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ISBN 4-141-42491-9

PAPERBACK ORIGINAL

ESI EDUGYAN

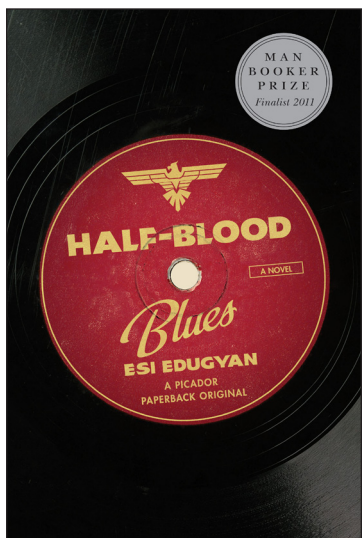
Half-Blood Blues

A Novel

A PICADOR PAPERBACK ORIGINAL

Finalist for the 2011 Man Booker Prize
Shortlisted for the Scotiabank
Giller Prize
Shortlisted for the Governor General's
Literary Award

“Unforgettable . . . Brilliantly conceived, gorgeously executed. It's a work that promises to lead black literature in a whole new direction.”
—*The Globe and Mail* (Toronto)



Fiction

978-1-250-01270-8

\$15.00 • NCR

Trade Paperback

5 1/2" x 8 1/4" • 336 pp.

eBook

978-1-4668-0284-1

Berlin, 1939. The Hot-Time Swingers, a popular German American jazz band, have been forbidden to play live because the Nazis have banned their “degenerate” music. After escaping to Paris, where they meet Louis Armstrong, the band’s brilliant young trumpet player, Hieronymus Falk, is arrested in a café by the Gestapo. It is June 1940. He is never heard from again. He is twenty years old, a German citizen. And he is black.

Berlin, 1992. Falk, now a jazz legend, is the subject of a celebratory documentary. Two of the original Hot-Time Swingers American band members, Sid Griffiths and Chip Jones, are invited to attend the film’s premier in Berlin. As they return to the landscape of their past friendships, rivalries, loves, and betrayals, Sid—the only witness to Falk’s disappearance who has always refused to speak about what happened—is forced to break his silence.

Sid re-creates the lost world of Berlin’s prewar smoky bars, and the salons of Paris, telling his vibrant and suspenseful story in German American slang. *Half-Blood Blues* is a novel about music and race, love and loyalty, and marks the arrival of an extraordinarily “gifted storyteller” (*Toronto Star*).

“Shines with knowledge, emotional insight, and historical revisionism . . . Truly extraordinary in its evocation of time and place, its shimmering jazz vernacular, its pitch-perfect male banter, and its period slang.”

—*The Independent* (London)

“A superbly atmospheric prologue kick-starts a thrilling story about truth and betrayal . . . [A] brilliantly fast-moving novel.”

—*The Times* (London)

“Destined to win a wide audience . . . *Half-Blood Blues* is surprisingly buoyant. It’s deftly paced in incident and tone, moving from scenes of snappy dialogue in which band members squabble and banter humorously to tense, atmospheric passages of description. . . . Edugyan makes fresh tracks in this richly-imagined story.”

—*The Toronto Star*

“Ingenious.”

—*The Daily Telegraph* (London)

“Assured, vivid, and persuasive . . . Impressively evocative of period and place, and an effortlessly involving and dramatically unusual second novel.”

—Sharon O’Connell, *Time Out* (London)

ESI EDUGYAN has a masters in writing from Johns Hopkins Writing Seminars. Her work has appeared in several anthologies, including *Best New American Voices 2003*, edited by Joyce Carol Oates, and *Revival: An Anthology of Black Canadian Writing* (2006).

Her debut novel, *The Second Life of Samuel Tyne*, was published internationally. It was nominated for the Hurston/Wright Legacy Award, was a *More Book Lust* selection, and was chosen by the New York Public Library as one of 2004’s Books to Remember.

Edugyan has taught creative writing at both Johns Hopkins University and the University of Victoria.

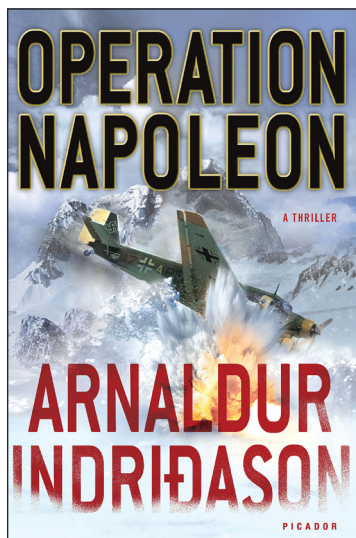
She lives in Victoria, British Columbia.

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ARNALDUR INDRIDASON

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A Thriller



Mystery

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A riveting standalone thriller from Arnaldur Indridason, the award-winning author of the Inspector Erlendur series

1945. A German bomber crash lands on a glacier—puzzlingly, there are both German and American officers on board. The senior German officer sets off, a briefcase handcuffed to his wrist, only to disappear into the white vastness.

Today. The bomber, long missing, is discovered in the glacier, and a team of American intelligence officers descend upon the wreckage. At the same time, a nearby rescue volunteer disappears. The volunteer's sister, Kristin, embarks on a dangerous search for him, only to stumble upon an elaborate conspiracy to keep the bomber, and its valuable cargo, hushed up. What did Kristin's brother see on the glacier, and how far will certain people go to stop her from finding him? She'll have to crack a top secret wartime plan, code named Operation Napoleon, if she ever wants to see him alive.

The critically acclaimed Icelandic crime writer Arnaldur Indridason weaves a spellbinding tale of international intrigue with *Operation Napoleon*.

“Kinetic . . . Indriðason takes an invigoratingly fresh approach to one of the best-known conspiracy theories about Nazi and American relations.”

—*Publishers Weekly*

“Gripping . . . As political thrillers go, *Operation Napoleon*—its frozen secrets, ruthless killers, hapless victims and reluctant heroes—is about the best you can get.”

—*Telegraph-Journal* (London)

“Slick . . . and with enough chases to keep the reader turning the pages.”

—*The Independent* (London)

“Indriðason fills the void that remains after you’ve read Stieg Larsson’s novels.”

—*USA Today*

“Every one of these writers is good [Håkan Nesser, Kjell Eriksson, Åke Edwardson, Helene Tursten, Karin Fossum], but in my book, Arnaldur Indriðason is even better.”

—Joe Queenan, *Los Angeles Times*

“Indriðason puts Iceland on the map as a major destination for enthusiasts of Nordic crime fiction.”

—Marilyn Stasio, *The New York Times Book Review*

“An international literary phenomenon—and it’s easy to see why. His novels are gripping, authentic, haunting, and lyrical.”

—Harlan Coben

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ARNALDUR INDRIDASON won the Glass Key Award for best Nordic crime novel for both *Jar City* and *Silence of the Grave*, and, in 2005, *Silence of the Grave* also won the CWA Gold Dagger Award for best crime novel of the year. He lives in Iceland.

PAPERBACK

CHRIS ADRIAN

The Great Night

A Novel



Fiction

978-1-250-00738-4

\$15.00 • NCR

Trade Paperback

5 1/2" x 8 1/4" • 320 pp.

Hardcover

978-0-374-16641-0

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978-1-4299-6100-4

“Audacious, bewitching . . . as disarming as it is beguiling. This magical and fearless work is a near-blueprint for what a novel ought to be.”

