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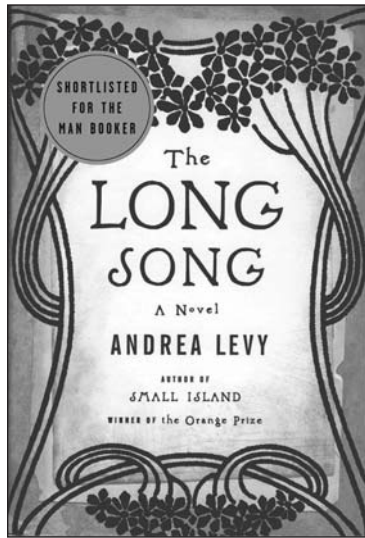
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PAPERBACK

ANDREA LEVY

The Long Song

A Novel



Shortlisted for the 2010 Man Booker Prize

“Insightful and inspired. . . . *The Long Song* reminds us that [Levy] is one of the best historical novelists of her generation.”

—Tayari Jones, *The Washington Post*

In her follow-up to *Small Island*, winner of the Whitbread Book of the Year Award and the Orange Prize for Fiction, Andrea Levy once again reinvents the historical novel. Told in the irresistibly willful and intimate voice of Miss July, with some editorial assistance from her son, Thomas, *The Long Song* is at once defiant, funny, and shocking. The child of a field slave on the Amity sugar plantation in Jamaica, July lives with her mother until Mrs. Caroline Mortimer, a recently transplanted English widow, decides to move her into the great house and rename her “Marguerite.” Together they live through the bloody Baptist War and through the violent and chaotic end of slavery. An extraordinarily powerful story, “*The Long Song* leaves its reader with a newly burnished appreciation for life, love, and the pursuit of both” (*The Boston Globe*).

“With her almost Dickensian gifts for dialogue and storytelling . . . Levy’s novelistic defense against evil and injustice is her humane sense of comedy.”

—Fernanda Eberstadt,
The New York Times Book Review

Fiction

978-0-312-57114-6

\$15.00 • NCR

Trade Paperback

5 1/2" x 8 1/4" • 320 pp.

Hardcover

978-0-374-19217-4

Also available

Fruit of the Lemon

978-0-312-42664-4 \$15.00

Small Island

978-0-312-42952-2 \$15.00

2 May

“With [July’s] fresh, pugnacious voice, Levy has us in her thrall. . . . The daughter of Jamaican immigrants, [Levy] addresses racism at its ugliest and most virulent in this intricately imagined novel. . . . The wonder is the spirit of indomitable dignity with which she manages to infuse her tragic tale.”

—Heller McAlpin, *San Francisco Chronicle*

“Remarkable and profoundly imagined. . . . But the stroke of genius that makes this radiant novel soar is the forthright, courageous, captivating, and indomitable July.”

—Jane Ciabattari, NPR.org’s “Books We Like”

“Andrea Levy’s shimmering new novel . . . offers a unique portrayal of an island where a mother’s secrets become the history of us all.”

—Celia McGee, *O, The Oprah Magazine*

“July’s sharp, funny insights and lyrical prose had us hooked from the start.” —*Ladies’ Home Journal*

“A bitingly original novel. . . . [The Long Song] proves that ingenuity can be as heroic as love.” —*More*



LAURIE FLETCHER

- NEXT Selection
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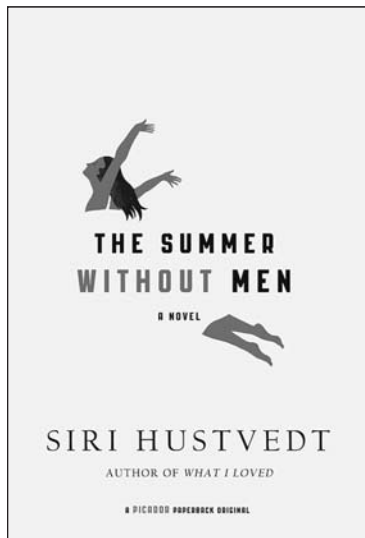
ANDREA LEVY was born in England to Jamaican parents. Her fourth novel, *Small Island*, won both the Whitbread Book of the Year Award and the Orange Prize for Fiction: Best of the Best. She lives in London.

PAPERBACK ORIGINAL

SIRI HUSTVEDT

The Summer Without Men

A Novel



Fiction

978-0-312-57060-6
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Includes 5 line drawings
throughout

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*The Shaking Woman or A History**of My Nerves*

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The Sorrows of an American

978-0-312-42820-4 \$14.00

What I Loved

978-0-312-42119-9 \$15.00

4 May

“And who among us would deny Jane Austen her happy endings or insist that Cary Grant and Irene Dunne should not get back together at the end of *The Awful Truth*? There are tragedies and there are comedies, aren’t there? And they are often more the same than different, rather like men and women if you ask me. A comedy depends on stopping the story at exactly the right moment.”

Mia Fredrickson, the wry, vituperative, tragic comic, poet narrator of *The Summer Without Men* has been forced to reexamine her own life. One day, out of the blue, after thirty years of marriage, Mia’s husband, a renowned neuroscientist, asks her for a “pause.” This abrupt request sends her reeling and lands her in a psychiatric ward. The June following Mia’s release from the hospital, she returns to the prairie town of her childhood where her mother lives in an old people’s home. Alone in a rented house, she rages and fumes and bemoans her sorry fate. Slowly, however, she is drawn into the lives of those around her—her mother and her close friends, “the Five Swans,” and her young neighbor with two small children and a loud angry husband—and the adolescent girls in her poetry workshop whose scheming and petty cruelty carry a threat all their own.

From the internationally bestselling author of *What I Loved* comes a provocative, witty, and revelatory novel about women and girls, love and marriage, and the age-old question of sameness and difference between the sexes.

May

Praise for *The Sorrows of an American*

“I think I am in love. . . . This is one of the most profound and absorbing books I have read in a long time.”
—*The Washington Post*

“Beautiful. . . . Both a large-scale examination of the idea of America and a close inspection of the experiences of coping with trauma and loss.”
—*San Francisco Chronicle*

“Complex and contemplative. . . . *The Sorrows of an American* is a thought-provoking book that offers pleasures across many different registers.”
—*The New York Times Book Review*

“The pages turn themselves. The old story, the search for the self, holds water once again.”
—*Los Angeles Times*

“It is a rare writer who can both rouse the mind and grip the heart.”
—*The Independent (UK)*



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 - Picador e-Newsletter and Website Feature
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- Backlist Promotion

SIRI HUSTVEDT was born in 1955 in Northfield, Minnesota. She moved to New York City in 1978 and earned her Ph.D. in English literature at Columbia University in 1986. She is the author of five novels, including *The Sorrows of an American*, *What I Loved*, *The Enchantment of Lily Dahl*, and *The Blindfold*, as well as two collections of essays, *A Plea for Eros* and *Mysteries of the Rectangle*, and most recently *The Shaking Woman or A History of My Nerves*. She lives in Brooklyn with her husband, Paul Auster.

PAPERBACK

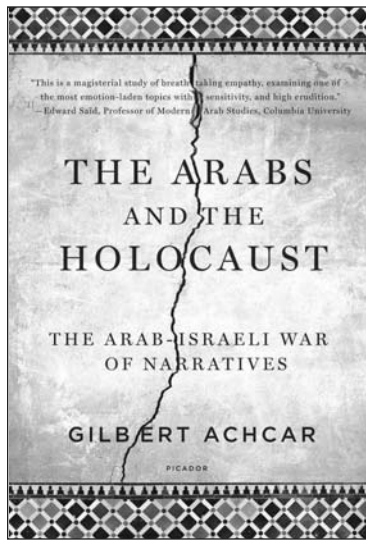
May

PAPER

GILBERT ACHCAR

The Arabs and the Holocaust

The Arab-Israeli War of Narratives



“Achcar offers a careful parsing of a most incendiary topic. . . . Calm and judicious in tenor yet unyielding in its intellectual rigor, *The Arabs and the Holocaust* may show the path out of a seemingly intractable dispute.” —*Booklist*

There is no more inflammatory topic than the Arabs and the Holocaust—the phrase alone can occasion outrage. Political scientist Gilbert Achcar analyzes the various Arab responses to Nazism, from the earliest intimations of the genocide, through the creation of Israel and the destruction of Palestine and up to our own time, critically assessing the political and historical context for these responses and offering by the same token a unique ideological mapping of the Arab world. While challenging distortions of the historical record, Achcar makes no concessions to anti-Semitism or Holocaust denial. This pathbreaking, essential book provides a new basis for Arab-Israeli and Arab-Western understanding.

History

978-0-312-56920-4
 \$20.00 • \$23.00 Can.
 Trade Paperback
 6 1/8" x 9 1/4" • 400 pp.
 Hardcover
 978-0-8050-8954-7

“Mr. Achcar is no apologist for prejudice, and at times harshly criticizes what he sees as a decline in Arab intellectualism and good sense. . . . This is a refreshing and original study, showing clearly that Muslim anti-Semitism is neither universal, nor inevitable, nor subject to pat explanations.” —*The Economist*

- National Print Coverage
- Academic Marketing Campaign

GILBERT ACHCAR is the author of many books, including *The Clash of Barbarisms: The Making of the New World Disorder* and *Perilous Power: The Middle East and U.S. Foreign Policy*, coauthored with Noam Chomsky.

May

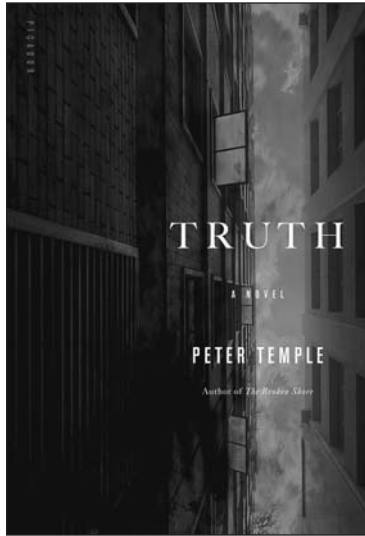
PAPERBACK

May

PETER TEMPLE

Truth

A Novel



Fiction

978-0-312-57290-7

\$15.00 • NCR

Trade Paperback

5 1/2" x 8 1/4" • 400 pp.

Hardcover

978-0-374-27937-0

Also available

The Broken Shore

978-0-312-42786-3 \$14.00

Winner of the prestigious Miles Franklin Award, Peter Temple's complex, powerful, poetic *Truth* is a formidable crime novel.

Inspector Stephen Villani, head of homicide in Melbourne, Australia, has a full agenda: a murdered woman in a penthouse apartment, three men butchered in a sadistic rampage, a tattoo-faced drug dealer corrupting his rebellious daughter, a crumbling marriage. As these events begin to unfold, Villani finds himself immersed in an unfamiliar world of political scandal and ethical ambiguity, where honesty is a resource in very short supply. Peter Temple's *Truth* is an intricate, beautifully written novel of suspense.

"Tautly constructed and compulsively paced . . . His images can catch in the mind like things glimpsed under lightning."
—*The Guardian* (UK)

"Readers might be tempted to slow down and savor the prose if the plotline weren't so compelling . . . Highly recommended."
—*Library Journal*

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PETER TEMPLE is the author of nine crime novels, five of which have won the Ned Kelly Award for crime fiction. He lives in Victoria, Australia.

