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Cover design by LeeAnn Falciani
ISBN 4-141-42491-9
Berlin, 1939. The Hot-Time Swingers, a popular German American jazz band, have been forbidden to play live because the Nazis have banned their “degenerate” music. After escaping to Paris, where they meet Louis Armstrong, the band’s brilliant young trumpet player, Hieronymus Falk, is arrested in a café by the Gestapo. It is June 1940. He is never heard from again. He is twenty years old, a German citizen. And he is black.

Berlin, 1992. Falk, now a jazz legend, is the subject of a celebratory documentary. Two of the original Hot-Time Swingers American band members, Sid Griffiths and Chip Jones, are invited to attend the film’s premier in Berlin. As they return to the landscape of their past friendships, rivalries, loves, and betrayals, Sid—the only witness to Falk’s disappearance who has always refused to speak about what happened—is forced to break his silence.

Sid re-creates the lost world of Berlin’s prewar smoky bars, and the salons of Paris, telling his vibrant and suspenseful story in German American slang. *Half-Blood Blues* is a novel about music and race, love and loyalty, and marks the arrival of an extraordinarily “gifted storyteller” (*Toronto Star*).
“Shines with knowledge, emotional insight, and historical revisionism . . . Truly extraordinary in its evocation of time and place, its shimmering jazz vernacular, its pitch-perfect male banter, and its period slang.”

—The Independent (London)


—The Times (London)

“Destined to win a wide audience . . . Half-Blood Blues is surprisingly buoyant. It’s deftly paced in incident and tone, moving from scenes of snappy dialogue in which band members squabble and banter humorously to tense, atmospheric passages of description. . . . Edugyan makes fresh tracks in this richly-imagined story.”

—The Toronto Star

“Ingenious.”

—The Daily Telegraph (London)

“Assured, vivid, and persuasive . . . Impressively evocative of period and place, and an effortlessly involving and dramatically unusual second novel.”

—Sharon O’Connell, Time Out (London)

ESI EDUGYAN has a masters in writing from Johns Hopkins Writing Seminars. Her work has appeared in several anthologies, including Best New American Voices 2003, edited by Joyce Carol Oates, and Revival: An Anthology of Black Canadian Writing (2006).

Her debut novel, The Second Life of Samuel Tyne, was published internationally. It was nominated for the Hurston/Wright Legacy Award, was a More Book Lust selection, and was chosen by the New York Public Library as one of 2004’s Books to Remember.

Edugyan has taught creative writing at both Johns Hopkins University and the University of Victoria.

She lives in Victoria, British Columbia.
A riveting standalone thriller from Arnaldur Indriðason, the award-winning author of the Inspector Erlendur series

1945. A German bomber crash lands on a glacier—puzzlingly, there are both German and American officers on board. The senior German officer sets off, a briefcase handcuffed to his wrist, only to disappear into the white vastness.

Today. The bomber, long missing, is discovered in the glacier, and a team of American intelligence officers descend upon the wreckage. At the same time, a nearby rescue volunteer disappears. The volunteer’s sister, Kristin, embarks on a dangerous search for him, only to stumble upon an elaborate conspiracy to keep the bomber, and its valuable cargo, hushed up. What did Kristin’s brother see on the glacier, and how far will certain people go to stop her from finding him? She’ll have to crack a top secret wartime plan, code named Operation Napoleon, if she ever wants to see him alive.

The critically acclaimed Icelandic crime writer Arnaldur Indriðason weaves a spellbinding tale of international intrigue with Operation Napoleon.
“Kinetic . . . Indridason takes an invigoratingly fresh approach to one of the best-known conspiracy theories about Nazi and American relations.”

—Publishers Weekly

“Gripping . . . As political thrillers go, Operation Napoleon—its frozen secrets, ruthless killers, hapless victims and reluctant heroes—is about the best you can get.”

—Telegraph-Journal (London)

“Slick . . . and with enough chases to keep the reader turning the pages.”

—The Independent (London)

“Indridason fills the void that remains after you’ve read Stieg Larsson’s novels.”

—USA Today

“Every one of these writers is good [Håkan Nesser, Kjell Eriksson, Åke Edwardson, Helene Tursten, Karin Fossum], but in my book, Arnaldur Indridason is even better.”

—Joe Queenan, Los Angeles Times

“Indridason puts Iceland on the map as a major destination for enthusiasts of Nordic crime fiction.”


“An international literary phenomenon—and it’s easy to see why. His novels are gripping, authentic, haunting, and lyrical.”

—Harlan Coben

ARNALDUR INDRIDASON won the Glass Key Award for best Nordic crime novel for both Jar City and Silence of the Grave, and, in 2005, Silence of the Grave also won the CWA Gold Dagger Award for best crime novel of the year. He lives in Iceland.
Audacious, bewitching . . . as disarming as it is beguiling. This magical and fearless work is a near-blueprint for what a novel ought to be.”
—The Guardian (London)

Chris Adrian’s magical third novel is a mesmerizing reworking of Shakespeare’s A Midsummer Night’s Dream. On Midsummer’s Eve 2008, three broken-hearted people become lost in San Francisco’s Buena Vista Park, the secret home of Titania, Oberon, and their court in this playful, darkly funny, and heartbreaking novel where the ethereal and the mortal meet.

