

Spring 2012

Macmillan Children's Publishing Group

SPRING 2012















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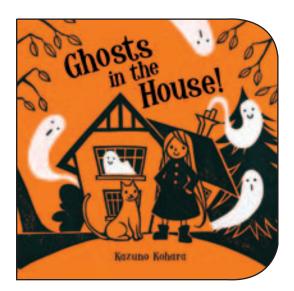
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FEATURED BACKLIST
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Ghosts in the House!

KAZUNO KOHARA



KAZUNO KOHARA grew up in Japan and studied printmaking in Cambridge, England. She currently lives in Osaka, Japan.

Now available in board book format, this adorable ghost story will charm the very youngest Halloween trick-ortreaters.

Once there was a little witch whose house

was haunted. But being a very clever little witch, she knew what to do: catch the ghosts, put them in the washing machine, and air them out to dry! Named a *New York Times* Best Illustrated Book for 2008, bold illustrations in a dynamic style bring this resourceful heroine and these spooky ghosts to life. Just the right kind of scary for young children, this story brims full of cozy charm.

Praise for Ghosts in the House:

★ "A must-have for Halloween."

—Booklist, starred review

"An utterly delightful book." —The Washington Post

A New York Times Best Illustrated Book of the Year

ALSO AVAILABLE

BOARD BOOK

On Sale: 7/17/2012
Full-color throughout
Ages: 0-3 • Grades: PreS
Board Book • 28 pages • 5½ x 5½
Carton Qty: 30

ISBN: 978-1-59643-725-8 • \$7.99/NCR

MCPG Rights: First Serial, Second Serial

TERRITORY: USP/OM AGENT: Macmillan Publishers Ltd. (UK)



GHOSTS IN THE HOUSE! 978-0-312-60886-6 (TP) \$6.99

\$6.99 978-1-59643-427-1 (HC)



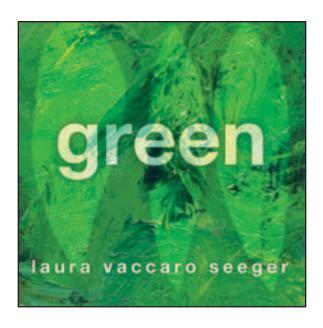
HERE COMES JACK FROST

978-0-312-60446-2 (TP) \$6.99 978-1-59643-442-4 (HC)



Green

LAURA VACCARO SEEGER



Die-cut pages bring surprise after surprise in this magical new book from the "Queen of the concept book"*—an intricate and satisfying homage to the color green in its infinite variations.

How many kinds of green are there?

There's the lush green of a forest on a late spring day, the fresh, juicy green of a just-cut lime, the incandescent green of a firefly, and the vivid aquamarine of a tropical sea. In her newest book, Caldecott and Geisel Honor Book author Laura Vaccaro Seeger fashions an homage to a single color and, in doing so, creates a book that inspires delight in *all* the colors of creation.

NOVELTY

A NEAL PORTER BOOK

On Sale: 3/27/2012 Full-color with die-cuts Ages: 2-6 • Grades: PreS-1 Hardcover • 40 pages • 10 x 10

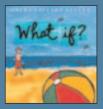
Carton Qty: 20

ISBN: 978-1-59643-397-7 • \$16.99/\$18.99 CAN

ALSO AVAILABLE



FIRST THE EGG 978-1-59643-272-7 (HC) \$14.99/\$16.95 can



WHAT IF? 978-1-59643-398-4 (HC) \$15.99/\$18.99 can



^{*}The Horn Book





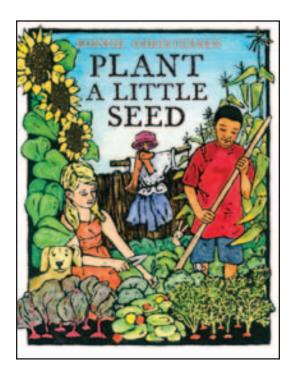
Among **LAURA VACCARO SEEGER**'s many distinctive books for children are *First the Egg*—a Caldecott Honor Book and a Geisel Honor Book; *One Boy*—a Geisel Honor Book; and *Dog and Bear: Two Friends, Three Stories*—winner of the *Boston Globe-Horn Book* award. Laura lives on Long Island with her husband, Chris, their two sons, Drew and Dylan, and their dog, Copper.

studiolvs.com

- Prepublication Advertising Campaign
- National Consumer Advertising Campaign
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- Macmillan Extra E-newsletter Feature—Sign up at mackids.com
- Featured at Major School and Library Conferences

Plant a Little Seed

BONNIE CHRISTENSEN



BONNIE CHRISTENSEN is the author and illustrator of the Schneider Family Book Award winner Django, and Woodie Guthrie: Poet of the People, a Boston Globe-Horn Book Honor Book and a New York Times Notable Book. Most recently, she illustrated The Princess of Borscht, written by Leda Schubert, for Roaring Brook Press. She lives in Wilson, North Carolina.

bonniechristensen.com

A handful of seeds become a harvest season feast.

We plant a little seed or two or three or four or more, then pat the soil, warm in the sun, and water and wait and wait and dream . . .

With a little help from a watering can,

bright sunlight, and a lot of patience, two friends plant seeds in their community garden and watch how they grow. Slowly, the seeds turn into sprouts, which grow into stems, followed by leaves and buds! The garden will soon be teeming with life and ready for a harvest season celebration. But until

then, the children water and wait and dream . . .







ALSO AVAILABLE

PICTURE BOOK

A NEAL PORTER BOOK

On Sale: 5/8/2012 Full-color throughout Ages: 3-7 • Grades: PreS-2 Hardcover • 32 pages • 8½x 11

Carton Otv: 30

ISBN: 978-1-59643-550-6 • \$17.99/\$19.99 can

MCPG Rights: First Serial, Second Serial

TERRITORY: USCP/OM **AGENT:** Sheldon Fogelman Agency, Inc.



DJANGO978-1-59643-696-1 (TP)

\$7.99/\$8.99 can

978-1-59643-422-6 (HC)

\$17.99/\$19.99 can

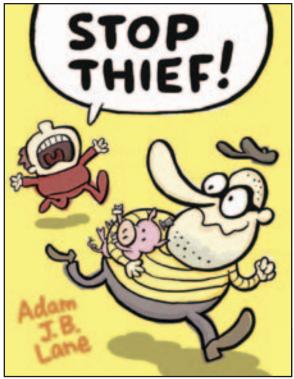


PRINCESS OF BORSCHT Illustrated by Bonnie Christensen 978-1-59643-515-5 (HC) \$17.99/\$19.99 CAN On Sale 11/22/11



Stop Thief!

ADAM J. B. LANE



Bold and zany cartoons set the stage for this high energy chase through a moonlit cityscape.

When Randall went downstairs to

fetch his favorite stuffed animal, Mr. Pigglesworth, he discovered a thief making off with it! And as any big boy would do, Randall set off on a chase to save his friend.

Kids will love tracking Randall and the robber as they run out of the house and to the zoo—past the alligator pool and through the bat caves—then on through the chocolate factory, the city museum, the fair, and even

way up high in a hot air balloon. And they'll love yelling, along with Randall, "STOP THIEF!"

PICTURE BOOK

A NEAL PORTER BOOK

On Sale: 5/22/2012 Full-color throughout Ages: 4-7 • Grades: PreK-2 Hardcover • 32 pages • 8½x 11

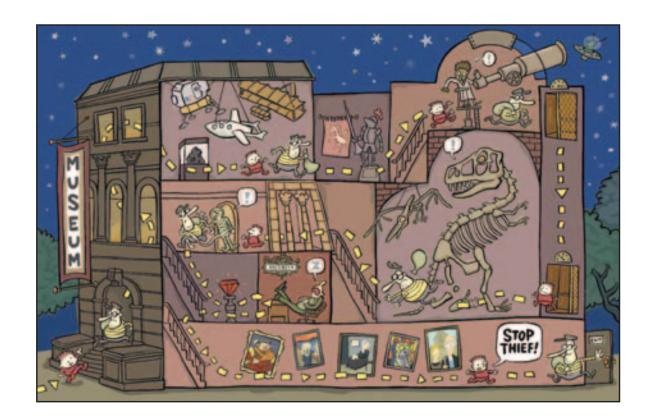
Carton Qty: 12

ISBN: 978-1-59643-693-0 • \$16.99/\$18.99 CAN

MCPG Rights: First Serial, Second Serial, British, Translation

TERRITORY: World **AGENT:** Charlotte Sheedy Literary Agency, Inc.





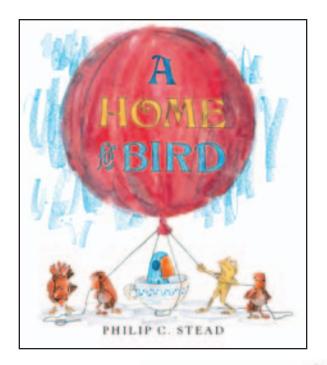


ADAM J. B. LANE is a writer, an illustrator, and a fugitive from a chain gang. His last known whereabouts were in the vicinity of Boston, Massachusetts.

- Prepublication Advertising Campaign
- Author Appearances
- Promotional Item for Giveaway
- Extensive Online Promotion
- Macmillan Extra E-newsletter Feature—Sign up at mackids.com
- Featured at Major School and Library Conferences

A Home for Bird

PHILIP C. STEAD



A witty and charming tale of friendship by the author of A Sick Day for Amos McGee.

While out foraging for interesting

things. Vernon the toad finds a new friend—a small blue bird who is curiously silent.

"Bird is shy," says Vernon, "but a very good listener."

Vernon worries that Bird is silent because he's homesick, so the two set off on a journey to help find where he comes from.

This is a thoroughly enchanting tale of a thoughtful friend who is determined to help his quiet companion,

by the author of A Sick Day for Amos McGee, winner of the 2011 Caldecott Medal.



ALSO AVAILABLE

PICTURE BOOK

A NEAL PORTER BOOK

On Sale: 6/5/2012 **Full color throughout**

Ages: 3-8 • Grades: PreS-3

Hardcover • 32 pages • $8\frac{1}{4}$ x $9\frac{1}{2}$

Carton Qty: 44

ISBN: 978-1-59643-711-1 • \$16.99/\$18.99 can

MCPG Rights: First Serial, Second Serial, Audio, British, Translation, Performance, Game, Merchandising



A SICK DAY FOR AMOS MCGEE Illustrated by Erin E. Stead

978-1-59643-402-8 (HC) \$16.99/\$19.99 CAN



JONATHAN AND THE BIG BLUE **BOAT** 978-1-59643-562-9 (HC)

\$16,99/\$19.50 CAN



Praise for Jonathan and the Big Blue Boat:

- **★** "A lovely, gentle adventure for younger readers."
- -Publishers Weekly, starred review
- ★ "Deft, dappled illustrations with remarkable depth . . . enchanting." —Kirkus Reviews, starred review







PHILIP C. STEAD is the author of the 2011 Caldecott Medal book, *A Sick Day for Amos McGee*, which was illustrated by his wife, Erin E. Stead. Philip, also an artist, both wrote and illustrated *Jonathan and the Big Blue Boat* and his debut *Creamed Tuna Fish and Peas on Toast*, which was applauded by *School Library Journal* for "its wry humor and illustrations worthy of a Roald Dahl creation." Philip and Erin live in Ann Arbor, Michigan.

philipstead.com

- Prepublication Advertising Campaign
- National Consumer Advertising Campaign
- Author Appearances
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My Snake Blake

RANDY SIEGEL, ILLUSTRATED BY SERGE BLOCH



What's green, and slithery, and smooth, and . . . smart? Just ask Blake the snake and he'll twist his body into words to tell you himself!

When my dad brought my snake Blake home, he curved and twisted his body and

spelled out, Hello. And when my mom was worried he might bite, his response was, Relax.

This hilarious story about the friendship between a boy and his rather exceptional pet is brought to life by the simple yet delightful drawings of award-winning artist, Serge Bloch.

RANDY SIEGEL is the author of *Grandma's Smile*, which *Publishers Weekly* called, "a wry and contemporary reality check on the going-to-Grandma's genre." Siegel has written for newspapers and magazines around the country and works for Advance Publications in New York City.

SERGE BLOCH is a Society of Illustrators Gold Medal winner and recipient of France's Baobab Award. He has written and illustrated numerous books for children and young adults and lives in Paris, France.



ALSO AVAILABLE

PICTURE BOOK

A NEAL PORTER BOOK

On Sale: 6/19/2012

Full-color throughout Ages: 2-6 • Grades: PreS-1

Hardcover • 32 pages • 11 x 6

Carton Qty: 48

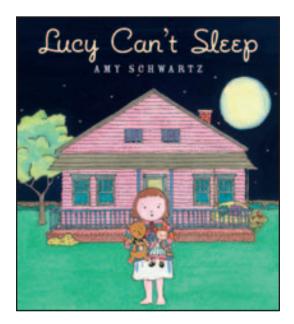
ISBN: 978-1-59643-584-1 • \$16.99/\$18.99 can

MCPG Rights: First Serial, Second Serial, Audio, British, Translation



Lucy Can't Sleep

AMY SCHWARTZ



AMY SCHWARTZ has written and illustrated many classic books for children, including *Bea and Mr. Jones*, a Reading Rainbow featured title, *What James Likes Best*, winner of the Charlotte Zolotow Award, and the Roaring Brook Press titles, *A Teeny Tiny Baby*, *Tiny & Hercules*, *Starring Miss Darlene*, and *A Beautiful Girl*. She lives in Brooklyn, New York.

The perfect antidote to a restless night.

When wide-awake Lucy can't fall asleep she...

Climbs out of bed,

Wiggles her fingers,

Wiggles her toes,

Scratches itches.

Itches scratches,

Buttons buttons,

Blows her nose.

But Lucy still can't sleep.

Amy Schwartz's gentle and reassuring story, along with her warm and comforting paintings, is sure to beguile restless children.



ALSO AVAILABLE

PICTURE BOOK

A NEAL PORTER BOOK

On Sale: 8/7/2012

Full-color throughout

Ages: 4-8 • Grades: PreS-3

Hardcover • 32 pages • 8 x 8 3/4

Carton Qty: 40

ISBN: 978-1-59643-543-8 • \$16.99/\$18.99 can

MCPG Rights: Second Serial, Audio, British, Translation



STARRING MISS DARLENE978-1-59643-230-7 (HC)
\$16.95/\$18.95 can

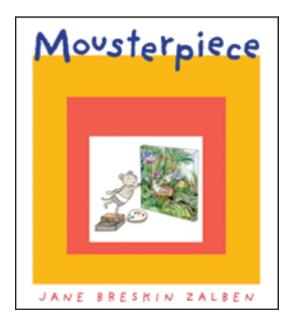


TINY & HERCULES 978-1-59643-253-6 (HC) \$16.95/\$18.95 can



Mousterpiece

JANE BRESKIN ZALBEN



JANE BRESKIN ZALBEN has created more than forty books for children, and her art has been shown at galleries and museums across the country. When she isn't painting, she loves to cook and garden. Ms. Zalben lives on Long Island with her husband Steven.

When a mouse who lives in a museum discovers her true calling, readers are treated to a colorful tour of contemporary art.

Circles and squares! Squiggles and wiggles

and stripes! When Jansen the mouse discovers the art of such greats as Picasso, Matisse, and Warhol, the bright, bold colors and shapes capture her imagination and spark her creativity. Join Jansen on a colorful tour of contemporary art in this new work from an acclaimed author and illustrator.



PICTURE BOOK

A NEAL PORTER BOOK

On Sale: 8/21/2012 Full-color throughout

Ages: 3-7 • Grades: PreS-2

Paper Over Board • 40 pages • $8\frac{1}{2}x$ 11

Carton Qty: 12

ISBN: 978-1-59643-549-0 • \$16.99/\$18.99 can

MCPG Rights: Second Serial, British, Translation
TERRITORY: World AGENT: Curtis Brown, Ltd.

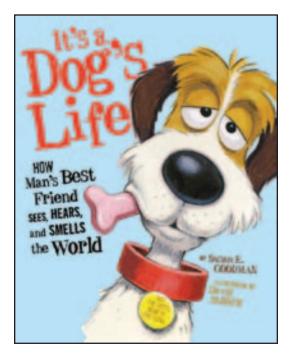


BABY SHOWER 978-1-59643-465-3 (HC) \$16.99/\$19.99 can



It's a Dog's Life

How Man's Best Friend Sees, Hears, and Smells the World SUSAN E. GOODMAN, ILLUSTRATED BY DAVID SLONIM



SUSAN GOODMAN is the author of See How They Run: Campaign Dreams, Election Schemes, and the Race to the White House; All in Just One Cookie; and The Truth About Poop. She lives with her family in Boston and can be found online at **susangoodmanbooks.com** and **itsadogslife.com**.

DAVID SLONIM is the award-winning author/illustrator of *He Came With the Couch* and *Oh, Ducky!* Visit him at **davidslonim.com**.

A whimsically illustrated guide to the inner life of dogs for fact hounds of all ages.

Have you ever wondered what your dog

sees when he looks at a sunset? Or what she smells when she has her nose to the ground? And what IS your pooch trying to say when he looks at you with those big puppy eyes? With a thoroughly silly text and adorable illustrations, *It's a Dog's Life* answers those questions and a whole lot

more. Covering everything from dog breeds to their evolution and behavior, this accessible nonfiction book is

sure to satisfy even the most voracious fact hounds.



PICTURE BOOK NONFICTION

FLASH POINT

On Sale: 7/3/2012
Full-color throughout
Ages: 6 to 9 • Grades: 1 to 4
Hardcover • 32 pages • 8 x 10
Carton Oty: 12

ISBN: 978-1-59643-448-6 • \$16.99/\$18.99 CAN

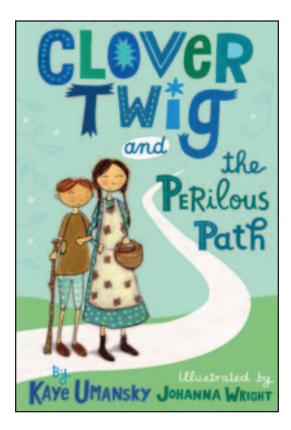
MCPG Rights: First Serial, Second Serial, Audio, British, Translation, Performance, Merchandising





Clover Twig and the Perilous Path

KAYE UMANSKY, ILLUSTRATED BY JOHANNA WRIGHT



KAYE UMANSKY is the author of over 130 books for young readers, including *The Silver Spoon of Solomon Snow* and *Clover Twig and the Magical Cottage*. She lives in London with a nice husband (Mo), a nice daughter (Ella), and two crazy cats called Heathcliff and Jeremy.

Lovable Clover Twig is back, and she's traveling along the Perilous Path to try and save her little brother.

Clover Twig—clever, neat, responsible—is still in the employ of Mrs. Eckles—chaotic, cantankerous, and a witch. One day, Granny Dismal, a witch from the neighboring village, warns them that the Perilous Path has been seen in the woods. The Perilous Path has been around for ages and every witch in town is familiar with its lures and tricks, but it's all new for the sensible Clover Twig and her clumsy friend, Wilf. When little Herby, Clover's baby brother, goes missing, Clover and Wilf must take their chances on the path and rescue him from the clutches of

Praise for Clover Twig and the Magical Cottage:
"Umanksy's giggle-worthy characterizations and dialogue make this winsome read-aloud stand out from the pack." —Kirkus Reviews

Mrs. Eckles' evil sister. Mesmeranza.

"A rambunctious plot, lashings of corny and delightful wordplay, and an original supporting cast contribute to the fun." —The Horn Book

ALSO AVAILABLE

MIDDLE GRADE FICTION

On Sale: 6/5/2012

B/w line illustrations throughout

Ages: 8-12 • Grades: 3-7

Hardcover • 288 pages • $5 \times 7\frac{1}{2}$

Carton Qty: 36

ISBN: 978-1-59643-754-8 • \$16.99/\$18.99 can

MCPG Rights: First Serial, Second Serial, Audio

TERRITORY: USCP/OM AGENT: Caroline Sheldon Literary Agency



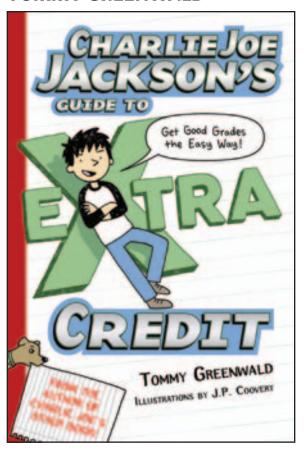
CLOVER TWIG AND THE MAGICAL COTTAGE

978-0-312-66093-2 (TP) \$7.99/\$8.99 can **On Sale 6/5/12** 978-1-59643-507-0 (HC) \$16.99/\$19.50 can



Charlie Joe Jackson's Guide to Extra Credit

TOMMY GREENWALD



Charlie Joe Jackson + the possibility of academic boot camp = extreme amounts of extra credit.

Charlie Joe Jackson, the most reluctant

reader ever born, made it his mission in the first book to get through middle school without reading a single book from cover to cover. Now he's back and trying desperately to get straight A's in order to avoid going to academic camp for the summer. In order to do this, he will have to betray his friend, lose the girl of his dreams, and end up acting in a school play about the inventor of paper towels! Charlie Joe's not exactly the "school play kind of guy," but desperate times call for desperate measures.



ALSO AVAILABLE

MIDDLE GRADE FICTION

On Sale: 8/7/2012 B/w illustrations throughout Ages: 9-12 • Grades: 4-7 Hardcover • 272 pages • 5½ x 8¼ Carton Qty: 12

Carton Qty. 12

ISBN: 978-1-59643-692-3 • \$14.99/\$16.99 can



CHARLIE JOE JACKSON'S GUIDE TO NOT READING

978-1-250-00337-9 (TP) \$6.99/\$7.99 can **On Sale 5/8/12** 978-1-59643-691-6 (HC) \$14.99/\$16.99 can



Praise for Charlie Joe Jackson's Guide to Not Reading:

★ "With its subversive humor and contemporary details drawn straight from kids' worlds this clever title should attract a wide following." —Booklist, starred review

"A fun, fast-moving look at middle-school life through the eyes of a kid who would rather clean his room than pick up a book. Reluctant readers will be pleased."

—School Library Journal

"Slackers everywhere have a new, likable hero in Charlie Joe Jackson."

—Kirkus Reviews

From Charlie Joe Jackson's Guide to Extra Credit:

How I ended up trying out for the school play is actually a pretty funny story.

Because if you know anything about me at all, you know I'm not exactly a "school play" kind of guy.

In fact, the idea of doing the school play is right up there with reading a book

on my not-to-do list.

Which makes the fact that I was standing there on the stage of our middle school auditorium, singing a song about paper towels, all the more ridiculous.

And just because the most perfect creature in the world was trying out— Hannah Spivero, of course—didn't make it any better.

How did it come to this?

I'll tell you how.

Two words.

Extra credit.





TOMMY GREENWALD is extra excited about the next chapter in the Charlie Joe Jackson series! His favorite meal is extra crispy fried chicken and ice cream with extra hot fudge sauce. Tommy lives in Connecticut with his extraordinary wife, Cathy; his extra-special kids Charlie, Joe, and Jack; and his extremely cute dogs, Moose and Coco. His favorite television show is *Extra*. Check out Tommy's website (no extra charge) at **tommygreenwald.com**.

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The Year of the Beasts

CECIL CASTELLUCCI, ILLUSTRATED BY NATE POWELL



CECIL CASTELLUCCI is a two-time MacDowell Colony fellow, the award-winning author of five books for young adults, and the YA and children's books editor of the *Los Angeles Review of Books*. Born in New York City, Cecil lives in Los Angeles.

NATE POWELL is the author and illustrator of the graphic novel *Swallow Me Whole*, which was a *Los Angeles Times* Book Prize finalist, the 2009 Eisner Award winner for Best Graphic Novel, and an Ignatz Award winner. He lives in Bloomington, Indiana.

There's a beast in all of us.

Every summer the trucks roll in, bringing

the carnival and its infinite possibilities to town. This year Tessa and her younger sister Lula are un-chaperoned and want to be the first in line to experience the rides, the food . . . and the boys. Except this summer, jealousy will invade their relationship for the first time, setting in motion a course of events that can only end in tragedy, putting everyone's love and friendship to the test.

Alternating chapters of prose and comics are interwoven in this extraordinary novel that will break your heart and crack it wide open at the same time.



YOUNG ADULT FICTION

On Sale: 5/22/2012

Ages: 12 & up • Grades: 7 & up Hardcover • 192 pages • 6 x 9

Carton Qty: 28

ISBN: 978-1-59643-686-2 \$16.99/\$18.99 CAN

MCPG Rights: Text: First Serial, Second Serial

TERRITORY: USCP/OM Agent: William Morris Endeavor Entertainment

MCPG Rights: Art: First Serial, Second Serial, Audio, British, Translation,

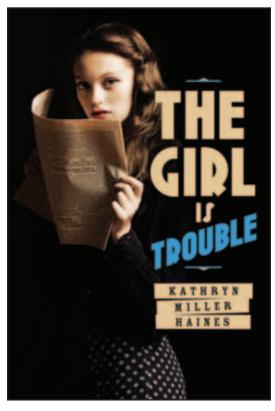
Performance, Game, Merchandising

TERRITORY: World AGENT: Macmillan Children's Publishing Group



The Girl Is Trouble

KATHRYN MILLER HAINES



KATHRYN MILLER HAINES is an actor, mystery writer, and award-winning playwright. She lives in Western Pennsylvania with her husband, son, and their three dogs. The author of the popular Rosie Winter mystery series, this is her first series for young adults. Visit her at **kathrynmillerhaines.com**.

Iris Anderson finds out the real story behind her mother's death in this fast-paced follow-up to The Girl is Murder.

Iris Anderson and her father have finally

come to an understanding. Iris is allowed to help out at her Pop's detective agency as long as she follows his rules and learns from his techniques. But when Iris uncovers details about her mother's supposed suicide, suddenly Iris is thrown headfirst into her most intense and personal case yet.

Praise for The Girl is Murder:

"Take a powder, Nancy Drew. 1940s girl sleuth Iris Anderson is on the case. A stylish, slang-filled teen noir that is as entertaining as it is absorbing."

—Kirkus Reviews

★ "Compelling characters, superb setting, and myriad twists and turns will keep readers intrigued till the very end." —School Library Journal, starred review

 \bigstar "A smart offering that gives both mysteries and historical fiction a good name."

ALSO AVAILABLE

-Booklist, starred review

YOUNG ADULT FICTION

On Sale: 7/3/2012

Ages: 12 & up • Grades: 7 & up Hardcover • 336 pages • 5½ x 8¼

Carton Qty: 20

ISBN: 978-1-59643-610-7 • \$16.99/\$18.99 can

MCPG Rights: First Serial, Second Serial, Audio, British, Translation

TERRITORY: World AGENT: Trident Media Group



THE GIRL IS MURDER 978-1-250-00639-4 (TP) \$9.99/\$10.99 can See page 143 978-1-59643-609-1 (HC) \$16.99/\$19.50 can



Auracle

GINA ROSATI





GINA ROSATI lives in New Hampshire with her husband and two children. *Auracle* is her first novel.

Trapped outside her body, Anna sees and hears but cannot touch the one she longs to hold.

