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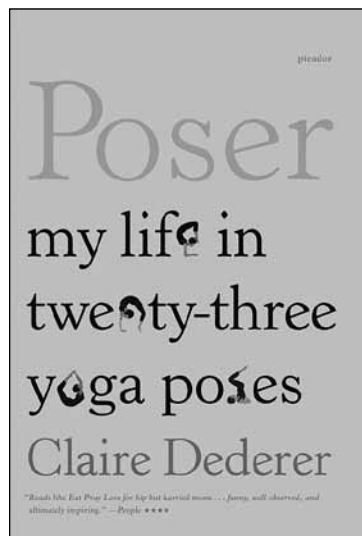
Cover design by Lindsay Reynolds

PAPERBACK

CLAIRE DEDERER

Poser

My Life in Twenty-three Yoga Poses



Memoir

978-1-250-00233-4

\$16.00 • \$18.50 Can.

Trade Paperback

5 1/2" x 8 1/4" • 384 pp.

Hardcover

978-0-374-23644-1

eBook

978-1-4299-7318-2

“This memoir about her decade doing downward dog while raising two kids and trying to keep her marriage alive reads like *Eat, Pray, Love* for hip but harried moms. . . . Funny, well-observed, and ultimately inspiring.” —*People* (four stars)

Ten years ago, Claire Dederer put her back out while breastfeeding her baby daughter. Told to try yoga by everyone from the woman behind the counter at the co-op to the homeless guy on the corner, she signed up for her first class. She fell madly in love and over the course of the next decade she would tackle triangle, wheel, and the dreaded crow, becoming fast friends with some poses and developing long-standing feuds with others.

At the same time, she found herself confronting the forces that shaped her generation. Daughters of women who ran away to find themselves and made a few messes along the way, Dederer and her peers grew up determined to be good, good, good—even if this meant feeling hemmed in by the smugness of their organic-buying, attachment-parenting, anxiously conscientious little world. Yoga seemed to fit right into this virtuous program, but to her surprise, Dederer found that the deeper she went into the poses, the more they tested her most basic ideas of what makes a good mother, daughter, friend, and wife.

“Warm and funny . . . [*Poser*] reads like a rich conversation with a friend, moving from laughter to quiet reflection and back again” (*Minneapolis Star Tribune*).

“Genuinely funny . . . *Poser* will find a devoted following among women weary of pronouncements and prescriptions.”
—*Newsday*

“So many readers will relate to her story; not just the long minutes spent in downward dog . . . but the years of pondering the mysteries of family relationships, past and present.”
—*The Boston Globe*

“Why did Claire Dederer take up yoga? Short answer: for the same kinds of reasons that Elizabeth Gilbert changed her life in *Eat, Pray, Love* and to much the same funny, charming, self-deprecating, stealthily inspirational, and (quite possibly) bestselling effect.”
—Janet Maslin, *The New York Times*

“Dederer is a mother with the heart of a poet.”
—*The Virginian-Pilot*

“[*Poser* has] the gravitational pull of a good novel and an unusually genuine voice that envelops the reader swiftly. . . . Dederer sparkles when introspection is ruthless—the result reads true and funny.”
—*The Seattle Times*

“*Poser* is a powerful, honest, ruefully funny memoir about one woman’s openhearted reckoning with her demons. . . . In the hands of a gifted writer, the universal is embedded within the personal.”
—Dani Shapiro, *The New York Times Book Review*



D'ARCY McGRATH

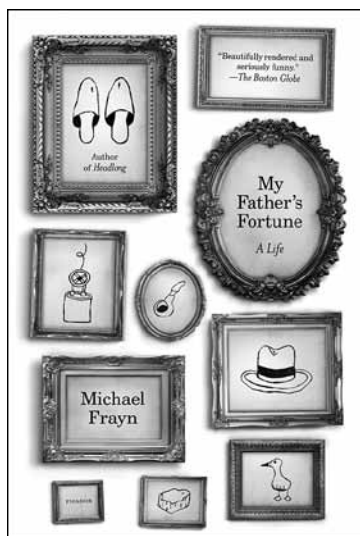
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Women’s Interest,
Literary and Lifestyle Sites
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and Online Reading
Group Guide
Picador Reading Group
e-Card and Website
Feature

CLAIRE DEDERER’s essays, criticism, and reporting have appeared in *Vogue*, *The New York Times*, *Slate*, *Yoga Journal*, *Real Simple*, and *The Nation*. She lives on an island near Seattle.

MICHAEL FRAYN

My Father's Fortune

A Life



Memoir

978-1-250-00234-1

\$16.00 • NCR

Trade Paperback

Includes 17 b&w photos throughout

5 1/2" x 8 1/4" • 288 pp.

Hardcover

978-0-8050-9377-3

eBook

978-1-4299-1873-2

Also available

The Copenhagen Papers
978-0-312-42124-3 \$12.00

Headlong
978-0-312-26746-9 \$16.00

The Human Touch
978-0-312-42628-6 \$16.00

A Landing on the Sun
978-0-312-42190-8 \$15.00

Spies
978-0-312-42117-5 \$15.00

The Trick of It
978-0-312-42144-1 \$14.00

4 January

"Often funny, sometimes painful, but always exquisitely well written, *My Father's Fortune* reveals the extraordinariness that can lurk in even the most ordinary of lives."

—*The Sunday Telegraph* (London)

Award-winning playwright and novelist Michael Frayn "makes the family memoir his own" (*The Daily Telegraph*), as he tells the story of his father, Tom Frayn. A clever lad, an asbestos salesman with a winning smile and a racetrack vocabulary, Tom Frayn emerged undaunted from a childhood spent in two rooms with six other people, all of them deaf. And undaunted he stayed, through German rockets, feckless in-laws, and his own increasing deafness; through the setback of a son as bafflingly slow-witted as the father was quick on his feet; through the shockingly sudden tragedy that darkened his life. As Peter Kemp wrote in *The Sunday Times*, "Frayn has never written with more searching brilliance than in his quest for his past."

"A dramatist's sure touch . . . This is beautiful writing."

—Christopher Buckley, *The New York Times*
Book Review (cover review)

"A wry, unsentimental but deeply felt family history, which doubles as a portrait of twentieth-century British middle-class life."
—*The New Yorker*

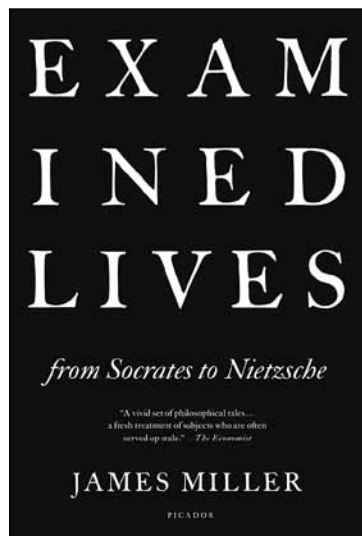
- National Print Coverage
- Internet Marketing
 - Reading Group Promotion and Online Reading Group Guide
 - Picador Reading Group e-Card and Website Feature
- Backlist Promotion

MICHAEL FRAYN is the author of ten novels, including the bestselling *Headlong*, which was a Booker Prize finalist. He has also written fifteen plays, among them *Noises Off* and *Copenhagen*, which won three Tony Awards in 1999. He lives in the southwestern suburbs of London.

JAMES MILLER

Examined Lives

From Socrates to Nietzsche



Philosophy

978-1-250-00232-7

\$18.00 • \$20.00 Can.

Trade Paperback

Includes 12 b&w illust.

5 1/2" x 8 1/4" • 432 pp.

Hardcover

978-0-374-15085-3

eBook

978-1-4299-5716-8

“A vivid set of philosophical tales . . . a fresh treatment of subjects who are often served up stale.”

—*The Economist*

Before the good life was reduced to a slew of prescriptions and ten-step plans, philosophers offered answers to fundamental questions about who we are and what makes life worth living. In *Examined Lives*, James Miller returns to this vibrant tradition with short, lively biographies of twelve famous philosophers. With a flair for paradox and rich anecdote, Miller confirms the continuing relevance of philosophy today—and explores the most urgent questions about what it means to live a good life.

“A set of beautifully written and richly informative mini-biographies of a dozen philosophers . . . Each [chapter] is a little gem.”

—A. C. Grayling, *Salon*

“Fascinating . . . Miller does not rest with digging out petty failings or moments of hypocrisy. He shows philosophers becoming ever more inclined to reflect on these failings, and suggests that this makes their lives more worth studying.”

—Sarah Bakewell, *The New York Times Review of Books*

“You don’t have to know anything about Stoics, Sceptics or the Baden school to enjoy Miller’s insights.”

—Michael Schaub, NPR’s “Books We Like”

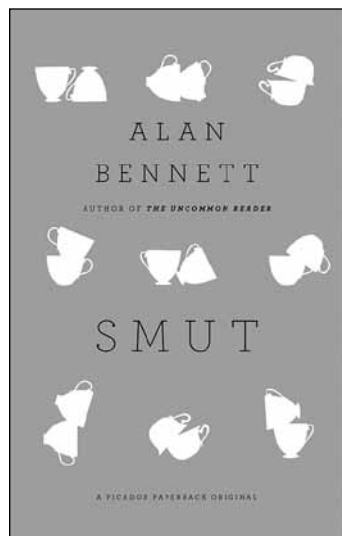
- National Print Coverage
- Academic Marketing Campaign

JAMES MILLER is a professor of politics and the chair of liberal studies at the New School for Social Research. He lives in Manhattan.

PAPERBACK ORIGINAL

ALAN BENNETT

Smut



Fiction

978-1-250-00316-4

\$14.00 • \$16.00 Can.

Trade Paperback

4 1/2" x 7 1/8" • 160 pp.

eBook

978-1-4299-5102-9

Also available

The Complete Talking Heads

978-0-312-42308-7 \$14.00

The Laying On of Hands

978-0-312-42225-7 \$14.00

The Uncommon Reader

978-0-312-42764-1 \$12.00

Untold Stories

978-0-312-42662-0 \$22.00

Writing Home

978-0-312-42257-8 \$20.00

6 January

Funny, compassionate, and surprising stories about sex and secrets—about who we are and who we pretend to be—from the bestselling author of *The Uncommon Reader*

One of England's finest and most adored writers explores the uncomfortable and potentially tragicomic gap between people's public appearance and their private desires.

In "The Greening of Mrs Donaldson," a recently bereaved widow finds interesting ways to supplement her income by performing as a patient for medical students, and renting out her spare room. Quiet, middle-class, and middle-aged Mrs Donaldson will soon discover that she rather enjoys role play at the hospital, and the irregular and unexpected entertainment provided by her tenants.

In "The Shielding of Mrs Forbes," a disappointed middle-aged mother dotes on her only son, Graham, who believes he must shield her from the truth. As Graham's double life becomes increasingly complicated, we realize how little he understands not only of his own desires but also those of his mother.

Master storyteller Alan Bennett dissects a very English form of secrecy with two tender and surprising stories of otherwise apparently ordinary lives.

Praise for *Smut*

“Artfully entertaining . . . On one particular subject, Bennett is incomparably brilliant: role-playing, which is the meat of both stories.”

—Simon Schama, *Financial Times* (London)

“Tender and comic . . . For this is Bennett’s world, where repression is never far from the sexual act. . . . Good, old-fashioned British humor with the lightest of subversive twists.”

