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February

AND FURTHERMORE

JUDI DENCH

For the first time ever, Judi Dench writes about her life, both on-stage and off, in a book that takes measure of both her own astonishing career and her very private life

From the Old Vic to Broadway, from her Academy Award-winning role in *Shakespeare in Love* to the role of “M” in the James Bond franchise and the BBC’s *As Time Goes By*, Judi Dench has bonded with fans of all ages. In 1957 she made her professional acting debut with England’s Old Vic theatre company playing Ophelia in *Hamlet*, Katherine in *Henry V* (her New York debut), and then, Juliet. In 1961, she joined the Royal Shakespeare Company playing Anya in *The Cherry Orchard* and Lady Macbeth. In 1968, she went beyond the classical stage to become a sensation as Sally Bowles in *Cabaret*, adding musical comedy to her repertoire. Over the years, Dench has given indelible performances in classics as well as some of the greatest plays and musicals of the twentieth century including Noël Coward’s *Hay Fever*, Stephen Sondheim’s *A Little Night Music*, the role of Esme Allen in David Hare’s *Amy’s View* (for which she won a Tony) and her recent triumphant return to *A Midsummer Night’s Dream* as Titania, a role she played for the first time in 1962, played this time as though the Fairy Queen was Elizabeth I.

And Furthermore is, however, more than a record of Judi Dench’s career. For the first time, she writes about her private life, something she both cherished and guarded. In 1971, she married actor Michael Williams and they had one child together, the actress Finty Williams. Dench and Williams were married for twenty-nine years when he died of lung cancer, just short of their 30th anniversary, in 2001. Her marriage, her daughter and an impish sense of humor all contribute vividly to the story of a woman who has been one of the world’s most beloved actresses for over fifty years.

DAME JUDI DENCH is one of the foremost stage, screen, and television actors of our time. She won an Academy Award in 1999, was awarded the OBE in 1970, created a DBE in 1988 and a Companion of Honour in 2005.

MEMOIR

978-0-312-65906-6

\$26.99 \$31.00 Can.

6 1/8" x 9 1/4" / 288 pages

Plus one 8-page b&w photo insert
and three 8-page color photo inserts

Showered with awards and loved by her devoted fans, Judi Dench shows us what a true actor really is in *And Furthermore*.

Some of the highlights include:

- Her 1999 Oscar, awarded for an eight minute performance as Queen Elizabeth I in *Shakespeare in Love*
- Becoming the only actress to win seven Olivier Awards for excellence in the London theatre as well as the only actress to win an Olivier Award for both a play (*Absolute Hell*) and a musical (*A Little Night Music*) in the same year (1996)
- Sharing the screen with some of today's brightest stars from Kate Winslet and Penelope Cruz to Pierce Brosnan and Daniel Craig



marketing

- National Broadcast Publicity
- National Radio Publicity
- National Print Publicity
- National Advertising Campaign
- Online Promotion
- Social Networking Campaign
- Tie-in with *As Time Goes By* on PBS
- Available on CD from Macmillan Audio



Photos Courtesy of Author

April

POISONED LEGACY

The Human Cost of BP's Rise to Power

MIKE MAGNER

The shocking, human story of BP's relentless quest for power, the lives it ruined, the wildlife it killed, and the large tracts of Earth it polluted—based on years of research and exclusive interviews by a seasoned Beltway journalist

On April 20, 2010, the Deepwater Horizon oil rig exploded, killing eleven workers and creating the largest oil spill in the history of U.S. offshore drilling, a spill that has despoiled the Gulf and its wildlife for long periods to come. But, this wasn't the first time British Petroleum and its cost-cutting practices destroyed parts of the natural world or endangered human life. Journalist Mike Magner has been tracking BP's negligent, cost-cutting path for years. From Alaska to Kansas to the Gulf, he's talked to people whose lives have been destroyed by BP's almost unparalleled corporate greed.

For example when BP acquired an abandoned Kansas refinery in 1998, it discovered one of the most contaminated groundwater plumes in the U.S. Instead of starting a cleanup, BP declared there was no cause for concern. The town's cancer cases rose. In 2004, an explosion at BP's Texas City refinery, which had already been slapped with multiple ignored safety violations, killed fifteen people. A year later, thousands of gallons of oil spilled onto Alaska's North Slope from a neglected BP pipeline. Following a hurricane, the Thunder Horse rig almost sank because of shoddy welding. *Poisoned Legacy* is the story of the rise and fall of BP, a company that continues to put profit ahead of human life and preservation of the natural world.

MIKE MAGNER is the Deputy Managing Editor of *National Journal's* CongressDaily at Atlantic Media. He lives in Arlington, Virginia.

CURRENT AFFAIRS

978-0-312-55494-1

\$27.99 \$31.99 Can.

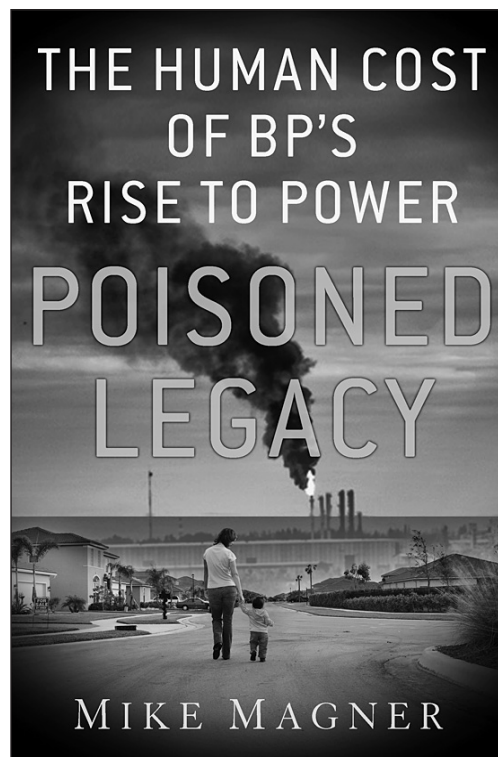
6 1/8" x 9 1/4" / 448 pages

Plus one 8-pg b&w photo insert



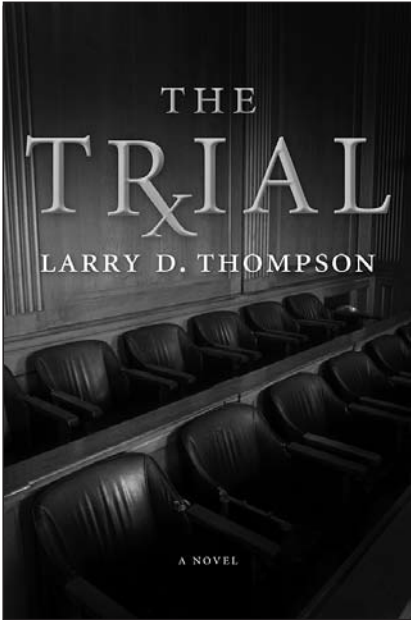
**BP's Road to the
Deepwater Horizon Tragedy:**

- 1970**—A leaky Amoco refinery in Kansas is closed down.
- 1992**—An explosion at the Amoco Texas City refinery kills a 36-year-old worker. OSHA cites Amoco for safety violations.
- 1998**—BP buys Amoco and orders across-the-board safety and maintenance cuts.
- 1998**—The now BP-owned Kansas refinery sits atop a plume of petrochemicals. BP tells the community there is nothing to worry about. Cancer rates soar.
- 2004**—Two Texas City refinery workers are killed in an explosion. OSHA levels a safety violations fine.
- 2005**—The Thunder Horse drilling rig is badly damaged due to Hurricane Dennis. An investigation shows that shoddy work was responsible for much of the damage.
- 2005**—The Texas City oil refinery explodes killing 15 workers and injuring more than 170 others.
- 2006**—A leak in BP's Alaskan oil pipeline creates the largest land spill in the state's history.
- 2006**—OSHA fines BP \$2.4 million for safety violations at their Toledo plant.
- 2006**—BP is forced to shut down more than 50 of its oil wells in Alaska after workers report leaks to the authorities.
- 2009**—OSHA slaps BP with an \$87 million fine for failing to correct problems at the Texas City refinery.
- 2010**—Deepwater Horizon explodes.



marketing

- National Broadcast
Publicity
- National Print Publicity
- National Radio
Publicity
- Online Promotion



marketing

- National Radio Publicity
- Book Trailer with Major Online Distribution
- National Print Advertising Campaign
- Online Advertising
- Multi-stage AuthorBuzz Campaign
- Major Social Networking Campaign
- Blog Tour
- Printed and Online Book Excerpts
- Author Website: LarryDThompson.com

MYSTERY

978-0-312-60735-7

\$25.99 \$29.99 Can.

5 1/2" x 8 1/4" / 320 pages

Thomas Dunne Books

THE TRIAL

A Novel

LARRY D. THOMPSON

“A tight, gripping plot, and characters that live and breathe...as real as a heart attack, and every bit as suspenseful.”

—John Lescroart

When high-powered Houston lawyer Luke Vaughan moves to his hometown, he finds that he traded the stress of trial work for the greater stress of raising his rebellious teenage daughter, Samantha. After participating in the clinical trial of a new drug, Samantha develops potentially fatal complications, and Luke goes after the drug company in a last ditch attempt to save his daughter. When Luke’s efforts expose fraud and corruption in both the drug company and the FDA, he is suddenly confronted with an enemy who will do anything to win, including murder, kidnapping and bribery.

Praise for *The Trial* is Stunning—Case Closed!:

“A bright, feisty, smart legal thriller drawing on Thompson’s three decades as trial lawyer.”—STEVE BERRY

“The story will touch you, teach you, and rivet you to the last page.”

—GAYLE LYNDAS

“Wonderful!”

—LOUISE PENNY

“Fabulous! Hooked me from the first page. The kind of twists, turns and surprises that make for a can’t-put-down read.”

—CARLA NEGGERS

“Thompson paints an all too real and frightening scenario of corporate greed and malfeasance.”

—ROBERT DUGONI

“A stellar thriller. Complex, compelling, convincing and all too real.”

—M.J. ROSE

“The tension is heart-pounding.”

—BRUCE DESILVA

LARRY D. THOMPSON is a managing partner of the Houston trial firm he founded. He is the proud father of three grown children and admiring brother of the late author Tommy Thompson. He lives in Houston, Texas.

FLY NAVY

Discovering the Extraordinary People
and Enduring Spirit of Naval Aviation

ALVIN TOWNLEY

Fly Navy goes beyond the Top Gun image to tell the incredible stories of the heroic men and women who have made naval aviation great

Over the past century, the Navy's aviators and supporting crews have played an integral part in wars and peacetime operations around the world. Their everyday dedication to detail and skill have paid off in the times that matter most. Each member of an aircraft carrier's 5,000-person crew plays a role in these missions, whether they're making sure the ordnance is secure, revamping an engine, or manning a rescue helicopter.

In this landmark book, Alvin Townley recounts experiences of service members who survived days adrift at sea, made midnight rescues in deadly storms, crash-landed behind enemy lines, and other situations when unparalleled training and focus were the only things standing between life and death.

Filled with tales of survival, physical courage, and sheer perseverance, *Fly Navy* pays tribute to the members of this elite military force.

Praise for *Legacy of Honor*:

"An excellent story that will inspire all of us."

—CAPTAIN JAMES A. LOVELL, JR., COMMANDER OF APOLLO 13

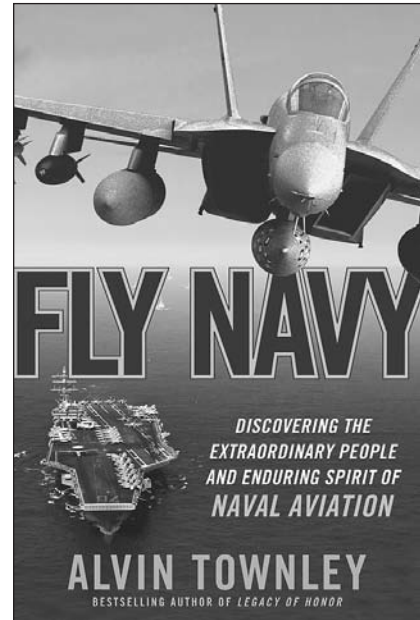
"The stories captured in *Legacy of Honor* hold valuable lessons for our country as we face new challenges at home and abroad."

—PRESIDENT JIMMY CARTER

"Both informative and inspirational."

—SECRETARY OF DEFENSE ROBERT M. GATES

ALVIN TOWNLEY is the author of *Legacy of Honor* and *Spirit of Adventure*. He lives in Atlanta, Georgia.



marketing

- National Print Publicity
- Author Events and Appearances
- Online Advertising
- Email Marketing Campaign
- Social Media Campaign
- Organization Outreach
 - Boy Scouts of America
 - Naval Aviation Associations
 - Military Websites
- Military Blog: CommandPosts.com
- Author Website: AlvinTownley.com

also available

Legacy of Honor
978-0-312-53933-7
\$14.95 • Paperback

HISTORY/MILITARY

978-0-312-65084-1
\$25.99 \$29.99 Can.
6 1/8" x 9 1/4" / 320 pages
Includes 20 b&w illustrations throughout
Thomas Dunne Books

April

EAT

The Effortless Weight Loss Solution

IAN K. SMITH, M.D.

The #1 bestselling author of The Fat Smash Diet and The 4 Day Diet creates an exciting eating plan for the reluctant or done-every-diet-out-there dieter

With *EAT*, Dr. Ian Smith has created a diet book in the flexible spirit of Mireille Guiliano's *French Women Don't Get Fat* or Michael Pollan's *The Food Rules*: it doesn't dictate quantities, portion sizes or verboten foods. Instead, it intelligently and persuasively lays out the ten simple rules anyone can internalize and follow in *any* situation for stress-free weight loss and lifetime maintenance.

Dr. Ian's rules are straight-forward and simple: once a reader understands why whole wheat bread is almost nutrition-free, but whole grain bread is a magic food; why soda—both regular and diet—can sabotage any diet; why “diet” food may be having a distinctly non-dietetic effect, *EAT* will become their bible. Fans everywhere will ask each other: “You look thinner—are you doing *EAT*?”

IAN K. SMITH, M.D., is a medical contributor to ABC's *The View*, a health expert for *The Rachael Ray Show*, a columnist for *Men's Health* and the medical/diet expert on VH1's *Celebrity Fit Club*. In 2008, he created The 50 Million Pound Challenge, a free national weight-loss initiative, currently sponsored by CVS. He has written for a variety of publications, including *Time*, *Newsweek*, and *New York Daily News*. In 2010, he was named a member of the President's Council on Physical Fitness by President Obama.

HEALTH & FITNESS

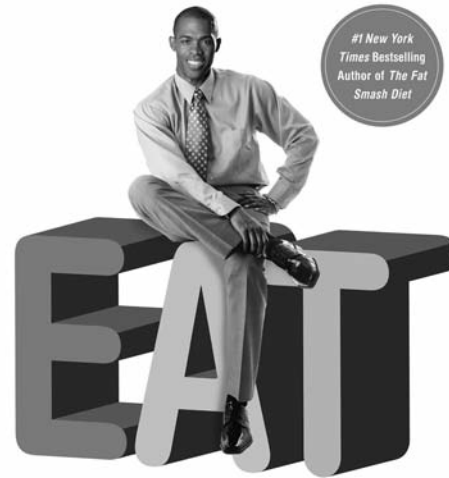
978-0-312-54843-8

\$24.99 \$28.99 Can.

5 1/2" x 8 1/4" / 224 pages

**Dr. Ian's Ten Simple Rules
for Good Eating:**

- Choose Color
- Go Organic Only Selectively
- What's the Natural State?
- Size Matters
- Gorge at the Protein Bonanza
- Tap the Power of Awesome Carbs
- Taste Matters
- Sharpen Your X-Ray Eye for Hidden Calories
- Whole Grains All the Time
- Drink Smart (Don't Let Liquids Wash Out Your Good Eating)

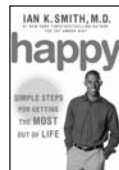


**THE EFFORTLESS
WEIGHT LOSS SOLUTION**
.....

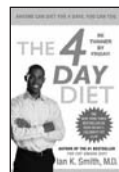
Ian K. Smith, M.D.

also available

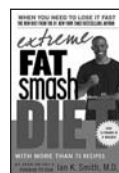
Happy
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\$13.99 • Paperback



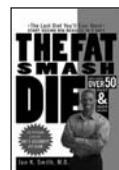
The 4 Day Diet
978-0-312-60559-9
\$14.99 • Paperback



Extreme Fat Smash Diet
978-0-312-37120-3
\$13.95 • Paperback



The Fat Smash Diet
978-0-312-36313-0
\$13.99 • Paperback



marketing

- National Author Tour: New York City, Chicago, L.A., Philadelphia, Atlanta, Dallas, Houston
- National Broadcast Publicity
- National Radio Publicity
- National Print Publicity
- Online Advertising and Promotion Campaign
- Internet Media Tour: Exclusive Video Interviews on 10 major Sites
- Advance Readers' Editions
- Social Networking Campaign
- Email Marketing Campaign Tie-in to 50 Million Pound Challenge Program
- Back Ad in St. Martin's Griffin Edition of *Happy*
- Author Website: HappySimpleSteps.com
- Available on CD from Macmillan Audio

May

GODDESS OF VENGEANCE

JACKIE COLLINS

Jackie Collins' fierce heroine Lucky Santangelo is back with a vengeance—in a novel full of power, passion, revenge, and the raging family dynamics of the Santangelo clan—and, as always, Lucky comes out on top

Lucky has everything. Family. Love. Life.

She runs a high profile casino and hotel complex, *The Keys* in Vegas. Lennie, her ex-movie star husband, is still writing and directing successful independent movies, while Max, her wild and gorgeous teenage daughter is about to celebrate her 18th birthday, and her son, Bobby, owns a string of hot clubs.

Everything is exactly what billionaire businessman Armand Jordan is determined to take from her one way or the other.

Born a Prince in the small but affluent Middle Eastern country of Akramshar, Armand comes to America with his American mother at an early age, and rises to become a real estate business titan. Armand regards women as nothing more than breeding mares or sexual playthings, so when his people inform him that the one property he covets more than anything, *The Keys*, is not for sale, he is shocked. That a mere woman would turn down his offer to buy *The Keys* is unthinkable, and Armand vows to force Lucky's hand whatever it takes.

And so the battle for power begins...

Meanwhile Bobby and Max are getting into their own trouble. Bobby inadvertently becomes involved in his ex-best friend, Frankie Romano's, drug problems, causing friction between him and his girlfriend, L.A. Deputy D.A., Denver Jones. And young Max is getting restless. Not interested in college, she fights with Lucky, and embarks on a series of adventures that could turn out to have deadly consequences. They say "what happens in Vegas stays in Vegas" and what happens in *Goddess of Vengeance* will blow your mind!

JACKIE COLLINS is the author of twenty-seven *New York Times* bestselling novels. Over 400 million of her books have sold in more than 40 countries. From *Hollywood Wives* to *Lady Boss*, from *Lethal Seduction* to *Hollywood Divorces*, Jackie Collins has chronicled the lives of the rich and famous with "devastating accuracy" (*Los Angeles Times*). She lives in Beverly Hills.

FICTION

978-0-312-56746-0

\$26.99 \$31.00 Can.

6 1/8" x 9 1/4" / 512 pages



Credit: Greg Gorman

Praise for the Top Five New York Times Bestseller *Poor Little Bitch Girl*:

“Collins is at her seasoned best with this raunchy, retro hot-sheets romance. . . . And it’s impossible not to fall for it. Again.”

—PUBLISHERS WEEKLY

“If anyone knows Hollywood, it’s Jackie Collins, and with her newly released novel *Poor Little Bitch Girl* the bestselling author proves she’s still got it.”

—NEW YORK DAILY NEWS

“I was a Jackie Collins virgin. . . . I have been guiltily, divertingly deflowered.”

—WASHINGTON POST

“Sexually charged.”

—VANITY FAIR

Praise for *Married Lovers*:

“The fabulous *Married Lovers* has plenty of Hollywood women kicking ass with a trio of new heroes.”

—THE NEW YORK POST

“Nothing says summer like lathering on the sunblock, laying on a lounge chair, and pulling a very steamy novel from the queen of romance from your beach bag.”