Anna has a secret: she can astrally project out of her body. But when there's an accident and her classmate Taylor gets into Anna's body, what was an exhilarating gift threatens to become a terrifying reality. Anna and her best friend Rei form a plan to set things right, but they don't anticipate the feelings that are beginning to grow between them. This exciting, sensual novel explores the relationship between body and soul and the power of a single touch.

YOUNG ADULT FICTION

On Sale: 8/7/2012

Ages: 12 & up • Grades: 7 & up

Hardcover • 304 pages • 5½ x 8¼

Carton Qty: 20

ISBN: 978-1-59643-710-4 • \$16.99/\$18.99 can

MCPG Rights: First Serial, Second Serial, Audio, British, Translation

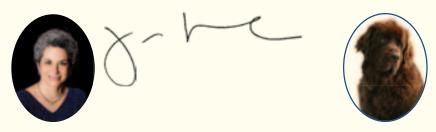
TERRITORY: World AGENT: Harvey Klinger, Inc.



Dear Friends,

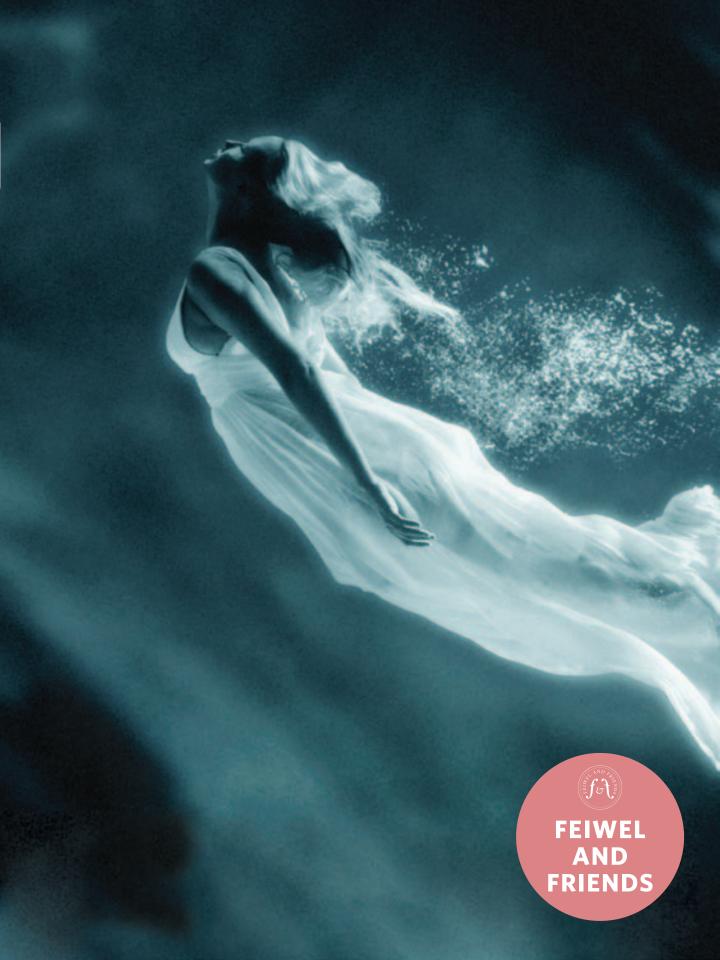
So much I want to say about our Spring 2012 list . . . beginning with Jimmy Preller writing his first YA novel (BEFORE YOU GO); and our Creative Director, Rich Deas, bringing his ginormous illustrating talent to COCK-A-DOODLE DANCE!; and one of our dear-to-my-heart friends, Ken Geist, writing his first picture book with us—inspired by his toddler twins (WHO'S WHO?); and don't miss FRANKENSTEIN, a howlingly funny parody of Madeline, which is just about the best picture book ever.

But the most important (needing to be mentioned) point about Spring is the debut fiction we're publishing. It's great to introduce new talent and launch some new voices into the world. That's probably what Liz and I love best. So, welcome Anna Banks and OF POSEIDON, Emmy Laybourne and MONUMENT 14, and Mar'ce Merrell and WICKED SWEET. May these be the first of many books we do together. Maybe someday you will have two books on our list—like the very talented Rachel Vail. She was a debut author once, too!



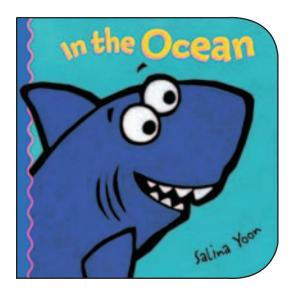
Jean.Feiwel@macmillan.com

Holden Caulfield, our Feiwel and Friends Mascot



In the Ocean

SALINA YOON



SALINA YOON is the author/illustrator of more than 70 books for babies and young children, including *Rock & Roll: Colors* and *The Icky Sticky Frog.* She lives in San Marcos, California. Visit her online at **salinayoon.com**.

What a catch! Get your feet wet with this ocean-themed first concept book.

A big, blue whale. Shimmering seaweed.

In the Ocean, the fourth title in Salina Yoon's series of adorable simple concept, first word board books, uses die cuts and foil to enhance her signature style and explore the wonders found under the sea.





ALSO AVAILABLE

BOARD BOOK

On Sale: 5/22/2012
Full-color with die cuts & foil
Ages: 1-3 • Grades: PreS
Board Book • 10 pages • 5½ x 5½
Carton Qty: 60
ISBN: 978-0-312-66300-1 • \$5.99/\$6.99 CAN

MCPG Rights: First Serial, Second Serial, Audio, British, Translation, Performance, Game, Merchandising



AT THE BEACH 978-0-312-66303-2 (BB) \$5.99/\$6.99 CAN

AT THE PARK 978-0-312-66298-1 (BB) \$5.99/\$6.99 can

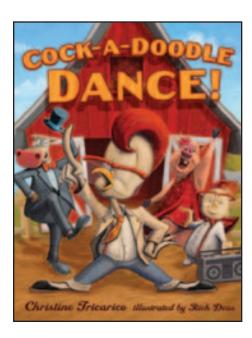


AT THE FARM 978-0-312-66302-5 (BB) \$5.99/\$6.99 CAN

Cock-a-Doodle Dance!

CHRISTINE TRICARICO, ILLUSTRATED BY RICH DEAS





CHRISTINE TRICARICO lives in St. Clair Shores, Michigan, in a lil' love-filled home with her daughter, Fallon. In her spare time, Christine's been known to dance with her dogs and bunny-hop through her gardens. christinetricarico.com

RICH DEAS is a designer, illustrator, and currently the creative director at Macmillan Children's Publishing in NYC. He has designed hundreds of book covers and is the illustrator of *10 Fat Turkeys*. Rich resides in Glen Ridge, NJ, with his wife and two sons. **richdeas.com**

PICTURE BOOK

On Sale: 5/22/2012
Full-color illustrations throughout
Ages: 4-7 • Grades: PreS-2
Hardcover • 40 pages • 8½ x 11
Carton Qty: 12
ISBN: 978-0-312-38251-3 • \$16.99/\$18.99 CAN

MCPG Rights: First Serial, Second Serial, British, Translation

TERRITORY: World **AGENT:** Text: LJK Literary Management • Art: Author c/o Macmillan Children's Publishing Group

Everybody dance now!

This is what we like to call an "illustrator's

book," which means the text leaves plenty of space for an artist to create his or her own tableau. We rummaged our brains for just the right person, only to realize that he sits down the hall from us—our creative director, Rich Deas!

It's all work, no play for the grouchy animals at this Texas farm. Then Rooster catches the jitterbug and things will never be the same!

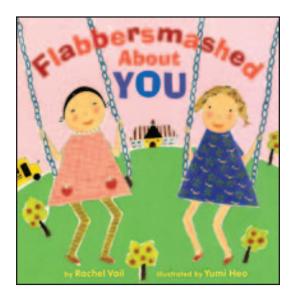
With fun, fresh art that leaps off the page, a charming and funny cast of characters, and a bouncy rhythm that will have your toes tapping, readers will find that smiles are as contagious as the jitterbug. This rollicking read-aloud by a debut author will have both adults and children "Cock-a-Doodle-DANCING!"





Flabbersmashed About You

RACHEL VAIL, ILLUSTRATED BY YUMI HEO



RACHEL VAIL is the author of numerous novels and picture books, including Justin Case and Piggy Bunny. She lives in New York City with her husband and two sons. Visit her online at rachelvail.com.

YUMI HEO is the illustrator of many picture books. This is her third time collaborating with Rachel Vail. She lives in White Plains, NY.

Make new friends, but keep the old.

We've all been flabbersmashed by a

friend—left out of an activity or secret, left to feel sorry for ourselves, or move on. Rachel Vail and Yumi Heo came up with this idea while comparing notes on their own children's experiences with feeling flabbersmashed, and in their hands, it's brilliant, accessible, and lots of fun.

Readers first met Katie Honors in Rachel and Yumi's Sometimes I'm Bombaloo and Jibberwillies at Night. Now Katie is back as she deals with feeling "flabbersmashed" by her best friend, who suddenly wants to be friends with another kid. Will Katie ever stop feeling left out?



ALSO AVAILABLE

PICTURE BOOK

On Sale: 7/3/2012 **Full-color illustrations throughout Ages: 4-8 • Grades: P-3** Hardcover • 32 pages • 10 x 10

Carton Qty: 12

ISBN: 978-0-312-61345-7 • \$16.99/\$18.99 can

MCPG Rights: First Serial, Second Serial, British, Translation, Performance, Game, Merchandising

TERRITORY: World AGENT: Text: Writers House, LLC • Art: Author c/o Macmillan Children's Publishing Group



JUSTIN CASE: SCHOOL, **DROOL, AND OTHER DAILY DISASTERS** 978-0-312-56357-8 (TP) \$6.99/\$7.99 CAN 978-0-312-53290-1 (HC) \$16.99/\$19.99 CAN

JUSTIN CASE: SHELLS, SMELLS, AND THE HORRIBLE FLIP-FLOPS OF **DOOM**

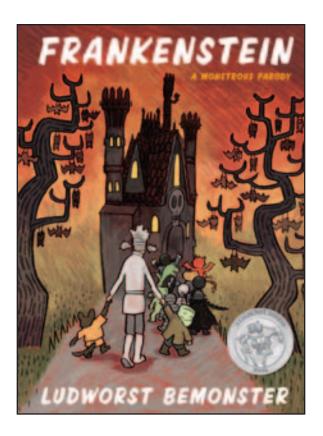
978-1-250-00081-1 (HC) \$16.99/\$18.99 can See page 30

PIGGY BUNNY 978-0-312-64988-3 (HC) \$14.99/\$16.99 CAN



Frankenstein

LUDWORST BEMONSTER



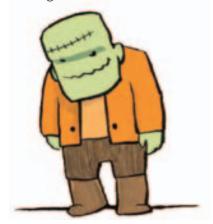
Parody is the highest form of flattery.

This laugh-out-loud funny and devilish

send-up of Ludwig Bemelmans's *Madeline* is for little monsters everywhere.

Frankenstein is the scariest of all the monsters in Miss Devel's castle. He can frighten anything—animals, parents, even rocks. Until one night, Miss Devel wakes up and runs downstairs to find that Frankenstein has lost his head!

Rick Walton and Nathan Hale's hilarious parody of Ludwig Bemelmans's beloved children's classic *Madeline* will leave little monsters (and their parents) shrieking with laughter.



PICTURE BOOK

On Sale: 7/17/2012

Full-color illustrations throughout

Ages: 4-8 • Grades: P-3

Paper over board • 48 pages • $8\frac{1}{4}$ x $11\frac{1}{4}$

Carton Qty: 24

ISBN: 978-0-312-55366-1 • \$12.99/\$14.99 CAN

MCPG Rights: Text: Second Serial, Audio

TERRITORY: USCP **AGENT:** Author c/o Macmillan Children's Publishing Group

MCPG Rights: Art: First Serial, Second Serial, Audio

TERRITORY: USCP AGENT: Author c/o Macmillan Children's Publishing Group





In a creepy old castle
all covered with spines,
lived twelve ugly monsters
in two crooked lines.
In two crooked lines,
they bonked their heads,
pulled out their teeth
and wet their beds.





They bit the good and gobbled the bad.

They even tried to devour your dad!

They left the castle each night at nine in crooked lines.

They yelled. They whined.

The ugliest one was Frankenstein.





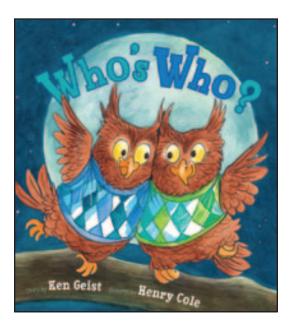


LUDWORST BEMONSTER is the pen name for author **RICK WALTON** and artist **NATHAN HALE**, who got bored one Halloween and decided that their favorite children's book would be much, much better if there were monsters in it. They both live in Provo, Utah. Visit them online at **rickwalton.com** and **spacestationnathan.com**.

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- Online Book Trailer
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Who's Who?

KEN GEIST, ILLUSTRATED BY HENRY COLE



KEN GEIST is an editor of children's books. He lives in New York City with his joyous twins, Owen and Kei—the inspiration for *Who's Who?*—along with his two older singletons.

HENRY COLE is the acclaimed illustrator of nearly 100 children's books. He has twin hobbies of gardening and drawing, and twin homes, one in Florida and one in Virginia. Visit him online at **henrycole.net**.

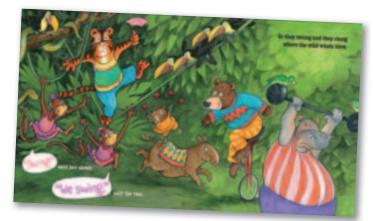
Twins are twice the fun!

If you've sung "Over in the Meadow" a

gazillion times to children in your life, then you know it's magic. Ken Geist and Henry Cole freshen up this classic

rhyme by staging each spread with a pair of twins, adding bounce to the verse and a guessing game to the pictures. Sometimes two are better than one!





PICTURE BOOK

On Sale: 8/7/2012

Full-color illustrations throughout Ages: 1-3 • Grades: PreS Hardcover • 32 pages • 9 ½ x 10 ½

Carton Qty: 12

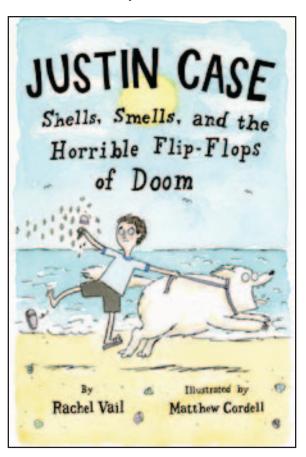
ISBN: 978-0-312-64437-6 • \$16.99/\$18.99 can

MCPG Rights: First Serial, Second Serial, Audio, British, Translation, Performance, Game, Merchandising



Justin Case

Shells, Smells, and the Horrible Flip-Flops of Doom RACHEL VAIL, ILLUSTRATED BY MATTHEW CORDELL



More, please! You asked for another story about Justin. We him too.

Rachel and Matt ratchet up the humor

and heart as our favorite "worried kid" navigates the momentous transition from third to fourth grade.

Can Justin survive summer camp, where there's a mess hall and (gulp!) swimming? Swimming requires two things Justin doesn't like: walking in flip-flops and changing into a bathing suit. Flip-flops hurt the space between his big toe and the next one. And changing, well, need we say more?

Friends both old and new, getting picked for teams, and even his first crush make Justin realize that fitting in is just as important at camp as it is at school. His counselor is worried that Justin isn't cut out for camp. So are his parents and his little sister, Elizabeth. But Justin knows he can do it. If he's brave enough.

ALSO AVAILABLE

CHAPTER BOOK

On Sale: 5/8/2012 B/w illustrations throughout Ages: 7-9 • Grades: 2-4 Hardcover • 256 pages • 5½ x 8¼ Carton Qty: 24

MCPG Rights: First Serial, Second Serial

TERRITORY: USCP AGENT: Writers House, LLC

ISBN: 978-1-250-00081-1 • \$16.99/\$18.99 CAN



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ANOTHER BROTHER 978-0-312-64324-9 (HC) \$16.99/\$18.99 can



Praise for Justin Case: School, Drool, and Other Daily Disasters:

A Kirkus Reviews Best Book of 2010 An IndieBound Selection for Fall 2010

"The writing is sharp, unpredictably clever, and establishes third grade as a minefield of the absurd—which is to say, real life."



★ "Vail employs easy, direct language in a rhythm and syntax that captures the essence of a charming, lovable and very believable boy. Readers transitioning to longer fiction will groan, sympathize and laugh out loud in delight. Absolutely marvelous." —Kirkus Reviews, starred review









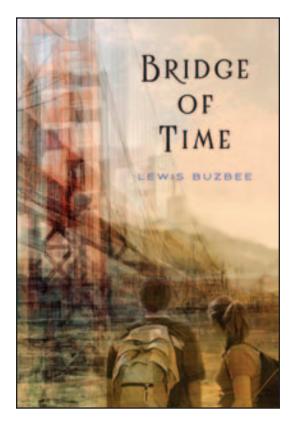
RACHEL VAIL is the author of numerous novels and picture books, including *Piggy Bunny, Flabbersmashed About You*, and *Justin Case: School, Drool, and Other Daily Disasters*, all published by Feiwel and Friends. She lives in New York City with her husband and two sons. Visit her online at **rachelyail.com**.

MATTHEW CORDELL's most recent books for Feiwel and Friends are *Another Brother* and *Trouble Gum*, which he wrote and illustrated. He lives outside of Chicago with his wife, author Julie Halpern, and their daughter. Visit him online at **matthewcordell.com**.

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Bridge of Time

LEWIS BUZBEE



LEWIS BUZBEE is the author of *Steinbeck's*Ghost and *The Haunting of Charles Dickens*. He also wrote the acclaimed adult memoir *The Yellow-Lighted Bookshop*. A former bookseller and sales rep, he lives in San Francisco with his wife and daughter. **lewisbuzbee.com**

Two kids travel to the past (and future) with Mark Twain.

If that sounds far-out, then you haven't yet

had the pleasure of reading this Edgar-nominee's literary mysteries. Here is his strongest to date—in which he creates a wrinkle in time through which two San Francisco middle schoolers discover how the past helps define the present.

Best friends Lee Jones and Joan Lee have a lot more in common besides their names. On the eve of their class trip, they each learn their parents are getting divorced. *Ugh*. The class trip is a dud, so Lee and Joan steal away to talk. What follows is an afternoon nap in a lighthouse, waking up to find the Golden Gate Bridge gone—*gone!*—and meeting a young man named Sam Clemens, who is on the run from a mysterious stranger.

Lee and Joan wonder: Where are they? What year is it? Why don't their cell phones work? How will they get back? Do they even want to? Will life ever be the same?

Praise for The Haunting of Charles Dickens:

A 2011 Edgar Award Finalist

"A charming and gripping tale." —Publishers Weekly

ALSO AVAILABLE

MIDDLE GRADE FICTION

On Sale: 5/22/2012

Ages: 10-14 • Grades: 4-8 Hardcover • 304 pages • 5½ x 8¼

Carton Qty: 20

ISBN: 978-0-312-38257-5 • \$17.99/\$19.99 can

MCPG Rights: First Serial, Second Serial

TERRITORY: USCP/OM AGENT: Stimola Literary Studio, LLC.



STEINBECK'S GHOST978-0-312-60211-6 (TP)

\$7.99/\$9.99 can

978-0-312-37328-3 (HC)

\$17.95/\$19.95 can



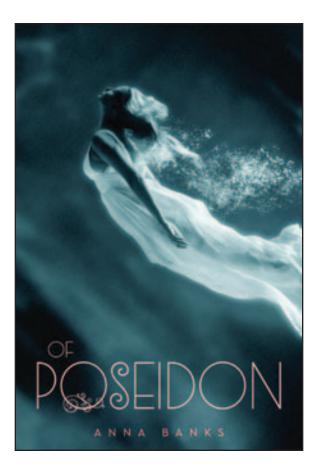
THE HAUNTING OF CHARLES DICKENS 978-0-312-64123-8 (TP) \$7.99/\$8.99 can On Sale 11/13/2012 978-0-312-38256-8 (HC) \$17.99/\$19.99 can



Of Poseidon

ANNA BANKS





We dove right into this mermaid/mer-guy romance.

And we preempted it before auction.

Why? Because Anna Banks knows her way around myth (the world of the Syrena), reality (how can anyone concentrate on high school when there's an underwater kingdom to save?), and romance (mer-guys are sensitive—and pretty hot, too).

Galen is the prince of the Syrena, sent to land to find a girl he's heard can communicate with fish. Emma is on vacation at the beach. When she runs into Galen—literally, ouch!—both teens sense a connection. But it will take several encounters, including a deadly one with a shark, for Galen to be convinced of Emma's gifts. Now, if he can only convince Emma that she holds the key to his kingdom . . .

YOUNG ADULT FICTION

On Sale: 5/22/2012

Ages: 13 & up • Grades: 8 & up Hardcover • 336 pages • 5½ x 8¼

Carton Qty: 20

ISBN: 978-1-250-00332-4 • \$17.99/\$19.99 can

MCPG Rights: First Serial, Second Serial, Translation

TERRITORY: World excluding BCN AGENT: The Friedrich Agency, LLC.





What made you realize you wanted to be a writer?

In the 4th grade, I won a bookmark-designing contest at my school. The winner got to pick any book in the library to keep as a prize. I chose L. M. Montgomery's Anne of Green Gables. Anne Shirley was the perfect mix of authorly disaster and brilliance, and I wanted to be like her in every way, except the pantalets. And so it began.

Where do you write?

Unfortunately, I plot while driving. This causes me to miss turns, both on the road and in conversation. Luckily, though, my brain is hard-wired to stop for taillights, traffic lights, and irresponsible pedestrians. But I discourage amateurs from trying this at home. Remember, friends don't let friends plot and drive.

Which of your characters is most like you?

I wish I could tell you I'm most like Rayna—nonchalantly evil and a bit untouchable—but I'm more like Emma. Pale, and a little mouthy for someone so clumsy.

If you could travel anywhere in the world, where would you go and what would you do?

Egypt. I would force my weight onto a camel and make it take me hither and thither and every pyramid in between. Then I would hole away in my hotel and nurse the resulting sunburn.



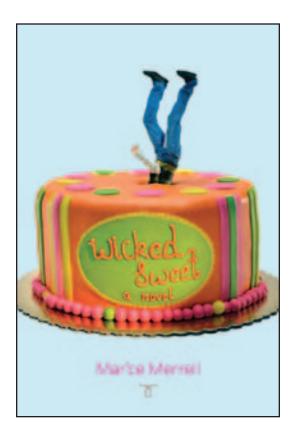
ANNA BANKS grew up in a small town called Niceville (yes, really). She now lives in Crestview, Florida, with her husband and their daughter. This is her debut novel.

- National Media Pitch
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Wicked Sweet

MAR'CE MERRELL





MAR'CE MERRELL likes stories wherein the good guys discover how to sweeten the world. And the bad guys? They get the dessert they deserve. Wicked Sweet is her debut novel. She lives in Alberta, Canada. Visit her online at marcemerrell.com.

Revenge is sweet.

We couldn't resist the deliciousness of this

debut about two good girls, two deceitful guys, and one awfully tasty plan for revenge. Spread your towel on the sand and sink your teeth into this entertaining novel!

Chantal is a planner, and her summer-before-senior-year plan requires best friend Jillian, résumé updating, and studying for AP classes. Jillian wants something different and is afraid to leave introverted Chantal in the dust. All that changes, though, when popular classmates Parker and Will suspiciously start hanging out with the girls.

Chantal only sees one thing: Jillian ditching her for Parker—a guy who can't even be trusted! Chantal's new plan will expose Parker and Will for what they truly are, and along the way, get her best friend back with the littlest lie and a lot of mouthwatering cake. After all, what are best friends for?

YOUNG ADULT FICTION

On Sale: 6/5/2012

Ages: 13 & up • Grades: 8 & up

Hardcover ■ 240 pages ■ 5½ x 8¼

Carton Qty: 20

ISBN: 978-0-312-60749-4 • \$16.99/\$18.99 can

MCPG Rights: First Serial, Second Serial

TERRITORY: USCP/OM AGENT: Stimola Literary Studio, LLC



Monument 14

EMMY LAYBOURNE





Fourteen kids. One superstore. A million things that go wrong.

A huge store isn't the worst place to be stranded. There's food and water, bedding and books. But what if it's not safe to leave? Emmy Laybourne had us from the get-go with her utterly fresh and fast-paced debut.

Six high school kids (some popular, some not), two eighth graders (one a tech genius), and six little kids are trapped together in a chain superstore. Together they build a refuge for themselves inside, while outside, a series of escalating disasters, beginning with a monster hailstorm and ending with a chemical weapon spill, seems to be tearing the world—as they know it—apart.

YOUNG ADULT FICTION

On Sale: 7/3/2012

Ages: 13 & up • Grades: 8 & up Hardcover • 304 pages • 5½ x 8¼

Carton Qty: 20

ISBN: 978-0-312-56903-7 • \$16.99 /\$18.99 CAN

MCPG Rights: First Serial, Second Serial, Audio

TERRITORY: USCP/OM AGENT: LJK Literary Management, LLC.



Q&A with Emmy Laybourne:

What sparked your imagination for Monument 14?

The idea that sparked M14 is a really strange one, but it shows how an idea can grow into something totally different from the initial spark. I had a vision of a girl, living wild in an abandoned superstore in a bleak future world where nothing grew. In my imagination, the girl was growing tomatoes. No one had been able to grow anything outside for maybe fifty years because the environment had been destroyed, but this girl was growing tomatoes and getting the flowers to pollinate by singing to them.

Don't ask me how it went from a lone, wild gardener to fourteen kids trapped in an earthquake-blitzed superstore battling warfare compounds and O-monsters. The germ of the idea took root in my mind and just got bigger and bigger, demanding more people and to be set closer to the present and so on and so forth.

Which of your characters is most like you?

I think I relate to Dean the most. He is not perfect, but he tries very hard and he really cares about the people around him. That's how I feel too.

I also see myself in Josie, who ends up as the mom of the group and also has sort of bad taste in boyfriends, at least in the beginning. Boy oh boy, have I had some outrageous boyfriends. I dated guys who make Brayden look like a prince among men!

If you were trapped in a superstore, who would you want for company?

Besides my immediate and distant family members, I would want Boy Scouts. At least five or six Boy Scouts. I met a troop of Boy Scouts from the Albany area when I was just beginning to write M14. They totally shaped the character of Niko for me. They were so intelligent and responsible and knowledgeable. And they were also really open to talking about what it's like to be a Scout. They told me that sometimes people tease them at school, but that it's totally worth it.

I feel like you can do no better than to surround yourself with Boy Scouts in an emergency. I guess Navy Seals would be good too, but probably much less polite.



EMMY LAYBOURNE is a screenwriter, lyricist, and actress. She has acted in movies, television, and improv groups including Chicago City Limits. She lives in Chestnut Ridge, New York, with her husband and their two children. *Monument 14* marks her fiction debut. Visit her online at **emmylaybourne.com**.