—*The Guardian* (London)

Chris Adrian’s magical third novel is a mesmerizing reworking of Shakespeare’s *A Midsummer Night’s Dream*. On Midsummer’s Eve 2008, three broken-hearted people become lost in San Francisco’s Buena Vista Park, the secret home of Titania, Oberon, and their court in this playful, darkly funny, and heart-breaking novel where the ethereal and the mortal meet.

“Adrian takes great imaginative risks in his writing. . . . He clearly knows the sorrow of the human comedy and what fools we mortals be. Brush aside your Shakespeare, and you will find the same in *The Great Night*.”

—*The Washington Post*

“[A] touching human story of ‘mortal sadness.’ Titania and Oberon’s loss, as with the losses of Henry, Will, and Molly, exposes realistic emotion in a fantastical milieu. The fairy world becomes a metaphor for the complexity of human feelings. . . . *The Great Night* succeeds as a work of sustained imagination. Interweaving stories and situations that are in turn kitsch, camp, wry, and heartbreaking. Adrian balances seemingly incongruous elements to form a profoundly humane and moving work.”

—*The Telegraph* (London)

“As moving as it is imaginative . . . Amid the magical romp, Adrian . . . manages to grapple with the problems and joys of the most human of emotions: love.”

—*GQ*

“Whimsical, very sad, wonderful . . . At age forty, Adrian ranks among the best novelists of his generation, a moralist of a very high order. . . . He has taken the scaffolding of Shakespeare’s play to build a cautionary tale about the dangers lurking in all of us.”

—*The Cleveland Plain Dealer*

“Adrian can pack more depth of understanding about what makes a human human into a single page than many novelists wedge into entire books. More than perhaps any author today, he understands people.”

—*Esquire*

“Adrian approaches the fantastical with a sensitive realism that gives even the selfish Titania poignance.”

—*The New Yorker*

“Ribald, raucous, and seriously funny . . . Chris Adrian is masterful.”

—*The San Francisco Chronicle*

“By turns brilliant, cruel, tenderhearted, visionary, poetic, and profane.”

—*Elle*

“Imagine Guillermo del Toro channeling the horrific majesty of *Pan’s Labyrinth* into a Shakespeare comedy and you’ll get an idea of Chris Adrian’s take on *A Midsummer Night’s Dream*. . . . Enthralling . . . lusty, darkly comic.”

—*Time Out* (New York)

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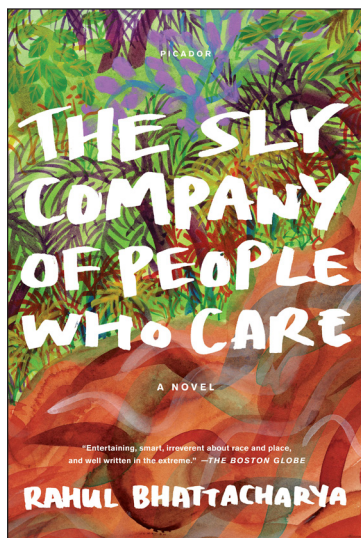
CHRIS ADRIAN is the author of *Gob’s Grief*, *The Children’s Hospital*, and *A Better Angel*. Selected by *The New Yorker* as one of its “20 Under 40,” he lives in San Francisco, where he is a fellow in pediatric hematology-oncology.

RAHUL BHATTACHARYA

The Sly Company of People

Who Care

A Novel



Fiction

978-1-250-00740-7

\$15.00 • \$17.00 Can.

Trade Paperback

5 1/2" x 8 1/4" • 288 pp.

Hardcover

978-0-374-26585-4

eBook

978-1-4299-2923-3

“A deft synthesis of travelogue and Bildungsroman, by turns antic and introspective . . . so satisfying.”

—*The Wall Street Journal*

A twenty-six-year-old cricket journalist chucks his job in Bombay and arrives in Guyana, a forgotten colonial society of raw, mesmerizing beauty. Amid the alluring decay of Georgetown, on coastal sugarcane plantations, and in dark rainforests scavenged by diamond hunters, he grows absorbed with the fantastic possibilities of this new place, and prepares to mount an adventure of his own, quite beyond Guyanese borders. A dazzling novel propelled by a singularly energetic and inventive voice, *The Sly Company of People Who Care* is “entertaining, smart, irreverent about race and place, and well written in the extreme” (*The Boston Globe*).

“Exuberant and often arresting . . . It’s impossible, reading Bhattacharya, not to be reminded of V. S. Naipaul.”

—Dinaw Mengetsu, *The New York Times Book Review*

“So original and spirited, so thrillingly alive, that it’s apt to turn readers into proselytizers on behalf of their new favorite writer. . . . An exhilarating first novel.”

—*Minneapolis Star Tribune*

“Bhattacharya’s gift for reproducing the rhythms and intricacies of his characters’ speech . . . places him in the company of Mark Twain.”

—*The New Yorker*

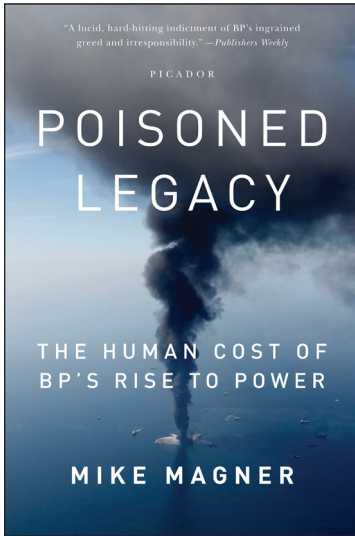
• National Print Coverage

Born in 1979, RAHUL BHATTACHARYA lives in Delhi, India. This is his first novel.

MIKE MAGNER

Poisoned Legacy

The Human Cost of BP's Rise to Power



Current Affairs/Environment

978-1-250-00739-1

\$18.00 • \$20.00 Can.

Trade Paperback

6 1/8" x 9 1/4" • 448 pp.

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"A lucid, hard-hitting indictment of BP's ingrained greed and irresponsibility." —*Publishers Weekly*

On April 20, 2010, the *Deepwater Horizon* oil rig exploded, killing eleven workers and creating the largest oil spill in the history of U.S. offshore drilling. But, this wasn't the first time British Petroleum and its cost-cutting practices destroyed parts of the natural world. It also was not the first time that BP's negligence resulted in the loss of human life, ruined family businesses, or shattered dreams. From Alaska to Kansas and the Gulf, journalist Mike Magner has been tracking BP's reckless path for years, and in *Poisoned Legacy* he focuses, for the first time, on the human price of BP's rise to power.

"A very readable and engaging explanation of the kind of business culture that makes the mistakes that resulted in what happened on the Deepwater Horizon. . . . It's a story that needs telling." —*Kalamazoo Gazette*

"Tightly written, concise investigative journalism."

—*Booklist* (starred review)

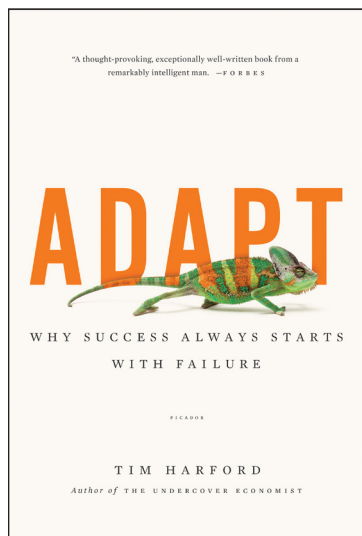
- National Print Coverage
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 - Digital Marketing
 - Outreach to Leading Environmental Associations and Green Activist Sites
- www.poisonedlegacy.com

MIKE MAGNER has been a journalist for more than thirty-five years. He is currently an editor and writer at the *National Journal*. He lives outside Washington, D.C., with his wife, son, and daughter.