PAPERBACK

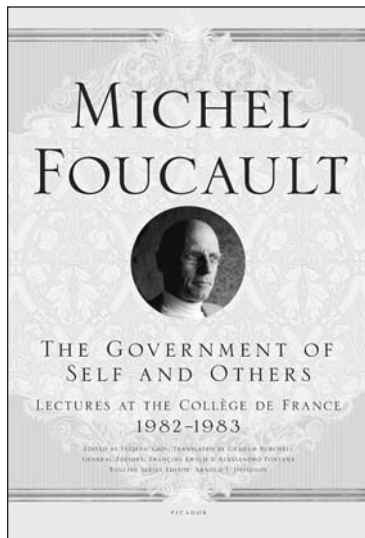
May

PAPE

MICHEL FOUCAULT

The Government of Self and Others

Lectures at the Collège de France, 1982–1983



Picador is proud to publish the seventh volume in Foucault's prestigious, groundbreaking series of lectures.

This lecture, given by Michel Foucault at the Collège de France, launches an inquiry into the notion of *parresia* and continues his rereading of ancient philosophy. Through the study of this notion of truth-telling, or speaking out freely, Foucault reexamines Greek citizenship, showing how the courage of the truth formed the now forgotten ethical basis of Athenian democracy. The figure of the philosopher king, the condemnation of writing, and Socrates' rejection of political involvement are some of the many aspects of ancient philosophy revisited here.

"Foucault must be reckoned with by humanists, social scientists, and political activists."

—*The New York Times Book Review*

"Foucault has an alert and sensitive mind that can ignore the familiar surfaces of established intellectual codes and ask new questions. . . . He gives dramatic quality to the movement of culture."

—*The New York Review of Books*

"Foucault is quite central to our sense of where we are. . . . [His work carries] out, in the noblest way, the promiscuous aim of true culture." —*The Nation*

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8 May

MICHEL FOUCAULT is acknowledged as the preeminent philosopher of France in the 1970s and 1980s, and continues to have enormous impact throughout the world in many disciplines. He died in 1984.

May

PAPERBACK

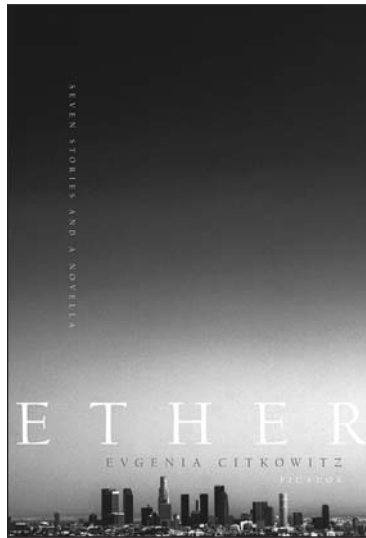
May

EVGENIA CITKOWITZ

Ether

Seven Stories and a Novella

*A New York Times Book
Review Editors' Choice*



“How coolly poised, Evgenia Citkowitz’s prose!
And how elegantly and richly detailed her
fictional worlds. . . . Her satiric eye is evident.”

—Joyce Carol Oates,
The New York Review of Books

All the characters in Evgenia Citkowitz’s first collection of short stories are connected by the quest for identity. Some are poised at crossroads, while others teeter on the edge of a moral precipice. In “Leavers’ Events,” a teenage girl awaits exam results and has a sexual encounter with a teacher that she hopes will define her. In “Sunday’s Child,” a middle-aged actress evicts a homeless woman from her garden which precipitates a crisis of conscience. In the title novella, “Ether,” a blocked writer plagiarizes his own life with devastating consequences. These stories are startlingly original, haunting, and often very funny.

“Unexpected and often startling. . . . Citkowitz flouts expectations. . . . She doesn’t sound like anyone else you’ll have read in a very long while.”

—Ligaya Mishan, *The New York Times Book Review*

“A striking debut collection . . . richly nuanced.”

—*Christian Science Monitor*

Fiction

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EVGENIA CITKOWITZ’s short stories have been published the United Kingdom. Her screenplay of *The House in Paris*, based on Elizabeth Bowen’s novel, is in development.

May 9

PAPERBACK

May

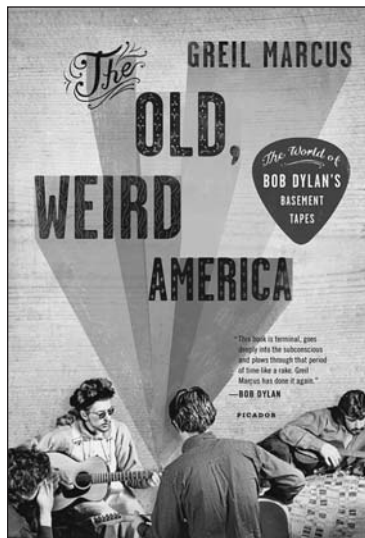
PAPE

GREIL MARCUS

The Old, Weird America

The World of Bob Dylan's Basement Tapes

A Special Edition with
a New Introduction and
an Updated Discography



“This book is terminal, goes deeply into the subconscious and plows through that period of time like a rake. Greil Marcus has done it again.”
—Bob Dylan

This is Greil Marcus's acclaimed book on the secret music made by Bob Dylan and the Band in 1967, which introduced a phrase that has become part of the culture “the old, weird America.” It is this country that the book maps—the “playground of God, Satan, tricksters, Puritans, confidence men, illuminati, braggarts, preachers, anonymous poets of all stripes” (Luc Sante, *New York* magazine). In honor of Dylan's seventieth birthday, this new edition features a never-before-seen photograph of the legendary recording session.

“No previous writer has so transportingly or authoritatively revealed Mr. Dylan against the receding vistas of American music and culture.”

—Robert Polito, *The New York Times Book Review*

Music

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Invisible Republic
978-0-8050-5842-0 \$12.95

10 May

GREIL MARCUS is the author of *Lipstick Traces*, *Mystery Train*, and most recently *Bob Dylan* by Greil Marcus, *Writings 1968–2010* (PublicAffairs, 2010). With Werner Sollors he is the editor of *A New Literary History of America* (Harvard, 2009). He lives in Berkeley.

May

PAPERBACK

May

DAVID HAJDU

Positively 4th Street

The Lives and Times of Joan Baez, Bob Dylan, Mimi Baez Fariña and Richard Fariña

Tenth Anniversary Edition



“A hauntingly evocative blend of biography, musicology, and pop culture history.”

—Janet Maslin, *The New York Times*

In celebration of Bob Dylan’s seventieth birthday, Picador is reissuing this landmark portrait of the 1960s folk scene. Esteemed critic David Hajdu tells it as the story of a colorful foursome, including not only Bob Dylan but also his part-time lover Joan Baez; her sister Mimi, an artist in her own right; and Mimi’s husband, Richard Fariña, a comic novelist who invented the worldly wise bohemian persona that Dylan adopted—some say stole—and made his own. A national bestseller, acclaimed as “one of the best books about music in America” (*The Washington Post*), *Positively 4th Street* is that rare book with a new story to tell about the 1960s.

Music

978-0-312-68069-5

\$18.00 • \$20.00 Can.

Trade Paperback

5 1/2" x 8 1/4" • 352 pp.

Includes two 8-page b&w photo inserts

Paperback

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“This ambitious four-headed biographical narrative... vividly re-creates the folk era.”

—Terrence Rafferty, *GQ*

“In a teetering stack of Dylan biographies and commentaries, [this is] the one new publication of distinction and clarity.”

—David Remnick, *The New Yorker*

“Hajdu adds an important chapter to the Dylan legend [and] deftly re-creates these era-defining characters and their world.”

—Gregory Curtis, *Time*

- A Picador Reissue
- National Print Coverage
- Author Website: www.davidhajdu.com

Also available

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The Ten-Cent Plague

978-0-312-42823-5 \$16.00

DAVID HAJDU is the music critic for *The New Republic*, and he teaches at the Columbia Graduate School of Journalism.

May 11

PAPERBACK

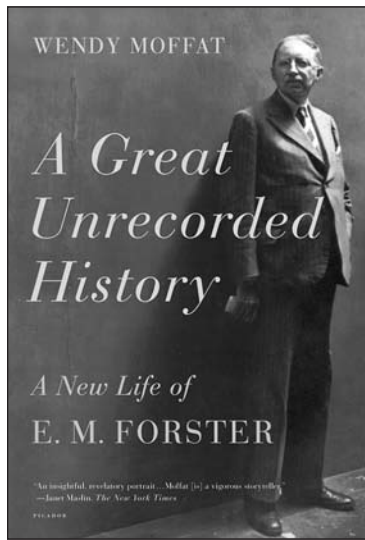
May

PAPE

WENDY MOFFAT

A Great Unrecorded History

A New Life of E. M. Forster



Wendy Moffat paints a radical new portrait of E. M. Forster in this “well-written, intelligent, and perceptive biography” (Colm Tóibín, *The New York Times Book Review*).

“The Forster who emerges from Moffat’s work is a more human and satisfying figure than we’ve known.”
—*Time*

E. M. Forster’s homosexuality was the central fact of his life. Between Wilde’s imprisonment and the Stonewall riots, Forster led a long, strange, and imaginative life as a gay man. He preserved a vast archive of his private life—a history of gay experience he believed would find its audience in a happier time. Seeing his life through the lens of his sexuality offers us a dramatic new view—revealing his astuteness as a social critic, his political bravery, and his prophetic vision of gay intimacy. *A Great Unrecorded History* invites us to see Forster—and modern gay history—from a completely new angle.

“This sympathetic, often touching biography will connect with literature lovers, gay and straight.”
—*USA Today*

“May well be succeeded by other lives of Forster, yet in a vital sense never be superseded. Moffat writes with engrossing care and elegance about Forster’s evolving sexuality.”
—*Minneapolis Star Tribune*

Biography/Literature
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978-0-374-16678-6

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- Academic Marketing Campaign
- Author Website: www.wendymoffat.com

WENDY MOFFAT is a professor of English at Dickinson College in Carlisle, Pennsylvania. This is her first book.

May

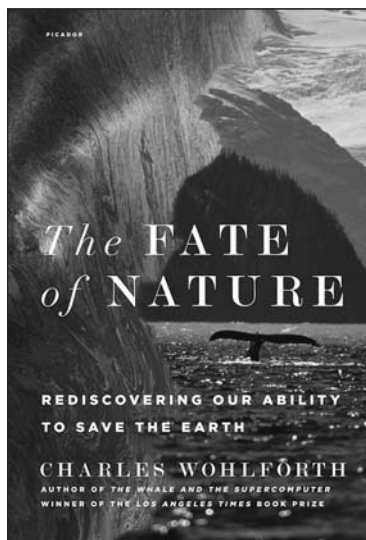
PAPERBACK

Early Release, On Sale 3/29/11

CHARLES WOHLFORTH

The Fate of Nature

Rediscovering Our Ability to Rescue the Earth



“An immense book that confronts the biggest question we’ll ever face: Do we humans have it in us to square with nature before it’s too late?”
—Alan Weisman, author of *The World Without Us*

The Fate of Nature is a profoundly relevant call-to-action from journalist Charles Wohlforth whose award-winning reportage addressed the infamous 1989 Exxon Valdez oil spill. In the recent tragic wake of the BP disaster, Wohlforth has chronicled the ongoing crisis for several national publications and his voice has never been more necessary. Using the Alaskan ocean as a model, he presents both a sober indictment of our present state and a hopeful vision for our planet in his “thoughtful and felicitous new book . . . an inspired view of humankind’s future” (*Anchorage Daily News*).

“An ambitious and bighearted book. . . . It should be read by everyone who cares about the oceans and the many lives—human or otherwise—that depend on them.”
—Elizabeth Kolbert, author of *Field Notes from a Catastrophe*

“An important and compelling read. You’ll be intrigued, and you may be changed.”
—Robert F. Kennedy, Jr.

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www.fateofnature.com
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Also available
The Whale and the Supercomputer
978-0-86547-714-8 \$15.00

CHARLES WOHLFORTH is the author of the Los Angeles Times Book Prize–winning *The Whale and the Supercomputer*. He has written for *The New Republic*, *Outside*, and *National Wildlife*.