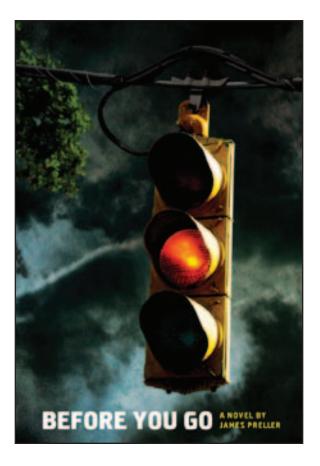
MARKETING

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Before You Go

JAMES PRELLER



And anytime you feel the pain, hey Jude, refrain. . . .

James Preller's YA debut is perfect for

those pining for a relatable and heartbreaking story. Have your tissues ready.

The summer before his senior year, Jude (yes, he's named after the Beatles song) gets his first job, falls in love for the first time, and starts to break away from his parents. Jude's house is kept dark; no one talks much—it's been that way since his little sister drowned in a swimming pool when Jude was supposed to be watching her.

He was watching her. He looked away for just a moment. He was only nine years old. And he's never truly grieved for her, or for the emotional deaths of his parents, who refuse to talk about what happened. Seven years later, Jude is finally, finally starting to live. *Really* live. And then life spins out of control. Again.

Acclaimed author James Preller explores life, death, love, faith, and resilience in a story that will grip readers from the book's dramatic first few pages to its emotional end.

YOUNG ADULT FICTION

On Sale: 7/17/2012

Ages: 12 & up • Grades: 7 & up Hardcover • 208 pages • 5½ x 8¼

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Q&A with James Preller:

What was your inspiration for the story? What scene came to you first?

I imagined a fatal car crash on a lonely road. I have sharp memories of driving around with my friends at that age, a little bit of Springsteen's "Darkness on the Edge of Town," the boredom and the rebellion. So the book starts with a quick, dramatic scene, then skips back six weeks into the past. Readers then meet the four teenage characters that were in the accident. The interesting thing is, that was my exact experience as a writer. I was like, Who are these kids? What's their story? I had to write the book to find out.

People keep saying teen boys don't read. True, in your opinion? Who is the perfect reader for this novel?

A year before I began the book, the owner of a local bookstore made an offhand comment to me, "You should write a teen relationship story told from a boy's point of view. Everything in YA these days centers on girls – there's nothing realistic for boys," she complained. So, yeah, after kicking it around for a while, I took up that challenge. I hope this is a story that will appeal to both boy and girl readers.

There's a slight melancholy aspect to Jude. He suffered a loss in the past.

Yes, Jude is grappling with ghosts from some years before. A sister who drowned. In a way, this book's arc is witnessing Jude open up again after initially presenting himself as somewhat shutdown, closed. He was half-asleep, and this is the summer of his awakening. For me, I'm the youngest of four brothers and two sisters. I've seen two of my brothers pass away, and I gave the eulogy for my father. When our family gathers now, it feels to me like a ship that's listing to the side; we never sit in the water quite right; we'll never be whole again. I think that's how Jude feels, too.

In the story, Jude is a runner. Are you?

I slog, achy and complaining, Jude flies. I built up the running theme during the first revision, it was there in the beginning and naturally grew into a larger metaphor, I guess. Jude's father runs; so does Jude. But sometimes in life you've just got to spread your feet and take root. For Jude, that might mean going to the end of the earth—the ocean's edge—and making a stand, and choosing life.



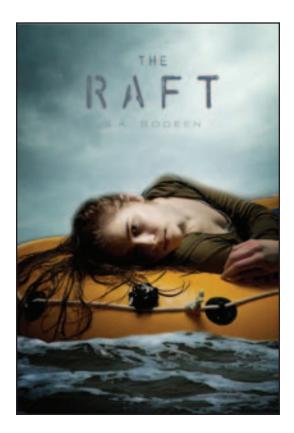
JAMES PRELLER is the author of several picture books and novels, including *Mighty Casey, A Pirate's Guide to First Grade, Six Innings*, and *Bystander*. This is his first novel for young adults. He lives in Delmar, New York. You can visit him on the Web at **jamespreller.com**.

MARKETING

- National Media Pitch
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The Raft

S. A. BODEEN



S. A. BODEEN's first novel, *The Compound*, earned her a "Flying Start" from *PW*, and her second book, *The Gardener*, was a YALSA Quick Pick for Reluctant Readers. She lives in Hines, Oregon, with her family. Visit her online at **rockforadoll.com**.

There's no immunity for this survivor.

Robie is an experienced traveler—she's

taken the flight from Honolulu to the Midway Atoll, a group of Pacific islands where her parents live, many times. When she has to get to Midway in a hurry after a visit with her aunt in Hawaii, she gets on the next cargo flight at the last minute. She knows the pilot; on this flight, there's a new copilot named Max. All systems are go until a storm hits during the flight. Robie is the only passenger, and doesn't panic until the engine suddenly cuts out and Max tells her to put on a life jacket. They are over miles of Pacific Ocean. She sees Max struggle with a raft.

And then . . . she's in the water. Fighting for her life. Max pulls her onto the raft and that's when the real terror begins. They have no water. Their only food is a bag of Skittles. There is a shark. There is an island. But there's no sign of help on the way.

Survival has never been so dizzying, so frightening. Only S. A. Bodeen could write Robie's story.

Praise for S. A. Bodeen:

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-Publishers Weekly, starred review for The Compound

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ISBN: 978-0-312-65010-0 • \$16.99/\$18.99 can

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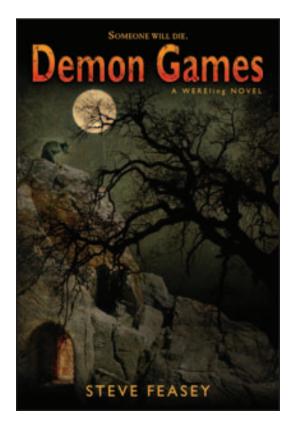
THE COMPOUND 978-0-312-57860-2 (TP) \$8.99/11.50 can 978-0-312-37015-2 (HC) \$17.99/21.99 can



THE GARDENER 978-0-312-37016-9 (HC) \$16.99/19.99 CAN

Demon Games

STEVE FEASEY



STEVE FEASEY lives with his family in Hertfordshire, UK, where he sometimes hears a strange and unidentifiable howling just after midnight. His first novel, Wereling, was praised by Publishers Weekly as "a gripping new series" with "an all-around strong beginning." Visit him online at stevefeasey.com.

The penultimate book in the heart-pounding Wereling series, available exclusively in E-book format

In Demon Games, Steve Feasey amps up the

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After his disasterous trip to Alaska, werewolf Trey Laporte returns to London to discover that his vampire guardian Lucien is missing, and Lucien's daughter, Alexa, Trey's longtime crush, has entered the demon realm to rescue a kidnapped friend. Using Lucien's resources, Trey quickly finds a guide to lead him and sets off on a rescue mission of his own.

But when he discovers that his "trusty" demon guide has betrayed them all and Alexa has been captured, Trey is faced with a terrible choice: Compete in the gladitorial Demon Games against unbeatable foes for the amusement of the Demon Lord Moloch or watch Alexa die.

"Feasey has expertly created an intriguing world full of mystery and suspense that includes a multitude of dark and terrifying nether-creatures."

—SLJ on Dark Moon (Wereling Book 2)

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AGENT: Macmillan UK

YOU MAKE ME DIZZY MISS LIZZY

THE WAY YOU ROCK 'N' ROLL ...





YOU MAKE ME DIZZY MISS LIZZY ... WHEN YOU DO THE STROLL





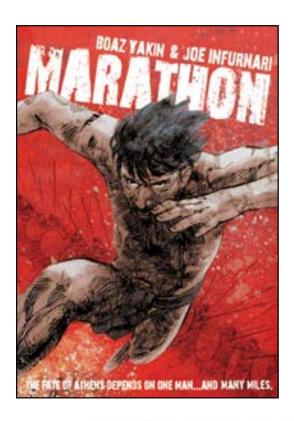
COME ON, MISS LIZZY ... LOVE ME 'FORE I GROW TOO OLD





Marathon

WRITTEN BY BOAZ YAKIN, ILLUSTRATED BY JOE INFURNARI



The epic tale of the original marathon runner—just in time for the 2012 Olympic Games

It was a turning point in ancient history.

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This is his story.







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TERRITORY: World AGENT: Author c/o Macmillan Children's Publishing Group









BOAZ YAKIN is an American screenwriter and film director based in New York City. He has written and/or directed many major Hollywood movies such as *The Punisher, The Rookie, A Price Above Rubies*, and *Remember The Titans*.

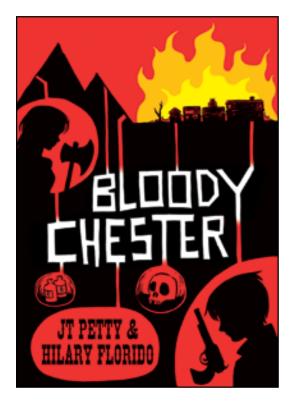
JOE INFURNARI is an acclaimed comics writer and illustrator living in Brooklyn. His work has been recognized with multiple Eisner nominations. He is the illustrator of First Second's *Mush!* See more of Joe's work at **Joeinfurnari.com**.

MARKETING

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Bloody Chester

WRITTEN BY JT PETTY, ILLUSTRATED BY HILARY FLORIDO



JT PETTY is an American film director, author, and video game writer. He currently resides in Brooklyn, New York.

HILARY FLORIDO's self-published mini-comics have been listed in the 2009 and 2010 *Best American Comics*. She works as a storyboarder on The Cartoon Network's *The Regular Show*.

YOUNG ADULT FICTION

On Sale: 7/3/2012
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Trade Paperback • 160 pages • 6 x 8½
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A deliciously gruesome horror tale set in the old west.

This isn't John Wayne's heroic old west.

This is the real deal: a filthy, disease-ridden frontier populated by losers, lunatics, and murderers. And when you're a skinny teenager with no family and a name like Chester Kates, your options are limited. It's stand up and fight or roll over and die, so Chester, aka "Lady Kate," is set to fight until it kills him.

It isn't much of a life, but it's at least straightforward. Until things go all cockeyed when Chester is hired to ride his horse (also named Chester) to a ghost town and burn it to the ground. Except the ghost town doesn't just boast a tidy collection of mangled corpses: it also has three living inhabitants . . . who won't be budged. But Chester's been hired for a job, and he'll be damned if he doesn't burn the town to the last cinder.

Thing is, he may just be damned if he does.

This horror-Western-mystery graphic novel will send a thrill—and a chill—down your spine. Funny, fascinating, and downright horrible, this is a book that keeps you turning the pages.

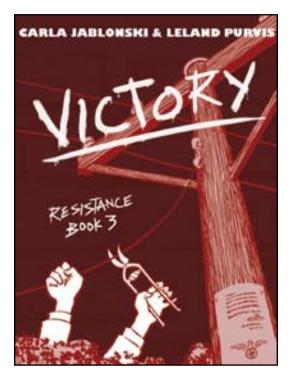




JULY RESISTANCE Series

Victory

WRITTEN BY CARLA JABLONSKI, ILLUSTRATED BY LELAND PURVIS



CARLA JABLONSKI is a novelist, performer, and playwright. Her most recent books, *Thicker than Water* and *Silent Echoes*, were selected for the New York Public Libraries "Books for the Teen Age" list. **carlajablonski.com**

LELAND PURVIS is a self-taught comics artist and writer. He lives in Portland, Oregon, with his wife, a cat, and a turtle.

The stakes are higher than ever for the Tessier siblings!

World War II thunders to a conclusion in

this third and final installment of Jablonski and Purvis's critically acclaimed historical trilogy. As the Allied Forces move to retake France from its Nazi invaders, siblings Sophie, Paul, and Marie Tessier must risk their lives once more and journey into the belly of the beast: Paris. They are on a mission to deliver top-secret intel for the Resistance movement . . . they are its youngest agents.

A perfect mix of deft emotional storytelling and hairraising, historically accurate wartime adventure make this final chapter of the Sydney Taylor honor-winning Resistance trilogy the most satisfying yet.



ALSO AVAILABLE

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DEFIANCE 978-1-59643-292-5 (TP) \$16.99/\$19.50 CAN



Mastering Comics:

Drawing Words & Writing Pictures, Continued

JESSICA ABEL & MATT MADDEN



Husband and wife duo **MATT MADDEN** and **JESSICA ABEL** teach comics courses at the School of Visual Arts in New York City. *Mastering Comics* brings together their most effective lessons. Abel and Madden are cartoonists in their own right, and in their spare time, they edit the *Best American Comics* series.

Check out the revamped dwwp.com for tons of extra content supporting both books in this series!

A new course of material to accompany First Second's indispensible 2008 comics textbook.

In their hotly anticipated follow-up to

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TEXTBOOK

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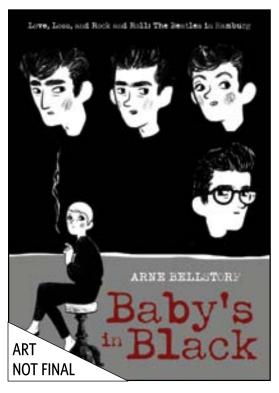
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Baby's in Black

Astrid Kirchherr, Stuart Sutcliffe, and The Beatles in Hamburg

ARNE BELLSTORF



A fascinating, exhilarating portrait of The Beatles in their early years.

Meet The Beatles . . . right at the

beginning of their stardom. This gorgeous, inspiring graphic novel is an intimate peek into the early years of the world's greatest rock band.

The heart of *Baby's in Black* is a moving true love story. The "fifth Beatle," Stuart Sutcliffe, falls in love with the beautiful Astrid Kirchherr when she recruits The Beatles for a sensational (and famous) photography session during their time in Hamburg. When the band returns to the UK, Sutcliffe quits, becomes engaged to Kirchherr, and stays in Hamburg. A year later, his meteoric career as a modern artist is cut short by his tragic death.

The book ends as it begins, with Astrid, alone and adrift; but with a note of hope: her life is incomparably richer for her friendship with The Beatles and her love affair with Sutcliffe.

This tender story is rendered in lush, romantic blackand-white artwork.

MUSIC BIOGRAPHY

On Sale: 5/8/2012 B/w graphic novel Jacketed Hardcover • 208 pages • 6 x 8½ Carton Quantity: 24 ISBN: 978-1-59643-771-5 • \$24.99/\$28.99 CAN

















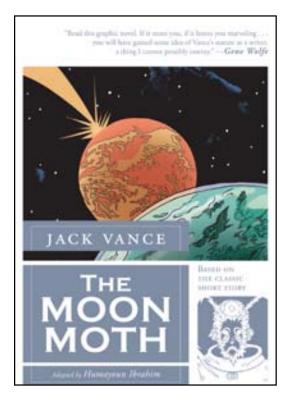
ARNE BELLSTORF was born in Dannenberg, Germany in 1979. Since 2006 he has been writing and illustrating a monthly comic page for a German newspaper, Der Tagesspiegel. Baby's in Black garnered unprecedented success in the German market, finding fans from all walks of life. Arne Bellstorf lives in Hamburg, Germany.

MARKETING

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- Video Book Trailer
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The Moon Moth

ADAPTED AND ILLUSTRATED BY HUMAYOUN IBRAHIM; BASED UPON THE SHORT STORY BY JACK VANCE



Beloved, ground-breaking science fiction scribe **JACK VANCE** is nearly a hundred years old, and has won multiple Hugo, Nebula, and World Fantasy Awards for his science fiction writing.

HUMAYOUN IBRAHIM lives in Brooklyn, New York. *The Moon Moth* is his first graphic novel.

A classic science fiction tale finds new life in this graphic novel adaptation.

A fascinating blend of murder mystery

and high-concept science fiction, *The Moon Moth* has long been hailed as one of Jack Vance's greatest works. And now this intricately crafted tale is available in glorious full color as a new graphic novel.

Edwer Thissell, the new consul from Earth to the planet Sirene, is having all kinds of trouble adjusting to the local culture. The Sirenese cover their faces with exquisitely crafted masks that indicate their social status. Thissell, a bumbling foreigner, wears a mask of very low status: the Moon Moth.

Shortly after Thissell arrives on Sirene, he finds himself embroiled in an unsolved murder case made all the more mysterious by the fact that since everyone must always wear a mask, you can never be sure who you're dealing with.



ADULT

On Sale: 5/22/2012 Full-color graphic novel Trade Paperback • 128 pages • 6 x 8½ Carton Quantity: 60 ISBN: 978-1-59643-367-0 • \$17.99/\$19.99 CAN

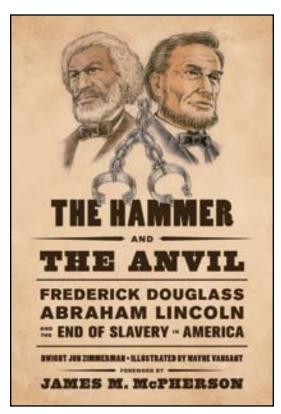
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TERRITORY: World AGENT: Text: Ralph M. Vicinanza Ltd
AGENT: Art: Creative Book Services



The Hammer and the Anvil



Frederick Douglass, Abraham Lincoln, and the End of Slavery in America DWIGHT JON ZIMMERMAN: ART BY WAYNE VANSANT: FOREWORD BY JAMES M. MCPHERSON



DWIGHT JON ZIMMERMAN has written on military history subjects for *American Heritage* and is co-executive producer of the Discovery Channel's miniseries *First Command*.

WAYNE VANSANT illustrated more than fifty issues of Marvel's Vietnam War comic *The 'Nam*. He has scripted and illustrated countless graphic military history books.

A gripping graphic portrayal of the runaway slave and the president at the center of the war to end slavery.

This enthralling graphic history of the

Civil War is told through the lives of two of the war's heroes. Frederick Douglass was the hammer, the brilliant runaway slave who demanded the end of slavery. Abraham Lincoln was the anvil, the president who freed America's slaves with the Emancipation Proclamation. Their lessons live on: Douglass's autobiography is one of the most assigned texts in middle schools and high schools, and Lincoln remains the most admired president in this nation's history. The Hammer and the Anvil is a vivid and universally accessible introduction to the Civil War and the end of slavery.



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THE VIETNAM WAR: A GRAPHIC HISTORY

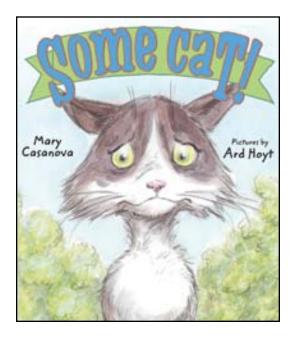
Written by Dwight Jon Zimmerman; Art by Wayne Vansant 978-0-8090-9495-0 (HC) \$19.95/\$24.95 can





Some Cat!

MARY CASANOVA, ILLUSTRATED BY ARD HOYT



MARY CASANOVA's books include the popular One-Dog Canoe and The Day Dirk Yeller Came to Town, also illustrated by Ard Hoyt. She lives near Ranier, Minnesota.

ARD HOYT has illustrated several picture books, including the bestselling *I'm a Manatee* by John Lithgow. He lives in Bentonville, Arkansas.

In the follow-up to the popular Some Dog! a cat named Violet comes to live with George and Zippity.

Violet has always imagined ruling a

kingdom with sharp claws and velvet paws, so when she is adopted and goes to live with two dogs, she immediately takes over with a Meowww! Hisssss! and Spat! Poor George and Zippity try to befriend Violet, but they get nowhere. One afternoon, while her new family is out fishing, Violet is awakened by some stray dogs who chase poor Violet into a corner. Luckily, George and Zippity arrive home just in time to help.

Praise for Some Dog!:

"Each spread brims with energy and movement, propelling the action and the reader forward. Satisfying sound play . . . and frequent dog howls and yips will make this canine tale a hit as a group read-aloud and a read-alone for new readers. Wa-roooo!"—The Horn Book

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THE DAY DIRK YELLER CAME TO

TOWN 978-0-374-31742-3 (HC)



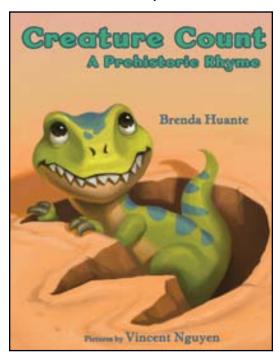
SOME DOG! 978-0-374-37133-3 (HC)



Creature Count

A Prehistoric Rhyme

BRENDA HUANTE, ILLUSTRATED BY VINCENT NGUYEN



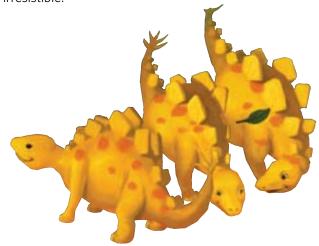
BRENDA HUANTE lives with her family in McMinnville, Oregon. Creature Count is her first book.

VINCENT NGUYEN has illustrated many children's books, including Buzz by Eileen Spinelli. He lives in New York City.

Snuggle up with these prehistoric creatures and count your way through a time before time began!

Once upon a prehistoric time . . . One

woolly baby trumpets with mother mammoth. Two flying reptiles soar with mom pteranodon. Three toothy kittens snarl with mother sabertooth. Set to the classic counting rhyme "Over in the Meadow," Brenda Huante's catchy text makes a perfect read-aloud, and illustrator Vincent Nguyen's adorable dinosaurs and early mammals are simply irresistible.



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On Sale: 7/3/2012

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Ages: 3-6 • Grades: PreS-1

Hardcover • 32 pages • 8½ x 11

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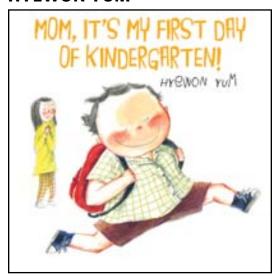
Art: First Serial, Second Serial, Audio, British, Translation

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Mom, It's My First Day of Kindergarten!

HYEWON YUM



HYEWON YUM was a very nervous mother when her own son started kindergarten. She's since realized that yes, he was ready for big-kid school. She is the creator of three previous picture books: *Last Night*, a Fiction Honorable Mention for the Bologna Ragazzi Award and winner of the Golden Kite Award for Picture Book Illustration; *There Are No Scary Wolves*, winner of the Society of Illustrators' Founder's Award; and *The Twins' Blanket*, a Junior Library Guild selection. She lives in Brooklyn, New York.

On the first day of school, one boy is very, very excited, and one mom is very, very worried.

It's a child's first day of kindergarten, but

who is worried about all the new people and the different things he'll meet—the child? No! The mother. In a refreshing reversal of roles, the child takes it upon himself to comfort and reassure his mother that everything will be fine, she'll get used to him going to big-kid school, and yes, he is ready for the first day of kindergarten. Utterly charming in its simplicity, Yum's story playfully uses size and color to reveal emotions of this milestone beginning.

Praise for The Twins' Blanket:

★ "Yum's third picture book shows the author/ illustrator thoroughly at home with the picture book form."— Publishers Weekly, starred review



PICTURE BOOK

FRANCES FOSTER BOOKS

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THE TWINS' BLANKET978-0-374-37972-8 (HC)
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THERE ARE NO SCARY WOLVES

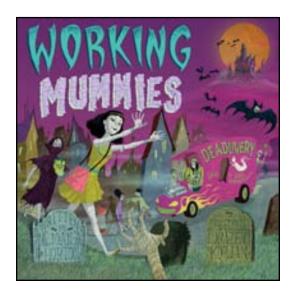
978-0-374-38060-1 (HC) \$16.99/\$19.95 can

LAST NIGHT 978-0-374-34358-3 (HC)



Working Mummies

JOAN HORTON, ILLUSTRATED BY DRAZEN KOZJAN



JOAN HORTON's *Math Attack!* was praised as "ingenious" by *FamilyFun* magazine. She lives in Glastonbury, Connecticut.

DRAZEN KOZJAN has illustrated several books, including *Diary of a Fairy Godmother* by Esme Raji Codell, *Julia Gillian (and the Art of Knowing)* by Alison McGhee, and Robert Kinerk's *Oh, How Sylvester Can Pester!* He lives in Toronto, Ontario.

All moms are working mums especially in the monster world!

Get ready for giggles and ghouls in this

celebration of hardworking mommies who also happen to be mummies. Here you'll find a doctor mum curing raspy spooks with coffin syrup and a fang-filing dentist completely wrapped up in her dangerous work. You'll also meet a librarian mummy who has her hands full with book worms, a writer mum conjuring spells for readers, and many others. With visual and verbal puns galore, this scream of a book helps illuminate the mysterious world where so many mommies disappear every day—and may also explain why some of them come home slightly unraveled.

Praise for Math Attack!:

"Author Joan Horton's rhyming narrative sets a hilariously hyperbolic scene . . . An ingenious riff on the rigors of multiplication, the text gains even more energy from Kyrsten Brooker's dynamic oil paint and collage illustrations."—FamilyFun magazine

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PICTURE BOOK

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Full-color illustrations throughout

Ages: 3-6 • Grades: PreS-1

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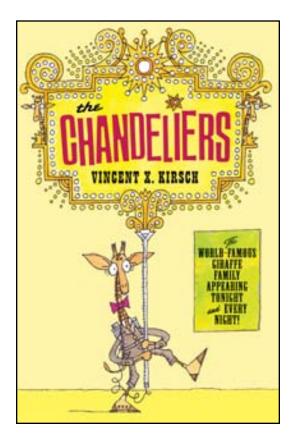
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The Chandeliers

VINCENT X. KIRSCH



VINCENT X. KIRSCH is the author and illustrator of several books for children, including Forsythia & Me. He lives in New York City.

vincentxkirsch.com

Young Rufus tries to find his place among a family of highly talented theatrical giraffes.

Night after night, little Rufus Chandelier

watches from the wings while the rest of his family puts on "the greatest show in town." But Rufus isn't quite big enough to be a part of the show. Until the night when everything goes terribly wrong, and it is Rufus Chandelier who makes certain that the show goes on. With winsome, colorful illustrations, Vincent X. Kirsch's entertaining story shows that the greatest reward is simply the chance to help others—no matter how little you might be.

Praise for Forsythia & Me:

"Kirsch's sketchy black-and-white cartoons with splashes of color are reminiscent of those in Kay Thompson's Eloise books. The illustrations, combined with the measured pace of the text. give the book an elegant air that is as timeless as its message."—School Library Journal

"The young audience will welcome the wild, imaginative play and the story of loyal friendship, all captured in the winsome ink, watercolor, and pencil illustrations."—Booklist

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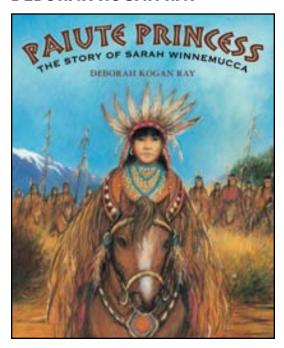
FORSYTHIA & ME 978-0-374-32438-4 (HC)



Paiute Princess

The Story of Sarah Winnemucca

DEBORAH KOGAN RAY



DEBORAH KOGAN RAY's distinctive picture book biographies include *Dinosaur Mountain:* Digging into the Jurassic Age and Down the Colorado: John Wesley Powell, the One-Armed Explorer. She lives in Wyndmoor, Pennsylvania. **dkray.com**

The inspiring story of Sarah Winnemucca, crusader for her people and author of the first published autobiography by a Native American woman

Born into the Northern Paiute tribe of

Nevada in 1844, Sarah Winnemucca straddled two cultures: the traditional life of her people and the modern ways of her grandfather's white friends. Sarah was smart and good at languages, so she was able to link the worlds. As she became older, this made her a great leader. Sarah used condemning letters, fiery speeches, and her autobiography, *Life Among the Paiutes*, to provide detailed accounts of her people's turmoil through years of starvation, unjust relocations, and violent attacks. With sweeping illustrations and extensive back matter, including hand-drawn maps, a chronology, archival photographs, an author's note, and additional resource information, *Paiute Princess* offers a remarkable look at an underrepresented historical figure.