—NBC’S TODAY

coming in february also available

Poor Little Bitch Girl
978-0-312-54882-7
\$14.99 • Paperback

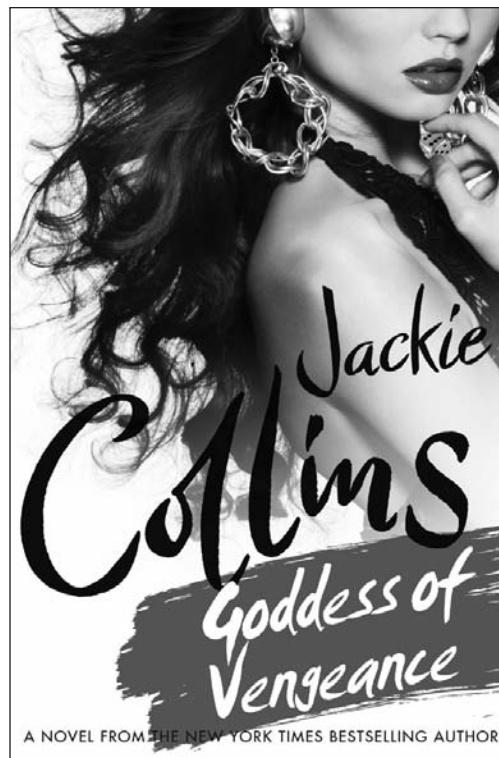
coming in april

Poor Little Bitch Girl
978-0-312-56981-5
\$7.99 • Mass Market

Married Lovers
978-0-312-93710-2
\$7.99 • Mass Market

Drop Dead Beautiful
978-0-312-62400-2
\$14.99 • Paperback

Lovers & Players
978-0-312-62399-9
\$14.99 • Paperback



marketing

- National One Day Laydown: April 26, 2011
- Author Appearances
- National Broadcast Publicity
- National Radio Publicity
- National Print Publicity
- National Print Advertising
- National Television Advertising
- National Online Advertising
- Social Networking Campaign: Facebook and Twitter
- Author Website: JackieCollins.com
- Available on CD from Macmillan Audio

May

RUBBER BALLS AND LIQUOR

GILBERT GOTTFRIED

Part memoir, part twisted social commentary, part scratches on the bathroom wall, Rubber Balls and Liquor is Gilbert Gottfried's hilarious first-ever book

In the early 1970s, as our nation's youth railed against every conceivable societal norm, a funny-looking teenage Jew started turning up at open mike nights in various New York City comedy clubs. Surprisingly, he didn't suck. That funny-looking teenage Jew is now the even funnier-looking middle-aged comedian Gilbert Gottfried, who despite his transparent shortcomings has managed to carve out a hardly-respectable career—and a reputation for shock and awe unrivaled outside the Bush administration. With this scathingly funny book of rants and musings, Gottfried sullies an entirely new medium with his dysfunctional worldview.

"One of the most touching, eye-opening historical accounts—one day I may even read it."

—HOWIE MANDEL

"This is definitely the loudest book I have ever read. It changed my life. After reading it I decided to go through transgender surgery."

—BOB SAGET

"Truly the funniest book ever, by one of the funniest guys on the planet!"

—PAUL SHAFFER, MUSICAL DIRECTOR, *LATE SHOW WITH DAVID LETTERMAN*

GILBERT GOTTFRIED is a household name, having used his irritating voice and irreverent sense of humor to build an enormous following for his sold-out stand-up performances, his critically-ignored motion picture career, his hardly-remembered turn as a *Saturday Night Live* cast member, and his best-selling DVD and CD releases. Gottfried has appeared in over 100 movies and television shows, and has been a regular guest on *The Tonight Show with Jay Leno* and *The Howard Stern Show*. He was recently named by Stern's listeners as their all-time favorite guest. He lives in New York.

HUMOR

978-0-312-66811-2

\$24.99 \$28.99 Can.

5 1/2" x 8 1/4" / 288 pages

Plus one 8-page b&w photo insert

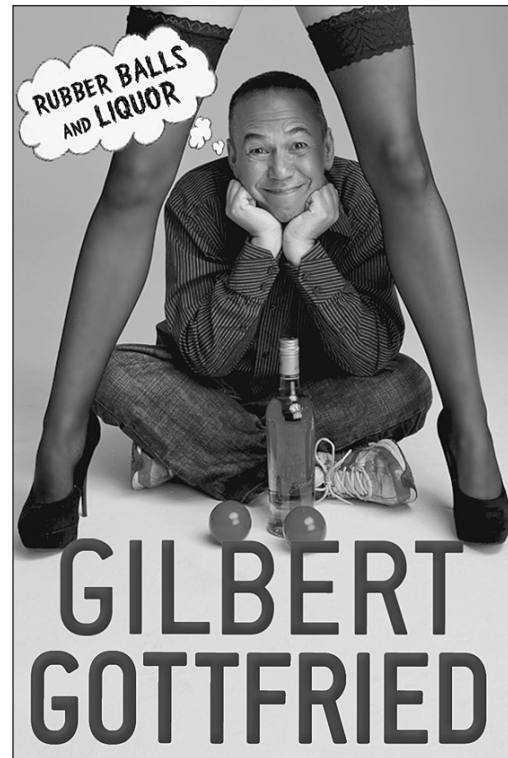


Credit: Courtesy of Author

**HILARIOUS
HIGHLIGHTS
INCLUDE:**

- Gut-wrenching stories from his bizarre childhood
- A list of celebrities Gilbert would like to have sex with
- A somewhat shorter list of celebrities who would like to have sex with Gilbert
- An even shorter list of Gilbert's comely co-stars who have been forced to have sex with him on-screen
- Side-splitting tales of the worst gigs he's ever performed
- Incredibly awkward encounters with famous people from Gilbert's years as a celebrity (of sorts), including Harrison Ford, Keifer Sutherland, Hugh Hefner and one wildly offensive exchange with Marlee Matlin that left the actress speechless
- Signature takes on timeless jokes, presented in a *clip 'n save* format so humorless readers can commit them to memory or tear them from the book's spine and carry them around in their wallets to amuse their friends
- The story behind Gilbert's infamous retelling of the classic "Aristocrats" routine that defined the most recent phase of his career
- And much more!

"More than a national treasure, he's a secret weapon. If we had had Gilbert Gottfried in World War II, Hitler would have given up in 1942."
—STEPHEN KING ON GILBERT GOTTFRIED



marketing

- National Author Tour: NYC, Chicago, Boston, L.A., San Francisco
- National Broadcast Publicity
- National Print Publicity
- National Radio Publicity
- Online and Video Promotion
- Social Networking Campaign
- Author Website: GilbertGottfried.com

May

THE BRIDE'S HOUSE

SANDRA DALLAS

The New York Times bestselling author of Whiter Than Snow delivers a novel about the secrets and passions of three generations of women who lived in a Victorian Colorado house

It's 1880, and for Nealie Bent, seventeen, the splendid Victorian house under construction in Georgetown, Colorado, is like a fairy tale come to life. She dreams of living in "the Bride's House," as she calls it, with Will Spaulding, the young entrepreneur sent from the East by his grandfather to learn about the mining business. Will is not the only one who courts Nealie. Charlie Dumas, a miner who lacks Will's polish, wants to marry the hired girl, too, and although Nealie rebuffs him, Charlie refuses to give up. Ultimately, Nealie must deal with lies, secrets, and heartache before choosing the man who will give her the Bride's House.

For the motherless Pearl, growing up in the Bride's House is akin to being raised in a mausoleum. Her father, robbed of the life he envisioned with Nealie, has fashioned the house into a shrine to the woman he loved. He keeps his daughter close. When the enterprising young Frank Curry comes along and asks for Pearl's hand in marriage, Pearl's father sabotages the union. But Pearl has inherited her mother's tenacity of heart, and her father underestimates the lengths to which the women in the Bride's House will go for love.

Susan is the latest in the line of strong and willful women in the Bride's House. She's proud of the women who came before her. Their legacy and the Bride's House's secrets force Susan to question what she wants and who she loves.

SANDRA DALLAS is the author of nine novels, including *Whiter Than Snow*, *Prayers for Sale*, *Tallgrass* and *New Mercies*. She is a former Denver bureau chief for *Business Week* magazine and lives in Denver, Colorado.

FICTION

978-0-312-60016-7

\$24.99 \$28.99 Can.

5 1/2" x 8 1/4" / 352 pages



Credit: Povy Kendal Atchison

Praise for Sandra Dallas:

“It is a story of tragedy and redemption and, arguably, Dallas’ best work to date.”

—THE DENVER POST ON *WHITER THAN SNOW*

“This satisfying novel will immediately draw readers into Hennie and Nit’s lives, and the unexpected twists will keep them hooked through to the bittersweet denouement.”

—PUBLISHERS WEEKLY ON *PRAYERS FOR SALE*

“*Whiter Than Snow* adds to Dallas’ luster as a superb storyteller whose work is grounded in the redemptive power of kindness.”

—RICHMOND TIMES-DISPATCH ON *WHITER THAN SNOW*

“Dallas’s terrific characters, unerring ear for regional dialects and ability to evoke the sights and sounds of the 1940s make this a special treat.”

—PUBLISHERS WEEKLY ON *TALLGRASS*

“Forgiveness and redemption are the themes of this gentle novel about hardscrabble lives.”

—KIRKUS REVIEWS ON *PRAYERS FOR SALE*

coming in march

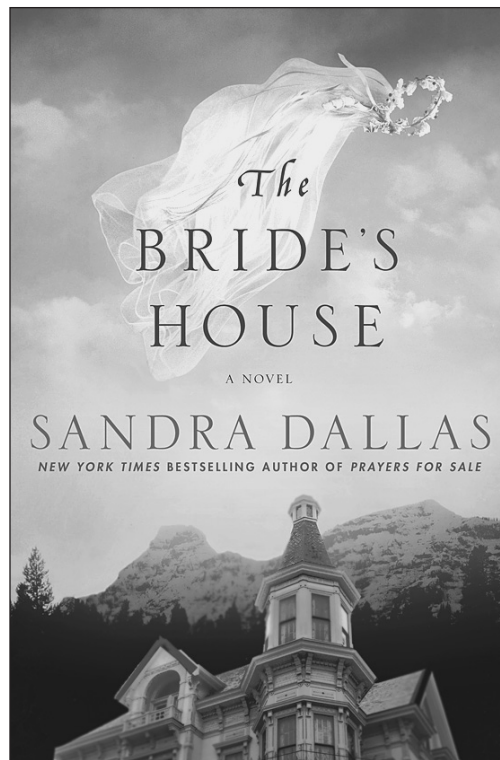
Whiter Than Snow
978-0-312-66316-2
\$14.99 • Paperback

also available

Prayers for Sale
978-0-312-38519-4
\$13.99 • Paperback

Tallgrass
978-0-312-36020-7
\$13.99 • Paperback

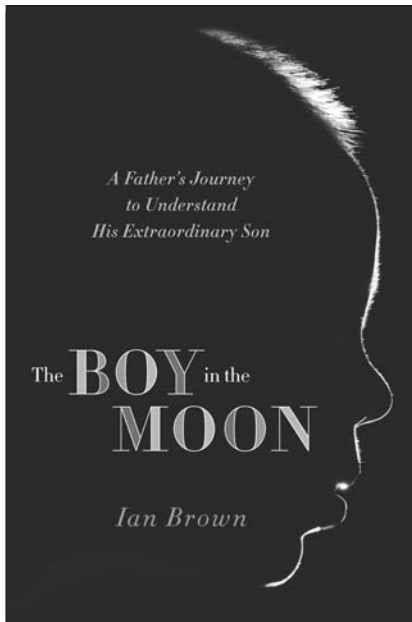
New Mercies
978-0-312-33620-2
\$14.95 • Paperback



NOT FINAL ART

marketing

- National Author Tour
- National Print Publicity
- Online Advertising and Promotion Campaign
- Advance Readers’ Editions
- IndieBound Campaign
- Bookreporter.com Campaign
- Blog Tour and Web Publicity Campaign
- Early Reviewer Campaign
- Social Media Campaign
- Reading Group Promotions
- Author Available for Call-ins to Book Groups
- Excerpt in St. Martin’s Griffin Edition of *Whiter Than Snow*
- A Read-it-First.com Selection
- Promotion at International Quilt Festival
- Author Website: SandraDallas.com



marketing

- National Print Publicity
- National Broadcast Publicity
- IndieBound Campaign
- Online Promotion
- Blog Campaign
- NPR Outreach

MEMOIR

978-0-312-67183-9

\$24.99 NCR

5 1/2" x 8 1/4" / 304 pages

THE BOY IN THE MOON

A Father's Journey to Understand His Extraordinary Son

IAN BROWN

"[A]n intimate glimpse into the life of a family that cares around the clock for a disabled child, that gets so close to the love and despair, and the complex questions the life of such a child raises...It is a beautiful book, heartfelt and profound, warm and wise."

—Jane Bernstein, author of *Loving Rachel and Rachel in the World*

Ian Brown's son Walker is one of only about 300 people worldwide diagnosed with cardiofaciocutaneous (CFC) syndrome—an extremely rare genetic mutation that results in unusual facial appearance, the inability to speak, and a compulsion to hit himself constantly. At age thirteen, he is mentally and developmentally between one and three years old and will need constant care for the rest of his life.

Brown travels the globe, meeting with genetic scientists and neurologists as well as parents, to solve the questions Walker's doctors can't answer. In his journey, he offers an insightful critique of society's assumptions about the disabled, and he discovers a connected community of families living with this illness. As Brown gradually lets go of his self-blame and hope for a cure, he learns to accept the Walker he loves, just as he is.

Honest, intelligent, and deeply moving, *The Boy in the Moon* explores the value of a single human life.

IAN BROWN is an author and a feature writer for *The Globe and Mail*. *The Boy in the Moon* has won three of Canada's most prestigious literary awards: the Charles Taylor Prize, the Trillium Book Award, and the British Columbia National Book Award for Nonfiction.

CHOCOLATE CHOCOLATE

The True Story of Two Sisters, Tons of Treats, and the Little Shop That Could

FRANCES AND GINGER PARK

A delightful memoir from two sisters who have embraced the immigrant experience to live the American dream share how success is much sweeter when you take the time to enjoy life's little pleasures

When Francie and Ginger Park stumbled across a small inheritance, they knew exactly how to spend it; it was time to fulfill their dream of opening a chocolate store. But the road to success wasn't always sweet—on opening day the walls of their shop literally crumbled around them. But with a lot of hard work and little bit of luck, their Washington, D.C. shop Chocolate Chocolate went from a no name independent to a nationally celebrated boutique. Along the way, Francie and Ginger befriended a charming entourage of customers whose stories—combined with the girls'—are just as delicious as the delicacies which kept them coming back for more.



Credit: Ron Aira



Sisters **FRANCES AND GINGER PARK** are co-owners of Chocolate Chocolate in Washington, D.C. and have written several children's books together and separately.



marketing

- National Print Publicity
- Author Websites:
 - ParkSisters.com
 - ChocolateDC.com

MEMOIR

978-0-312-65293-7

\$23.99 \$27.50 Can.

5 1/2" x 8 1/4" / 288 pages

Thomas Dunne Books

May

BENEATH A STARLET SKY

AMANDA GOLDBERG AND
RUTHANNA KHALIGHI HOPPER

Celebutantes authors Amanda Goldberg and Ruthanna Khalighi Hopper return with a dazzling new novel set among the star-studded crowds of the Cannes Film Festival

Lola Santisi—CEO of a struggling fashion line, reformed Actor-holic and daughter of Hollywood Royalty—is now not only bicoastal, she’s *Bi-Lola-r: The condition which causes her to swing like a pendulum between the opposing poles of the fashion world in New York and the real world with her Doctor Boyfriend in Los Angeles*. She hardly knows which shoe fits her anymore: the Louboutin stiletto or the Croc. Now, Lola’s trying to launch Julian Tennant’s new dress line, and it looks like they’re about to get their next big break: his wedding dresses have been chosen to feature in the top film at the Cannes Film Festival. They better make a big splash in the sunny Cannes crowds, or the company sponsor will snip all the purse strings with a very sharp pair of shears.

For Kate Woods, Lola Santisi’s BFF and CAA’s rising star agent, Cannes is all work and no play. Having recently endured a disastrous break-up with Lola’s brother Christopher, Kate is newly single, and focused 24-7 on her clients.

AMANDA GOLDBERG and **RUTHANNA KHALIGHI HOPPER** are the *New York Times* bestselling authors of *Celebutantes*. Amanda Goldberg is the daughter of film and TV producer Leonard Goldberg. She began her career working for fashion designer Todd Oldham in New York before returning to Hollywood to join her father’s production company, where she was the associate producer on the blockbuster film *Charlie’s Angels*. Ruthanna Khalighi Hopper is Dennis Hopper’s daughter. She started her career in production in New York and went on to produce and co-star with her father in the critically acclaimed independent film *Americano*. The authors currently reside high in the hills above Hollywood.

FICTION

978-0-312-54442-3

\$24.99 \$28.99 Can.

5 1/2" x 8 1/4" / 304 pages



Credit: Richard Choi

The only thing worse than thinking it was a good idea for Kate to date Lola's brother, is thinking it was a good idea for Kate to put one of her most loose-cannon clients, Nic Knight, in Lola's father's movie. Among Kate's other mega star clients is Saffron Sykes whose appearance on the cover of *Vogue* in Julian Tennant could be the difference between Julian Tennant, Inc. weathering the economy or going bust. But when someone throws a wrench in their plans, everyone stands to lose, especially Lola. With her father and brother vying for the same prize and one heartbroken girlfriend about to declare motherhood, it's all on Lola to come up with the answers.

Praise for *Celebutantes*:

"Witty and revealing...a walk-up to that blessed event: the Oscars. You'll feel like you were there."

—PEOPLE

"A terrifying comedy of Hollywood royalty: *Celebutantes* proves that A-list vanities are still the preserve of the very beautiful, the very brave, or the very, very silly."

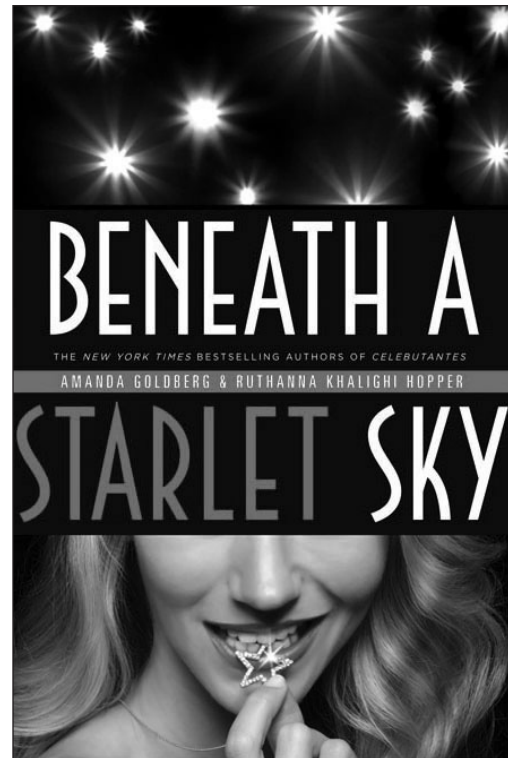
—PLUM SYKES, AUTHOR OF *THE DEBUTANTE DIVORCÉE*

"New York has *Bergdorf Blondes*, *Sex and the City* and *The Nanny Diaries*. And now L.A. has *Celebutantes*..."

—LOS ANGELES TIMES

"*Celebutantes* is a witty, incisive, under-the-sheets look at the chaos that is Oscar week. I loved it."

—JACKIE COLLINS



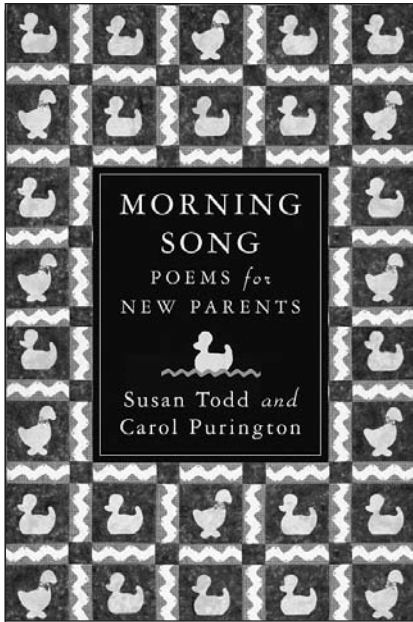
marketing

- National Broadcast Publicity
- National Radio Publicity
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- Advance Readers' Editions
- Social Networking Campaign
- Author Promotion tie-in to Cannes Film Festival

also available

Celebutantes
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marketing

- Major Online Promotion Including Consumer Giveaways on Mommy Blogs and Parenting Sites

FAMILY & CHILD CARE / GIFT BOOK

978-0-312-64426-0

\$21.99 \$24.99 Can.

5 1/2" x 8 1/4" / 240 pages

MORNING SONG

Poems for New Parents

SUSAN TODD AND
CAROL PURINGTON

"I know of no other anthology like it. I can imagine any number of friends and relatives giving it to new parents. It's not a bunch of poems about babies, but great poems about the trajectories of new lives."

—Tracy Kidder,

Pulitzer Prize-winning author

Poignant, inspiring and full of wisdom, *Morning Song* celebrates the joy a new child brings to the life of parents and family. With sources ranging from the Bible and traditional folk songs to Dickinson, Frost and Rossetti, this beautiful collection brings forth the cosmic and the comic, the spiritual and the pragmatic, the whimsical and the divine. Sections like "Conception and Grace", "Waiting", and "Sleep and Song" speak to the scope of the parenting experience and beautifully capture this magical period of time.

An ideal gift book for any parent-to-be, this collection of classics will become a treasured companion during the many hours spent waiting and caring for a child.

"I am delighted to be included in a book that is such a good idea and such an excellent collection."

—MARY OLIVER, PULITZER PRIZE-WINNING AUTHOR

"The poems chosen are a fresh, abundant harvest of the new and the old, the plain and the lofty, the great and the little-known, but all that variety is pervaded by the editors' devotion to love and life."

—RICHARD WILBUR, PULITZER PRIZE-WINNING AUTHOR

SUSAN TODD graduated from Smith College and was an elementary school teacher for many years before becoming head of the Heath School in Heath, Massachusetts. She was a founding editor of *Parents' Choice* magazine and a contributing editor of *FamilyFun* magazine. Susan lives in Ashfield, Massachusetts. CAROL PURINGTON has published two books of haiku and three books of tanka. She lives on a multi-generation farm in Colrain, Massachusetts.