“Adrian takes great imaginative risks in his writing. . . . He clearly knows the sorrow of the human comedy and what fools we mortals be. Brush aside your Shakespeare, and you will find the same in The Great Night.”
—The Washington Post

 “[A] touching human story of ‘mortal sadness.’ Titania and Oberon’s loss, as with the losses of Henry, Will, and Molly, exposes realistic emotion in a fantastical milieu. The fairy world becomes a metaphor for the complexity of human feelings. . . . The Great Night succeeds as a work of sustained imagination. Interweaving stories and situations that are in turn kitsch, camp, wry, and heartbreaking. Adrian balances seemingly incongruous elements to form a profoundly humane and moving work.”
—The Telegraph (London)

“As moving as it is imaginative . . . Amid the magical romp, Adrian . . . manages to grapple with the problems and joys of the most human of emotions: love.”
—GQ
“Whimsical, very sad, wonderful . . . At age forty, Adrian ranks among the best novelists of his generation, a moralist of a very high order. . . . He has taken the scaffolding of Shakespeare’s play to build a cautionary tale about the dangers lurking in all of us.”

—The Cleveland Plain Dealer

“Adrian can pack more depth of understanding about what makes a human human into a single page than many novelists wedge into entire books. More than perhaps any author today, he understands people.”

—Esquire

“Adrian approaches the fantastical with a sensitive realism that gives even the selfish Titania poignance.”

—The New Yorker

“Ribald, raucous, and seriously funny . . . Chris Adrian is masterful.”

—The San Francisco Chronicle

“By turns brilliant, cruel, tenderhearted, visionary, poetic, and profane.”

—Elle

“Imagine Guillermo del Toro channeling the horrific majesty of Pan’s Labyrinth into a Shakespeare comedy and you’ll get an idea of Chris Adrian’s take on A Midsummer Night’s Dream. . . . Enthralling . . . lusty, darkly comic.”

—Time Out (New York)

**CHRIS ADRIAN** is the author of *Gob’s Grief*, *The Children’s Hospital*, and *A Better Angel*. Selected by *The New Yorker* as one of its “20 Under 40,” he lives in San Francisco, where he is a fellow in pediatric hematology-oncology.
RAHUL BHATTACHARYA

The Sly Company of People Who Care

“A deft synthesis of travelogue and Bildungsroman, by turns antic and introspective . . . so satisfying.” —The Wall Street Journal

A twenty-six-year-old cricket journalist chucks his job in Bombay and arrives in Guyana, a forgotten colonial society of raw, mesmerizing beauty. Amid the alluring decay of Georgetown, on coastal sugarcane plantations, and in dark rainforests scavenged by diamond hunters, he grows absorbed with the fantastic possibilities of this new place, and prepares to mount an adventure of his own, quite beyond Guyanese borders. A dazzling novel propelled by a singularly energetic and inventive voice, The Sly Company of People Who Care is “entertaining, smart, irreverent about race and place, and well written in the extreme” (The Boston Globe).


“So original and spirited, so thrillingly alive, that it’s apt to turn readers into proselytizers on behalf of their new favorite writer. . . . An exhilarating first novel.” —Minneapolis Star Tribune

“Bhattacharya’s gift for reproducing the rhythms and intricacies of his characters’ speech . . . places him in the company of Mark Twain.” —The New Yorker

Born in 1979, RAHUL BHATTACHARYA lives in Delhi, India. This is his first novel.
Poisoned Legacy
The Human Cost of BP’s Rise to Power

“A lucid, hard-hitting indictment of BP’s ingrained greed and irresponsibility.” —Publishers Weekly

On April 20, 2010, the Deepwater Horizon oil rig exploded, killing eleven workers and creating the largest oil spill in the history of U.S. offshore drilling. But, this wasn’t the first time British Petroleum and its cost-cutting practices destroyed parts of the natural world. It also was not the first time that BP’s negligence resulted in the loss of human life, ruined family businesses, or shattered dreams. From Alaska to Kansas and the Gulf, journalist Mike Magner has been tracking BP’s reckless path for years, and in Poisoned Legacy he focuses, for the first time, on the human price of BP’s rise to power.

“A very readable and engaging explanation of the kind of business culture that makes the mistakes that resulted in what happened on the Deepwater Horizon. . . . It’s a story that needs telling.” —Kalamazoo Gazette

“Tightly written, concise investigative journalism.” —Booklist (starred review)

MIKE MAGNER has been a journalist for more than thirty-five years. He is currently an editor and writer at the National Journal. He lives outside Washington, D.C., with his wife, son, and daughter.
“Terrific . . . Harford has assembled a powerful combination of anecdotes and data to make a serious point: companies, governments, and people must recognize the limits of their wisdom and embrace the muddling of mankind.”

—Financial Times (London)

In this groundbreaking book, Tim Harford, the Undercover Economist, shows us a new and inspiring approach to solving the most pressing problems in our lives. When faced with complex situations, we have all become accustomed to looking to our leaders to set out a plan of action and blaze a path to success. Harford argues that today’s challenges simply cannot be tackled with traditional, top-down decision-making; instead we must all learn to adapt, and draw solutions from the whole spectrum of leaders and followers.

Deftly weaving together psychology, evolutionary biology, anthropology, physics, and economics, along with compelling stories of hard-won lessons learned in the field, Harford makes a passionate case for the importance of adaptive trial and error in tackling terrorism, climate change, poverty, and financial crises—as well as fostering innovation and creativity in our business and personal lives. Adapt is a breakthrough handbook for surviving—and prospering—in our ever-shifting world.
“Like Black Swan author Nassim Taleb—or, for that
matter, like Leo Tolstoy—Harford thinks that the world
is bigger than any individual mind. . . . Essential.”
—The Boston Globe

“A compelling and expertly informed case for why we
need to embrace risk, failure, and experimentation in
order to find great ideas that will change the world. I
loved the book.”
—Dan Ariely, author of Predictably Irrational and
The Upside of Irrationality

“For the good of the world, a bigger slice of humanity
should be aware of [Adapt]. . . . An able guide to the
world of human fallibility . . . [Harford prepares] peo-
ple to live in the world as it really is.”
—David Brooks, The New York Times