—*The Independent* (London)

“Bennett’s humor consistently resides in the logic of the parenthetical aside, the comedy of the false appearances or misperceptions being challenged or disabused while the narrator barely pauses his gently barbed account. Mrs Donaldson is not as unconventional as she thought herself, and no one around Mrs Forbes is where—or who—they pretend to be.”

—Sarah Churchwell, *The Guardian* (London)



ALEX BAILEY/COURTESY OF HISTORY BOYS LIMITED

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- National Public Radio Campaign
- Advance Reading Copies
- Special Retail Offer
- Internet Marketing
Digital Advertising
Targeted Outreach to
Literary Sites and
Bloggers
- Picador Reading Group
e-Card and Website
Feature
- Backlist Promotion

ALAN BENNETT has been one of England’s leading dramatists since the success of *Beyond the Fringe*. *The History Boys* (Faber, 2006) won six Tony Awards; his most recent play is *The Habit of Art*.

JONATHAN RABB

The Second Son

A Novel



Fiction

978-1-250-00238-9

\$15.00 • \$17.00 Can.

Trade Paperback

Includes one map

5 1/2" x 8 1/4" • 336 pp.

Hardcover

978-0-374-29913-2

eBook

978-1-4299-9411-8

Also available

Shadow and Light

978-0-312-42941-6 \$15.00

8 January

"The Second Son proves that first-rate detectives are like good lovers and good novelists: keenly observant, intuitive, and tough as nails."

—*The New York Times Book Review*

On the eve of Hitler's Olympics, Chief Inspector Nikolai Hoffner, a half Jew, has been forced out of the Kriminalpolizei. Yet his career is the least of his worries. His son Georg is missing, swept up in the sudden outbreak of the Spanish Civil War. Hoffner has already lost his elder son to the Nazis. But Georg is not what he appears to be, and Hoffner is determined to save the one son he can. In the spirit of Joseph Kanon and Alan Furst, Jonathan Rabb has delivered another darkly compelling and atmospheric work.

"A powerful, shocking, and moving novel . . . Rabb is an accomplished storyteller as well as a superb stylist."

—*Richmond Times-Dispatch*

"Rabb depicts a society at war with itself, in which even the good guys commit brutal acts and no one will walk away unscathed." —*The Washington Post Book World*

"Remarkable . . . A gripping book." —*The Seattle Times*

"Engrossing . . . Rabb works wonders, juggling Nazi sympathizers, anarchists, guilty bystanders, and innocent warriors with an alacrity few in his generation can maintain." —*The Dallas Morning News*

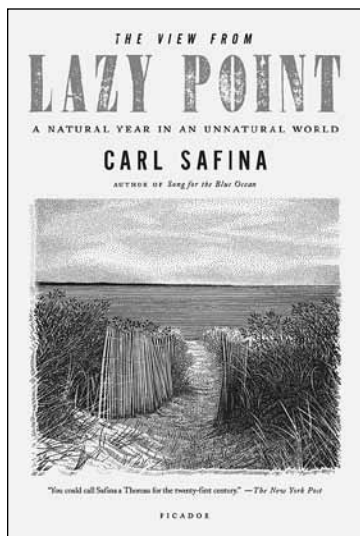
- National Print Coverage
- Internet Marketing
Targeted Outreach to Mystery and Genre Sites
Criminal Element Feature and Picador Crime e-Card
- Backlist Promotion

JONATHAN RABB is the author of four previous novels. He lives in Savannah, Georgia, with his wife and twin children.

CARL SAFINA

The View from Lazy Point

A Natural Year in an Unnatural World



Nature

978-1-250-00271-6

\$18.00 • \$20.00 Can.

Trade Paperback

Includes 8 maps;

35 b&w illust.

5 1/2" x 8 1/4" • 416 pp.

Hardcover

978-0-8050-9040-6

eBook

978-1-4299-5035-0

“What a pleasure it is to be asked to stop rushing about and take time to think, to grapple with fundamental questions, and to find such an enlightening, provocative companion for walking and talking—and reading.” —Dominique Browning, *The New York Times Book Review*

Hailed as “a Thoreau for the twenty-first century,” MacArthur Fellow Carl Safina takes us on a tour of the natural world in the course of a year spent divided between his home on the shore of eastern Long Island and on his travels to the four points of the compass. As he witnesses a natural year in an unnatural world he shows how the problems of the environment are linked to questions of social justice and the politics of greed, and in asking difficult questions about our finite world, his answers provide hope.

“Safina illuminates the wondrous intricacy and interconnectedness of life in a book of beautifully modulated patterns and gracefully stated imperatives.”

—Donna Seaman, *Booklist* (starred review)

“A call to arms in the cause of hope . . . Mr. Safina’s writing moves easily from revelatory observation sparked by a flash of bird or splash of fish to passionate, lyrical philosophy.” —*The Economist*

- National Print Coverage
- National Radio Campaign
- Internet Marketing
Targeted Outreach to Green and Environmental Preservation Sites
Earth Day Promotion
www.carlsafina.org
- Academic Marketing Campaign

One of the leading conservationists working today, **CARL SAFINA** is the author of *Song for the Blue Ocean* and other books. His most recent book is *A Sea in Flames*. He is the host of *Saving the Ocean* on PBS television. He lives in Amagansett, New York.

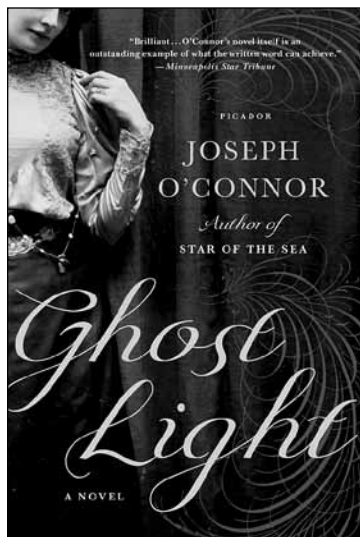
January 9

PAPERBACK

JOSEPH O'CONNOR

Ghost Light

A Novel



Fiction

978-1-250-00231-0

\$15.00 • NCR

Trade Paperback

5 1/2" x 8 1/4" • 256 pp.

Hardcover

978-0-374-16187-3

eBook

978-1-4299-9228-2

"*Ghost Light* is [Joseph] O'Connor's vivid and sometimes visionary reimagining of the love affair between Molly Allgood and the Irish dramatist John Millington Synge. . . . O'Connor rides the wave of Irish eloquence . . . a jagged lyricism redolent of Seamus Heaney."

—*The New York Times Book Review*

1907 Edwardian Dublin, a city of whispers and rumours. At the Abbey Theatre W. B. Yeats is working with the talented John Synge, his resident playwright. It is here that Synge, the author of *Playboy of the Western World* and *The Tinker's Wedding*, will meet an actress still in her teens named Molly Allgood. Rebellious, irreverent, beautiful, flirtatious, Molly is a girl of the inner-city tenements, dreaming of stardom in America. Witty and watchful, she has dozens of admirers, but it is the damaged older playwright who is her secret passion despite the barriers of age, class, education, and religion.

1950s postwar London, an old woman walks across the city in the wake of a hurricane. As she wanders past bombsites and through the forlorn beauty of wrecked terraces and wintry parks, her mind drifts in and out of the present as she remembers her life's great love, her once dazzling career, and her travels in America. Vivid and beautifully written, Molly's swirling, fractured narrative moves from Dublin to London via New York in language of luminous beauty and raw feeling. *Ghost Light* is a story of great sadness and joy—a tour de force from the widely acclaimed and bestselling author of *Star of the Sea*.

“O’Connor is a gifted writer—I doubt that he could peck out a text message that didn’t have a lilting eloquence. His presentation of Molly’s penury is sensitive and picturesque.”
—*The Wall Street Journal*

“Brilliant . . . O’Connor’s novel itself is an outstanding example of what the written word can achieve.”
—*Minneapolis Star Tribune*

“[Molly’s] story comes alive in brilliant bursts of poetic language. She loves, hates, longs for vengeance, and despairs of redemption in luminous prose.”
—*The Boston Globe*

“*Ghost Light* will give days of pleasure to tens and tens of thousands of readers. . . . A stroke of genius.”
—*The Irish Times* (Dublin)

“In a novel reminiscent in many pleasurable ways of Joyce’s *Ulysses*, Joseph O’Connor has painted an indelible portrait of a man, a woman, and a time.”
—*Shelf Awareness*



GERRY SANDFORD

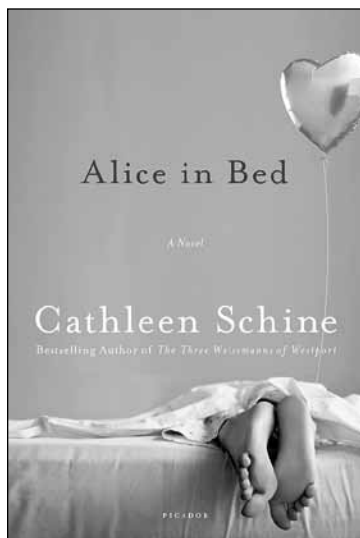
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 - Indie Next Pick in Hardcover
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 - Reading Group Promotion and Online Reading Group Guide
 - Picador Reading Group e-Card and Website Feature
- www.josephoconnorauthor.com

JOSEPH O’CONNOR is the author of seven novels, including the international bestseller *Star of the Sea*, a *New York Times Book Review* Notable Book, and *Redemption Falls*. He lives in Dublin.

CATHLEEN SCHINE

Alice in Bed

A Novel



Fiction

978-1-250-00240-2

\$15.00 • NCR

Trade Paperback

5 1/2" x 8 1/4" • 240 pp.

Also available

The Love Letter
978-0-312-42698-9 \$15.00

The New Yorkers
978-0-312-42783-2 \$14.00

*The Three Weissmanns of
Westport*
978-0-312-68052-7 \$14.00

To the Birdhouse
978-0-312-55509-2 \$15.00

12 January

Picador is proud to reissue this brilliant debut novel by Cathleen Schine, the “Jewish Jane Austen” (*People*).

“It’s not easy to make light of misery, but that’s just what Cathleen Schine does” (*Newsweek*) in *Alice in Bed*. Stricken by a mysterious malady, college sophomore Alice Brody has suddenly lost the use of her legs. As she convalesces in a Manhattan hospital, she finds herself attended by a motley group of visitors: indifferent nurses, doctors both good and bad, divorcing parents, and eccentric relatives. But Alice is a creature of many charms, whose wit can enchant those bearing even the worst bedside manner. With a captivating heroine of great comic depth, *Alice in Bed* is balm for whatever ails you.

“A sprightly novel. Schine has a real caricaturist’s flair.”

—John Updike, *The New Yorker*

“*Alice in Bed* is so exceptionally funny and beguiling that I am afraid to tell you what it is about.”

—*The Philadelphia Inquirer*

“A fluent writer . . . an engaging voice . . . we go on reading briskly because we want to know Alice better.”

—Michiko Kakutani, *The New York Times*

- A Picador Reissue
- National Print Coverage
- Reading Group Guide Bound in Book
- Digital Marketing
Reading Group Promotion
Picador Reading Group e-Card and Website
Feature
www.cathleenschine.com

CATHLEEN SCHINE is the author of *The Three Weissmanns of Westport* and *The Love Letter*, among other novels. She has contributed to *The New Yorker*, *The New York Review of Books*, *The New York Times Magazine*, and *The New York Times Book Review*.