NOT DEAD YET

My Triumph Over Type I Diabetes
and the Race Across America

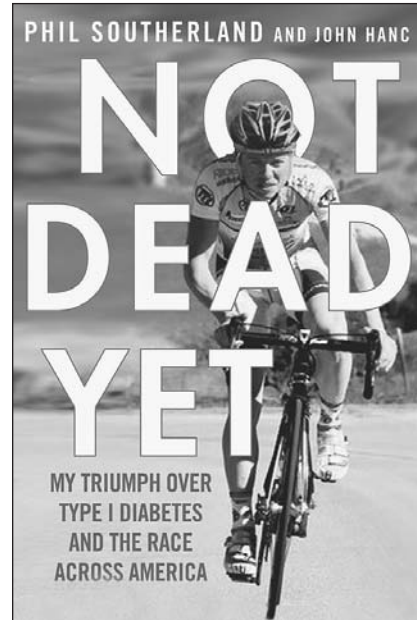
PHIL SOUTHERLAND AND
JOHN HANC

Part memoir, part sports adventure, Not Dead Yet tells the inspirational story of Phil Southerland's battle with Type 1 diabetes and how he overcame all odds to start his own bicycle racing team and twice win the Race Across America

When Phil Southerland was a seven-month-old infant, he had lost ten pounds in a week, his body was limp and his breathing slowed to a sickening wheeze. His mother rushed him to the ER, where she was informed that tiny Phil displayed the youngest case of diabetes the hospital had ever seen.

Blindness, kidney failure and death were all predicted for him by age twenty-five. Flash forward twenty-seven years. Not only is Phil alive and well but, as the founder of Team Type 1, he and his team of championship bike racers—most of them diabetics—have become health and fitness role models for diabetics the world over. *Not Dead Yet* is his powerful story: the story of Phil's relationship with his mother, and how she struggled to keep him alive; of how he grew up, facing his diabetes head on; of how he fulfilled his dream of becoming a professional athlete and came to inspire thousands of individuals and families battling diabetes that their dreams could come true, too.

PHIL SOUTHERLAND is the founder of Team Type 1, a team of championship bike racers. He has been profiled in *Reader's Digest*, the *New York Times*, the *Wall Street Journal* and elsewhere. JOHN HANC is a well-known sports journalist and lives in New York.



marketing

- National Print Publicity
- National Sports Radio
- National Broadcast Publicity
- Online Promotion
- Author Website: TeamType1.com

BIOGRAPHY

978-0-312-61023-4

\$25.99 \$29.99 Can.

6 1/8" x 9 1/4" / 320 pages

Plus one 8-page color photo insert

Thomas Dunne Books

2030

ALBERT BROOKS

The director, actor and writer's first novel, set in the near future where a dramatically aging population combined with an unprecedented natural disaster leads to a nation so hamstrung by debt that the only way out is almost unthinkable

June 12, 2030 started out like any other day in memory—and by that point, memories were long. Since Dr. Sam Mueller had finally cured cancer in 2014, America had aged dramatically. Millions of baby-boomers, suddenly healthy deep into their eighties with no natural end in sight, reaped the benefits of perpetual retirement, secure in pensions that never envisioned such longevity. And young people across the country simmered with resentment towards “the olds” and anger at their own claim-to-fame as the first American generation to be worse-off than their parents, working for decades to support entitlement programs from which they themselves would never benefit. But on that day in June, everything changed after an earthquake of unprecedented magnitude devastated Los Angeles—and the government, driven to the edge of bankruptcy by its commitments to its aging population, found itself paralyzed and unable to respond.

ALBERT BROOKS is among the most inventive practitioners of motion picture comedy, as well as an incisive commentator on contemporary life. Brooks began his career as a stand-up comic, and went on to become an award-winning writer, actor and filmmaker. Brooks has written and directed several classic American comedies, including *Lost In America*, *Mother*, *Modern Romance*, and *Defending Your Life*. He has also acted in over twenty motion pictures for other directors, including Martin Scorsese's *Taxi Driver*, Steven Soderberg's *Out of Sight*, Pixar's *Finding Nemo*, and *Broadcast News*, for which he received an Academy Award nomination.

FICTION

978-0-312-58372-9

\$25.99 \$29.99 Can.

5 1/2" x 8 1/4" / 400 pages



Credit: Getty Images

The fallout from the quake sets in motion a sweeping novel of ideas and imperatives that pits national hope for the future against assurances from the past. In the balance hangs the answer to a terrifying question: *What price will we pay for another year of life?* In his sure-footed imagining of where today's challenges will lead us tomorrow, Brooks deploys a memorable cast of refugees and billionaires, presidents and revolutionaries, all struggling to find their way in a world that is not what was promised, but may be what is in store.



NOT FINAL ART

The Real Story of What Happens to America

“I’ve always enjoyed stories that take place in the future but my one disappointment was that the future the books described never came. We’re not on other planets, there are no flying cars, and the only robots we have in our homes just sweep the floor. So I wanted to write about a future that I thought could really happen. People ask me when I tell them the title of the book, ‘Are we all dead?’ The good news is, no. We’re still here. And I even think the future in my book is strangely hopeful, although I’m sure there will be people who strongly disagree.”

—ALBERT BROOKS

ON WHAT INSPIRED HIM TO WRITE 2030

marketing

- National Author Tour
- National Broadcast Publicity
- National Radio Publicity
- National Print Publicity
- Online Advertising Campaign
- Advance Readers’ Editions
- IndieBound Campaign
- Online Promotion Campaign
- Author Website: AlbertBrooks.com



ENTER NIGHT

A Biography of Metallica

MICK WALL

On the eve of their summer 2011 stadium tour, the definitive biography of Metallica, the biggest heavy metal band in the world

They are the last of the superstar rockers, whose roots lie in the heavy rock of 70s groups like Deep Purple. When Lars Ulrich and James Hetfield formed Metallica, they invented 80s thrash metal, and went on to become the biggest-selling band in the world in the 90s with the *Black Album* and hit single “Enter Sandman”.

This the story of how Metallica survived death, divorce, drugs and rehab, legal battles, and the filming of the rock documentary *Some Kind Of Monster*, finally coming full circle in 2008 with their Rick Rubin-produced No. 1 album, *Death Magnetic*.

Mick Wall—who has known Metallica for twenty-five years—spoke to band members, record company execs, road crew and fellow stars to create an unflinching portrait of America’s most famous heavy metal band.

Fans will read how:

- They made such classics as *Master of Puppets* and the 25-million-copy selling *Black Album*
- The death of bassist Cliff Burton altered everything
- They survived 90s grunge by reinventing themselves
- They nearly lost it all battling Napster, threatening to sue 300,000 fans

The definitive Metallica biography, *Enter Night* is the closest fans will get to the truth.

MICK WALL has been writing about music since 1977. He is one of the UK’s best known music journalists; his work has appeared in *Mojo*, *Classic Rock*, *The Times of London*, and a variety of other publications. He has written ten rock ‘n’ roll biographies, including *W.A.R.: The Unauthorized Biography of William Axl Rose* and *When Giants Walked the Earth*, about Led Zeppelin. He lives in England.

marketing

- National Print Publicity
- National Radio Publicity
- Online Advertising: Google Content Network
- Social Media Campaign
- Online Promotion and Giveaways
- Author Website and Blog: MickWall.com

also available

When Giants Walked the Earth
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W.A.R.
978-0-312-54148-4
\$15.95 • Paperback

BIOGRAPHY

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6 1/8" x 9 1/4" / 480 pages
Includes one 32-page color photo insert

MIND STORM

K.M. RUIZ

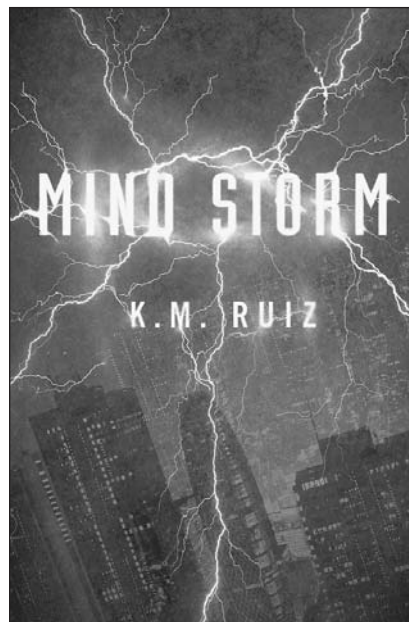
The first in an exciting new sci-fi series that's being described as Blade Runner meets X-Men

Two hundred and fifty years after the world was nearly wiped out by nuclear war, what's left of society fights over the scraps of the Earth as the rich and powerful plan to ascend in secret to another planet. But the deadly new breed of humanity that the rulers have enslaved to protect their interests are about to change everything.

K.M. Ruiz's *Mind Storm* is the rip-roaring tale of Threnody Corwin, a "psion" with the ability to channel electricity like lightning through anything she touches. As a soldier-slave for the human government, Threnody is recruited by an unknown enemy: the scion of Earth's most powerful (and supposedly human) family, the Serca Syndicate. But Lucas Serca is far from human and he intends to make Threnody and her fellow psions meet their destiny, no matter how many people he has to kill to do it.

Mind Storm is the first of two books chronicling the fight for survival by the psions and other "gene-trash" humans, before they're killed by the racist world government, or left to die on a crumbling Earth.

K.M. RUIZ lives in California with a cat or two for company and the occasional earthquake. She earned a B.A. in English and a minor in American Indian Studies from San Francisco State University. She likes her movies loud, her music louder, and when not writing, she can be found at her day job or traveling.



marketing

- National Print Publicity
- E-Comic Prequel
- Tor.com Promotion and eNewsletter
- Online Promotion
- Author Website and Blog:
KMRuiz.com

SCIENCE FICTION

978-0-312-67317-8

\$24.99 \$28.99 Can.

6 1/8" x 9 1/4" / 320 pages

Thomas Dunne Books

May

SEAL TEAM SIX

Memoirs of an Elite Navy SEAL Sniper

HOWARD E. WASDIN AND STEPHEN TEMPLIN

For the first time ever, a Navy SEAL Team Six sniper chronicles how he became an elite warrior and the ferocious battle that nearly cost him his life in the most thrilling and important memoir by a Navy SEAL since Lone Survivor

When the Navy sends their elite, they send the SEALs. When the SEALs send their elite, they send SEAL Team Six—a secret unit tasked with counterterrorism, hostage rescue and counterinsurgency. In this dramatic, behind-the-scenes chronicle, Howard Wasdin takes readers deep inside the world of Navy SEALs and Special Forces snipers, beginning with the grueling selection process of Basic Underwater Demolition/SEAL (BUD/S)—the toughest and longest military training in the world.

After graduating, Wasdin faced new challenges. First there was combat in Operation Desert Storm as a member of SEAL Team Two. Then the Green Course: the selection process to join the legendary SEAL Team Six, with a curriculum that included practiced land warfare to unarmed combat. More than learning how to pick a lock, they learned how to blow the door off its hinges. Finally as member of SEAL Team Six he graduated from the most storied and challenging sniper program in the country: The Marine's Scout Sniper School. Eventually, of the 18 snipers in SEAL Team Six, Wasdin became the best—which meant one of the best snipers on the planet.

HOWARD E. WASDIN graduated with BUD/S Class 143. After the Battle of Mogadishu, where he was awarded the Silver Star, Wasdin medically retired from the Navy in November, 1995, after 12 years of service. He lives in Georgia. **STEPHEN TEMPLIN** completed Hell Week, qualified as a pistol and rifle expert, and blew up things during Basic Underwater Demolition/SEAL (BUD/S) training. He is now an associate professor at Meio University in Japan.

HISTORY / MILITARY

978-0-312-69945-1

\$26.99 \$31.00 Can.

6 1/8" x 9 1/4" / 384 pages

Plus one 16-page b&w photo insert



Less than half a year after sniper school, he was fighting for his life. The mission: capture or kill Somali warlord Mohamed Farrah Aidid. From rooftops, helicopters and alleys, Wasdin hunted Aidid and killed his men whenever possible. But everything went quickly to hell when his small band of soldiers found themselves fighting for their lives, cut off from help and desperately trying to rescue downed comrades during a routine mission. The Battle of Mogadishu, as it became known, left 18 American soldiers dead and 73 wounded. Howard Wasdin had both of his legs nearly blown off while engaging the enemy. His explosive combat tales combined with inside details of becoming one of the world's deadliest snipers make this a must read.

“SEAL Team Six is a masterful blend of one man’s—Waz-Man’s—journey from hard knocks to hard corps. Even better, Waz-Man and Templin can actually write as good as they can shoot. They capture your attention at every turn—not knowing if you’re about to take a bullet to the head from a SEAL sniper or get hit in the gut with a punch line.”

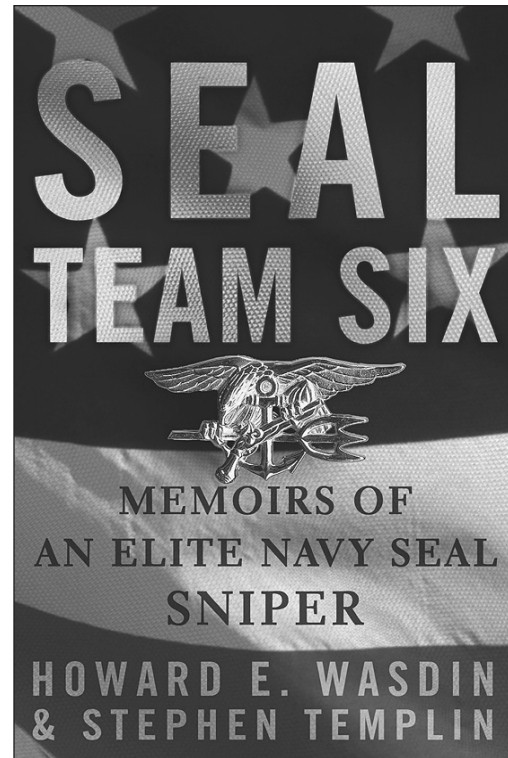
—DALTON FURY, FORMER
DELTA FORCE COMMANDER AND NEW YORK TIMES
BESTSELLING AUTHOR OF *KILL BIN LADEN*

“Great insights into the training and operations of one of America’s premier counterterrorism units. Grabs you on page one and is hard to put down.”

—GENERAL HENRY H. SHELTON, USA(R), FORMER
COMMANDER-IN-CHIEF, U.S. SPECIAL
OPERATIONS COMMAND AND 14TH CHAIRMAN,
JOINT CHIEFS OF STAFF

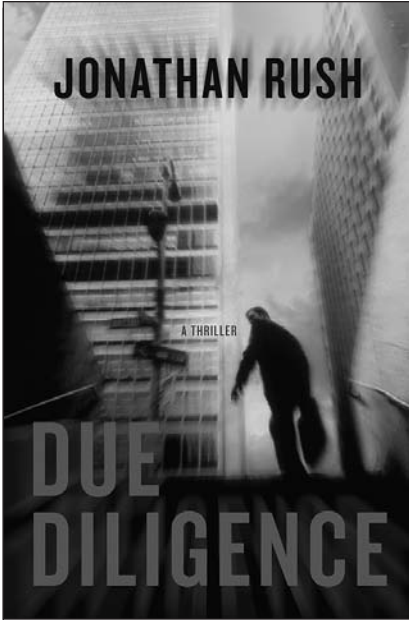
“Wasdin is a true warrior and real hero. SEAL Team Six is a must read.”

—GUNNERY SGT. JACK COUGHLIN, USMC,
AND BESTSELLING AUTHOR OF *SHOOTER*



marketing

- National Print Publicity
- National Radio Campaign
- Military Blog: CommandPosts.com



marketing

- Online Promotion
- Library Marketing Campaign

DUE DILIGENCE

A Thriller

JONATHAN RUSH

A powerful commercial debut thriller in the tradition of The Firm set in New York and London

Pete Stanzy, a young investment banker, is assigned to a team who is working on what they assume to be a routine international deal. When Pete discovers a debt he's not supposed to find, he learns exactly how huge companies like Enron can come tumbling down. But Pete is a newcomer to the industry, so he thinks he's made an error. And his bosses have made it supremely clear—they don't want any irregularities found.

As the deal teeters on the edge, a voracious businessman who is usually just this side of the line crosses over it. This shark has a gambling problem, and lately he's been borrowing from people who don't take no for an answer. Then someone quite unexpectedly is murdered, and the cops can't figure out where Pete stands in all of this—is he a victim or a villain? With everyone now chasing them down, Pete and his girlfriend decide quite rightly that their most prudent course is to run for their lives.

Readers who enjoy whistleblower stories like *The Insider* and *Michael Clayton* will surely find another favorite here.

JONATHAN RUSH is the pseudonym of a senior-level management consultant based in London. *Due Diligence* is his first novel.

SUSPENSE / FICTION

978-0-312-55977-9

\$25.99 \$29.99 Can.

5 1/2" x 8 1/4" / 352 pages

Thomas Dunne Books

BASKETBALL JUNKIE

A Memoir

**CHRIS HERREN with
BILL REYNOLDS**

Fall River Dreams meets The Basketball Diaries in this gripping, provocative account of one athlete's journey from high school glory to hell—and back

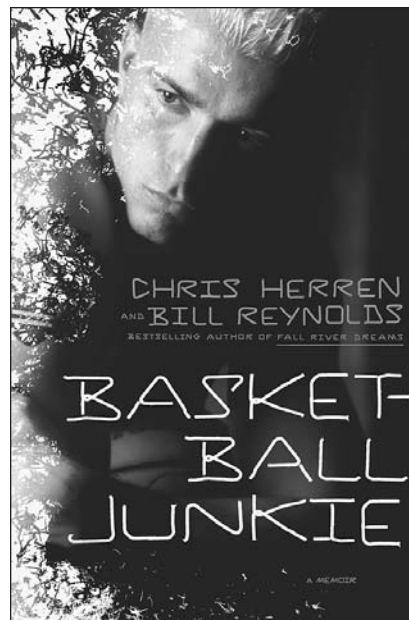
At Durfee High School in Fall River, Massachusetts, Chris Herren carried the weight of a declining mill town's hopes in his hands. In a town rich with basketball history, the charismatic guard broke scoring records, was courted by top colleges, featured in *Sports Illustrated*, and became the focus of an acclaimed book, *Fall River Dreams*.

Herren's youthful legend concealed a darker side, and his dream soon became a nightmare of drug addiction—first alcohol, then cocaine, finally heroin. A chaotic college career (capped by a feature article in *Rolling Stone* and a *60 Minutes* piece) led to the NBA, and when the Boston Celtics acquired his contract, he realized every New England kid's dream.

But off the court, Herren was spiraling down and out. Married with three young children and desperate for money to feed the hunger that consumed his career and life, he hit bottom when he was found in Fall River, near death over the wheel of his car, a bag of heroin on the passenger seat. Sober since 2008, the one-time star has rejoined his family, and now mentors young players and speaks to high schools, colleges, and organizations about his experiences.

Dramatic, honest, and affecting, *Basketball Junkie* is harrowing in Chris Herren's descent, and heartening in his return.

CHRIS HERREN is a former NBA basketball player for the Denver Nuggets and the Boston Celtics. His company Hoop Dreams with Chris Herren, Inc. provides basketball training for young players as well as educational talks. He lives in Portsmouth, Rhode Island. **BILL REYNOLDS** is a sports columnist for the *Providence Journal-Bulletin* and the author of several previous books, including *Fall River Dreams* and (with Rick Pitino) the #1 *New York Times* bestseller *Success is a Choice*. He lives in Providence, Rhode Island.



marketing

- Regional Author Events
- National Print Publicity
- National Sports Radio Publicity
- IndieBound Campaign
- Online Promotion: Author Video and More
- Excerpt in reprints of St. Martin's Griffin Edition of *Fall River Dreams*
- Author Website: ahoopdream.com

also available

Fall River Dreams
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ADDICTION/RECOVERY/ MEMOIR

978-0-312-65672-0

\$24.99 \$28.99 Can.

5 1/2" x 8 1/4" / 288 pages

Plus one 8-page b&w photo insert

May

THOSE IN PERIL

WILBUR SMITH

The unrivaled master of action-adventure fiction delivers one of his best novels yet: an unstoppable contemporary tale of piracy, terrorism, and revenge

In his long career as a bestselling novelist, Wilbur Smith has thrilled readers with stories of Africa from the Egyptian era all the way up through the twentieth century. Now, he stakes his claim on new territory with a smashing novel set in the violent world of 21st-century piracy.

Hazel Bannock is the heir to the Bannock Oil Corp, one of the major oil producers with global reach. While cruising in the Indian Ocean, Hazel's private yacht is hijacked by African Muslim pirates. Hazel is not on board at the time, but her nineteen year old daughter, Cayla, is kidnapped and held for ransom. The pirates demand a crippling multi-billion dollar ransom for her release.

Complicated political and diplomatic considerations render the major powers incapable of intervening. When Hazel is given evidence of the horrific torture which Cayla is being subjected to, she calls on Hector Cross to help her rescue her daughter.

Hector is the owner and operator of Cross Bow Security, the company which is contracted to Bannock Oil to provide all their protection. He is a formidable fighting man. Between them Hazel and Hector are determined to take the law into their own hands.

WILBUR SMITH was born in Central Africa. He has written thirty novels, all meticulously researched on his numerous expeditions worldwide. His books are now translated into twenty-six languages and have sold over 100 million copies.

