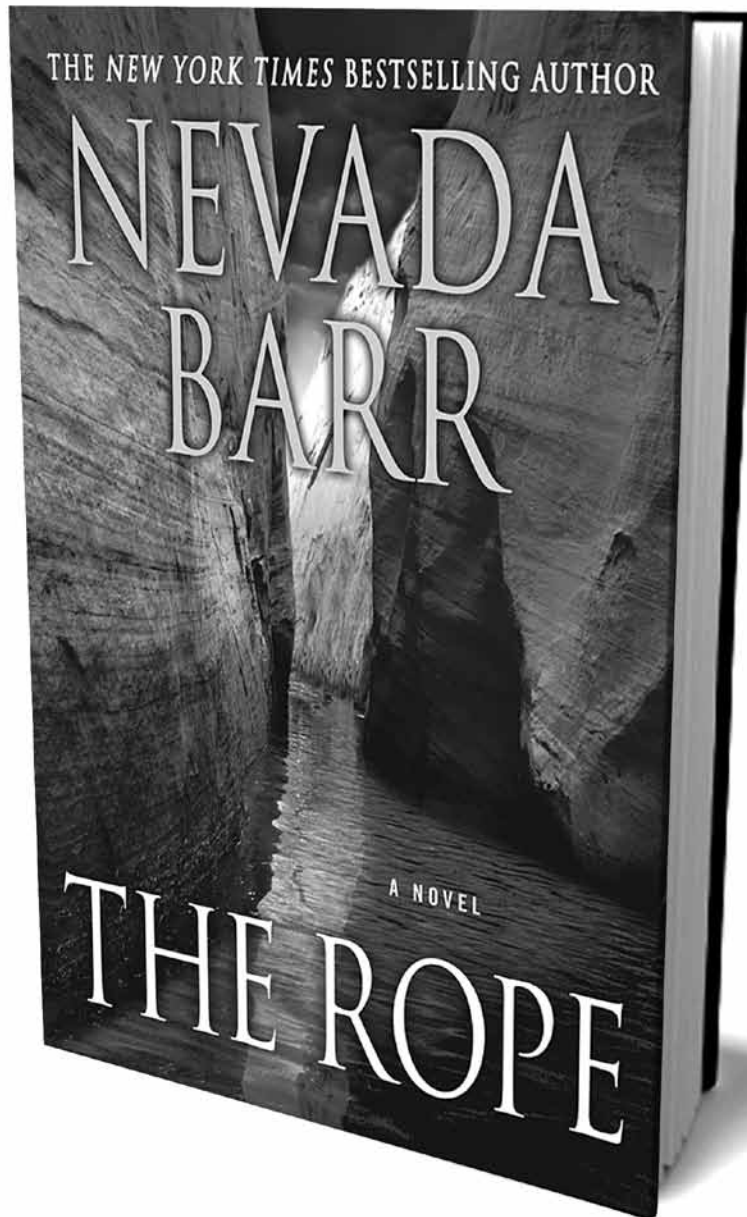


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JANUARY



MARKETING

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January 17, 2012
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Advance Readers' Editions
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Social Networking Campaign
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Online Promotion
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A Read-it-First.com
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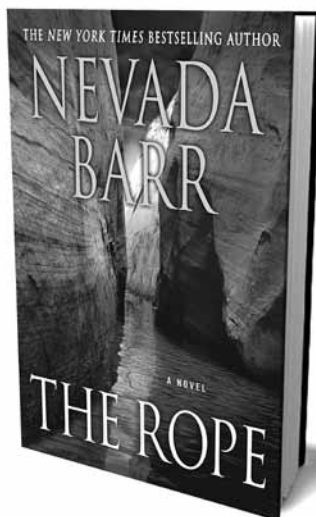
Mystery

978-0-312-61457-7

\$25.99 / \$29.99 Can.

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THE ROPE

AN ANNA PIGEON NOVEL

NEVADA BARR

Anna Pigeon's first case—this is the story her fans have been clamoring for...this is where it all starts

In *The Rope*, the latest in Nevada Barr's bestselling novels featuring Anna Pigeon, Nevada Barr gathers together the many strings of Anna's past and finally reveals the story that her many fans have been long asking for. In 1995 and 35 years old, fresh off the bus from New York City and nursing a broken heart, Anna Pigeon takes a decidedly unglamorous job as a seasonal employee of the Glen Canyon National Recreational Area. On her day off, Anna goes hiking into the park never to return. Her co-workers think she's simply moved on—her cabin is cleaned out and her things gone. But Anna herself wakes up, trapped at the bottom of a dry natural well, naked, without supplies and no clear memory of how she found herself in this situation.

As she slowly pieces together her memory, it soon becomes clear that some one has trapped her there, in an inescapable prison, and no one knows that she is even missing. Plunged into a landscape and a plot she is unfit and untrained to handle, Anna Pigeon must muster the courage, determination and will to live that she didn't even know she still possessed to survive, outwit and triumph.

For those legions of readers who have been entranced over the years by Park Ranger Anna Pigeon's strength and determination and those who are new to Nevada Barr's captivating, compelling novels, this is where it all starts.

PRAISE FOR NEVADA BARR:

"Nevada Barr writes with a cool steady hand about the violence of nature and the cruelty of man."

—*The New York Times Book Review*

"From the fabric of fiction she creates real worlds, sometimes beautiful, sometimes terrifying, but always convincing."

—*San Diego Union-Tribune on Endangered Species*

"Nevada Barr is high on the list of top American mystery writers, and *Hard Truth* is Barr at her best...a gripping plot that promises to keep readers up late..."

—*Rocky Mountain News*

"Barr's Anna Pigeon series is the best of both literary worlds: careful, craftsmanlike writing and thoughtful prose that meditates on both nature and human nature, backed by a plot that always moves at breakneck speed, leaving readers dizzy, emotionally wrung-out and awestruck."

—*The Denver Post on Borderline*

"Plausible, suspenseful, and, in the end, unexpected. The eminently likeable Anna Pigeon is a sassy, smart woman who will pilot you through a satisfying adventure."

—*Minneapolis Star-Tribune on Winter Study*

"Nevada Barr is one of the best."

—*The Boston Globe*

MARKETING

Featured Author on
CriminalElement.com

Outreach to National Park
Service for Publicity, Sales,
and Cross-Promotion
Opportunities

Author Website:
NevadaBarr.com

ALSO AVAILABLE

Burn
978-0-312-38180-6
\$9.99 (Mass Market)



NEVADA BARR is a novelist, actor, and artist best known for her *New York Times* best-selling, award-winning mystery series featuring Anna Pigeon. A former National Park Service Ranger, she currently lives with her husband in New Orleans, LA.

MARKETING

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National Print Publicity

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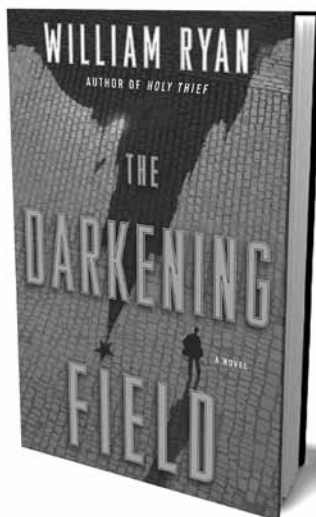
Mystery

978-0-312-58651-5

\$24.99 / \$28.99 Can.

6 1/8" x 9 1/4" / 352 pages

Hardcover

THE
DARKENING
FIELD

WILLIAM RYAN

The highly anticipated follow-up to *The Holy Thief*—the “fresh, original”* debut novel featuring Captain Alexei Korolev of the Criminal Investigation Division of the Moscow Militia

Captain Alexei Korolev, unwavering in his outward party loyalty but internally conflicted, a dedicated policeman caught in terrifying circumstances, is one of the most intriguing figures in crime fiction since his literary ancestor Martin Cruz Smith's Arkady Renko.

Now it is 1937, Russia, and Korolev finds himself on an airplane bound for Odessa after the suspicious suicide there of Maria Alexandrovna Lenskaya, a loyal young party member who had an intimate relationship with the party director, with instructions to find her killer and keep her ties to the director under wraps.

In Odessa, the girl was working on the set of a movie subsidized by the state, and between all those involved in the production, her journalist boyfriend, and nosy locals, there is a large pool of suspects. Korolev finds help from several quarters, including his writer friend Isaac Babel and an ambitious young local policewoman, but also Kolya, the head of Moscow's thieves, whose appearance in Odessa comes as quite a shock. But it is not as surprising as the treasonous plot Korolev uncovers in this second gripping, devastatingly true-to-life thriller from William Ryan.

CRITICAL PRAISE FOR *THE HOLY THIEF*:

"Impressive...Ryan, who merits comparison to Tom Rob Smith, makes palpable the perpetual state of fear of being reported as disloyal, besides dramatizing the difficulty of being an honest cop in a repressive police state. Readers will hope Korolev has a long career ahead of him." —*Publishers Weekly* (starred)

"Fans of Philip Kerr, Tom Rob Smith, and Olen Steinhauer have a treat in store....A series to watch closely." —*Booklist*

"One of the year's most exciting [debuts].... While the search for Russian icons will bring to mind Martin Cruz Smith's brilliant Gorky Park, Ryan puts a fresh, original spin on the briskly paced *The Holy Thief*." —Oline H. Cogdill, *South Florida Sun-Sentinel**

"Korolev also is a moral, compassionate man who becomes increasingly horrified by Soviet society...This is British writer William Ryan's first historical mystery, and his research into the Stalinist epoch (his recommendations for further reading at the end are excellent) clearly paid off. One hopes there is more of Korolev to come." —*Minneapolis Star Tribune*

"A complex and compelling look at life in Russia in the 1930s." —*San Jose Mercury News*

"Ryan writes with narrative drive and urgency, a good sense of place, and a central character who is conflicted, moral, and above all likeable: whodunit heaven." —*Times Literary Supplement* (London)

Credit: Kate Eshelby



WILLIAM RYAN, author of *The Holy Thief*, was born in London and attended Trinity College, Dublin. He practiced briefly as a barrister before completing his Masters in Creative Writing at St. Andrews University. He lives in London.

MARKETING

Library Marketing Campaign

Available on CD from
Macmillan Audio

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The Holy Thief
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\$14.99 (Paperback)

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DECEMBER*Cat Sitter Among
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\$7.99 (Mass)

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and Dogs*

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Mystery

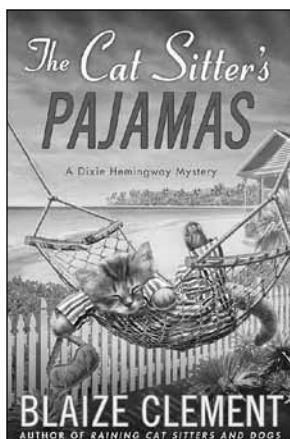
978-0-312-64313-3

\$24.99 / \$28.99 Can.

5 1/2" x 8 1/4" / 272 pages

Hardcover

8

THE CAT
SITTER'S
PAJAMAS

A DIXIE HEMINGWAY MYSTERY

BLAIZE CLEMENT

"Fast-paced and gripping... Everything Blaize Clement's many fans have come to expect." —*Fantastic Fiction* on *Cat Sitter on a Hot Tin Roof*

Dixie is hired by Cupcake Trillin, a famous football player, to take care of his cats. When a celebrity fashion model claims to be Cupcake's wife, Dixie knows she's lying. Soon, Dixie is spun into the world of counterfeit high fashion. When a valuable list of fake merchandise sellers goes missing, the criminals go after Dixie. The seventh in this ever-popular cozy series, *The Cat Sitter's Pajamas* will keep mystery buffs and pet lovers awake long into the night.

Praise for the Dixie Hemingway Mysteries:

"Dixie's latest adventure keeps you glued to your seat from the first chapter." —*Kirkus Reviews*

"A knockout read. For anyone who loves great mysteries, animals, or just plain great writing, this is a book to savor."

—Laurie Berenson

"Blends elements of cozy and thriller to produce an unusual and enjoyable hybrid... Sure to delight readers."

—*Publishers Weekly*

"Ingenious... This series is captivating... Here is a series that even people who dislike pet mysteries can enjoy."