“Adapt is a thought-provoking, exceptionally well-
written book from a remarkably intelligent man.”
—Forbes

“Might help bankers and regulators get over the hump of
denial and, just possibly, avoid another $2 trillion melt-
down.”
—Bloomberg News

“Groundbreaking.”
—Chicago Tribune

TIM HARFORD is the Undercover Economist and
Dear Economist columnist for the Financial Times. His
writing has also appeared in Esquire, Forbes, New York
Times. His previous books include The Undercover Econo-
mist and The Logic of Life.
CHRISTOPHER TILGHMAN

Mason’s Retreat
A Novel

A PICADOR PAPERBACK REISSUE

Picador proudly reissues Christopher Tilghman’s newly revised debut novel

“Stately, absorbing . . . Mr. Tilghman writes [with] authoritative elegance. . . . His book, so rooted in the idea of coming home, makes one realize all over again that here on Earth there is no such place.” —Thomas Mallon, The New York Times Book Review

“Tilghman’s elegantly somber novel confirms his reputation as an American Chekhov.” —Esquire


“Beautifully written . . . fully imagined . . . Few first novels are narrated with the clarity, economy, and masterful assurance Tilghman brings to this remarkably moving and persuasive tale.” —Entertainment Weekly

“Christopher Tilghman’s deeply remembered novel is a loyal testament to history—to the lure and bind of family, to the earth that spat us out and receives us unquestionably again.” —Gail Caldwell, The Boston Sunday Globe

CHRISTOPHER TILGHMAN is the author of two short story collections, In a Father’s Place and The Way People Run, and two novels, The Right-Hand Shore and Roads of the Heart. Currently the director of the master of fine arts program at the University of Virginia, he lives with his wife, the writer Caroline Preston, in Charlottesville, Virginia.
The course given by Michel Foucault from February to March 1984, under the title *The Courage of Truth*, was his last at the Collège de France. The previous year, his lectures investigated the function of “truth telling” in politics in order to establish courage and conviction as ethical conditions for democracy irreducible to the formal rules of consensus. In this volume, he continues and radicalizes the analyses he had begun. Foucault died only two months after completing these lectures, but his discourse on what it means to speak truth to power serves as a profound conclusion to his life’s work.

“Foucault is quite central to our sense of where we are.”
—The Nation

“Ideas spark off nearly every page . . . [The words] seem as alive and relevant as if they had been written yesterday.”
—Bookforum

**Michael Foucault** is acknowledged as France’s preeminent twentieth-century philosopher. **Arnold I. Davidson** is the Robert O. Anderson Distinguished Service Professor at the University of Chicago and the Professor of History of Political Philosophy at the University of Pisa. **Graham Burchell** is an editor of *The Foucault Effect*. 
A New York Times Book Review
Editors’ Choice

“The Submission reads as if the author had embraced Tom Wolfe’s famous call for a new social realism—for fiction writers to use their reporting skills to depict ‘this wild, bizarre, unpredictable, hog-stomping baroque country of ours’—and in doing so has come up with a story that has more verisimilitude, more political resonances, and way more heart than Mr. Wolfe’s own 1987 bestseller, The Bonfire of the Vanities.”

A jury gathers in Manhattan to select a memorial for the victims of the devastating terrorist attack. Their deliberations complete, the jurors open the envelope containing the anonymous winner’s name—and discover he is an American Muslim. Instantly, they are cast into roiling debate about the claims of grief, the ambiguities of art, and the meaning of Islam—and their conflicted response is only a preamble to the country’s in this extraordinary first novel.

“A masterful debut . . . Waldman, an ex-New York Times bureau chief, unspools her story with the truth-bound grit of a seasoned journalist and the elegance of a born novelist. A—”
—Entertainment Weekly

“A gorgeously written novel of ideas . . . The Submission is sure to generate a lot of discussion in book clubs across the land about the promises of democracy.”
—Maureen Corrigan, NPR’s Fresh Air
“Lucid, illuminating, and entertaining . . . A necessary and valuable gift.”

“A fierce, frighteningly real novel about 9/11 and its aftermath . . . A dazzling tapestry of connected characters . . . Waldman gives human faces to both Islamic zealotry and misguided patriotism.”
—People

“Addictively readable . . . Not unlike The Wire’s David Simon . . . Waldman has an eye for the less sound bite-worthy but crucial ways in which ideology and influence make their imprint on the world.”
—Megan O’Grady, Vogue

AMY WALDMAN was co-chief of the South Asia bureau of The New York Times and a national correspon-dent for The Atlantic. Her fiction has appeared in The Boston Review and The Atlantic and is anthologized in The Best American Nonrequired Reading 2010. She lives in Brooklyn.
“One of the most exciting debut collections in recent memory. The eight stories contained in *East of the West* are funny and sad and wonderfully natural.” —John Freeman, *The Boston Globe*

A grandson tries to buy Lenin’s corpse on eBay for his Communist grandfather. A failed wunderkind steals a golden cross from an Orthodox church. Every five years, a boy meets his cousin (the love of his life) in the river that divides their village into east and west. These are Miroslav Penkov’s strange, unexpectedly moving visions of his home country, Bulgaria, and they are the stories that make up this beguiling and deeply felt debut. Animated by Penkov’s unmatched eye for the absurd, *East of the West* is a brilliant portrait of a country with its own compass.

“Penkov’s teeming stories accomplish in phrases what lesser writers take chapters to convey—the immigrant’s disorientation, the homesickness for things like bread, the strange humor of the displaced family. . . . A collection of triumphs.”