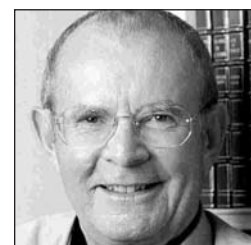
FICTION

978-0-312-56725-5

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6 1/8" x 9 1/4" / 480 pages

Thomas Dunne Books



Credit: Joe Partridge

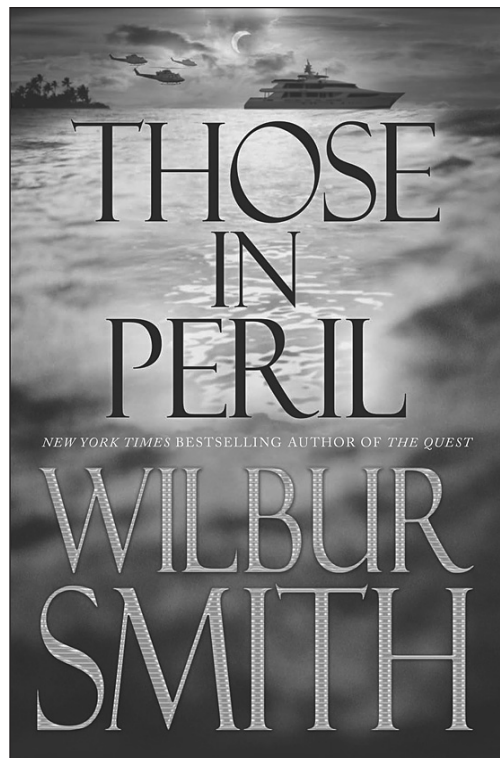
Praise for Wilbur Smith:

"Smith is a master." —PUBLISHERS WEEKLY

"One of the world's most popular adventure writers." —THE WASHINGTON POST BOOK WORLD

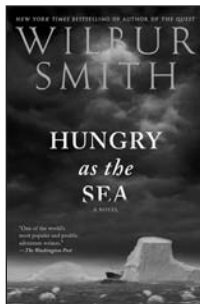
"Smith is a captivating storyteller." —ORLANDO SENTINEL

"Only a handful of 20th century writers tantalize our senses as well as Smith. A rare author who wields a razor-sharp sword of craftsmanship." —TULSA WORLD



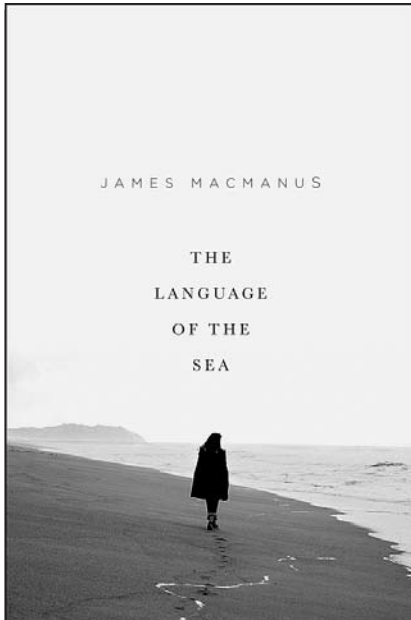
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Hungry as the Sea
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- Author Website: WilburSmithBooks.com
- Available on CD from Macmillan Audio



marketing

- National Print Publicity
- Library Marketing Campaign
- Author Website: JamesMacManus.com

FICTION

978-0-312-64847-3

\$24.99 \$28.99 Can.

5 1/2" x 8 1/4" / 288 pages

Thomas Dunne Books

THE LANGUAGE OF THE SEA

A Novel

JAMES MACMANUS

A lyrical and affecting family drama reminiscent of The Shipping News which challenges readers to re-examine their perception of nature

A striking blend of realism and contemporary myth-making, this unforgettable novel tells the story of marine biologist Leo Kemp. Having lost his teaching position thanks to outspoken views, Leo decides to go on one last field trip with his students. The outing becomes disastrous when the weather turns and Leo is thrown overboard. The evocative description of Leo's journey explores what can happen beyond our perceived knowledge of science. James MacManus tests the bounds of reality with his cunning narrative set within the beautiful community of Cape Cod.

"Rivetingly suspenseful, wholly credible and morally significant."

—JOHN DARNTON, AUTHOR OF BLACK AND WHITE AND DEAD ALL OVER

"MacManus's vision, with its powerful narrative undertow, draws you down into the ocean's unseen currents..."

—THE TIMES (U.K.)

"This is one of those rare things, a passionate book, written with feeling. Gripping drama plus well-drawn characters and a wonderfully absorbing and moving read."

—DAILY MAIL (U.K.)

"The sea in all its majesty, wonder, terror and secrecy, is the real star of this illuminating, learned novel."

—THE DAILY MIRROR (U.K.)

JAMES MACMANUS is the Managing Director of the *Times Literary Supplement* and the Executive Director of News International. He lives in London.

FOUR DAYS IN JULY

Tom Watson, the 2009 Open Championship, and a Tournament for the Ages

JIM HUBER

Award-winning golf reporter Jim Huber delivers the dramatic insider's account of golf legend Tom Watson's inspiring run at the British Open

The sports world watched breathlessly as Watson, just shy of his 60th birthday and twenty-six years after his last Open title, battled Father Time through four amazing rounds at Turnberry before falling in a heartbreaking playoff to fellow American Stewart Cink. In *Four Days in July*, Jim Huber mines his exclusive interviews with Watson, caddy Neil Oxman, Cink (dubbed "The Man Who Shot Santa Claus"), and many other luminaries to recount a heroic tale of resilience, grit, and determination. This unforgettable story of the greatest links player ever and his courageous quest will appeal to athletes of all ages.

Advance Praise for *Four Days in July*:

"I will never forget that remarkable experience at Turnberry but Jim Huber's book will make certain no one else will, either."

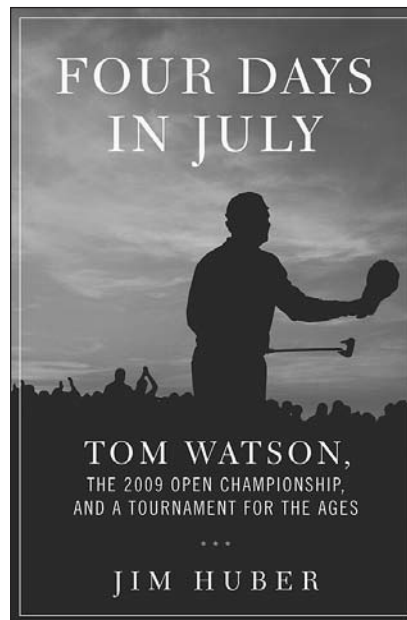
—STEWART CINK, 2009 BRITISH OPEN CHAMPION

"To re-live [Watson's] remarkable adventure through the eyes of my old friend Jim Huber is a treat and should be for all those who appreciate this great game and its history."

—JACK NICKLAUS

"Jim Huber's book captures those magical four days superbly." —PETER ALLISS, GOLFER AND BBC COMMENTATOR

JIM HUBER has won the Edward R. Murrow Award for his sportswriting and four Emmys for his sports reporting on Turner Sports and CNN. He is the author of *A Thousand Goodbyes* and a national spokesman for the "Know Your Score: Fight Prostate Cancer" campaign.



marketing

- National Print Publicity
- National Sports Radio
- Online Promotion with PGA.com

SPORTS

978-0-312-66187-8

\$24.99 \$28.99 Can.

5 1/2" x 8 1/4" / 304 pages

Includes 8 b&w illustrations throughout plus one 8-page b&w photo insert

Thomas Dunne Books

PORTRAIT OF A MONSTER

Joran van der Sloot, a Murder in Peru, and the
Natalee Holloway Mystery

LISA PULITZER AND COLE THOMPSON

From a pair of New York Times bestselling authors with unparalleled access comes an in-depth account of the manhunt for Joran van der Sloot, one of the most reviled accused criminals in the world

In May 2005, Natalee Holloway disappeared from a high school trip to Aruba. Five years to the day later, 21-year-old Stephany Flores Ramirez was reported missing in Lima, Peru. Implicated in both crimes was one young man: Joran van der Sloot.

A 22-year-old Dutchman, van der Sloot has become the subject of intense scrutiny by the media and the public in the years since 2005. He was arrested and detained by Aruban authorities in connection with the Holloway murder, only to be released after questioning. In 2008, during a Dutch sting operation, he admitted to being present for Holloway's death—but later recanted his statement.

In 2010, on the five year anniversary of her disappearance, a young business student in Peru named Stephany Flores Ramirez disappeared, only to be found dead three days later in a hotel room—registered to Joran van der Sloot. He was arrested for the murder, and he confessed, but later claimed it was coerced.

This is the first book to offer a probing look at the man tied to two of the most sensational cases of the decade. With unprecedented access to investigative files from law enforcement in the U.S., Aruba, Chile and Peru, *Portrait of a Monster* offers an unflinching glimpse into the workings of an international manhunt and a chilling portrait of the alleged killer within.

LISA PULITZER is a former correspondent for *The New York Times*. She is the author of more than a dozen non-fiction books, including the bestselling *Stolen Innocence*. COLE THOMPSON is the coauthor with Catherine Crier of *A Deadly Game*, a #1 *New York Times* bestseller about Laci and Scott Peterson.

TRUE CRIME

978-0-312-35921-8

\$25.99 \$29.99 Can.

6 1/8" x 9 1/4" / 272 pages

Plus one 8-page color photo insert



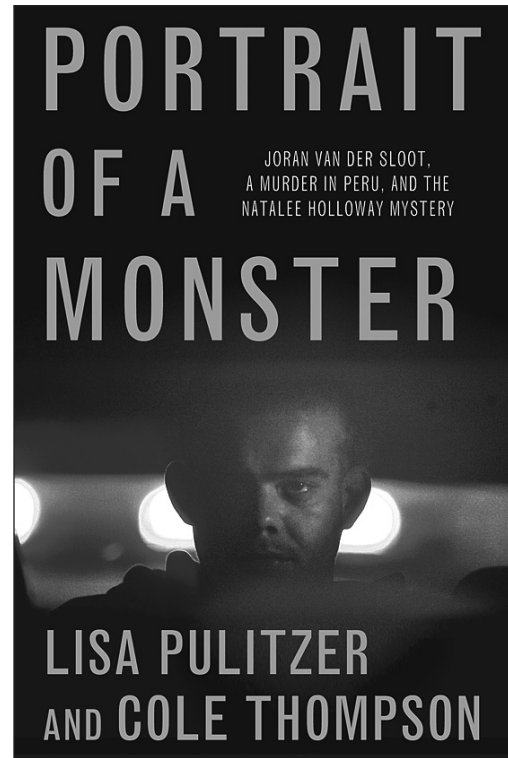
Credit: Douglas Love



Credit: Marcela Rotela

Exclusive Details from
Portrait of a Monster include:

- Interviews with members of the families of Joran, Stephany and Natalee.
- Internal communications between Interpol, the FBI, Aruban officials and officials in Chile and Peru.
- Never before seen police files from Chile, Peru and Aruba.
- Behind the scene details of the police interviews with Joran at police headquarters in Peru as described by those who were in the room.
- Exclusive police document entitled “The 21 Reasons why police think Joran is guilty” of the murder of Stephany Flores.
- Transcripts from police interviews in Aruba with Joran, and Satish and Deepak Kalpoe, including the secretly recorded audiotape of the three alone in an interrogation room of the Aruban Police Department.
- Joran’s troubles in Thailand, including a possible connection to human sex trafficking.
- Never before seen photos of the crime scene in Peru, Stephany’s car, police mug shots, fingerprint files, hotel records and more.



marketing

- National Broadcast Publicity
- National Radio Publicity
- National Print Publicity
- Author Website: LisaPulitzer.com

SUMMER RENTAL

MARY KAY ANDREWS

*The New York Times bestselling author of **The Fixer Upper** delivers a novel filled with her trademark warmth and humor: **four women, a month at the beach, and the healing power of friendship and second chances***

Sometimes, when you need a change in your life, the tide just happens to pull you in the right direction....Ellis, Julia, and Dorie. Best friends since Catholic grade school, they now find themselves, in their mid-thirties, at the crossroads of life and love. Ellis, recently fired from a job she gave everything to, is rudderless and now beginning to question the choices she's made over the past decade of her life. Julia—whose caustic wit covers up her wounds—has a man who loves her and is offering her the world, but she can't hide from how deeply insecure she feels about her looks, her brains, her life. And Dorie has just been shockingly betrayed by the man she loved and trusted the most in the world...though this is just the tip of the iceberg of her problems and secrets. A month in North Carolina's Outer Banks is just what each of them needs.

Ty Bazemore is their landlord, though he's hanging on to the rambling old beach house by a thin thread. After an inauspicious first meeting with Ellis, the two find themselves disturbingly attracted to one another, even as Ty is about to lose everything he's ever cared about.

Maryn Shackelford is a stranger, and a woman on the run. Maryn needs just a few things in life: no questions, a good hiding place, and a new identity. Ellis, Julia, and Dorie can provide what Maryn wants; can they also provide what she needs?

Five people questioning everything they ever thought they knew about life. Five people on a journey that will uncover their secrets and point them on the path to forgiveness. Five people who each need a sea change, and one month that might just give it to them.

MARY KAY ANDREWS is the *New York Times* bestselling author of *The Fixer Upper*, *Deep Dish*, *Blue Christmas*, *Savannah Breeze*, *Hissy Fit*, *Little Bitty Lies*, and *Savannah Blues*. A former journalist for *The Atlanta Journal Constitution*, she lives in Atlanta, Georgia.

FICTION

978-0-312-64269-3

\$25.99 \$29.99 Can.

6 1/8" x 9 1/4" / 400 pages



Credit: Deborah Feingold

Praise for Mary Kay Andrews:

“Mary Kay Andrews has perfect pitch when it comes to engaging, smart-mouth heroines.”
—ANNE RIVERS SIDONS

“Mary Kay Andrews writes with great spirit and vitality.”
—LUANNE RICE

Praise for Savannah Blues:

“Smart, sassy and fun to read.” —BOOKLIST

“Disarming, entertaining.”—WASHINGTON POST

Praise for Little Bitty Lies:

“Little white lies have never been so risky—or so much fun...a fun and flirty tale that keeps readers on their toes...no lie.”

—ORLANDO SENTINEL

“You’ll want to bitch, bond, and run through the backyard sprinklers in your underwear with the characters.”
—WASHINGTON POST

Praise for Hissy Fit:

“Laced with humor and a sense of place that oozes the aroma of magnolia blossoms.”

—ATLANTA JOURNAL-CONSTITUTION

“The descriptions are scrumptious and the love story’s sweet.” —ENTERTAINMENT WEEKLY

Praise for Deep Dish:

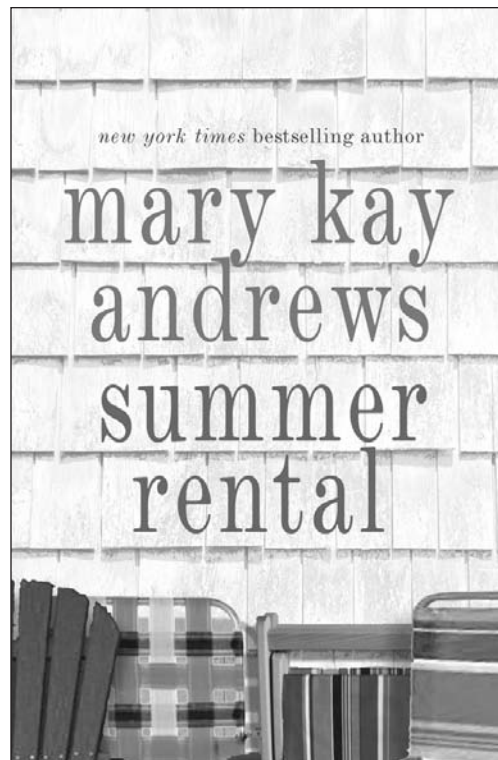
“Deep Dish is one delicious read. Mary Kay Andrews has cooked up a tale y’all will savor to the last bite.”
—PAULA DEEN

“A real page turner.” —ALLURE

Praise for The Fixer Upper:

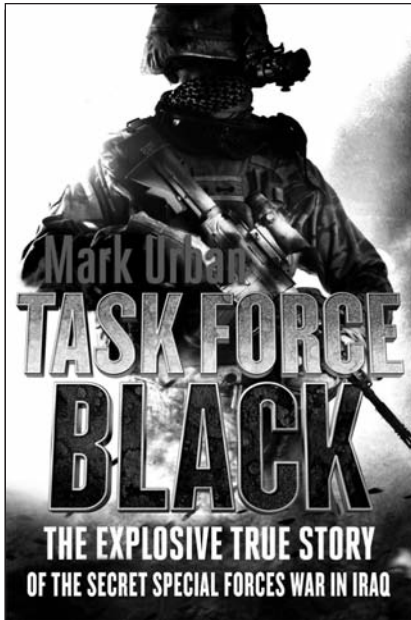
“The Fixer Upper is an expert balance of warmth and compassion. You’ll hate to turn that last page. Worse, you’ll have a powerful urge to finally strip the floor and repair that torn-up screen door.”

—ATLANTA JOURNAL-CONSTITUTION



marketing

- National One Day Laydown: June 7, 2011
- National Print Publicity
- National Author Tour
- National Print Advertising
- Online Advertising Campaign
- Advance Readers’ Editions including Bonus CDs
- IndieBound Campaign
- Bookreporter Campaign
- Promotion on SheLovesHotReads.com
- Social Networking Campaign
- Author Website: MaryKayAndrews.com
- Available on CD from Macmillan Audio



marketing

- National Print Publicity
- Military Blog:
CommandPosts.com

HISTORY/MILITARY

978-0-312-54127-9

\$25.99 \$29.99 Can.

6 1/8" x 9 1/4" / 304 pages

Plus two 8-page color photo inserts

TASK FORCE BLACK

The Explosive True Story of the Secret Special Forces War in Iraq

MARK URBAN

The true story of one of the most dramatic and sustained special operations in military history

When American and British forces invaded Iraq in March 2003, select teams of special forces and intelligence operatives got to work looking for the WMD their governments had promised were there. They quickly realized no such weapons existed. Instead they faced an insurgency—a soaring spiral of extremism and violence that was almost impossible to understand, let alone reverse.

Facing defeat, the Coalition waged a hidden war within a war. Major-General Stan McChrystal devised a campaign fusing special forces, aircraft, and the latest surveillance technology with the aim of taking down the enemy faster than it could regenerate. Guided by intelligence, British and American special forces conducted a relentless onslaught, night after night targeting al-Qaeda and other insurgent groups.

Task Force Black reveals not only the intensity of the secret fight that turned the tide in Baghdad but the rivalries and personal battles that had to be overcome along the way. Incisive, dramatic, exceptionally revealing, the war in Iraq cannot be understood without this book.

“Urban writes history the way it should be written, alive and exciting.”

—ANDY MCNAB

MARK URBAN is Diplomatic and Defense Editor of the BBC’s *Newsnight*. He has covered many of the world’s conflicts during the past twenty-five years, including the Iraq campaign that began in 2003. He lives in London.

IT'S ALL ABOUT THE DRESS

What I Learned in 40 Years About Men, Women, Sex and Fashion

VICKY TIEL

From the innovative fashion designer who has dressed icons from Elizabeth Taylor to Julia Roberts comes a nimble and charming little book of the events and outfits that changed her life

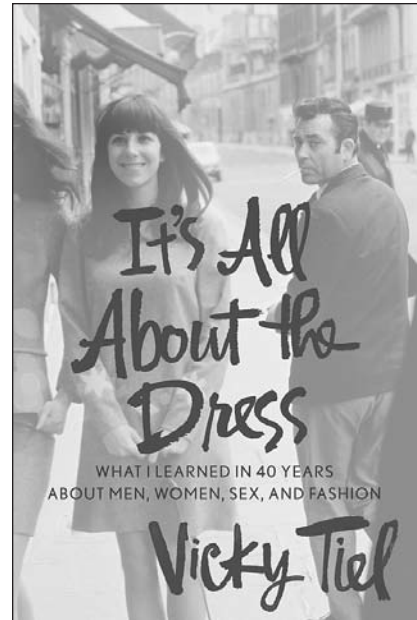
Vicky Tiel was an “it” girl of the 1960s who created a forty year career designing clothes that make real women look fantastic. Making a splash in Paris with her fresh, sexy and startling see-through shirts and miniskirts, Tiel’s boutique drew the *bon chic bon genre* crowd. Her life was over-the-top dance-the-night-away fun, and in *It’s All About the Dress* she recalls this sharply glamorous time in international fashion, and details the influences behind her style and longevity.

A glimpse of the fun tidbits in *It’s All About the Dress*:

- How the superior stitching on a fox-tail stole saved Vicky’s life on Elizabeth Taylor and Richard Burton’s yacht
- Warren Beatty’s secret with women (it’s not what you think)
- Vicky’s favorite recipes, from Dorian Leigh’s *Gigot Sept Heures* to Taylor’s Peanut Butter and Bacon Sandwiches on Scooped-out Baguettes
- Why modern stars like Halle Berry and Kim Kardashian love Vicky’s dresses
- Vicky’s husband-hunting advice
- Seduction secrets of greats from Ursula Andress (“Wear animal prints and show your nipples.”) to Kim Novak (“Find a color that represents you and stick to it.”)
- Why “no sex for shoes” was the smartest thing Vicky’s father ever taught her

From *What’s New Pussycat* to *Pretty Woman*—and beyond—Vicky Tiel’s as chic as they come.

VICKY TIEL began designing clothes forty years ago in Paris and still owns a boutique there as well as dedicated mini-boutiques in Bergdorf Goodman and Neiman Marcus. In fall 2010 she launched a line of cocktail dresses and special occasion wear sold through department stores nationwide. She lives in New York City, Paris, and Jacksonville, Florida.



marketing

- National Print Publicity
- Celebrity Buzz Campaign
- Online Promotion
- Social Networking Campaign

MEMOIR

978-0-312-65909-7

\$26.99 \$31.00 Can.