—*Reviewing the Evidence*

"For fans of Susan Conant and Clea Simon." —*Library Journal*

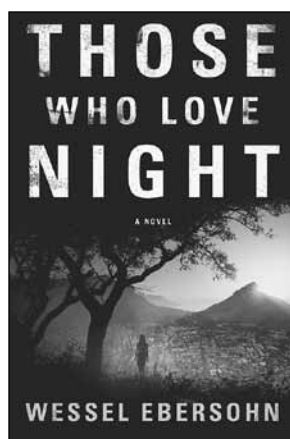
This is the seventh novel in the Dixie Hemingway mystery series. BLAIZE CLEMENT lives in Sarasota, Florida.

THOSE WHO LOVE NIGHT

A NOVEL

WESSEL EBERSOHN

Abigail Bukula, a brilliant young lawyer, must race to save seven activists believed to be held at a notorious Zimbabwe prison in Ebersohn's stunning follow up to *The October Killings*



When Abigail Bukula, a young lawyer in the South African Justice Department, learns that the secret son of her aunt, who died in a massacre years ago, has been arrested by the Zimbabwean government as part of the so-called Harare Seven and is being kept in the country's most brutal prison, she races to their aid determined but perhaps a bit naive. With an eager young lawyer as her only ally and a director of the country's intelligence agency either helping her or setting her up, she will not leave without winning their freedom and learning what really happened to her aunt. By cunning, by bribery, by sheer audacity—and with the help of her friend prison psychologist Yudel Gordon—Abigail is determined to prevail in *Those Who Love Night*.

Praise for *The October Killings*:

"Defly mixing past and present in a complex plot that pits justice against moral ambiguity, he vividly portrays a divided nation... Highly recommended."

—*Library Journal* (starred review)

"His horrors, rooted so closely in history, have a nightmare quality that's hard to shake." —*Kirkus Reviews* (starred review)

WESSEL EBERSOHN was born in Cape Town, South Africa. An internationally published author, *Those Who Love Night* is the second in an outstanding new crime series that began with the widely acclaimed *The October Killings*.

MARKETING

Back Ad in the St. Martin's Griffin Edition of *The October Killings*

Library Marketing Campaign

Author Website:
WesselEbersohn.com

ALSO AVAILABLE AS AN EBOOK

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The October Killings
978-0-312-55273-2
\$14.99 (Paperback)

Mystery

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Oregon and California Coast

National Review
Attention

Author Events in
Pacific Northwest

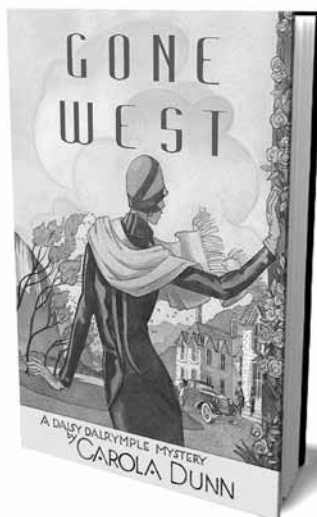
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Author Website:
CarolaDunn.Weebly.com



GONE WEST

A DAISY DALRYMPLE MYSTERY

CAROLA DUNN

A novelist has gone murdered and Daisy Dalrymple investigates—in a series that’s “pleasantly reminiscent of the old-fashioned English mysteries of a bygone era.” —*The Denver Post* on *Gunpowder Plot*

In September 1926, the Honourable Daisy Dalrymple Fletcher visits Sybil Sutherby, a school friend now living in Derbyshire as the confidential secretary to a novelist. Suspecting that something is seriously amiss, Sybil has asked Daisy to discretely investigate. Upon arrival, Daisy finds a household of relatives and would-be suitors living off the hospitality of Humphrey Birtwhistle, who had been supporting them through his thrice-yearly, pseudonymous Westerns. When he took ill, though, Sybil took over writing them while he recovered, only to see the sales and advances increase. Now, she fears that someone in the household is poisoning Birtwhistle to keep him ill and Sybil writing the better-paying versions. But before Daisy can even get decently underway, Humphrey Birtwhistle dies under suspicious circumstances and Daisy now faces a death to untangle, a house full of suspects and a Scotland Yard detective husband who is less than pleased at this turn of events.

Mystery

978-0-312-67548-6

\$24.99 / \$28.99 Can.

5 1/2" x 8 1/4" / 304 pages

Hardcover

“Set in 1926, Dunn’s latest enjoyable Daisy Dalrymple mystery will please fans of traditional English whodunnits...The aristocratic but very modern Daisy makes a formidable amateur sleuth.” —*Publishers Weekly* on *Anthem for Doomed Youth*

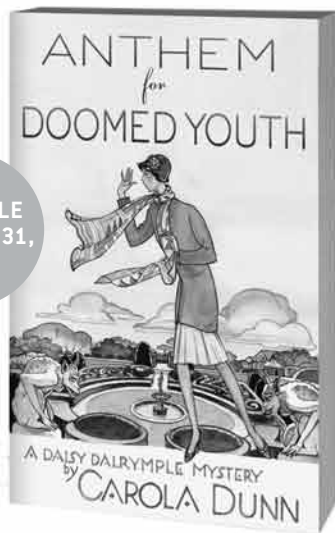
CAROLA DUNN is the author of numerous novels including the mysteries featuring Daisy Dalrymple. Born and raised in England, she lives in Eugene, Oregon.

**With *Gone West*, Carola Dunn is poised
for breakout success**

**Critics and fans agree “Dunn and Daisy
are at the top of their game!”***

Don't miss this delightful series!

AVAILABLE
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2012



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\$14.99 (Paperback)



Black Ship

978-0-312-59865-5

\$13.99 (Paperback)

* *Booklist*

11

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Author Website:
ParnellHall.com

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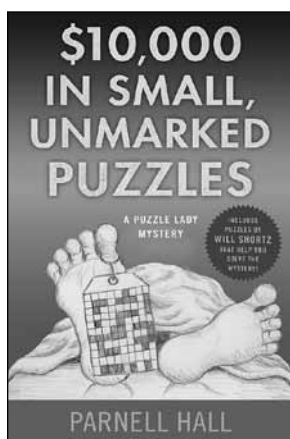
Mystery

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\$10,000 IN SMALL, UNMARKED PUZZLES

A PUZZLE LADY MYSTERY

PARNELL HALL

“Groucho Marx meets
Jessica Fletcher!”

—RT Book Reviews

When young attorney Becky Baldwin hires Cora Felton to make a blackmail payment drop, it couldn't go worse: she stumbles over a corpse and a puzzle, and someone steals the money. Becky won't tell her who the client is, but the most likely suspect is Cora's least favorite ex-husband, Melvin, who claims he's being framed by a psychopath with a grudge. Soon Cora finds herself in a no-win situation. Solving the murder will either put Melvin's neck in the noose, or incur the wrath of a cunning, cold-blooded killer who delights in playing deadly mind games and may be targeting her niece Sherry and Sherry's new baby girl.

This next in the entertaining series features new puzzles by Will Shortz that help readers solve the mystery!

Praise for *The KenKen Killings*:

“Feisty Cora...is at the top of her game in this latest entry.”

—Kirkus Reviews

“This 12th entry in Hall's lighthearted series provides plenty of his trademark humor. Hidden under the laughs and behind the included crossword and KenKen puzzles is a nifty, twisting story that features tight plotting and rapid-fire dialogue.”

—RT Book Reviews (4 stars)

PARNELL HALL has been a finalist for Edgar®, Lefty, and Shamus Awards. He is a former President of PWA and a member of Sisters in Crime. Parnell competes each year in the American Crossword Puzzle Tournament. He lives in New York City.

A PARLIAMENT OF SPIES

A MYSTERY

CASSANDRA CLARK

All the danger and intrigue of 14th-century England spring to life in this “compelling” (*Publishers Weekly*) series about the Abbess of Meaux



Abbess Hildegard may consider herself “just a nun with no useful skills or connections,” yet her loyalty and intelligence have brought her to the attention of King Richard II himself—not the safest place to be, when the king has enemies on all sides. As Hildegard wrestles with her role as a spy in the parliament that is hastily gathering at Westminster, Cassandra Clark shows us the human side of history, giving readers new reason to follow *Publishers Weekly*’s rallying cry: “Medievalists rejoice!”

“A debut author with raw nerve, Cassandra Clark places Hildegard, an independent woman of means, into an unheard-of role during this age....CSI meets the 14th century.”

—*Historical Novels Review*

“Social injustice and intrigue are irresistible in a mystery dripping in medieval history....Stellar.”

—*Library Journal* (starred review) on *The Law of Angels*

“Compelling....[Clark] paints an authentic picture of late medieval life.”

—*Publishers Weekly* (starred review) on
The Red Velvet Turnshoe

“Deeply embedded in the historical events of the period, this is a rich tapestry; even the small figures are finely detailed and carefully situated in a dazzling array of events. Intriguing and evocative.”

—*Kirkus Reviews* on *Hangman Blind*

CASSANDRA CLARK lives in London. This is the fourth novel in her acclaimed series featuring Abbess Hildegard.

MARKETING

Library Marketing Campaign

Author Website:
CassandraClark.co.uk

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978-1-4299-4238-6

ALSO AVAILABLE

The Law of Angels
978-0-312-67455-7
\$25.99 (Hardcover)

The Red Velvet Turnshoe
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Hangman Blind
978-0-312-53730-2
\$24.95 (Hardcover)

Mystery

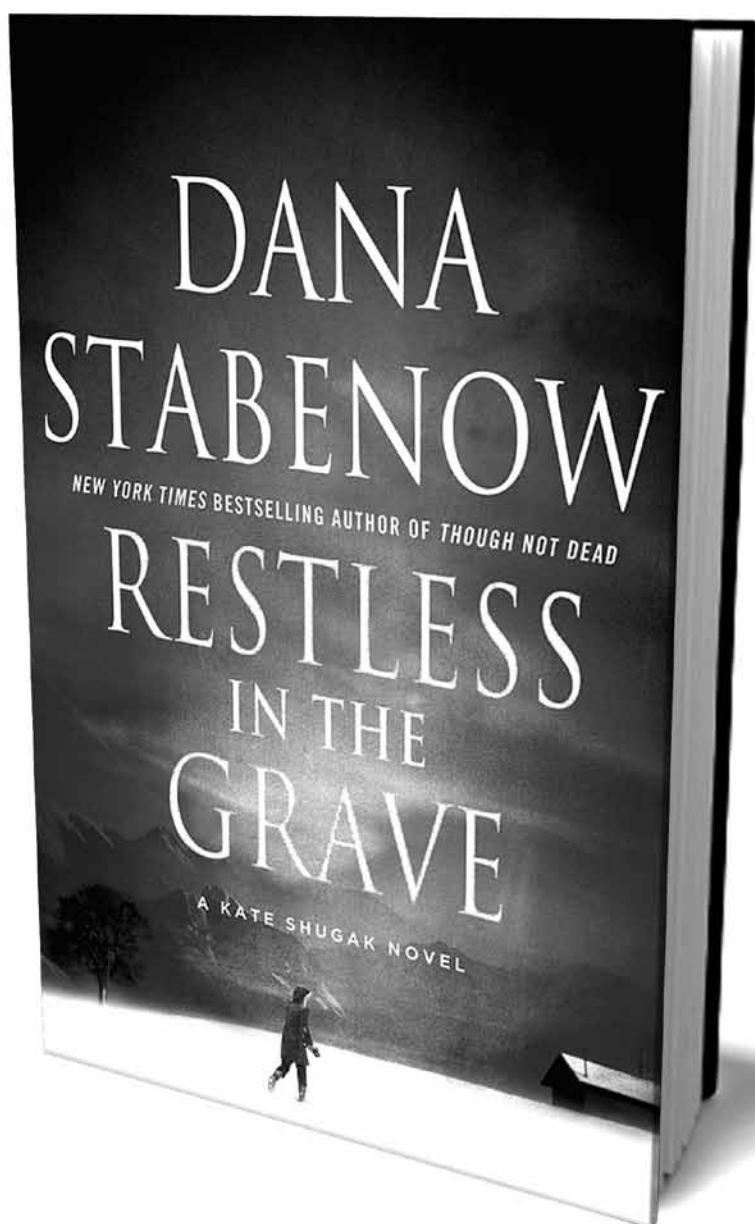
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FEBRUARY



MARKETING

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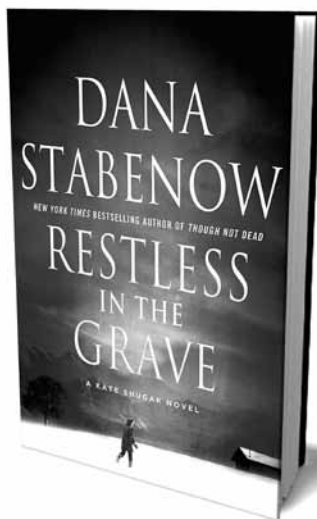
Mystery

978-0-312-55913-7

\$25.99 / \$29.99 Can.