BACKLIST TIE-INS

January

THOMAS FRANK

Pity the Billionaire (978-0-8050-9369-8, Metropolitan, \$25)

The Wrecking Crew (978-0-8050-9090-1, \$16)

What's the Matter with Kansas? (978-0-8050-7774-2, \$16)

ZAKES MDA

Sometimes There Is a Void (978-0-374-28094-9, FSG, \$30)

Cion (978-0-312-42706-1, \$14)

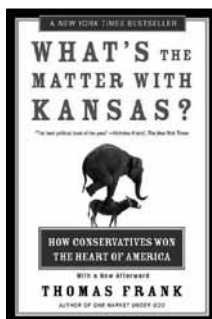
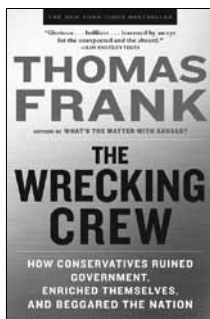
Whale Caller (978-0-312-42587-6, \$14)

Madonna of Excelsior (978-0-312-42382-7, \$15)

She Plays with a Darkness (978-0-312-42325-4, \$15)

Heart of Redness (978-0-312-42174-8, \$15)

Ways of Dying (978-0-312-42091-8, \$15)

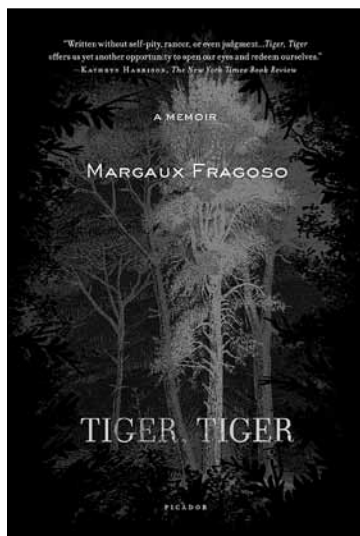


January 13

PAPERBACK

MARGAUX FRAGOSO

Tiger, Tiger A Memoir



Autobiography

978-1-250-00242-6

\$16.00 • NCR

Trade Paperback

5 1/2" x 8 1/4" • 336 pp.

Hardcover

978-0-374-27762-8

eBook

978-1-4299-9497-2

“Ms. Fragoso is a poet. . . . The cosmic profundity of what she has experienced . . . is inextricable from her gift as a narrator and contemplator of her own experience.” —*New York Observer*

One summer day, Margaux Fragoso meets Peter Curran at the neighborhood swimming pool, and they begin to play. She is seven; he is fifty-one. When Peter invites her and her mother to his house, the little girl finds a child’s paradise of exotic pets and an elaborate backyard garden. Her mother, beset by mental illness and overwhelmed by caring for Margaux, is grateful for the attention Peter lavishes on her, and he creates an imaginative universe for her, much as Lewis Carroll did for his real-life Alice.

In time, he insidiously takes on the role of Margaux’s playmate, father, and lover. Charming and manipulative, Peter burrows into every aspect of Margaux’s life and transforms her from a child fizzing with imagination and affection into a brainwashed young woman on the verge of suicide. But when she is twenty-two, it is Peter—ill, and wracked with guilt—who kills himself, at the age of sixty-six.

Told with lyricism, depth, and mesmerizing clarity, *Tiger, Tiger* vividly illustrates the healing power of memory and disclosure.

“Written without self-pity, rancor, or even judgment . . . *Tiger, Tiger* offers us yet another opportunity to open our eyes and redeem ourselves.”

—Kathryn Harrison, *The New York Times Book Review*

“[A] courageous memoir of sexual violation and a childhood not just stolen but obliterated . . . Fragozo shines a bright light of transformation into the darkest corners of an unthinkable (but all too common) past.”

—*More*

“Astonishing . . . Never has [a memoir] so fearlessly (and faithfully) depicted the complex dynamic that often exists between pedophiles and their victims. . . . Brilliantly reveals her as more than a survivor: First and foremost, Fragozo is an artist.”

—*Marie Claire*

“There are some experiences that come laced with a sense of indelible influence—certain train rides that you know you’ll remember forever even as they’re happening. . . . Reading *Tiger, Tiger* produces one of those sensations.”

—*The Boston Globe*

“Fragoso is a born storyteller. . . . [She] displays a revolutionary candor about parental failure, pedophilia, and childhood sexuality in a call for awareness, understanding, prevention, and healing.”

—Donna Seaman, *Booklist* (starred review)



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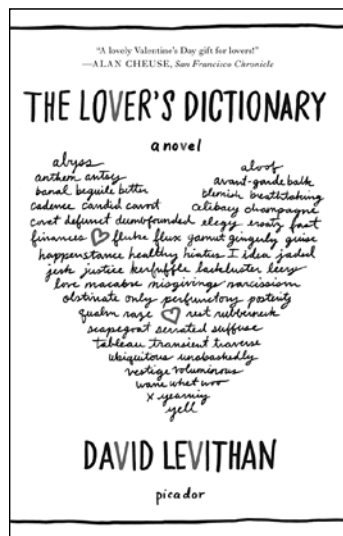
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The New York Times
ABA IndieBound
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Feature

MARGAUX FRAGOSO recently completed a Ph.D. in English and creative writing at Binghamton University. Her short stories and poems have appeared in *The Literary Review* and *Barrow Street*, among other literary journals.

DAVID LEVITHAN

The Lover's Dictionary

A Novel



“A charming short novel about a love affair and its bittersweet evolution from first flirt to shaky domesticity . . . a lovely Valentine’s Day gift!”

—Alan Cheuse, *San Francisco Chronicle*

How does one talk about love? Taking a unique approach to this problem, the nameless narrator of David Levithan’s *Lover’s Dictionary* has constructed the story of a relationship as a dictionary. Through these short entries, he provides an intimate window into the great events and quotidian trifles of being within a couple, giving us an indelible and deeply moving portrait of love in our time.

“A clever distillation of a love story.”

—*The New York Times*

“Levithan brings ingenuity and a wry edge to his first adult novel.”

—NPR’s “Books We Like”

“Levithan creates a genuine emotional arc for his unnamed characters that makes this book much more than a gimmick.”

—*The Washington Post*

“An equal opportunity romance with wit and rue, kisses and tears, that anyone can enjoy.”

—*The Kansas City Star*

Fiction

978-1-250-00235-8

\$13.00 • \$15.00 Can.

Trade Paperback

4 1/2" x 7 1/8" • 240 pp.

Hardcover

978-0-374-19368-3

eBook

978-1-4299-9430-9

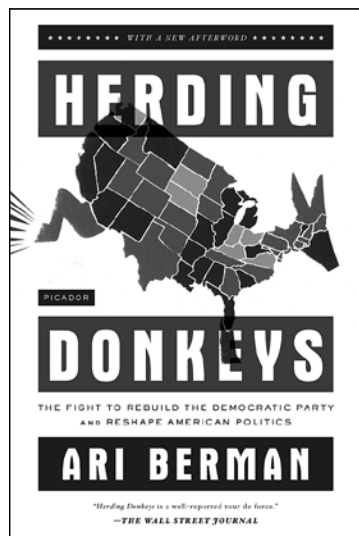
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- National Print Coverage
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Picador Reading Group e-Card and Website
Feature
www.davidlevithan.com

DAVID LEVITHAN is the author of many acclaimed young-adult novels, including *The New York Times* bestselling *Nick & Norah’s Infinite Playlist* (with Rachel Cohn).

ARI BERMAN

Herding Donkeys

The Fight to Rebuild the Democratic Party and Reshape American Politics



Political Science/
Current Affairs

978-0-312-61062-3

\$16.00 • \$18.50 Can.

Trade Paperback

5 1/2" x 8 1/4" • 336 pp.

Hardcover

978-0-374-16970-1

eBook

978-1-4299-7741-8

With a New Afterword

Ari Berman delivers “a well-reported tour de force” (*The Wall Street Journal*), in this riveting account of the transformation and turmoil in Obama’s America.

In 2008, Barack Obama’s groundbreaking presidential campaign seemingly rewrote all the rules in electoral politics and heralded a new progressive era in America. What has become of the thrilling grassroots political movement that defined Obama’s campaign and reshaped the electoral map? Ari Berman’s *Herding Donkeys* answers and illuminates this vital question, mapping the evolution of modern American politics from Howard Dean to the Tea Party, and painting a vivid picture of the fight for political power in America today.

“Lively [and] instructive, in some ways especially now.”

—*The New York Review of Books*

“Berman’s book is a worthwhile document of an American political revolution.”

—*The Christian Science Monitor*

- National Broadcast Media Campaign
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Targeted Outreach to Current Affairs and Political Sites
www.herdingdonkeys.com
- Academic Marketing Campaign

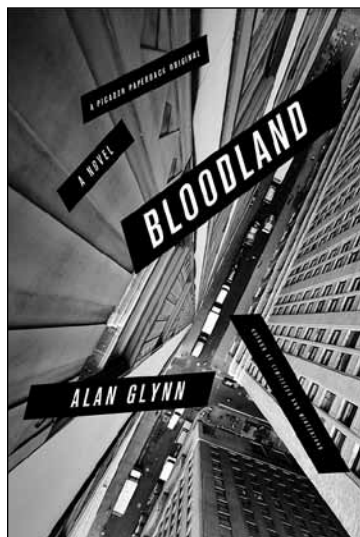
ARI BERMAN is a political correspondent for *The Nation*, and a frequent commentator on MSNBC and NPR.

PAPERBACK ORIGINAL

ALAN GLYNN

Bloodland

A Novel



Mystery

978-0-312-62128-5

\$16.00 • NCR

Trade Paperback

5 1/2" x 8 1/4" • 384 pp.

eBook

978-1-4299-2732-1

A helicopter crash sends unexpected ripples through the international community, in this intricate new thriller from the author of *Winterland* and *Limitless*.

Six people are killed in a helicopter crash off the west coast of Ireland.

A grunt working for a private security contractor in the Congo opens fire indiscriminately, endangering the life of a VIP he's been assigned to protect.

An ex-Prime Minister makes a risky gambit to revive his career while at the same time protecting a dark secret from his days in office.

A dramatic news story breaks in Paris just as a U.S. senator begins his campaign to run for president.

When he is hired to write the biography of a dead soap star, the last thing hungry young Dublin journalist Jimmy Gilroy expects to find is a Pulitzer-prize-worthy scoop. But soon he stumbles upon a bizarre nexus of coincidence that links his subject and these disparate people and events around the world . . . a real story of frightening reach and consequence—one that could cost him his life.

Set against a vividly drawn world of corporate and political intrigue, Alan Glynn's *Bloodland* is a riveting paranoid thriller of uncommon depth and page-turning suspense.

Also available

Limitless

978-0-312-42887-7 \$15.00

Winterland

978-0-312-57299-0 \$16.00

18 February

Praise for *Limitless*

“Alan Glynn has created enough twists and thrills to keep readers up late—even without resorting to illegal and dangerous substances.”

—*The New York Times Book Review*

“A compulsive chemical thriller.”

—*San Francisco Chronicle*

Praise for *Winterland*

“Timely, topical, and thrilling.” —John Connolly

“A terrific read . . . completely involving.”