5 1/2" x 8 1/4" / 304 pages

Includes 15 illustrations throughout plus two 16-page color photo inserts



marketing

- Regional Author Publicity
- Promotion with SIBA
- Online Promotion
- Author Website and Blog:
 - ManMartin.net
 - ManMartin.blogspot.com

FICTION

978-0-312-66256-1

\$25.99 \$29.99 Can.

5 1/2" x 8 1/4" / 320 pages

Thomas Dunne Books

PARADISE DOGS

A Novel

MAN MARTIN

Carl Hiaasen meets A Confederacy of Dunces in this hilarious picaresque novel set in 1960s Florida

Adam Newman yearns to reunite with his estranged wife and recapture the Edenic life they once had running their legendary hot dog restaurant. In the meantime, our delusional protagonist—who has a knack for assuming others’ identities—delivers a stranger’s baby, saves a couple’s marriage, talks himself out of a ticket but *into* Chattahoochee, and attempts to foil a conspiracy in which shadowy forces are buying up land to block the construction of the Cross Florida Barge Canal. *Paradise Dogs* is a very funny, poignant dissection of the American Dream, with a colorful cast of characters that includes even Walt Disney himself.

Advance Praise for *Paradise Dogs*:

“Georgia writer Man Martin must’ve slipped across the Okefenokee to get *Paradise Dogs* so right, and so damn funny, like a retro multi-fold post card from the middle of the Sunshine State before Disney eared its way in.”

—SONNY BREWER, AUTHOR OF *THE POET OF TOLSTOY PARK*

“A generous, wry, and endlessly sweet novel [and a] surreal and hilarious take on pre-Disney Florida.”

—LAUREN GROFF, AUTHOR OF *THE MONSTERS OF TEMPLETON*

“Man Martin is no longer just a talent to watch; he’s a writer to celebrate. Loudly, and now.”

—MICHAEL GRIFFITH, AUTHOR OF *SPIKES*

MAN MARTIN spent his childhood in Florida and Georgia and currently teaches high school English in Atlanta. He is the author of *Days of the Endless Corvette*, which won the 2008 Georgia Author of the Year Award for First Novel.

MANSTEIN

Hitler's Greatest General

MAJOR GENERAL MUNGO MELVIN

A preeminent British military strategist delivers the definitive biography of the German field marshal considered to be the greatest tactician of World War II

Erich von Manstein displayed his military genius from the invasion of Poland and blitzkrieg of France to the sieges of Leningrad and Stalingrad and the battles of Kharkov and Kursk. Sentenced to eighteen years by a British war tribunal at Hamburg in 1949, he was released in 1953 and advised the West German government in founding its new army within NATO. Working with the assistance of the Manstein family, the author mined German military archives to present this study of the innovative general who nevertheless became a symbol of the moral corruption of the Wehrmacht.

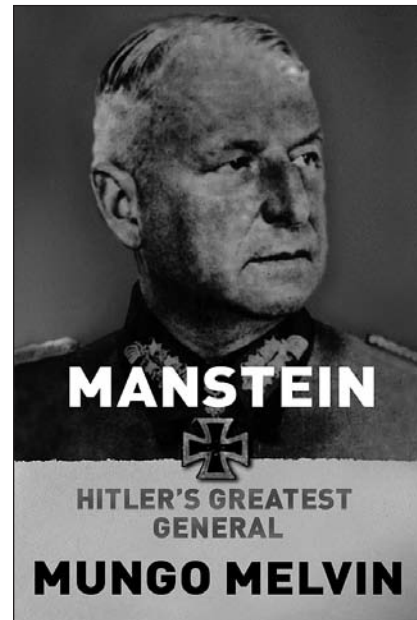
"A comprehensive, vivid portrait....Major General Mungo Melvin has admirably captured the long elusive Erich von Manstein in a book of particular relevance to today's readers."

—RICK ATKINSON, PULITZER PRIZE-WINNING AUTHOR OF *AN ARMY AT DAWN*

"This crisp, compelling book, the first full-scale biography of Manstein in English...grapples with the Manstein myth and gets the measure of the man."

—DAILY EXPRESS (U.K.)

MAJOR GENERAL MUNGO MELVIN is Senior Directing Staff (Army), Royal College of Defence Studies, London. He has directed the British Army's Strategic and Combat Studies Institute, managed the Higher Command and Staff Course at the Joint Services Command and Staff College, and served as Director of Operational Capability in the Ministry of Defence.



marketing

- National Print Publicity
- Featured on CommandPosts.com
- Online Outreach to Military Sites
- Academic Marketing Campaign

HISTORY

978-0-312-56312-7

\$37.50 NCR

6 1/8" x 9 1/4" / 656 pages

Plus one 16-page b&w photo insert and one 16-page color photo insert
Thomas Dunne Books

BURIED SECRETS

JOSEPH FINDER

“Joseph Finder has given me a terrific new hero to root for. This is an action-packed, full-throttle, buy-it-today-read-it-tonight series that you definitely shouldn’t miss.” —Lee Child

Joseph Finder introduced Nick Heller, a “private spy” who finds out things powerful people want to keep hidden, to widespread acclaim from the critics and wild enthusiasm from the readers, in the *New York Times* bestselling novel *Vanished*. Now, in *Buried Secrets*, Nick Heller returns, finding himself in the middle of a life-or-death situation that’s both high-profile and intensely personal.

Nick has returned to his old home town of Boston to set up his own shop. There he’s urgently summoned by an old family friend. Hedge fund titan Marshall Marcus desperately needs Nick’s help. His teenaged daughter, Alexa, has just been kidnapped. Her abduction was clearly a sophisticated professional job, done with extraordinary precision. Alexa, whom Nick has known since she was young, is now buried alive, held prisoner in an underground crypt, a camera trained on her, her suffering streaming live over the internet. She’s been left with a limited supply of food and water and, if her father doesn’t meet the demands of her shadowy kidnappers, she’ll die. And as Nick begins to probe, he discovers that all is not quite right with Marshall Marcus’s business. He’s being investigated by the FBI, he has a lot of shady investors, his fund is in danger and now he has a lot of powerful enemies who may have the motivation to go after Marcus’s daughter. But to find out who’s holding Alexa Marcus hostage, Nick has to find out why. Once he does, he uncovers an astonishing conspiracy that reaches far beyond anything he could have imagined. And if he’s going to find Alexa in time, he will have to flush out and confront some of his deadliest opponents ever.

JOSEPH FINDER is the author of five successive *New York Times* bestsellers, including *Paranoia*, *Power Play* and *Vanished*, which introduced Nick Heller. He lives in Boston, Massachusetts.

FICTION

978-0-312-37914-8

\$25.99 \$29.99 Can.

6 1/8" x 9 1/4" / 400 pages



Credit: Joel Benjamin

Critical Praise for *Vanished*:

“*Vanished* has the familiar trappings of a Finder novel, including well-crafted characters, lots of unpredictable plot twists and a furious pace.”

—SAN FRANCISCO CHRONICLE

“Quite possibly the year’s best thriller...Nick Heller is a promising new hero, one of Finder’s best creations yet, and *Vanished* is an excellent start to a new series.”

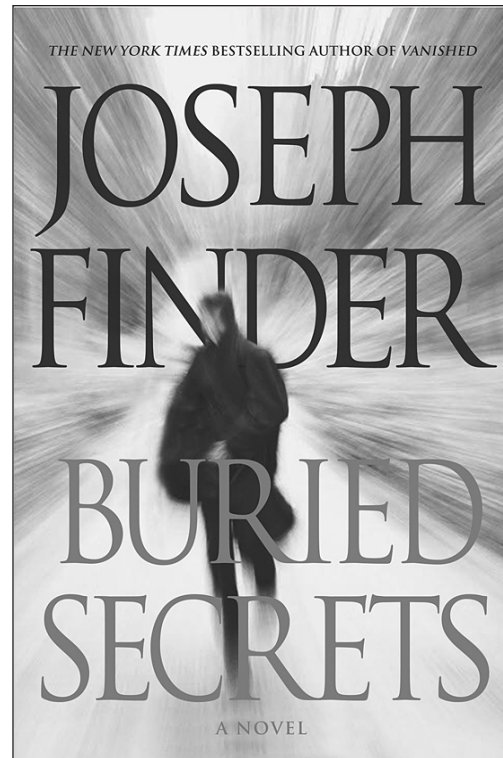
—THE DAILY BEAST

“Cliffhangers galore, the fascinating tradecraft of corporate espionage, and an engrossing story...outstanding thriller....a great summer read.”

—LIBRARY JOURNAL (STARRED REVIEW)

“If you only read one book this summer, make it *Vanished*.”

—CRIMESPREE



coming in march

High Crimes
978-0-312-37882-0
\$9.99 • Mass Market

also available

Vanished
978-0-312-94651-7
\$9.99 • Mass Market

Power Play
978-0-312-34750-5
\$7.99 • Mass Market

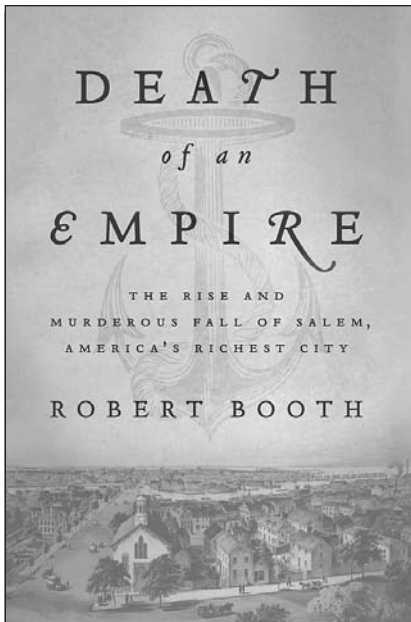
Killer Instinct
978-0-312-34749-9
\$7.99 • Mass Market

Company Man
978-0-312-93942-7
\$7.99 • Mass Market

Paranoia
978-0-312-99228-6
\$6.99 • Mass Market

marketing

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- National Radio Publicity
- National Print Publicity
- Early Buzz Campaign with Pre-Pub Advertising
- National Radio Advertising Campaign: Glenn Beck and Bill O'Reilly
- Online Advertising and Promotion Campaign
- Advanced Readers' Editions
- IndieBound Campaign
- A Read-it-First.com Selection
- Email Marketing Campaign
- Early Reviewer Campaign
- BookReporter.com Promotion
- Social Networking Campaign
- Author Website: JosephFinder.com
- Available on CD from Macmillan Audio



marketing

- Regional Author Tour
- National Print Publicity

HISTORY / TRUE CRIME

978-0-312-54038-8

\$25.99 \$29.99 Can.

6 1/8" x 9 1/4" / 320 pages

Includes 20 b&w illustrations throughout

Thomas Dunne Books

DEATH OF AN EMPIRE

The Rise and Murderous Fall of Salem, America's Richest City

ROBERT BOOTH

The historical true-crime of Erik Larson meets the New England history of Nathaniel Philbrick in a story of America's earliest seafaring empire

Most readers know Salem only for the city's notorious witch trials. But years later it became a very different city, one that produced America's first millionaire (still one of history's 75 wealthiest men) and boasted a maritime trade that made it the country's richest city. Westward expansion and the industrial revolution would eventually erode Salem's political importance, but it was a shocking murder and the scandal that followed which led at last to its fall from national prominence.

Death of an Empire is a finely-written tale of a little-known but remarkably rich era of American history, drawing in characters such as Nathaniel Hawthorne, John Quincy Adams, and Daniel Webster.

"Beautifully written and impeccably researched, *Death of an Empire* details not only the death rattle of one of our country's most important world ports but the growing pains of an emerging nation. Robert Booth has spun a stranger than fiction family saga set in my favorite city, a tale that will hold the reader enthralled." —BRUNONIA BARRY, AUTHOR OF *THE LACE READER*

ROBERT BOOTH's guidebook *Boston's Freedom Trail* has been in print for twenty-five years and he has contributed to the anthology *Salem: Place, Myth & Memory*. He is curator emeritus of the Pickering House in Salem and serves on the boards of several history organizations. He lives in Marblehead, Massachusetts.

FROM BARCELONA, WITH LOVE

ELIZABETH ADLER

Bestselling favorites Sunny Alvarez and Mac Reilly are back with more sizzle, scandal, and suspense in this stunning beach read that will take you from the Hollywood hills to the streets of Barcelona

Bibi Fortunata was the hottest ticket in town; singer, actress, and celebrity. Two years ago she was arrested on suspicion of murdering her lover and his new mistress, who was also Bibi's best friend.

Bibi was front-page news in a way her publicists had never dreamed off. But the police were never able to prove anything and Bibi was set free, with the cloud of suspicion and murder still hanging over her. Bibi left for Barcelona where she quite simply disappeared.

But when Bibi's daughter comes to Mac and Sunny for help, they can't resist the temptation to solve this mystery once and for all. Who really killed Bibi's husband and her lover? Who would want to frame Bibi? And who is beckoning them from Barcelona?

Filled with Adler's trademark lush descriptions, twisty plots, and decadent luxury, *From Barcelona With Love* is the perfect escapist novel.

"A summer treat."

—PEOPLE MAGAZINE ON *IT ALL BEGAN IN MONTE CARLO*

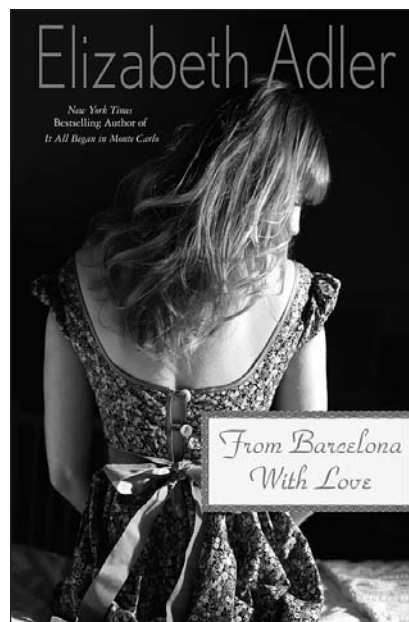
"As bright and breezy as a sun-drenched Riviera beach, Adler's taut romantic mystery manages to thrum with palpable tension."

—BOOKLIST ON *IT ALL BEGAN IN MONTE CARLO*

"It all goes down as easily—and deliciously—as an ice-cold bottle of French rosé."

—PEOPLE MAGAZINE ON *THERE'S SOMETHING ABOUT ST. TROPEZ*

ELIZABETH ADLER is the internationally acclaimed author of 22 novels. She lives in Palm Springs, CA.



marketing

- Author Appearance at MidWinter ALA
- National Print Publicity
- National Print Advertising
- Online Promotion
- Ecard Campaign
- A Read-It-First.com Selection with online contest
- Except in St. Martin's Griffin Edition of *It All Began in Monte Carlo*
- Library Marketing Campaign
- Author Website: ElizabethAdler.com

coming in may

It All Began in Monte Carlo
978-0-312-38516-3
\$14.99 • Paperback

FICTION

978-0-312-66835-8

\$25.99 \$29.99 Can.

6 1/8" x 9 1/4" / 384 pages

June

THE AMERICAN HEIRESS

A Novel

DAISY GOODWIN

*In the delicious and sophisticated style of Edith Wharton and Jane Austen... "A wonderful, guilty pleasure of a read..."**

Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage.

Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James.

"Deliciously classy. A story that gallops along, full of exquisite period detail."

—KATE MOSSE, AUTHOR OF THE NEW YORK TIMES BESTSELLERS *LABYRINTH* AND *SEPULCHRE*

"For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness."

—DAISY GOODWIN IN *THE DAILY MAIL*

DAISY GOODWIN, a Harkness scholar who attended Columbia University's film school after earning a degree in history at Cambridge University, is a leading television producer in the U.K. Her poetry anthologies, including *101 Poems That Could Save Your Life*, have introduced many new readers to the pleasures of poetry, and she was Chair of the judging panel of the 2010 Orange Prize for Fiction. She and her husband, an ABC TV executive, have two daughters and live in London. *The American Heiress* is her first novel.

HISTORICAL FICTION

978-0-312-65865-6

\$25.99 \$29.99 Can.

6 1/8" x 9 1/4" / 480 pages



Credit: Mike Hogan

Advance Praise for *The American Heiress*:

“The detailing is beautiful, the great phalanx of historical characters amusing, and the relief of reading a novel that puts enjoyment first, so rare and gratifying that I am ready for a sequel.”

—*AMANDA FOREMAN, AUTHOR OF THE NEW YORK TIMES BESTSELLER, *GEORGIANA, DUCHESS OF DEVONSHIRE*, WINNER OF THE WHITBREAD PRIZE FOR BIOGRAPHY

“I was seduced by this book, rather as Cora was seduced by her duke: with great skill and confidence. Intriguing, atmospheric, and extremely stylish, I was still thinking about it long after I had reached the end.”

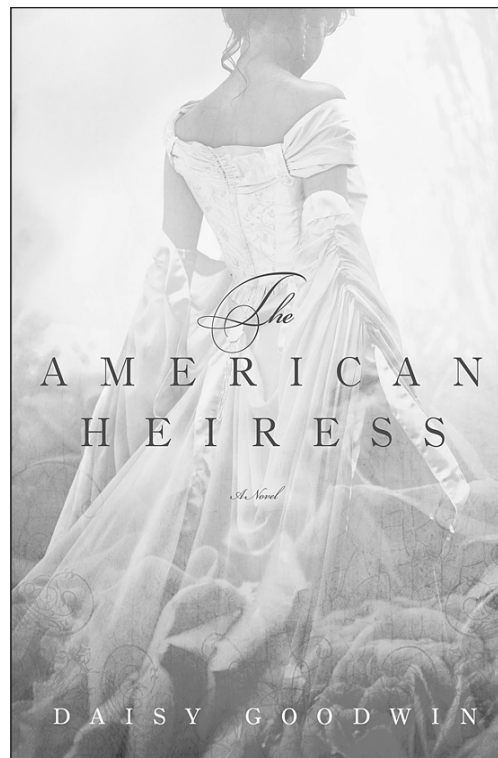
—PENNY VINCENZI, NEW YORK TIMES BESTSELLING AUTHOR OF *THE BEST OF TIMES*

“Cora Cash, for all her wealth and beauty, is also a caged bird, a prisoner of the expectations her society had of a young woman....I guarantee any woman reader will be seduced by the tactile descriptions of frocks and furs, but it is the piercing, fearless insights into human motive and behaviour which...make it so enthralling. The character of Cora’s mother—a wonderful monster who believes that a girl can be trained up to blush on command—is etched so acidly that she could have come from the pen of Wharton or Jane Austen herself.”

—ALLISON PEARSON, AUTHOR OF THE NEW YORK TIMES BESTSELLER *I DON'T KNOW HOW SHE DOES IT*

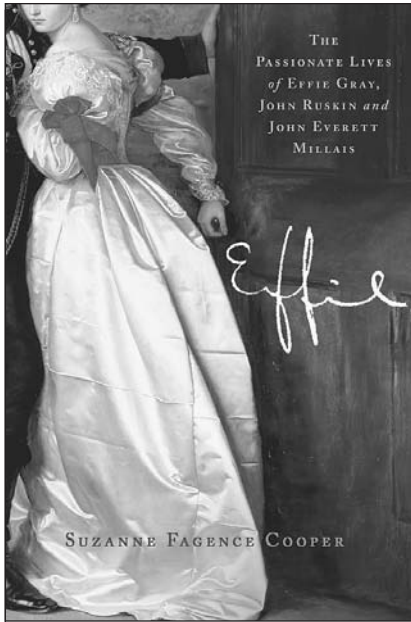
“Sparkling and thoroughly engaging...a delight. Filled with vitality and peopled by a vigorous supporting cast of characters...the story of a poor little rich girl learning the hard way... makes for a highly enjoyable and intelligent read.”

—LONDON SUNDAY TIMES



marketing

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- National Broadcast Publicity
- National Print Publicity
- Early Buzz Campaign incl. Pre-pub Advertising
- National Print Advertising
- Online Advertising and Promotion Campaign
- Advance Readers' Editions
- IndieBound Campaign
- Early Reviewer Campaign
- BookReporter.com Campaign
- Promotion on SheLovesHotReads.com
- Social Networking Campaign
- A Read-it-First.com Selection
- Email Marketing Campaign
- Library Marketing
- Author Website: DaisyGoodwin.co.uk
- Available on CD from Macmillan Audio



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BIOGRAPHY

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Plus one 8-page color photo insert
and one 8-page b&w photo insert

EFFIE

The Passionate Lives of Effie Gray,
John Ruskin and John Everett Millais

SUZANNE FAGENCE COOPER

*The true story of the Victorian art world's
most scandalous love triangle*

Effie Gray, a beautiful and intelligent young socialite, rattled the foundations of England's Victorian age. Married at nineteen to John Ruskin, the leading art critic of the time, she found herself trapped in a loveless, unconsummated union after Ruskin rejected her on their wedding night. On a trip to Scotland she met John Everett Millais, Ruskin's protégé, and fell passionately in love with him. In a daring act, Effie left Ruskin, had their marriage annulled and entered into a long, happy marriage with Millais. Suzanne Fagence Cooper has gained exclusive access to Effie's previously unseen letters and diaries to tell the complete story of this scandalous love triangle. In Cooper's hands, this passionate love story also becomes an important new look at the work of both Ruskin and Millais with Effie emerging as a key figure in their artistic development. *Effie* is a heartbreakingly beautiful book about three lives passionately entwined with some of the greatest paintings of the pre-Raphaelite period.