TIM HARFORD

Adapt

Why Success Always Starts with Failure



Business

978-1-250-00755-1

\$17.00 • NCR

Trade Paperback

5 1/2" x 8 1/4" • 320 pp.

Hardcover

978-0-374-10096-4

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“Terrific . . . Harford has assembled a powerful combination of anecdotes and data to make a serious point: companies, governments, and people must recognize the limits of their wisdom and embrace the muddling of mankind.”

—*Financial Times* (London)

In this groundbreaking book, Tim Harford, the Undercover Economist, shows us a new and inspiring approach to solving the most pressing problems in our lives. When faced with complex situations, we have all become accustomed to looking to our leaders to set out a plan of action and blaze a path to success. Harford argues that today’s challenges simply cannot be tackled with traditional, top-down decision-making; instead we must all learn to *adapt*, and draw solutions from the whole spectrum of leaders and followers.

Deftly weaving together psychology, evolutionary biology, anthropology, physics, and economics, along with compelling stories of hard-won lessons learned in the field, Harford makes a passionate case for the importance of adaptive trial and error in tackling terrorism, climate change, poverty, and financial crises—as well as fostering innovation and creativity in our business and personal lives. *Adapt* is a breakthrough handbook for surviving—and prospering—in our ever-shifting world.

“Like *Black Swan* author Nassim Taleb—or, for that matter, like Leo Tolstoy—Harford thinks that the world is bigger than any individual mind. . . . Essential.”

—*The Boston Globe*

“A compelling and expertly informed case for why we need to embrace risk, failure, and experimentation in order to find great ideas that will change the world. I loved the book.”

—Dan Ariely, author of *Predictably Irrational* and *The Upside of Irrationality*

“For the good of the world, a bigger slice of humanity should be aware of [*Adapt*]. . . . An able guide to the world of human fallibility. . . . [Harford prepares] people to live in the world as it really is.”

—David Brooks, *The New York Times*

“*Adapt* is a thought-provoking, exceptionally well-written book from a remarkably intelligent man.”

—*Forbes*

“Might help bankers and regulators get over the hump of denial and, just possibly, avoid another \$2 trillion melt-down.”

—*Bloomberg News*

“Groundbreaking.”

—*Chicago Tribune*

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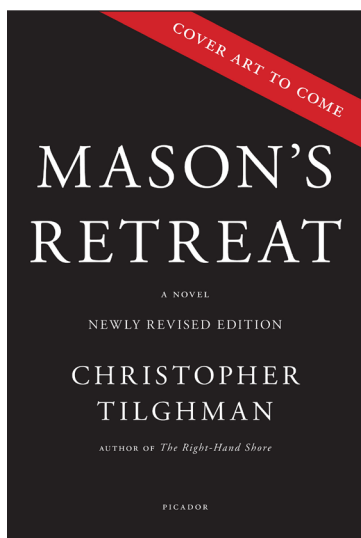
TIM HARFORD is the Undercover Economist and Dear Economist columnist for the *Financial Times*. His writing has also appeared in *Esquire*, *Forbes*, *New York* magazine, *Wired*, *The Washington Post*, and *The New York Times*. His previous books include *The Undercover Economist* and *The Logic of Life*.

CHRISTOPHER TILGHMAN

Mason's Retreat

A Novel

A PICADOR PAPERBACK REISSUE



Fiction

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Picador proudly reissues Christopher Tilghman's newly revised debut novel

“Stately, absorbing . . . Mr. Tilghman writes [with] authoritative elegance. . . . His book, so rooted in the idea of coming home, makes one realize all over again that here on Earth there is no such place.”

—Thomas Mallon,

The New York Times Book Review

“Tilghman’s elegantly somber novel confirms his reputation as an American Chekhov.”

—*Esquire*

“Rich . . . bewitching . . . unforgettably rendered . . . The pieces in Tilghman’s kaleidoscope [are] sharp, faceted, and gleaming.”

—Richard Eder, *Los Angeles Times*

“Beautifully written . . . fully imagined . . . Few first novels are narrated with the clarity, economy, and masterful assurance Tilghman brings to this remarkably moving and persuasive tale.”

—*Entertainment Weekly*

“Christopher Tilghman’s deeply remembered novel is a loyal testament to history—to the lure and bind of family, to the earth that spat us out and receives us unquestionably again.”

—Gail Caldwell,

The Boston Sunday Globe

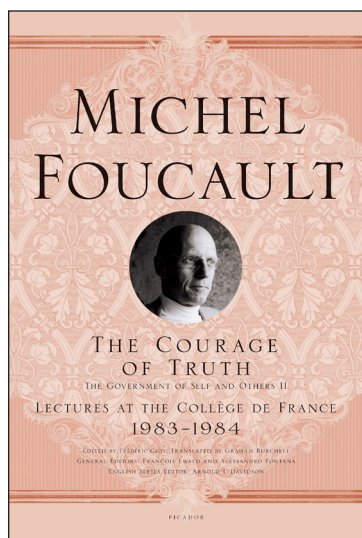
CHRISTOPHER TILGHMAN is the author of two short story collections, *In a Father’s Place* and *The Way People Run*, and two novels, *The Right-Hand Shore* and *Roads of the Heart*. Currently the director of the master of fine arts program at the University of Virginia, he lives with his wife, the writer Caroline Preston, in Charlottesville, Virginia.

MICHEL FOUCAULT;

TRANSLATED BY GRAHAM BURCHELL

The Courage of Truth

The Government of Self and Others II; Lectures at the Collège de France, 1983–1984



Picador is proud to publish the eighth volume in Foucault's prestigious, groundbreaking series of lectures at the Collège de France from 1970 to 1984.

The course given by Michel Foucault from February to March 1984, under the title *The Courage of Truth*, was his last at the Collège de France. The previous year, his lectures investigated the function of "truth telling" in politics in order to establish courage and conviction as ethical conditions for democracy irreducible to the formal rules of consensus. In this volume, he continues and radicalizes the analyses he had begun. Foucault died only two months after completing these lectures, but his discourse on what it means to speak truth to power serves as a profound conclusion to his life's work.

Philosophy

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"Foucault is quite central to our sense of where we are."

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"Ideas spark off nearly every page . . . [The words] seem as alive and relevant as if they had been written

yesterday."

—*Bookforum*

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MICHEL FOUCAULT is acknowledged as France's preeminent twentieth-century philosopher. **ARNOLD I. DAVIDSON** is the Robert O. Anderson Distinguished Service Professor at the University of Chicago and the Professor of History of Political Philosophy at the University of Pisa. **GRAHAM BURCHELL** is an editor of *The Foucault Effect*.