—Susan Salter Reynolds, *Los Angeles Times*

“An agile and assured debut . . . Penkov burnishes brute circumstances to surprising beauty.” —*Elle*

“Fearless, gutsy stories with tremendous impact.”

—*Philadelphia City Paper*

**Fiction**

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**MIROSLAV PENKOV** was born in 1982 in Sofia, Bulgaria. A recipient of the Eudora Welty Prize in fiction, he teaches creative writing at the University of North Texas, where he is a fiction editor for the *American Literary Review*. 
“[ElBaradei] has interesting stories to tell, and he tells them with verve. . . . Anyone wishing to glimpse some of the central tensions in twenty-first-century international diplomacy should read The Age of Deception.” —The Washington Post

As the director of the United Nation’s International Atomic Energy Agency, Mohamed ElBaradei played a key role in the most high-stakes conflicts of our time. Contending with the Bush administration’s assault on Iraq, the nuclear aspirations of North Korea, and the West’s standoff with Iran, he emerged as a lone independent voice, uniquely credible in the Arab world and the West alike.

Now, ElBaradei takes us inside the nuclear fray, from behind-the-scenes exchanges in Washington and Baghdad to the streets of Pyongyang and the trail of Pakistani nuclear smugglers. He decries an us-versus-them approach and insists on the necessity of relentless diplomacy. “We have no other choice,” ElBaradei says. “The other option is unthinkable.”

“Rife with acerbic portraits of George W. Bush, Tony Blair, and other world leaders . . . A lively, outspoken take on recent geo-political confrontations.”

—Publishers Weekly

“Elegantly written and the period it covers was extraordinary.” —The Telegraph (London)

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SIRI HUSTVEDT

Living, Thinking, Looking

Essays

“A PICADOR PAPERBACK ORIGINAL

“Siri Hustvedt, one of our finest novelists, has long been a brilliant explorer of brain and mind.”
—Oliver Sacks

“No one writing about art today comes closer than Siri Hustvedt to the elusive strangeness of a great painting.”
—Calvin Tomkins

The internationally acclaimed novelist Siri Hustvedt has also produced a growing body of nonfiction. She has published a book of essays on painting (Mysteries of the Rectangle, 2005) as well as an interdisciplinary investigation of a neurological disorder (The Shaking Woman or A History of My Nerves, 2010). She has given lectures on artists and theories of art at the Prado, the Metropolitan Museum in New York, and the Academy of Fine Arts in Munich. In 2011, she delivered the thirty-ninth annual Freud lecture in Vienna. Living, Thinking, Looking brings together thirty-one essays written between 2006 and 2011 in which the author culls insights from philosophy, neuroscience, psychology, psychoanalysis, and literature.

The book is divided into three sections: the essays in Living draw directly from Hustvedt’s life; those in Thinking explore memory, emotion, and the imagination; and the pieces in Looking are about visual art. And yet, the same questions recur throughout the collection. How do we see, remember, and feel? How do we interact with other people? What does it mean to sleep, dream, and speak? What is “the self”? Hustvedt’s unique synthesis of knowledge from many fields reinvigorates the much needed dialogue between the humanities and the sciences as it deepens our understanding of an age-old riddle: What does it mean to be human?
“She brings both knowledge and an artist’s insight to the discussion of memory, language, and personal identity. . . . It is Hustvedt’s gift to write with exemplary clarity of what is by necessity unclear.” —Hilary Mantel

“As an essayist she is perhaps without peer.”
—The Scotland Herald

“[Hustvedt] gives you the illusion of seeing as if for the first time works of art that you thought you knew well. After reading her luminous book, most prose about art seems merely perfunctory.” —Modern Painters

“An exquisite writer . . . [who] raises the timeless, ultimately unanswerable question of what it means to be an embodied self in the world.” —PopMatters

“Hustvedt thinks her way through complex subject matter with the effortless clarity of a poised and skeptical outsider who has little time for nonsense of the blithe reductionist certainties of supposed experts. . . . Hustvedt is a calm traveler on the storm-tossed seas of the self. Her odyssey . . . deepens understanding.”
—Lisa Appignanesi, author of Sad, Mad, and Bad: A History of Women and the Mind Doctors

“She has an amazing capacity to process large amounts of information on complex topics and to re-present it in a form that is understandable without seeming oversimplified. . . . Sincere and intellectually rigorous.”
—The Irish Times

**SIRI HUSTVEDT** was born in 1955 in Northfield, Minnesota. She has a Ph.D. from Columbia University in English literature and is the author of five novels, *The Sorrows of an American*, *What I Loved*, *The Enchantment of Lily Dahl*, *The Blindfold*, and *The Summer Without Men*, as well as two collections of essays, *A Plea for Eros* and *Mysteries of the Rectangle*, and an interdisciplinary investigation of the body and mind in *The Shaking Woman or A History of My Nerves*. She lives in Brooklyn.
Maureen Coughlin’s life isn’t turning out as planned. At twenty-nine, she’s stuck waiting tables in a Staten Island bar, and her only excitement comes from the next cigarette or a discreet dash of coke before her shift. But when a tryst between her coworker Dennis and an aspiring state senator named Frank Sebastian turns deadly, Maureen is jolted out of her routine. Soon she’s on the run through the borough’s seedy underbelly, desperate to stop Sebastian. She thinks she has seen the face of evil—she doesn’t know the half of it. A smoldering, hard-boiled crime story with a tough new heroine, The Devil She Knows has suspense to burn.