ALSO AVAILABLE

PICTURE BOOK NONFICTION

FRANCES FOSTER BOOKS On Sale: 5/8/2012

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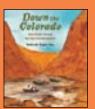
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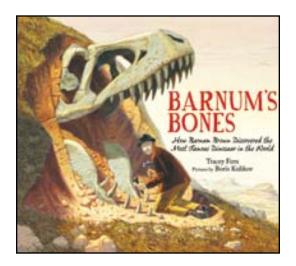


DOWN THE COLORADO 978-0-374-31838-3 (HC) \$17.00/\$19.00 CAN



Barnum's Bones

How Barnum Brown Discovered the Most Famous Dinosaur in the World TRACEY FERN, ILLUSTRATED BY BORIS KULIKOV



TRACEY FERN is the author of two other picture books, *Buffalo Music* and *Pippo the Fool*, both Junior Library Guild selections. She lives with her family in West Newton, Massachusetts, where she's always on the lookout for unusual rocks.

traceyfern.com

BORIS KULIKOV has illustrated many other books for children, including *Max's Words* by Kate Banks. He lives with his family in Brooklyn, New York, where he has not yet discovered any dinosaur bones.

boriskulikov.com

The exciting and unusual story of how Barnum Brown uncovered the bones of the Tyrannosaurus rex

Barnum Brown's (1873-1963) parents

named him after the circus icon P.T. Barnum, hoping that he would do something extraordinary—and he did! As a paleontologist for the American Museum of Natural History, he discovered the first documented skeleton of the *Tyrannosaurus rex*, as well as most of the other dinosaurs on display there today.

An appealing and fun picture book biography, with zany and stunning illustrations by Boris Kulikov, *Barnum's Bones* captures the spirit of this remarkable man.

Praise for Max's Castle:

★ "Playful perspectives, vivid colors and animated action are brilliantly executed with details that require a second look, then a third."

-Publishers Weekly, starred review

ALSO AVAILABLE

PICTURE BOOK NONFICTION

MARGARET FERGUSON BOOKS On Sale: 5/22/2012

Full-color illustrations throughout

Ages: 5-9 • Grades: K-4 Hardcover • 40 pages • 10½ x 9½

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ISBN: 978-0-374-30516-1 • \$17.99/\$19.95 CAN

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MAX'S CASTLE
Illustrated by Boris Kulikov
978-0-374-39919-1 (HC)
\$16.99/\$18.95 CAN



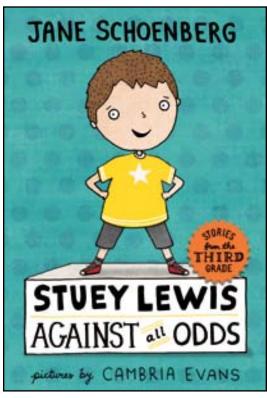
MAX'S DRAGONIllustrated by Boris Kulikov
978-0-374-39921-4 (HC)
\$16.95/\$19.50 CAN



Stuey Lewis Against All Odds

Stories from the Third Grade

JANE SCHOENBERG, ILLUSTRATED BY CAMBRIA EVANS



JANE SCHOENBERG is a lyricist and the author of *The One and Only Stuey Lewis, My Bodyworks*, and *The Baby Hustle*. She lives in western Massachusetts. janeschoenberg.com

CAMBRIA EVANS has written and illustrated two picture books, *Martha Moth Makes Socks* and *Bone Soup*. She lives in New York City.

cambriaevans.com

Whether he's touring outer space from his classroom or stuck in an airplane bathroom, Stuey Lewis always has a plan—and it always leads to more trouble.

Stuey Lewis has conquered second grade,

but third grade's no piece of cake, either. Can he figure out how to transport his whole class to outer space, navigate a first airplane trip disaster, celebrate the best Mother's Day ever, and find a cool enough pet for the class's pet show? With a little help from his best friend, Will, and his awesome teacher, Ginger, of course he can!

Praise for The One and Only Stuey Lewis:

"Stuey's fans will be crossing their fingers for a sequel."—Kirkus Reviews

"Readers will easily recognize analogues to Stuey and his crew in their own lives and welcome more of his adventures."—Publishers Weekly

CHAPTER BOOK

MARGARET FERGUSON BOOKS

On Sale: 5/22/2012

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Hardcover • 144 pages • 51/8 x 75/8

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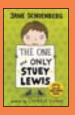
ISBN: 978-0-374-39901-6 • \$15.99/\$17.95 CAN

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TERRITORY: USCP/OM AGENT: Writers House, LLC

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ALSO AVAILABLE



THE ONE AND ONLY STUEY LEWIS: Stories from the Second Grade 978-0-374-37292-7 (HC) \$15.99/\$18.50 CAN



Chained

LYNNE KELLY





LYNNE KELLY is a sign language interpreter and a writer. *Chained* is her first novel. She lives in Houston, Texas.

lynnekellybooks.com

The touching story of a boy and an elephant, whose friendship is stronger than any lock, shackle, or chain

After ten-year-old Hastin's family borrows

money to pay for his sister's hospital bill, he leaves his village in northern India to take a job as an elephant keeper and work off the debt. He thinks it will be an adventure, but he isn't prepared for the cruel circus owner. The crowds that come to the circus see a lively animal who plays soccer and balances on milk bottles, but Hastin sees Nandita, a sweet elephant and his best friend, who is chained when she's not performing and hurt with a hook until she learns tricks perfectly. Hastin protects Nandita as best as he can, knowing that the only way they will both survive is if he can find a way for them to escape.

MIDDLE GRADE FICTION

MARGARET FERGUSON BOOKS

On Sale: 5/8/2012

Ages: 9-12 • Grades: 4-7

Hardcover • 256 pages • 51/2 x 81/4

Carton Qtv: 24

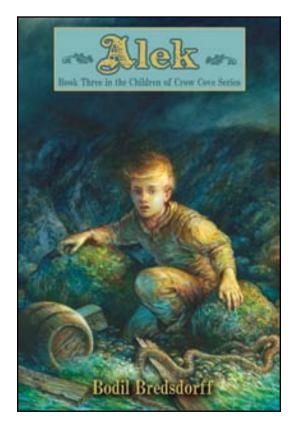
ISBN: 978-0-374-31237-4 • \$16.99/\$18.95 CAN

MCPG Rights: First Serial, Second Serial, British, Translation



Alek

BODIL BREDSDORFF



BODIL BREDSDORFF is the author of many books for children, including the Children of Crow Cove series: The Crow-Girl, a Mildred L. Batchelder Honor Book, a School Library Journal Best Book of the Year, and an ALA Notable; Eidi, a Mildred L. Batchelder Honor Book: and Tink. Bodil Bredsdorff lives in Hundested, Denmark.

The dramatic conclusion to the award-winning Children of **Crow Cove Series**

A little boy called Doup once came to live

in Crow Cove, a small community nestled by the sea. Now he's ready to go by his birth name, Alek, and discover his own place in the world. Alek's journey takes him to the fishing village of Last Harbor, where he lives with his bitter older brother, works at an inn—and rescues a beautiful girl from ship wreckers who have killed her family. Murder, romance, and the eternal cycle of life and death all play a role in this exciting and poignant novel.

Praise for The Crow-Girl:

★ "This novel has clean, spare prose, a compelling story, and several scenes that readers will long remember."—The Horn Book, starred review

Praise for Eidi:

"[A] heartfelt story of love and belonging." —Kirkus Reviews

Praise for Tink:

"Tender and genuine."—The Horn Book

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On Sale: 6/19/2012 Ages: 8-12 • Grades: 3-7 Hardcover • 144 pages • 51/8 x 75/8 Carton Qty: 12 ISBN: 978-0-374-31269-5 • \$16.99/\$18.95 CAN

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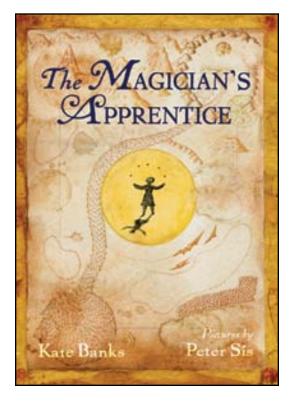


THE CROW-GIRL 978-0-374-40003-3 (TP)



The Magician's Apprentice

KATE BANKS, ILLUSTRATED BY PETER SÍS



KATE BANKS is the award-winning author of many books, including most recently This Baby. She lives in the south of France.

PETER SÍS is the three-time Caldecott Honor writer/illustrator of many books, including Tibet Through the Red Box. He lives in Westchester County, New York.

From award-winning author Kate Banks, and with pictures from Caldecott Honor illustrator Peter Sís, a magical parable for inquisitive readers

Baz has always dreamed of following his

two older brothers out of his dusty little town, so when a stranger comes to his family's home and asks him to be a weaver's apprentice, Baz is eager to start his journey. But when he starts his apprenticeship, Baz learns that his master is very cruel. And when the master trades Baz to a magician for a sword, Baz expects no better from his new owner. But as Baz travels with this kindhearted and wise magician across the desert, up a mountain, and into the depths of life's meaning, he learns to re-examine his beliefs about people, the world, and himself, discovering that the whole world is connected and no person can ever be owned.

Praise for Lenny's Space:

"[A] gem of a novel . . . Graceful and touching." —Kirkus Reviews

MIDDLE GRADE FICTION

FRANCES FOSTER BOOKS

On Sale: 8/7/2012

B/w illustrations throughout

Ages: 10-14 • Grades: 5-9

Hardcover • 224 pages • 5\% x 7\/4

Carton Qty: 24

ISBN: 978-0-374-34716-1 • \$16.99/\$18.95 CAN

MCPG Rights: Text: First Serial, Second Serial, British, Translation

Art: First Serial, Second Serial, British, Translation

TERRITORY: World AGENT: The Wylie Agency

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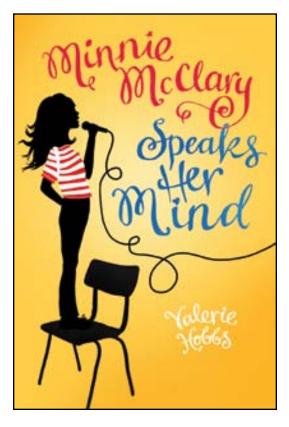


LENNY'S SPACE Written by Kate Banks



Minnie McClary Speaks Her Mind

VALERIE HOBBS



VALERIE HOBBS is the bestselling author of *Sheep* and *Defiance*, as well as several young adult novels. She lives in Santa Barbara, California.

valeriehobbs.com

An ode to great teachers and standing up for what's right

Minnie McClary is the new girl and knows

that she doesn't quite fit in. In art class, Minnie has to paint a self-portrait—but how can she do this when she doesn't even know who she is anymore? Things aren't great at home, either. Her uncle Bill is building a huge replica of the Apache helicopter he flew in Iraq, and her father has blown some sort of whistle and has to start over in a new job.

Then Miss Marks takes over Minnie's language arts class and encourages students to think critically about everything. They write their thoughts and questions in journals, marking the most private entries For Your Eyes Only. Minnie and her classmate Amira are inspired, but some people in town wonder why Miss Marks is encouraging students to ask these questions and just what, exactly, she's teaching. When a group of angry parents demands Miss Marks's suspension, Minnie finds herself asking a lot of questions—and figuring out what she has the power to change.

ALSO AVAILABLE

MIDDLE GRADE FICTION

FRANCES FOSTER BOOKS On Sale: 8/7/2012

Ages: 9-13 • Grades: 4-8

Hardcover ■ 224 pages ■ 5½ x 8¼

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TERRITORY: World English AGENT: East/West Literary Agency



THE LAST BEST DAYS OF SUMMER 978-0-374-34670-6 (HC) \$16 99/\$21 00 can



DEFIANCE 978-0-312-53581-0 (TP) \$7.99/\$10.25 CAN 978-0-374-30847-6 (HC) \$16.00/\$18.00 CAN



Struck JENNIFER BOSWORTH





A girl struck by lightning hundreds of times holds the fate of the world in her hands

One month after a major earthquake

has leveled Los Angeles, seventeen-year-old Mia Price faces a cult convinced that her unique history of lightning strikes is the key to their apocalyptic vision. But there is another group that seeks Mia's help in stopping the Followers. And neither side is willing to lose her. Then Mia meets a boy who will do everything he can to protect her, or so it seems. When the two factions collide, Mia discovers the lightning scars she hides reveal a staggering power. But it means she must choose saving the world over the possibility of love. Jennifer Bosworth's *Struck* is an electric debut with a heart-pounding plot, an unforgettable heroine, and a love story that can only end in betrayal.

YOUNG ADULT FICTION

On Sale: 5/8/2012

Ages: 12 & up • Grades: 7 & up Hardcover • 384 pages • 5½ x 8¼

Carton Qty: 20

ISBN: 978-0-374-37283-5 • \$16.99/\$18.95 CAN

MCPG Rights: First Serial, Second Serial, British

TERRITORY: World English AGENT: Andrea Brown Literary Agency



From Struck:

When you've been struck by lightning as many times as I have, you start to expect the worst pretty much all the time. You never know when that jagged scrawl of white fire, charged with a hundred million volts of electricity, might blaze down from the sky and find its mark on you; sear a hole like a bullet right through you, or turn your hair to ash; maybe leave your skin blackened to a crisp, or stop your heart; make you blind, or deaf, or both.

Sometimes lightning plays with you a little, lifts you into the air and drops you twenty yards away, blows your shoes off, or flash-fries the clothes from your body, leaving you naked and steaming in the rain. Lightning could wipe the last few hours or days from your memory, or overload your brain, short-circuiting your personality and rendering you a completely different person.

The thing about lightning is you never know what it's going to do to you. Lightning could turn you into some kind of freakish human battery, storing up energy, leaving you with the persistent feeling that any day now you're going to spontaneously combust.

Or maybe that's just me.

My name is Mia Price, and I am a lightning addict.

I want the lightning to find me. I crave it like lungs crave oxygen. There's nothing that makes you feel more alive than being struck.



JENNIFER BOSWORTH

lives in Los Angeles, California, where she is a screenwriter.

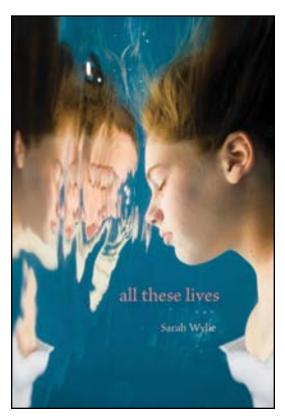
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- Featured at Major School and Library Conferences

All These Lives

SARAH WYLIE





SARAH WYLIE has been writing for as long as she can remember. In June 2011 she graduated from college with a degree in neuroscience. She lives in Canada. This is her first novel.

sarahwithachance.blogspot.com

A sister who would give up everything for her twin

Sixteen-year-old Dani is convinced she has

nine lives. As a child she twice walked away from situations where she should have died. But Dani's twin, Jena, isn't so lucky. She has cancer and might not even be able to keep her one life. Dani's father is in denial. Her mother is trying to hold it together and prove everything's normal. And Jena is wasting away. To cope, Dani sets out to rid herself of all her extra lives. Maybe they'll be released into the universe and someone who wants to live more than she does will get one. Someone like Jena. But just when Dani finds herself at the breaking point, she's faced with a startling realization. Maybe she doesn't have nine lives after all. Maybe she really only ever had one.

YOUNG ADULT FICTION

MARGARET FERGUSON BOOKS

On Sale: 6/5/2012

Ages: 12 & up • Grades: 7 & up Hardcover • 256 pages • 5½ x 8¼

Carton Qty: 24

ISBN: 978-0-374-30208-5 • \$17.99/\$19.95 CAN

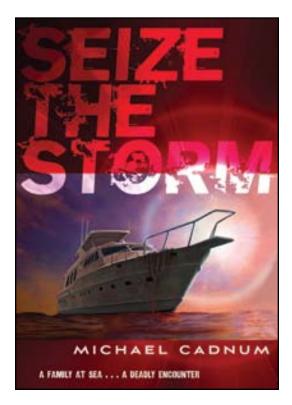
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TERRITORY: USCP/OM AGENT: FinePrint Literary Management



Seize the Storm

MICHAEL CADNUM



MICHAEL CADNUM lives in Albany, California, where this novel takes place. He is the author of many acclaimed titles, including the medieval adventure The Book of the Lion, a National Book Award finalist.

A family at sea . . . a deadly encounter

Sailing from California to Hawaii,

Susannah, her family, and a crewman are driven by a vicious storm into the path of a drifting powerboat. The boat carries the bodies of two drug runners and a huge stash of money. For the sailors, stealing the sordid treasure changes everything, causing dissent and division, compromising each of them, and putting their futures at risk. Because now they are being pursued by the worst enemies imaginable, including a drug lord's son eager to prove himself and a coldblooded teenage hit man with murder on his mind.

Praise for Flash:

★ "The fear instilled in the witnesses by the brothers is clever and nail-bitingly thrilling; the personal stories are real and compelling; the characters are threedimensional and beautifully drawn; and the situation will have readers asking, 'What would I do?' over and over again. Teens will love this first-rate novel."

-School Library Journal, starred review

YOUNG ADULT FICTION

On Sale: 6/5/2012

Ages: 12 & up • Grades: 7 & up Hardcover • 240 pages • 51/2 x 81/4

Carton Qty: 24

ISBN: 978-0-374-36705-3 • \$17.99/\$19.95 CAN

MCPG Rights: First Serial, Second Serial, Audio

TERRITORY: USCP/OM AGENT: Barry Goldblatt Literary, LLC

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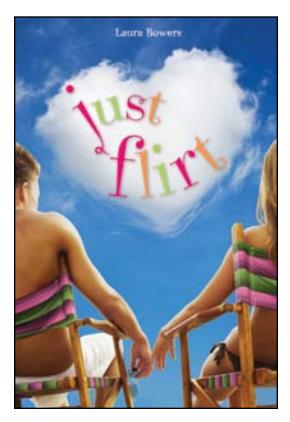


978-0-374-39911-5 (HC)



Just Flirt

LAURA BOWERS



LAURA BOWERS is the author of *Beauty Shop* for *Rent*, which *Publishers Weekly* called "a delight" in a starred review. She lives with her family in New Windsor, Maryland.

Ladies, be ready to get your flirt on! Dee and Sabrina are in for a summer of lies, lawsuits, and love in this heartfelt and hilarious novel.

Serious relationships suck. So Dee Barton,

self-proclaimed Superflirt, is planning to spend her summer putting the moves on the guys who come to stay at her family's campground. Flirting is fun and makes everyone involved feel good—which is pretty much the exact opposite of how she feels about her relationship with her toxic exboyfriend, Blaine.

Sabrina Owens's summer plans include keeping her over-the-top karaoke DJ mother in check, maintaining her status as the queen of the popular crowd—and being the perfect girlfriend to Blaine. Dee and Sabrina hate each other. But when they're both drawn into a frivolous lawsuit, they must team up and embark on a risky, flirt-filled plot to set things right again.

YOUNG ADULT FICTION

On Sale: 6/19/2012

Ages: 12 & up • Grades: 7 & up Hardcover • 336 pages • 5½ x 8¼

Carton Qty: 20

ISBN: 978-0-374-35515-9 • \$16.99/\$18.95 CAN

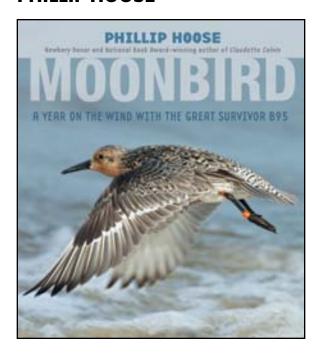
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TERRITORY: USCP/OM AGENT: Stimola Literary Studio



Moonbird

A YEAR ON THE WIND WITH THE GREAT SURVIVOR B95 PHILLIP HOOSE



Newbery Honor and National Book Award winning author Phillip Hoose tells the extraordinary story of one bird's strength, adaptability, and determination.

Meet rufa red knot B95. Every March,

this robin-sized shorebird begins a journey from the bottom of the world to the top: from Tierra del Fuego, Argentina, to the Canadian Arctic, about 9,000 miles away. In August, he sets off on the return trip. B95 is over twenty years old, and in his lifetime he has flown the distance to the moon and nearly halfway back, earning him the nickname Moonbird. But every year, his companions are fewer and fewer. The *rufa* red knot population has plummeted because of changes at important stopover sites along their migratory circuit—changes caused by human activity. Can these places be preserved and the *rufa* red knot be saved?



ALSO AVAILABLE

YOUNG ADULT NONFICTION

On Sale: 7/17/2012

Full-color illustrations & photographs throughout Ages: 10 & up • Grades: 5 & up

Hardcover • 160 pages • $8\frac{1}{2}$ x $9\frac{1}{2}$

Carton Qty: 18

ISBN: 978-0-374-30468-3 • \$21.99/\$24.00 CAN

MCPG Rights: First Serial, Second Serial, Audio, British, Translation, Performance, Game, Merchandising

TERRITORY: World AGENT: Macmillan Children's Publishing Group



CLAUDETTE COLVIN: TWICE TOWARD JUSTICE

978-0-312-66105-2 (TP) \$9.99/\$10.99 can 978-0-374-31322-7 (HC) \$19.95/\$25.96 can



THE RACE TO SAVE THE LORD GOD BIRD 978-0-374-36173-0 (HC)



From Moonbird:

As the wind ruffles his new flight feathers and the chattering flock tenses for another season's liftoff, B95 knows exactly where to go and what to do. But he doesn't know what will await him as he heads north. Will he find the banquet of horseshoe crab eggs he depends on six weeks from now when he arrives, starving, at Delaware Bay? Does a red tide outbreak like the one that killed so many birds in Uruguay await this flock? Will the skies over the Atlantic Ocean roar with tropical storms that will push him far off course? Will he ever see this Patagonian beach again?

The flock stirs, the urge to go becomes irresistible, and they lift as one, flashing gray and red, hundreds of birds flying in tight formation, spiraling up into the clouds as if controlled by a single will. They take several practice circles together, and then rise and bank northward until the Rio Grande River disappears from sight. For B95 and his companions it is another season of flight.



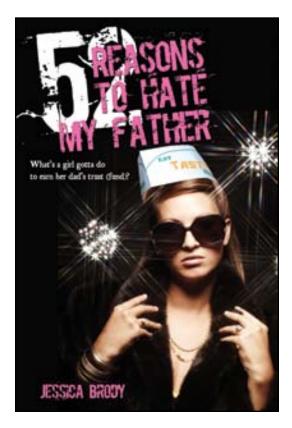
PHILLIP HOOSE is the widely acclaimed author of the National Book Award winner *Claudette Colvin: Twice Toward Justice*, which is also a Newbery Honor Book, a Robert F. Sibert Honor Book, a YALSA Finalist for Excellence in Young Adult Nonfiction, and an ALA Best Book for Young Adults. His other books include *The Race to Save the Lord God Bird*, winner of the *Boston Globe-Horn Book* Award, and *We Were There, Too!*, a National Book Award Finalist. Phillip Hoose lives in Portland, Maine.

MARKETING

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- Featured at Major School and Library Conferences

52 Reasons to Hate My Father

JESSICA BRODY



JESSICA BRODY is the author of My Life Undecided and The Karma Club. She splits her time between California and Colorado. jessicabrody.com

A delightful riches-to-rags comedy

"The #1 reason you'll love this book? Because it's tons of fun."—Meg Cabot, author of Abandon and the Size 12 Is Not Fat series

On her eighteenth birthday, Lexi Larrabee

gets the shock of her life. If she wants to receive her beloved trust fund, every week for the next year she must take on a different odd job. But if there's anything worse than working as a maid, a dishwasher, and a fast-food restaurant employee, it's dealing with the arrogant, albeit *moderately* attractive, college intern her father has assigned to keep tabs on her. In a hilarious coming-of-age story about family, good intentions, and second chances, Lexi learns that although she might have fifty-two reasons to hate her father, she only needs one reason to love him.

Praise for My Life Undecided:

"Brooklyn is a sympathetic protagonist with whom teens will identify. Her journey is fun to read, and decision-challenged readers will learn an important lesson about self-acceptance along the way." -School Library Journal

ALSO AVAILABLE

YOUNG ADULT FICTION

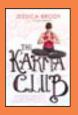
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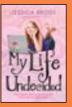
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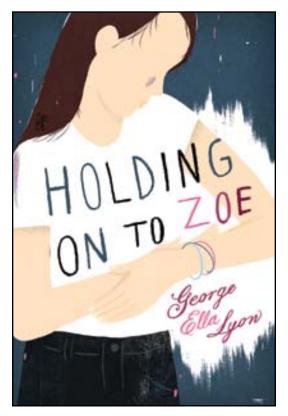


MY LIFE **UNDECIDED** 978-0-374-39905-4



Holding On to Zoe

GEORGE ELLA LYON



GEORGE ELLA LYON is an award-winning poet and author. She has written more than thirty-five books for young readers, including the Schneider Family Book Award picture book *The Pirate of Kindergarten* and the young adult novel *Sonny's House of Spies*, as well as numerous books for adults. She lives in Lexington,

When reality, memories, and delusions collide, a teen mother will go far to save her child—and herself

After sixteen-year-old Jules has her baby,

Zoe, it doesn't matter anymore that her mother thinks she's a drama queen, or that her father left them years ago, or even that Zoe's father is gone, too. She and her baby make a family now; she doesn't need anyone else in the world except Zoe. Though it's tough being a new mom, balancing Zoe's needs with working at the Toyota factory, and thinking about how to finish school, Jules is sure she'll figure it out. Still, she wonders, why can't anyone be happy for her and Zoe? And why does her mom refuse to believe that Zoe's real?

YOUNG ADULT FICTION

Kentucky. www.georgeellalyon.com

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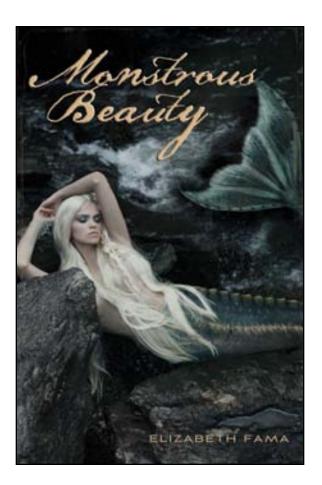
MCPG Rights: First Serial, Second Serial, Audio

TERRITORY: USP/OM AGENT: Sanford J. Greenburger Associates, Inc.



Monstrous Beauty

ELIZABETH FAMA



An intricately crafted thriller featuring monstrous mermaids, ghosts, and a century-old curse

Fierce, seductive mermaid Syrenka

falls in love with Ezra, a young naturalist. When she abandons her life underwater for a chance at happiness on land, she is unaware that this decision comes with horrific and deadly consequences.