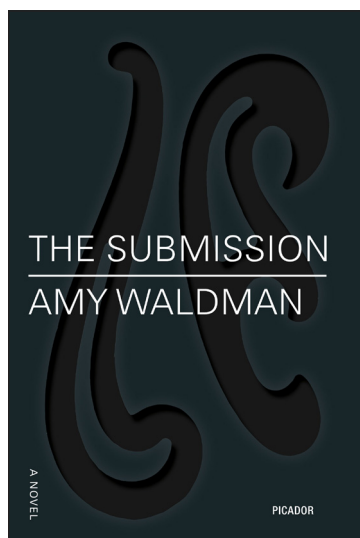
PAPERBACK

AMY WALDMAN

The Submission

A Novel

A *New York Times* Book Review
Editors' Choice



“*The Submission* reads as if the author had embraced Tom Wolfe’s famous call for a new social realism—for fiction writers to use their reporting skills to depict ‘this wild, bizarre, unpredictable, hog-stomping baroque country of ours’—and in doing so has come up with a story that has more verisimilitude, more political resonances, and way more heart than Mr. Wolfe’s own 1987 bestseller, *The Bonfire of the Vanities*.”

—Michiko Kakutani, *The New York Times*

A jury gathers in Manhattan to select a memorial for the victims of the devastating terrorist attack. Their deliberations complete, the jurors open the envelope containing the anonymous winner’s name—and discover he is an American Muslim. Instantly, they are cast into roiling debate about the claims of grief, the ambiguities of art, and the meaning of Islam—and their conflicted response is only a preamble to the country’s in this extraordinary first novel.

“A masterful debut . . . Waldman, an ex-*New York Times* bureau chief, unspools her story with the truth-bound grit of a seasoned journalist and the elegance of a born novelist. A—”

—*Entertainment Weekly*

“A gorgeously written novel of ideas . . . *The Submission* is sure to generate a lot of discussion in book clubs across the land about the promises of democracy.”

—Maureen Corrigan, NPR’s *Fresh Air*

Fiction

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978-1-4299-5828-8

“Lucid, illuminating, and entertaining . . . A necessary and valuable gift.”

—Claire Messud, *The New York Times Book Review*

“A fierce, frighteningly real novel about 9/11 and its aftermath . . . A dazzling tapestry of connected characters . . . Waldman gives human faces to both Islamic zealotry and misguided patriotism.” —*People*

“Addictively readable . . . Not unlike *The Wire*’s David Simon . . . Waldman has an eye for the less sound bite-worthy but crucial ways in which ideology and influence make their imprint on the world.”

—Megan O’Grady, *Vogue*

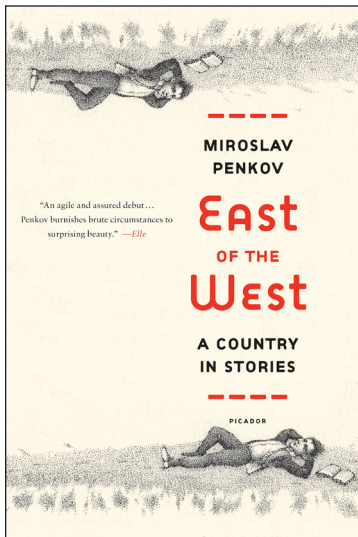
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Group Guide
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AMY WALDMAN was co-chief of the South Asia bureau of *The New York Times* and a national correspondent for *The Atlantic*. Her fiction has appeared in *The Boston Review* and *The Atlantic* and is anthologized in *The Best American Nonrequired Reading 2010*. She lives in Brooklyn.

MIROSLAV PENKOV

East of the West

A Country in Stories



Fiction

978-1-250-00761-2

\$14.00 • NCR

Trade Paperback

5 1/2" x 8 1/4" • 240 pp.

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978-1-4299-6882-9

“One of the most exciting debut collections in recent memory. The eight stories contained in *East of the West* are funny and sad and wonderfully natural.” —John Freeman, *The Boston Globe*

A grandson tries to buy Lenin’s corpse on eBay for his Communist grandfather. A failed wunderkind steals a golden cross from an Orthodox church. Every five years, a boy meets his cousin (the love of his life) in the river that divides their village into east and west. These are Miroslav Penkov’s strange, unexpectedly moving visions of his home country, Bulgaria, and they are the stories that make up this beguiling and deeply felt debut. Animated by Penkov’s unmatched eye for the absurd, *East of the West* is a brilliant portrait of a country with its own compass.

“Penkov’s teeming stories accomplish in phrases what lesser writers take chapters to convey—the immigrant’s disorientation, the homesickness for things like bread, the strange humor of the displaced family. . . . A collection of triumphs.”

—Susan Salter Reynolds, *Los Angeles Times*

“An agile and assured debut . . . Penkov burnishes brute circumstances to surprising beauty.” —*Elle*

“Fearless, gutsy stories with tremendous impact.”

—*Philadelphia City Paper*

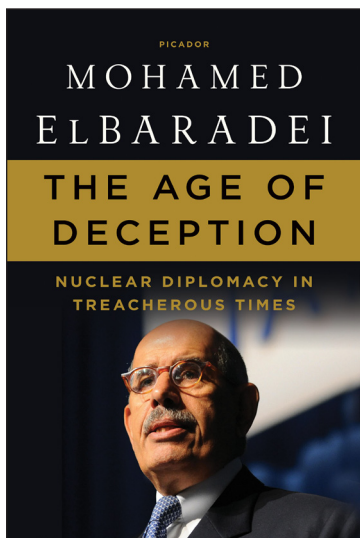
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Outreach to Leading Literary Sites
www.miroslavpenkov.com
- Academic Marketing Campaign

MIROSLAV PENKOV was born in 1982 in Sofia, Bulgaria. A recipient of the Eudora Welty Prize in fiction, he teaches creative writing at the University of North Texas, where he is a fiction editor for the *American Literary Review*.

MOHAMED ELBARADEI

The Age of Deception

Nuclear Diplomacy in Treacherous Times



Current Affairs/
Political Science

978-1-250-00760-5
\$17.00 • \$19.00 Can.

Trade Paperback

5 1/2" x 8 1/4" • 352 pp.

Hardcover

978-0-8050-9350-6

eBook

978-1-4299-6138-7

"[ElBaradei] has interesting stories to tell, and he tells them with verve. . . . Anyone wishing to glimpse some of the central tensions in twenty-first-century international diplomacy should read *The Age of Deception*." —*The Washington Post*

As the director of the United Nation's International Atomic Energy Agency, Mohamed ElBaradei played a key role in the most high-stakes conflicts of our time. Contending with the Bush administration's assault on Iraq, the nuclear aspirations of North Korea, and the West's standoff with Iran, he emerged as a lone independent voice, uniquely credible in the Arab world and the West alike.

Now, ElBaradei takes us inside the nuclear fray, from behind-the-scenes exchanges in Washington and Baghdad to the streets of Pyongyang and the trail of Pakistani nuclear smugglers. He decries an us-versus-them approach and insists on the necessity of relentless diplomacy. "We have no other choice," ElBaradei says. "The other option is unthinkable."

"Rife with acerbic portraits of George W. Bush, Tony Blair, and other world leaders . . . A lively, outspoken take on recent geo-political confrontations."

—*Publishers Weekly*

"Elegantly written and the period it covers was extraordinary."

—*The Telegraph* (London)

- National Print Coverage
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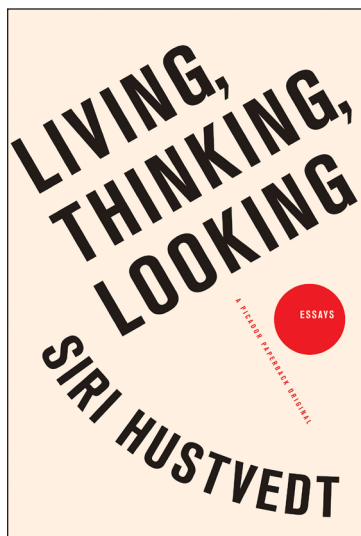
MOHAMED ELBARADEI served as director general of the International Atomic Energy Agency from 1997 to 2009. Along with the IAEA, he was awarded the Nobel Peace Prize in 2005. A leading Egyptian presidential candidate, ElBaradei lives in Cairo.