6 1/8" x 9 1/4" / 368 pages

Hardcover

RESTLESS IN
THE GRAVE

DANA STABENOW

Aleut private eye Kate
Shugak and Alaska
State Trooper Liam
Campbell—*New York
Times* bestseller Dana
Stabenow's two beloved
characters—team up
for the first time

The publication of *Though Not Dead* saw Dana Stabenow's highest appearance on the *New York Times* bestseller list at #16—an amazing accomplishment for the 18th—the eighteenth—Kate Shugak novel.

Now, Stabenow continues to raise her game with a novel that sees the first ever meeting between two of Dana's beloved main characters, Kate and Liam Campbell, star of four novels of his own.

In December Alaska aviation entrepreneur Finn Grant dies in the fiery crash of his Piper Super Cub. Someone sabotaged his engine, and virtually everyone in southwestern Alaskan has motive, including his betrayed wife, his bullied children, and Alaska Trooper Sergeant Liam Campbell's wife, bush pilot Wy Janet Chouinard. Liam turns to his mentor in the troopers, Niniltna post commander Sergeant Jim Chopin, to ask for help, and Jim hands the case over to private investigator Kate Shugak.

Kate flies to Newenham to go undercover as, of all things, a waitress at Bill's Bar and Grill. Over beer and burgers she learns that Grant's business had expanded meteorically over the last two years, as he bought the closed Air Force base south of town from the federal government at bargain-basement rates and started an FBO to run his fishing, hunting and flight-seeing business, service pilots and planes flying through the area, and most interestingly, branched out into the air freight business. What kind of freight was Eagle Air moving, and where?

The answers involve Kate in her most challenging case to date, leading to an expose of long-held family secrets, trust-fund plundering, weapons trafficking, treason, and murder.

OUTSTANDING PRAISE FOR DANA STABENOW:

"*Though Not Dead* is the latest in Dana Stabenow's robust series. It's her most far-reaching Shugak story yet, ambitiously incorporating some of Alaska's colorful history"

—*Seattle Times* on *Though Not Dead*

"In Edgar-winner Stabenow's brilliant 18th novel to feature the feisty Alaska detective... Kate is at her butt-kicking best as she and Mutt, her inseparable half-wolf, half-husky companion, deal with murder, theft, and deception."

—*Publishers Weekly* (starred review) on *Though Not Dead*

"Stabenow proves she's as comfortable dealing with Alaskan history as she is portraying Kate's insular contemporary world and the harsh, beautiful, changing landscape she and her extended family call home... A stand-out entry in a consistently good series."

—*Booklist* (starred review) on *Though Not Dead*

"Stabenow is blessed with a rich prose style and a fine eye for detail... It's an outstanding series and one that has, in fact, won awards and begun to turn up on bestseller lists here in the Lower 48. If you've never visited Alaska, it's also an intriguing introduction to that big, brawling, rather bewildering state."

—*The Washington Post* on *A Night Too Dark*

"Kate Shugak, the Aleut private eye, demonstrates why she is considered one of the best among female sleuths in *A Night Too Dark*."

—*San Diego Union-Tribune* on *A Night Too Dark*

Credit: Chris Arend Photography



DANA STABENOW, *New York Times* best-seller and Edgar® Award winner, is the author of eighteen previous Kate Shugak novels, four Liam Campbell mysteries, three science-fiction novels, and two thrillers. She was born, raised, and lives in Alaska, where she was awarded the Governor's Award for the Humanities.

MARKETING

Author Website
and Facebook page:

Stabenow.com

facebook.com/danastabenowauthor

Available on CD from
Macmillan Audio

ALSO AVAILABLE AS AN EBOOK

978-1-4299-5038-1

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Though Not Dead
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\$7.99 (Mass Market)

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A Night Too Dark
978-0-312-55908-3
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Whisper to the Blood
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A Deeper Sleep
978-0-312-93754-6
\$7.99 (Mass Market)

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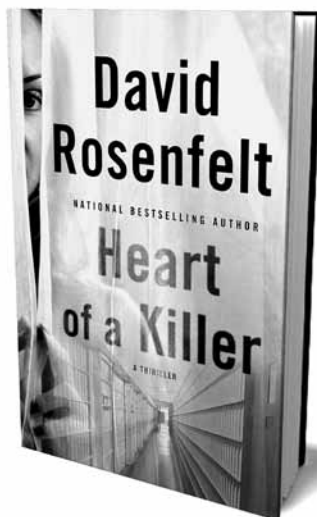
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CriminalElement.com

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Social Networking Campaign

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Author website:
DavidRosenfelt.com

HEART OF
A KILLER

DAVID ROSENFELT

Jamie Wagner must free a convicted murderer so that she can save her dying daughter by taking her own life in Rosenfelt's latest thriller

Jamie Wagner is a young lawyer who is happy to be flying under the radar at a large firm doing background research for the partners. It's not that he isn't smart. He is. It's just that hard work, the whole legal world, isn't really his thing. Underachiever? Yes. Content? At least until the firm puts him on a case that turns his whole world upside down.

Sheryl Harrison has served four years of a thirty-year murder sentence for killing her husband who she claims abused her and her daughter Karen. The case is settled. There shouldn't be anything for Jamie to do—except Karen is sick. She has a congenital heart defect and will die without a transplant, and her rare blood type makes the chance of finding a matching donor remote. Sheryl wants to be that donor, and Jamie is in way over his head. Suicide, no matter the motive, is illegal, and Sheryl is put on suicide watch. Jamie's only shot at helping Sheryl and saving Karen is to reopen the murder case, prove Sheryl's innocence, and get her freed so that she can pursue her plan on her own. A gripping story of an ordinary man faced with an impossible situation, David Rosenfelt's latest is his most powerful thriller yet.

Mystery

978-0-312-59837-2

\$24.99 / \$28.99 Can.

6 1/8" x 9 1/4" / 304 pages

Hardcover

CRITICS BEG FOR MORE DAVID ROSENFELT:

ALSO AVAILABLE
AS AN EBOOK.....
978-I-4299-5050-3Praise for *On Borrowed Time*:

"An absolutely irresistible hook... No one who picks up this greased-lightning account will rest 'til it's finished."

—*Kirkus Reviews* (starred review)

"Excellent stand-alone... All will marvel at the way Rosenfelt builds suspense."

—*Publishers Weekly* (starred review)

"The author of seven Andy Carpenter novels offers yet another outstanding stand-alone novel, sure to please his many fans. Anyone who enjoyed Dennis Lehane's *Shutter Island* will love this mind-boggling tale."

—*Library Journal* (starred review)

Praise for *Down to the Wire*:

"Dynamite thriller... Rosenfelt's sly humor, breathless pacing, and terrific plot twists keep the pages spinning toward the show-down on New Year's Eve in Times Square."

—*Publishers Weekly* (starred review)

"A terrific plot and a gripping narrative."

—*The Toronto Sun*

Praise for *Don't Tell a Soul*:

"[Rosenfelt] has pulled together a cynical political thriller that rings true in this age of terrorism, media hype and Washington scandals."

—*Star Tribune*

"This fast-paced and brightly written tale spins along...*Don't Tell a Soul* is a humdinger."

—*St. Louis Post-Dispatch*

Credit: Brandy Allen



DAVID ROSENFELT is the Edgar® and Shamus Award-nominated author of nine Andy Carpenter novels, most recently *One Dog Night*, and three stand-alones. He and his wife live in California and are on their way to Maine with the twenty-seven golden retrievers they have rescued.

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DEADER
HOMES AND
GARDENS

A CLAIRE MALLOY MYSTERY

JOAN HESS

Claire Malloy discovers that house-hunting can be murder—literally—in the latest entry in Joan Hess’s “wildly entertaining series.”

(Mystery Scene)

Back from her somewhat unusual honeymoon, Claire Malloy must face the harsh reality of life with her new husband, police chief Peter Rosen, and her teenage daughter Caron—three people simply can’t fit into her cosy two bedroom apartment. After a week of fruitless looking, she finally finds the perfect place—a well preserved large house on a large plot of land in an area called Hollow Valley. There are only a few problems. Such as the real estate agent disappeared mid-showing and hasn’t been seen since. And the last owner died in circumstances labeled ‘accidental’ but were actually both ‘mysterious’ and ‘dubious’. The family that owned the estate is now suing the lover of the dead owner over the rights to the property. Oh, and it isn’t really for sale. When the previous owner’s lover dies practically at her feet, Claire decides to take matters into her own hands. After all, to get the house of her dreams, first she has to find a killer. And all’s fair in love, war, and real estate.

“Lively, sharp, irreverent.” —*The New York Times on Poisoned Pins*

“One of the most engaging narrators in mystery.”

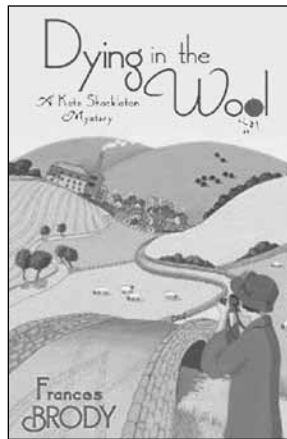
—*Deadly Pleasures*

JOAN HESS is the author of both the Arly Hanks and the Claire Malloy mystery series, most recently *Mummy Dearest*. She now lives in Austin, Texas.

DYING IN THE WOOL

FRANCES BRODY

A delightful British cozy that's "well-plotted an atmospheric... Kate Shackleton joins Jacqueline Winspear's Maisie Dobbs."—*Literary Review*



Bridgestead is a peaceful spot: a babbling brook, rolling hills and a working mill at its heart. Pretty and remote, nothing exceptional happens... Until the day that Master of the Mill Joshua Braithwaite goes missing. Now Joshua's daughter is getting married and wants one last attempt at finding her father. Has he run off with his mistress, or was he murdered? Who better to investigate than Kate Shackleton? But as Kate taps into the lives of the Bridgestead dwellers, she opens cracks that some would *kill* to keep closed...

Praise for *Dying in the Wool*:

"[A] winning tale."

—*The Independent* [UK]

"Reminiscent of Dorothy L. Sayers and Agatha Christie with a thoroughly likeable protagonist and a plot that held me to the end." —Mignon F. Ballard, author of the *Miss Dimple Kilpatrick Mystery Series*

"A winning heroine, a fresh and fascinating setting, richly detailed and well-woven into the plot, and a mystery that twists and tightens and twists again..." —Catriona McPherson, author of *Dandy Gilver and the Proper Treatment of Blood Stains*

FRANCES BRODY lives in Leeds. Before turning to crime, she wrote historical sagas, winning the HarperCollins Elizabeth Elgin award for most regionally evocative debut saga of the millennium.

MARKETING

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Author Website:
Frances-Brody.com

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Mystery

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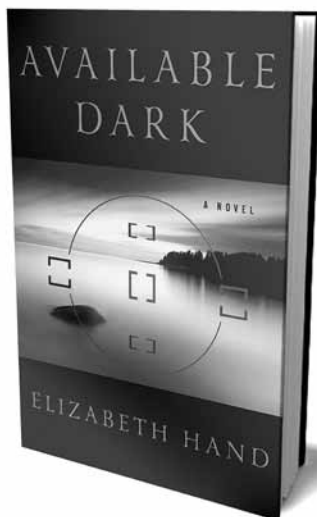
Fiction

978-0-312-58594-5

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5 1/2" x 8 1/4" / 256 pages

Hardcover



AVAILABLE DARK

A NOVEL

ELIZABETH HAND

“Shimmers with
gorgeous writing even
as it scares the dickens
out of you.”