—George Pelecanos

“*Winterland* sets a dramatically high benchmark for emerald noir. With all the operatic inevitability of Greek tragedy, it anatomises what greed has done to Ireland. A resonant, memorable, and uncomfortable read.”

—Val McDermid

“A heavyweight, grown-up thriller . . . Emotionally truthful, with a plausible cast, and told in wonderfully fluent prose, *Winterland* is a gripping tale of a world of greed and secrets.”

—*The Guardian* (London)



JOHN RYAN

- National Review Coverage
- National Public Radio Campaign
- Advance Reading Copies
- Special Retail Offer
- Internet Marketing
Digital Advertising and
Social Media Campaign
Targeted Outreach to
Literary, Mystery and
Genre Sites
- Reading Group Promotion
and Online Reading
Group Guide
- Criminal Element Feature
and Picador Crime e-Card
- Backlist Promotion

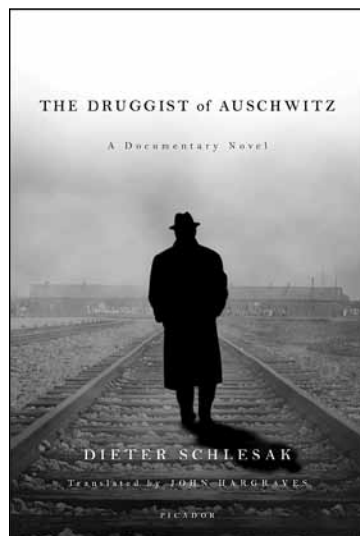
ALAN GLYNN is a graduate of Trinity College. His first novel, *The Dark Fields*, was released in March 2011 as the movie *Limitless* by Relativity Media. He is also the author of *Winterland*.

DIETER SCHLESAK;

TRANSLATED FROM THE GERMAN BY JOHN HARGRAVES

The Druggist of Auschwitz

A Documentary Novel



This powerful synthesis of historical document and beautifully written fiction brings to life a heartrending story of the Holocaust and the nature of evil.

In *The Druggist of Auschwitz*, Adam—known as “the Last Jew of Schässburg”—recounts with disturbing clarity his imprisonment at Auschwitz. Through Adam’s fictional narrative and testimonies at the Frankfurt Auschwitz Trial of 1963–65, we learn the true-life story of Dr. Victor Capesius, who, despite strong friendships with Jews, was quick to profit from their tragedy once the Nazis came to power. Interspersed with historical research and interviews with actual survivors, *The Druggist of Auschwitz* is a frighteningly vivid portrayal of the Holocaust—“an unforgettable tapestry of Evil” (Claudio Magris, author of *Danube*).

Fiction

978-1-250-00237-2

\$16.00 • \$18.50 Can.

Trade Paperback

Includes one map; 3 b&w illust.;

12 b&w photos

5 1/2" x 8 1/4" • 384 pp.

Hardcover

978-0-374-14406-7

eBook

978-1-4299-5892-9

“By steeling himself not to flinch before the hideous reality of the Holocaust, Schlesak has created a beautiful book.”
—*The Seattle Times*

“That Dieter Schlesak could write this novel in what Adam calls ‘the executioner’s language’ serves as some small triumph. That he could look at all of this with a clear eye and help the reader to do the same is a major triumph.” —Alan Cheuse, NPR’s *All Things Considered*

- National Print Coverage
- Academic Marketing Campaign

DIETER SCHLESAK is a German-Romanian poet and essayist. He was born in Transylvania and has lived in Italy and Germany since 1973. He knew the Transylvanian Capesius personally.

EDWARD ST. AUBYN

The Patrick Melrose Novels

Never Mind, Bad News, Some Hope, and Mother's Milk



TIMOTHY ALLEN

Fiction

978-0-312-42996-6

\$22.00 • \$25.00 Can.

Trade Paperback

5 1/2" x 8 1/4" • 608 pp.

eBook

978-1-4299-2733-8

This single volume brings together the first four Patrick Melrose novels by Booker Prize Finalist Edward St. Aubyn, "one of the pre-eminent writers of his generation" (Will Self).

By turns harrowing and hilarious, this ambitious novel cycle dissects the English upper class. Edward St. Aubyn offers his reader the often darkly funny and self-loathing world of privilege as we follow Patrick Melrose's story of abuse, addiction, and recovery from the age of five into early middle age. The Patrick Melrose novels are "a memorable tour de force" (*The New York Times Book Review*) by one of "the most brilliant English novelists of his generation" (Alan Hollinghurst).

Praise for the Patrick Melrose Novels

"St. Aubyn can write dialogue as amusing as Waugh's and narrative even more deft than Graham Greene's."

—Edmund White

"St. Aubyn is a staggeringly good prose stylist and evidently has a big and open heart."

—*The Times* (London)

"Edward St. Aubyn's novellas are so intoxicatingly witty that their high seriousness may not be immediately apparent. This seriousness . . . is intrinsic to his ferociously comic vision." —*The New York Review of Books*

- Co-Promotion with *At Last* (978-0-374-29889-0, FSG)

- National Print Coverage

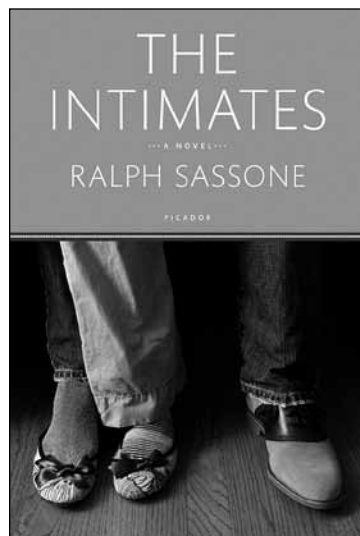
- www.edwardstaubyn.com

EDWARD ST. AUBYN was born in London in 1960. He is the author of *A Clue to the Exit*, *On the Edge*, and the most recent Patrick Melrose novel, *At Last* (FSG). *Mother's Milk* was shortlisted for the Booker Prize.

RALPH SASSONE

The Intimates

A Novel



Fiction

978-1-250-00239-6

\$15.00 • \$17.00 Can.

Trade Paperback

5 1/2" x 8 1/4" • 256 pp.

Hardcover

978-0-374-17697-6

eBook

978-1-4299-2958-5

“Sassone unfolds these parallel coming-of-age stories . . . with a delicate, melancholy knowingness.”
—*Entertainment Weekly*

Spanning years and continents, beginnings and endings, *The Intimates* is about Maize and Robbie, two gifted and striving people so platonically devoted that they are like each other’s “human diaries,” even as they pursue complicated amorous adventures with others. It is about the near-romantic intensity of passionate, young friendship, and the mesmerizing thrall of sex and the false illusions that are part of its spell. In *The Intimates*, “Sassone has created a friendship so deep, so utterly believable, that you feel jealous of Maize and Robbie’s closeness—and of Sassone’s easy talent” (*New York Press*).

“Sassone has a keen understanding of the professional indignities and romantic frustrations of the young and well-educated.”
—*The New Yorker*

“Showcases a frank and charming portrait of an unconventional love . . . A fascinating character study.”
—*The Austin Chronicle*

“Ralph Sassone has created two of the most compelling characters in years.”
—*Philadelphia Books Examiner*

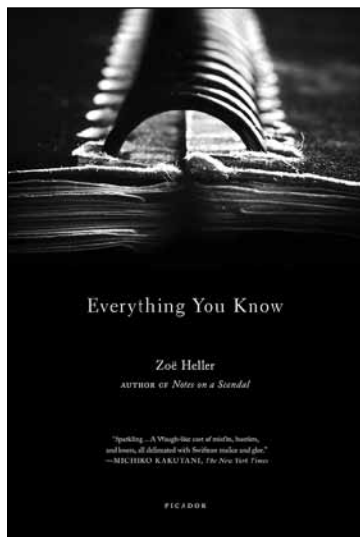
- National Print Coverage
- Internet Marketing
 - Targeted Outreach to Literary Sites and Bloggers
 - Reading Group Promotion and Online Reading Group Guide
 - Picador Reading Group e-Card and Website Feature
 - www.ralphsassone.com

RALPH SASSONE has written and edited for a number of publications, including *The New York Times*, *The Village Voice Literary Supplement*, and *Details*, and he has taught writing at Brown, Haverford College, and Vassar. He lives in New York City and Annandale-on-Hudson.

ZOË HELLER

Everything You Know

A Novel



Fiction

978-1-250-00374-4

\$15.00 • NCR

Trade Paperback

5 1/2" x 8 1/4" • 224 pp.

eBook

978-1-4299-5258-3

“Sparkling . . . A Waugh-like cast of misfits, hustlers, and losers, all delineated with Swifteen malice and glee.”

—Michiko Kakutani, *The New York Times*

Zoë Heller’s first novel introduces an unforgettable curmudgeon: Willy Muller, an embittered journalist turned celebrity biographer and misanthrope. At the age of fifty, having survived imprisonment for murdering his wife, years of venomous hate mail from the public, and most recently, the tragic suicide of his daughter, Sadie, Willy is about to become an unlikely candidate for redemption. With her scalpel sharp wit and brilliant ear for dialogue, *Everything You Know* is “a smashing success. Wickedly funny, lively, and—ultimately—moving” (*Newsday*).

“Not since Flannery O’Connor has a woman writer come along who seems to so thoroughly understand the greasy inner cogs of the male psyche, especially where matters of sex are concerned.” —*The Baltimore Sun*

- A Picador Reissue
- National Print Coverage

Also available

Notes on a Scandal

(movie tie-in edition)

978-0-312-42609-5 \$14.00

What Was She Thinking?

978-0-312-42199-1 \$14.00

ZOË HELLER is the author of *Everything You Know*, *What Was She Thinking?: Notes on a Scandal* (which was made into an acclaimed film, starring Cate Blanchett and Judi Dench), and the *The Believers*. Her latest novel is forthcoming from FSG in 2013.

February 23

BACKLIST TIE-INS

February

RUBÉN MARTÍNEZ

Desert America (978-0-8050-7977-7, Metropolitan, \$28)

Crossing Over (978-0-312-42123-6, \$16)



ALICE McDERMOTT

That Night (978-0-312-68116-6, \$15)

The Bigamist's Daughter (978-0-312-57349-2, \$15)

Charming Billy (978-0-312-42942-3, \$14)

At Weddings and Wakes (978-0-312-42943-0, \$14)

Child of My Heart (978-0-312-42291-2, \$14)



EVAL PRESS

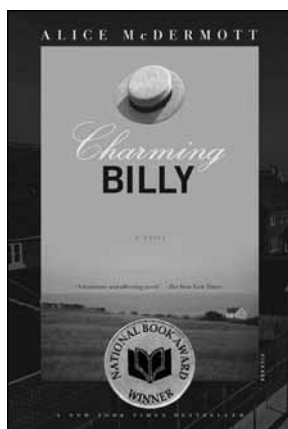
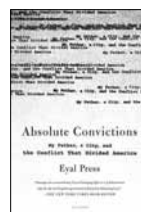
Beautiful Souls (978-0-374-14342-8, FSG, \$25)

Absolute Convictions (978-0-312-42657-6, \$15)

EDWARD ST. AUBYN

At Last (978-0-374-29889-0, FSG, \$25)

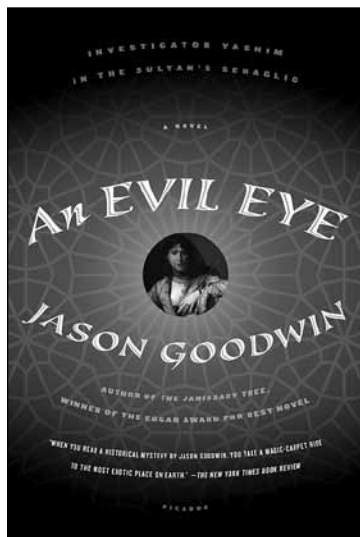
The Patrick Melrose Novels (978-0-312-42996-6, \$18)



JASON GOODWIN

An Evil Eye

A Novel



Fiction

978-1-250-00243-3

\$15.00 • \$17.00 Can.