SIRI HUSTVEDT

Living, Thinking, Looking

Essays

A PICADOR PAPERBACK ORIGINAL



Essays/Memoir/Art

978-1-250-00952-4

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“Siri Hustvedt, one of our finest novelists, has long been a brilliant explorer of brain and mind.”

—Oliver Sacks

“No one writing about art today comes closer than Siri Hustvedt to the elusive strangeness of a great painting.”

—Calvin Tomkins

The internationally acclaimed novelist Siri Hustvedt has also produced a growing body of nonfiction. She has published a book of essays on painting (*Mysteries of the Rectangle*, 2005) as well as an interdisciplinary investigation of a neurological disorder (*The Shaking Woman or A History of My Nerves*, 2010). She has given lectures on artists and theories of art at the Prado, the Metropolitan Museum in New York, and the Academy of Fine Arts in Munich. In 2011, she delivered the thirty-ninth annual Freud lecture in Vienna. *Living, Thinking, Looking* brings together thirty-one essays written between 2006 and 2011 in which the author culls insights from philosophy, neuroscience, psychology, psychoanalysis, and literature.

The book is divided into three sections: the essays in *Living* draw directly from Hustvedt’s life; those in *Thinking* explore memory, emotion, and the imagination; and the pieces in *Looking* are about visual art. And yet, the same questions recur throughout the collection. How do we see, remember, and feel? How do we interact with other people? What does it mean to sleep, dream, and speak? What is “the self”? Hustvedt’s unique synthesis of knowledge from many fields reinvigorates the much needed dialogue between the humanities and the sciences as it deepens our understanding of an age-old riddle: What does it mean to be human?

“She brings both knowledge and an artist’s insight to the discussion of memory, language, and personal identity. . . . It is Hustvedt’s gift to write with exemplary clarity of what is by necessity unclear.” —Hilary Mantel

“As an essayist she is perhaps without peer.”
—*The Scotland Herald*

“[Hustvedt] gives you the illusion of seeing as if for the first time works of art that you thought you knew well. After reading her luminous book, most prose about art seems merely perfunctory.” —*Modern Painters*

“An exquisite writer . . . [who] raises the timeless, ultimately unanswerable question of what it means to be an embodied self in the world.” —*PopMatters*

“Hustvedt thinks her way through complex subject matter with the effortless clarity of a poised and skeptical outsider who has little time for nonsense of the blithe reductionist certainties of supposed experts. . . . Hustvedt is a calm traveler on the storm-tossed seas of the self. Her odyssey . . . deepens understanding.”
—Lisa Appignanesi, author of *Sad, Mad, and Bad: A History of Women and the Mind Doctors*

“She has an amazing capacity to process large amounts of information on complex topics and to re-present it in a form that is understandable without seeming oversimplified. . . . Sincere and intellectually rigorous.”
—*The Irish Times*

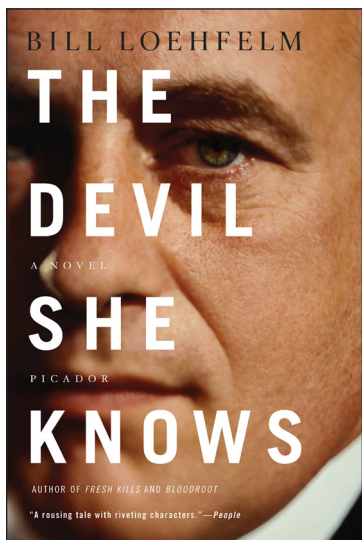
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SIRI HUSTVEDT was born in 1955 in Northfield, Minnesota. She has a Ph.D. from Columbia University in English literature and is the author of five novels, *The Sorrows of an American*, *What I Loved*, *The Enchantment of Lily Dahl*, *The Blindfold*, and *The Summer Without Men*, as well as two collections of essays, *A Plea for Eros* and *Mysteries of the Rectangle*, and an interdisciplinary investigation of the body and mind in *The Shaking Woman or A History of My Nerves*. She lives in Brooklyn.

BILL LOEHFELM

The Devil She Knows

A Novel



Fiction

978-1-250-00759-9
\$15.00 • \$17.00 Can.

Trade Paperback

5 1/2" x 8 1/4" • 336 pp.

Hardcover

978-0-374-13652-9

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978-1-4299-6880-5

"A rousing tale with riveting characters . . .
Maureen brandishes a knife as convincingly as
she worries about becoming a cat lady."

—People

Maureen Coughlin's life isn't turning out as planned. At twenty-nine, she's stuck waiting tables in a Staten Island bar, and her only excitement comes from the next cigarette or a discreet dash of coke before her shift. But when a tryst between her coworker Dennis and an aspiring state senator named Frank Sebastian turns deadly, Maureen is jolted out of her routine. Soon she's on the run through the borough's seedy underbelly, desperate to stop Sebastian. She thinks she has seen the face of evil—she doesn't know the half of it. A smoldering, hard-boiled crime story with a tough new heroine, *The Devil She Knows* has suspense to burn.

"A taught, knowing story . . . Maureen Coughlin is a hero for the ages, a character who jumps off the page and demands the reader's full attention." —Laura Lippman

"As complex and dirty as politics can be. And as scary."

—New York Daily News

"Bill Loehfelm's new book just won't get out of my mind."

—New Orleans Times-Picayune

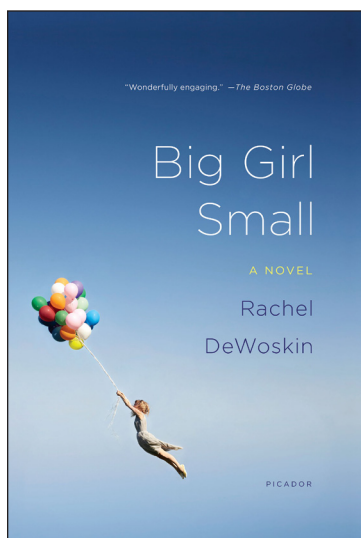
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Crime e-Card
www.billloehfelm.com

BILL LOEHFELM is the author of *Bloodroot* and *Fresh Kills*, the first winner of the Amazon Breakthrough Novel Award. He lives in New Orleans with his wife, the writer A. C. Lambeth.

RACHEL DEWOSKIN

Big Girl Small

A Novel



Fiction

978-1-250-00253-2

\$15.00 • NCR

Trade Paperback

5 1/2" x 8 1/4" • 304 pp.

Hardcover

978-0-374-11257-8

eBook

978-1-4299-6660-3

“Amusing, hypnotic . . . Like a contemporary version of *Oz* or its coming-of-age antecedent, *Alice in Wonderland*, Judy’s experiences of adolescence are exhilarating, terrifying, and almost uniformly surreal.”
—*Time Out* (New York)

Judy Lohden is your above-average sixteen-year-old, with a voice that can shake an auditorium. She should be the star of *Darcy Academy*, so why is she hiding in a seedy motel room? Perhaps, it has something to do with a devastating scandal—and the fact that Judy is three feet nine inches tall. With a wit and wistfulness that is half Holden Caulfield, half Lee Fiora, *Prep*’s ironic heroine, *Big Girl Small* is a scathingly funny book about dreams and reality, at once light on its feet and profound.