—Tess Gerritsen

Photographer Cass Neary is already wanted by the police for questioning when she receives a mysterious job offer that sends her to Helsinki, where an iconic fashion photographer shows her a trove of gorgeous photos depicting ritual killings. After narrowly escaping death herself, Cass flees to Iceland, where she finds a former lover and a legendary, exiled musician. Soon, unsolved murders are multiplying faster than Cass can run.

Elizabeth Hand is a prodigiously gifted storyteller, as is evidenced by having been awarded the highest honors in several different fields. First-rate fiction set in Scandinavia, *Available Dark*, sequel to Hand's acclaimed cult hit *Generation Loss*, proves that she has also reached the pinnacle as a suspense writer.



Credit: Norman Walker

ELIZABETH HAND, a *New York Times* notable author, has written eight novels and several short-story collections. She has won the Shirley Jackson Award, the James Tiptree Award, the Nebula Award [twice], the World Fantasy Award [three times], and many others. Her novella, “The Maiden Flight of McCauley’s Bellerophon,” was recently nominated for a Hugo Award. Hand is a longtime contributor to numerous publications, including the *Washington Post Book World* and the *Village Voice Literary Supplement*. She divides her time between the coast of Maine and North London.

STUNNING ADVANCE PRAISE FOR AVAILABLE DARK:

“Elizabeth Hand’s prose is a wiry, intelligent force that ranges from blunt athleticism to fluid luminosity...Ferocious, aching with compassion and cruelly brilliant.” —**Katherine Dunn**

“A skin-blistering crime novel, as edgy and black as dried blood on a moonlit night.” —**Robert Crais**

“Fiercely frightening yet hauntingly beautiful, with a startling heroine you’ll never forget. I’ve long been a fan of Elizabeth Hand’s amazing books, and once again she proves why she is truly a writer’s writer, her prose so glowing it makes all the rest of us jealous.” —**Tess Gerritsen**

REMARKABLE PRAISE FOR THE WORK OF ELIZABETH HAND:

ON GENERATION LOSS

“Intense and atmospheric...An inventive brew of postpunk attitude and dark mystery. Elizabeth Hand writes with craftsmanship and passion.” —**George Pelecanos**

“Cass Neary, the battle-scarred shutterbug of Elizabeth Hand’s incendiary literary thriller...is a marvel.” —**Los Angeles Times**

“A dark and beautiful novel.” —**The Washington Post**

ON WAKING THE MOON

“A potent socio-erotic ghost story for our looming Millennium. Hand’s high-resolution narrative never falters.” —**William Gibson**

“Ms. Hand is a superior stylist.” —**The New York Times Book Review**

“An ambitious and highly charged thriller.” —**Clive Barker**

ON MORTAL LOVE

“A literary page-turner.” —**People (four stars)**

“One of the most sheerly impressive...overwhelmingly beautiful, books I have read in a long time... [Elizabeth Hand] has the written the best book of her generation.” —**Peter Straub**

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THE DEVIL'S
ODDS

A MYSTERY

MILTON T. BURTON

A rip-roaring mystery set in 1940s Texas, featuring a Texas Ranger and the New Orleans Mafia

December, 1942. Texas Ranger Virgil Tucker receives a plea for protection from Madeline Kimbell, a terrified young woman who witnessed a crime. Keeping Madeline safe from the men who want to hurt her turns out to be harder than he imagined. When a prominent attorney is murdered, Virgil is drawn into the dangerous world of the New Orleans Mafia as the top mob bosses try to take over Galveston's gambling empire. Chock-full of Southern charm, this book is perfect for fans of historical mysteries and for anyone who loves Texas.

Praise for *Nights of the Red Moon*

"A lively and well-crafted plot...It made me glad to return to East Texas."
—Patrick Anderson, *The Washington Post*

"Burton's rip-snorting third mystery will appeal to fans of Bill Crider, Ben Rehder, and Kinky Friedman."

—*Publishers Weekly* (starred)

"Burton takes a sure hand to the small-town politics, paperwork hassles and easy authority of an East Texas lawman's life."

—*Houston Chronicle*

"An outstanding example of Texas noir." —*Gumshoe Review*

"A tasty slice of local pie." —*The Austin American-Statesman*

Mystery

978-0-312-64335-5

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MILTON T. BURTON was born in Jacksonville, Texas, and is a lifelong resident of the area. He has been variously a cattleman, a political consultant, and a college history teacher. He lives in Tyler, Texas.

HUNTING SWEETIE ROSE

A MYSTERY

JACK FREDRICKSON

“Jack Fredrickson is one hell of a writer. This is a book that satisfies on every level.”—William Kent Krueger



Sweetie Fairbairn, the doyenne of Chicago society, is known for big-hearted philanthropy and magnificent soirees in her penthouse high atop one of the city's premier boutique hotels. Dek Elstrom is hired by a mysterious man in a long limousine to investigate the death of a clown. Was it suicide—or murder? What is the connection between the dead clown and Sweetie?

Praise for Jack Fredrickson:

“Everything I want in a mystery.”

—Nancy Pearl, National Public Radio on *A Safe Place for Dying*

“Quirky, affecting . . . this poignant thriller is something quite out of the ordinary.” —Tom Nolan, *The Wall Street Journal*

on *Honestly Dearest, You're Dead*

“[Dek] Elstrom has lost none of his initial appeal. . . a seriously good guy.” —Marilyn Stasio, *The New York Times Book Review*

on *Honestly Dearest*

“Fast, funny and wonderfully plotted, Jack Fredrickson's latest, *Hunting Sweetie Rose*, is a great read and one that shouldn't be missed.” —Michael Harvey, author of *The Third Rail*

JACK FREDRICKSON's first Dek Elstrom mystery, *A Safe Place for Dying*, was nominated for the Shamus Award for Best First Novel, and his second, *Honestly Dearest, You're Dead*, was a March 2009 Pearl Pick. His short fiction has appeared in the acclaimed *Chicago Blues* and in Michael Connelly's *Burden of the Badge* anthologies. He lives in Chicago.

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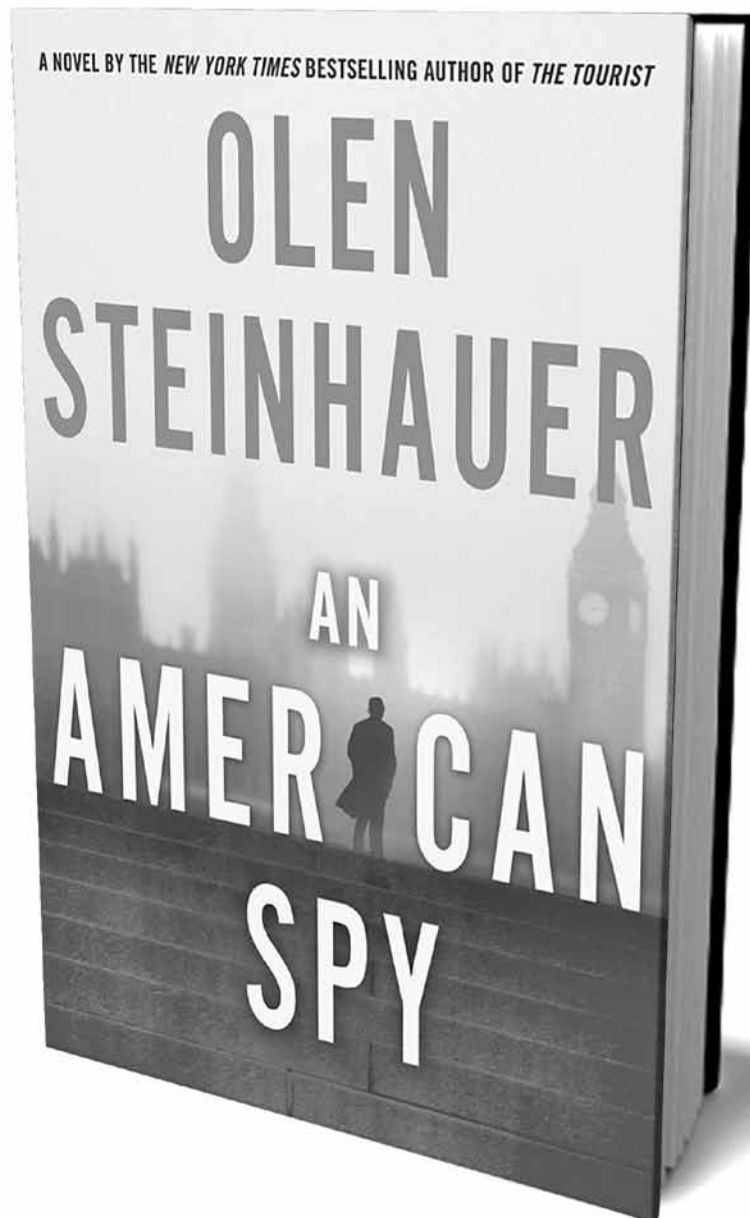
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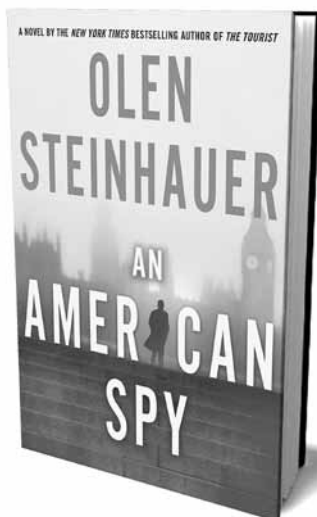
Mystery

978-0-312-62289-3

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6 1/8" x 9 1/4" / 416 pages

Hardcover



AN AMERICAN SPY

OLEN STEINHAUER

Milo Weaver, *New York Times* bestseller Olen Steinhauer's reluctant spy, is unwillingly drawn into his bosses' plans for revenge against the Chinese agent who orchestrated the deaths of thirty-three agents

Following Olen Steinhauer's acclaimed and bestselling first two novels featuring CIA agent Milo Weaver, the novel opens to find the CIA's Department of Tourism dismantled, after an elaborate scheme set in motion by a Chinese intelligence agent named Xin Zhu resulted in the murder of thirty-three agents, supposedly to avenge the death of his son. Zhu infiltrated the Department of Tourism, gaining intimate knowledge of its workings, then turned this CIA-trained team of assassins upon each other. Only a handful are left—including Milo Weaver.

But Milo would like to move on, use this as an opportunity to regain a normal life, a life focused on his family, but his former boss in the CIA, Alan Drummond, can't let it go, and when Alan uses one of Milo's compromised aliases to travel to London and then disappears, calling all kinds of attention to his actions, Milo can't help but go in search of him. Trouble is, maybe the Chinese aren't finished toying with the Tourists after all...

Olen Steinhauer, the best espionage writer in a generation, delivers a searing, unputdownable international thriller that will settle once and for all who is pulling the strings and who is being played.

PRAISE FOR *THE NEAREST EXIT*:

"*The Nearest Exit*, a terrific second installment in Olen Steinhauer's 'Tourist' spy series about Milo Weaver, a brooding C.I.A. operative with all the right lone-wolf tendencies...Milo's company is at least as valuable to the series's appeal as is his flair for international trickery."

—Janet Maslin, *The New York Times* (Notable Book of 2010)

"Weaver is the novel's gem...In many ways this is a classic spy novel, but it's Weaver's angst that lifts the book to a compelling level of freshness."

—USA Today

"Steinhauer delivers another winner in *The Nearest Exit*, a spy novel that asks deeper questions about the price we extract from individuals in the pursuit of the so-called greater good and the innocents who become collateral damage. It's a subject as relevant to a spy within the CIA as it is to any of us: That's a point that—through the prism of Milo's humanity and the dangerous web in which he finds himself enmeshed—Steinhauer makes abundantly and thrillingly clear."