Trade Paperback

5 1/2" x 8 1/4" • 336 pp.

Hardcover

978-0-374-11040-6

eBook

978-1-4299-5887-5

Also available

The Bellini Card

978-0-312-42935-5 \$15.00

The Janissary Tree

978-0-312-42613-2 \$14.00

Lords of the Horizons

978-0-312-42066-6 \$17.00

On Foot to the Golden Horn

978-0-312-42067-3 \$17.00

The Snake Stone

978-0-312-42802-0 \$14.00

From the Edgar Award–winning author of *The Janissary Tree* comes a thrilling new Investigator Yashim mystery.

It's 1839, and the admiral of the Ottoman fleet has defected to the Egyptians. The intrepid Investigator Yashim must uncover the man's motives. Of course, Fevzi Ahmet is no stranger to Yashim—it was he who taught the investigator his craft years ago. So what could have led the illustrious Ahmet to betray the Ottoman Empire? When the women of the sultan's orchestra begin inexplicably to grow ill and die, Yashim discovers that the admiral's defection may be rooted somewhere in the torturous strictures of the sultan's harem. *An Evil Eye* is a heart-pounding mystery of exotic Istanbul, and a riveting journey into a veiled realm where every secret can kill.

"When you read a historical mystery by Jason Goodwin, you take a magic-carpet ride to the most exotic place on earth."
—*The New York Times Book Review*

"With an A-quality plot, excellent historical detail, and a strong sense of place . . . Goodwin is still at the top of his game."
—*Booklist*

"Masterful."
—*Publishers Weekly* (starred review)

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Criminal Element Feature and Picador Crime
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- Backlist Promotion

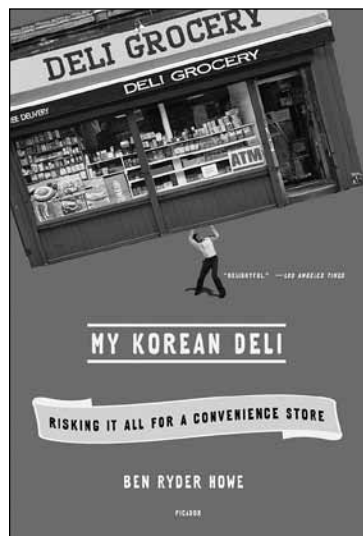
JASON GOODWIN lives with his wife and their four children in England.

March 25

BEN RYDER HOWE

My Korean Deli

Risking It All for a Convenience Store



Memoir

978-1-250-00247-1

\$15.00 • NCR

Trade Paperback

5 1/2" x 8 1/4" • 320 pp.

Hardcover

978-0-8050-9343-8

eBook

978-1-4299-9137-7

"Howe's combining of the Upper East Side's old world with immigrant survival skills conveys what is absolutely the best of New York. Delightful."

—*Los Angeles Times*

Ben Ryder Howe, a Wasp descendant of the Plymouth settlers, is a senior editor at *The Paris Review* when his wife, the daughter of Korean immigrants, decides to repay her parents' self-sacrifice with a gift: a New York deli. And so begins Howe's hilarious double life—living in his in-laws' basement on Staten Island with Kay, "the Mike Tyson of Korean grandmothers," while working at *The Paris Review* and the deli he and his wife now own. *My Korean Deli* is a very funny book about culture clashes, love, family, money, and literature, ranging from the Upper East Side to Staten Island and Brooklyn via Plymouth, Boston, and Seoul.

"Funny, poignant, true."

—*O, The Oprah Magazine*

"It's hard not to fall in love with *My Korean Deli*. . . . It tells a rollicking, made-for-the-movies story in a wonderfully funny deadpan style."

—*The New York Times Book Review*

"*My Korean Deli* serves a love story for our times."

—*USA Today*

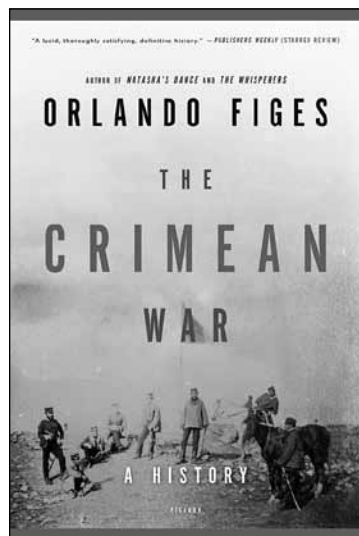
- NEXT Selection
- National Public Radio Campaign
- National Print Coverage
- Select Author Events
- Internet Marketing
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 - Reading Group Promotion and Online Reading Group Guide
 - Picador Reading Group e-Card and Website Feature

BEN RYDER HOWE has written for *The New Yorker*, *The Atlantic Monthly*, and *Outside*, and his work has been selected for *Best American Travel Writing*. This is his first book.

ORLANDO FIGES

The Crimean War

A History



History

978-1-250-00252-5

\$22.00 • \$25.00 Can.

Trade Paperback

Includes two 8-pg b&w inserts;

19 b&w photos throughout;

8 maps

6 1/8" x 9 1/4" • 608 pp.

Hardcover

978-0-8050-7460-4

eBook

978-1-4299-9724-9

Also available

Natasha's Dance

978-0-312-42195-3 \$23.00

The Whisperers

978-0-312-42803-7 \$22.00

From “the great storyteller of modern Russian histories” (*Financial Times*) comes the definitive account of the forgotten war that shaped the modern age.

The Charge of the Light Brigade, Florence Nightingale—these are the enduring icons of the Crimean War. Less well-known is that this savage war (1853–1856) killed almost a million soldiers and countless civilians; that it enmeshed four great empires—the British, French, Turkish, and Russian—in a battle over religion as well as territory; that it fixed the fault lines between Russia and the West; that it set in motion the conflicts that would dominate the century to come. In this masterly history, Orlando Figes reconstructs the first full conflagration of modernity, a global industrialized struggle fought with unusual ferocity and incompetence. Original, magisterial, alive with voices of the time, *The Crimean War* is the definitive account of the war that mapped the terrain for today’s world.

“Engrossing . . . Figes is excellent on the complex buildup to the war. . . . A book densely packed with incident.”
—*The New Yorker*

“Meticulously researched . . . A comprehensive and compelling account.”
—*The Boston Globe*

- National Print Coverage
- Academic Marketing Campaign
- Backlist Promotion
- www.orlandofiges.com

ORLANDO FIGES is the author of *The Whisperers*, *Natasha's Dance*, and *A People's Tragedy*. He is a professor of history at Birkbeck College, University of London.

March 27

PAPERBACK ORIGINAL

GAIL JONES

Five Bells



Fiction

978-1-250-00373-7

\$15.00 • \$17.00 Can.

Trade Paperback

5 1/2" x 8 1/4" • 224 pp.

“Over the past decade Gail Jones has established herself as a significant presence in contemporary Australian fiction. Thoughtful, intelligent, and intensely lyrical, *Five Bells* is likely to consolidate an already considerable literary reputation.”

—*The Guardian* (London)

On a radiant day in Sydney, four adults converge on Circular Quay, site of the iconic Opera House and the Sydney Harbor Bridge. Crowds of tourists mix with the locals, enjoying the glorious surroundings and the play of light on water.

But just as the circular quay resonates with Australia's past, each of the four carries a complicated history from elsewhere. Each person is haunted by past secrets and guilt. Ellie is preoccupied by her sexual experiences as a girl, James by a tragedy for which he feels responsible, Catherine by the loss of her beloved brother in Dublin, and Pei Xing by her imprisonment during China's Cultural Revolution.

Told over the course of a single Saturday, *Five Bells* describes four lives that come to share not only a place and a time but also mysterious patterns and ambiguous symbols, including a barely glimpsed fifth figure, a young child. By nightfall, when Sydney is drenched in a rainstorm, each life will have been transformed by the events of the day.

“An intense . . . poetic tale . . . Powerful.”

—*Financial Times* (London)

“Jones’s writing has the intensity of a dream, and the pattern she makes of the characters’ lives is beautiful, managing to combine tension with lyricism.”

—*The Times*

“*Five Bells* is a brilliant work. . . . This new novel establishes Gail Jones as one of Australia’s finest authors. . . . [She] gives us individuals who are achingly alive, filled with apprehensions of beauty, love, and mortality.”

—*The Australian*

“A luminous, finely crafted, sometimes jubilant, sometimes sad novel about time and art, history and loss, resilience and redemption . . . A novel that reaches beyond the glittering surface of Sydney, to capture the rippling patterns of a wider human history with singular beauty and power.”

—*The Canberra Times* (Australia)

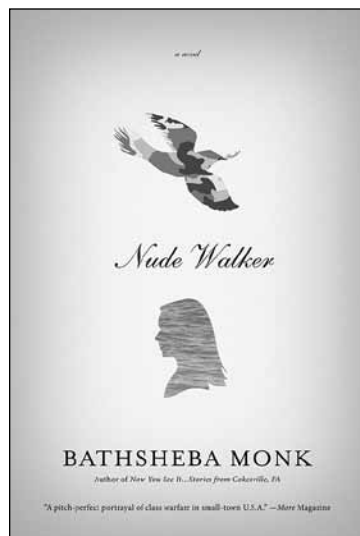
- National Review Coverage
- Advance Reading Copies
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Digital Advertising
Outreach to Literary Sites
and Bloggers
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Feature

GAIL JONES is the author of the novels *Black Mirror*, *Sixty Lights*, *Dreams of Speaking*, and *Sorry*. She has been nominated for numerous international awards, including the Man Booker Prize, the Orange Prize, the Dublin IMPAC, and the Prix Femina Étranger. She is a professor of writing at the University of Western Sydney, Australia.

BATHSHEBA MONK

Nude Walker

A Novel



Fiction

978-1-250-00246-4

\$16.00 • \$18.50 Can.

Trade Paperback

5 1/2" x 8 1/4" • 320 pp.

Hardcover

978-0-374-22344-1

eBook

978-1-4299-9138-4

Also available

Now You See It . . .

978-0-312-42610-1 \$14.00

30 March

“A pitch-perfect portrayal of class warfare in small-town USA . . . Monk is a sure-footed storyteller who comically, affectionately, poignantly maps the emotional minefields of the northeastern heartland—and the heart” (*More*).

Set in Warrenside, Pennsylvania, *Nude Walker* is the story of forbidden love seen through the prism of post-industrial America. When Kat Warren-Bineki, the daughter of old industrialists, and Max Asad, the son of Lebanese immigrants, return from Afghanistan, where they both served in the National Guard, the two share a series of intriguing encounters that lead to a romance that will change them forever. Bathsheba Monk writes in a voice as true as it is disarming, depicting the kaleidoscopic tensions between generations and cultures.