“Compelling . . . *Big Girl Small* brings back high school in raw, oozing detail, like a psychic skinned knee.”
—Maureen Corrigan, NPR’s *Fresh Air*

“A wonderfully engaging novel.” —*The Boston Globe*

“Darkly comic . . . A thoroughly modern tale of humiliation and resilience. DeWoskin gives us an irresistible heroine—one who rises above misfortune with grit and grace.”
—Marion Winik, *More*

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RACHEL DEWOSKIN is the author of *Foreign Babes in Beijing*, a memoir about her notoriety as the star of a Chinese soap opera, and *Repeat After Me*.

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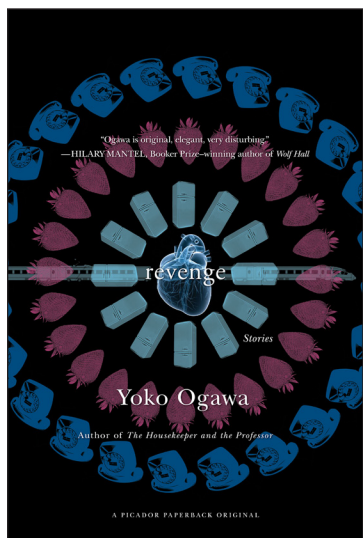
YOKO OGAWA;

TRANSLATED BY STEPHEN SNYDER

Revenge

Stories

A PICADOR PAPERBACK ORIGINAL



From the critically acclaimed author of *The Housekeeper and the Professor* comes an eerie novel-in-stories about murder, mourning, and thwarted desire.

In this suspenseful cycle of interconnected tales, desperate characters find themselves at the margin of death, and step across—right into one another’s story.

An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Years later, the writer’s stepson, a surgeon, reflects upon his stepmother and the strange stories she used to tell him. Meanwhile, the surgeon’s lover vows to kill him if he does not leave his wife. Before she can follow-through on her crime of passion, though, the surgeon will cross paths with another remarkable woman, a cabaret singer whose heart beats delicately outside of her body. But when the surgeon promises to repair her condition, he sparks the jealousy of another man who would like to preserve the heart in a custom tailored bag. Murderers and mourners, mothers and children, lovers and innocent bystanders—their fates converge in a sinister, darkly beautiful web in which they are each powerless to escape.

Macabre, fiendishly clever, and with a touch of the supernatural, Yoko Ogawa’s *Revenge* creates a haunting tapestry of death—and the afterlife of the living.

“Ogawa is original, elegant, and very disturbing.”

—Hilary Mantel, Booker Prize–winning author of *Wolf Hall*

Fiction

978-0-312-67446-5

\$14.00 • \$16.00 Can.

Trade Paperback

5 1/2" x 8 1/4" • 176 pp.

eBook

978-1-250-01617-1

Praise for *Hotel Iris*

“Exploring dark desires is something at which Ogawa has become disconcertingly adept.”

—*The New York Times Book Review*

“A dynamite first-person voice, a story about reckless, ridiculous, twisted, adolescent love in a summertime resort in Japan.”

—Junot Díaz

“What imbues *Hotel Iris* with an undeniable magnetism is Ogawa’s mastery of mood: This is such an offbeat, out-of-time story. . . . Ogawa creates an intense vision of limited lives and the twisted ingenuity of people trapped within them.”

—Maureen Corrigan, NPR’s *Fresh Air*

“A brief, enchanting novel.” —*Minneapolis Star Tribune*

Praise for *The Housekeeper and the Professor*

“I’ve been telling everyone about this book. . . . It’s a story about love, which is quite different from a love story. It’s one of the most beautiful novels.”

—Junot Díaz

“Gorgeous, cinematic . . . This novel has all the charm and restraint of any by Ishiguro or Kenzaburō Ōe, and the whimsy of Murakami.”

—*Los Angeles Times*

“Strangely charming, flecked with enough wit, and mystery to keep us engaged throughout.”

—*The Washington Post Book World*

YOKO OGAWA’s fiction has appeared in *The New Yorker*, *A Public Space*, and *Zoetrope*. Since 1988, she has produced more than twenty works of fiction and non-fiction, which have been published in several countries. Her novel *Hotel Iris* was shortlisted for the Man Asia Prize in 2010.

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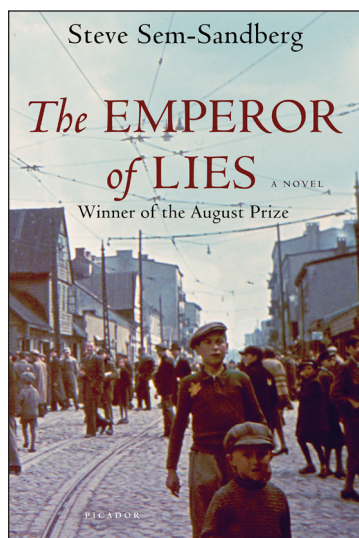
STEVE SEM-SANDBERG;

TRANSLATED BY SARAH DEATH

The Emperor of Lies

A Novel

Winner of the August Prize



“Fiction of true moral force, brilliantly sustained and achieved . . . I find it difficult to think of any book that has had such an immediate and powerful impact on me. . . . Brave and brilliant.”

—Hillary Mantel, author of *Wolf Hall*

In February 1940, the Nazis established what would become the second largest Jewish ghetto in the Polish city of Łódź. Its chosen leader: Mordechai Chaim Rumkowski, a sixty-three-year-old Jewish businessman and orphanage director, and the elusive, authoritarian power sustaining the ghetto’s very existence. From one of Scandinavia’s most critically acclaimed and bestselling authors, *The Emperor of Lies* chronicles the tale of Rumkowski’s monarchical rule over a quarter of a million Jews. Driven by a titanic ambition, he sought to transform the ghetto into a productive industrial complex and strove to make it—and himself—indispensable to the Nazi regime. Drawing on the chronicles of life in the Łódź ghetto, Steve Sem-Sandberg captures the full panorama of human resilience, and asks the most difficult questions: Was Rumkowski a ruthless opportunist, an accessory to the Nazi regime driven by a lust for power? Or was he a pragmatic strategist who managed to save Jewish lives through his collaboration policies?

“Was Rumkowski a sinner or a saint? Collaborator or liberator? It is around this central question that *The Emperor of Lies* swirls, providing along the way an almost Dickensian cast of characters and cinematic detail that invites immersion in the way few contemporary novels of serious ambition do.”

—Daphne Merkin, *The New York Times Book Review*

Fiction

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Includes one map

5 1/2" x 8 1/4" • 672 pp.