—Los Angeles Times

PRAISE FOR *THE TOURIST*:

"Here's the best spy novel I've ever read that wasn't written by John le Carré...It's a complex story of betrayal anchored by a protagonist who's as winning as he is wily."

—Stephen King, *Entertainment Weekly*

"Remember John le Carré...when he wrote about beaten-down, morally directionless spies? In other words, when he was good? That's how Olen Steinhauer writes in this tale of a world-weary spook who can't escape the old game."

—Time

Credit: Nancy Crampton



OLEN STEINHAUER, the *New York Times* bestselling author of seven novels, is a two-time Edgar® award finalist and also has been shortlisted for the Anthony, the Macavity, the Ellis Peters Historical Dagger, the Ian Fleming Steel Dagger, and the Barry awards. Raised in Virginia, he lives in Budapest, Hungary.

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6 1/8" x 9 1/4" / 288 pages

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HUSH NOW,
DON'T YOU
CRY

RHYS BOWEN

The latest in Rhys Bowen's award-winning historical series, Molly Murphy is supposed to give up sleuthing now that she's married, but the murder of an alderman puts her on the trail of a killer

Molly Murphy, now Molly Sullivan, and her husband Daniel, a captain in the New York Police department, have been invited to spend their honeymoon on the Newport, RI, estate of Alderman Brian Hanna in the spring of 1904. Molly doesn't entirely trust the offer. Hanna—an ambitious man—has his eye on a senate seat and intentions of taking Tammany Hall to get it. When Hanna is found dead at the base of the cliffs that overlook the Atlantic, Molly's suspicions are quickly justified, and as much as she wants to keep her promise to Daniel that she won't do any more sleuthing now, there isn't much she can do once the chase is on. Rhys Bowen's brilliant wit and charm are on full display in *Hush Now, Don't You Cry*, another outstanding addition to her Agatha and Anthony award-winning historical series.

"Molly's compassion and pluck should attract more readers to this consistently solid historical series."

—*Publishers Weekly on Bless the Bride*

"This historical mystery delivers a top-notch, detail-rich story full of intriguing characters. Fans of the 1920s private detective Maisie Dobbs should give this series a try."

—*Booklist on The Last Illusion*

RHYS BOWEN is author of the Anthony and Agatha Award-winning Molly Murphy mysteries, the Edgar® Award-nominated Evan Evans series, and the Royal Spyness series. Born in England, she lives in San Rafael, CA.

RIZZO'S DAUGHTER

LOU MANFREDO

NYPD Detective Joe Rizzo put off retirement to watch out for his daughter—a rookie on the force—only to be dragged into a turf war

Brooklyn cop Joe Rizzo is ready to retire and spend the rest of his days with his wife, doting on their grown-up girls. But when his youngest daughter Carol decides to follow her dad onto the force, Joe decides to stay on until she's settled, calling in favors to get her assigned to the easiest house, the best training officer—anything to protect his baby girl.

And while there, he's expected to work a few cases, though he never would've guessed that they'd include the most sensational one of his career, the murder of mob boss Louie Quattropa. If mob wars were the worst of his problems he could handle that, but with a daughter on patrol, Joe knows all too well what dangers await her and what little he can do about them. The authentic voice and their breath-takingly accurate portrayal of police work have won Lou Manfredo's novel's wide acclaim, and *Rizzo's Daughter* raises the bar to a whole new level.

Praise for Lou Manfredo:

"Bar none, Joe Rizzo is the most authentic cop in contemporary crime fiction."—*Kirkus Reviews* (starred review) on *Rizzo's Fire*

"Lou Manfredo gets it... This is good police work as it actually occurs." —*David Simon, creator of The Wire* on *Rizzo's War*

LOU MANFREDO, author of *Rizzo's Fire* and *Rizzo's War*, worked in the Brooklyn criminal justice system for twenty-five years. Born and raised there, he now lives in New Jersey with his wife.

MARKETING

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Author Website:
LouManfredo.com

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THE GIRL
NEXT DOOR

A MYSTERY

BRAD PARKS

Third in the "first-rate"*
Nero and Shamus
Award-winning series
featuring investigative
reporter Carter Ross

Reading his own paper's obituaries, Carter Ross comes across a woman named Nancy Marino who died in a hit-and-run while she was actually on the job delivering copies of that very paper, the *Eagle-Examiner*. Struck by the opportunity to write a heroic piece about an everyday woman killed too young, he heads to her wake to gather tributes and anecdotes. But it's the last place Carter expects to find controversy—which he does when one of Nancy's sisters convinces him the accident might not have been an accident at all. Turns out the kind and generous Nancy may have made a few enemies after all, starting with her boss at a diner where she was a part-time waitress and even including the publisher of the *Eagle-Examiner*. Carter's investigation of this seemingly simple story soon has him in big trouble with his fulltime editor and sometime girlfriend, Tina Thompson, and the rest of the bosses at the paper, but he can't let it go—the story might be too good. But will his nose for trouble finally take him too far?

Brad Parks' smart-mouthed, quick-witted reporter returns in this action-packed entry in an award-winning series set in Newark and written with an unforgettable mix of humor and suspense.

Mystery

978-0-312-66768-9

\$24.99 / \$28.99 Can.

5 1/2" x 8 1/4" / 304 pages

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REMARKABLE CRITICAL ACCLAIM FOR BRAD PARKS

"An engaging personality...Carter Ross [is] the New Jersey investigative reporter narrating Brad Parks's *Eyes of the Innocent*...a capable follow-up to this author's award-winning debut mystery."

—*Wall Street Journal* on *Eyes of the Innocent*

"Fast-paced, thoroughly satisfying...Carter Ross is not only a first-rate investigative reporter; he's also a first-rate comic...One can only hope that Brad Parks has more mysteries for Carter Ross to solve in future books."

—*The Star-Ledger* (Newark, NJ) on *Eyes of the Innocent*

"Zany characters, witty dialog, and a plot that races to a bang-up finish are guaranteed to have readers cheering for the good guys. Parks's sequel to his acclaimed debut, *Faces of the Gone*, is as good if not better. Think Lisa Scottoline meets Richard Yancey."

—*Library Journal* (starred review) on *Eyes of the Innocent*

"Impressive debut...Carter's fresh voice, his willingness to be entertained balanced by honest sympathy and some sharp editorializing, is the book's considerable strength....How could this be better?"

—*Houston Chronicle* on *Faces of the Gone*

"Brad Parks [has] delivered a first-rate crime thriller....*Faces of the Gone* is gritty and hard boiled, but with a sly sense of humor. This strong and confident debut is sure to make an appearance on many 'best of' and awards lists. Parks is a bright new talent whom readers will hopefully be able to enjoy for years to come."

—*Chicago Sun-Times* on *Faces of the Gone*

"Commanding, entertaining debut...Parks, former reporter at the *Star-Ledger* in Newark, shows he's made the transition to becoming a novelist with this impressive debut."

—*South Florida Sun-Sentinel* on *Faces of the Gone*



Credit: James D. Lunn

BRAD PARKS is the first author to win both the Shamus Award and the Nero Award for Best American Mystery for his debut *Faces of the Gone*. A former reporter for *The Washington Post* and *The Star-Ledger*, he lives in New Jersey, and this is his third novel.

MARKETING

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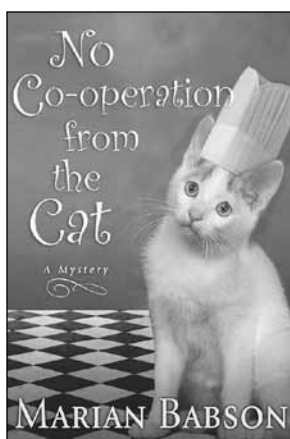
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NO CO-OPERATION FROM THE CAT

A MYSTERY

MARIAN BABSON

“Marian Babson is the
queen of the cozies.”

—*Mystery News*

Marion Babson's long running series of British cozies tell light-hearted, entertaining stories filled with interesting cats and people. This latest features the aging actresses Trixie and Evangeline. Trixie's daughter Martha has been occupying their kitchen, frantically testing last-minute recipes to meet the deadline for her cookbook, helped by Jocasta, her overworked editor. When a strange man bursts into the house, it's revealed that Martha was not the first choice for the cookbook, and that the woman originally working on it died after eating one of the recipes. Cho-Cho-San, the lovely Japanese bobtail cat, joins in the fun as Trixie and Evangeline become entangled in another puzzling mystery.

Praise for Marian Babson:

“The humor is playful rather than clawed in this sleeky feline extravaganza.” —*Publishers Weekly on The Company of Cats*

“As sly as the cat with the cream, *The Cat Next Door* spoofs both cat crimes and cozies.” —*RT Book Reviews*

“Babson...stages one of her most frivolous throwbacks to a simpler era involving, as Trixie says of *Arsenic and Old Lace*, nothing more serious than 'serial murder, gentle madness and threatened menace.'” —*Kirkus Reviews on The Cat Who Wasn't a Dog*

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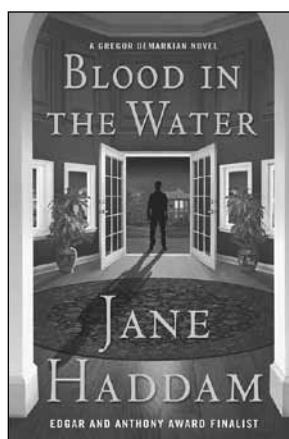
Hardcover

MARIAN BABSON was born in Salem, Massachusetts, but has lived in London for the greater part of her life. She is the author of more than 30 mysteries.

BLOOD IN THE WATER

JANE HADDAM

Gregor Demarkian returns in a mindbending case of death and disappearance amongst the wealthy suburban elite



In Waldorf Pines, a very rich, gated suburb of Philadelphia, ostentation and pretension are the order of the day. But even by the local standards, Martha Heydrich is a stone cold pain. She's the stay-at-home wife of a very rich husband, drives a pink sports car everywhere and is on all the prominent local committees. She's fake, into everybody's business and is rumored to be having an affair with a local teenager, Michael Platte. One morning she seemingly vanishes from her house and later that night her husband Arthur returns home to find the pool house ablaze. Once the fire is extinguished, the police discover two bodies—one is Michael Platte and the other, too damaged to be recognizable, is presumed to be Martha Heydrich. The police think they know what happened—that Arthur killed his wife and her lover over the affair. But then the DNA results come back and the second body isn't Martha's at all, it is an unknown man. With their theory in tatters, and Martha nowhere to be found, the police turn to ex-FBI agent Gregor Demarkian to help them unravel this most puzzling of cases.

"Ought to establish Haddam as America's P.D. James once and for all."
— *Baltimore Sun on Cheating at Solitaire*

A finalist for both the Edgar® and the Anthony Award, JANE HADDAM is best known for her mysteries featuring Gregor Demarkian. She lives in Litchfield County, Connecticut.

MARKETING

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Author Website:
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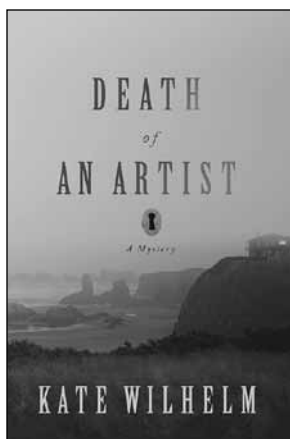
MARKETING

Promotion in the
Pacific Northwest

Author Website:
KateWilhelm.com

ALSO AVAILABLE

Heaven is High
978-0-312-65860-1
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DEATH OF
AN ARTIST

A MYSTERY

KATE WILHELM

In Kate Wilhelm's latest crime novel, a small Oregon town is rocked by a wheels-within-wheels case of art, fraud, and murder

Silver Bay, Oregon, a small coastal resort town with nearly a thousand residents, is home to three generations of women: Marnie, the long-widowed owner of a small gift shop; Van, her granddaughter who is about to graduate medical school; and Stef, mercurial, difficult, and a brilliant artist who refuses to sell her work. When Stef discovers that Dale Oliver—the latest husband/paramour in a very long line—is trying to sell her work behind her back, she puts a stop to it and threatens to do the same to him. Shortly thereafter, Stef dies in an accident in her studio, and Dale shows up with a signed contract granting him the right to sell her work. Convinced that Stef was murdered in order to steal her artwork, Marie and Van—grandmother and granddaughter—decide to do whatever is necessary to see that Dale doesn't get away with any of it. This includes enlisting the help of the new stranger in town, Tony, a former New York City cop, who might be the only one who can prove it was murder and bring the killer to justice.