BACKLIST TIE-INS

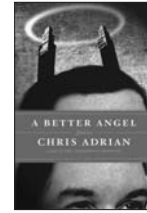
May

PAPE

CHRIS ADRIAN

The Great Night (978-0-374-16641-0, FSG, \$26)

A Better Angel (978-0-312-42853-2, \$14)



SIRI HUSTVEDT

The Summer Without Men (978-0-312-57060-6, Picador, \$14)

The Shaking Woman or A History of My Nerves

(978-0-312-42957-7, \$15)

The Sorrows of an American (978-0-312-42820-4, \$14)

A Plea for Eros (978-0-312-42553-1, \$16)

The Enchantment of Lily Dahl (978-0-312-42339-1, \$14)

What I Loved (978-0-312-42119-9, \$15)

The Blindfold (978-0-312-42275-2, \$14)



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JACQUELINE WINSPEAR

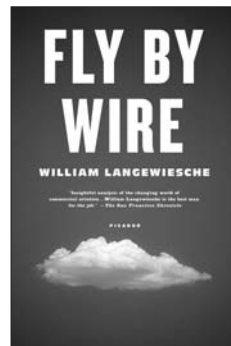
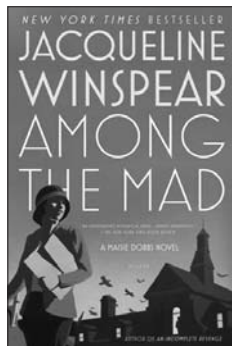
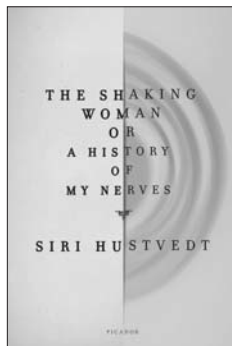
A Lesson in Secrets (HarperCollins)

Among the Mad (978-0-312-42925-6, \$14)

An Incomplete Revenge (978-0-312-42818-1, \$14)

Messenger of Truth (978-0-312-42685-9, \$15)

Pardonable Lies (978-0-312-42621-7, \$15)



May

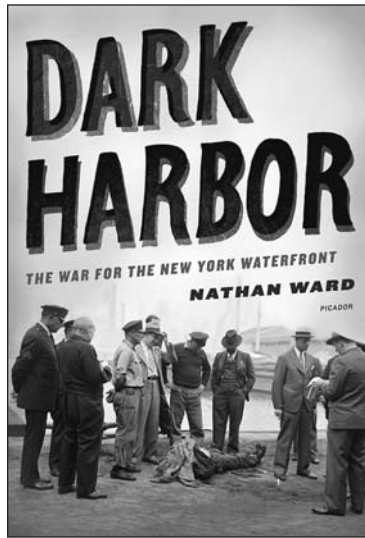
PAPERBACK

June

NATHAN WARD

Dark Harbor

The War for the New York Waterfront



“Meticulous reporting, a keen eye for detail, and an elegant writing style. . . . Terrific.”

—Jonathan Eig, *The New York Times Book Review*

Dark Harbor is true crime done right” (Allen Barra, *The Daily Beast*). Nathan Ward tells the story of *New York Sun* newsman Mike Johnson and his attempt to uncover the vast criminal stranglehold on the city’s waterfront docks during a time when even the FBI would not admit the existence of a crime syndicate—Mike Johnson put it on the front page, earning him death threats and, ultimately, the Pulitzer Prize. *Dark Harbor* “reveals a spiderweb of union corruption and outright gangsterism choking America’s most important industry. . . . Ward’s story has everything” (*The New York Sun*).

“Brilliant.”

—*New York* magazine

“*Dark Harbor* captures the troubling essence of a particularly bleak chapter in the history of both organized crime and organized labor.”

—*Philadelphia Inquirer*

History/Crime

978-0-312-56934-1

\$16.00 • \$18.50 Can.

Trade Paperback

5 1/2" x 8 1/4" • 272 pp.

Includes one map

Hardcover

978-0-374-28622-4

- NEXT Selection
- National Print Coverage
- Select Regional Author Events
- Internet Marketing
 - Digital Advertising
 - Outreach to Historical, Regional, and Crime Websites
 - Criminal Element e-Newsletter Feature and Picador Website Feature

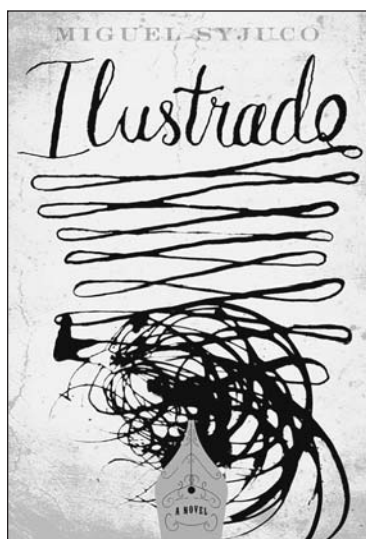
NATHAN WARD, who was an editor with *American Heritage*, has written for *The New York Times* and other publications. He lives in Brooklyn, New York, not far from the Red Hook piers.

PAPERBACK

MIGUEL SYJUCO

Ilustrado

A Novel



Fiction
978-0-312-57293-8
\$15.00 • NCR
Trade Paperback
5 1/2" x 8 1/4" • 336 pp.
Hardcover
978-0-374-17478-1

Winner 2008 Man Asian Literary Prize

"An ambitious new novel. . . . Spiced with uproariously funny moments, *Ilustrado* is punctuated with serious philosophical musings. . . . A daring literary performance."

—*The New York Times Book Review*

It begins with a body. On a clear day in winter, the battered corpse of Crispin Salvador is pulled from the Hudson River—taken from the world is the controversial lion of Philippine literature. Gone, too, is the only manuscript of his final book, a work meant to rescue him from obscurity by exposing the crimes of the Filipino ruling families. Miguel, his student and only remaining friend, sets out for Manila to investigate.

To understand the death, Miguel scours his teacher's life, piecing together Salvador's story through his poetry, interviews, novels, polemics, and memoirs. The result is a rich and dramatic family saga of four generations, tracing 150 years of Philippine history forged under the Spanish, the Americans, and the Filipinos themselves.

Exuberant and wise, wildly funny and deeply moving, *Ilustrado* is a daring and inventive debut by a new writer of astonishing talent.

“Wildly entertaining. . . Syjuco is only in his mid-thirties, and he already possesses the wand of the enchanter, conjuring up striking scenes. . . An extremely enjoyable novel.”

—Michael Dirda, *The Washington Post*

“This debut novel begins as a murder mystery and develops into an ambitious exploration of cultural identity, ambition, and artistic purpose.”

—*The New Yorker*

“*Ilustrado* will provoke audible oohs and ahhs from readers. Blame the narrative fireworks and mind-boggling array of voices. . . The writing is gorgeous. Read this book!”

—NPR.org

“Rare, rich, and rewarding. . . Syjuco has talent to burn—he’s a dynamic and funny writer who uses every tool at his disposal to create a narrative. The result is literary fiction that will keep you up all night thrilled, laughing, enthralled, and amazed. Don’t miss it.”

—*Louisville Courier-Journal*

“A dazzling and virtuosic adventure in reading . . . as reminiscent of Dickens as it is of Roberto Bolaño. . . This isn’t a story; it’s the unfolding of an entire world. . . Syjuco is a writer already touched by greatness.”

—Joseph O’Connor, *The Guardian* (UK)



MARCOS TOWNSEND

- NEXT Selection
- National Print Coverage
- Select Author Events
- Internet Marketing
Digital Advertising
Targeted Literary
Site Outreach
- Academic Marketing
Campaign

MIGUEL SYJUCO received the Palanca Award, the Philippines’ highest literary honor, for the unpublished manuscript of *Ilustrado*. Born and raised in Manila, he lives in Montreal.

PAPERBACK

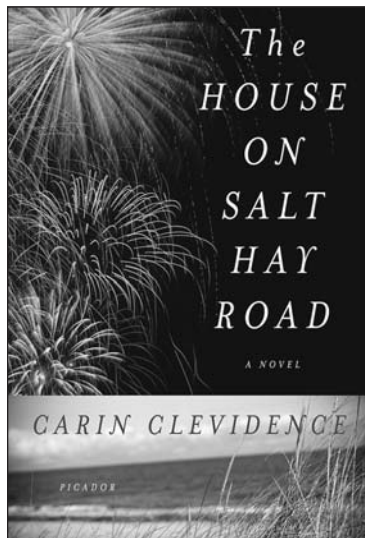
June

PAPE

CARIN CLEVIDENCE

The House on Salt Hay Road

A Novel



“The fireworks in Carin Clevidence’s first novel, *The House on Salt Hay Road*, come early, but the novel keeps a steady flame burning until its final scenes. . . . Clevidence has a gift for creating images that express the unspeakable.”

—*The New York Times*

Long Island, 1938. A fireworks factory explodes in a quiet seaside town. In the house on Salt Hay Road, Clay Poole is thrilled by the hole it’s blown in everyday life. His older sister, Nancy, is more interested in the striking stranger who appears, dusted with ashes, in the explosion’s aftermath. The Pooles—taken in as orphans by their mother’s family—can’t yet know how the bonds of their makeshift household will be tested and frayed. A vivid and emotionally resonant debut, *The House on Salt Hay Road* captures the golden light of a vanished time, and the hold that home has on us long after we leave it.

“A breathtaking new American voice.”

—Jhumpa Lahiri

“Lovely. . . . Reading it, you can almost taste the clean, salty air of the South Shore. . . . Clevidence’s prose is, like the place she writes about, simple and precise.”

—*The Miami Herald*

Fiction

978-0-312-57296-9

\$15.00 • \$17.00 Can.

Trade Paperback

5 1/2" x 8 1/4" • 304 pp.

Hardcover

978-0-374-17314-2

- National Print Coverage
- Reading Group Guide Bound in Book
- Internet Marketing
 - Outreach to Literary Sites
 - Reading Group Promotion
 - Picador Reading Group e-Newsletter and Website Feature

CARIN CLEVIDENCE has won a Rona Jaffe Foundation Writer’s Award. Her stories have been published in a number of journals.

June

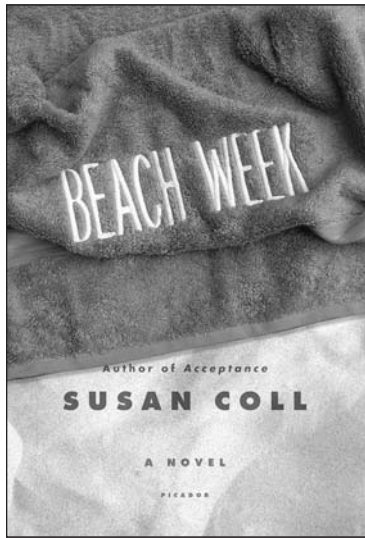
PAPERBACK

June

SUSAN COLL

Beach Week

A Novel



Fiction

978-0-312-56922-8
 \$15.00 • \$17.00 Can.
 Trade Paperback
 5 1/2" x 8 1/4" • 336 pp.
 Hardcover
 978-0-374-10925-7

Also available

Acceptance
 978-0-312-42696-5 \$14.00

"Susan Coll is a master at finding wisdom in the unexpected. . . . Hilarious and witty, *Beach Week* is [a] reminder to parents and children alike to chill."
 —Lizzie Skurnick, NPR

Ah, beach week. A time-honored tradition in which the D.C. suburbs' high school grads flock to Chelsea Beach for seven days of debauchery. In this dark comedy, ten teenage girls plan an unhinged blowout the likes of which their young lives have never seen. They smuggle vodka in water bottles and horde prescription drugs by the dozen. Meanwhile, their misguided, affluent parents are too busy worrying about legal liabilities to fret over some missing pills or random hookups.