Hardcover

978-0-374-13964-3

eBook

978-1-4299-6884-3

“Anyone looking for an absorbing magisterial novel should read *The Emperor of Lies*. . . . Sem-Sandberg’s novel is beautiful and brutal, and epic in its detail and depth of understanding, and builds a profoundly dark world. . . . A rare accomplishment.” —*The Buffalo News*

“Sem-Sandberg’s achievement is that this history becomes but a background to a multitude of vivid characters, the ordinary Jewish people of the ghetto, whose experiences he weaves expertly into a mesmerizing whole. . . . *The Emperor of Lies* is a novel about heart-wrenching suffering and extraordinary evil, transformed by Sem-Sandberg’s talents into an irresistible work of fiction, absorbing from first page to last. . . . Dickens would have been very pleased with this novel.”
—Carmen Callil, *The Guardian* (London)

“Sem-Sandberg re-creates the ghetto with intelligent and passionate invention. . . . With this book, Sem-Sandberg steps into the magic circle of leading European writers. . . . A challenging and fascinating narrative . . . It is the humanity of the storytelling, so rich and vivid and yet under such complete control, which entices the readers of this dark book.” —*The Independent* (London)

“Sem-Sandberg is an intensely visual writer and scene after scene comes vividly to life. . . . A memorable examination of human resilience and the will to survive. It is a most distinguished addition to the literature of the holocaust.” —*The Daily Express* (London)

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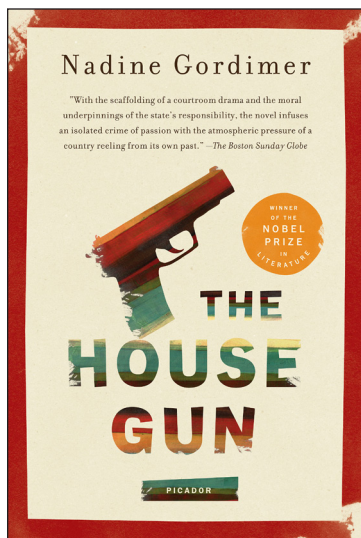
STEVE SEM-SANDBERG was born in 1958. He divides his time between Vienna and Stockholm.

NADINE GORDIMER

The House Gun

A Novel

A PICADOR PAPERBACK REISSUE



“With the scaffolding of a courtroom drama and the moral underpinnings of the state’s responsibility, the novel infuses an isolated crime of passion with the atmospheric pressure of a country reeling from its own past.”

—*The Boston Sunday Globe*

A house gun, like a house cat: a fact of ordinary daily life. How else can you defend yourself against intruders and thieves in post-apartheid South Africa? The respected executive director of an insurance company, Harald, and his doctor wife, Claudia, are faced with *something that could never happen to them*: their son, Duncan, has murdered a man. In this powerful and disturbing anatomy of a murder, Nadine Gordimer examines the effect of violence on the complicated web of love that holds together parents and children, friends and lovers.

Fiction

978-1-250-00772-8

\$16.00 • NCR

Trade Paperback

5 1/2" x 8 1/4" • 304 pp.

eBook

978-0-374-70750-7

“A memorable blend of the topical and the timeless, at once a profound, lingering meditation on the human heart and a story so gripping you can scarcely bear to put it down.” —Carey Harrison, *San Francisco Chronicle*

“Elegantly conceived, flawlessly executed . . . Gordimer tells a love story unlike any other I have ever read.”

—*The New York Times Book Review*

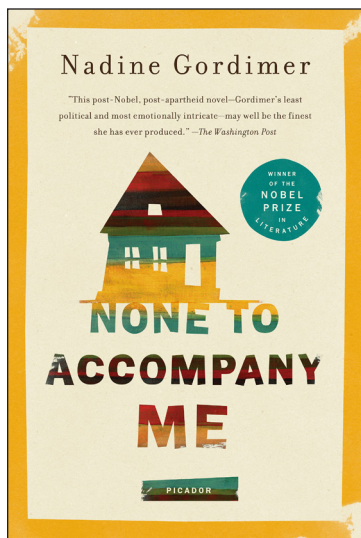
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NADINE GORDIMER, who was awarded the Nobel Prize in Literature in 1991, is the author of fourteen novels, nine volumes of stories, and three nonfiction collections. She lives in Johannesburg, South Africa.

NADINE GORDIMER

None to Accompany Me
A Novel

A PICADOR PAPERBACK REISSUE



“This post-Nobel, post-apartheid novel—Gordimer’s least political and most emotionally intricate—may well be the finest she has ever produced.”
—*The Washington Post*

The Nobel Prize–winning author Nadine Gordimer tells the emotional story of two couples, one black and one white, whose complex relationships evolve as they face the hazards and hopes of post-apartheid South Africa.

“It would be hard to find a more direct experience of the times through which South Africa has passed over the last forty years than in the intimate portrayals Ms. Gordimer has given us. . . . There are no puppets in Ms. Gordimer’s work, no mouthpieces; her people are afforded the dignity of human vanity and complexity.”
—*The New York Times Book Review*

Fiction

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Trade Paperback

5 1/2" x 8 1/4" • 336 pp.

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“A sustaining achievement, proving Gordimer once again a lucid witness to her country’s transformation and a formidable interpreter of the inner self.”

—*Chicago Tribune*

“A radical and complex novel, rich with the weight of story and the challenge of hard questions. Gordimer demonstrates again that when her imagination transforms experience, the result is a literature for the world.”
—*San Francisco Chronicle*

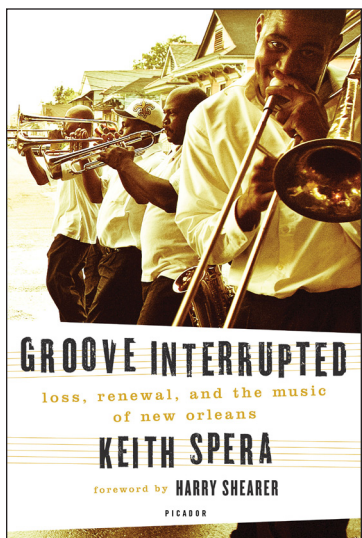
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KEITH SPERA

Groove Interrupted

Loss, Renewal, and the Music of New Orleans



Music/Current Affairs

978-1-250-00764-3

\$17.00 • \$19.00 Can.

Trade Paperback

6 1/8" x 9 1/4" • 272 pp.

Hardcover

978-0-312-55225-1

eBook

978-1-4299-6207-0

“Finely drawn portraits of musicians’ lives and livelihoods bisected by [Hurricane Katrina] . . . informed and insightful.”

—*New Orleans Times-Picayune*

The recent history of New Orleans is fraught with tragedy and triumph. Both are reflected in the city’s vibrant, idiosyncratic music community. In Pulitzer Prize–winning journalist Keith Spera’s intimately reported *Groove Interrupted*, a diverse group of musicians, promoters, and local legends reckon with life before and after the flood. Scoring the city in all of its joyful and elegiac tones, *Groove Interrupted* vividly renders the unbreakable spirit of New Orleans and its music, in spite of Katrina’s interruption.

“Moving . . . *Groove Interrupted* takes us deep inside New Orleans music in ways that TV newscasts and feature films cannot.”

—*Chicago Tribune*

“In the wake of Katrina and the levee failure, it was the culture of New Orleans—and the men and women who serve that remarkable culture—that brought the city back from the brink. *Groove Interrupted* is a fine account of that journey.”

—David Simon, creator of *The Wire*

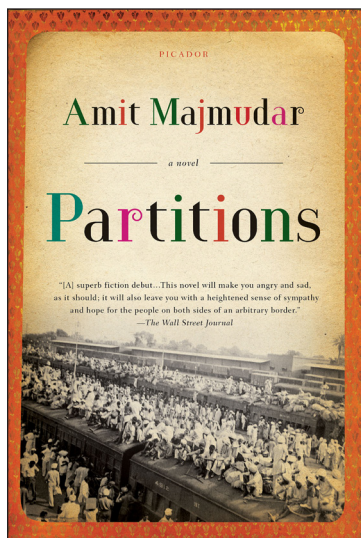
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KEITH SPERA is a reporter for *the New Orleans Times-Picayune*. He was born and raised in New Orleans, and in 2006, he won a Pulitzer Prize for his coverage of Hurricane Katrina.