"One of the masters of psychological fiction in America."

—*San Francisco Chronicle*

Mystery

978-0-312-65861-8

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6 1/8" x 9 1/4" / 304 pages

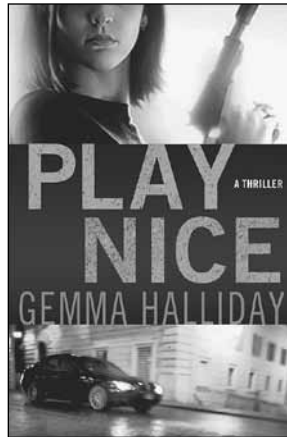
Hardcover

KATE WILHELM is the award-winning author of more than thirty novels and story collections, including the classic *When Late the Sweet Birds Sang* and the Barbara Holloway legal thrillers, most recently *Heaven is High*. She lives in Eugene, Oregon.

PLAY NICE

GEMMA HALLIDAY

She faked her death to escape life as an assassin. But now her enemies have tracked her down, and this time they want her to *stay* dead.



Anya Danielovich was an assassin in her former life. But that was a long time ago. Today she's just Anna Smith—a single, thirty-something woman living in San Francisco with a simple desire to lead a better life. But she's still haunted by her past—the people she killed, the mentor she betrayed, the woman she was. She's taken care to cover her tracks, but she's beginning to feel like she's being watched...

Nick Dade is a hired gunman—the best of the best. He's read Anya's file and, after weeks of surveillance, he's ready to pull the trigger...until someone else beats him to the punch. With his agenda shattered, Nick suddenly finds himself thrown together with the woman he's been sent to eliminate. Who is she really? Who hired the second hit? And who can he trust? Together Nick and Anna find themselves embroiled in a web of deceit and desire as an unknown enemy closes in. To unravel the truth, Anna must face her past even if that means risking both Nick's life and her own.

"Halliday's opening installment of her new mystery series will leave you breathless and anxious for the next....you're in for a high-octane read that's as fun as it is fast." —Linda Castillo,

New York Times bestselling author of *Pray for Silence*

"*Play Nice* is captivating from start to finish. Every book Gemma Halliday writes is a keeper!" —Brenda Novak,

New York Times bestselling author of *Trust Me*

GEMMA HALLIDAY has been the recipient of numerous literary awards, including a National Reader's Choice award, an Award of Excellence, and three RITA nominations. She lives in Los Gatos, CA.

MARKETING

National Print Publicity

Outreach to Online Romance Community

Author Website:
GemmaHalliday.com

Mystery

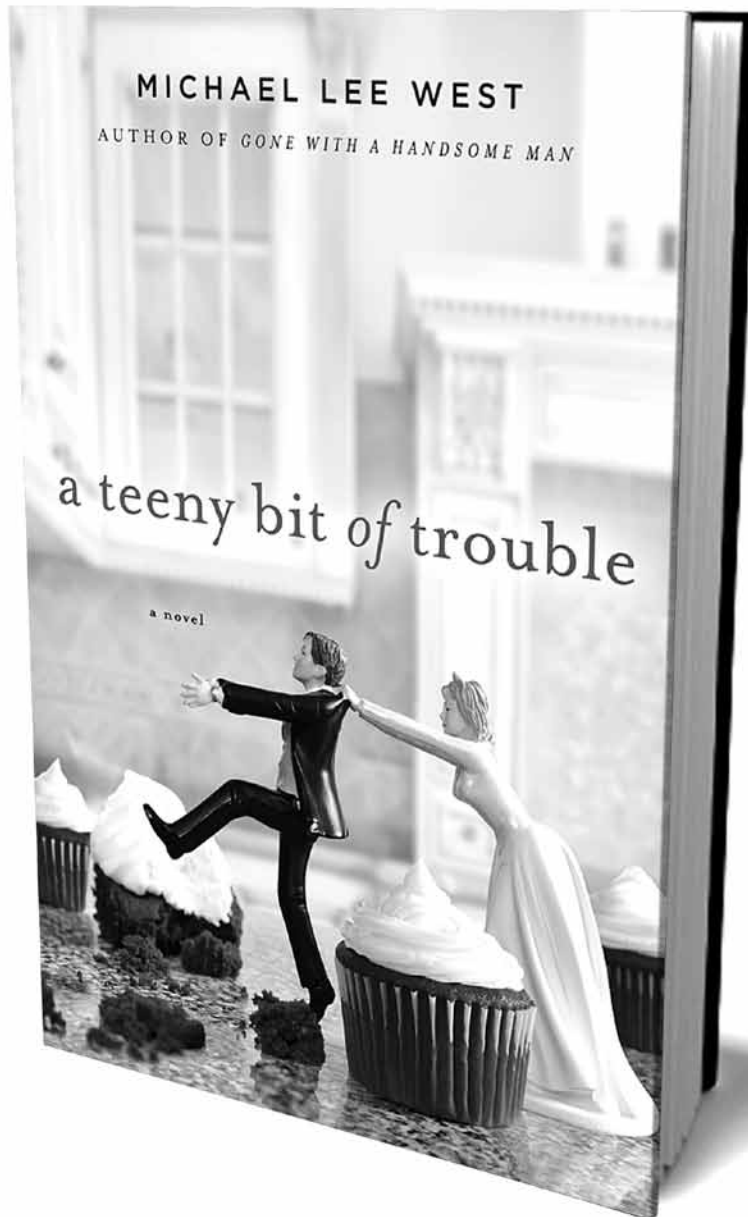
978-0-312-65607-2

\$24.99 / \$28.99 Can.

5 1/2" x 8-1/4" / 272 pages

Hardcover

APRIL



MARKETING

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Buzz Campaign
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Advance Readers' Editions
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Fiction

978-0-312-57123-8

\$24.99 / \$28.99 Can.

6 1/8" x 9 1/4" / 320 pages

Hardcover



A TEENY BIT OF TROUBLE

MICHAEL LEE WEST

In this hilarious follow-up to *Gone with a Handsomer Man*, Charleston pastry chef Teeny Templeton witnesses a murder and discovers that her lawyer-boyfriend, Coop O'Malley, has been keeping secrets.

It's not every day that I bake a dozen Red Velvet cakes, learn my boyfriend may have a love child, and I witness a murder.

After Charleston pastry chef, Teeny Templeton, witnesses a murder, she discovers that her lawyer-boyfriend, Coop O'Malley, has been keeping secrets: the victim's ten-year-old daughter may be his child. As more lies explode, Teeny finds herself trapped in Bonaventure, Georgia, a zany "little Savannah," where she must deal with her commitment phobia, gather DNA from a ten-year old child genius, outwit a stalker, decode an encrypted diary, and fend off advances of an ex-beau, a handsome plastic surgeon who's crazy-in-love with her. Teeny's life gets maddeningly complicated by a series of not-so-teeny troubles: an uneasy love triangle, a gossip-mongering tarantula breeder, an wise-cracking Southern Belle with early Alzheimer's, Coop's loveable Chihuahua-toting granny, and clues that point to the illegal trafficking of human organs. But when a suspect is arrested, the bodies keep piling up and Teeny doesn't know who to trust. As the murderers close in, Teeny unearths a revelation that becomes a game-changer and flips her world upside-down.

PRAISE FOR MICHAEL LEE WEST:

"Full of dramatic action, clever red herrings, and humorous moments, this debut mystery by a well-regarded novelist will please any reader but particularly fans of Jennifer Crusie or Mary Kay Andrews." —*Library Journal* (starred review)

"*Gone with a Handsomer Man* is fun, funny, and fabulous!"

—Janet Evanovich

"Fluffy as a buttermilk biscuit...charming..."

—*People*

"Michael Lee West fans, rejoice! *Gone with a Handsomer Man* has a fresh, funny, and delightfully flawed heroine that you'll fall in love with from the get-go. By turns sweet and surprising, it's a wonderful, quirky escape." —Joshilyn Jackson, *New York Times* bestselling

author of *Backseat Saints*

"Great cook—though reluctant detective—Teeny Templeton keeps the pot bubbling...delicious."

—Lee Smith, *New York Times* bestselling author of *The Last Girls*

"By turns acerbic and sweet, poignant and funny, with great sex, bad boyfriends, and Do Not Try This At Home recipes. However you slice it, *Gone with a Handsomer Man* is as addictive as red velvet cake."

—Harley Jane Kozak, Agatha, Anthony, Macavity
Award-winning author of *Dating Dead Men*

MARKETING

Online Promotion at
SheLovesHotReads.com &
HeroesAndHeartbreakers.com

Library Marketing Campaign

Special Promotions
to Author's Fans via
Author's Cooking &
Home Design Blog

Author Website & Blog:
MichaelLeeWest.com and
DesignsByGollum.blogspot.com

COMING IN FEBRUARY

*Gone with a
Handsome Man*
978-I-250-00377-5
\$14.99 (Paperback)

MICHAEL LEE WEST is the author of six novels, including *Crazy Ladies*, *Mad Girls in Love*, *American Pie*, and *She Flew the Coop*, as well as a food memoir, *Consuming Passions*. She lives with her husband on a farm in Lebanon, Tennessee, with three bratty Yorkshire terriers, a Chinese crested, assorted donkeys, chickens, sheep, and African Pygmy goats. Her faithful dog Zap was the inspiration of a character in *Mermaids in the Basement*.



Credit: Tyler West

MARKETING

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National Review Attention

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Online Promotion

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Email Marketing Campaign

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Regional Author Events:
New Jersey

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Author Website and Blog:
WallaceStroby.com

ALSO AVAILABLE
AS AN EBOOK

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978-I-4299-5116-6

ALSO AVAILABLE

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Cold Shot to the Heart

978-0-312-55272-5

\$14.99 (Paperback)

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Gone 'til November

978-0-312-67319-2

\$14.99 (Paperback)

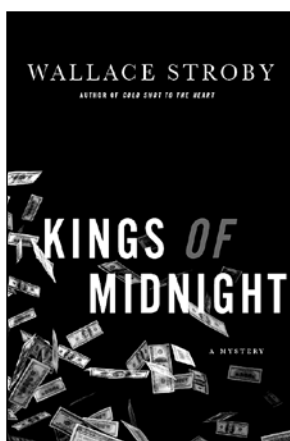
Mystery

978-1-250-00037-8

\$24.99 / \$28.99 Can.

5 1/2" x 8 1/4" / 304 pages

Hardcover

KINGS OF
MIDNIGHT

WALLACE STROBY

“Crime fiction’s best bad girl ever” returns in Wallace Stroby’s latest hardboiled gem (starred *Kirkus Reviews*)

Crissa Stone, a career criminal, would like to get out of the life. All she needs is one more big score, enough to bribe her lover’s way out on parole and get her daughter back. But things keep going wrong, like her last two partners killing each other instead of walking away \$150K richer. While she took their cut, the mess she left behind means she’s on the run again. But so is Benny Roth, a former mobster who’s been straight for years, until a face from the past shows up to tell him that Joey Dio is finally dead, and ask about a mysterious five million dollars that Joey was rumored to have stashed away years ago. Benny denies knowing anything about it, claims he’s out of the business completely, but he also has a pretty good idea where the money might be, and he’s willing to risk everything for one last score. These two are on a collision course, and in the hardboiled world of Wallace Stroby, chances are slim that either one is going to get what they want without paying a high price.

“Like the best heist novels, *Cold Shot to the Heart* moves at a break-neck speed as clever crooks navigate a maze of legalities, double-crossing business associates and vengeful criminals. Like Fans of Elmore Leonard and George V. Higgins’ *The Friends of Eddie Coyle* will find much to like in Stroby’s hard-edged *Cold Shot to the Heart*.”

—*South Florida Sun-Sentinel*

WALLACE STROBY, a Barry Award finalist and award-winning journalist, is the author of four previous novels. He lives in New Jersey.