“As a taught, knowing story . . . Maureen Coughlin is a hero for the ages, a character who jumps off the page and demands the reader’s full attention.” —Laura Lippman

“As complex and dirty as politics can be. And as scary.” —New York Daily News

“Bill Loehfelm’s new book just won’t get out of my mind.” —New Orleans Times-Picayune

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  www.billloehfelm.com

BILL LOEHFELM is the author of Bloodroot and Fresh Kills, the first winner of the Amazon Breakthrough Novel Award. He lives in New Orleans with his wife, the writer A. C. Lambeth.
“Amusing, hypnotic . . . Like a contemporary version of Oz or its coming-of-age antecedent, Alice in Wonderland, Judy’s experiences of adolescence are exhilarating, terrifying, and almost uniformly surreal.”

—Time Out (New York)

Judy Lohden is your above-average sixteen-year-old, with a voice that can shake an auditorium. She should be the star of Darcy Academy, so why is she hiding in a seedy motel room? Perhaps, it has something to do with a devastating scandal—and the fact that Judy is three feet nine inches tall. With a wit and wistfulness that is half Holden Caulfield, half Lee Fiora, Prep’s ironic heroine, Big Girl Small is a scathingly funny book about dreams and reality, at once light on its feet and profound.

“Compelling . . . Big Girl Small brings back high school in raw, oozing detail, like a psychic skinned knee.”

—Maureen Corrigan, NPR’s Fresh Air

“A wonderfully engaging novel.”

—The Boston Globe

“Darkly comic . . . A thoroughly modern tale of humiliation and resilience. DeWoskin gives us an irresistible heroine—one who rises above misfortune with grit and grace.”

—Marion Winik, More

RACHEL DEWOSKIN is the author of Foreign Babes in Beijing, a memoir about her notoriety as the star of a Chinese soap opera, and Repeat After Me.
Revenge
Stories

From the critically acclaimed author of *The Housekeeper and the Professor* comes an eerie novel-in-stories about murder, mourning, and thwarted desire.

In this suspenseful cycle of interconnected tales, desperate characters find themselves at the margin of death, and step across—right into one another’s story.

An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Years later, the writer’s stepson, a surgeon, reflects upon his stepmother and the strange stories she used to tell him. Meanwhile, the surgeon’s lover vows to kill him if he does not leave his wife. Before she can follow-through on her crime of passion, though, the surgeon will cross paths with another remarkable woman, a cabaret singer whose heart beats delicately outside of her body. But when the surgeon promises to repair her condition, he sparks the jealousy of another man who would like to preserve the heart in a custom tailored bag. Murderers and mourners, mothers and children, lovers and innocent bystanders—their fates converge in a sinister, darkly beautiful web in which they are each powerless to escape.

Macabre, fiendishly clever, and with a touch of the supernatural, Yoko Ogawa’s Revenge creates a haunting tapestry of death—and the afterlife of the living.

“Ogawa is original, elegant, and very disturbing.”

—Hilary Mantel, Booker Prize–winning author of *Wolf Hall*
Mature Corrigan, NPR’s Fresh Air

“A dynamite first-person voice, a story about reckless, ridiculous, twisted, adolescent love in a summertime resort in Japan.” —Junot Diaz

What imbues Hotel Iris with an undeniable magnetism is Ogawa’s mastery of mood: This is such an offbeat, out-of-time story. . . . Ogawa creates an intense vision of limited lives and the twisted ingenuity of people trapped within them.” —Maureen Corrigan, NPR’s Fresh Air

“A brief, enchanting novel.” —Minneapolis Star Tribune

Praise for Hotel Iris

“Exploring dark desires is something at which Ogawa has become disconcertingly adept.”
—The New York Times Book Review

“A dynamite first-person voice, a story about reckless, ridiculous, twisted, adolescent love in a summertime resort in Japan.”
—Junot Diaz

“What imbues Hotel Iris with an undeniable magnetism is Ogawa’s mastery of mood: This is such an offbeat, out-of-time story. . . . Ogawa creates an intense vision of limited lives and the twisted ingenuity of people trapped within them.”
—Maureen Corrigan, NPR’s Fresh Air

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—Minneapolis Star Tribune

Praise for Hotel Iris

“Exploring dark desires is something at which Ogawa has become disconcertingly adept.”
—The New York Times Book Review

“A dynamite first-person voice, a story about reckless, ridiculous, twisted, adolescent love in a summertime resort in Japan.”
—Junot Diaz

“What imbues Hotel Iris with an undeniable magnetism is Ogawa’s mastery of mood: This is such an offbeat, out-of-time story. . . . Ogawa creates an intense vision of limited lives and the twisted ingenuity of people trapped within them.”
—Maureen Corrigan, NPR’s Fresh Air

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—Maureen Corrigan, NPR’s Fresh Air

“A brief, enchanting novel.”
—Minneapolis Star Tribune

Praise for The Housekeeper and the Professor

“I’ve been telling everyone about this book. . . . It’s a story about love, which is quite different from a love story. It’s one of the most beautiful novels.”
—Junot Diaz

“Gorgeous, cinematic . . . This novel has all the charm and restraint of any by Ishiguro or Kenzaburō Ōe, and the whimsy of Murakami.”
—Los Angeles Times

“Strangely charming, flecked with enough wit, and mystery to keep us engaged throughout.”
—The Washington Post Book World

YOKO OGAWA’s fiction has appeared in The New Yorker, A Public Space, and Zoetrope. Since 1988, she has produced more than twenty works of fiction and non-fiction, which have been published in several countries. Her novel Hotel Iris was shortlisted for the Man Asia Prize in 2010.
Winner of the August Prize

“Fiction of true moral force, brilliantly sustained and achieved . . . I find it difficult to think of any book that has had such an immediate and powerful impact on me. . . . Brave and brilliant.”