"At last Effie Millais has been given her voice and it is a marvelous one...Suzanne Fagence Cooper elegantly brings to life the glittering world of Victorian art and the socially complicated one of a woman who wed the two cultural giants of the age and not only survived, but thrived! Effie's story is a haunting one. I couldn't put it down."

—LINDA LEAR, AUTHOR OF *BEATRIX POTTER: A LIFE IN NATURE*

SUZANNE FAGENCE COOPER is a research fellow and curator at the Victoria & Albert Museum. She has also worked as a consultant for the BBC. Suzanne lives in London and York.

LEFT TURN

How Liberal Media Bias Distorts
the American Mind

TIM GROSECLOSE

A leading political science professor provides scientific proof of media bias in this sure-to-be-controversial book

Dr. Tim Groseclose, a professor of political science and economics at UCLA, has spent years constructing precise, quantitative measures of the slant of media outlets. He does this by measuring the political content of news, as a way to measure the PQ, or “political quotient” of voters and politicians.

Among his conclusions are: (i) all mainstream media outlets have a liberal bias; and (ii) while some supposedly conservative outlets—such the *Washington Times* or Fox News’ *Special Report*—do lean right, their conservative bias is less than the liberal bias of most mainstream outlets.

Groseclose contends that the general leftward bias of the media has shifted the PQ of the average American by about 20 points, on a scale of 100, the difference between the current political views of the average American, and the political views of the average resident of Orange County, California or Salt Lake County, Utah. With *Left Turn* readers can easily calculate their own PQ—to decide for themselves if the bias exists. This timely, much-needed study brings fact to this often over-heated debate.

TIM GROSECLOSE is the Marvin Hoffenberg Professor of American Politics at UCLA. He has joint appointments in the political science and economics departments. He has held previous faculty appointments at Caltech, Stanford University, Ohio State University, Harvard University, and Carnegie Mellon University.



marketing

- National Print Publicity
- National Broadcast Publicity
- National Radio Publicity
- Major Online Promotion
- Academic Marketing Campaign

CURRENT AFFAIRS

978-0-312-55593-1

\$25.99 \$29.99 Can.

5 1/2" x 8 1/4" / 304 pages

July

NEVER KNOWING

CHEVY STEVENS

The author of the buzz-generating debut New York Times bestseller, Still Missing, delivers a searing, breathtaking novel in which a woman discovers her birth father was a notorious serial killer who was never caught

At thirty-four Sara Gallagher is finally happy. Her antique furniture restoration business is taking off and she's engaged to a wonderful man. But there's one big question that still haunts her—who are her birth parents? Sara is finally ready to find out.

Some questions are better left unanswered.

Sara's birth mother rejects her—again. Then she discovers her biological father is an infamous killer who's been hunting women every summer for over thirty years. Sara tries to come to terms with her horrifying parentage—and her fears that she's inherited more than his looks—with her therapist, Nadine, who we first met in *Still Missing*. But Sara soon realizes the only thing worse than finding out your father is a killer is him finding out about you.

What if murder is in your blood?

Never Knowing is a complex and compelling portrayal of one woman's quest to understand where she comes from. That is, if she can survive...

CHEVY STEVENS grew up on a ranch on Vancouver Island and still calls the island home. For most of her adult life she worked in sales, first as a rep for a giftware company and then as a realtor. At open houses, waiting between potential buyers, she spent hours scaring herself with thoughts of horrible things that could happen to her. Her most terrifying scenario, which began with being abducted, was the inspiration for *Still Missing*. After six months Chevy sold her house and left real estate so she could finish the book.

FICTION

978-0-312-59568-5

\$24.99 \$28.99 Can.

6 1/8" x 9 1/4" / 352 pages



Credit: Suzanne Teresa

**Praise for Chevy Stevens's
Debut Novel, *Still Missing***

"Crackling with suspense...[*Still Missing*] will have you glued to the page." —PEOPLE MAGAZINE

"It's a knockout, a psychological thriller that pulls no punches...relentless and disturbing, Stevens' dark, mesmerizing character study follows a twisted path from victimhood toward self-empowerment." —BOOKLIST (STARRED REVIEW)

"Praise of this highly touted debut includes comparisons to Karin Slaughter and Lisa Gardner, and those authors' fans will like this thriller...the 'what would I do' aspect of the reading experience may make this a match for some Jodi Picoult readers as well."

—LIBRARY JOURNAL (STARRED REVIEW)

"Stevens's blistering debut follows a kidnap victim from her abduction to her escape—and the even more horrifying nightmare that follows..."

—KIRKUS (STARRED REVIEW)

"Stevens's impressive debut pulsates with suspense that gets a power boost from the jaw-dropping but credible closing twist."

—PUBLISHERS WEEKLY (STARRED REVIEW)

"*Still Missing* runs deeper than that in the chills it delivers, the surprises it holds and the resilience of its main character."

—THE NEW YORK TIMES

"An astonishingly well-crafted debut novel, *Still Missing* will have you spellbound from the first page until long after you close the book."

—KARIN SLAUGHTER, AUTHOR OF *UNDONE*

"A heart-pounding debut. By equal turns clever and compelling, *Still Missing* is the not-to-be missed thriller of the year."

—LISA GARDNER,

NEW YORK TIMES BESTSELLING AUTHOR OF *THE NEIGHBOR*

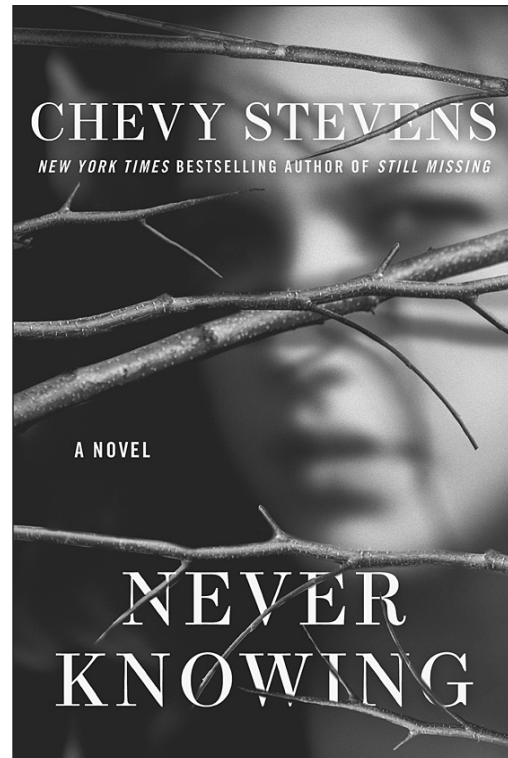


coming in may

Still Missing

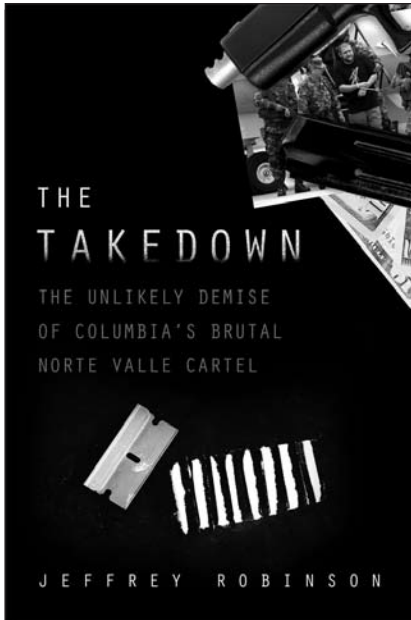
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\$14.99 • Paperback



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- National One Day Laydown: July 5, 2011
- National Print Advertising Campaign
- National Author Tour
- Early Buzz Campaign incl. Pre-pub Advertising
- Online Advertising and Promotion Campaign
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- A Read-It-First.com Selection
- Tie-In to Reading Group Campaign for *Still Missing*
- Email Marketing Campaign
- Early Reviewer Campaign
- Social Networking Campaign
- Excerpt in St. Martin's Griffin Edition of *Still Missing*
- Library Marketing Campaign
- Author Website: ChevyStevens.com



marketing

- Author Website:
JeffreyRobinson.com

**TRUE CRIME /
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Thomas Dunne Books

THE TAKEDOWN

The Unlikely Demise of Colombia's
Brutal Norte Valle Cartel

JEFFREY ROBINSON

*An exciting new thriller...which also
happens to be a true story*

This is the true story of a 21st century "odd couple"—assistant U.S. Attorney Bonnie Klapper (an off-beat Long Island woman who juggled her career as a tenacious prosecutor with the full time job of being a mother to a special needs child) and Federal agent Rooney Viola—who together battled their own departments and death threats to bring down the largest cocaine empire since Medellin.

Klapper and Viola start at the bottom of the proverbial food chain and are as surprised as anyone else when they begin netting bigger and bigger Colombian criminals. Soon, Klapper and Viola are infamous in Colombia and plans are made to have these Americans murdered. Despite the death threats, Klapper and Viola took the cartel apart, criminal by criminal, until there was no one left to prosecute.

"Jeffrey Robinson (is) one of world's leading experts on international financial crime." —THE TELEGRAPH (LONDON)

"Jeffrey Robinson's books are eye-opening studies of worldwide organized crime." —CNN

"Robinson is an expert story teller whose clear, lively prose is lent force by a sharp sense of irony."

—THE GLOBE AND MAIL (TORONTO)

"Robinson is highly readable and entertaining."

—BOSTON GLOBE

JEFFREY ROBINSON is the international best-selling author of more than two dozen books, both fiction and non-fiction. A recognized expert on organized crime and money laundering, *The Takedown* is his fifth investigative true crime exposé. He lives in New York.

YOU'RE NEXT

GREGG HURWITZ

“Gregg Hurwitz deservedly takes his place at the forefront of suspense writers!” (David Baldacci)—and this is his best novel yet

Mike Wingate, abandoned by his father at four and raised in foster care, is finally living the life he always dreamed of—he’s happily married with a precocious 8-year-old daughter, and his construction company is about to finish a “green” housing development that will secure a solid future for them all. But then something from his own past, a past he doesn’t even remember, comes back to visit terror upon him and his family.

Shady characters begin threatening Mike and, when he reports them, the police seem more interested in Mike’s murky past than in protecting him. Now, with Mike, his wife Annabel and daughter Kat suddenly under attack from all sides, Mike turns to Shep, a dangerous man—and Mike’s only true friend—from his childhood days in foster care. Together they will do whatever it takes to protect Mike’s family against the hidden men behind the terrifying warning, “You’re Next.”

Praise for *They’re Watching*:

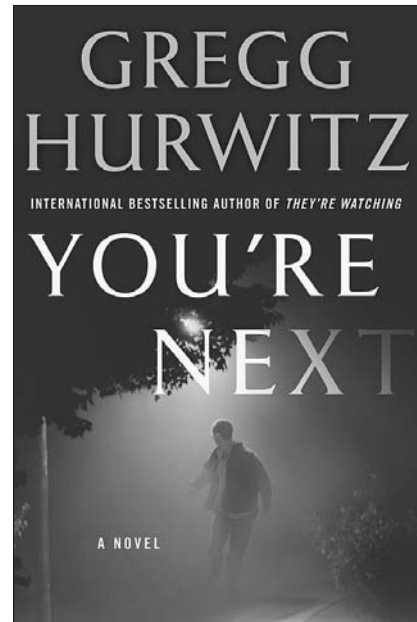
“One of the top writers in the suspense genre. He can be counted on to consistently deliver enough thrills to satisfy even the most demanding readers.”

—CHICAGO SUN-TIMES

“Riveting, emotionally rich, original, and beautifully written.”

—LISA UNGER, AUTHOR OF *DIE FOR YOU*

GREGG HURWITZ is the critically acclaimed, internationally bestselling author of eight novels, most recently, *They’re Watching*, and *Trust No One*. In addition, he is a consulting producer and writer for the network television series *V* and writes for Marvel Comics. He lives in Los Angeles.



marketing

- National Print Publicity
- Online Advertising Campaign
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- Blog and Website Features
- Social Media Campaign
- Excerpt in the St. Martin's Paperbacks Editions of *They're Watching*
- Library Marketing Campaign
- Author Website: GreggHurwitz.com

coming in may

They're Watching
978-0-312-54417-1
\$9.99 • Mass Market

FICTION

978-0-312-53491-2
\$24.99 \$28.99 Can.
6 1/8" x 9 1/4" / 416 pages

July

FORTY LOVE

A Novel

MADELEINE WICKHAM

From the author of the sensational bestselling Sophie Kinsella novels and the New York Times bestsellers The Wedding Girl and Sleeping Arrangements, this perceptive comedy skewers the shallow rich, displaying a wicked backhand along the way

Everyone wins this game of literary tennis, a comedy of manners about envy in which Wickham skewers the nouveau riche. At their country estate, Patrick Chance and his wife host a weekend tennis party. As four couples gather on the sunny terrace, it seems obvious who among them is succeeding, and who is falling behind. But by the end of the party, nothing will be quite as certain. While the couples' children amuse themselves with pony rides and rehearsals for a play, the adults suffer a series of personal revelations and crises. Wickham's nonstop action reveals at every turn that matters may not be as they seem, and in the end one thing is crystal clear: the weekend is about anything but tennis.

Praise for *Forty Love*:

"Wickham aces the shallow rich...in this light, fast-paced novel."

—PUBLISHERS WEEKLY

"This featherweight comedy delivers a decided satisfaction."

—KIRKUS

MADELEINE WICKHAM is the author of several novels, including *A Desirable Residence*, *The Wedding Girl* and *Sleeping Arrangements*. As Sophie Kinsella, she has written a number of bestsellers including the Shopaholic series.

FICTION

978-0-312-56275-5

\$25.99 NCR

6 1/8" x 9 1/4" / 304 pages

Thomas Dunne Books



Credit: John Foley/Opale

Praise for *A Desirable Residence*:

“Chick lit superstar Wickham (*The Wedding Girl*) is in stellar form in her latest...A well-executed and unexpected ending caps the dizzying action and demonstrates why Wickham is so deservedly on her genre’s A-list.”

—PUBLISHERS WEEKLY (STARRED REVIEW)

“A remarkably assured tale of adultery, avarice, and angst.”

—THE DAILY MAIL

“Sharp and funny.”

—FAMILY CIRCLE

Praise for *The Wedding Girl*:

“Kinsella fans will feel right at home...At this *Wedding*, prepare to laugh, and maybe get a little misty.”

—USA TODAY

“A bride’s impetuous past comes back to haunt her in this yummy confection by Wickham.”

—PEOPLE MAGAZINE

“What fans want!”

—STAR MAGAZINE

Praise for *Sleeping Arrangements*:

“A delightful story of British families forced to spend their vacation together after a mutual friend promises them the same week in his Spanish villa... [She] does a bang-up job of creating believable characters.”

—PUBLISHERS WEEKLY

“...sure to please her many fans and gain her new ones.”

—BOOKLIST

“A rare breed of beach read that’s breezy but doesn’t wriggle out of difficult adult choices.”

—ENTERTAINMENT WEEKLY

coming in june

A Desirable Residence
978-0-312-56278-6
\$14.99 • Paperback

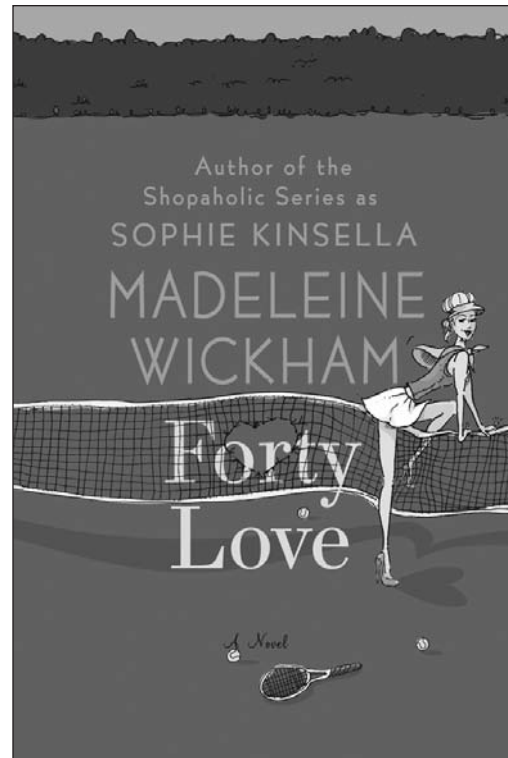
also available

The Wedding Girl
978-0-312-62820-8
\$13.99 • Paperback

Sleeping Arrangements
978-0-312-94397-4
\$7.99 • Mass Market

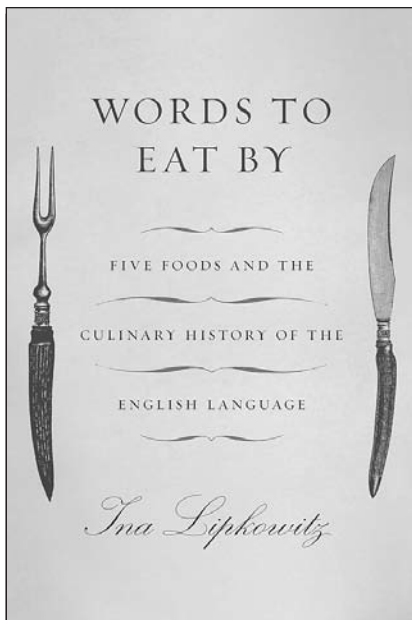
The Gatecrasher
978-0-312-36608-7
\$7.99 • Mass Market

Cocktails for Three
978-0-312-34999-8
\$13.95 • Paperback



marketing

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- National Online Advertising Campaign
- Online Marketing Campaign to Sophie Kinsella Fans
- Early Reviewer Campaign
- Excerpt and Ad in special eBook Promotion for *Cocktails for Three*
- A Read-It-First.com Selection including Online Giveaway
- Excerpt in the St. Martin’s Griffin Edition of *A Desirable Residence*
- Library Marketing Campaign
- Available on CD from Macmillan Audio



WORDS TO EAT BY

Five Foods and the Culinary History
of the English Language

INA LIPKOWITZ

*The secret lives of apples, leeks, milk,
bread, and meat, from Roman conquerors
to the present day*

English food words tell a remarkable story about the evolution of our language and culinary history, revealing a collision of cultures from the time Caesar first arrived on British shores to the present day. *Words to Eat By* explores the stories behind five of our most basic food words, words which reveal our powerful associations with certain foods. Using sources that range from Roman histories to Julia Child's recipes, Ina Lipkowitz shows how saturated with French and Italian names the English culinary vocabulary is. But the words for our most basic foodstuffs—bread, milk, leek, meat, and apple—are still rooted in Old English. *Words to Eat By* will make readers reconsider the foods they eat and the words they use to describe them. Brimming with information, this book offers an analysis of our culinary and linguistic heritage that is as accessible as it is enlightening.

“What an engaging book! *Words to Eat By* is not just for foodies; it is a lively account of the history of words, so appropriate for any history lover. Lipkowitz’s narrative is fascinating, reminding us that what we eat is shaped by attitude and imagination and the power of language. It is an important contribution to the literature of food.”

—JANET THEOPHANO, AUTHOR OF *EAT MY WORDS*

FOOD/WINE / LANGUAGE

978-0-312-66218-9

\$25.99 \$29.99 Can.

5 1/2" x 8 1/4" / 288 pages

Includes 10 b&w line drawings
throughout

INA LIPKOWITZ teaches English at MIT where she leads classes on fiction and the Bible. She lives in Winchester, Massachusetts.

THE ORCHARD

JEFFREY STEPAKOFF

*The passionate new novel by the author of
Fireworks Over Toccoa*

Grace Lyndon is a rising ingenue in the world of perfumes and flavors; a stiletto-wearing, work-a-holic in Atlanta, she develops aromas and tastes to enthrall the senses. Dylan Jackson is a widowed single father whose heart and hands have been calloused in the fields of his North Georgia apple farm. When Grace happens to taste an apple picked from Dylan's trees, it changes both their lives forever.

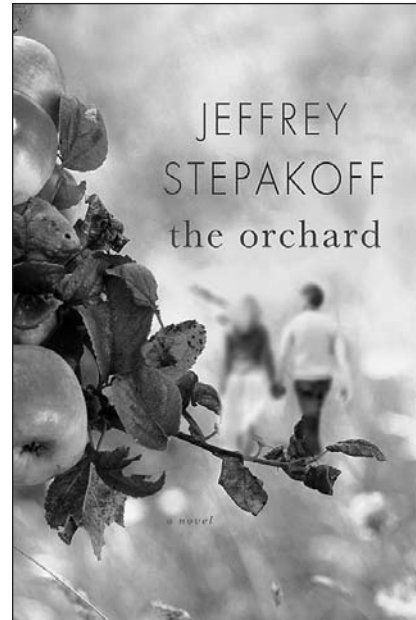
Determined to track down the apple's origin, Grace sets off in the middle of the night where she finds not only a beautiful mountain orchard in the clouds, but the mysterious man who owns it. In Stepakoff's heartbreaking eloquence, their sudden yet undeniable attraction is threatened—leaving readers with a momentous finale that proves Jeffrey Stepakoff is a master craftsman of the heart.

“A luminous love story that readers won't soon forget. It is at once heartbreaking and triumphant—an affirmation of love in all its forms.”
—EMILY GIFFIN

“...literally explodes with life. I absolutely loved every character and hated for their story to end. Kaboom!”