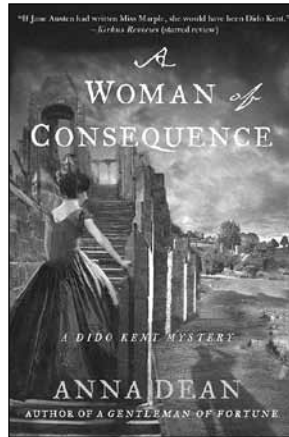
A WOMAN OF CONSEQUENCE

A DIDO KENT MYSTERY

ANNA DEAN

"If Jane Austen had written Miss Marple, she would have been Dido Kent, the inquisitive spinster."

—*Kirkus* (starred review)



The third installment in Anna Dean's charming mystery series opens with a visit to the ruins of an Abbey where Penelope Lambe, suffers a bad fall from the ancient stone steps. Before she slips into unconsciousness, Penelope manages to say, 'I saw her—It was her.' Soon people are certain that she saw the Grey Nun, a ghost reputed to walk the abbey's ruins. Miss Dido Kent, however, does *not* approve of ghosts. Disregarding everyone else's assumptions, and endeavouring to take her mind off the troubles of her family, Dido turns her energy toward solving the mystery. But events start to seem more sinister when a human skeleton is found at the abbey. Is Miss Lambe's accident connected to this discovery? Everyone is relying on Dido to find out. A captivating continuation of the Dido Kent series: rich in suspense, historical detail, and most of all, characters.

Praise for the Dido Kent Mysteries:

"The growing attachment between Dido and Mr. William Lomax will have readers anxiously awaiting...this promising new series."

—*Library Journal* (starred review)

"Anna Dean has created a masterpiece of detection, a Miss Marple-esque character both razor sharp and kindly."

—Louise Penny, Agatha award-winning author of the Armand Gamache mysteries

ANNA DEAN began writing early on under the impression that everyone was taught to do so in order to pen books. By the time she discovered her mistake, the habit was too deeply ingrained to give up. She lives in the UK.

MARKETING

Promotion with the Jane Austen Society of North America

Outreach to Online Romance Community

Online Promotion

Excerpt in the St. Martin's Griffin Edition of *A Gentleman of Fortune*

Library Marketing Campaign

Author Website:
AnnaDean.co.uk

COMING IN JANUARY

A Gentleman of Fortune
978-1-250-00382-9
\$14.99 (Paperback)

Mystery

978-0-312-62684-6

\$24.99 / \$28.99 Can.

5 1/2" x 8 1/4" / 336 pages

Hardcover

MARKETING

Author Tour

National Print Publicity

National Radio Publicity

Pre-Pub Online Advertising

A Minotaur First
Edition Selection

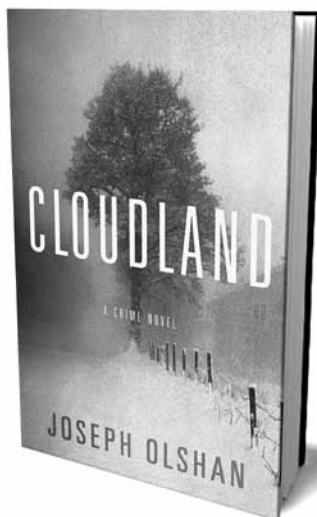
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Indiebound Campaign:
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Online Promotion



CLOUDLAND

JOSEPH OLSCHAN

A stunning literary thriller set in rural Vermont from the much praised author of *Nightswimmer* and *Clara's Heart*

Catherine Winslow, taking a walk during an early spring thaw, discovers the body of a woman leaning against an apple tree near her house in the Upper Valley of Vermont. From the corpse's pink parka, Winslow recognizes it as the latest victim of a serial killer, a woman reported missing weeks before during a January blizzard. Once a major reporter for a national newspaper, now a household hints columnist, Catherine is disturbed and galvanized by her discovery and with the help of her neighbor, a forensic psychiatrist, as well as a local detective, starts to research the River Valley murders.

At the same time, her younger lover from an excruciating, failed love affair resurfaces after two years, trying to maneuver his way back into her affections. As she delves into the murders, she realizes that certain friends and acquaintances may actually be suspects or even worse.

Mystery

978-1-250-00017-0

\$24.99 / \$28.99 Can.

6 1/8" x 9 1/4" / 304 pages

Hardcover

JOSEPH OLSHAN HAS CRITICS ON CLOUD NINE:

“A thriller in the widest sense of the word—where not only does the reader wonder what happens next, they wonder why it will happen. Written in consistently elegant prose, with memorable psychological acuity, *Cloudland* is both exciting and compelling and will keep readers turning pages energetically.”

—John Katzenbach

“*Cloudland* is Joseph Olshan’s best work since *Clara’s Heart*, a novel of high suspense that’s written in prose as lyrical as *The Lovely Bones*.” —Steven Gaines, author of *New York Times* bestsellers

Philistines at the Hedgerow and *The Love You Make*

“A compelling story of forbidden desire, deception, religion and love’s intoxicating allure.” —*Publishers Weekly* (starred review)

on *The Conversion*

“Provocative and perceptive...delights and engrosses the reader...beguiling.”

—*Boston Globe* on *The Conversion*

“Olshan’s deeply passionate work...flows along beautifully, always leading the reader onward and rewarding in the best ways a novel rewards: putting you in a world you never made but become convinced is yours to inhabit.”

—*San Francisco Chronicle* on *The Conversion*

“Olshan writes prose that sings.”

—*The Los Angeles Times* on *Nightswimmer*

“The clean and nuanced elegance of Olshan’s prose...explores with depth, as did Henry James, the ways in which all human motives are far from transparent.”

—*The Washington Post Bookworld*



Credit: Steven Gaines

JOSEPH OLSHAN is the award-winning author of ten novels including *Nightswimmer* and *The Conversion*. He spends most of the year in Vermont.

MARKETING

Read-it-First Selection

Featured Author on
CriminalElement.com

Bookbrowse Campaign

Library Marketing Campaign

Author Website:
JosephOlshan.com

ALSO AVAILABLE

The Conversion
978-0-312-56556-5
\$16.95 (Paperback)

MARKETING

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National Book Tour
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Library Marketing Campaign
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Author Website:
EdLinForPresident.com

ALSO AVAILABLE

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Snakes Can't Run
978-0-312-56988-4
\$24.99 (Hardcover)

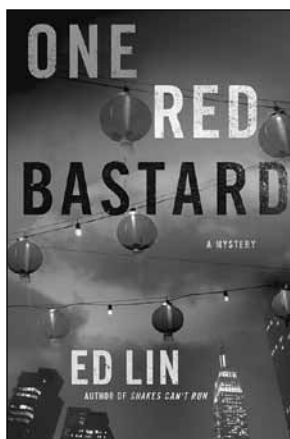
Mystery

978-0-312-66090-1

\$25.99 / \$29.99 Can.

5 1/2" x 8 1/4" / 256 pages

Hardcover



ONE RED BASTARD

ED LIN

A new thriller from the author of *Snakes Can't Run*, S.J. Rozan's "favorite new writer in years."

It's the fall of 1976, and New York's Chinatown is in turmoil over news that Mao's daughter is seeking asylum in the U.S. Robert Chow is a neighborhood detective in training, and he is thrilled when his girlfriend Lonnie scores an interview with the Chinese representative of Mao's daughter. But hours after the interview, the man is found dead. Lonnie, as the last person to see him alive, is the main suspect.

Praise for *Snakes Can't Run*:

"Readers interested in the integration of Asian-Americans into American society, as well as those who like gritty procedurals, will be well rewarded."
—*Publishers Weekly* (starred)

"Ed Lin is a new gifted voice in the urban crime and mystery genre, depicting his inner landscape, New York's Chinatown and beyond, with innate affection, sharp acuteness and understated humor."
—Da Chen, author of *Colors of the Mountain and Brothers*

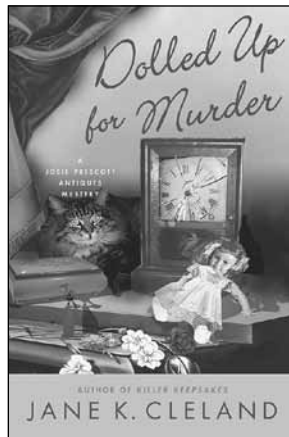
"A unique down-to-the-gritty-sidewalk police procedural. If you dig the novels of Eddie Bunker or movies like 'King of New York' and 'Mean Streets,' Ed Lin's subterranean neighborhood is for you."
—Barry Gifford, author of *Imagination of the Heart and Wild at Heart*

ED LIN is the author of *This is a Bust*, *Waylaid*, and *Snakes Can't Run*. He is the first author to win two Member's Choice awards in the Asian American Literary Awards. He lives in New York City.

DOLLED UP FOR MURDER

JANE K. CLELAND

Crime-solving antiques dealer Josie Prescott is back—tracking down a doll collection to die for



On a sparkling spring day in the cozy coastal town of Rocky Point, New Hampshire, with the lilacs in full bloom and the wisteria hanging low, antiques dealer Josie Prescott is showing a stellar doll collection she's just acquired to Alice Michaels, the queen of the local investment community. Moments later, Josie watches in horror as Alice is shot and killed. Within hours, one of Josie's employees, Eric, is kidnapped. The kidnapper's ransom demand is simple—he wants the doll collection. Working against the clock with the local police chief, Josie discovers that the dolls hold secrets that will save Eric and uncover the truth behind Alice's murder.

"Agatha finalist Jane Cleland's writing is top-notch, her plotting and pace smooth and assured. This antiquing series is in mint condition."

—**Julia Spencer-Fleming, Edgar® finalist**
and author of *One Was A Soldier*

"Authentic details of vintage clothing and jewelry, vivid descriptions of coastal New Hampshire in the early spring, credible characters, and a dramatic conclusion make this cozy a winner."

—**Publishers Weekly on *Deadly Threads***

JANE K. CLELAND once owned a New Hampshire-based antiques and rare books business, and now lives in New York City. An Anthony and two-time Agatha Award finalist, she is a board member of the New York chapter of the Mystery Writers of America and chair of the Wolfe Pack's literary awards.

MARKETING

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Author Website:
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\$24.99 (Hardcover)

Mystery

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Hardcover

MARKETING

Author Website and Blog:

PaulCDoherty.com

PaulCDoherty.blogspot.com

ALSO AVAILABLE

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The Templar

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The Waxman Murders

978-0-312-53396-0

\$25.99 (Hardcover)

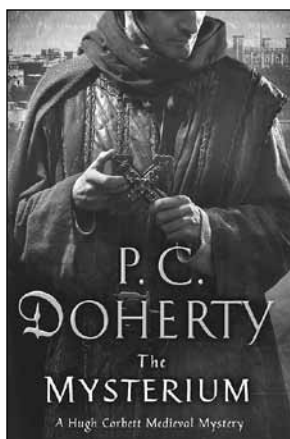
Historical Fiction

978-0-312-67819-7

\$25.99 / \$29.99 Can.

5 1/2" x 8 1/4" / 320 pages

Hardcover



THE MYSTERIUM

A HUGH CORBETT MEDIEVAL MYSTERY

P.C. DOHERTY

New in the “deliciously suspenseful”* series—Sir Hugh Corbett is ordered to investigate the murder of a Chief Justice in the King’s Court

February 1304—London is in crisis. A succession of brutal murders shocks the city as it comes to terms with the fall from power of Walter Evesham, Chief Justice in the Court of the King’s Bench. Accused of bribery and corruption, Evesham has sought sanctuary to atone for his sins. When Evesham is discovered dead in his cell at the Abbey of Sion though, it appears that the Mysterium, a cunning killer brought to justice by Evesham, has returned to wreak havoc. Sir Hugh Corbett is ordered to investigate the murder. Has the Mysterium returned or is another killer imitating his brutal methods? As Corbett traces the ancient sins that hold the key to discovering the murderer’s identity he must face his most cunning foe yet.