With the wit of Nora Ephron and the insight of Tom Perrotta, Susan Coll satirizes a teenage rite of passage, in the process dissecting the lives of families in transition.

"Like a rogue ocean wave or a deer through your windshield . . . *Beach Week* packs a punch. Susan Coll is very funny as she lightly barbeques a suburban summer tradition."
 —Helen Simonson, author of *Major Pettigrew's Last Stand*

- National Print Coverage
- Reading Group Guide Bound in Book
- Internet Marketing
 - Outreach to Literary and Child/Parenting Sites
 - Reading Group Promotion
 - Picador Reading Group e-Newsletter and Website Feature
 - www.susancoll.com

SUSAN COLL is the author of *Acceptance*, *karlmarx.com*, and *Rockville Pike*. She lives in Washington, D.C.

PAPERBACK

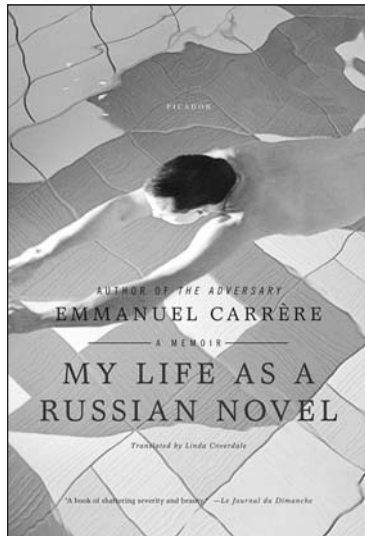
June

BACK

EMMANUEL CARRÈRE

My Life as a Russian Novel

A Memoir



A dark, erotic memoir “recalling Hitchcock and Calvino” (*Details*) by the author acclaimed as the “Stephen King of France.”

From the master of psychological suspense and the author of *The Adversary* comes “a work of infinite sorrow, infernal jealousy, and violent passion” (*Le Monde*). Set in Paris and Kotelnich, a small post-Soviet town, *My Life as a Russian Novel* traces Carrère’s pursuit of two obsessions—the disappearance of his Russian grandfather and his erotic fascination with a woman he loves but cannot keep from destroying. In prose that is elegant and passionate, Carrère weaves the strands of his story into a travelogue of a journey inward. Road trip, confession, and erotic tour de force—this fearless reckoning illuminates the schemes we devise to evade ourselves and the inevitable payment they exact.

“An exceptional book in which the adversary, this time, is Carrère himself, revealed in a lucid, unflinching analysis. . . . Remarkable.” —*Le Figaro*

“*My Life as a Russian Novel* dazzles.” —*Le Monde*

“Moments are painted with a Monet-like brush. . . . It’s tempting to devour in one sitting.” —*Time Out* (New York)

Memoir

978-0-312-56930-3
\$15.00 • \$17.00 Can.

Trade Paperback
5 1/2" x 8 1/4" • 288 pp.
Hardcover
978-0-8050-8755-0

Also available

The Adversary
978-0-312-42060-4 \$16.00

Class Trip & The Mustache
978-0-312-42233-2 \$16.00

I Am Alive and You Are Dead
978-0-312-42451-0 \$18.00

20 June

- National Print Coverage
- Internet Marketing Outreach to Literary Sites

EMMANUEL CARRÈRE is the internationally renowned author of *The Adversary*, a *New York Times* Notable Book. He lives in Paris.

June

BACKLIST TIE-INS

June

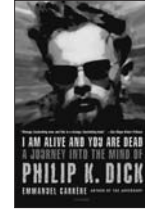
EMMANUEL CARRÈRE

My Life as a Russian Novel (978-0-312-56930-3, Picador, \$15)

I Am Alive and You Are Dead (978-0-312-42451-0, \$18)

Class Trip & The Mustache (978-0-312-42233-2, \$16)

The Adversary (978-0-312-42060-4, \$16)



SUSAN COLL

Beach Week (978-0-312-56922-8, Picador, \$15)

Acceptance (978-0-312-42696-5, \$14)



THOMAS FRANK

Pity the Billionaire (978-0-8050-9369-8, Holt/Metropolitan, \$24)

What's the Matter with Kansas? (978-0-8050-7774-2, \$16)

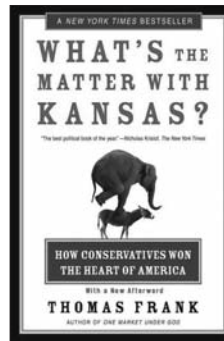
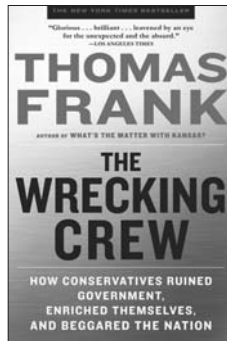
The Wrecking Crew (978-0-8050-9090-1, \$16)



ELENA LAPPIN

What Language Do You Dream In? (978-0-374-28885-3, FSG, \$26)

Foreign Brides (978-0-312-26737-7, \$19, POD)



PAPERBACK

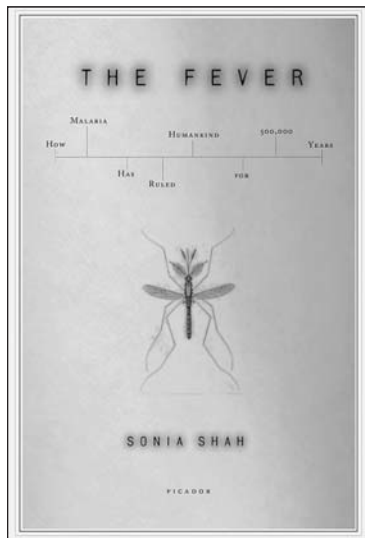
July

PAPE

SONIA SHAH

The Fever

How Malaria Has Ruled Humankind for 500,000 Years



“Sonia Shah’s tour-de-force history of malaria will convince you that the real soundtrack to our collective fate [is] the syncopated whine-slap, whine-slap of man and mosquito duking it out over the eons.”
—*The New York Times*

In recent years, malaria has emerged as a cause célèbre for voguish philanthropists. Bill Gates, Bono, and Laura Bush are only a few of the personalities who have opened their pocketbooks in hopes of curing the disease. How does a parasitic disease that we’ve known how to prevent for more than a century still infect 500 million people every year, killing nearly 1 million of them? In *The Fever*, the journalist Sonia Shah sets out to answer this question, delivering a timely, inquisitive chronicle of the illness and its influence on human lives. *The Fever* captures the curiously fascinating, devastating history of this long-standing thorn in the side of humanity.

Science
978-0-312-57301-0
\$16.00 • \$18.50 Can.
 Trade Paperback
 5 1/2" x 8 1/4" • 320 pp.
 Includes 1 illustration
 Hardcover
 978-0-374-23001-2

“An often rollicking read. . . . Shah has put together an engrossing cast of doctors, malariologists, and historical figures.”
—*Time*

“This insightful book explores the human struggle with malaria not just from a scientific angle, which is cogently detailed without being overwhelming, but also from sociological and anthropological perspectives. . . . Shah is to be commended.”
—*The Boston Globe*

- National Print Coverage
- Internet Marketing
 Outreach to Humanitarian and World Relief Organization Websites and Science News Sites
www.soniashah.com
- Academic Marketing Campaign

SONIA SHAH is author of *The Body Hunters: Testing New Drugs on the World’s Poorest Patients* and *Crude: The Story of Oil*.

July

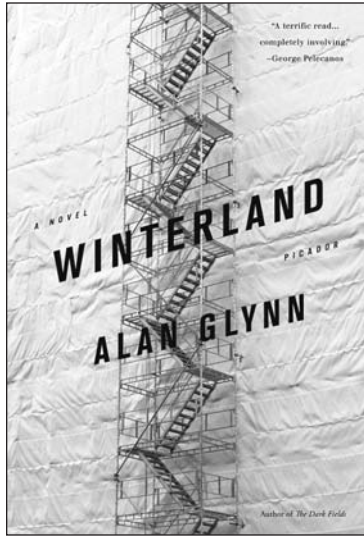
PAPERBACK

July

ALAN GLYNN

Winterland

A Novel



“*Winterland* sets a dramatically high benchmark for emerald noir. With all the operatic inevitability of Greek tragedy, it anatomizes what greed has done to Ireland. A resonant, memorable, and uncomfortable read.” —Val McDermid

The worlds of business, politics, and crime collide when two men with the same name, from the same family, die on the same night—one death is a gangland murder, the other, apparently, a road accident. Was it a coincidence? That’s the official version of events. But when a family member, Gina Rafferty, starts asking questions, this notion quickly unravels. Told repeatedly that she should stop asking questions, Gina becomes more determined than ever to find out the truth, to establish a connection between the two deaths—but, in doing so, she embarks on a path that will push certain powerful people to their limits.

“A terrific read . . . completely involving.” —George Pelecanos

“Glynn has conjured the unreal, transfigured character of Ireland’s capital. . . . It’s a portrait not too far off the real place, but exaggerated enough to make this an enthralling and addictive read.” —*The Guardian* (UK)

“A provocative and richly textured novel.” —*The Independent* (UK)

Fiction/Crime
 978-0-312-57299-0
 \$16.00 • \$18.50 Can.
 Trade Paperback
 5 1/2" x 8 1/4" • 480 pp.
 Hardcover
 978-0-312-53922-1

- National Print Coverage
- Internet Marketing
 - Outreach to Crime and Genre Sites
 - Criminal Element e-Newsletter Feature
 - Picador Website Feature

ALAN GLYNN is a graduate of Trinity College. His first novel, *The Dark Fields*, is currently being produced by Relativity Media.

PAPERBACK

July

PAPER

DONALD ANTRIM

The Hundred Brothers

A Novel

Reissued with a New Introduction
by Jonathan Franzen



ULRIKE SCHAMONI

There's Rob, Bob, Tom, Paul, Ralph, and Noah; Nick, Dennis, Bertram, Russell, and Virgil. The doctor, the documentary film maker, the sculptor in burning steal; the eldest, the youngest, and the celebrated "perfect" brother, Benedict. In Donald Antrim's mordantly funny novel, *The Hundred Brothers*, our narrator and his colossal fraternity of ninety-eight brothers (one couldn't make it) have assembled in the crumbling library of their family's estate for a little sinister fun. Executed with the invention and intelligence of Barthelme and Pynchon, Antrim's taxonomy of male specimens is in equal proportions disturbing and absurdly hilarious.

Fiction

978-0-312-66219-6
\$15.00 • \$17.00 Can.
Trade Paperback
5 1/2" x 8 1/4" • 224 pp.

"The author's surreal vision is both imaginative and wholly his own. . . . A striking literary discovery."

—*The Boston Globe*

"A fiercely intelligent writer. . . . This is a bravura nightmare."

—*The New York Times*

"Elegant, outrageously imagined, comic. . . . Antrim exaggerates his narrator into hilarious existence."

—*The New Yorker*

"A fantasy that capers between atavistic ritual and inspired slapstick."

—*Time*

- A Picador Reissue
- National Print Coverage

Also available

The Afterlife
978-0-312-42635-4 \$13.00
24 July

DONALD ANTRIM is a regular contributor to *The New Yorker*, and he has received fellowships from the National Endowment for the Arts, the John Simon Guggenheim Memorial Foundation, and the New York Public Library. He lives in New York City.