“A Romeo-and-Juliet tale set . . . across economic, religious, and cultural barriers. . . . Instead of Capulets and Montagues, Monk gives us Warrens and Asads. . . . And instead of sixteenth-century Verona, she gives us a twenty-first-century American community whose face is changing to the accompaniment of fear and bigotry. . . . A rewarding read.”

—*The Philadelphia Inquirer*

“Monk is a fantastic writer. . . . *Nude Walker* shows a pared-down craft [with] glints of sly intelligence.”

—*Cleveland Plain Dealer*

“A totally original—and oddball—American tale.”

—*The Daily*

- National Review Coverage
- Internet Marketing
Reading Group Promotion and Online Reading
Group Guide

BATHSHEBA MONK is the author of *Now You See It . . . Stories from Cokesville, PA*. She lives in Pennsylvania.

ALEX VON TUNZELMANN

Red Heat

Conspiracy, Murder, and the Cold War in the Caribbean



History

978-1-250-00244-0

\$18.00 • NCR

Trade Paperback

Includes one 16-pg. b&w insert;

one map

5 1/2" x 8 1/4" • 464 pp.

Hardcover

978-0-8050-9067-3

eBook

978-1-4299-6673-3

Also available

Indian Summer

978-0-312-42811-2 \$18.00

America's secret war in the Caribbean during the Cold War is revealed as never before in this riveting story of the machinations of superpowers—and the daring of the mavericks who took them on.

During the presidencies of Eisenhower, Kennedy, and Johnson, the Caribbean was in crisis. While the United States and the Soviet Union acted out the world's tensions on Cuba, Haiti, and the Dominican Republic, the powerbrokers of these three critical island nations—the Castro brothers, Che Guevara, Rafael Trujillo, and Francois “Papa Doc” Duvalier—had ambitions of their own. Steeped in new material and eyewitness accounts, *Red Heat* is an authoritative account of a wildly dramatic and dangerous era of international politics that has unmistakable resonance today.

“A sweeping history . . . Von Tunzelmann writes with the same verve and range of material she deployed in *Indian Summer*, a praised treatment of the end of the British Empire.”
—*Financial Times* (London)

“Von Tunzelmann’s diligent work will widen the eyes of cold war buffs.”
—*Booklist*

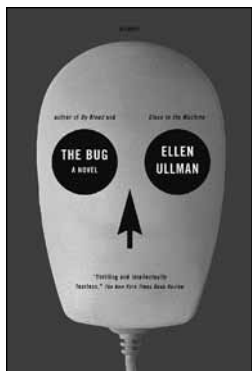
“A mesmerizing, Conradian tale . . . a remarkably gripping popular history.”
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- National Review Coverage
- Academic Marketing Campaign
- www.alexvontunzelmann.com

ALEX VON TUNZELMANN is the author of *Indian Summer*. She was educated at Oxford and lives in London.

ELLEN ULLMAN

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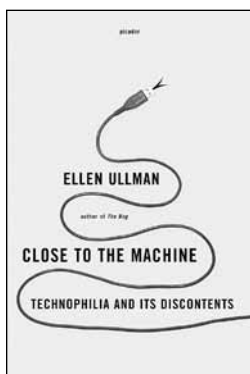
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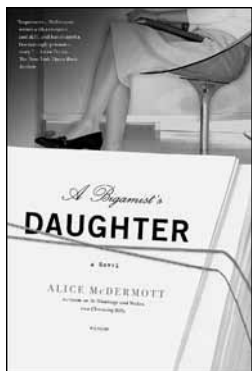
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because nothing like could have been written before."

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ELLEN ULLMAN is the author of *By Blood*, coming from FSG
in Winter 2012. She lives in San Francisco.

ALICE McDERMOTT



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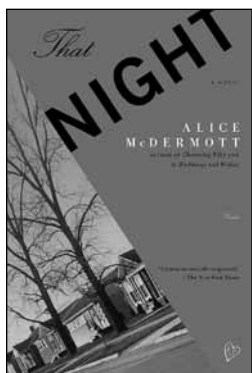
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9780312422912 \$14.00

ALICE McDERMOTT is the author of six novels, including *Charming Billy*, winner of the 1998 National Book Award. She lives with her family outside Washington, D.C.

PETER CAMERON

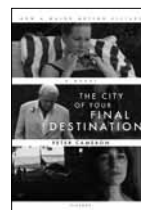
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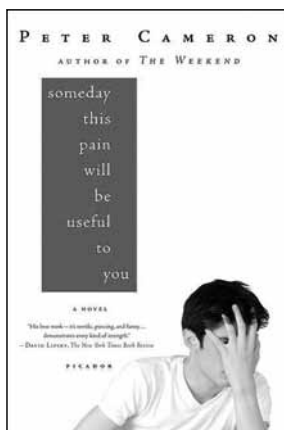
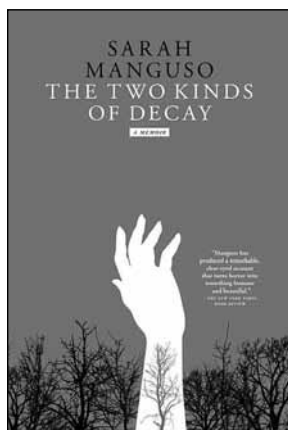
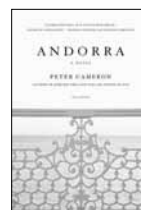


ELLEN ULLMAN

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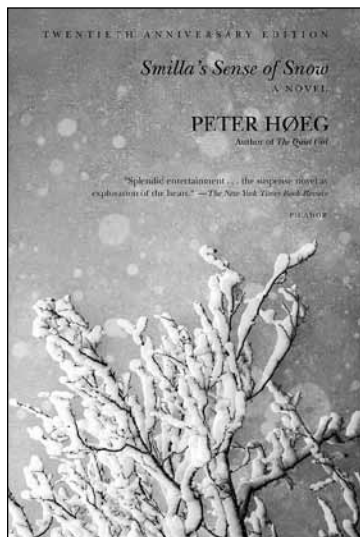
Close to the Machine (978-1-250-00248-8, \$15)



PETER HØEG

Smilla's Sense of Snow

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Great Scandinavian crime fiction started with this international bestseller, “a superbly constructed thriller . . . a combination of suspense narrative, Hemingwayesque prose, exotic setting, and a spellbinding central female” (*People*).

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—*Los Angeles Times*

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PETER HØEG's work has been published in thirty-three countries.

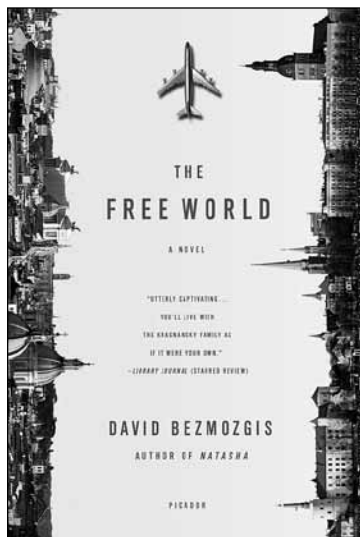
April 35

PAPERBACK

DAVID BEZMOZGIS

The Free World

A Novel



Fiction

978-1-250-00251-8

\$15.00 • \$17.00 Can.

Trade Paperback

5 1/2" x 8 1/4" • 368 pp.

Hardcover

978-0-374-28140-3

eBook

978-1-4299-6662-7

“Bezmozgis proves why he was recently proclaimed one of *The New Yorker’s* ‘20 Under 40’; this is mellifluous, utterly captivating writing, and you’ll live with the Krasnansky family as if it were your own.”

—*Library Journal* (starred review)

It is August 1978. Brezhnev sits like a stone in the Kremlin and nuclear missiles stand primed in the Siberian silos. The Iron Curtain divides East from West as three generations of the Krasnansky family leave the Soviet Union to get their first taste of freedom. Choosing Canada rather than Israel as their destination, the Krasnanskys find themselves on an enforced holiday in Italy with thousands of other Russian Jewish immigrants all facing an uncertain future. As the irresistible and quarrelsome Krasnanskys experience the greatest adventure of their lives, David Bezmozgis confirms his “reputation as one of his generation’s best literary voices” (Karen Holt, *The Takeaway*).

“Self-assured, elegant, and perceptive . . . [Bezmozgis] has created an unflinchingly honest, evenhanded, and multilayered retelling of the Jewish immigrant story that steadfastly refuses to sentimentalize or malign the Old World or the New. Sholem Aleichem might well feel proud. And perhaps so too might Philip Roth and Leonard Michaels.”

—*The New York Times*

“A historical book in the best kind of way—pulp and viscerally inspired.”

—*GQ*

Also available

Natasha

978-0-312-42393-3 \$14.00

“Perceptive and engaging.” —*Time*

“Electrifying . . . Bezmozgis displays a quicksilver empathy and quiet, burning admiration for the strong women attached to three generations of Krasnanskys, a family that Roman exile threatens to break apart.”
—*O, The Oprah Magazine*

“Thought-provoking . . . powerfully realized, absorbing, and old-fashioned in satisfying ways.”
—*The Boston Globe*

“*The Free World* . . . should solidify Bezmozgis’s reputation as one of his generation’s best literary voices.”
—Karen Holt, *The Takeaway*

“Bezmozgis’s keen sensitivity and ability to render human frailty is exquisite. Four out of five stars.”
—*Time Out* (New York)



DAVID FRANCO

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- Picador Reading Group
e-Card and Website
Feature
- www.bezmozgis.com
- Academic Marketing
Campaign
- Backlist Promotion

DAVID BEZMOZGIS was born in Riga, Latvia, in 1973. His first book, *Natasha and Other Stories*, won a regional Commonwealth Writers’ Prize and was a 2004 *New York Times Book Review* Notable Book. He has been a Guggenheim Fellow and a Dorothy and Lewis B. Cullman Fellow at the New York Public Library. In 2010, he was named one of *The New Yorker*’s “20 Under 40.”

PAPERBACK ORIGINAL

CHASE WHITESIDE AND ERICK STOLL

Newstainment

Public Discourse in the New Media Landscape



SCOTT PASFIELD

Current Affairs

978-0-312-62691-4

\$16.00 • \$18.50 Can.

Trade Paperback

5 1/2" x 8 1/4" • 272 pp.

eBook

978-1-4299-2736-9

From two brilliant, young documentary filmmakers comes a scathing critique of how the Internet is changing our news media and poisoning public discourse.

How do you take your news?

Today, Twitter and Facebook status updates can foment political change in authoritarian countries, but when tasked with explaining complex issues and legislation here in America, they fall tragically short. Chase Whiteside and Erick Stoll of New Left Media have been in the trenches of our fevered political debate, urging the sign-carriers on both the Right and the Left to abandon their talking points for a real conversation about the concerns we face today. But despite often-good intentions, the public remains hostage to its news media. How do we become better-informed participants in a democracy without good information and knowledge?

Building on the ideas of Marshal McLuhan and Neil Postman, Whiteside and Stoll look at the news media today and how it completely fails to serve political discourse. The real problem is that our ways of getting the news—cable, Twitter, rapidly refreshed blogs, and news aggregators—inherently distort the intended message. Too fast, too brief, and too fragmented, they encourage hyperbole and partisanship at the expense of accuracy and nuance.