AMIT MAJMUDAR

Partitions

A Novel



“[A] superb fiction debut . . . This novel will make you angry and sad, as it should; it will also leave you with a heightened sense of sympathy and hope for the people on both sides of an arbitrary border.”
—*The Wall Street Journal*

As India is rent into two nations with the creation of Pakistan, communal violence breaks out on both sides of the new border and streaming hordes of refugees flee from blood and chaos. At an overrun train station, Shankar and Keshav, twin Hindu boys, lose sight of their mother and go in search of her. A young Sikh girl, Simran Kaur, has run away from her father, who would rather poison her than see her defiled. And Ibrahim Masud, an elderly Muslim doctor, limps toward the new Muslim state of Pakistan, rediscovering on the way his role as a healer. A dramatic, luminous story of families and nations broken and formed, *Partitions*, “written with piercing beauty, alive with moral passion and sorrowful insight [is] a rueful masterpiece” (*Kirkus Reviews*, starred review).

Fiction

978-1-250-00762-9
\$14.00 • \$16.00 Can.

Trade Paperback

5 1/2" x 8 1/4" • 224 pp.

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eBook

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“This first-time novelist has helped us to travel that brief but crucial distance—from words on the page to dreams in our minds and hearts—and made this bitter, brutal time somehow reachable.” —Alan Cheuse, NPR

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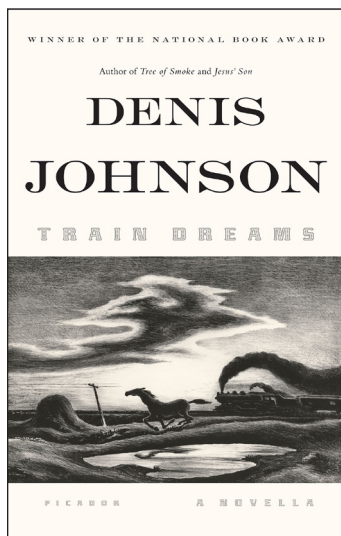
AMIT MAJMUDAR is a diagnostic nuclear radiologist and an award-winning poet who lives in Columbus, Ohio.

DENIS JOHNSON

Train Dreams

A Novella

A National Bestseller



Fiction

978-1-250-00765-0
\$12.00 • \$14.00 Can.

Trade Paperback

4 1/2" x 7 1/8" • 128 pp.

Hardcover

978-0-374-28114-4

eBook

978-1-4299-9520-7

DENIS JOHNSON is the author of six novels, three collections of poetry, and one book of reportage. His novel *Tree of Smoke* was the 2007 winner of the National Book Award.

“A tender, lonesome, and riveting story, an American epic writ small . . . A small masterpiece . . . Johnson is as skilled as ever at balancing menace against ecstasy, civilization against wilderness. . . . It might be the most powerful thing Johnson has ever written.”

—Anthony Doerr,

The New York Times Book Review

Denis Johnson’s *Train Dreams* is an epic in miniature, one of his most evocative and poignant fictions. Robert Grainer is a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—this novella by the National Book Award–winning author of *Tree of Smoke* captures the disappearance of a distinctly American way of life.

“A triumph of spare writing . . . A gem of a story, set in rough times, in a tough terrain, and tenderly told.”

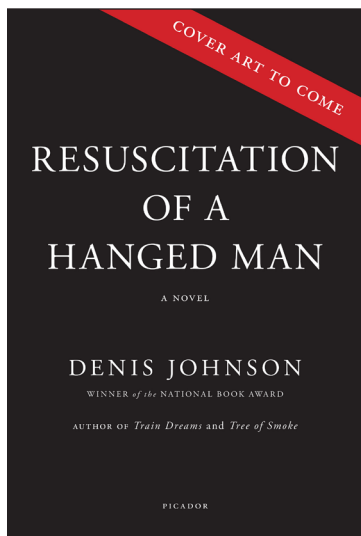
—Bob Minzesheimer, *USA Today*

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DENIS JOHNSON

Resuscitation of a Hanged Man

A Novel



Fiction

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Picador proudly reissues *Resuscitation of a Hanged Man*, an early novel from “one of the best and most compelling novelists in the nation” (Elle)

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—Richard Eder, *Los Angeles Times Book Review*

“Denis Johnson is an artist. He writes with a natural authority, and there is real music in his prose.”

—Mona Simpson, *The New York Times Book Review*

“An utterly brilliant and original talent, a novelist who reminds us just how wonderful fiction can be.”

—*The Philadelphia Inquirer*

“Compelling, poetic, and Kafkaesque.”

—*The Baltimore Sun*

- National Print Coverage
- Co-Promotion with *Train Dreams*

DENIS JOHNSON is the author of six novels, three collections of poetry, and one book of reportage. His novel *Tree of Smoke* was the 2007 winner of the National Book Award.

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THE PARIS REVIEW

Object Lessons

The Paris Review Presents the Art of the Short Story

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With an Introduction by Lorin Stein

Twenty-one contemporary authors introduce twenty-one sterling examples of the short story from the pages of *The Paris Review*.

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Fiction

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“*The Paris Review* is one of the few truly essential literary magazines of the twentieth century—and now of the twenty-first.”
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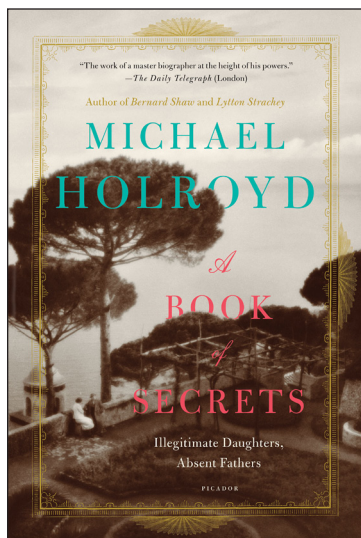
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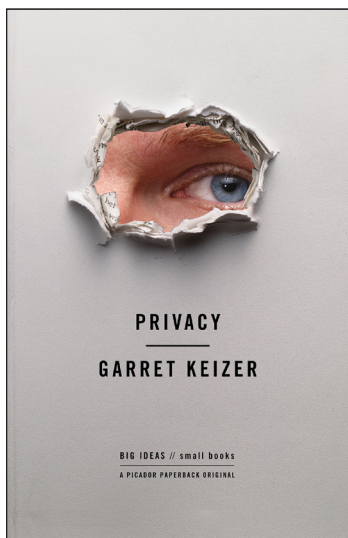
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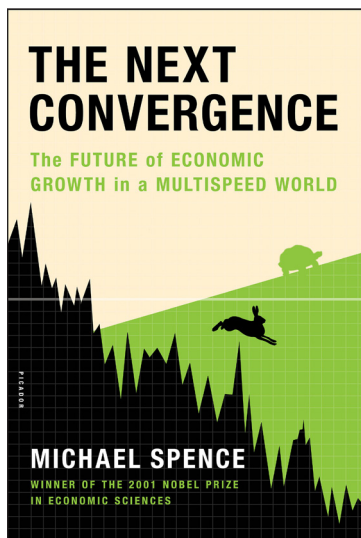
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