Almost one hundred forty years later, seventeen-year-old Hester meets a mysterious stranger named Ezra and feels overwhelmingly, inexplicably drawn to him. For generations, love has resulted in death for the women in her family. Is it an undiagnosed genetic defect . . . or a curse? With Ezra's help, Hester investigates her family's strange, sad history. The answers she seeks are waiting in the graveyard, the crypt, and at the bottom of the ocean—but powerful forces will do anything to keep her from uncovering her connection to Syrenka and to the tragedy of so long ago.

YOUNG ADULT FICTION

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Ages: 12 & up • Grades:

Ages: 12 & up • Grades: 7 & up Hardcover • 304 pages • $5\frac{1}{2}$ x $8\frac{1}{4}$

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Available from Macmillan Audio 978-1-4272-2217-6 (CD) \$29.99/\$34.50 CAN



From Monstrous Beauty:

"Let go, Ezra," Syrenka said.

"No!"

"You're hurt!" she said, enraged.

And then she went under. Ezra—still holding her tightly—fell in after her.

The ocean was black and cold. Ezra's clothing and shoes instantly became leaden. Water rushed around his face as bubbles escaped his nose. And then he was no longer holding Syrenka's arms, she was holding him. He felt himself being dragged in the direction of Olaf's boat, but deeper. Syrenka held him around his waist, and the side of his body was pressed against hers. She was more powerful than he could have imagined. He was more fragile than he'd thought.

His empty lungs felt as if they had collapsed, as if a painful weight were crushing his chest. His diaphragm began to spasm, urging him to breathe against his better judgment. He swallowed, again and again, to stop his body from taking a breath. All at once, she turned him to her and her cool lips pressed against his. His mouth opened involuntarily, responsively. He was blacking out; he knew he would die kissing her.

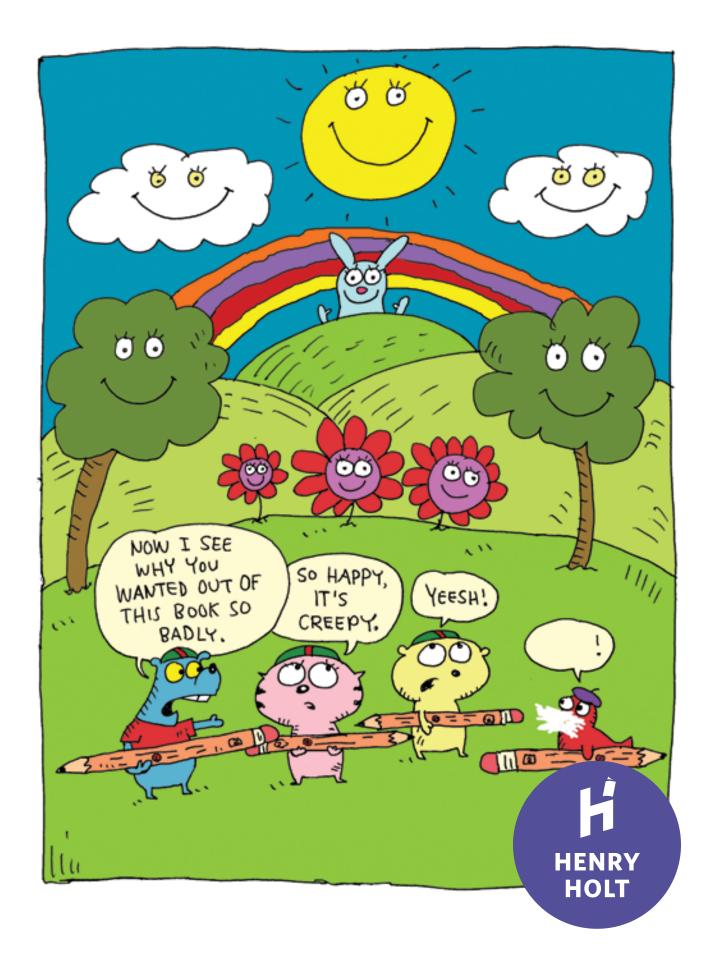


ELIZABETH FAMA is the author of *Overboard*, an ALA Best Book for Young Adults, which appeared on five state lists. She lives with her family in Chicago, Illinois.

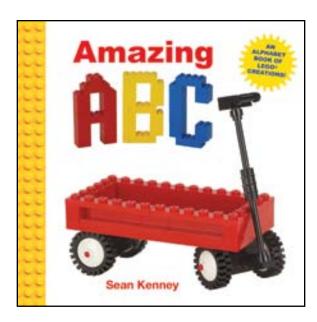
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Amazing ABC SEAN KENNEY



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ALSO AVAILABLE

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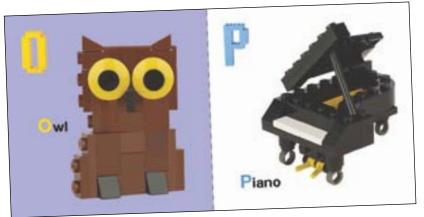
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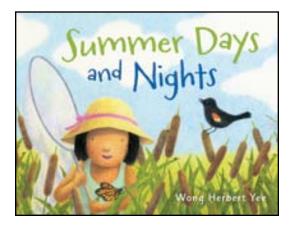


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Summer Days and Nights

WONG HERBERT YEE



WONG HERBERT YEE is the author and illustrator of many books for children, including the popular Fireman Small series. He lives with his family in Troy, Michigan.



Join an adventurous little girl as she sets out on a summer's journey to explore the natural world around her.

On a hot summer day, a little girl finds

ways to entertain herself and stay cool. She catches a butterfly, sips lemonade, jumps in a pool, and goes on a picnic. At night, she sees an owl in a tree and a frog in a pond, and hears leaves rustling. Before long, she's fast asleep, dreaming about more summer days and summer nights.

As with his earlier books featuring this spunky little girl, Wong Herbert Yee's focus is on appreciating the small but special details that define a season.

Praise for Who Likes Rain?:

★ "Simple and engaging."—Booklist, starred review

Praise for Tracks in the Snow:

"Tracks in the Snow lays down a trail well worth following."—The New York Times Book Review

ALSO AVAILABLE

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Full-color illustrations throughout
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TRACKS IN THE SNOW 978-0-312-37134-0 (TP) \$6.99/\$8.99 CAN

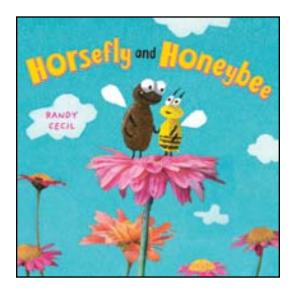


WHO LIKES RAIN? 978-0-8050-7734-6 (HC) \$15.99/\$18.50 can



Horsefly and Honeybee

RANDY CECIL



RANDY CECIL has illustrated many books for children, including *Dusty Locks and the Three Bears* and *And Here's to You!* (a *New York Times* bestseller). He lives in Houston, Texas.

Sometimes the best friends are waiting in the most unlikely places.

When Honeybee decides to take a nap in

the same flower as Horsefly, trouble ensues! They don't want to share, and after quarreling, run away in opposite directions. But it isn't long until they meet again. . . . They have both been captured by hungry Bullfrog! If Horsefly and Honeybee are to escape before dinnertime, they must find a way to work together. With beautiful illustrations and simple text, this is a sweet story about sharing and friendship.



PICTURE BOOK

On Sale: 5/22/2012

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Ages: 4-8 • Grades: PreK-3

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Carton Qty: 44

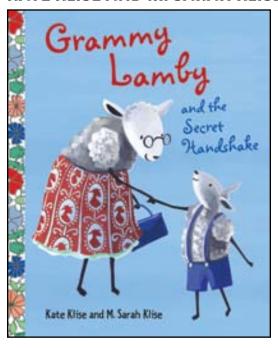
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TERRITORY: World AGENT: Macmillan Children's Publishing Group

Grammy Lamby and the Secret Handshake

KATE KLISE AND M. SARAH KLISE



KATE KLISE lives and writes on her forty-acre farm in a valley north of Norwood, Missouri.

M. SARAH KLISE draws and paints out of her studio in Berkeley, California.

Kate and Sarah are sisters who have collaborated on illustrated novels for children as well as picture books, including Shall I Knit You a Hat? and Why Do You Cry?

kateandsarahklise.com

One shy little lamb grows to love his Grammy

Larry is a little lamb with a larger-than-life

grandmother. She talks loudly, carries a heavy sewing machine, and has big plans to take Larry to Tanzania and the South Seas when he grows up. She even has a secret handshake. It's all too much for shy little Larry—until a summer storm blows through the Lambs' valley, and Larry finds an unlikely hero in his own family.

This gentle tribute to the bond between child and grandparent reminds us that it often takes time for little ones to fall in love—even with those who love them the most.

Praise for Shall I Knit You a Hat?:

★ "The Klises consistently sound notes of tenderness and humor."—Publishers Weekly, starred review

Praise for Why Do You Cry?:

"A great choice for reading aloud or one-on-one sharing."—School Library Journal

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PICTURE BOOK

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SHALL I KNIT YOU A HAT?978-0-312-37139-5 (TP)

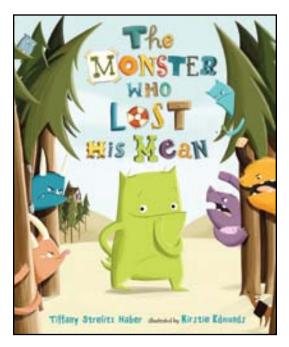
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WHY DO YOU CRY? 978-0-8050-7319-5 (HC) \$17.95/\$19.95 can

The Monster Who Lost His Mean

TIFFANY STRELITZ HABER, ILLUSTRATED BY KIRSTIE EDMUNDS



TIFFANY STRELITZ HABER lives for adventures. She grew up in New York City, but now lives in Hamilton, New Jersey, with her incredible husband and their two hilarious and amazing little boys.

KIRSTIE EDMUNDS lives in Kent, England, near the woods with her husband, Jonathan, and their two tomato plants, Tom and Frank. Though she's never seen a monster, Kirstie loves to paint them.

Meet a little monster with a big problem!

Everyone knows that the M in "monster"

stands for MEAN. But what happens when a monster can't be mean anymore? Is he still a monster at all?

One young monster's attempts to live up to his name go hilariously awry as he discovers—with a little help from new friends—that it's not what you're called but who you are that counts.



PICTURE BOOK

On Sale: 7/17/2012
Full-color illustrations throughout Ages: 4-8 • Grades: PreK-3
Hardcover • 40 pages • 9 x 11
Carton Oty: 12

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ISBN: 978-0-8050-9375-9 • \$16.99/\$18.99 CAN

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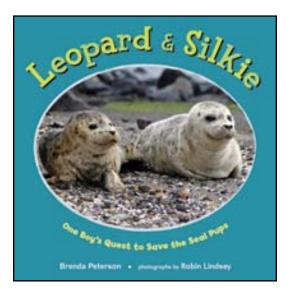
TERRITORY: World AGENT: The Prospect Agency



Leopard & Silkie

One Boy's Quest to Save the Seal Pups

BRENDA PETERSON, PHOTOGRAPHS BY ROBIN LINDSEY



BRENDA PETERSON has written fifteen books for adults. She is the founder of the grassroots organization Seal Sitters (sealsitters.org). This is her first children's book. She lives in Seattle.

ROBIN LINDSEY has been a commercial photographer for more than thirty years. Her photographs of harbor seals and pups have been published in Wildlife Conservation magazine and several Scholastic magazines. She lives in Seattle.

robinlindseyphotography.com

A first-hand look at baby seals left on shore and the helpful volunteers who protect them

Every spring in the Pacific Northwest

concerned volunteers become seal sitters, keeping vigil over the vulnerable baby seals that are left on the shore while their mothers hunt for food. Surviving in the animal kingdom is never easy and this informative picture book gives a first-hand look at what baby seals are up against. With its emphasis on human compassion, this true account teaches children to appreciate the natural world by helping in any way they can. The star of the book is six-year-old Miles, who organizes his own rescue mission to help the seals survive.

"Vivid and compelling, Leopard & Silkie reads like poetry and will win lifelong friends for seals." —Sy Montgomery, original author of the awardwinning children's series Scientists in the Field



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Christy Ottaviano Books On Sale: 4/24/2012 Full-color photographs throughout Ages: 4-7 • Grades: PreK-2 Hardcover • 32 pages • 10 x 10 Carton Otv: 32

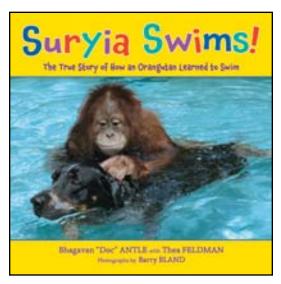
ISBN: 978-0-8050-9167-0 • \$16.99/\$18.99 CAN

MCPG Rights: Second Serial, Audio, British TERRITORY: World English AGENT: Erin Murphy Literary Agency

Suryia Swims!

The True Story of How an Orangutan Learned to Swim

DR. BHAGAVAN ANTLE WITH THEA FELDMAN, PHOTOGRAPHS BY BARRY BLAND



BHAGAVAN "DOC" ANTLE is the founder and director of T.I.G.E.R.S. (The Institute of Greatly Endangered and Rare Species), based in Myrtle Beach, South Carolina, and the Rare Species Fund. He is widely recognized as one of the foremost wildlife experts in the world.

THEA FELDMAN has written and edited many popular children's books. She lives in New York City.

BARRY BLAND's work has been published in hundreds of national newspapers and magazines around the world.

RareSpeciesFund.org

Suryia is back!—and diving into new adventures.

Suryia is not your average orangutan. In

the first book about him, *Suryia and Roscoe*, Suryia found an unusual best friend: a dog named Roscoe. Now Suryia jumps into an unusual new hobby: swimming! Orangutans don't swim; it doesn't come naturally to them. But Suryia shows that adventures await those who are willing to try something new. Set on a preserve for endangered animals, here is another true tale of an original orangutan—the first ever known to swim!

Praise for Suryia and Roscoe:

"The endearing photographs might well make you want to go out and save an orangutan—or a stray pup."—Los Angeles Times

"The engaging animals will appeal to children."
—School Library Journal

"Fans of cute animal books will be delighted."

—Booklist

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Full-color photographs throughout Ages: 4-8 • Grades: PreK-3 Hardcover • 32 pages • 9 x 9

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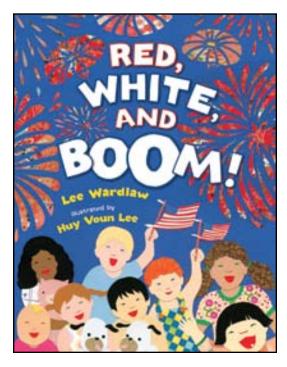
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SURYIA AND ROSCOE 978-0-8050-9316-2 (HC) \$16.99/\$18.99 can

Red, White, and Boom!

LEE WARDLAW, ILLUSTRATED BY HUY VOUN LEE



LEE WARDLAW has published more than two dozen award-winning books for young readers, including *Won Ton: A Cat Tale Told in Haiku*. She lives in Santa Barbara. California.

leewardlaw.com

HUY VOUN LEE is the author and illustrator of *At the Beach, In the Snow,* and *1, 2, 3, Go!* She lives in New York City.

huvvounlee.com

A poetic celebration of the diverse cultures that make America's birthday BOOM!

Fireflies flit Sparklers spit Pinwheels spin Goosebump skin

It's the 4th of July! Travel across the

country for a city parade, a beach picnic, and fireworks in the park, and celebrate a multicultural holiday with this lyric, fun-filled book.

Praise for Won Ton:

- ★ "Perfect pussycat poetry for anyone who has ever loved a shelter cat."—Kirkus Reviews, starred review
- ★ "Won Ton's sweetly humorous story will steal the hearts of readers young and old."
- -School Library Journal, starred review
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- -Booklist, starred review

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On Sale: 5/22/2012

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Hardcover • 32 pages • 8½ x 11

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AGENT: Curtis Brown, Ltd.

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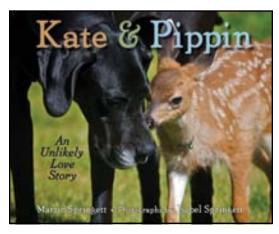


AT THE BEACH 978-0-8050-5822-2 (TP) \$7.95/\$9.95 can

Kate & Pippin

An Unlikely Love Story

MARTIN SPRINGETT, ILLUSTRATED BY ISOBEL SPRINGETT



ISOBEL SPRINGETT is a professional photographer and equestrian who keeps several horses on her acreage on Vancouver Island. She documented the story of Kate and Pippin for over two years.

MARTIN SPRINGETT is Isobel's brother, an author, an illustrator, and a musician who has won many awards for his picture book illustrations. He lives in Toronto.

kateandpippin.com

A deer, a dog, and an unexpected friendship

When Pippin, a fawn abandoned by her

mother, cries out for help, she is found by photographer Isobel Springett. Isobel carries Pippin back to her home and places the tiny fawn next to Kate, a Great Dane who has never had puppies of her own.

What follows is a remarkable and unlikely friendship. Kate successfully raises Pippin to be an independent wild deer, but one that always returns from the forest to visit her best friend.

Told with simple text and stunning photographs, this love story is as irresistible as it is astonishing.



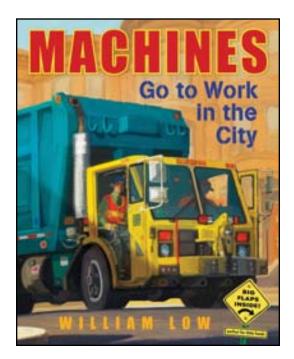
PICTURE BOOK

On Sale: 2/28/2012
Full-color photographs throughout
Ages: 4-8 • Grades: PreK-3
Hardcover • 32 pages • 10 x 8
Carton Qty: 40
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Machines Go to Work in the City

WILLIAM LOW



WILLIAM LOW has had a lifelong fascination with machines. He is the author and illustrator of *Machines Go To Work, Chinatown*, and *Old Penn Station* (a *New York Times* Best Illustrated Book). Mr. Low is a four-time silver medal winner at the Society of Illustrators. He teaches at the Fashion Institute of Technology in New York.

williamlow.com

These city machines are busy at work!

Toddlers love machines and things that

go, and this book gives them everything they want, from a bucket truck to a tower crane to an airplane. Every other spread has an interactive gatefold which extends the original picture to three pages, revealing something new about each situation.

The last spread diagrams each city machine, providing additional information for young readers to pore over again and again.

William Low's classically-trained artist's eye adds a new layer to this genre, and both parents and children will appreciate the beautiful illustrations, the attention to detail, and the clever situational twists revealed by lifting the flaps.

Praise for Machines Go To Work:

★ "This well-constructed picture book is a surefire hit."—School Library Journal, starred review

★ "Let these machines do all the work; the reading about them is pure pleasure."

-The Horn Book, starred review

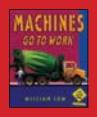
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PICTURE BOOK NONFICTION

On Sale: 6/5/2012
Full-color illustrations throughout Ages: 2-6 • Grades: PreS-1
Hardcover • 32 pages • 8½ x 10
Carton Qty: 12

ISBN: 978-0-8050-9050-5 • \$15.99/\$18.50 CAN

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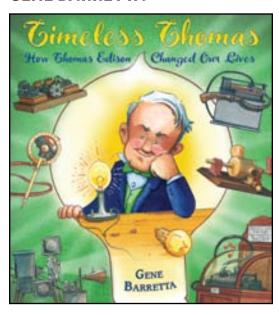
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Timeless Thomas

How Thomas Edison Changed Our Lives

GENE BARRETTA



GENE BARRETTA has written and illustrated several award-winning books for young readers, including *Neo Leo: The Ageless Ideas of Leonardo da Vinci* and *Now & Ben: The Modern Inventions of Benjamin Franklin*, as well as *Dear Deer, a Book of Homonyms* and *Zoola Palooza, a Book of Homophones*. He lives in Wynnewood, Pennsylvania, with his family.

genebarretta.com

The third book in Gene Barretta's exciting Inventor series

What do record players, batteries, and

movie cameras have in common? All these devices were created by the man known as the Wizard of Menlo Park: Thomas Edison.

Edison is most famous for inventing the incandescent lightbulb, but at his landmark laboratories in Menlo Park and West Orange, New Jersey, he also developed many other staples of modern technology. Despite many failures, Edison persevered. And good for that, because it would be very difficult to go through a day without using one of his lifechanging inventions.

In this enlightening book, Gene Barretta enters the laboratories of one of America's most important inventors.

PICTURE BOOK NONFICTION

Christy Ottaviano Books
On Sale: 7/17/2012
Full-color illustrations throughout
Ages: 6-10 • Grades: 1-5
Hardcover • 40 pages • 9 x 10

Carton Qty: 36

ISBN: 978-0-8050-9108-3 • \$16.99/\$18.99 CAN

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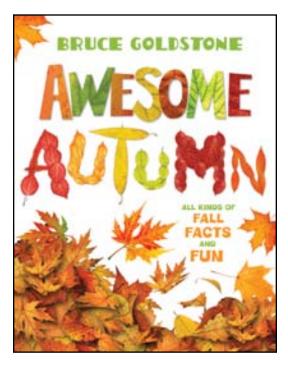
978-0-8050-9107-6 (HC) \$16.99/\$19.50 can

NEO LEO

978-0-8050-8703-1 (HC) \$16.99/\$18.99 can

Awesome Autumn

BRUCE GOLDSTONE



BRUCE GOLDSTONE often enjoys two autumns a year, the first in May in Buenos Aires and the second in October in New York City, where he lives most of the year. His books include *Great Estimations*, *Greater Estimations*, and 100 Ways to Celebrate 100 Days.

brucegoldstone.com

A celebration of fall facts and fun

Autumn is awesome! Leaves change color.

Animals fly south or get ready to hibernate. People harvest crops and dress up as scary creatures for Halloween. And then there are pickup football games to play, Thanksgiving foods to eat, leaf piles to jump in—all the amazing things that happen as the air turns crisp and cool.

With colorful photographs, lively explanations, and classic craft ideas, Bruce Goldstone has created a festive and fascinating exploration of autumn's awesomeness.



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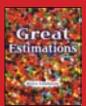
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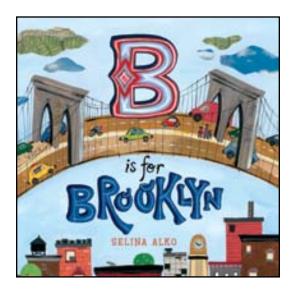
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B is for Brooklyn

SELINA ALKO



SELINA ALKO has illustrated several picture books, and is the creator of *I'm Your Peanut Butter Big Brother*. She lives in Brooklyn with her family.

selinaalko.com

Take an ABC tour of Brooklyn—a famous and fascinating place to live, visit, and explore!

What do Prospect Park, Coney Island, and

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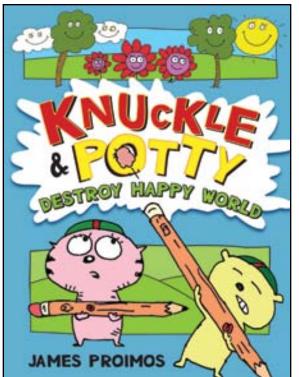
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Knuckle and Potty Destroy Happy World

JAMES PROIMOS



When Happy World becomes too perfect for Knuckle and Potty, the only way to fix it is to, well . . . erase it.

Knuckle and Potty are tired of being lovable book characters. Together, they hatch a plan to venture to the Outer World by clicking their heels and leaping off the pages into real life to confront the author and illustrator who created them. When that plan fails, a trip to Happy World is their last option. Simple: they'll just erase Happy World with their de-zonker contraptions. Little do Knuckle and Potty know that Happy World isn't as happy (or as nice!) as they think.



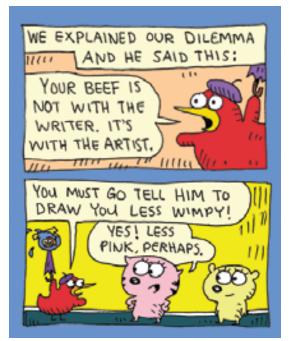
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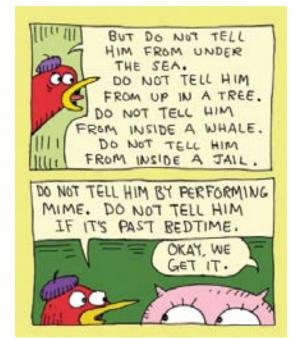
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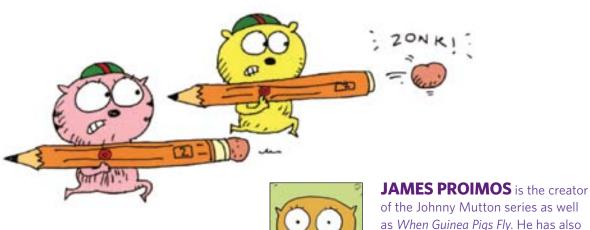
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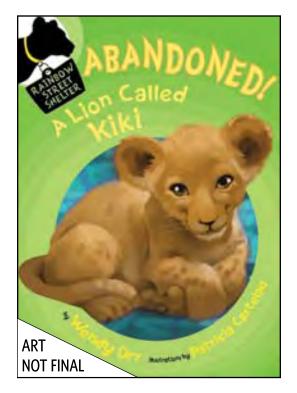
created shows for Cartoon Network and the WB. He lives in Baltimore,

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ABANDONED! A Lion Called Kiki

WENDY ORR, ILLUSTRATED BY PATRICIA CASTELAO



WENDY ORR has written many children's books, including the first three books in the Rainbow Street Shelter series and *Mokie and Bik.* She lives with her family in Australia.

wendyorr.com

PATRICIA CASTELAO was born in the rainy Santiago de Compostela, Spain, so she spent lots of time drawing at home as a child. All that drawing led to her career as an illustrator.

Where's the right place for a lion called Kiki?

Mona's uncle Matthew works in a circus,

and he always gives pretty great birthday presents. But when Mona turns eight, he gives her something better than juggling balls or stilts—a baby lion cub! His note says that the cub's mother couldn't care for it properly, and he knows Mona and her grandparents can help.

Mona names the lion Kiki, and at first Kiki is like any other kitten. As she grows bigger and bigger, though, Mona realizes that Kiki needs a home that will allow her to be the wild animal she was born to be.

Fans of the Rainbow Street Shelter series will love reading about how the shelter started and how its owner, Mona, has always loved animals—starting with an adorable baby lion.

Praise for LOST! A Dog Called Bear:

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J. H. EVERETT AND MARILYN SCOTT-WATERS



J. H. EVERETT holds a PhD in history from the University of California. He enjoys writing and drawing about all of the creepy places he visits. He lives in Mission Viejo, California.

jheverett.com

MARILYN SCOTT-WATERS likes collecting old books, sketching in art museums, and making things out of paper. She resides in Costa Mesa, California.

thetoymaker.com.

Explore the ghostly secrets of famous places with a resident "ghostorian!"

Guided by tween "ghostorian" Virgil,

readers will discover fascinating facts about calamitous events throughout history as they explore castles, palaces, and dungeons and those infamous figures associated with each. For instance, did you know that many castles were made out of wood painted to look like stone? Or that wealthy prisoners in the Tower of London could keep servants? The book is also chock-full of intriguing (and gruesome!) details that kids will love—methods of torture, the most popular ways to poison enemies, and dungeon life for prisoners. So join Virgil and the other ghostly inhabitants for an historical adventure on the dark side.