Whiteside and Stoll—themselves members of the YouTube generation—perform an urgent intervention on the habits of both news consumers and news producers in the Internet age. Written with bracing skepticism and wit, *Newstainment* offers a vision for a better press and a more informed democracy.

What Is Wrong with the Media . . .

- The Internet has eroded the funding structure and the audience of newspapers, even though they are still the primary source of verified, fact-based reporting.
- The abundance of news sources available online allows audiences to read only news that they agree with, hardening ideologies and widening our partisan divide.
- The speed of news on the Internet gives journalists less time to investigate and to fact-check, decreasing the quality and accuracy of the news.
- News consumers spend less time reading and digesting the news—the majority of Web pages are viewed for less than ten seconds, and Web users read only 20 percent of the text on the average page.
- Increasingly read on mobile devices and in news feeds, the news on the Internet is inadequately short, without due context or explanation.
- To compete in this new media landscape, news sources shape their news to be more entertaining, crafting simplistic partisan narratives and covering politicians with little more substance than celebrities.

How to Fix It . . .

- A greater civic emphasis must be placed on media literacy through education, enabling citizens to understand the news that is relevant and meaningful and to see through the news that isn't.
- Existing news organizations must innovate and adjust, finding new ways to engage and inform the public without sacrificing substance.

- National Broadcast Media Campaign
- National Review Coverage
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- Internet Marketing
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Social Media Campaign
- Advance Excerpts
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CHASE WHITESIDE and **ERICK STOLL** are the filmmakers behind New Left Media, a documentary production company known for its coverage of the Tea Party. Their short films have been seen online more than six million times, and have been featured in whole or in part by the BBC, *Bill Moyers Journal*, *Jimmy Kimmel Live!*, Current TV, *The Washington Post*, *Huffington Post*, *The Nation*, and *The Daily Show's* Indecision Blog, among others.

PAPERBACK

BENJAMIN BLACK

A Death in Summer

A Novel



“Elegant . . . Black/Banville’s sinuous prose, subtle eroticism and 1950s period detail do more than enough to put [his] series on the map.”

—*The New York Times*

On a sweltering summer afternoon, newspaper tycoon Richard Jewell—known to his many enemies as Diamond Dick—is discovered with his head blown off by a shotgun blast. But is it suicide or murder? For help with the investigation, Detective Inspector Hackett calls in his old friend Quirke, who has unusual access to Dublin’s elite. As a record heat wave envelops the city and the secret deals underpinning Diamond Dick’s empire begin to be revealed, Quirke and Hackett find themselves caught up in a dark web of intrigue and violence that threatens to end in disaster. Tightly plotted and gorgeously written, *A Death in Summer* proves to be the brilliant but sometimes reckless Quirke that in a city where old money and the right bloodlines rule, he is by no means safe from mortal danger.

Fiction

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—*Time Out* (Chicago)

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40 April

Praise for *Christine Falls*

“The writing has an elegance and nimbleness that surpass almost all other genre fiction. . . . It evokes Dublin—which he knows inside out—with an almost bitter love, and his feeling for the city helps his characters spring from the page.” —*Los Angeles Times*

“Offers a subtler, deeper satisfaction than just finding out whodunit. . . . What’s most disconcerting of all about *Christine Falls* is the atmosphere of moral claustrophobia enveloping it.” —*The Philadelphia Inquirer*

“Measured, taut, and transfixing . . . Benjamin Black’s plotting is methodical, detailed, and always gripping. You can smell the smoke in Quirke’s favorite pub and touch the cool walls in a Boston convent he later visits.” —*USA Today*

“A dark, ambitious crime novel full of cliffhanger chapter endings, barroom brawls, even long-night trucker hauls . . . The story is an explosive one. . . . Swift, perceptive, and unguiltily satisfying.” —*Newsday*



BARRY MCCALL PHOTOGRAPHER

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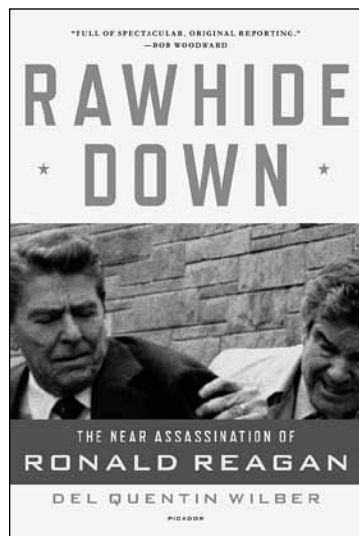
BENJAMIN BLACK is the pen name of the Booker Prize-winning novelist John Banville. The author of the bestselling and critically acclaimed series of Quirke novels. He lives in Dublin.

PAPERBACK

DEL QUENTIN WILBER

Rawhide Down

The Near Assassination of Ronald Reagan



History

978-1-250-00254-9

\$16.00 • \$18.50 Can.

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6 1/8" x 9 1/4" • 320 pp.

Includes one map; one b&w photo;

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eBook

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An extraordinary work of reportage, recounting the attempted assassination of Ronald Reagan, whom the secret service codenamed "Rawhide"

On March 30, 1981, President Ronald Reagan was just seventy days into his first term of office when John W. Hinckley, Jr., opened fire outside the Washington Hilton Hotel, wounding the president, press secretary James Brady, a Secret Service agent, and a D.C. police officer. For years, few people knew the truth about how close the president came to dying. Drawing on new interviews and material, Del Quentin Wilber tells the full electrifying story of a pivotal historical moment when the nation faced a terrifying crisis.

"Newly revealing . . . A fast-paced book that captures many points of view."

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"*Rawhide Down* is full of spectacular, original reporting."

—Bob Woodward

"Although the book ostensibly covers only one day, it actually deals with a larger historical footprint. But the chapters that detail the assassination attempt and its immediate aftermath read like a thriller. In clear prose, we learn that Reagan was far closer to death than was previously thought."

—David Baldacci, *The Washington Post*

“A harrowing story, more so than it seemed at the time, and Wilber, a reporter for *The Washington Post*, has tracked down virtually everyone who had anything to do with protecting the president or with saving his life at the hospital.”
—*The New Yorker*

“A riveting minute-by-minute account of the shooting and reveals that Reagan came closer to death than the public knew.” —Susannah Cahalan, *The New York Post*

“Mr. Wilber, a *Washington Post* crime reporter who writes clear, crisp prose, fleshes out his gripping narrative with a number of well-told side stories, among them the Chinese fire drill at the White House as Al Haig and Caspar Weinberger butted heads. But in the end, the leading man owns the story, just as he will come to own his audience.”

—John R. Coyne, Jr., *The Washington Times*



STEVE BARETT

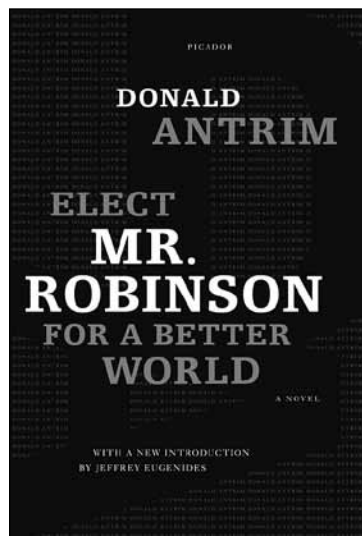
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The Washington Post
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www.rawhidedown.com

DEL QUENTIN WILBER is an award-winning reporter for *The Washington Post*. He has spent most of his career covering law enforcement and sensitive security issues, and his work has been a finalist for the Pulitzer Prize. He lives in Washington, D.C., with his wife and two sons.

DONALD ANTRIM

Elect Mr. Robinson for a Better World

A Novel

With a New Introduction
by Jeffrey Eugenides

“A dark, suburban fantasy . . . richly funny, even whimsical, and bizarrely familiar.”

—*The New Yorker*

In the seaside community of Donald Antrim’s *Elect Mr. Robinson for a Better World*, the citizens are restless. The mayor has fired stinger missiles into the Botanical Garden reflecting pool, and his public execution was a messy affair. As these hawkish suburbanites fortify their houses with deadly moats and landmines, a former third-grade teacher named Pete Robinson steps forward with a tenuous bid to become their mayor. But can anyone satisfy the terrible will of the people? By turns funny and phantasmagorical, fiercely intelligent and imaginative, Donald Antrim’s story of suburban civics turned macabre is a new classic of American satire.

“Entertaining and mischievously imagined . . . Antrim is a wonderful, truly original comic writer.”

—*San Francisco Chronicle*

“A slice of sulfurous whimsy . . . You are drawn in because of the depth of human feeling that Antrim smuggles in . . . almost below the radar level.”

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—*The Boston Globe*

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978-0-312-66219-6 \$15.00

The Verificationist

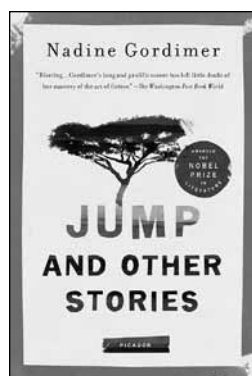
978-0-312-66214-1 \$14.00

44 April

- A Picador Reissue
- National Print Coverage

DONALD ANTRIM is a regular contributor to *The New Yorker*. He lives in New York City.

NADINE GORDIMER



Fiction

978-1-250-00376-8

\$16.00 • NCR

Trade Paperback

5 1/2" x 8 1/4" • 272 pp.

eBook

978-0-374-70754-5

Jump and Other Stories

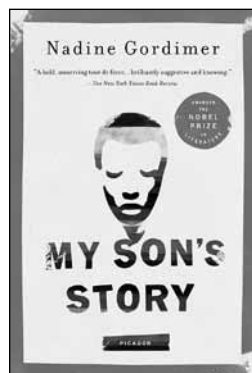
Over the past sixty years, Nobel Prize–winner Nadine Gordimer has chronicled the lives of South Africans with wrenching passion and strong moral resonance, cementing her position as one of South Africa’s greatest novelists.

“A gallery of riveting tales . . . Gordimer’s long and prolific career has left little to doubt of her mastery of the art of fiction.”

—*The Washington Post Book World*

“Cunningly designed . . . her themes range far beyond apartheid, her characters—whether black or white—are delegates representing the vast human comedy and tragedy, and her lapidary language is elegant.”

—*The New York Times*



Fiction

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eBook

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My Son's Story

“Gordimer has taken South Africa’s tragedy and laid the truth of it in our laps. The story she tells is lucid and achingly alive.”

—*The Boston Sunday Globe*

“In *My Son's Story*, a bold, unnerving tour de force, Gordimer offers a story centered around the other side of both the racial line . . . about the transformation of a ‘coloured’ schoolteacher . . . into a revolutionary leader and orator . . . [and] Hannah Plowman . . . the proverbial Other Woman. . . . A brilliantly suggestive and knowing novel.”

—*The New York Times*

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Telling Tales

978-0-312-42404-6 \$16.00

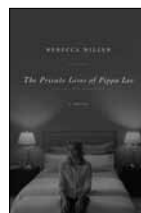
NADINE GORDIMER is the author of eleven previous novels, as well as collections of stories and essays. She has received many awards, including the Booker Prize and the Nobel Prize in Literature in 1991. She lives in Johannesburg, South Africa.