—Hillary Mantel, author of Wolf Hall

In February 1940, the Nazis established what would become the second largest Jewish ghetto in the Polish city of Łódź. Its chosen leader: Mordechai Chaim Rumkowski, a sixty-three-year-old Jewish businessman and orphanage director, and the elusive, authoritarian power sustaining the ghetto’s very existence. From one of Scandinavia’s most critically acclaimed and bestselling authors, The Emperor of Lies chronicles the tale of Rumkowski’s monarchical rule over a quarter of a million Jews. Driven by a titanic ambition, he sought to transform the ghetto into a productive industrial complex and strove to make it—and himself—indispensable to the Nazi regime. Drawing on the chronicles of life in the Łódź ghetto, Steve Sem-Sandberg captures the full panorama of human resilience, and asks the most difficult questions: Was Rumkowski a ruthless opportunist, an accessory to the Nazi regime driven by a lust for power? Or was he a pragmatic strategist who managed to save Jewish lives through his collaboration policies?

“Was Rumkowski a sinner or a saint? Collaborator or liberator? It is around this central question that The Emperor of Lies swirls, providing along the way an almost Dickensian cast of characters and cinematic detail that invites immersion in the way few contemporary novels of serious ambition do.”

“Anyone looking for an absorbing magisterial novel should read The Emperor of Lies. . . . Sem-Sandberg’s novel is beautiful and brutal, and epic in its detail and depth of understanding, and builds a profoundly dark world. . . . A rare accomplishment.” —The Buffalo News

“Sem-Sandberg’s achievement is that this history becomes but a background to a multitude of vivid characters, the ordinary Jewish people of the ghetto, whose experiences he weaves expertly into a mesmerizing whole. . . . The Emperor of Lies is a novel about heart-wrenching suffering and extraordinary evil, transformed by Sem-Sandberg’s talents into an irresistible work of fiction, absorbing from first page to last. . . . Dickens would have been very pleased with this novel.” —Carmen Callil, The Guardian (London)

“Sem-Sandberg re-creates the ghetto with intelligent and passionate invention. . . . With this book, Sem-Sandberg steps into the magic circle of leading European writers. . . . A challenging and fascinating narrative . . . It is the humanity of the storytelling, so rich and vivid and yet under such complete control, which entices the readers of this dark book.” —The Independent (London)

“Sem-Sandberg is an intensely visual writer and scene after scene comes vividly to life. . . . A memorable examination of human resilience and the will to survive. It is a most distinguished addition to the literature of the holocaust.” —The Daily Expres (London)

STEVE SEM-SANDBERG was born in 1958. He divides his time between Vienna and Stockholm.
“With the scaffolding of a courtroom drama and the moral underpinnings of the state’s responsibility, the novel infuses an isolated crime of passion with the atmospheric pressure of a country reeling from its own past.”

—The Boston Sunday Globe

A house gun, like a house cat: a fact of ordinary daily life. How else can you defend yourself against intruders and thieves in post-apartheid South Africa? The respected executive director of an insurance company, Harald, and his doctor wife, Claudia, are faced with something that could never happen to them: their son, Duncan, has murdered a man. In this powerful and disturbing anatomy of a murder, Nadine Gordimer examines the effect of violence on the complicated web of love that holds together parents and children, friends and lovers.

“A memorable blend of the topical and the timeless, at once a profound, lingering meditation on the human heart and a story so gripping you can scarcely bear to put it down.” —Carey Harrison, San Francisco Chronicle

“Elegantly conceived, flawlessly executed . . . Gordimer tells a love story unlike any other I have ever read.”

—The New York Times Book Review

NADINE GORDIMER, who was awarded the Nobel Prize in Literature in 1991, is the author of fourteen novels, nine volumes of stories, and three nonfiction collections. She lives in Johannesburg, South Africa.
**NADINE GORDIMER**

None to Accompany Me
A Novel

**A PICADOR PAPERBACK REISSUE**

“This post-Nobel, post-apartheid novel—Gordimer’s least political and most emotionally intricate—may well be the finest she has ever produced.” —The Washington Post

The Nobel Prize–winning author Nadine Gordimer tells the emotional story of two couples, one black and one white, whose complex relationships evolve as they face the hazards and hopes of post-apartheid South Africa.

“It would be hard to find a more direct experience of the times through which South Africa has passed over the last forty years than in the intimate portrayals Ms. Gordimer has given us. . . . There are no puppets in Ms. Gordimer’s work, no mouthpieces; her people are afforded the dignity of human vanity and complexity.” —The New York Times Book Review

“A sustaining achievement, proving Gordimer once again a lucid witness to her country’s transformation and a formidable interpreter of the inner self.” —Chicago Tribune

“A radical and complex novel, rich with the weight of story and the challenge of hard questions. Gordimer demonstrates again that when her imagination transforms experience, the result is a literature for the world.” —San Francisco Chronicle

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KEITH SPERA

Groove Interrupted
Loss, Renewal, and the Music of New Orleans

“Finely drawn portraits of musicians’ lives and livelihoods bisected by [Hurricane Katrina] . . . informed and insightful.”

—New Orleans Times-Picayune

The recent history of New Orleans is fraught with tragedy and triumph. Both are reflected in the city’s vibrant, idiosyncratic music community. In Pulitzer Prize–winning journalist Keith Spera’s intimately reported Groove Interrupted, a diverse group of musicians, promoters, and local legends reckon with life before and after the flood. Scoring the city in all of its joyful and elegiac tones, Groove Interrupted vividly renders the unbreakable spirit of New Orleans and its music, in spite of Katrina’s interruption.

“Moving . . . Groove Interrupted takes us deep inside New Orleans music in ways that TV newscasts and feature films cannot.” 