July

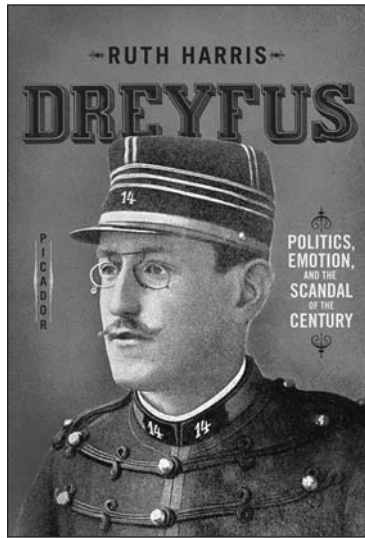
PAPERBACK

July

RUTH HARRIS

Dreyfus

Politics, Emotion, and the Scandal of the Century



“Harris’s excellent *Dreyfus* . . . deserves a wide audience for its patient, fair-minded exploration of human ideals, delusions, prejudices, hatreds, and follies.”

—Leo Damrosch, *The New York Times Book Review*

Oxford historian Ruth Harris presents the scandal of the century in all its human complexity. Drawing on private letters and thousands of previously unconsidered sources, Harris offers a definitive account of the tragic drama that divided French society and stunned the world. Sweeping and engaging, her retelling of the Dreyfus story extricates it from the myths of both the left and right, offering a new understanding of one of the most significant episodes in modern history.

“Ruth Harris’s rather beautiful and complex study is a conscious attempt to add, or better say restore, the layers of ambiguity that are lost if we accept this almost classical model of confrontation between darkness and enlightenment. . . . Scrupulous and well written.”

—Christopher Hitchens, *The Weekly Standard*

“Extraordinary. . . . The strength of Ruth Harris’s book is to present the Dreyfus Affair as a human and social drama. . . . She demonstrates that the Dreyfusards were not all apostles of Enlightenment; neither were all anti-Dreyfusards benighted traditionalists.”

—Robert Gildea, *The New York Review of Books*

History

978-0-312-57298-3

\$28.00 • \$32.00 Can.

Trade Paperback

6 1/8" x 9 1/4" • 560 pp.

Includes 68 b&w photos throughout

Hardcover

978-0-8050-7471-0

- National Print Coverage
- Academic Marketing Campaign

RUTH HARRIS is the author of *Lourdes: Body and Spirit in the Secular Age*. She is a fellow and tutor at Oxford University.

July 25

PAPERBACK

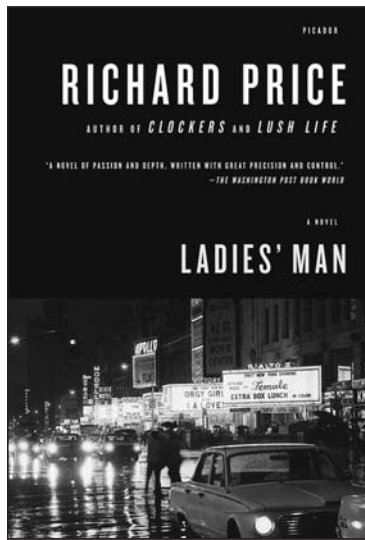
July

PAPE

RICHARD PRICE

Ladies' Man

A Novel



From the author of *Clockers* and *Lush Life* comes “a novel of passion and depth written with great precision and control” (*The Washington Post Book World*).

Kenny Becker just dumped his girlfriend—the reasons are a little complex. Young and newly unemployed, his main assets at the moment are six-pack abs and a healthy libido—he’s ready to get out, find a little action, and maybe find himself too. But New York is no place for the disconnected, and with one meaningless sexual encounter after another, Kenny begins to wonder if the entire city is not itself a spirit-killing maze, with his heart and his future at stake. Raunchy, funny, and surprisingly heartfelt, this 1978 clubland slice-of-life displays Richard Price in gritty good form.

“Price knows the language, mores, herding instincts, and hunting habits of the bottom-class urban young just about as well as Margaret Mead got to know those who come of age in Samoa.” —*The New York Times*

“*Ladies' Man* brilliantly portrays the dark side of youthful passion seeking release in a big-city environment.” —*St. Louis Post-Dispatch*

Fiction

978-0-312-56652-4
\$15.00 • \$17.00 Can.
Trade Paperback
5 1/2" x 8 1/4" • 272 pp.

- A Picador Reissue
- National Print Coverage

Also available

Bloodbrothers
978-0-312-42869-3 \$14.00
Clockers
978-0-312-42618-7 \$16.00
Lush Life
978-0-312-42822-8 \$15.00

26 July

July

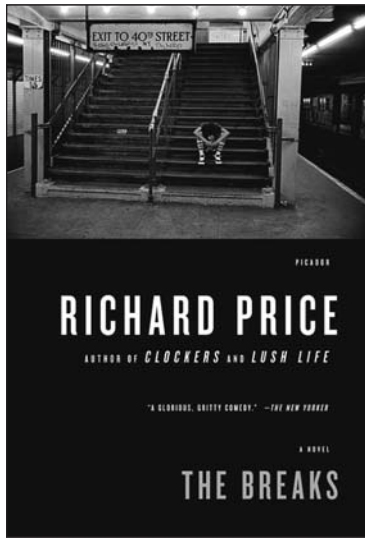
PAPERBACK

July

RICHARD PRICE

The Breaks

A Novel



Fiction

978-0-312-56651-7

\$15.00 • \$17.00 Can.

Trade Paperback

5 1/2" x 8 1/4" • 448 pp.

From the author of *Clockers* and *Lush Life* comes this “glorious, gritty comedy” (*The New Yorker*).

Peter Keller, first college grad from a working-class Yonkers family, thought he was on the road to success. Until no law school wanted him. As he watches his friends advance into promising careers, he jumps from job to job—mail clerk, phone solicitor, stand-up comic—until he breaks down and starts phoning in bomb threats on his own house. He’s going to have to work hard to change the pattern of self-sabotage that has defined most of his life. And taking that job at his alma mater as a freshman comp professor and starting an affair with a psycho colleague’s ex-wife probably won’t help matters. Richard Price’s brilliant comic novel is a classic tale of a young man trying to find his place in the world.

“Richard Price is to fiction what Martin Scorsese is to film. . . . He has a genuine gift; his style is energetic, his eye for catching the minutiae of pop culture is keen, he swings to the jangling rhythms of city life.”

—*The Washington Post Book World*

- A Picador Reissue
- National Print Coverage

RICHARD PRICE is the author of seven novels, including *Clockers* and *Freedomland*. He has shared a 2007 Edgar® Award as a co-writer of HBO’s miniseries *The Wire* and was nominated both for a National Book Critics Circle Award (*Clockers*) and an Oscar for the screenplay of *The Color of Money*. In 2009, he was inducted into the American Academy of Arts and Letters.

July 27

PAPERBACK

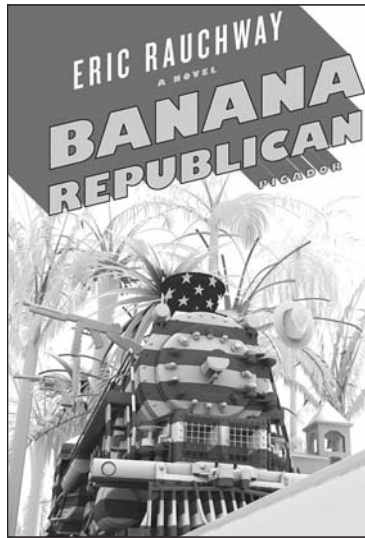
July

BACK

ERIC RAUCHWAY

Banana Republican

A Novel



“An exotic setting, inventive plotting, and a metaphor that captures the waste and fatuity of our more recent global misadventures—not too bad for a slender and unpretentiously written little novel.”

—Richard Schickel, *Los Angeles Times*

A rollicking, outrageous, and altogether brilliant perversion of known facts—and a much beloved fiction—*Banana Republican* sends the crass and hilarious Tom Buchanan through America’s infamously mismanaged intervention in Nicaragua in the early twentieth century. An age of unbounded capitalism, imperialism, nascent globalization, socially acceptable racisms, and careless economic policy, author and historian Eric Rauchway makes the 1920s feel frighteningly familiar. This smart satirical send-up of greed, Gatsby, and gusto parades the American Dream in all its ragged glory.

Fiction

978-0-312-57300-3
 \$15.00 • \$17.00 Can.
 Trade Paperback
 5 1/2" x 8 1/4" • 256 pp.
 Hardcover
 978-0-374-29894-4

“*Banana Republican* is a novel made for our times.”

—Roger K. Miller, *Milwaukee Express*

“A comic picaresque . . . and delightful novel that begs for a sequel.”

—*Library Journal*

• National Print Coverage

Also available

Blessed Among Nations
 978-0-8090-3047-7 \$16.00
Murdering McKinley
 978-08090-1638-9 \$15.00

ERIC RAUCHWAY is a professor of history at the University of California. He lives in northern California.

July

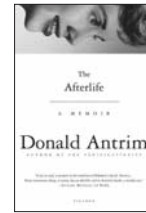
BACKLIST TIE-INS

July

DONALD ANTRIM

The Hundred Brothers (978-0-312-66219-6, Picador, \$15)

The Afterlife (978-0-312-42635-4, \$13)



BENJAMIN BLACK

A Death in Summer (978-0-8050-9092-5, Holt, \$25)

Elegy for April (978-0-312-68073-2, \$15)

The Lemur (978-0-312-42808-2, \$13)

The Silver Swan (978-0-312-42824-2, \$14)

Christine Falls (978-0-312-42632-3, \$15)



EDIE MEIDAV

Lola, California (978-0-374-10926-4, FSG, \$27)

Crawl Space (978-0-312-42575-3, \$16, POD)



RICHARD PRICE

Ladies' Man (978-0-312-56652-4, Picador, \$15)

The Breaks (978-0-312-56651-7, Picador, \$15)

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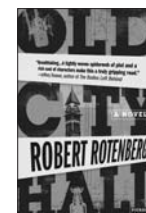
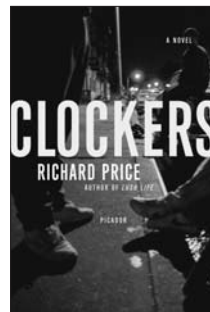
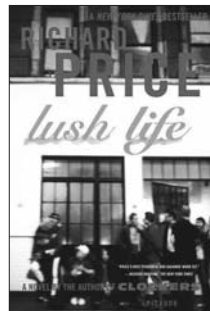
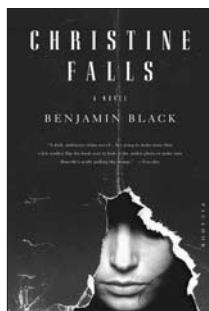
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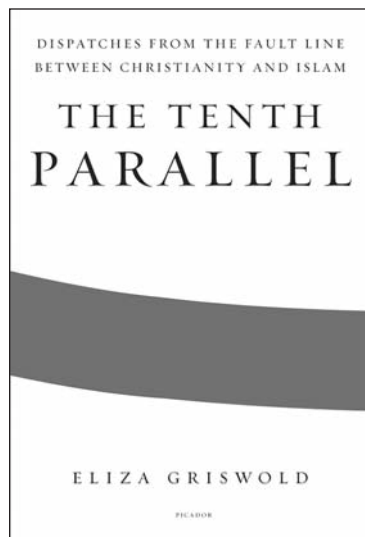


PAPERBACK

ELIZA GRISWOLD

The Tenth Parallel

Dispatches from the Fault Line Between Christianity
and Islam



Current Affairs/Religion

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Includes 1 map

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A New York Times Bestseller

"A fascinating journey . . . a beautifully written book."

—Linda Robinson,

The New York Times Book Review

The tenth parallel—the line of latitude seven hundred miles north of the equator—is a geographical and ideological front line where Christianity and Islam collide. More than half of the world's 1.3 billion Muslims live along the tenth parallel; so do 60 percent of the world's 2 billion Christians. Here, in the buzzing megacities and swarming jungles of Africa and Asia, their daily encounter is shaping the future of each faith, and of entire societies.