BACKLIST TIE-INS

April

REBECCA MILLER

The Private Lives of Pippa Lee (978-0-312-42833-4, \$14)



MARILYNNE ROBINSON

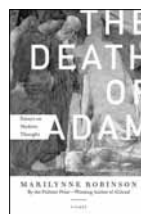
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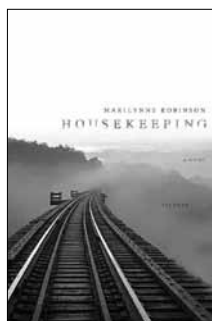
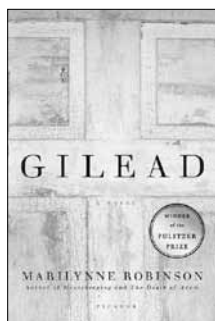
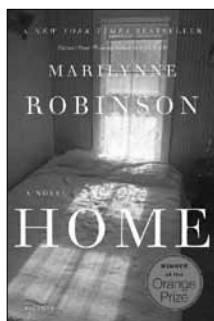
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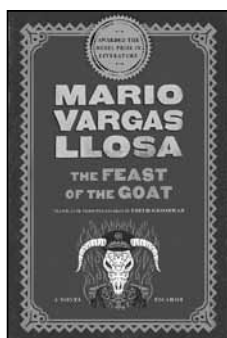


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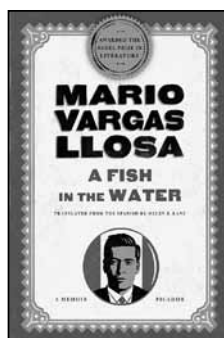
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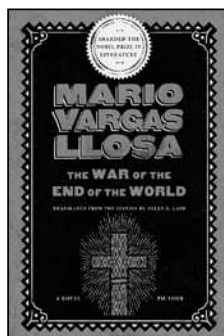
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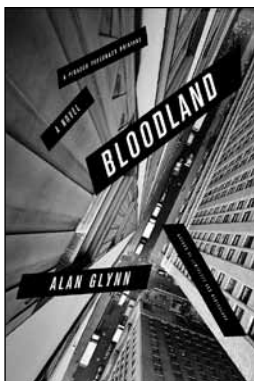
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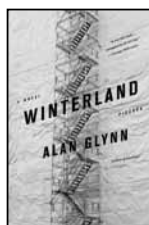
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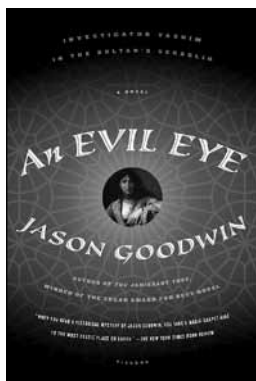
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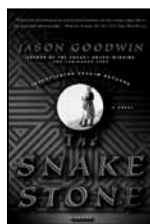
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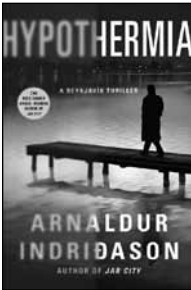
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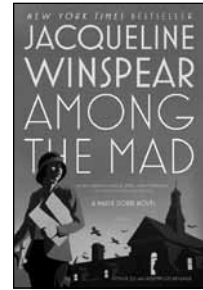
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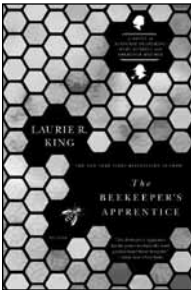
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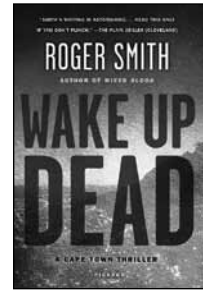
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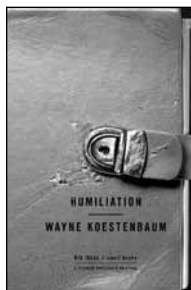
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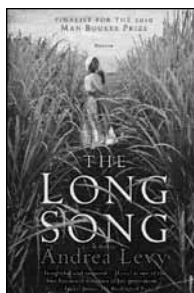
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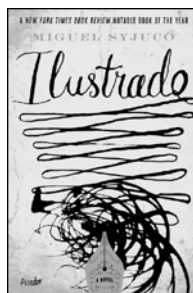
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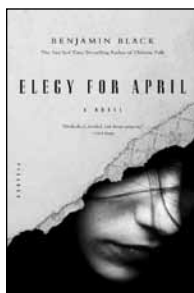
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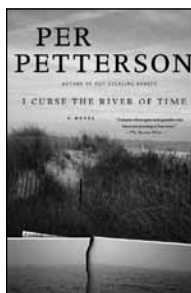
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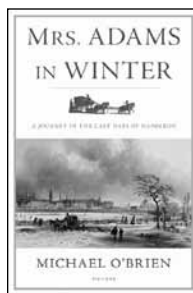
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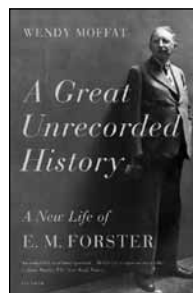
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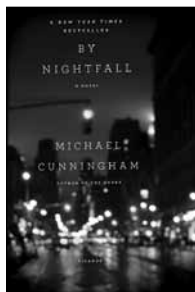


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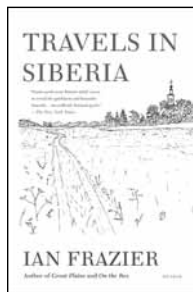
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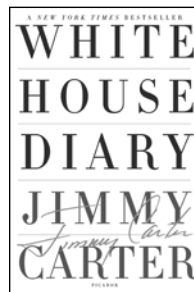
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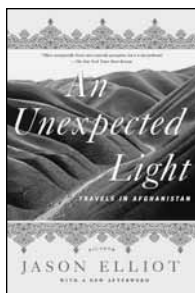
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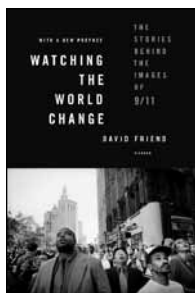
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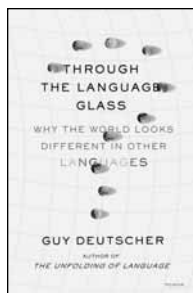
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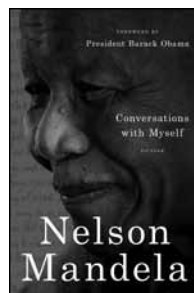
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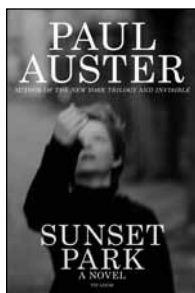
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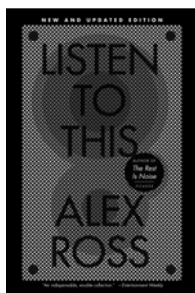
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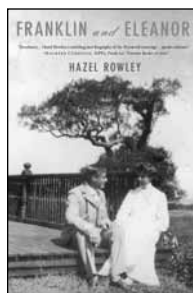
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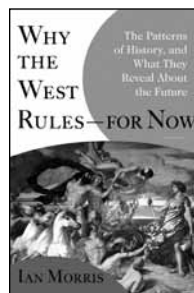
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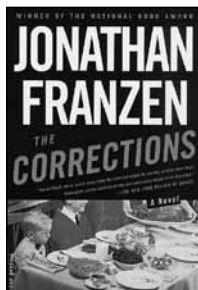


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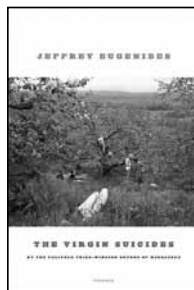
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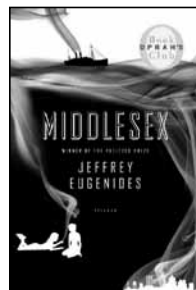
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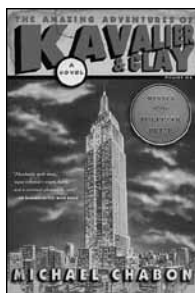
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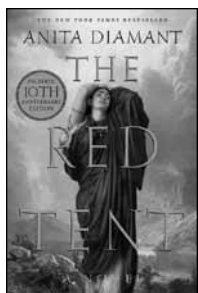
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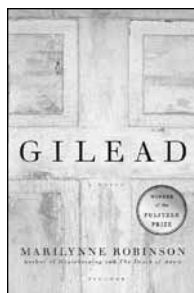
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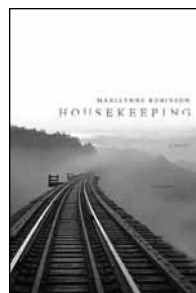
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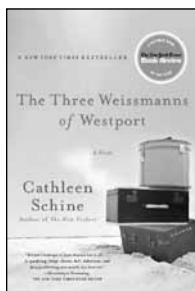
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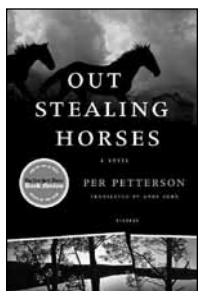
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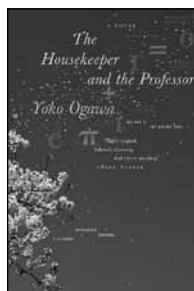
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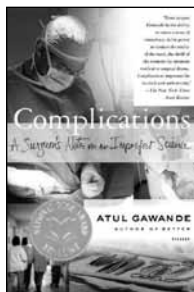
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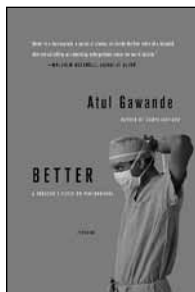
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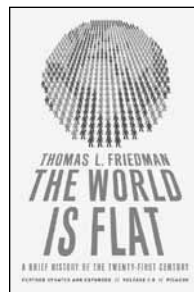
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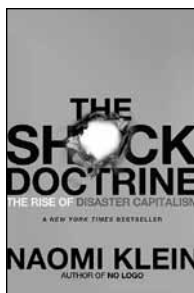
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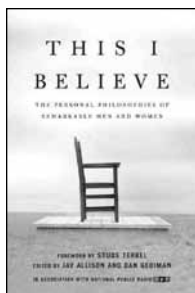
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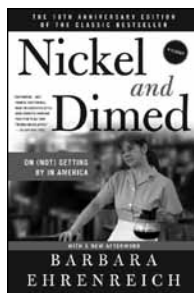
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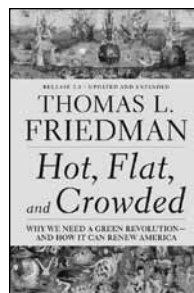
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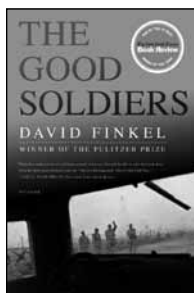
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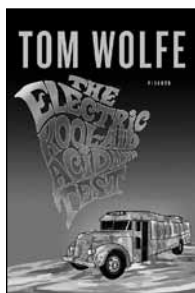
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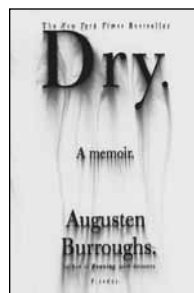
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