—Chicago Tribune

“In the wake of Katrina and the levee failure, it was the culture of New Orleans—and the men and women who serve that remarkable culture—that brought the city back from the brink. Groove Interrupted is a fine account of that journey.”

—David Simon, creator of The Wire

KEITH SPERA is a reporter for the New Orleans Times-Picayune. He was born and raised in New Orleans, and in 2006, he won a Pulitzer Prize for his coverage of Hurricane Katrina.
“[A] superb fiction debut . . . This novel will make you angry and sad, as it should; it will also leave you with a heightened sense of sympathy and hope for the people on both sides of an arbitrary border.” —The Wall Street Journal

As India is rent into two nations with the creation of Pakistan, communal violence breaks out on both sides of the new border and streaming hordes of refugees flee from blood and chaos. At an overrun train station, Shankar and Keshav, twin Hindu boys, lose sight of their mother and go in search of her. A young Sikh girl, Simran Kaur, has run away from her father, who would rather poison her than see her defiled. And Ibrahim Masud, an elderly Muslim doctor, limps toward the new Muslim state of Pakistan, rediscovering on the way his role as a healer. A dramatic, luminous story of families and nations broken and formed, *Partitions*, “written with piercing beauty, alive with moral passion and sorrowful insight [is] a rueful masterpiece” (*Kirkus Reviews*, starred review).

“This first-time novelist has helped us to travel that brief but crucial distance—from words on the page to dreams in our minds and hearts—and made this bitter, brutal time somehow reachable.” —Alan Cheuse, NPR

AMIT MAJMUDAR is a diagnostic nuclear radiologist and an award-winning poet who lives in Columbus, Ohio.
DENIS JOHNSON

Train Dreams
A Novella

“A tender, lonesome, and riveting story, an American epic writ small... A small masterpiece... Johnson is as skilled as ever at balancing menace against ecstasy, civilization against wilderness... It might be the most powerful thing Johnson has ever written.”

Denis Johnson’s Train Dreams is an epic in miniature, one of his most evocative and poignant fictions. Robert Grainer is a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—this novella by the National Book Award–winning author of Tree of Smoke captures the disappearance of a distinctly American way of life.

“A triumph of spare writing... A gem of a story, set in rough times, in a tough terrain, and tenderly told.”
—Bob Minzesheimer, USA Today

DENIS JOHNSON is the author of six novels, three collections of poetry, and one book of reportage. His novel Tree of Smoke was the 2007 winner of the National Book Award.

• NEXT Selection
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• National Print Coverage
• National Bestseller: The New York Times, Los Angeles Times, ABA IndieBound
• Digital Marketing
  Digital Advertising
  Outreach to Literary Sites and Bloggers
  Reading Group Promotion and Online Reading Group Guide,
  Picador e-Card and Website Feature
A moving portrait of a hungry soul in a world of spiritual junk food . . . Though Johnson’s book is very dark, it doesn’t seem so. It is written with too much tenderness, with leaps that are as nervy as a mountain goat’s, and landings that are assure-footed and still. . . . Like Stanley Elkin and Don DeLillo at their best.”

—Richard Eder, Los Angeles Times Book Review

“Denis Johnson is an artist. He writes with a natural authority, and there is real music in his prose.”


“An utterly brilliant and original talent, a novelist who reminds us just how wonderful fiction can be.”

—The Philadelphia Inquirer

“Compelling, poetic, and Kafkaesque.”

—The Baltimore Sun

DENIS JOHNSON is the author of six novels, three collections of poetry, and one book of reportage. His novel Tree of Smoke was the 2007 winner of the National Book Award.
Twenty-one contemporary authors introduce twenty-one sterling examples of the short story from the pages of The Paris Review.

What does it take to write a great short story? In Object Lessons, twenty-one contemporary masters of the genre answer that question, sharing favorite stories from the pages of The Paris Review. A laboratory for new fiction since its founding in 1953, The Paris Review has launched hundreds of careers while publishing some of the most inventive and best-loved stories of the last half century. This anthology—the first of its kind—is more than a treasury: it is an indispensable resource for writers, students, and anyone else who wants to understand fiction from a writer’s point of view.

A repository of incredible fiction, Object Lessons includes contributions from Philip Roth, Lydia Davis, Dave Eggers, Mary Gaitskill, Aleksandar Hemon, Jonathan Lethem, Sam Lipsyte, Ben Marcus, Lorrie Moore, Norman Rush, Mona Simpson, and Ali Smith, among others.
“The Paris Review is one of the few truly essential literary magazines of the twentieth century—and now of the twenty-first.” —Margaret Atwood

Praise for The Paris Review Interviews

“A small treasure. The interviews are literary landmarks, and the gossip, humor, ideas, and practical advice dispensed are bracing.” —San Francisco Chronicle

“The most remarkable and extensive interviewing project we possess . . . A series of excursions, alternately purposeful and capricious, with side trips, stops for tea, and mystifications.” —The New York Times

“Utterly absorbing . . . They are all fascinating and often quite funny.” —The Boston Globe

“Groundbreaking, eclectic, indispensable Q&As.” —Elle

Praise for The Paris Review Book for Planes, Trains, Elevators, and Waiting Rooms

“I hugged the book like an emergency-room patient’s teddy bear (or any other good book) through airports, motel rooms, and doctor’s offices, and curled up with it on beds and couches. . . . The contents are an embarrassment of A-level literary riches.”