Award-winning journalist and poet Eliza Griswold demonstrates that these religious conflicts are also conflicts over land, water, oil, and other natural resources. Above all, she makes clear that one's sense of God is largely shaped by one's place on earth. An urgent examination of the relationship between faith and worldly powers, *The Tenth Parallel* is an essential work on the very conflicts over religion, nationhood, and natural resources that will remake our world in the years to come.

"Moving, remarkable. . . . *The Tenth Parallel* treats religion in a new, needed way."

—John Timpane, *Philadelphia Inquirer*

Also available

Wideawake Field

978-0-374-53130-0 \$13.00

30 August

August

“An impressive account of religious conflict. . . . Griswold is deft at interweaving historical details with her narrative. . . . *The Tenth Parallel* allows readers to look up from the war on terror to see the children, women, and men who live, or perish, with the consequences.”

—Rachel Newcomb, *Cleveland Plain Dealer*

“Griswold uses a literary, even lapidary, language to treat matters that most writers address analytically. . . . [*The Tenth Parallel*] is anecdotal, humane, and occasionally even funny.”

—Christopher Caldwell, *Slate*

“Ingenuously conceived and beautifully wrought. Eliza Griswold gives us a rare look at how complex and interwoven these two cultures actually are.”

—Lawrence Wright, author of *The Looming Tower*

“Griswold has a profound grasp of the misinterpretation and manipulation of Islam. . . . Always maintaining a journalist’s objective view . . . [she] nevertheless enchants the reader with her lush, flowing prose.”

—*Publishers Weekly*

“Brave, sad, informative, and deeply empathetic. I quake a little to think of what Ms. Griswold had to endure to come back with this book, and these stories, but we and the literary world are all the richer for it.”

—Tom Bissell, author of *The Father of All Things*



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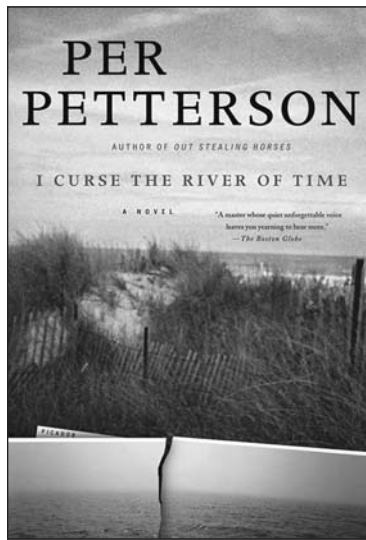
ELIZA GRISWOLD’s journalism has appeared in *The Atlantic*, *The New Yorker*, *The New York Times Magazine*, and *Harper’s* magazine, among others. A collection of her poems, *Wideawake Field*, was published by FSG in 2007.

PAPERBACK

PER PETERSON

I Curse the River of Time

A Novel



Fiction

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Out Stealing Horses

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To Siberia

978-0-312-42899-0 \$14.00

32 August

Winner of the 2008 Critics' Prize

Winner of the 2008 Brage Prize

**Winner of the Nordic Council's
2009 Literature Prize**

From the bestselling author of *Out Stealing Horses* comes a new novel that "hits the mark . . . is complex and rich . . . a subtle meditation on the long, unstoppable river of time" (Heller McAlpin, NPR.org's "Books We Like").

It is 1989 and all over Europe Communism is crumbling. Arvid Jansen, thirty-seven, is in the throes of a divorce. At the same time, his mother is diagnosed with cancer. Over a few intense autumn days, Arvid struggles to find new footing in his life, while all the established patterns around him are changing at staggering speed. Per Petterson's "masterly new novel" (*Seattle Post-Intelligencer*), *I Curse the River of Time*, strikes "like an emotional sucker punch . . . [it] blends hope with gorgeously evoked melancholy to come up with a heartbreaking and cautiously optimistic work" (*Publishers Weekly*, starred review).

"A little like the stonier shores of Maine, a little like Edward Hopper, a little like Raymond Carver . . . there is a quality that I can only call charm, or something like charm, to Petterson's essentially dark and lonely sensibility . . . [and it] exerts a gravitational pull on the reader."

—Stacey D'Erasmus, *The New York Times Book Review*

"Vivid and lyrical . . . Petterson's language is gorgeous . . . he shows us a turmoil and tenderness that transcends geography." —Kristin Ohlson, *Cleveland Plain Dealer*

“A poignant, harrowing, and sometimes comic story of a man coming to terms with his dying mother, his failures (job, marriage), and his failures in the eyes of his mother. . . . But mother and son are bound by feelings and memories for which even the word ‘love’ doesn’t do justice.” —*The Wall Street Journal*



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“Petterson’s prose contains a sneaky, insidious beauty . . . his sentences can stop your breathing and leave tears welling up . . . his readers will find that they’re in the hands of a master whose quiet, unforgettable voice leaves you yearning to hear more.” —Chuck Leddy, *The Boston Globe*

“He’s a master of quietude, as he first revealed in his runaway hit *Out Stealing Horses*. . . . [This is] unfiltered Petterson, and it’s awesome: Four stars.” —*Time Out* (New York)

“His sense of dislocation seeps into the structure of the book, which fades between scenes with dreamy confusion, but Petterson’s atmospheric prose—melancholy, tempered, and terse—is the real force keeping the various plots in orbit.” —*The New Yorker*

“Petterson’s writing has returned to its artistic home, and what’s more returned to it with greater maturity and confidence. . . . Here he is absolutely courageous.” —Rachel Cusk, *USA Today*

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- Backlist Promotion

PER PETERSON won the International IMPAC Dublin Literary Award for his novel *Out Stealing Horses*, which has been translated into more than forty-seven languages and was named a Best Book of 2007 by *The New York Times*.

PAPERBACK

August

PAPE

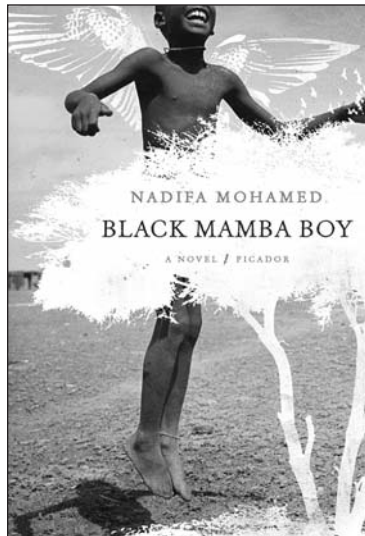
NADIFA MOHAMED

Black Mamba Boy

A Novel

Winner of the Betty Trask Prize
for Debut Fiction

Longlisted for the Orange Prize



“Ambitious. . . . A phenomenal fast-forward story. . . . The novel takes on a Job-like tenor.”

—Lorraine Adams,
The New York Times Book Review

Yemen, 1935. Jama is a “market boy,” a half-feral child scavenging with his friends in the dusty streets of a great seaport. For him, life is a thrilling carnival, at least when he can fill his belly. But when his mother dies far too young leaving him an amulet stuffed with just one hundred rupees, Jama decides to embark on a search for his never-seen father. So begins Jama’s extraordinary thousand-mile journey on foot across an Africa torn asunder by the horrors of World War II and its painful wake. *Black Mamba Boy* is “a beautifully rendered debut, inspired by her father’s life” (*Publishers Weekly*), “an incredible story” (*The Independent*, UK).

“Stunning. . . . This powerful novel is both a bracing lesson in World War II history and a brutal description of individual survival.” —*The Boston Globe*

“A pleasure to read . . . Highly recommended.”

—*Library Journal*

Fiction

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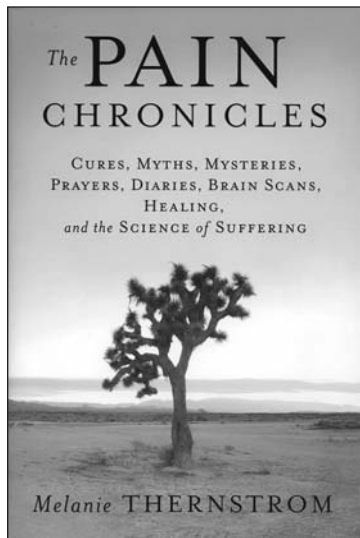
NADIFA MOHAMED was born in Hargeisa, Somalia, in 1981 to a merchant marine father and a mother from a politically active family, and was trapped in exile when civil war erupted. She studied history and politics at Oxford, and has worked as a film researcher and scriptwriter.

MELANIE THERNSTROM

The Pain Chronicles

Cures, Myths, Mysteries, Prayers, Diaries, Brain Scans, Healing, and the Science of Suffering

A *New York Times* Bestseller



“Rarely has a single book so intelligently illuminated a universal human experience. Melding science, literature, religion, memoir, and history, Melanie Thernstrom has created a masterpiece that reveals how we seek diverse dimensions of meaning to transcend suffering.”

—Jerome Groopman, M.D., author of *Anatomy of Hope and How Doctors Think*

In *The Pain Chronicles*, Melanie Thernstrom traces conceptions of pain throughout the ages to reveal the elusive, mysterious nature of pain itself. Interweaving first-person reflections on her own battle with chronic pain, incisive reportage and medical research, and insights from a wide range of disciplines, Thernstrom shows that when dealing with pain we are neither as advanced as we imagine nor as helpless as we may fear.

“A stellar example of literary nonfiction.”

—*The New York Times*

“Ingenious. . . . Will bring comfort and real relief to thousands of fellow sufferers.” —*The Boston Globe*

“Profound and engrossing, this exploration of pain is a pleasure.” —*People*

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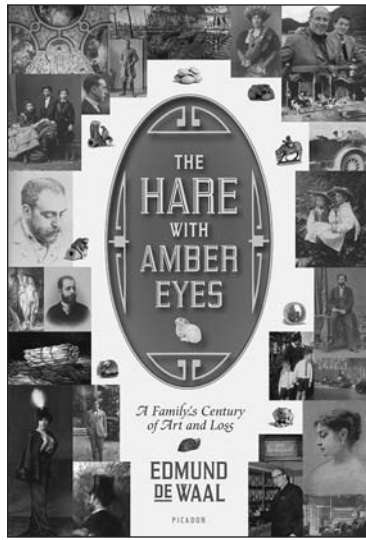
MELANIE THERNSTROM is a contributing writer to *The New York Times Magazine* and the author of *The Dead Girl* and *Halfway Heaven: Diary of a Harvard Murder*.

PAPERBACK

EDMUND DE WAAL

The Hare with Amber Eyes

A Family's Century of Art and Loss



Memoir/Jewish Studies/
Art

978-0-312-56937-2

\$16.00 • \$18.50 Can.

Trade Paperback

5 1/2" x 8 1/4" • 368 pp.

Includes 4 maps and 26 b&w
photos throughout

Hardcover

978-0-374-10597-6

"To be handed a story as durable and exquisitely crafted as this is a rare pleasure. . . . This book is impossible to put down. You have in your hands a masterpiece." —*The Sunday Times* (London)

Edmund de Waal is a world-famous ceramicist. Having spent thirty years making beautiful pots, which are then sold, collected, and handed on, he has a particular sense of the secret lives of objects. When he inherited a collection of 264 tiny Japanese wood and ivory carvings, called netsuke, he wanted to know who had touched and held them, and how the collection had managed to survive.

And so begins this extraordinarily moving memoir and detective story as de Waal discovers both the story of the netsuke and of his family, the Ephrussi, over five generations. A nineteenth-century banking dynasty in Paris and Vienna the Ephrussi were as rich and respected as the Rothschilds. And yet by the end of the World War II, when the netsuke are hidden from the Nazis in Vienna, this collection of very small carvings would be all that remained of their vast empire.

Edmund de Waal's beautifully written journey of discovery is also a secret history of touch is as startlingly original and haunting as the netsuke themselves.