—DOROTHEA BENTON FRANK

JEFFREY STEPAKOFF wrote for *The Wonder Years* and *Dawson's Creek* where he was Co-Executive Producer. He lives in Georgia with his wife and three children.



marketing

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- Advance Readers' Editions
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- IndieBound Campaign
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- Reading Group Guide available at ReadingGroupGold.com
- Tie-In to Reading Group Campaign for *Fireworks Over Toccoa*
- Romance Blog Campaign
- Early Reviewer Campaign
- Promotion on SheLovesHotReads.com
- Excerpt in St. Martin's Griffin Edition of *Fireworks Over Toccoa*
- Author Website: JeffreyStepakoff.com
- Author Available to Speak to Reading Groups

coming in march

Fireworks Over Toccoa

978-0-312-67351-2

\$13.99 • Paperback

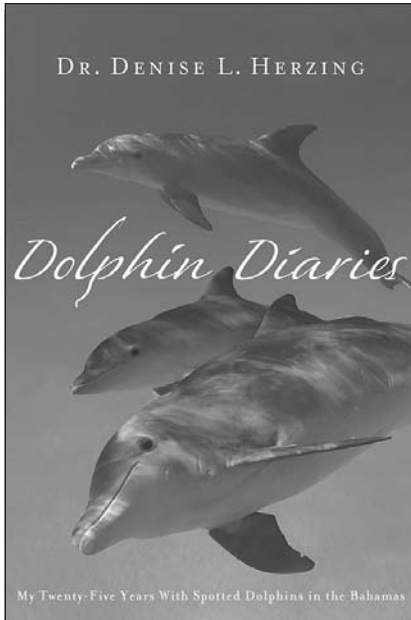
FICTION

978-0-312-58159-6

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5 1/2" x 7 1/2" / 304 pages

Thomas Dunne Books



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- National Print Publicity
- Dolphin and Wildlife Organization Outreach
- Website:
WildDolphinProject.org

ANIMALS / SCIENCE

978-0-312-60896-5

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5 1/2" x 8 1/4" / 256 pages

Plus one 8-page color photo insert

DOLPHIN DIARIES

My Twenty-Five Years With Spotted Dolphins in the Bahamas

DR. DENISE L. HERZING

An in-depth examination of dolphin behavior and communication as well as a very personal account of more than two decades of research

Dr. Denise Herzing began her research with a pod of spotted dolphins in the 1980s. Now, almost three decades later, she has forged strong ties with many of these individuals, has witnessed and recorded them feeding, playing, fighting, mating, giving birth and communicating. *Dolphin Diaries* is an account of Herzing's research and her surprising findings on wild dolphin behavior, interaction, and communication. Readers will be drawn into the highs and lows—the births and deaths, the discovery of unique and personalized behaviors, the threats dolphins face from environmental changes, and the many funny and wonderful encounters Denise painstakingly documented over many years. This is the perfect book for anyone who loves these incredibly versatile and intelligent creatures and wants to find out more than the dolphin show at the zoo can offer. Herzing is a true pioneer in her field and deserves a place in the pantheon of naturalists and scientists next to Dian Fossey and Jane Goodall.

DR. DENISE L. HERZING is the founder and director of The Wild Dolphin Project, a fellow with the Explorer's Club, a founding member of the Marine Mammal Society, and a professor in biological sciences at Florida Atlantic University. She is the recipient of a 2008 Guggenheim fellowship in Science Writing, and was nominated for a Wings World Quest award. She lives in Palm Beach County, Florida.

A KINGDOM DIVIDED

Empire of the Moghul

ALEX RUTHERFORD

“This is a roaring landslide of an historical epic full of the red-hot heat of battle and the blackout of treachery, with a cast of characters to die for.”

—The Northern Echo (UK)

Already an international bestseller, *A Kingdom Divided* continues the epic story of one of the most magnificent and violent dynasties in history. The newly-crowned Emperor Humayun has inherited wealth, glory and an empire. But, unbeknownst to him, he is already in danger. His brothers are plotting against him. Soon he will be locked in a terrible battle for the existence of the very empire itself.

Packed with breath-taking bloodshed and treachery, *A Kingdom Divided* will enthrall fans of Bernard Cornwell, Conn Iggulden, and Wilbur Smith.

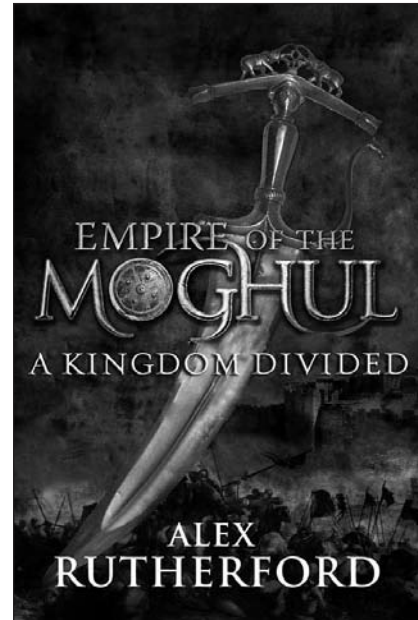
British Praise:

“This book has everything: a flawed yet heroic leader, love, jealousy and treachery. It is a perfect summer read—fast-paced and completely absorbing.” —CITY A.M.

“Literally packed with the stuff of legend—bloody battles, brutal killings and treachery—this is a turbulent and timeless story told with gripping reality and epic scope.”

—LANCASHIRE EVENING POST

ALEX RUTHERFORD is the pen name for Diana and Michael Preston, whose nonfiction has been awarded the Los Angeles Times Science and Technology Prize and been praised worldwide. They live in London.



marketing

- National Print Publicity
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- Pre-Pub Online Giveaway
- Reading Group Guide and Feature at ReadingGroupGold.com
- Indian Organization Outreach
- Library Marketing Campaign
- Author and Book Website: EmpireOfTheMoghul.co.uk

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Raiders from the North
978-0-312-57322-5
\$15.99 • Paperback

HISTORICAL FICTION / FICTION

978-0-312-59701-6

\$25.99 NCR

6 1/8" x 9 1/4" / 448 pages

Thomas Dunne Books

July

IRON HOUSE

JOHN HART

With three consecutive bestsellers and over a million copies of his books in print, John Hart delivers his most devastating novel yet

John Hart's *New York Times* bestselling debut, *The King of Lies*, announced the arrival of a major talent. With *Down River*, he surpassed his earlier success, transcending the barrier between thriller and literature and winning the 2008 Edgar® Award for best novel. His most recent novel, *The Last Child*, earned an unprecedented second Edgar® Award for best novel, and cracked the top ten on the *New York Times* bestseller list in both hardcover and paperback. With over 300,000 trade paperback copies in print and 25 weeks on the *New York Times* printed bestseller list, *The Last Child* exploded an already impressive fan base eager for Hart's signature blend of gothic atmosphere, family secrets, murder and redemption.

Now, with *Iron House*, Hart tells the remarkable story of two orphaned brothers separated by violence at a tender age. When a boy is brutally killed in their hardscrabble orphanage, one brother is accused of the crime and runs, eventually finding his way to New York and into the heart of organized crime. Two decades later—a seasoned killer—he returns to North Carolina with a sentence on his head, the mob in hot pursuit, and his long-lost brother in trouble of a different kind. With vast sums in play, political fortunes at risk, and bodies piling up, the brothers reunite to solve the mystery of their shared past in a tour de force narrative of loss, courage, and the aftermath of violence.

JOHN HART's books have been translated into twenty-six languages and published in over thirty countries. A former criminal defense attorney, John has also worked as a banker, stockbroker and apprentice helicopter mechanic. Other than writing, his favorite job was pouring pints in a London pub. A husband and father of two, John still lives in his native North Carolina, where he writes full-time.

FICTION

978-0-312-38034-2

\$25.99 \$29.99 Can.

6 1/8" x 9 1/4" / 352 pages

Thomas Dunne Books



Credit: Abigail Seymour

Praise for *The Last Child*:

“Huck Finn channeled through *Lord of the Flies*...an early masterpiece in a career that continues to promise great things.”

—WASHINGTON POST

“Hart artfully employs the pattern of a whodunit to lead the reader down a twisted, thrilling path. What lies at the end, though, is wholly unexpected...This page turner will stay in your mind long after you’ve read the final page.”

—ATLANTA JOURNAL-CONSTITUTION

“Hart...is brilliant in the art of misdirection...But his attention to language and tempo, his descriptions of settings and people, and his development of characters and their personal relationships all add a wonderful richness to his work.”

—NEWS & OBSERVER (RALEIGH, NC)

“Hart...ambitiously sets out to debunk the greatest mythology of all: childhood itself. A study in reverse literary engineering, his is a brilliant vision beautifully realized.”

—PROVIDENCE JOURNAL

“Hart has again brought forth a mystery thriller that surpasses the humdrum and rises to serious literature.”

—RICHMOND TIMES-DISPATCH

“Johnny’s heartbreaking quest is described with great energy and sympathy.”

—PEOPLE MAGAZINE

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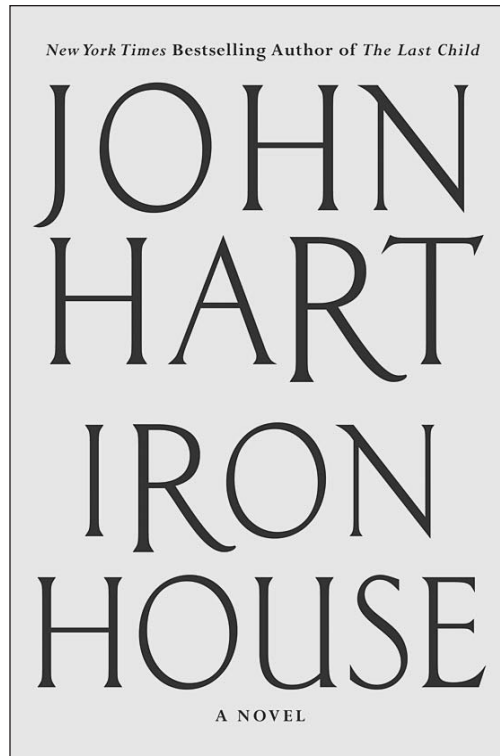
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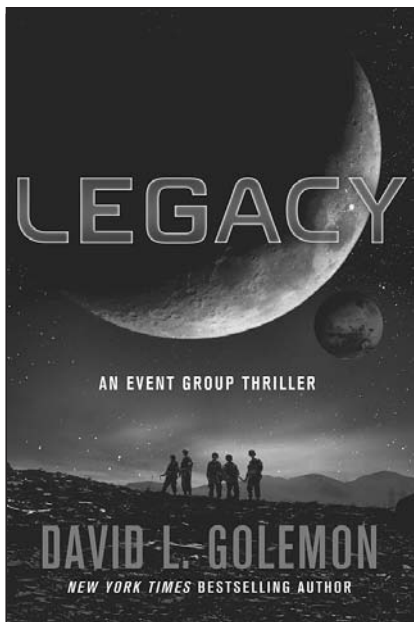
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- Author Website: JohnHartFiction.com
- Available on CD from Macmillan Audio



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- Online Promotion
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FICTION / SUSPENSE

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LEGACY

An Event Group Thriller

DAVID L. GOLEMON

The New York Times bestselling author of Leviathan and Primeval returns with an adrenaline rush—the latest thriller in the Event Group Series

Col. Jack Collins and the Event group explode onto the page in Golemon's highest octane novel yet. NASA is shocked to uncover billion-year-old skeletal remains on the moon. When the devastating news is leaked, nations are thrown into a head-long collision as the flames of fundamentalism threaten to engulf the world.

The Event Group is tasked to unravel the mystery and to offer something that can either explain our ancient visitor or, at least, keep the planet from descending into chaos. Collins leads a team of the world's greatest scientists and philosophers on a journey that will take them to the airless world of space. But while a battle rages over our heritage, the Event Group realizes that this may not be humanity's war alone. Could something else—someone else—be coming to finish a war that they started a billion years ago?

"Golemon knows how to make readers turn the pages, and *Primeval* will only further enhance his reputation."

—BOOKLIST

"Golemon puts his military experience to good use in this promising [series] sure to satisfy fans of *The X-Files*...evokes some of the early work of Preston and Child."

—PUBLISHERS WEEKLY

"A tale worthy of the giants of the genre like Clive Cussler, James Rollins, and Matthew Reilly."

—MEGALITH.COM ON LEGEND

DAVID L. GOLEMON makes his home in New York. *Legacy* is the fifth novel in the Event Group Series.

THE DEVIL HIMSELF

A Novel

ERIC DEZENHALL

Meyer Lansky and Lucky Luciano help the military battle Nazi spies and American traitors in this novel of classic New York

In 1942, German U-boats prowled the Atlantic, sinking hundreds of U.S. ships along the East Coast, including the largest cruise ship in the world, *Normandie*, destroyed at a Manhattan pier after Pearl Harbor. Desperate to secure the coast, the Navy asked for help from Jewish mob boss Meyer Lansky. He eagerly formed “the Ferret Squad,” an unlikely fellowship of mobsters and naval intelligence officers. Together, they worked to catch Nazi saboteurs and lay the groundwork for Patton’s invasion of Sicily.

In the spirit of Kevin Baker and James Ellroy, *The Devil Himself* is a high-energy novel of military espionage and mafia justice.

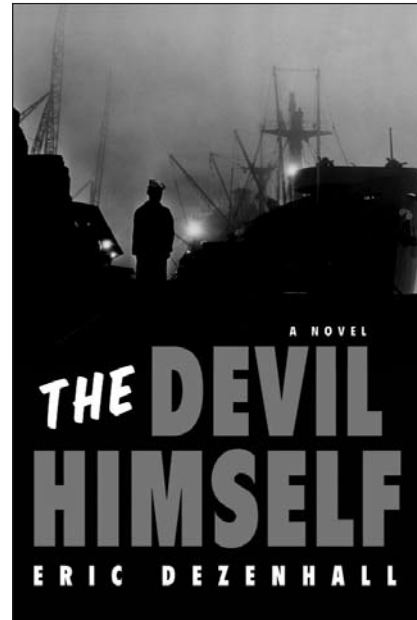
“Like the literary masters Len Deighton and Norman Spinrad, in *The Devil Himself* Washington insider Eric Dezenhall spins a whimsical ‘what if’ tale with an alternative perspective on World War II and even sends up flares into the Reagan era.”

—JAMES GRADY, AUTHOR OF *SIX DAYS OF THE CONDOR*

“[Dezenhall’s] superb eye and ear at times call to mind such masters of the journalistic novel as Tom Wolfe.”

—*TIME*

ERIC DEZENHALL co-founded the communications firm Dezenhall Resources, Ltd., and serves as its CEO. His first book of nonfiction, *Nail ‘Em!: Confronting High-Profile Attacks on Celebrities and Business*, pioneered techniques for understanding and defusing crises. The author of six previous novels, he lives in the Washington, D.C. area.



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- National Print Publicity
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- Dezenhall Resources Mailing List
- Author Website: DezBooks.net

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FICTION

978-0-312-66882-2
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5 1/2" x 8 1/4" / 304 pages
Thomas Dunne Books

QUINN

IRIS JOHANSEN

*The thrilling and revelatory follow-up to *Eve*, which delves deep into the life and psyche of Eve Duncan's lover and soul mate, Joe Quinn. As a ruthless killer closes in, long-held secrets are gradually and shockingly revealed*

Former Navy SEAL turned cop, Joe Quinn has seen the face of evil and knows how dark the shadows of the soul can turn. But when he met Eve Duncan a decade ago, he never expected to fall in love with a woman whose torment was matched only by her dual desires to bring her missing daughter home and reveal the truth of her disappearance, no matter how devastating it may be. Eve's fateful first love, John Gallo, seems to hold the key to the mystery of young Bonnie's fate. With Joe's life hanging in the balance at the hands of Gallo, justice may never be served—unless CIA agent Catherine Ling, who owes her own child's life to Eve and Joe, can outsmart Gallo at his own game. Emotionally charged with one shock after another, readers discover for the first time how Joe and Eve met and fell in love against a backdrop of haunting tragedy, gaining new insight into the characters they've known and become invested in for more than a decade.

Soon to follow: the mind-blowing conclusion to Iris Johansen's trilogy: *Bonnie*.

Praise for Iris Johansen's EVE DUNCAN novels:

"Action-packed!"

—PUBLISHERS WEEKLY ON *EIGHT DAYS TO LIVE*

"A page turner!"

—BOOKLIST ON *EIGHT DAYS TO LIVE*

"With an imaginative plot, gut-wrenching action, and interesting characters, this novel packs a wallop and is impossible to put down."

—TUCSON CITIZEN ON *EIGHT DAYS TO LIVE*

"Keep the lights on while reading."

—RT BOOK REVIEWS ON *BLOOD GAME*

"The adrenaline-fueled narrative will keep Johansen fans turning the pages."

—PUBLISHERS WEEKLY ON *QUICKSAND*

IRIS JOHANSEN is the *New York Times* bestselling author of *Blood Game*, *Deadlock*, *Dark Summer*, *Silent Thunder* (with Roy Johansen), *Pandora's Daughter*, *Quicksand*, *Killer Dreams*, *On the Run*, *Countdown*, *Firestorm*, *Fatal Tide*, *Dead Aim*, *No One to Trust*, and more. She lives near Atlanta, Georgia.

FICTION

978-0-312-65121-3

\$27.99 \$31.99 Can.

6 1/8" x 9 1/4" / 416 pages

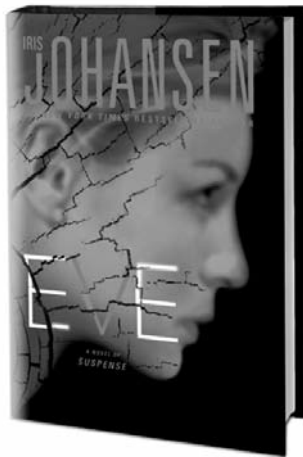


Credit: Louis Tonsmeire

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Newcomers can begin a series at its height...

WHERE ONE STORY ENDS,
THE OTHER BEGINS...

*In the first book,
secrets from the past are revealed...*



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- Excerpts in the St. Martin's Paperbacks Editions: *Chasing the Night* and *Shadow Zone*
- Author Website: IrisJohansen.com

July

ALWAYS SOMETHING THERE TO REMIND ME

BETH HARBISON

The New York Times bestselling author makes an emotional and literary leap, with her most powerful novel yet

*Can you ever really know if love is true?
And if it is, should you stop at anything to get it?*

Two decades ago, Erin Edwards was sure she'd already found the love of her life: Nate Lawson. Her first love. The one with whom she shared everything—dreams of the future, of children, plans for forever. The one she thought she would spend the rest of her life with. Until one terrible night when Erin made a mistake Nate could not forgive and left her to mourn the relationship she could never forget or get over.

Today, Erin is contentedly involved with a phenomenal guy, maneuvering a successful and exciting career, and raising a great daughter all on her own. So why would the name “Nate Lawson” be the first thing to enter her mind when her boyfriend asks her to marry him?

In the wake of the proposal, Erin finds herself coming unraveled over the past, and the love she never forgot. The more she tries to ignore it and move on, the more it haunts her.

Always Something There to Remind Me is a story that will resonate with any woman who has ever thought of that one first love and wondered, “Where is he?” and “What if...?” Filled with Beth Harbison’s trademark nostalgia humor and heart, it will transport you, and inspire you to believe in the power of first love.

BETH HARBISON is the *New York Times* bestselling author of *Hope In A Jar*, *Secrets of a Shoe Addict* and *Shoe Addicts Anonymous*. She grew up in Potomac, Maryland, outside Washington, D.C. and now shares her time between that suburb, New York City, and a quiet home on the eastern shore.

FICTION

978-0-312-59910-2

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6 1/8" x 9 1/4" / 384 pages



Credit: Paige Harbison

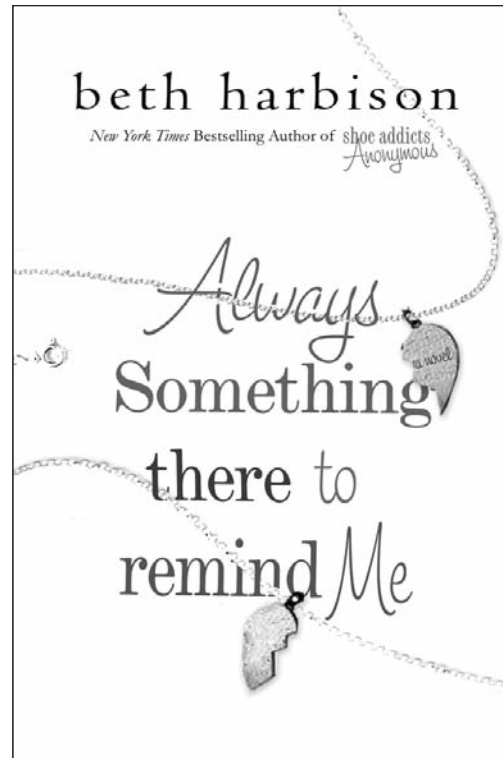
BETH HARBISON'S PROFILE IS ON THE RISE—WITH THE MAJOR MOTION PICTURE OF SHOE ADDICTS ANONYMOUS IN THE WORKS!

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- Back Ad/Excerpt in St. Martin's Griffin Edition of *Thin, Rich, Pretty*
- Author Website: BethHarbison.com
- Available on CD from Macmillan Audio

August

COURAGE BEYOND THE GAME

The Freddie Steinmark Story

JIM DENT

Introduction by Mack Brown, Head Football Coach,
University of Texas

Jim Dent, the award-winning, New York Times bestselling author of The Junction Boys and Twelve Mighty Orphans, once again pens a powerful Texas story which transcends football, displaying the courage and determination of one of the game's most valiant players

Freddie Steinmark was an under-sized but scrappy young man when he arrived in Austin as a freshman at the University of Texas in 1967. Despite the pronouncement by many coaches that he was too small to play college football, Freddie was a tenacious competitor who vowed to start every game as a varsity Longhorn.