—Robert Knox, The Boston Globe

Established in 1953, THE PARIS REVIEW is America’s preeminent literary magazine.
Lola, California
A Novel

“In this intense and tumultuous tale, Meidav adeptly limns the dark and sinuous obsessions of friendship with penetrating insights.” —Booklist

The year is 2008, the place California. Vic Mahler, famous for inspiring a cult in the seventies, serves time on death row, and now faces a countdown of ten days. For years, his daughter, Lana, has been in hiding, but her friend Rose, a lawyer, is determined to bring the two together. Yet when Rose finally discovers Lana at a California health spa, the pair must negotiate the land mines of memory in order to reconcile their pasts and face their futures. A story infused with pathos and wit, insight and lyricism, Lola, California is “both dreadful and awesome, brilliant . . . [and] thought-provoking in its depiction of a dysfunctional family—indeed a dysfunctional American state” (Publishers Weekly).

“Meidav captures the self-indulgence of adolescent friendship and the tension underlying familial bonds, languidly teasing out the surprising secrets of the past.” —The New Yorker

EDIE MEIDAV is the author of The Far Field: A Novel of Ceylon and Crawl Space. She has won several awards, including the Bard Fiction Prize, and now teaches at Bard College.
On a hill above the Italian village of Ravello sits the Villa Cimbrone, a place of fantasy and make-believe. The characters that move through Michael Holroyd’s new book are destined never to meet, yet the Villa Cimbrone and one man unites them all. This elegiac work is about the quest of unearthing and recounting the stories of women always on the periphery of the respectable world—from Alice Keppel, the mistress of both the second Lord Grimthorpe and the Prince of Wales; to Eve Fairfax, a muse of Auguste Rodin; to the novelist Violet Trefusis, the lover of Vita Sackville-West. Also on the margins is the elusive biographer, who on occasion turns an appraising eye upon himself as part of his investigations in the maze of biography.

“A Book of Secrets . . . is written with the kind of elegance, ease, and simplicity possible only from a master craftsman.” —Toni Bentley, The New York Times Book Review

“This book is a richly marbled meditation not only on the lives of several remarkable women but also on the art of biography itself.”


MICHAEL HOLROYD is the author of ten books, including A Strange Eventful History, which won the James Tait Black Memorial Prize for biography.
American essayist and Harper’s contributing editor Garret Keizer offers a brilliant, literate look at our strip-searched, over-shared, viral-videoed existence in this new addition to the Big Ideas/Small Books series.

Body scans at the airport, bikini pics on Facebook, a Twitter account for your stray thoughts, and a surveillance camera on every street corner—today we have an audience for all of the extraordinary and banal events of our lives. The threshold between privacy and disclosure becomes more permeable by the minute. But what happens to our private selves—indeed, the people who we truly are—when our public personas are left on?

In this brilliant, penetrating addition to the Big Ideas/Small Books series, Garret Keizer considers the moral dimensions of privacy in relation to “choice” and “equality.” Choice not only protects us from violation but also allows social intercourse to be dignified, beautiful, and interesting. At the same time, privacy is most voluntary between persons of equivalent power. In Privacy, Keizer considers the evolution of the quintessentially American struggle to achieve it, which—along with the battles for liberty and justice for all—has done much to define our recent history. From Greek and Elizabethan dramas to the histories of the ballot box, the love letter, and the immense, over-crowded confessional of the Internet, he examines our ever-changing notions of privacy, all the while asking this central question: If we endanger privacy, do we not also threaten the fundamental nature of human relationships, our will to freely guard and reveal ourselves?
Praise The Unwanted Sound of Everything We Want

“Keizer’s disputatious moral eloquence places him in the line of Sinclair and Steinbeck. . . . A masterpiece of social reportage.” —Ron Powers, author of *Mark Twain: A Life* and coauthor of *Flags of Our Fathers*

“Very few writers combine thoughtfulness and rage as satisfyingly as Garret Keizer. . . . This is not just a book about noise; it is a profound meditation on power—its painful absence and its flagrant abuse.”

—Naomi Klein, author of *The Shock Doctrine*

“Garret Keizer’s argument goes off like an intellectual explosion. . . . This is a book for our precise moment on earth.”

—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*

“Mr. Keizer’s book is rowdy and yet . . . subtle. . . . Every page is packed with crackling observations.”

—*The New York Times*

“Remarkable, thought-provoking . . . pointed, often exhilarating, and as tightly written as the skin on a drum . . . Keizer lets us hear the grinding of power, yes, but also the poetry of humans seeking to be heard, including our need for quiet.” —*Cleveland Plain Dealer*

“A witty, informative social history.”

—*Financial Times* (London)

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**GARRET KEIZER** is the author of six books, most recently of *The Unwanted Sound of Everything We Want: A Book About Noise*. He is a contributing editor of *Harper’s* magazine, a contributing writer of *Mother Jones*, and a recent Guggenheim Fellow.
“Impressive . . . Rather than offer deterministic and hopelessly naïve bromides, Spence offers deep insights with a winning, refreshing humility rarely seen in Nobel Prize–winning economists.”

With the British Industrial Revolution, the West began to experience extraordinary economic growth—leading to enormous gaps in wealth and living standards between the industrialized West and the rest of the world. Yet after World War II, this pattern reversed, launching a trend towards economic convergence that will reshape the world. In *The Next Convergence*, the Nobel Prize–winning economist Michael Spence explains the reasons for this dramatic shift, and its fortune for advanced countries, as well as for the five billion people living in the developing world. Spence boldly and clearly describes what’s at stake for all of us over the next fifty years, and the path to both short and long-term sustainability for all.

“An intelligent, rational, and humane book about the great economic event of our era . . . Anyone seeking a commonsense guide to the transformation underway need look no further.”
—Financial Times (London)

“A comprehensive summary of the forces at play in today’s global economy . . . Spence’s status report could give attentive readers a more empowered role in their own economic future.”
—Booklist

MICHAEL SPENCE is the winner of the 2011 Nobel Prize in Economic Sciences. He lives in California and Italy.
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