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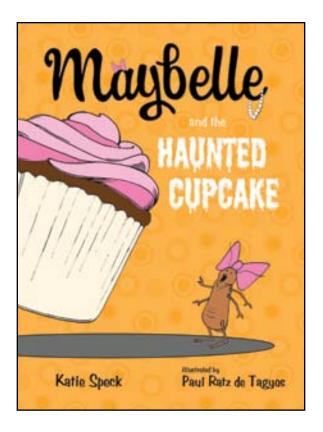
Christy Ottaviano Books
On Sale: 7/17/2012
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Maybelle and the Haunted Cupcake

KATIE SPECK, ILLUSTRATED BY PAUL RÁTZ DE TAGYOS

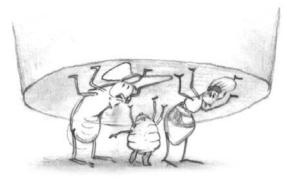


Maybelle, the irrepressible cockroach, has a hilariously haunting new adventure.

Maybelle the cockroach loves tasty

crumbs and scrumptious sprinkles, but she is tired of braving the dangers of Mr. and Mrs. Peabody's kitchen: the flattening feet, the bright light, and especially the cat, Ramona.

Enter Bernice. She's an ant with a head cold who can't find her way back to her nest, and she adopts Maybelle as her new queen. But Bernice has a habit of getting into trouble, causing the Peabodys to think their house is haunted. Can't a cockroach ever get a break?



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On Sale: 8/7/2012

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Carton Qty: 80

ISBN: 978-0-8050-9468-8 • \$16.99/\$18.99 CAN

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A new look for Maybelle!

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"Short sentences, laugh-out-loud situations, and likable characters make this second series entry a winner."—Kirkus Reviews

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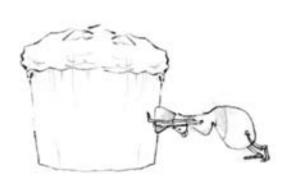


KATIE SPECK is the author of two other popular Maybelle stories: *Maybelle in the Soup* and *Maybelle Goes to Tea*. She lives in Kansas City, Missouri.

katiespeck.com

PAUL RÁTZ DE TAGYOS is the illustrator of several books for children, including the first two Maybelle books. He lives in New Rochelle, New York.

prdt.net

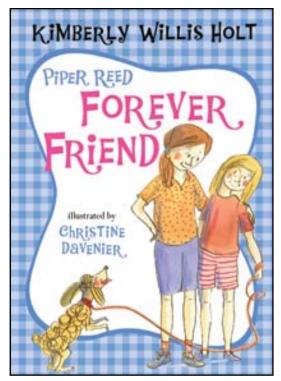






Piper Reed, Forever Friend

KIMBERLY WILLIS HOLT, ILLUSTRATED BY CHRISTINE DAVENIER



KIMBERLY WILLIS HOLT is the author of the other books in the Piper Reed series and has written many acclaimed novels, including *The Water Seeker*. She lives in West Texas.

kimberlywillisholt.com

CHRISTINE DAVENIER has illustrated many books for young readers, as well as the books in the Piper Reed series. She lives in Paris, France.

piperreed.com

Piper is on her way to having a new best friend!

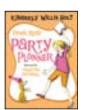
Piper is excited to move to a new state

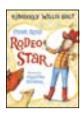
and catch up with old friends. But the move doesn't go as smoothly as she expected: Piper has trouble feeling accepted in her new surroundings. But then she meets Arizona Smiley. Arizona is an avid stamp collector and bowls in a league. Piper is intrigued by Arizona's originality and before long, she wins Arizona's affections, and the two become great friends. This move turns out to be the best one yet and Piper is eager to spread her trademark "Get Off the Bus" catchphrase once again.

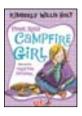
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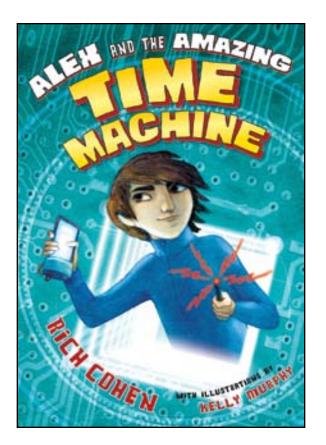
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Alex and the Amazing Time Machine

RICH COHEN, ILLUSTRATED BY KELLY MURPHY



Can Alex create a time machine and save his family—before the bad guys capture him?

Alex Trumble is a pretty ordinary

kid—except for the fact that his IQ borders on genius, and he loves to read books on vortexes and time travel. But when two angry hit men kidnap his big brother, Alex's life changes fast. Inventing a time machine (using an iPod, mirrors, duct tape, and a laser pointer) is only half the battle. With the help of his best friend, Todd, Alex must travel back in time to collect clues, outwit his soon-to-be captors, and race against the clock to save his family from total oblivion. Can it be done?

MIDDLE GRADE FICTION

Christy Ottaviano Books On Sale: 5/8/2012 B/w illustrations throughout Ages: 8-12 • Grades: 3-7 Hardcover • 176 pages • $5\frac{1}{4} \times 7\frac{1}{2}$ Carton Otv: 28 ISBN: 978-0-8050-9418-3 • \$15.99/\$18.50 CAN

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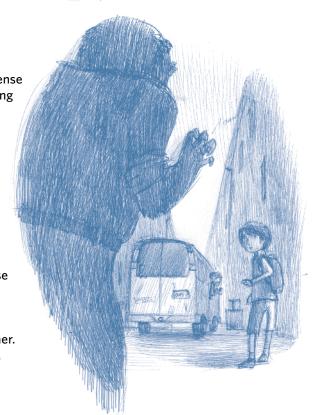
From Alex and the Amazing Time Machine:

You know how it is in a bad dream, when there is no sense of time, and you never know where you are and anything can follow anything, and you can't wake up no matter how hard you try?

That's what life was like for the Trumbles after Steven was kidnapped. The family stayed in Eagle River for several weeks, hoping Steven would just walk through the door one afternoon, but he never did. . . .

"I'll fix everything," Alex told himself.

With this in mind, he kept reading, plotting, planning. He had never been more busy than he was during those terrible weeks. There has to be an answer, he thought, a solution to the riddle of the men, the van, time. If he could solve the riddle, he could turn back the clock. If he could turn back the clock, he could rescue his brother. If he could rescue his brother, he could save his family.





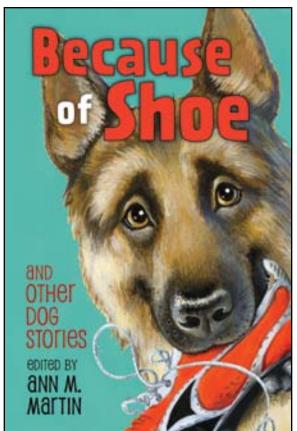
RICH COHEN is a four-time *New York Times* bestselling author for such books as *Tough Jews* and *When I Stop Laughing, You'll Know I'm Dead.* He also writes for *Rolling Stone* and *Vanity Fair.* He lives in Ridgefield, Connecticut. This is his first book for young readers.

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Because of Shoe and Other Dog Stories

EDITED BY ANN M. MARTIN



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Adventures abound in this illustrated

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TERRITORY: World AGENT: Writers House

Stories and Illustrations by:

ANN M. MARTIN is the author of many novels, including *A Corner of the Universe*, winner of the Newbery Honor, *Everything for a Dog*, and *10 Rules for Living with My Sister*. Ann lives in upstate New York with her beloved dog, Sadie, and several rescued cats.

WENDY ORR has written more than two dozen children's books, including the Rainbow Street Shelter series, *Mokie and Bik*, and *Nim's Island*. She lives with her family in Australia, near the sea. Her dog friends Max, Harry, and Pippa all helped to inspire her story.

PAM MUÑOZ RYAN has written over thirty books for young readers, from picture books to young adult novels, including the award-winning *Esperanza Rising, Becoming Naomi León, Riding Freedom, Paint the Wind,* and *The Dreamer.* She has two dogs, Buddy and Sammie.

MARK TEAGUE is the author and illustrator of many award-winning books. His most popular titles include the How Do Dinosaurs series by Jane Yolen and his own LaRue books. In 2009 he published his first novel, *The Doom Machine*. Mark lives in upstate New York with his wife, Laura, two daughters, two dogs, two cats, and several chickens.

THACHER HURD is the author and illustrator of many books for children, including *Bongo Fishing, Mama Don't Allow*, and *Art Dog.* Among many honors are a *Boston Globe-Horn Book* award and a *New York Times* Best Illustrated Book Award. He lives in Berkeley, California.

VALERIE HOBBS has written many novels, including *Sheep*, a California Young Reader Medal winner. She lives in Santa Barbara and longs for a dog to walk on the beach. But Molly (aka Miss Bossy Cat) will not allow it.

MARGARITA ENGLE is a poet and novelist whose work has been published in many countries. Her books include *The Surrender Tree*, a Newbery Honor book and winner of the Jane Addams Children's Book Award, the Pura Belpré Award, the Américas Award, and the Claudia Lewis Poetry Award; *The Poet Slave of Cuba*, winner of the Pura Belpré Award and the Américas Award; and *Hurricane Dancers*.

MATT DE LA PEÑA is the author of four critically acclaimed young adult novels: *Ball Don't Lie, Mexican WhiteBoy, We Were Here,* and *I Will Save You.* He's also the author of the picture book *A Nation's Hope: The Story of Boxing Legend Joe Louis,* illustrated by Kadir Nelson. Matt lives in Brooklyn and teaches creative writing at New York University.

JON J MUTH is the writer and illustrator of several books for children, including the Caldecott Honor winner *Zen Shorts* and *Come On, Rain!*, which won the Gold Medal from the Society of Illustrators. He lives in upstate New York with his wife Bonnie, and their four children.

OLGA and **ALEKSEY IVANOV** immigrated to the United States from Russia in 2002. The husband-and-wife team received a classical art education in Moscow and have collaborated on over eighty children's books, including *The Tall Book of Mother Goose* and *Charlotte's Web*. They live and work together in a studio near Denver, Colorado.

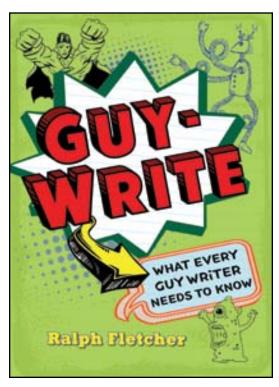
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Guy-Write

What Every Guy Writer Needs to Know

RALPH FLETCHER



RALPH FLETCHER is the author of more than forty books, from picture books to young adult novels to books on writing. He lives with his family in Lee, New Hampshire.

ralphfletcher.com

An invaluable resource that celebrates boy writers and what they love to write about.

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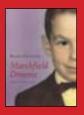
Carton Qty: 28

ISBN: 978-0-8050-9404-6 • \$14.99/\$16.99 CAN

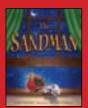
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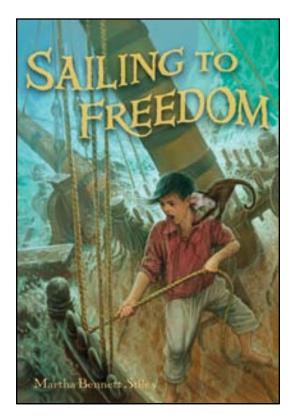
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Sailing to Freedom

MARTHA BENNETT STILES



MARTHA BENNETT STILES is the author of eleven books and numerous magazine stories for young people. She has also published an adult novel and dozens of stories and articles in periodicals ranging from *Esquire* and *The New York Times* to *TriQuarterly* and *The Georgia Review*. She lives in Lexington, Kentucky.

marthabennettstiles.com

Can Ray help a stowaway slave get to freedom?

When Ray Ingle asks his Uncle Thad if he

can go to sea with him, he knows his parents won't like it. But they're not around, and anything is better than staying with scheming Uncle Slye! To Ray's great satisfaction, Uncle Thad agrees to take him on, and soon Ray and his pet capuchin monkey, Allie, are helping out in the galley of *The Newburyport Beauty*.

Ray knows Cook used to be a slave, though now he's free. What he doesn't know is that Cook's daughter and grandson are headed north on the Underground Railroad, escaping from their cruel slave life. And when Ray discovers what Cook is hiding in the kitchen pantry, he gets more involved with the question of slavery than he ever could have imagined!

MIDDLE GRADE FICTION

On Sale: 7/3/2012 Ages: 8-12 • Grades: 3-7

Hardcover • 256 pages • 5½ x 8¼

Carton Qty: 12

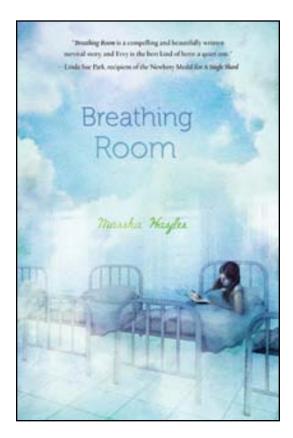
ISBN: 978-0-8050-9238-7 • \$16.99/\$18.99 CAN

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Breathing Room

MARSHA HAYLES



MARSHA HAYLES is the author of several books for young children. This is her first novel. She lives in Pittsford, New York, with her family. **marshahayles.com**

Evvy Hoffmeister must leave her family and lose her freedom.

Evvy Hoffmeister is thirteen years old

when her family brings her to Loon Lake Sanatorium to get cured of tuberculosis (TB). Evvy is frightened by her new surroundings; the rules to abide are harsh and the nurses equally rigid. But Evvy soon falls into step with the other girls in her ward. There's Sarah, quiet but thoughtful; Pearl, who adores Hollywood glamour; and Dina, whose harshness conceals a deep strength. Together, the girls brave the difficult daily routines. Set in 1940 at a time of political unrest throughout the U.S. and Europe, this thought-provoking novel sheds light on a much-feared worldwide illness. Hundreds of thousands of people died each year of TB, and many ill children were sent away to sanatoriums to hopefully recover.

This is a masterful novel—both eloquent and moving—that gives voice to those who fought hard to overcome the illness.

"A compelling and beautfully written survival story, and Evvy is the best kind of hero: a quiet one."

—Linda Sue Park, recipient of the Newbery Medal for A Single Shard

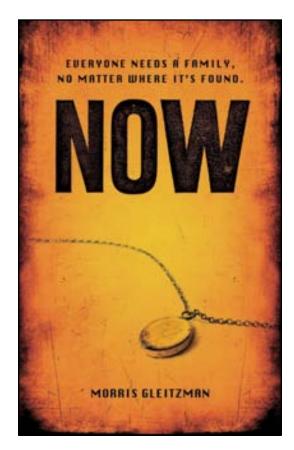
MIDDLE GRADE FICTION

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TERRITORY: USCP/OM AGENT: Adams Literary

Now

MORRIS GLEITZMAN



MORRIS GLEITZMAN has been a sugar-mill employee, frozen-chicken defroster, fashion-industry trainee, department-store Santa, and screenwriter. Now he's one of Australia's best-loved children's book authors.

morrisgleitzman.com.

The heartwrenching sequel to Once and Then

Set in the current day, this is the final

book in the series that began with *Once*, continued with *Then* and is . . . *Now*.

Felix is a grandfather. He has achieved much in his life and is widely admired in the community. He has mostly buried the painful memories of his childhood, but they resurface when his granddaughter Zelda comes to stay with him. Together they face a cataclysmic event armed only with their with gusto and love—an event that helps them achieve salvation from the past, but also brings the possibility of destruction.

Praise for Once:

A Sydney Taylor Honor Book An ALA Best Book for Young Adults

- ★ "Poignant."—Publishers Weekly, starred review
- **★** The Horn Book, starred review

Praise for Then:

- ★ "Powerful."—Kirkus Reviews, starred review
- **★** School Library Journal, starred review

ALSO AVAILABLE

YOUNG ADULT FICTION

On Sale: 5/8/2012

Ages: 12 & up • Grades: 7 & up Hardcover • 176 pages • 5½ x 8½

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TERRITORY: USCP AGENT: Penguin Australia



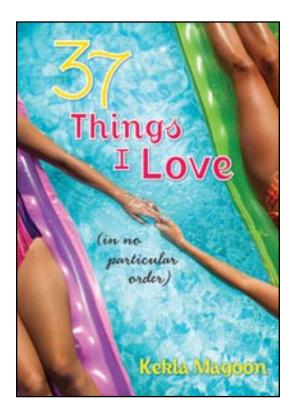
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THEN 978-0-8050-9027-7 (HC) \$16.99/\$18.99 can

37 Things I Love (in no particular order)

KEKLA MAGOON



KEKLA MAGOON is the author of *Camo Girl* and *The Rock and the River*, winner of the Coretta Scott King/John Steptoe New Talent Award. She is a New York City-based editor, speaker, and educator. In addition to writing fiction, Kekla leads writing workshops for youth and adults.

keklamagoon.com

When the world is falling apart, it's the people you love who hold it together.

Ellis has only four days left of her

sophomore year, and summer is so close that she can almost taste it. But even with vacation just within reach, Ellis isn't exactly relaxed. Her father has been in a coma for years, the result of a construction accident, and her already-fragile relationship with her mother is strained. Her best friend fails even to notice that anything is wrong, and Ellis feels like her world is falling apart. But when all seems bleak, Ellis finds comfort in the most unexpected places.

Life goes on, but in those four fleeting days friends are lost and found, promises are made and broken, and Ellis realizes that nothing will ever be quite the same.

YOUNG ADULT FICTION

On Sale: 5/22/2012

Ages: 14 & up • Grades: 9 & up Hardcover • 224 pages • 5 x 7½

Carton Qty: 24

ISBN: 978-0-8050-9465-7 • \$16.99/\$18.99 CAN

MCPG Rights: First Serial, Second Serial, Audio, British, Translation

TERRITORY: World AGENT: Martha Kaplan Agency

Shadow & Bone

LEIGH BARDUGO





Her gift can save the world. Her secrets might destroy it.

Surrounded by enemies, the once-great

nation of Ravka has been torn in two by the Shadow Fold, a swath of near-impenetrable darkness crawling with monsters who feast on human flesh. Now its fate may rest on the shoulders of one unlikely refugee.

Alina Starkov has never been good at anything. But when her regiment is attacked on the Fold and her best friend is brutally injured, Alina reveals a dormant power that saves his life—a power that could be the key to setting her war-ravaged country free. Wrenched from everything she knows, Alina is whisked away to the royal court to be trained as a member of the Grisha, the magical elite led by the mysterious Darkling.

Yet nothing in this lavish world is what it seems. With darkness looming and an entire kingdom depending on her untamed power, Alina will have to confront the secrets of the Grisha—and the secrets of her heart.

YOUNG ADULT FICTION

On Sale: 6/5/2012

Ages: 12 & up • Grades: 7 & up Hardcover • 368 pages • 5½ x 8¼

Carton Qtv: 20

ISBN: 978-0-8050-9459-6 • \$17.99/\$19.99 CAN

MCPG Rights: First Serial, Second Serial, British
TERRITORY: World English AGENT: Nancy Coffey Literary &
Media Representaion

The Beginning of a Brilliant New Series

From Shadow & Bone:

The Darkling spread his arms and terror washed through me as I saw his palms filling with something black that pooled and curled through the air like ink in water.

"Now," he said in that same soft, conversational voice, as if we were sitting together drinking tea, as if I did not stand before him shaking, "let's see what you can do."

He brought his hands together and there was a sound like a thunderclap. I gasped as undulating darkness spread from his clasped hands, spilling in a black wave over me and the crowd.

I was blind. The room was gone. Everything was gone. I cried out in terror as I felt the Darkling's fingers close around my bare wrist. Suddenly, my fear receded. It was still there, cringing like an animal inside me, but it had been pushed aside by something calm and sure and powerful, something vaguely familiar.

I felt a call ring through me and, to my surprise, I felt something in me rise up to answer. I pushed it away, pushed it down. Somehow I knew that if that thing got free, it would destroy me.

"Nothing there?" the Darkling murmured. I realized how very close he was to me in the dark. My panicked mind seized on his words. Nothing there. That's right, nothing. Nothing at all. Now leave me be!

And to my relief, that struggling thing inside me seemed to lie back down, leaving the Darkling's call unanswered.

"Not so fast," he whispered. I felt something cold press against the inside of my forearm. In the same moment that I realized it was a knife, the blade cut into my skin.



LEIGH BARDUGO was born in Jerusalem, raised in Los Angeles, and graduated from Yale University. She is fond of glamour, ghouls, and costuming, and gets to indulge all of these fancies in her other life as a makeup artist. She currently lives in Los Angeles and can occasionally be heard singing with her band, Captain Automatic.

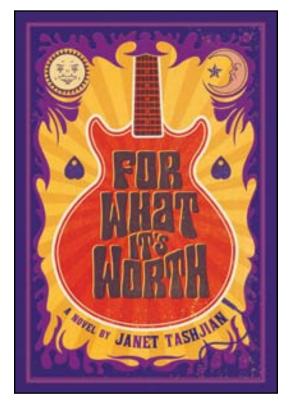
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For What It's Worth

JANET TASHJIAN



JANET TASHJIAN is the author of many popular novels including *My Life as a Book, My Life as a Stuntboy,* and *The Gospel According to Larry.* She lives with her family in Los Angeles. **ianettashijan.com**

Welcome to the new music frontier—Laurel Canyon, California.

The year is 1971. Quinn, a fourteen-year-

old music "encyclopedia," looks forward to writing his music column "For What It's Worth," playing guitar with his band, and hanging out with his first-ever girlfriend, Caroline. But then a draft dodger in need of help shows up, and Quinn is suddenly faced with some tough decisions. If that weren't enough, Quinn starts receiving cryptic messages from Jim Morrison, Janis Joplin, and Jimi Hendrix via his Ouija board, and realizes he's in over his head. Fortunately for Quinn, Caroline helps him get a grip on reality.

In her wit-smart style, Janet Tashjian explores a compelling time period through the winning voice of a list-making, music-adoring teen.

ALSO AVAILABLE

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ISBN: 978-0-8050-9365-0 • \$16.99/\$18.99 CAN

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TERRITORY: World AGENT: Brandt & Hochman Literary Agents, Inc.



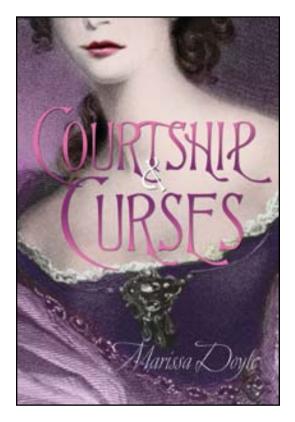
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MY LIFE AS A BOOK 978-0-312-67289-8 (TP) \$6.99/\$7.99 can 978-0-8050-8903-5 (HC) \$16.99/\$19.99 can

Courtship and Curses

MARISSA DOYLE



MARISSA DOYLE is fascinated by the past and lives in Sudbury, Massachusetts, where she is surrounded by history. This is her third novel. marissadoyle.com

A young witch falls in love (and secretly saves England!)

Sophie's entrance into London society isn't

what she thought it would be: Mama isn't there to guide her, Papa is buried in his work fighting Napoleon, and Sophie's newly acquired limp keeps her from dancing at any of those glittering balls. If it weren't for her shopping escapades with her new French friend Amélie and a flirtation with the dashing Lord Woodbridge, she would think this season a complete disaster.

But when someone uses magic to attack Papa the night of Sophie's first ball, her problems escalate, especially when it becomes clear that all the members of the War Cabinet are being targeted. Can she catch the culprit and keep her own magic powers hidden long enough to win herself a match?

Praise for Bewitching Season:

★ "This wonderfully crafted debut novel braids several very different story lines into an utterly satisfying whole . . .[a] delightful mélange of genres." —Booklist, starred review

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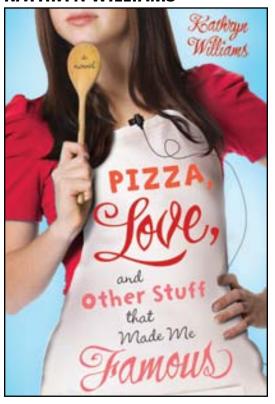
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Pizza, Love, and Other Stuff That Made Me Famous

KATHRYN WILLIAMS



KATHRYN WILLIAMS has written several young adult novels, including a *New York Times* bestseller. She splits her time between Nashville, Tennessee; New York City; and Richmond, Virginia.

kathrynswilliams.com

Can a spot on a teen reality show really lead to a scholar-ship at an elite cooking school AND a summer romance?

Sixteen-year-old Sophie Nicolaides was

practically raised in the kitchen of her family's Italian-Greek restaurant, Taverna Ristorante. When her best friend, Alex, tries to convince her to audition for a new reality show, *Teen Test Kitchen*, Sophie is reluctant. But the prize includes a full scholarship to one of America's finest culinary schools and a summer in Napa, California, not to mention fame.

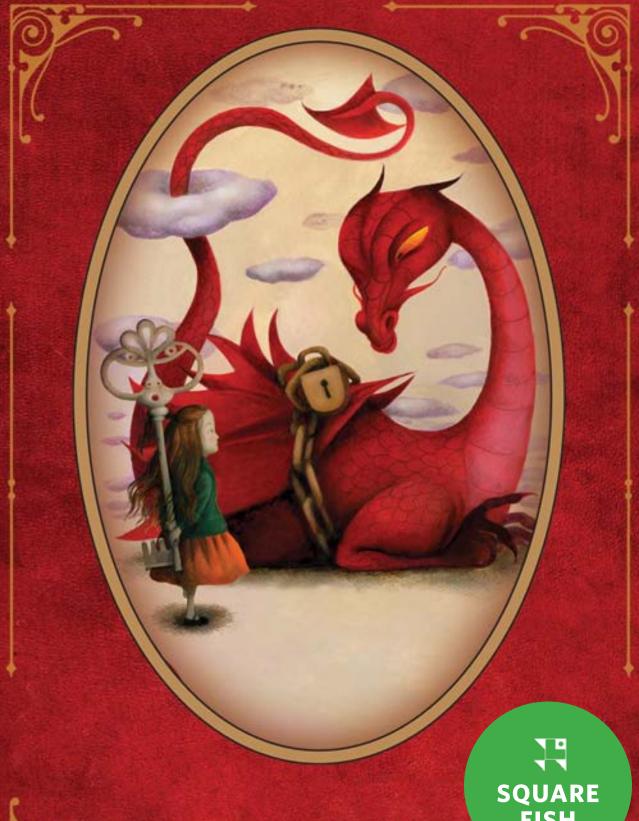
Once on set, Sophie immediately finds herself in the thick of the drama—including a secret burn book, cutthroat celebrity judges, and a very cute French chef. Sophie must figure out a way to survive all the heat and still stay true to herself. A terrific YA offering—fresh, fun, and sprinkled with romance.