By the start of the 1969 season, Freddie was making his mark on the college gridiron, but he'd also developed a crippling pain in his thigh that worried his high school sweetheart, Linda. But despite the increasingly debilitating pain, Freddie continued to play throughout the season, helping the Longhorns to rip through opponents like pulpwood. His last game came when the Longhorns rallied to beat Arkansas in a legendary game that has become known as "the Game of the Century."

JIM DENT, a long-time award-winning journalist who covered the Dallas Cowboys for eleven years at the *Dallas Times Herald* and the *Fort Worth Star-Telegram*, has written six books, including *Twelve Mighty Orphans*, and *The Junction Boys*, the *New York Times* bestseller and ESPN movie that remains a fan favorite to this day. Dent lives in Texas.

SPORTS

978-0-312-65285-2

\$25.99 \$29.99 Can.

6 1/8" x 9 1/4" / 304 pages

Plus one 8-page b&w photo insert

Thomas Dunne Books



Credit: A. Kaye

Tragically, bone cancer took Freddie off the field when nothing else could. But nothing could extinguish his irrepressible spirit or keep him away from the game—he shocked his doctors and teammates by appearing on crutches on the sidelines of the Cotton Bowl just a month after his leg was amputated at the hip to cheer the Longhorns on to victory over Notre Dame. Although his struggle with cancer would be short-lived, Freddie’s fight would inspire the nation as well as thousands of cancer victims, earning him a special citation from President Nixon. Today, a picture of Freddie hangs in the Longhorn stadium, where players touch it on their way into every game. With this moving story, reminiscent of the cult favorite *Rudy* and *Brian’s Song*, Jim Dent once again brings readers to cheers and tears with a truly American tale of resolution and bravery in the face of the worst odds.

“Dent is an oral historian of the first rank.”

—USA TODAY

“It’s the best sports book I’ve ever read.”

—PAT SUMMERALL, FOX SPORTS, ON *THE JUNCTION BOYS*

“This just might be the best sports book ever written.”

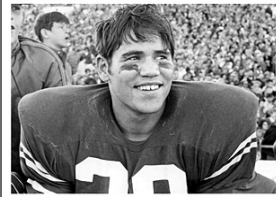
—VERNE LUNDQUIST, CBS SPORTS,
ON *TWELVE MIGHTY ORPHANS*

“Dent has authored another winner, this one about the ultimate underdog.”

—BRENT MUSBURGER, ABC SPORTS/ESPN,
ON *TWELVE MIGHTY ORPHANS*

Introduction by Mack Brown,
Head Football Coach, University of Texas

COURAGE BEYOND THE GAME



The
Freddie
Steinmark
Story

JIM DENT

New York Times Bestselling Author of *The Junction Boys*

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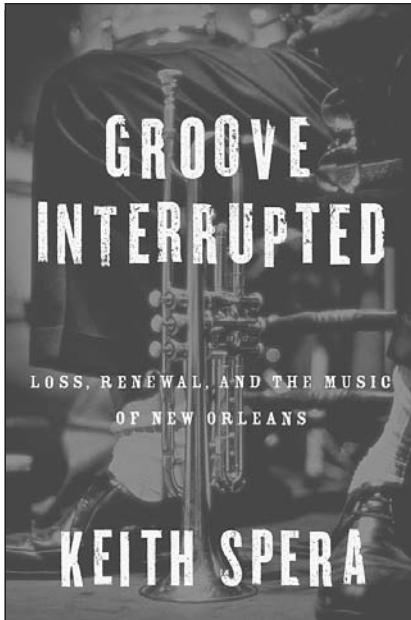
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The Junction Boys
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Twelve Mighty Orphans
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- National Print Publicity
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<http://blog.nola.com/keithspera>

CURRENT AFFAIRS / MUSIC

978-0-312-55225-1

\$25.99 \$29.99 Can.

5 1/2" x 8 1/4" / 256 pages

GROOVE INTERRUPTED

Loss, Renewal and the Music of New Orleans

KEITH SPERA

Pulitzer Prize-winning reporter Keith Spera's jazz-infused chronicle of the resilient spirit of New Orleans as told through the city's artists and musicians

What happens when New Orleans, a city whose cultural identity is linked to its musical heritage, loses many of the artists that make the city vital? Keith Spera answers this question by recounting the Katrina stories of eighteen of New Orleans's greatest musicians. Well-known musicians like B.B. King, Aaron Neville, Terence Blanchard and Kermit Ruffins share their stories alongside those of newer artists like Juvenile, Lil Wayne, and Master P. Spera accompanies reclusive Fats Domino as he rambles around Manhattan to promote a post-Katrina tribute CD. He talks with Alex Chilton who spent his final years living anonymously in a battered New Orleans cottage and listens as rapper Mystikal describes his recent release from the Louisiana prison where he sat out Katrina. As Spera weaves the individual stories together one common theme is clear: the unbreakable Crescent City spirit and desire for renewal will always be found through the music and artists that fill the streets.

KEITH SPERA is a reporter for *The Times-Picayune* and has been published in *Rolling Stone*, *Vibe*, *Blender*, and *LA Weekly*. In 2006, he won a Pulitzer Prize for his Katrina coverage and appears each Friday on New Orleans CBS affiliate WWL-TV's. He was born and raised in New Orleans, and currently lives there with his wife and son.

THE DEATH FACTORY

JOE DOMENICI

The A-Team meets Rambo in this fast-paced follow-up to Bringing Back the Dead

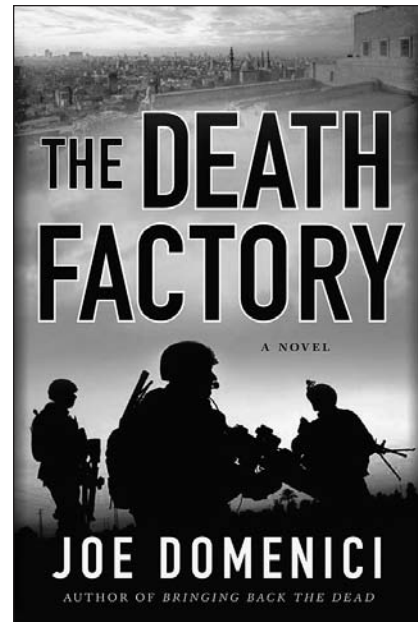
Old Army buddies Fred Custer and Green Beret Hickey team up to rescue Jim Simpson, the beloved son of an old colleague. Jim's job was to handle the finances of a Halliburton-like company, but he discovers much to his dismay that the company is rotten to the core and people who should be dedicated to the mission are in fact dedicated to lining their own pockets. Now a whole lot of money has gone missing along with Jim. Custer and Hickey end up in Cairo, where they discover a dark torture prison deep within the heart of the Egyptian desert, nicknamed "The Death Factory." Action movie fans and military thriller readers will love this blend of fire-power, non-stop forward motion, and suspense.

Praise for *Bringing Back the Dead*:

"*Bringing Back the Dead* is a hell of a first novel, slick and fast and easy and fun to read, as well oiled as a marine's automatic weapon. Joe Domenici's first novel is the beginning of something good."

—JOE R. LANSDALE, AUTHOR OF *THE BOTTOMS*,
AND *A FINE DARK LINE*

JOE DOMENICI lived in Austin, Texas, where he formerly worked for St. Martin's Press as a regional sales rep.



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- Library Marketing Campaign

also available

Bringing Back the Dead
978-0-312-38046-5
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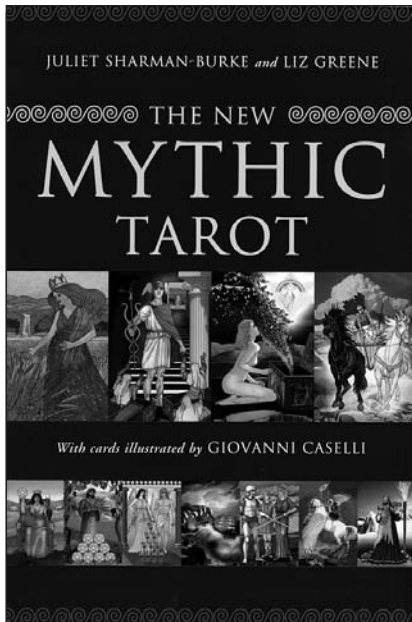
FICTION

978-0-312-57030-9

\$25.99 \$29.99 Can.

5 1/2" x 8 1/4" / 256 pages

Thomas Dunne Books



THE NEW MYTHIC TAROT

JULIET SHARMAN-BURKE
AND LIZ GREENE

The classic Tarot kit has been fully re-illustrated, revised and updated for the 25th anniversary edition

From the time of its first publication in 1986, *The Mythic Tarot* has sold over a million copies in dozens of countries. Now, for this twenty-fifth anniversary edition, the text has been revised, brought up to date and the deck completely re-illustrated by internationally renowned artist, Giovanni Caselli.

The New Mythic Tarot brings together all the elements that made the original version such a necessary deck for all tarot enthusiasts—a deck that depicts the gods and goddesses, heroes and heroines of the Greek myths and a book that helps the reader explore them as familiar archetypal characters, whose experiences mirror the shifts and patterns of daily life.

This fully revised and updated edition of one of the few true classic book and card tarot kits breathes fresh life into this standard work and will be welcomed by long-time devotees and new fans alike.

JULIET SHARMAN-BURKE is the author of several books and book and card sets including *The Beginner's Guide to the Tarot*, *The Complete Book of Tarot*, and, with Liz Greene, the *The Mythic Tarot*. She lives in England. LIZ GREENE is the author of over twenty books, including the highly successful *The Mythic Tarot*. She currently lives in Zurich.

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- Author Websites:
 - HeavenAndEarthWorkshops.com/
 - Astrology.co.uk/Liz.htm
 - JulietSharmanBurke.com

NEW AGE

978-0-312-56201-4

\$25.99 \$29.99 Can.

6 1/2" x 9 3/4" / 224 pages

THE MAGDALENA CURSE

F.G. COTTAM

A Special Ops veteran must battle ancient witchcraft to save his son's life in this intense horror novel

It only takes a couple of visits to convince Dr. Elizabeth Bancroft that Adam Hunter is not just having bad dreams. He's a child possessed.

His father is desperate: adamant that his son's affliction is the result of a curse he incurred in the depths of the Amazon, where a badly misguided military operation ended in a terrifying encounter. There he met two women—one who placed the curse—and the other with whom any hope of saving his son resides.

Mark Hunter goes in search of the mysterious women, leaving his son in the care of Elizabeth, who is about to discover there are equally dark secrets on their own doorstep.

"A treasure trove of dark dreams and sinister sorcery."

—THE TIMES (U.K.) ON THE MAGDALENA CURSE

"The novel is modern Gothic in tone, but Cottam's skill as a writer of paranormal chillers gives it a rich varnish of literary class."

—SAGA (U.K.) ON THE MAGDALENA CURSE

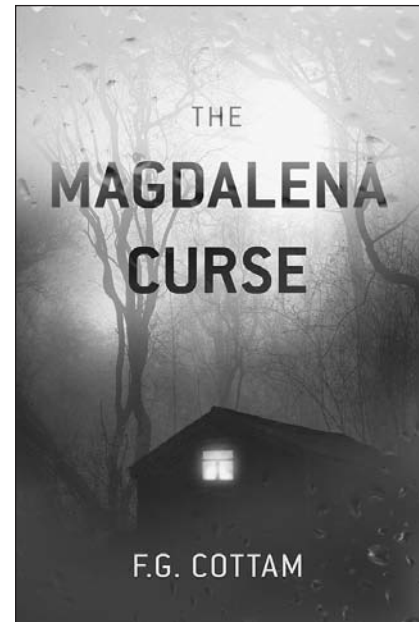
"F.G. Cottam has crafted a superb and tautly told tale....A perfect ghost story."

—THE TIMES (U.K.) ON DARK ECHO

"A riveting supernatural thriller....Rich in atmosphere, the book builds to a shattering finale."

—PUBLISHERS WEEKLY (STARRED REVIEW)
ON THE HOUSE OF LOST SOULS

F. G. COTTAM lives in Kingston-upon-Thames, England. After a career in the magazine world, he is now a full-time novelist. He is also author of *The House of Lost Souls* and *Dark Echo*.



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Dark Echo
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The House of Lost Souls
978-0-312-54432-4
\$24.99 • Hardcover

FICTION / HORROR
978-0-312-64325-6
\$25.99 NCR
5 1/2" x 8 1/4" / 336 pages
Thomas Dunne Books

August

RETRIBUTION

SHERRILYN KENYON

From #1 New York Times bestselling author Sherrilyn Kenyon comes the next thrilling installment in her blockbuster Dark-Hunter® series

Harm no human...

A hired gunslinger, William Jessup Brady lived his life with one foot in the grave. He believed that every life had a price. Until the day when he finally found a reason to live. In one single act of brutal betrayal, he lost everything, including his life. Brought back by a Greek goddess to be one of her Dark-Hunters, he gave his immortal soul for vengeance and swore he'd spend eternity protecting the humans he'd once considered prey.

Orphaned as a toddler, Abigail Yager was taken in by a family of vampires and raised on one belief—Dark-Hunters are the evil who prey on both their people and mankind, and they must all be destroyed. While protecting her adoptive race, she has spent her life eliminating the Dark-Hunters and training for the day when she meeting the man who killed her family: Jess Brady.

A gun in the hand is worth two in the holster...

Jess has been charged with finding and terminating the creature who's assassinating Dark-Hunters. The last thing he expects to find is a human face behind the killings, but when that face bears a striking resemblance to the one who murdered him centuries ago, he knows something evil is going on. He also knows he's not the one who killed her parents. But Abigail refuses to believe the truth and is determined to see him dead once and for all.

Brought together by an angry god and chased by ancient enemies out to kill them both, they must find a way to overcome their mutual hatred or watch as one of the darkest of powers rises and kills both the races they've sworn to protect.

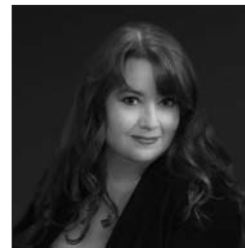
In the past two years, *New York Times* bestselling author **SHERRILYN KENYON** has claimed the #1 spot twelve times. This extraordinary bestseller continues to top every genre she writes. With more than 23 million copies of her books in print in over 30 countries, her current series include: The Dark-Hunters, The League, Lords of Avalon, BAD Agency, Chronicles of Nick and the forthcoming *Nevermore*.

FICTION / FANTASY

978-0-312-54659-5

\$25.99 \$29.99 Can.

6 1/8" x 9 1/4" / 448 pages



Credit: Sheri Reno

“[A] publishing phenomenon...[Sherrilyn Kenyon is] the reigning queen of the wildly successful paranormal scene. . .Just one example of arguably the most in-demand and prolific authors in America these days.”

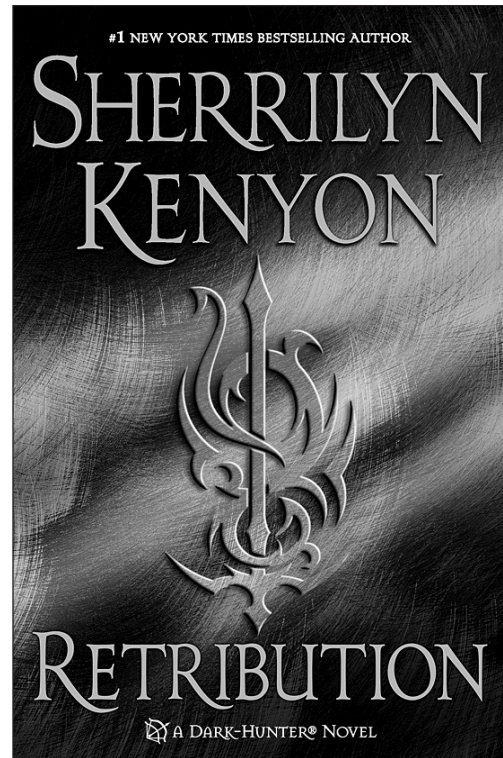
—PUBLISHERS WEEKLY

“Kenyon’s writing is brisk, ironic and relentlessly imaginative. These are not your mother’s vampire novels.”

—BOSTON GLOBE

“[An] engaging read.”

—ENTERTAINMENT WEEKLY



coming in april

No Mercy
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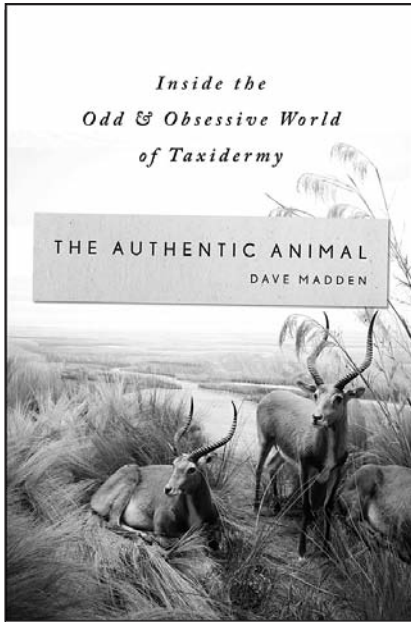
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- Author Websites: SherrilynKenyon.com, Dark-Hunter.com, OfficialSanctuary.com
- Available on CD from Macmillan Audio



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- National Print Publicity
- Author Website:
DaveMadden.com

NATURE

978-0-312-64371-3

\$26.99 \$31.00 Can.

5 1/2" x 8 1/4" / 288 pages

THE AUTHENTIC ANIMAL

Inside the Odd and Obsessive World of Taxidermy

DAVE MADDEN

A book that gets under the skin of taxidermy and how it defines the relationship between humans and animals

Why would someone want to create or own the stuffed body of a dead animal? That's the question Dave Madden explores in *The Authentic Animal*. Madden starts his journey with the life story of Carl Akeley, the father of modern taxidermy. Akeley started small by stuffing a canary, but by the end of his life he had created the astonishing Akeley African Wing at The Museum of Natural History. What Akeley strove for and what fascinates Madden is the attempt by the taxidermist to create the authentic animal, looking as though it is still alive. To get a first hand glimpse at this world, Madden travels to the International Taxidermy championship, the garage workplaces of people who mount freeze-dried pets for bereaved owners and the classrooms of a taxidermy academy where students stretch deer pelts over fiberglass bases. On his travels, he looks at the many forms taxidermy takes—hunting trophies, museum dioramas, roadside novelties, pet memorials—and considers what taxidermy has to tell us about human-animal relationships. *The Authentic Animal* is an entertaining and though-provoking blend of Victorian history, biology, and philosophy that will make readers think twice the next time they scoff at a stuffed moose head on the wall of Uncle Al's den.

DAVE MADDEN is a professor at The University of Alabama. He was previously the Senior Fiction Editor for *Prairie Schooner*. He lives in Tuscaloosa, Alabama.

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LISA PATTON

A charmingly funny testament to second chances in life and love from the acclaimed author of Whistlin' Dixie in a Nor'easter

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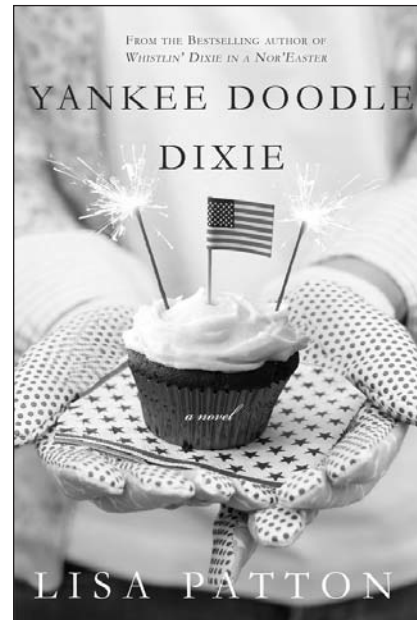
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Cookie explains that a friend of hers named Mimi disappeared five days earlier and that she just got a text from her setting up a meet at a coffee shop downtown. They show up at the coffee shop, but no Mimi. But Charley finds a message on the bathroom wall. Mimi left a clue, a woman's name. Mimi's husband explains that his wife had been acting strange since she found out an old friend of hers from high school had been found murdered a couple weeks prior. The same woman Mimi had named in her message.

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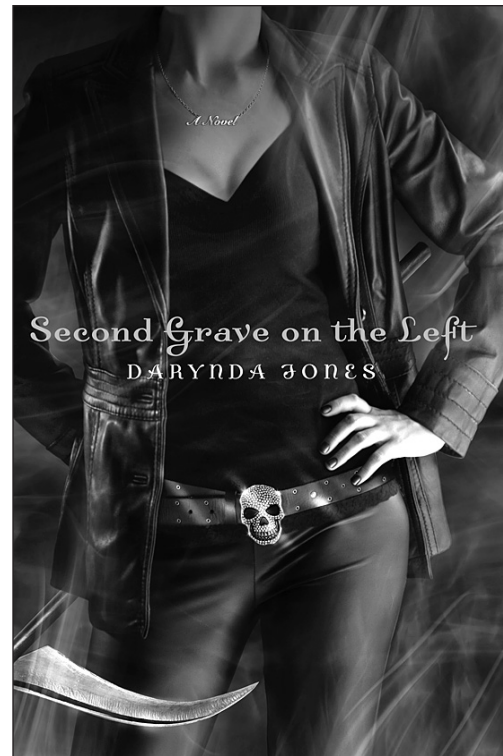
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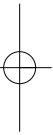
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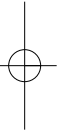
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