"Spellbinding . . . profoundly involving . . . a sensitive and astute inquiry into culture and family, inheritance and preservation, and the secret life of objects."

—Donna Seaman, *Booklist*

"A lovely, gripping book." —*The Wall Street Journal*

“An extraordinary history . . . a serendipitous find: *The Hare with Amber Eyes* is a wondrous book, as lustrous and exquisitely crafted as the netsuke at its heart.” —Heller McAlpin, *Christian Science Monitor*

“Part family memoir, part Proutian confession, subtle, spare, and elegant.”
—Hilary Spurling, *The Independent* (London)

“A marvelously absorbing synthesis of art history, detective story, and memoir. . . . Remarkable.”
—*Kirkus Reviews*

“[This] book is also a new genre, unnamed and maybe unnameable . . . [a] cabinet of wonders.”
—*The Guardian* (London)

“Full of beauty. . . . Buy two copies . . . keep one and give the other to your closest bookish friend.”
—*The Economist*

“[A] beguiling reflection on art, family, and several decades of convulsive European history. . . . The ultimate message of this engrossing book is a profound one: that our lives are made and unmade in the company of things.”
—*Telegraph* (London)

“Absorbing and thrilling to read.”
—*The Times* (London)

EDMUND DE WAAL porcelain has been displayed in many museum collections around the world, and he has recently made an installation for the dome of the Victoria and Albert Museum. He was apprenticed as a potter, studied in Japan, and studied English at Cambridge. He is Professor of Ceramics at the University of Westminster and lives in London with his family.



HANNAH JAMES

- NEXT Selection
- National Public Radio Campaign
- National Print Coverage
- Internet Marketing Outreach to Cultural Literary, Jewish, and Antiques/Decorative Arts Sites
- Picador Website Feature www.edmunddewaal.com

PAPERBACK

August

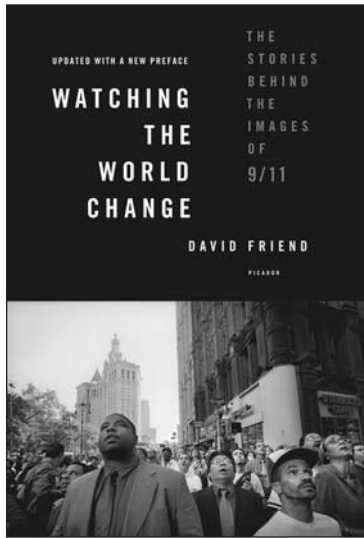
PAPE

DAVID FRIEND

Watching the World Change

The Stories Behind the Images of 9/11

With a
New
Preface



“A lucid, thoughtful, and wide-ranging book . . . David Friend’s excellent writing conveys more of the truth of the day than photographs can.”

—Garrison Keillor,
The New York Times Book Review

The attack on the World Trade Center was the most watched event in human history. And the footage recorded that day came from myriad perspectives—from TV cameras and tourist snapshots to the image of three firefighters raising the American flag at Ground Zero. David Friend explains how that week was the beginning of a digital age, a moment when all the advances in television, photography, and the Web converged on a single event. A brilliant chronicle of how we process disaster, *Watching the World Change* is “an elegant and moving examination of the photographic legacy of that day in history. . . . Brings meaning to a terrible time” (*The Times-Picayune*, New Orleans).

“Compelling. . . . Surely the most original treatment so far of the cultural impact of the day.”

—Frank Rich, *The New York Times*

“At last we have a book that looks steadily through the lens and does not flinch.” —Christopher Hitchens

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Includes one 24-page color photo
insert

- A Picador Reissue
- National Print Coverage

DAVID FRIEND is *Vanity Fair*'s editor of creative development and serves as *Life* magazine's director of photography. He lives in New Rochelle, New York.

August

PAPERBACK

August

ANN JONES

War Is Not Over When It's Over

Women Speak Out from the Ruins of War



From the renowned authority on domestic violence comes a startlingly original inquiry into the aftermath of wars and their impact on the least visible victims: women.

In 2007, the International Rescue Committee (IRC), which brings relief to countries in the wake of war, wanted to understand what really happened to women in post-conflict zones. Answers came through the point and click of a digital camera. On behalf of the IRC, Ann Jones spent two years traveling through Africa, East Asia, and the Middle East, lending cameras to women who had no other means of telling the world what war had done to their lives. Their photographs are a chronicle of the consequences of modern warfare for the most vulnerable. Animated by the voices of brave and resourceful women, *War Is Not Over When It's Over* is a powerful dispatch from the ruins.

Current Affairs
 978-0-312-57306-5
 \$15.00 • \$17.00 Can.
 Trade Paperback
 5 1/2" x 8 1/4" • 288 pp.
 Includes 33 b&w photos throughout

Hardcover
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"A gripping, ground-floor look at the lingering ravages of conflict in some of the deadliest contemporary war zones. . . . A searing expose." —*Kirkus Reviews*

"A work of impassioned reportage. . . . Eloquent and persuasive." —*The New York Times Book Review on Kabul in Winter*

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 - Targeted Outreach to International Women's Organizations, Peace and Advocacy Groups
 - Picador Website Feature
 - www.annjonesonline.com

Also available
Kabul in Winter
 978-0-312-42659-0 \$15.00

ANN JONES, writer and photographer, is the author of eight books. Her work has appeared in numerous publications, including *The New York Times* and *The Nation*.

PAPERBACK

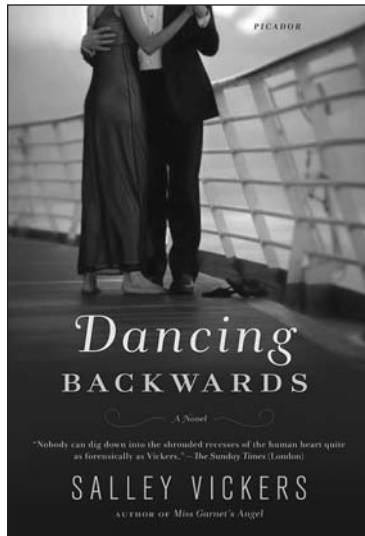
August

PAPE

SALLEY VICKERS

Dancing Backwards

A Novel



Fiction

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40 August

"An elegant waltz through a personal history littered with betrayal and regret, crisply and carefully told."
 —*The Guardian* (UK)

Violet Hetherington, recently widowed, has taken the rash step of joining a transatlantic cruise to New York to visit Edwin, an old friend and long ago lover. As she makes the six-day crossing, she relives the traumatic events that led to losing his friendship and abandoning her career as a poet for the safety of marriage. Moving between the late sixties and the present day, *Dancing Backwards* is written with the lightness of touch and psychological insight that characterizes much of Salley Vickers's widely acclaimed work. This bittersweet novel is subtle, poignant, and wonderfully entertaining.

"Salley Vickers has a gift for making the most unlikely settings for fiction absolutely compelling . . . she is a brave writer . . . her triumph—seen in her other novels—is to endow them with something fresh, intriguing and enlightening."
 —*The Independent* (UK)

"If you enjoy the work of Marilynne Robinson, Penelope Fitzgerald, James Salter, or Anita Brookner, you should be reading Vickers."
 —Michael Dirda, *The Washington Post Book World*

- National Print Coverage
- Reading Group Guide Bound in Book
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www.salleyvickers.com

SALLEY VICKERS has worked as a dancer, an artist's model, a university professor of literature, and a psychoanalyst. She now writes full-time.

August

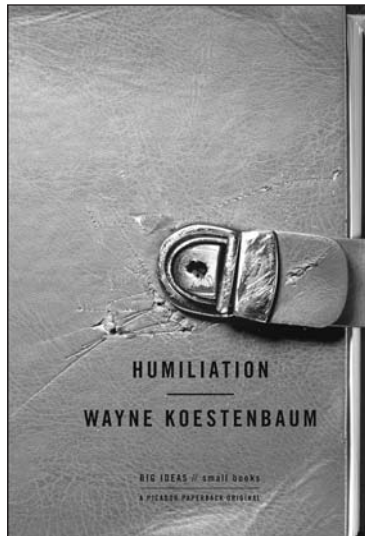
PAPERBACK ORIGINAL

August

WAYNE KOESTENBAUM

Humiliation

BIG IDEAS // small books



Wayne Koestenbaum's beguiling blend of memoir and cultural critique is a terrifying, hilarious, and ultimately humane hymn to the humbled.

The lives of people both famous and obscure are filled with scarlet-letter moments when their sins see daylight. In these moments we not only witness the reversibility of "success," of prominence, but also come to visceral terms with our own vulnerable selves. We can't stop watching the scenes of shame or identifying with it. Wayne Koestenbaum takes us through a spectrum of mortifying circumstances—in history, literature, art, current events, music, film, and incidents from his own life. Inventive, poignant, erudite, and playful, *Humiliation* plunges into one of the most disquieting of human experiences, with reflections at once emboldening and humane.

"A brilliant book. . . . One which has the capacity to provoke admiration, rapture, identification."

—Susan Sontag on *The Queen's Throat*

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Jackie Under My Skin
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WAYNE KOESTENBAUM has published five books of poetry, one novel, and six books of nonfiction.

BACKLIST TIE-INS

August

BACK

WAYNE KOESTENBAUM

Humiliation (978-0-312-42922-5, Picador, \$14)

Jackie Under My Skin (978-0-312-42923-2, \$15)

ANN JONES

War Is Not Over When It's Over (978-0-312-57306-5, Picador, \$15)

Kabul in Winter (978-0-312-42659-0, \$15)

PER PETTERSON

I Curse the River of Time (978-0-312-42953-9, Picador, \$15)

To Siberia (978-0-312-42899-0, \$14)

Out Stealing Horses (978-0-312-42708-5, \$14)

In the Wake (978-0-312-42704-7, \$14)

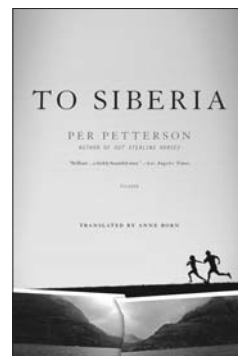
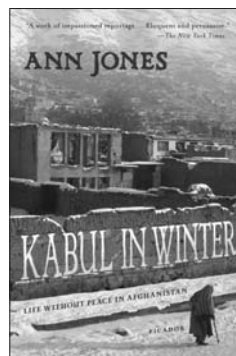
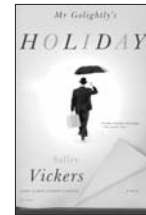
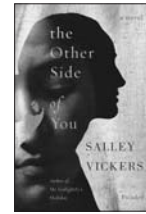
SALLEY VICKERS

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The Other Side of You (978-0-312-42679-8, \$14)

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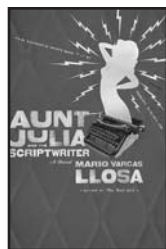
MARIO VARGAS LLOSA

Winner of the 2010 Nobel Prize in Literature

“[F]or his cartography of structures of power and his trenchant images of the individual’s resistance, revolt, and defeat.”

—from the Nobel Prize award citation

. . . .