YOUNG ADULT FICTION

Christy Ottaviano Books
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Ages: 12 & up • Grades: 7 & up
Hardcover • 240 pages • 5½ x 8¼
Carton Qty: 12

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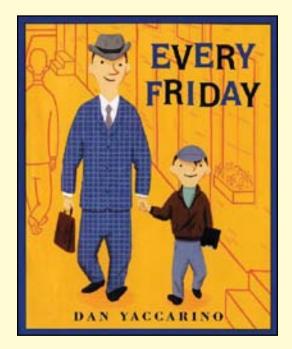
MCPG Rights: Second Serial TERRITORY: USCP/OM AGENT: Curtis Brown, Ltd.



SQUARE FISH

Every Friday

DAN YACCARINO



DAN YACCARINO is the author and illustrator of Unloyable and The Birthday Fish. He has illustrated many books for children, including Cooking with Henry and Elliebelly (written by Carolyn Parkhurst), The Belly Book (written by Fran Manushkin), and Zoom! Zoom! I'm Off to the Moon! He lives in New York, NY.

danyaccarino.com

No day is better than Friday! And a father and son breakfast of pancakes makes it even more special!

*"It's the closeness between father and son . . . that will speak most to kids, and Yaccarino's clean lines, saturated colors, and very simple words distill the story's emotions into clear, understated sweetness that's not too sugary."—Booklist, starred review

Amazon Top Ten Picture Books The New York Times Best Illustrated Books Los Angeles Times Best Children's Books List San Francisco Chronicle Children's Book of the Year

All week long, a boy and his father look

forward to their Friday ritual—breakfast at their favorite diner. The leisurely walk through the neighborhood is just as good as the pancakes at the end. Dan Yaccarino's bright, distinctive art style and sweet, simple story about fatherson bonding make Every Friday an all-around crowd-pleaser. The weekly tradition will appeal to children who have similar routines with their parents, and kids who don't have such a tradition will be asking their dads to start one! It's a perfect gift book, too—just in time for Father's Day.

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TERRITORY: World

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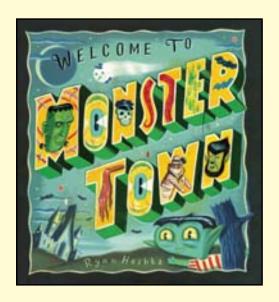
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Welcome to Monster Town

RYAN HESHKA





RYAN HESHKA is the author and illustrator of *Ryan Heshka's ABC Spookshow*. His work has been featured in *Vanity Fair, The New York Times, The Wall Street Journal*, and exhibited in galleries across the continent and Europe. He lives in Vancouver, British Columbia.

ryanheshka.com



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TERRITORY: World AGENT: Kate Larkworthy Art Rep Ltd.

Come for a friendly-spooky Halloween romp through Monster Town and meet the local creatures!

"Perfectly pitched for Halloween read-alouds."

—Booklist

As soon as the sun sets on Monster Town,

creatures of all kinds go to work. So hop on the Ghoul Bus and see for yourself who inhabits this ghoulish town. Dr. Cyclops, Postmaster Skeleton, Frank N. Stein, Dr. Mummy, Captain Witch, and many other monster friends—including a junior monster-in-training—will welcome you with open arms.



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WELCOME TO MONSTER TOWN

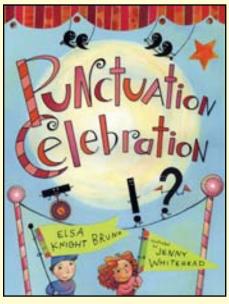
978-0-8050-8873-1 (HC) \$15.99/\$17.99 can





Punctuation Celebration

ELSA KNIGHT BRUNO, ILLUSTRATED BY JENNY WHITEHEAD



ELSA KNIGHT BRUNO taught kindergarten for twenty-nine years. She has published fiction, nonfiction, and poetry in many children's

JENNY WHITEHEAD is the author-illustrator of Holiday Stew: A Kid's Portion of Holiday and Seasonal Poems and Lunch Box Mail and Other Poems. She lives in Kansas City, Missouri.

magazines. This is her first picture book. She

jennywhitehead.com

lives in Sylvania, Ohio.

Can learning about punctuation really be fun? You bet!

"A poetic way to learn punctuation . . . playfully instructive."—USA Today

Punctuation marks come alive in this

clever picture book featuring fourteen playful poems. Periods stop sentences in a baker's shop, commas help a train slow down, quotation marks tell people what to do, and colons stubbornly introduce lists. This appealing primer is a terrific way to make punctuation both accessible and fun for kids.



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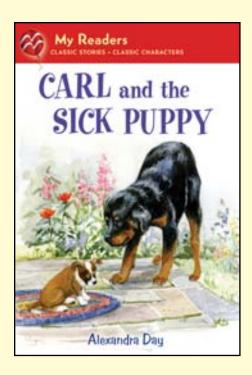




Carl and the Sick Puppy

ALEXANDRA DAY



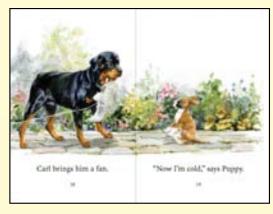


ALEXANDRA DAY is the author and illustrator of a dozen books in the celebrated Carl series. She lives in Seattle, Washington.

gooddogcarl.com

Alexandra Day's ever-popular **Rottweiler Carl stars in this** brand-new story created especially for beginning readers.

Taking care of a sick child is not easy, and it's no different for Carl. When he agrees to care for Daddy Dog's sick puppy, Carl is run ragged by Puppy's demands.



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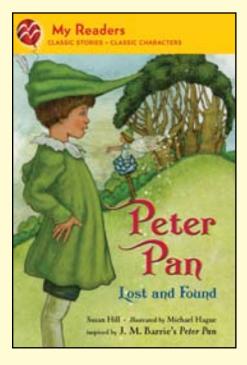
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Peter Pan: Lost and Found

SUSAN HILL, ILLUSTRATED BY MICHAEL HAGUE





SUSAN HILL is the author of the *Black Beauty* My Readers and many other books. She lives in Portland, Oregon.

MICHAEL HAGUE has illustrated some of the best-loved works of children's literature, including *The Velveteen Rabbit, The Wizard of Oz,* and *The Teddy Bears' Picnic*. He lives in Colorado Springs, Colorado.

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MY READERS

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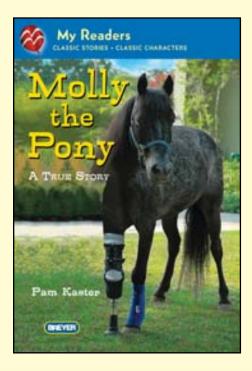


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Molly the Pony

PAM KASTER





PAM KASTER is a photographer and the author of Zydeco Goes to Horse Camp. She lives in Zachary, Louisiana.

bayouponytales.com Isupress.org

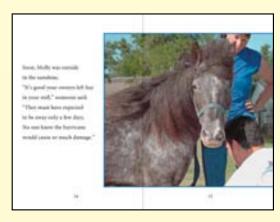
breyerhorses.com

An inspiring true story for horse-loving beginning readers.

Molly is abandoned during Hurricane

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This remarkable story of a courageous horse is now in a brand-new format created especially for beginning readers



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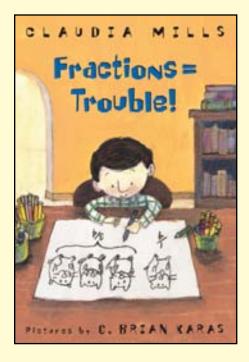
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Fractions = Trouble!

CLAUDIA MILLS, ILLUSTRATED BY G. BRIAN KARAS



CLAUDIA MILLS is the acclaimed author of many books for children, including the beginning chapter books *Being Teddy Roosevelt*, *How Oliver Olson Changed the World*, and 7 x 9 = *Trouble!* She lives in Boulder, Colorado.

claudiamillsauthor.com

G. BRIAN KARAS is the author and illustrator of many books for children. He lives in the Hudson Valley in New York with his family.

gbriankaras.com

CHAPTER BOOK

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TERRITORY: World AGENT: Macmillan Children's Publishing Group

In this sequel to 7 x 9 = Trouble!, Wilson faces another mathematical challenge: fractions!

"Whether math-challenged or math whizzes, readers will look forward to the further adventures of the sympathetic Wilson." —The Horn Book Magazine

If Wilson Williams thought multiplication

was difficult, he is finding fractions impossible. And when his parents hire a math tutor for him, he is sure he's the only kid in the history of Hill Elementary to have one. Wilson is determined to make sure that no one finds out, not even his best friend, Josh. At least his pet hamster, Pip, is sympathetic. Pip is going to be part of Wilson's science fair project, because any project with hamsters in it is bound to be wonderful. But Josh has the coolest project of all: At what temperature does a pickle explode? Unfortunately, it looks as if Wilson's secret may end up exploding their friendship.

ALSO AVAILABLE



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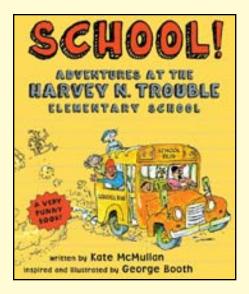


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FRACTIONS = TROUBLE! 978-0-374-36716-9 (HC) \$15.99/\$18.50 can

School! Adventures at the Harvey N. Trouble Elementary School

KATE McMULLAN, INSPIRED AND ILLUSTRATED BY GEORGE BOOTH



KATE McMULLAN has written more than one hundred books for children. She has said that when she writes, she thinks back to her grade school days—"the yucky lunches" and "the torture of gym class for the nonathletic." She lives in New York, NY.

katemcmullan.com

GEORGE BOOTH has been drawing cartoons for publications such as *The New Yorker* and *The New York Times* for more than thirty years. He also illustrates children's books like this one. He lives on Long Island with his wife, Dione.

The genius of The New Yorker cartoonist George Booth's illustrations and Kate McMullan's storytelling comes together for a zany back-toschool gem.

"Will delight and challenge kids who love puns and wordplay." —USA Today

Welcome to the Harvey N. Trouble

Elementary School! Meet Ron Faster and his tippy toppy friends: Adam Up, Viola Fuss, Sid Down, Chuckie Upkins, the principal, Miss Ingashoe, and the school secretary, Miss Celia Seeyalater.

Every morning, Ron Faster takes off for school running—fast. He runs out of his big, old, full-of-junk, tumbledown house. He runs all the way to the bus stop. And then the real fun begins. . . . What happens at school between a Hotsy Totsy Monday and a Yowie-ka-Zowie Friday will turn Ron's world upside down!

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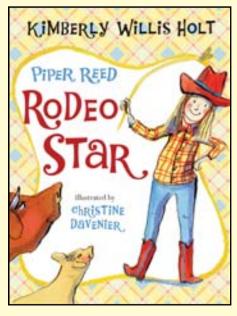
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Piper Reed, Rodeo Star

KIMBERLY WILLIS HOLT, ILLUSTRATED BY CHRISTINE DAVENIER



KIMBERLY WILLIS HOLT has written many acclaimed novels, including *My Louisiana Sky*, *When Zachary Beaver Came to Town*, and *The Water Seeker*. She lives in Amarillo, Texas. The next Piper Reed installment, *Piper Reed, Forever Friend*, will be available from Henry Holt in Spring 2012.

kimberlywillisholt.com

CHRISTINE DAVENIER has illustrated many books for young readers, including the Piper Reed series. She lives in Paris, France, with her daughter, Josephine.

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In book number five, a visit to Piper's grandparents' ranch means time for exploration and adventure!

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"Crisp writing from a National Book Award winner . . . Holt relays quotidian events with humor and insight."
—Publishers Weekly

Piper's parents are going on vacation to

France and not taking the whole family. What rotten luck. Still, Piper always looks on the bright side. The Reed sisters will be visiting their two sets of grandparents in Piney Woods, and Piper is determined to have four adventures. By working in a grocery store, listening to Tori's scary stories, and lassoing a calf, Piper almost reaches her quota. But sometimes, the best adventures are those most unexpected.

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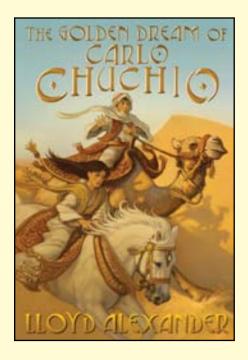
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The Golden Dream of Carlo Chuchio

LLOYD ALEXANDER



LLOYD ALEXANDER (1924-2007) is the author of many critically acclaimed books for young readers. Among them are the Chronicles of Prydain, which include a Newbery Medal winner, *The High King*, and a Newbery Honor Book, *The Black Cauldron. Time Cat*, originally published in 1963, was his first fantasy for young readers, and *The Golden Dream of Carlo Chuchio* was his last book. Mr. Alexander's work inspired a loyal following of readers of all ages.

A magnificent Arabian Nightshued adventure and the last novel written by the master of children's fantasy, Lloyd Alexander.

* "An exuberant and compassionate tale of adventure . . . will keep readers enthralled every step of Alexander's final literary journey."—Publishers Weekly, starred review

A beautiful Kirkassi girl, cold-eyed villains and smiling killers, bandits, slave traders, a bazaar merchant peddling slightly used dreams—could any young adventurer ask for more? Not Carlo Chuchio, who is seeking hidden treasure on the legendary Road of Golden Dreams. With Baksheesh, the world's worst camel-puller, Carlo leads a caravan through the *Arabian Nights*-like realm of Keshavar. Robbed of all but his under drawers, mistaken for a mighty warrior and then for a Crown Prince, Carlo risks his life for a treasure that may not even exist.

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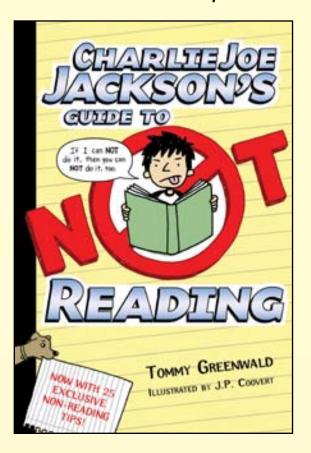
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Charlie Joe Jackson's Guide to Not Reading

TOMMY GREENWALD, ILLUSTRATED BY J.P. COOVERT



A hilarious book about the extreme lengths to which one boy will go to avoid reading a book.

Charlie Joe Jackson may be the most

reluctant reader ever born. And so far, he's managed to get through life without ever reading an entire book from cover to cover. But now that he's in middle school, avoiding reading isn't as easy as it used to be. And when his friend Timmy McGibney decides that he's tired of covering for him, Charlie Joe finds himself resorting to desperate measures to keep his perfect record intact!



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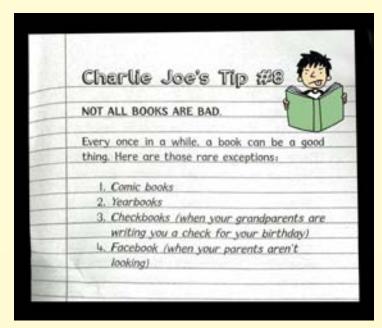
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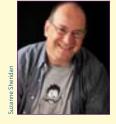
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Praise for Charlie Joe Jackson's Guide to Not Reading:

★ "Hilarious. . . . This debut is filled with passages that beg to be shared. . . . With its subversive humor and contemporary details drawn straight from kids' worlds, this clever title should attract a wide following." —Booklist, starred review

"A delightful choice for reluctant readers . . . Tommy Greenwald's writing style is breezy and accessible without being too easy. It is also extremely funny and hard to put down. . . . Bookworms won't care; they'll love it either way." —BookPage





MARKETING

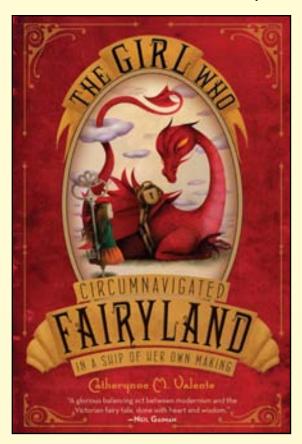
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TOMMY GREENWALD has enjoyed reading all his life, which is why he's appalled that his kids Charlie, Joe, and Jack, would prefer getting a dental checkup to checking out a book. Tommy finally decided the only way to get his kids to read was to write a book about how to get out of reading. This is the result. And they read it! (So they say.) His next book, *Charlie Joe Jackson's Guide to Extra Credit*, will be available from Roaring Brook in Spring 2012.

tommygreenwald.com

The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making

CATHERYNNE M. VALENTE, ILLUSTRATED BY ANA JUAN



www.fairylandbook.com

MIDDLE GRADE FICTION

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"Think The Phantom Tollbooth crossed with The Wizard of Oz infused with the absurdity of Alice's Adventures in Wonderland." —School Library Journal

Twelve-year-old September lives in

Omaha, and used to have an ordinary life, until her father went to war and her mother went to work. One day, September is met at her kitchen window by a Green Wind (taking the form of a gentleman in a green jacket), who invites her on an adventure, implying that her help is needed in Fairyland. The new Marquess is unpredictable and fickle, and also not much older than September. Only September can retrieve a talisman the Marquess wants from the enchanted woods, and if she doesn't... then the Marquess will make life impossible for the inhabitants of Fairyland. September is already making new friends, including a book-loving Wyvern and a mysterious boy named Saturday.

With exquisite illustrations by acclaimed artist Ana Juan, *Fairyland* lives up to the sensation it created when the author first posted it online. For readers of all ages, here is a reading experience unto itself: unforgettable, and so very beautiful.

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CATHERYNNE M. VALENTE is the author of over a dozen books of fiction and poetry, and is best known for her urban speculative fiction, including *Palimpsest* (winner of the 2010 Lambda Award) and *The Orphan's Tales: In the Night Garden.* This, her first novel for young readers, was posted online in 2009 and won the Andre Norton Award—the first book to ever win before traditional publication. Cat Valente lives on an island off the coast of Maine with her partner, two dogs, and an enormous cat.

ANA JUAN is a world-renowned illustrator known in this country for her wonderful covers for the *New Yorker* magazine, as well as the children's books *The Night Eater* and *Frida*, written by Jonah Winter. She lives in Spain.

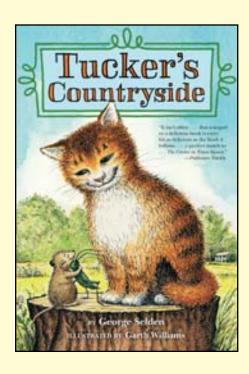


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Tucker's Countryside

GEORGE SELDEN, ILLUSTRATED BY GARTH WILLIAMS



GEORGE SELDEN (1929-1989) wrote not only the adventures of Chester, Harry, Tucker, and their friends, but also *The Genie of Sutton Place*, which was one of *School Library Journal*'s Best Books of the Year.

GARTH WILLIAMS (1912-1996) illustrated all of George Selden's Chester Cricket books. His other distinguished work includes *Charlotte's Web, Stuart Little*, and the Little House books.

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Chester Cricket is in trouble!
Can Harry Cat and Tucker
Mouse brave the country life
and help Chester save his
home?

* "A delightful, breezy story with lively humorous drawings . . . A warm, witty, whimsical text."

—School Library Journal, starred review

A School Library Journal Best Book of the Year A New York Times Outstanding Book of the Year

Chester Cricket needs help. That's the

message John Robin carries into the Times Square subway station where Harry Cat and Tucker Mouse live. Quickly, Chester's good friends set off on the long, hard journey to the Old Meadow, where all is not well.

Houses are creeping closer. Bulldozers and construction are everywhere. It looks like Chester and his friends' home will be ruined and the children of the town won't have a place to play. Harry Cat and Tucker Mouse are used to the city life. Now in the country, they need to find a place to stay and good things to eat. And most of all, they must think of a plan to help their friends.

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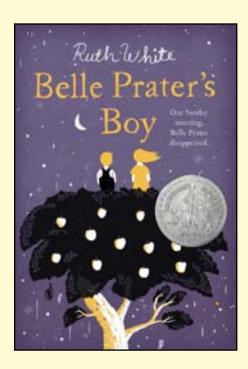


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Belle Prater's Boy

RUTH WHITE



RUTH WHITE is the author of many awardwinning books for children and young adults, including Way Down Deep, the Newbery Honor Book Belle Prater's Boy, its sequel, The Search for Belle Prater, and her newest book, A Month of Sundays. She lives in Hummelstown, Pennsylvania.

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Ruth White's Newbery Honorwinning book is coming to **Square Fish!**

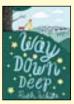
"Ruth White creates a satisfying feeling of community. . . . An admirable, stirring book."—The New York Times Book Review

A Newbery Honor Book An ALA Notable Book A Boston Globe-Horn Book Award Honor Book A Publishers Weekly Best Book of the Year A School Library Journal Best Book of the Year An IRA Teachers' Choice

Everyone in Coal Station, Virginia, has a

theory about what happened to Belle Prater, who mysteriously disappeared one morning. But twelve-year-old Gypsy wants the facts, and when her cousin Woodrow, Aunt Belle's son, moves next door, she has her chance. Woodrow isn't as forthcoming as Gypsy hopes, yet he becomes more than just a curiosity to her—and they soon become best friends. Even so, Gypsy is puzzled by Woodrow's calm acceptance of his mother's disappearance. When Woodrow finally reveals that he's been keeping a secret about his mother, Gypsy begins to understand that there are different ways of finding the strength to face the truth, no matter how painful it is.

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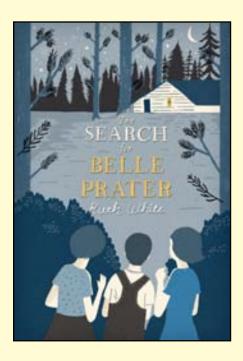
WAY DOWN DEEP

978-0-312-66096-3 (TP) \$6.99/\$7.99 CAN

Discussion Guide Available on mackids.com

The Search for Belle Prater

RUTH WHITE



RUTH WHITE is the author of many award-winning books for children and young adults, including *Way Down Deep*, the Newbery Honor Book *Belle Prater's Boy*, its sequel, *The Search for Belle Prater*, and her newest book, *A Month of Sundays*. She lives in Hummelstown, Pennsylvania.

The sequel to the beloved Newbery Honor Book Belle Prater's Boy.

* "Readers . . . will be delighted with this fine sequel. Characterization, dialogue, and setting are among White's many literary strengths, and she doesn't disappoint here. The friendship between storytelling Woodrow and joke-cracking Gypsy just grows richer."

—Booklist, starred review

Since Belle Prater inexplicably disappeared

about a year ago, her son, Woodrow, and his cousin, Gypsy, have been searching for answers. Then, on the stroke of midnight on Woodrow's birthday, the phone rings. No one is at the other end of the line, but Woodrow is certain it was his mama. They find out that the call was placed from nearby Bluefield, and set out to see if they can track her down. Joining them is Cassie Caulborne, the new girl in school, who is endowed with the gift of second sight. Unfortunately, they can find no trace of Belle. Once again, Woodrow realizes that perhaps even worse than not knowing where she is, is not understanding why his mama would leave him. How Woodrow, Gypsy, and Cassie come to understand the truth fills this oft-requested sequel to *Belle Prater's Boy* with magic and suspense.

MIDDLE GRADE FICTION

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A MONTH OF SUNDAYS 978-0-374-39912-2 (HC) \$16.99/\$18.95 can

Killer Pizza: The Slice

GREG TAYLOR



GREG TAYLOR is a screenwriter whose credits include *Jumanji*, *Harriet the Spy*, *Prancer*, and *The Christmas Box*, and the author of *The Girl Who Became a Beatle* and *Killer Pizza*. He lives in Los Angeles. Visit *Killer Pizza*'s page on Facebook or check out Greg on the web.

gregtaylorwriter.com

The Monster Combat Officers are back with an alien in the witness protection program, as well as more monster-hunting, pizza-making fun in this sequel to Killer Pizza.

Praise for Greg Taylor and Killer Pizza:

"Greg Taylor serves up a hot slice of horror that I couldn't put down!"—R.L. Stine

Four months after they discover that their

new place of employment, Killer Pizza, was a front for an underground Monster Hunting Organization, Toby and his fellow rookie Monster Combat Officers, Annabel and Strobe, have been invited to New York City to tour KP Headquarters. But the exclusive tour is cut short when a monster emergency sends the trio off on a secret mission delivering Calanthe, a beautiful, 14-year-old, defecting monster with serpent-like abilities, into the Monster Protection Program. It seems like an easy assignment until the teens realize Calanthe is the sacrificial offering in a ceremony set to happen in a few days, and her people will stop at nothing to get her back!

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Clover Twig and the Magical Cottage

KAYE UMANSKY, ILLUSTRATED BY JOHANNA WRIGHT



KAYE UMANSKY is the author of over 130 books for young readers. She lives in London with a nice husband (Mo), a nice daughter (Ella), and two crazy cats (Heathcliff and Jeremy).

kayeumansky.com

A humorous story about an ordinary girl who gets a dose of adventure when she goes to work for a witch in her magical cottage.

"Fans of Roald Dahl or Eva Ibbotson may enjoy discovering the secret of the magical cottage along with Clover." —School Library Journal

When the sensible, reliable, and always

tidy Clover Twig goes to work for a messy witch, she discovers that the witch's cottage has quite a few secrets hiding inside of it. With her clumsy best friend Wilf at her side and now a magical cottage to defend, Clover Twig is ready for adventure!



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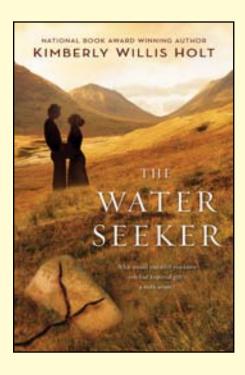




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The Water Seeker

KIMBERLY WILLIS HOLT



KIMBERLY WILLIS HOLT is the author of the books in the Piper Reed series, several award-winning novels, including Part of Me, Keeper of the Night, My Louisiana Sky, and When Zachary Beaver Came to Town, which received the National Book Award for Young People's Literature, as well as the picture books Waiting for Gregory and Skinny Brown Dog. She lives with her family in Amarillo, Texas.

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MCPG RIGHTS: Second Serial, Audio, British, Translation TERRITORY: World AGENT: Writers House, LLC.

What would you do if you knew you had a special gift—a sixth sense?

* "An absorbing, atmospheric epic of intertwined lives on America's western frontier."

—Publishers Weekly, starred review

Amos Kincaid is the son of a dowser—a

person gifted in knowing how to "find" water deep in the ground. As a young person, Amos doesn't reveal his gift to others; he's not sure he wants the burden. But through his experiences growing up and crossing the Oregon Trail, Amos learns about life's harsh realities, especially the pain in losing loved ones. As he cares for those around him, Amos comes to accept his dowsing fate. This epic novel is a fascinating period piece about the westward expansion and one man's destiny as he searches for love and family.

ALSO AVAILABLE

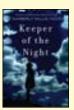


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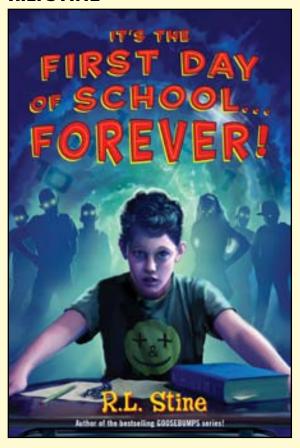
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See page 121 for the Piper Reed Series! It's the First Day of School . . Forever!

R.L. STINE



The newest middle-grade horror by bestselling Goosebumps author R. L. Stine is a kid's worst nightmare—the first day of school again, and again, and again.