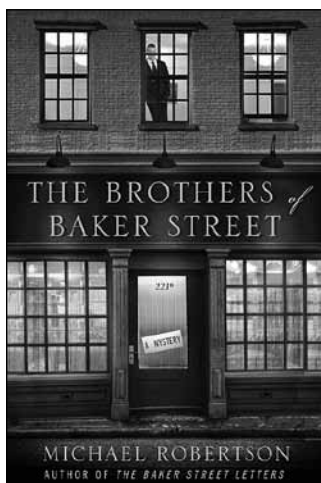
Praise for P.C. Doherty:

“Resurrectionist magic.” — *The New York Times Book Review*

“Deliciously suspenseful, gorgeously written and atmospheric. A great read.” — **Historical Novels Review*

P. C. DOHERTY is the author of several acclaimed mystery series including *The Sorrowful Mysteries of Brother Athelstan*, the Hugh Corbett medieval mysteries, and the *Canterbury Tales of mystery and murder*. He lives in England.

MINOTAUR TRADE PAPERBACKS



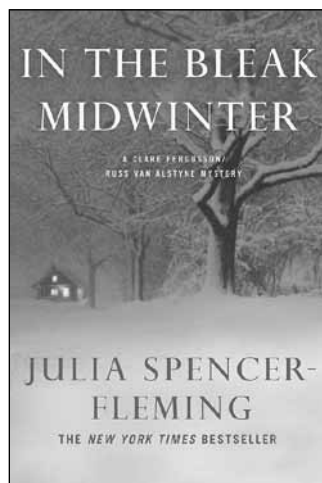
The Brothers of Baker Street

Michael Robertson

ISBN-13: 978-1-250-00076-7

\$14.99/\$16.99 Can.

November



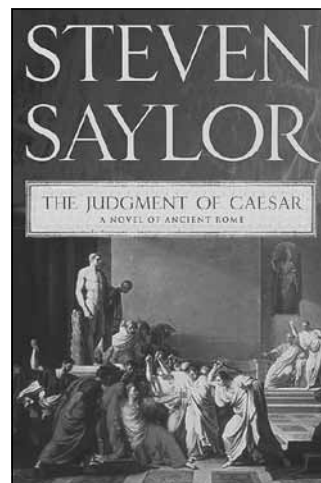
In the Bleak Midwinter

Julia Spencer-Fleming

ISBN-13: 978-1-250-00651-6

\$14.99/\$16.99 Can.

November



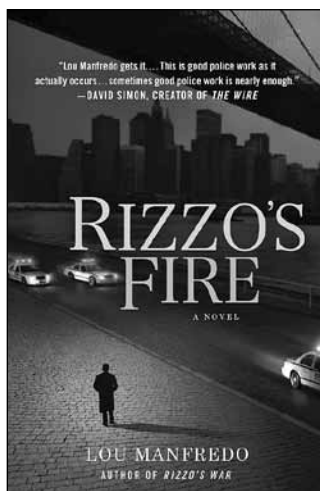
The Judgment of Caesar

Steven Saylor

ISBN-13: 978-0-312-58245-6

\$14.99/\$16.99 Can.

January



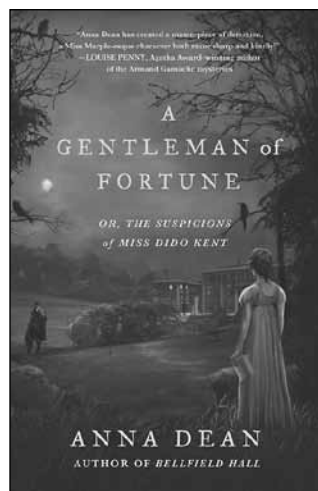
Rizzo's Fire

Lou Manfredo

ISBN-13: 978-1-250-00164-1

\$14.99/\$16.99 Can.

January



A Gentleman of Fortune

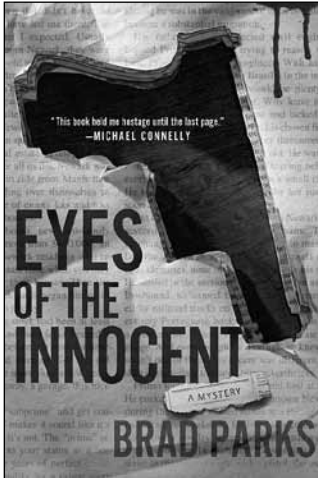
Anna Dean

ISBN-13: 978-1-250-00382-9

\$14.99/\$16.99 Can.

January

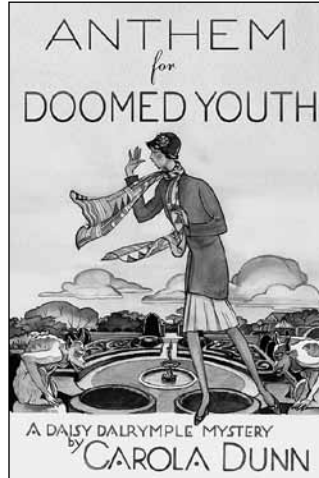
MINOTAUR TRADE PAPERBACKS



Eyes of the Innocent
Brad Parks

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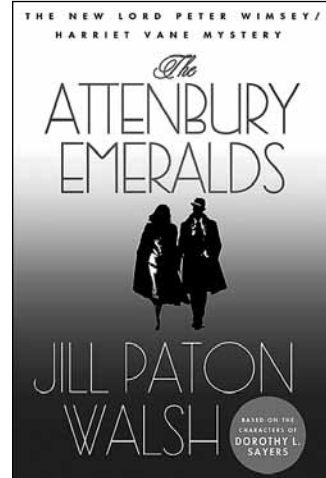
January



Anthem for Doomed Youth
Carola Dunn

ISBN-13: 978-1-250-00257-0
\$14.99/\$16.99 Can.

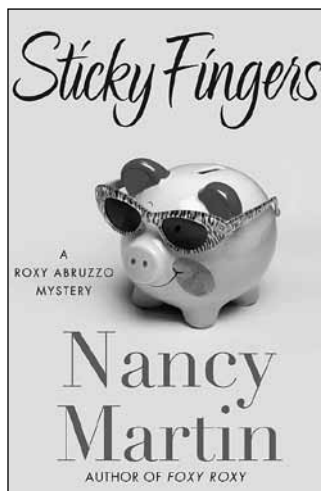
February



The Attenbury Emeralds
Jill Paton Walsh

ISBN-13: 978-1-250-00259-4
\$14.99/NCR

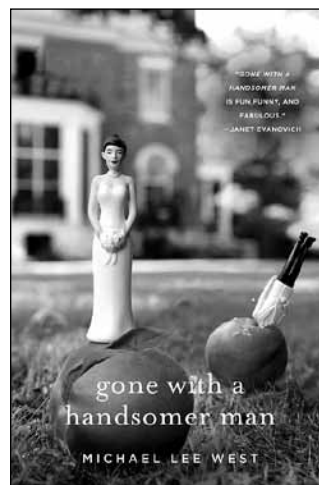
February



Sticky Fingers
Nancy Martin

ISBN-13: 978-1-250-00165-8
\$14.99/\$16.99 Can.

February

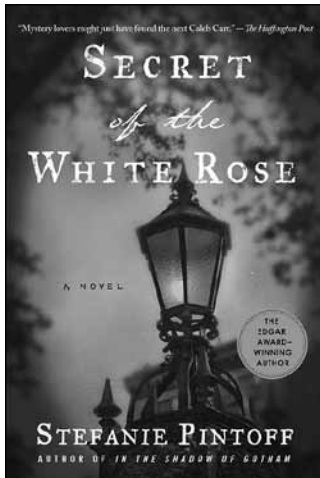


Gone with a Handsomer Man
Michael Lee West

ISBN-13: 978-1-250-00377-5
\$14.99/\$16.99 Can.

February

MINOTAUR TRADE PAPERBACKS



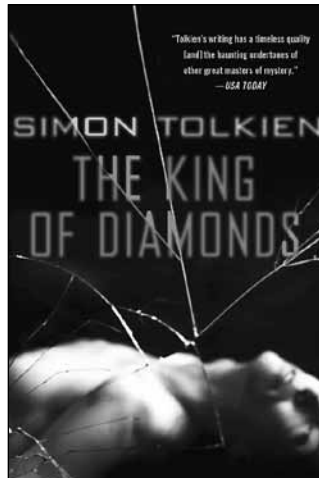
Secret of the White Rose

Stefanie Pintoff

ISBN-13: 978-1-250-00166-5

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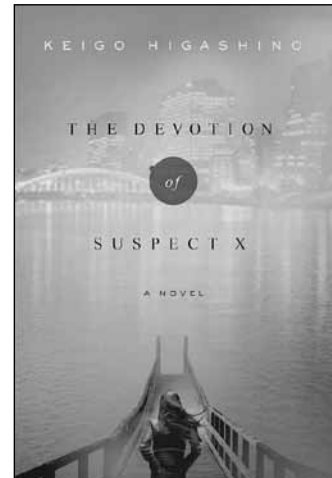
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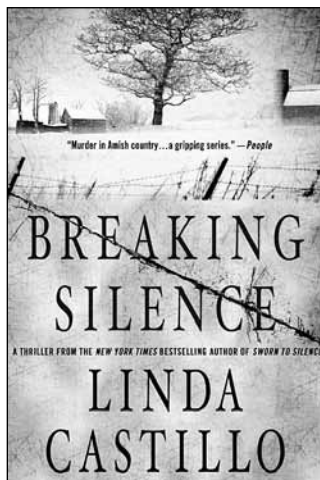
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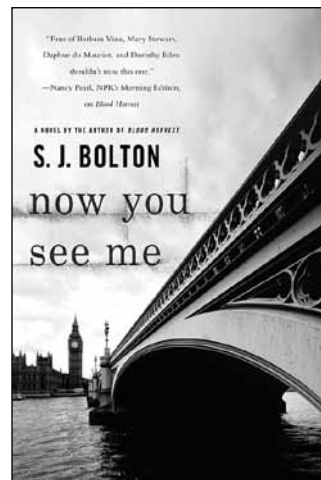
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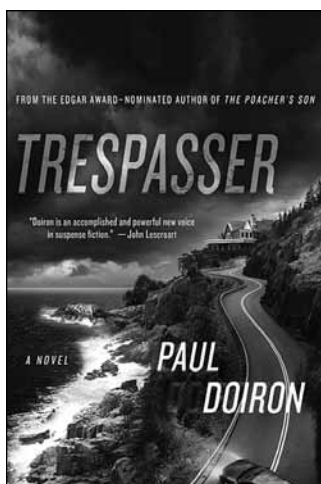
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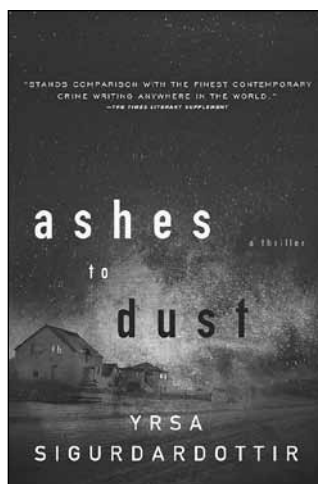
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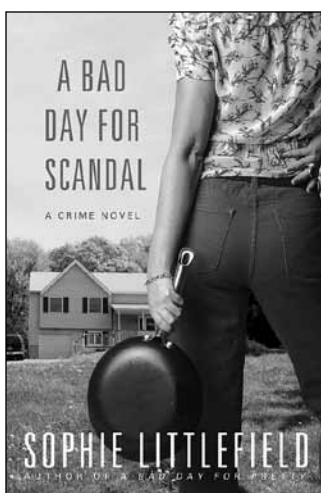
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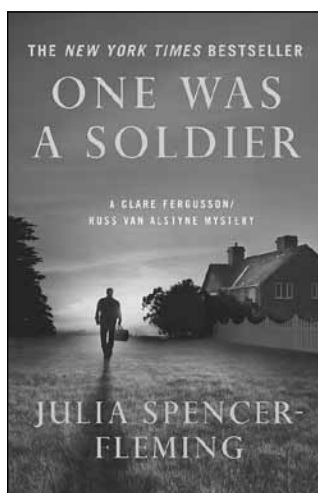
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China
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Big Apple Tuttle Mori Taiwan
16F, No. 866-8,
Zhongzheng Road
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Thailand

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