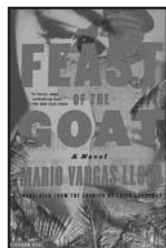
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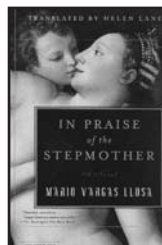
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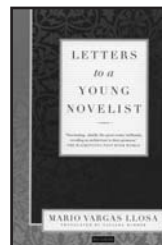
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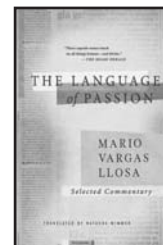
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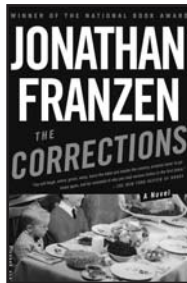
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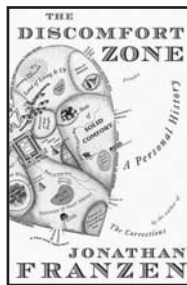
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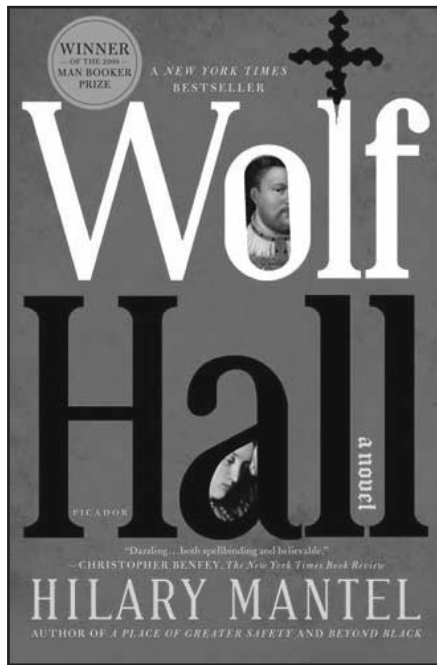


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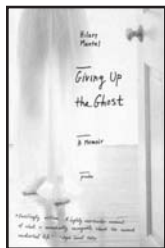
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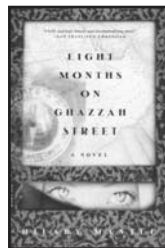
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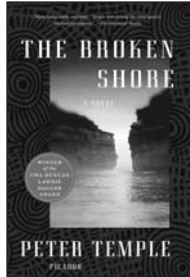
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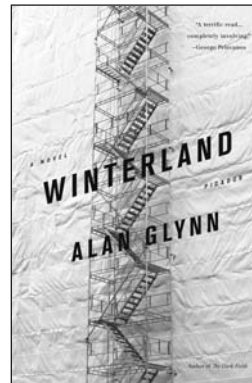
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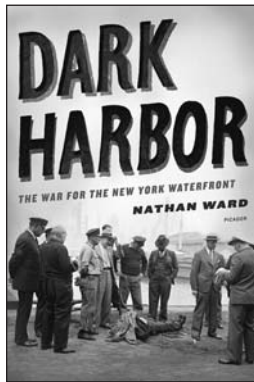
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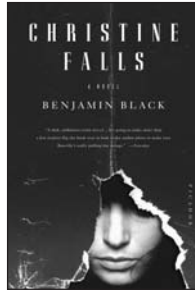
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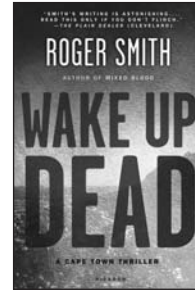
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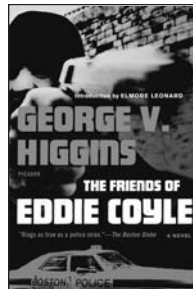
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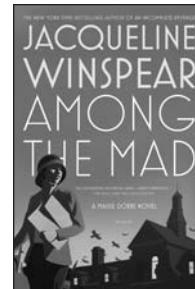
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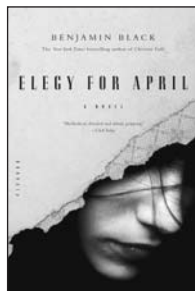
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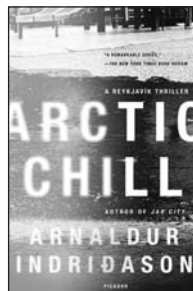
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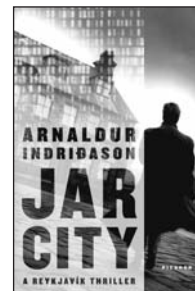
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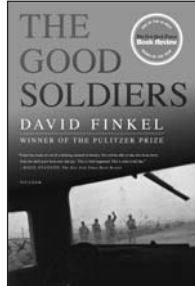
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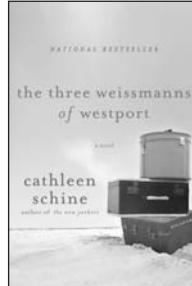
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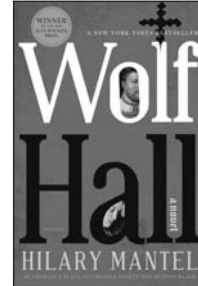
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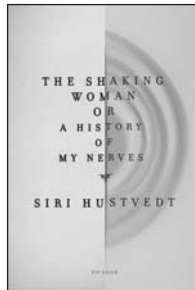
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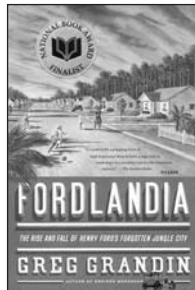
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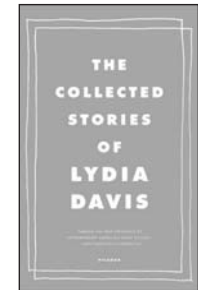
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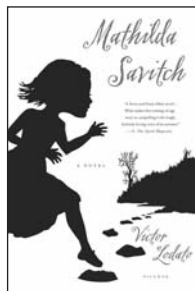
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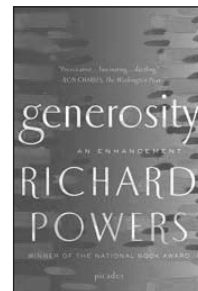
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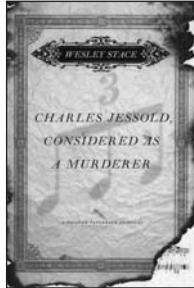


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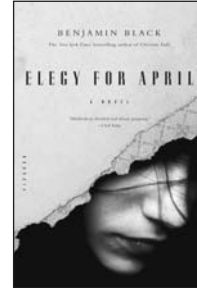
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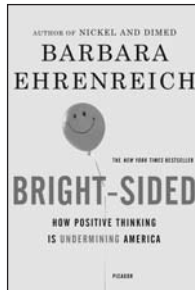
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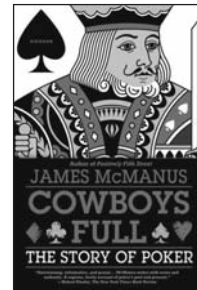
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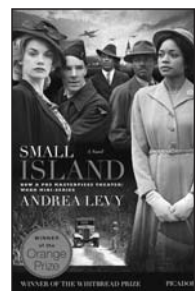
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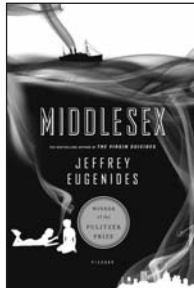


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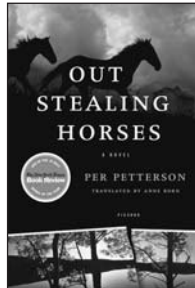


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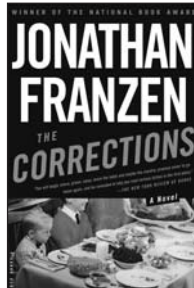
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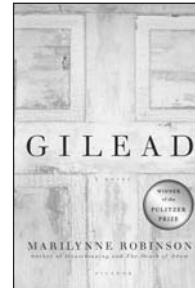
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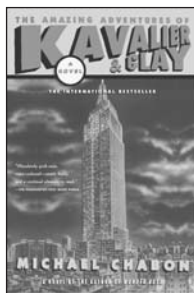
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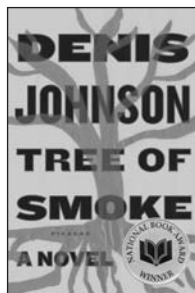
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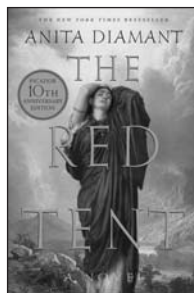
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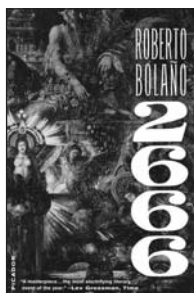
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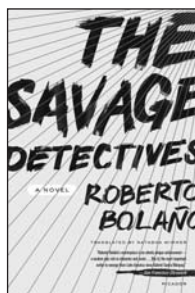
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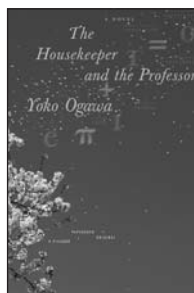
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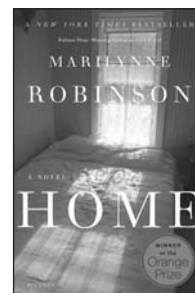
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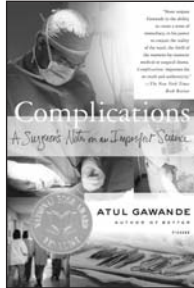


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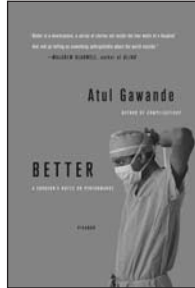


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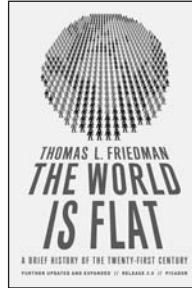
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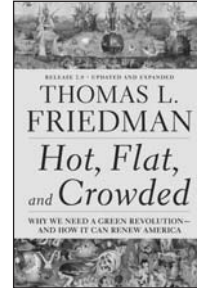
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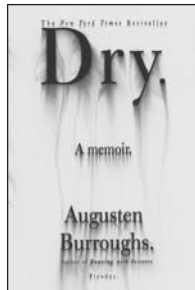
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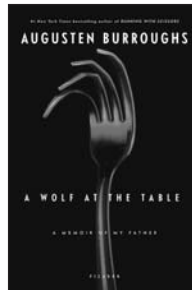
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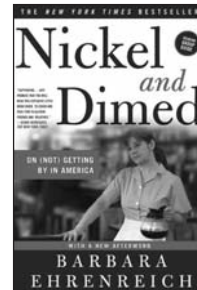
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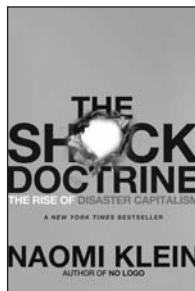
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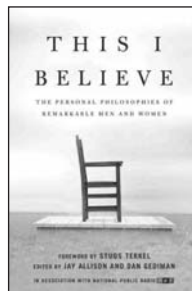
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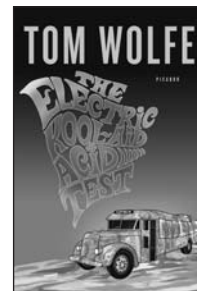
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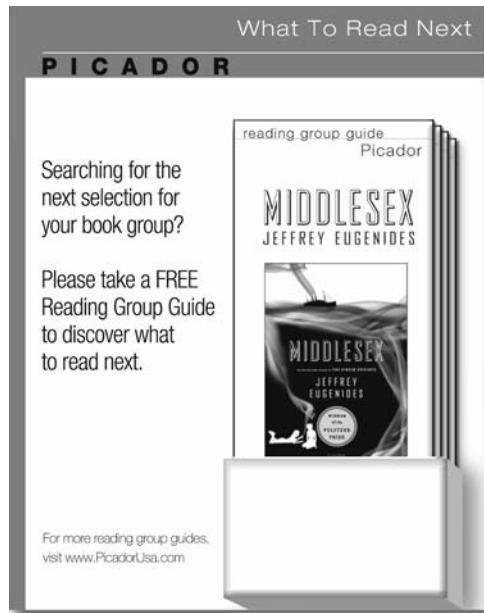
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