SOON TO BE

A MAJOR

On the first day of school, Artie falls

Forever.

out of his bed and hits his head. Hard. He complains to his mom and she says, "You're just worried about your first day in a new school." Then at breakfast, his little brother, Eddie, sprays syrup everywhere, and Artie has to go to school with syrup-hair. On the way there, he gets splashed by a puddle that makes him look like he wet his pants. And that's only the beginning. It's not just the first day of school, it's the worst day of school.

On the second day of school, Artie falls out of bed and hits his head. Hard. He complains to his mom and she says, "You're just worried about your first day in a new school."

Huh? Today is just like the day before. Can Artie find a way to change it, before it's the first day of school . . . forever?

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IT'S THE FIRST DAY OF SCHOOL . . . FOREVER!

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Praise for

IT'S THE FIRST DAY OF SCHOOL ... FOREVER!

* "Stine delivers the hilarity and horror that readers love, and his mastery of sustaining mood will not disappoint. . . . kids will love the twist at the end."—School Library Journal, starred review

From It's the First Day of School . . . Forever:

I started to climb the stone steps that led to the white double doors at the entrance. I was halfway up when I recognized the man in the brown suit at the top

He was Mr. Jenks, the principal. I'd met him when Mom and Dad brought me to see my new school for the first time. He was shaking hands and greeting every student.

"Artie, hello," he said. He reached out and shook my hand. I smelled peppermint on his breath. "Welcome to Ardmore."

I was nearly through the front door when I heard a commotion behind me.

Kids shouted.

A dog barked.

"Huh?" I spun around and instantly recognized the big dog racing up the stairs.

"Wowser?"

Oh no. He followed me to school.

"Wowser-down!" I shouted.

But the dog never listens to me.

I watched helplessly as the giant monster dog—my giant monster dog—stretched onto his hind legs. Leaped onto Mr. Jenks. Licked the principal's face. Pawed his shoulders, leaving big mud stains all over.

Then I heard a loud RRRRIPPPP as Wowser tore the jacket pocket right off the principal's brown suit.

Mr. Jenks's face turned bright red. "Artie," he said softly. "Is this your dog?"

MARKETING



R. L. STINE, the Stephen King of children's literature, is the bestselling author of more than three hundred books, including the phenomenally bestselling Goosebumps series. He lives in New York City.

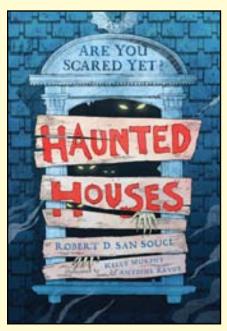
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Haunted Houses

Are You Scared Yet? Book 1

ROBERT D. SAN SOUCI, ILLUSTRATED BY KELLY MURPHY AND ANTOINE REVOY



ROBERT D. SAN SOUCI is the award-winning author of the bestselling Short & Shivery series, as well as many picture books based on folk tales from around the world. He lives in San Francisco, rsansouci.com

KELLY MURPHY has illustrated many picture books and novels for young children, including *Masterpiece*, by Elise Broach. She lives in Providence, Rhode Island, with artist **ANTOINE REVOY**, her husband with whom she collaborated for this book.

kelmurphy.com revoy.net

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On Sale: 7/17/2012 B&W illustrations throughout Ages 9-12 • Grades 4-7

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Lexile measure: 900L

AR: 6.1

MCPG RIGHTS: Second Serial, Audio, British, Translation,
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TERRITORY: World AGENT: Barbara S. Kouts Literary Agency

This nail-biting spookfest is not for the faint of heart—so get ready for a good fright!

"Well-paced and satisfyingly startling . . . this book won't stay on the shelves for long. Murphy and Revoy's black-and-white illustrations heighten the fright factor, making San Souci's collection even more riveting."—School Library Journal

In his winning style, scare-master Robert D.

San Souci serves up ten chilling tales about untraditional haunted houses: a mansion full of pirate treasure, a ghost trapped in a mysterious dollhouse, a boy whose vacation house comes complete with people-eating spiders, and many more. But beware, because not all of the protagonists in these stories get out alive. A must-have collection for middle-grade readers who are fans of the bone-chiller genre.



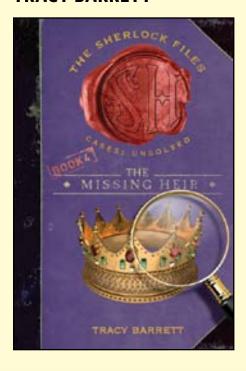
HAUNTED HOUSES

978-0-8050-8750-5 (HC) \$17.99/\$19.99 can



The Missing Heir The Sherlock Files, Book IV

TRACY BARRETT



TRACY BARRETT is the author of several books for young readers, including the Sherlock Files mysteries, *King of Ithaka, On Etruscan Time,* and *Cold in Summer.* She lives with her family in Nashville, Tennessee.

tracybarrett.com

The fourth and last book in the Sherlock Files series in which Xena and Xander must find their friend, who is the missing princess of a small European country—or is she?

Praise for The 100-Year-Old Secret:

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Xena and Xander have just learned that

their shy classmate, Alice, is the heir to a royal throne! Then they discover that their ancestor, Sherlock Holmes, had his suspicions about the kidnapping and return of Alice's grandmother, the princess of Borogovia. Alice is to be crowned on her thirteenth birthday . . . but she goes missing days before the ceremony. Who would kidnap a princess? Where would they hide her in a city where Xena and Xander Holmes—and the police!—are looking for her? And then there's the biggest mystery of all: Is Alice really the princess?

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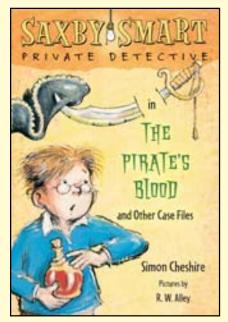
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THE MISSING HEIR 978-0-8050-8047-6 (HC) \$15.99/\$18.50 can

The Pirate's Blood and Other Case Files

Saxby Smart: Private Detective series, Book 3

SIMON CHESHIRE, ILLUSTRATED BY R. W. ALLEY



SIMON CHESHIRE'S books have been published in many countries and languages around the world. He lives in Warwick, England. **simoncheshire.co.uk**

R. W. ALLEY has illustrated more than seventy books, including *There's a Wolf at the Door* (available from Roaring Brook Press), written by his wife, Zoe. They live in Barrington, Rhode Island. **rwalley.com**

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On Sale: 8/7/2012 B&W illustrations throughout Ages 8-11 • Grades 3-6 Trade paperback • 256 pages • 5 $\frac{3}{16}$ x 7 $\frac{5}{8}$ Carton Qty: 32 ISBN: 978-1-250-00481-9 • \$6.99/\$7.99 CAN

Lexile measure: 820L

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MCPG RIGHTS: Second Serial, Audio TERRITORY: USCP/OM AGENT Text: Piccadilly Press UK AGENT Art: Jane Feder Literary Agency The third volume in a series about the boy detective Saxby Smart, which Booklist praised as "outstanding fare for young armchair Sherlocks."

Praise for The Treasure of Dead Man's Lane and Other Case Files:

"Generously dappled with Alley's breezy line drawings, the cases are timely and twisting enough to keep the lightbulb bright in the young sleuth's mind."—Kirkus Reviews

In this third volume of the Saxby Smart:

Private Detective series, Saxby solves three more daunting cases: The Pirate's Blood, The Mystery of Mary Rogers, and The Lunchbox of Notre Dame. With the help of his Thinking Chair (located in his headquarters/parents' toolshed), his sharp mind, and his two best friends, Saxby proves once again that age makes no difference when it comes to cracking the case.

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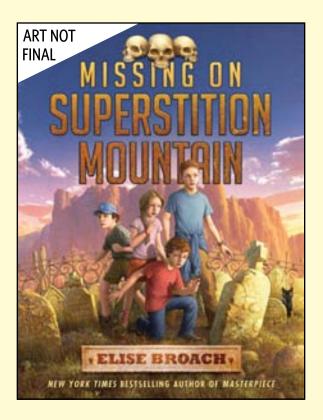


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Missing on Superstition Mountain

ELISE BROACH, ILLUSTRATED BY ANTONIO JAVIER CAPARO



The first book in a new series about a place called Superstition Mountain that just may be a Bermuda Triangle on land.

It's summer and the three Barker

brothers—Simon, Henry, and Jack—just moved from Illinois to Arizona. Their parents have warned them repeatedly not to explore the nearby Superstition Mountain. But when their cat, Josie, goes missing, they see no other choice. There's something unusually creepy about the mountain and after the boys find three human skulls, they grow determined to uncover the mystery. Have people really gone missing over the years, and could there be someone or something lurking in the woods? The Barker boys are dead-set on cracking the case, even if it means putting themselves in harm's way.

Here's the first book in an action-packed mystery series by a *New York Times* bestselling author.

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AR: 4.2

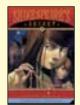
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MISSING ON SUPERSTITION MOUNTAIN 978-0-8050-9047-5 (HC) \$15.99/\$18.50 can "Classic horror and thriller elements combine with modern touches in Broach's page-turner, a very promising start to this series."
 —Publishers Weekly, starred review

Q&A with Elise Broach

When did you realize you wanted to be a writer?

I always loved to tell stories, from the time I was old enough to talk. When I was six or seven, I started writing books, poems, and plays, sometimes with friends. In college and graduate school, I decided to study history because it allowed me to write other people's stories. I feel so lucky now to be writing my own.

Where do you find inspiration for your writing?

This is the hardest question to answer. Stories come in so many different ways—from a phrase that gives you the perfect title, or something that happens right in front of you, or a snippet of conversation you overhear, or a memory or a dream. I tend to get good ideas while I'm walking my dog.

Who is your favorite fictional character?

This is too hard! Here are a few: Huckleberry Finn, Elizabeth Bennet from *Pride and Prejudice*, Almanzo from the Little House books, Charlotte from *Charlotte's Web*.

What do you want readers to remember about your books?

I would just be happy to have readers remember my books. The best books give you a feeling of being swept up in another world, totally absorbed, with characters you like and worry about as much as your own friends. If readers remember that feeling from my books—well, as a writer I couldn't ask for more.





ELISE BROACH is the author of the award-winning books *Masterpiece* and *Shakespeare's Secret*. She holds undergraduate and graduate degrees in history from Yale University. She lives with her family in Easton, Connecticut.

elisebroach.com



ANTONIO JAVIER CAPARO has illustrated many books for children, including *The Magic Thief* series and *The Young Reader's Shakespeare:* A Midsummer Night's Dream. He lives in Montreal, Canada.

antoniocaparo.com

MARKETING

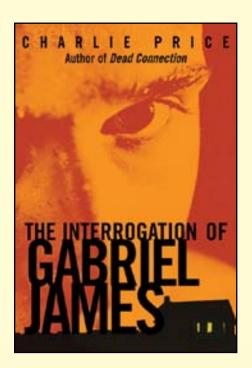
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The Interrogation of Gabriel James

CHARLIE PRICE





CHARLIE PRICE works with kids in at-risk schools, mental institutions, and psychiatric hospitals. He is also an executive coach and a consultant who conducts business workshops. He lives in Redding, California. His next book, *Desert Angel*, is available from FSG.

charlieprice.info

A teen reveals his involvement in two killings during a police interview interspersed with flashbacks.

"The fast pace, dark mood, and well-plotted story line should have readers hooked." —Publishers Weekly

Eyewitness to two killings, fourteen-year-

old Gabriel James relates the shocking story behind the murders in a police interrogation interspersed with flashbacks. Step by step, this Montana teenager traces his discovery of a link between a troubled classmate's disturbing home life and an outbreak of local crime. In the process, however, Gabriel becomes increasingly confused about his own culpability for the explosive events that have unfolded.

YOUNG ADULT FICTION

On Sale: 5/8/2012

Ages 13 and up • Grades 8 and up
Trade paperback • 192 pages • 5 ½ x 8 ¼

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ISBN: 978-0-312-64161-0 • \$9.99/\$10.99 CAN

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AR: 4.3

MCPG RIGHTS: Second Serial, Audio

TERRITORY: USPC/OM AGENT: Adams Literary

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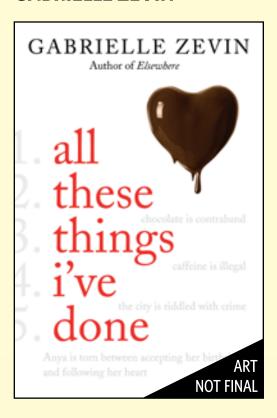
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GABRIELLE ZEVIN



From the author of the critically acclaimed Elsewhere comes this masterful novel about an impossible romance, a Mafia family, and the ties that forever bind us.

In 2083, chocolate and coffee are

illegal, paper is hard to find, water is carefully rationed, and New York City is rife with crime and poverty. And yet, for Anya Balanchine, the sixteen-year-old daughter of the city's most notorious (and dead) crime boss, life is fairly routine. It consists of going to school, taking care of her siblings and her dying grandmother, trying to avoid falling in love with the new assistant D.A.'s son, and avoiding her loser ex-boyfriend. That is until her ex is accidentally poisoned by the chocolate her family manufactures and the police think she's to blame. Suddenly, Anya finds herself thrust unwillingly into the spotlight—at school, in the news, and most importantly, within her Mafia family.

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On Sale: 5/8/2012

Ages 12 & Up • Grades 7 & Up

Trade paperback • 384 pages • 5 1/2 x 8 1/4

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Praise for All These Things I've Done:

★ "The talented Zevin writes Anya and Win's high-wire romance as jolting for both the participants and readers." —Booklist, starred review

"... the achingly realistic romance between this latter-day Romeo and Juliet, told in Anya's earnest voice, will attract readers as surely as chocolate attracts ... mobsters." —The Horn Book Magazine

"The love story's to die for, and the tangled web of relationships will keep readers intrigued to the last page." —Kirkus Reviews

"Offering the excitement of a crime drama and the allure of forbidden romance, this introduction to a reluctant Godfather-in-the making will pique the interest of dystopia-hungry readers." —Publishers Weekly

A conversation with Gabrielle Zevin

When did you realize you wanted to be a writer?

I was always writing stories and letters and plays, so at a certain point, it became completely obvious.

How did you celebrate publishing your fist book?

I cut off all my hair. I have long, dark hair, and Samson-like, I hadn't cut it the whole time I was working on the book.

Which of your characters is most like you?

I'd say Lucy the pug from *Elsewhere*. Like me, she doesn't really care about the afterlife, so long as it has things to eat, naps, and the people she loves.

When you finish a book, who reads it first?

I do. I don't believe in punishing my friends and loved ones with early drafts—it's not fair to me, them, or the work. But assuming that I'm pretty far along, I'll show it to my partner, Hans, or my editor, Janine.



GABRIELLE ZEVIN is the author of *Elsewhere* and *Memoirs of a Teenage Amnesiac*, as well as two books for adults, *Margarettown* and *The Hole We're In*. Of her writing, *The New York Times Book Review* said, "Zevin's touch is marvelously light even as she considers profundities." She lives in New York City.

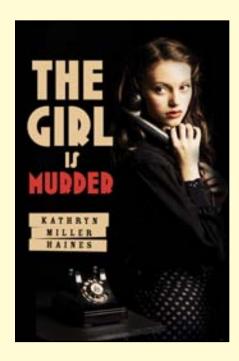
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The Girl is Murder

KATHRYN MILLER HAINES



KATHRYN MILLER HAINES is an actor,

mystery writer, and award-winning playwright. She lives in Western Pennsylvania with her husband, son, and their three dogs. The author of the popular Rosie Winter mystery series, this is her first novel for young adults.

kathrynmillerhaines.com.

YOUNG ADULT FICTION

On Sale: 5/22/2012

Ages 12 & Up • Grades 7 & Up

Trade paperback • 368 pages • 5 ½ x 8 ¼

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ISBN: 978-1-250-00639-4 • \$9.99 US/\$10.99 Can

Lexile measure: HL700L

AR: 4.8

MCPG RIGHTS: Second Serial, Audio, Book Club, E-book, Reprint,

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TERRITORY: World AGENT: Trident Media Group

The first in a series of commercial YA novels featuring 15-year-old Iris Anderson, whose father has been injured in World War II and desperately needs her help with his fledgling detective agency.

Praise for The Girl is Murder:

★ "What makes this such a standout is the cast. Sounding like they're right out of the 1940s... the characters, young and old, pop off the pages. Iris, intriguing and infuriating, captures the tension inherent in the teenage years, no matter what the decade. This joint is jumping." —Booklist, starred review

It's the fall of 1942 and Iris's world is

rapidly changing. Her Pop is back from the war with a missing leg, limiting his ability to do the physically grueling part of his detective work. Iris is dying to help, especially when she discovers that one of Pop's cases involves a boy at her school. Now, instead of sitting at home watching Deanna Durbin movies, Iris is sneaking out of the house, double-crossing her friends, and dancing at the Savoy till all hours of the night. There's certainly never a dull moment in the private eye business.

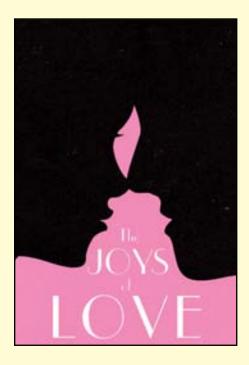
ALSO AVAILABLE

THE GIRL IS TROUBLE

978-1-59643-610-7 \$16.99/\$18.99 can **See page 20**

The Joys of Love

MADELEINE L'ENGLE



MADELEINE L'ENGLE (1918–2007) was the author of many books for children and adults. She was perhaps best known for the Time Quintet, especially *A Wrinkle in Time*, which won a Newbery Medal, and her books featuring the Austin family, including the Newbery Honor Book *A Ring of Endless Light*.

madeleinelengle.com

From Newbery Medalwinning author Madeleine L'Engle comes another classic, timeless story about a young woman immersing herself in theater life—and love.

"L'Engle revisits her own theater experiences at the beach in the 1940s, making this novel's salty breezes, musty shared quarters, and boardwalk burgers vivid."—School Library Journal

During the summer of 1946, twenty-year-

old Elizabeth is doing what she has dreamed of since she was a little girl: working in the theater. Elizabeth is determined to learn all she can at the summer theater company as an apprentice actress. And soon, she finds another passion: Kurt Canitz, the dashing young director of the company. Then one Saturday, Elizabeth's perfect summer is shaken up and she learns the harsh realities of theater life and love.

Moving and romantic, this coming-of-age story was written during the 1940s. As revealed in an introduction by the author's granddaughter Léna Roy, the protagonist Elizabeth is close to an autobiographical portrait of L'Engle herself as a young woman—"vibrant, vulnerable, and yearning for love and all that life has to offer."

YOUNG ADULT FICTION

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Ages 12 and up • Grades 7 and up
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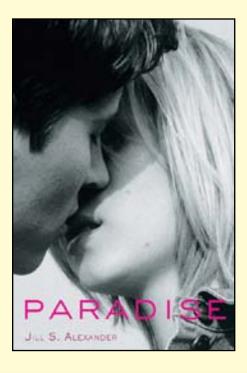
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Paradise

JILL S. ALEXANDER



JILL S. ALEXANDER is the author of *The Sweetheart of Prosper County*. A Texas native, she taught high school English and Spanish before turning to writing full-time. She lives in Tyler, Texas, with her husband and son.

jillsalexander.com

Fifteen-year-old Paisley's band gets a new lead singer—a mysterious boy who hails from Paradise, Texas.

Praise for The Sweetheart of Prosper County: A 2010 Texas Lone Star Reading List title

★ "Warm, humorous . . . A refreshing picture of teen angst, with realistic dialogue and memorable characters."—School Library Journal, starred review

When the mysterious, gifted boy from

Paradise, Texas, nails the audition for front man of the Waylon Slider Band, 15-year-old Paisley Tillery sets her sights on drumming at Texapalooza's annual amateur band competition. With the lead singer they nickname Paradise, the band actually has a chance. But running down a dream proves no easy task for a rural girl with a mother bent on keeping her daughters from making her same mistakes. As Paisley secretly practices with the band, and falls for Paradise, her older sister's rebellion—and Paisley's growing attraction to Paradise—force her to confront her own choices about love and ambition, beliefs and boundaries.

YOUNG ADULT FICTION

On Sale: 7/3/2012

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Trade paperback • 272 pages • 5 ½ x 8 ½

Carton Qty: 28

ISBN: 978-1-250-00484-0 • \$9.99/\$10.99 CAN

Lexile measure: HL670L

AR: 4.3

MCPG RIGHTS: Second Serial, Audio

TERRITORY: USCP/OM

AGENT: Dystel & Goderich Literary Management

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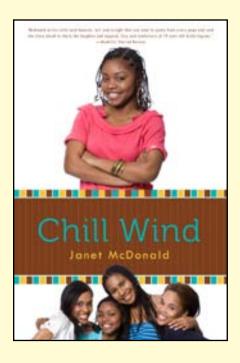
PARADISE 978-0-312-60541-4 (HC) \$16.99/\$19.50 CAN



THE SWEETHEART OF PROSPER COUNTY 978-0-312-54857-5 (TP) \$8.99/\$9.99 can

Chill Wind

JANET McDONALD



JANET McDONALD (1953-2007) was born and raised in Brooklyn, New York, and has set two other books in the Brooklyn projects, *Spellbound*, an ALA Best Book for Young Adults, and *Twists and Turns*, an ALA Quick Pick for Young Adults.

Winner of the Coretta Scott King Award for new talent

★ "McDonald writes with such honesty, wit, and insight that you want to quote from every page and read much of this story aloud to share the laughter and anguish, failure and hope, fury and tenderness, of black project girl Aisha Ingram . . . The truth of the characters and their talk and the energy of the neighborhood. . . . will grab readers from everywhere." —Booklist, starred review

Chilling out is Aisha's mantra until she

receives a termination-of-welfare-benefits notice. In this companion book to *Spellbound*, high school dropout Aisha tries to figure out how she can support herself and her two young children in New York City. This baby's got heart and soul and determination!

YOUNG ADULT FICTION

On Sale: 7/17/2012

Ages 12 & Up • Grades 7 & Up

Trade paperback • 176 pages • 5 ½ x 8 ¼

Carton Qty: 40

ISBN: 978-1-250-00330-0 • \$7.99 US/\$8.99 Can

Fountas & Pinnell level: Z Lexile measure: 820L

AR: 5.2

MCPG RIGHTS: Second Serial, Audio, Book Club, Reprint,

British, Translation

TERRITORY: World AGENT: Charlotte Sheedy Literary Agency

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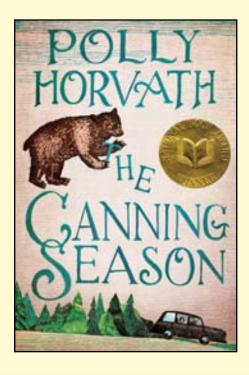


SPELLBOUND 978-0-312-60388-5 (TP) \$7.99/\$8.99 can

The Canning Season

POLLY HORVATH





POLLY HORVATH is the author of many children's books, including *Everything on a Waffle*, a Newbery Honor book, *The Trolls*, and *The Pepins and Their Problems* (all available from Square Fish). She lives in Victoria, British Columbia.

pollyhorvath.com

The Canning Season was previously published in paperback by FSG 978-0-374-41042-1

YOUNG ADULT FICTION

On Sale: 8/21/2012

Ages 12 and up • Grades 7 and up Trade paperback • 224 pages • 5 ½ x 8 ½

Carton Qty: 36

ISBN: 978-0-312-53564-3 • \$8.99

Lexile measure: 870L

AR: 5.6

MCPG RIGHTS: Second Serial, Audio, British, Translation, Performance, Game, Merchandising

TERRITORY: World

AGENT: Macmillan Children's Publishing Group

Thirteen-year-old Ratchet is about to embark on the summer of her life. Little does she know it is anything but normal.

"Unruly, unpredictable and utterly compelling . . . Readers may find themselves wondering just how far Horvath will go with her uncensored, Mad Hatter humor—and they won't be disappointed with her steering."—Publishers Weekly, starred review

An ALA Best Book for Young Adults
Fanfare, The Horn Book's Honor List
A Kirkus Reviews Editor's Choice
A Publishers Weekly Best Book of the Year
A School Library Journal Best Book of the Year

One night out of the blue, Ratchet Clark's

ill-natured mother uproots her from Florida without a second thought. Ratchet is on a train to Maine for a summer with relatives within the blink of an eye. But these aren't just any relatives. Ratchet's ninety-two-year-old great-aunts, twins Penpen and Tilly, live life in their secluded home on their own terms. They were born together, they grew up together, they live together, and they plan to die together. Through thick wilderness, down forgotten, bear-ridden roads, a plethora of strange family history and a slew of unwelcome guests, Ratchet may just learn what a family can be after all. By turns dark and humorous, Polly Horvath offers readers enough quirky characters and outrageous situations to leave them reeling!

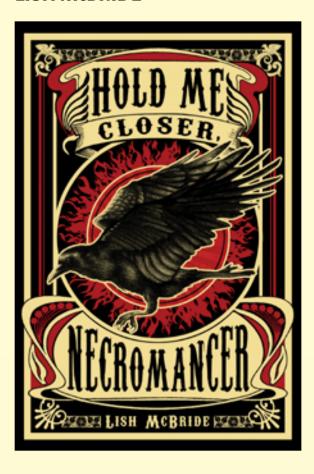
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Hold Me Closer, Necromancer

LISH McBRIDE





Sam Corvus LaCroix learns that he's a necromancer, falls in love, and has to save Seattle in this smart, funny fantasy.

Raising the dead—it sure beats flipping

burgers. Meet Sam, just your average guy rocking that fast-food career. Enter Douglas, a powerful and violent necromancer. Douglas immediately recognizes Sam as a fellow necromancer—which is news to Sam—and Douglas is none too happy to have a competitor on the already-crowded paranormal scene in Seattle. Now, Sam's life is anything but average. He has an undead friend on his hands (literally, her head is in a bowling ball bag) and a hot werewolf girl for company. With just one week to find a way out of Douglas's clutches, can Sam figure out how to use his mysteriously latent powers?

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From Hold me Closer, Necromancer

"You're Death," I said, giving her the once-over. "In saddle shoes." I don't know why I was so surprised. It wasn't any weirder than anything else I'd been dealing with.

"Kinda," she said. She looked at Brid. "I like your shirt. Batman is my favorite." "Thank you."

"Not to be rude," I interrupted, "but can you maybe tell me why you're here, since you can't get us out of the cage?"

"June called in a favor. Wait, I better do this right." She straightened her skirt and adjusted her blazer. Then she pulled herself up to her full height. "Hi, my name is Ashley, and I'll be your Harbinger today. I will be acting as an interim instructor for all your necromancy needs." She flashed her best stewardess smile and gave a little Vanna wave.

"Ashley, as delighted as I am to meet you, don't you think it might be hard to teach me? I'm in a cage that you can't get into. Oh, and—" I grabbed onto the bars with both hands,
"I'm a little distracted right now by the fact that I'm being held by a psychotic killer."

Ashley cocked a single eyebrow in a graceful inverted V, a look of mild amusement on her face. "Geez," she said, looking at Brid. "Is he always this big of a drama queen?"





LISH McBRIDE grew up in the Pacific Northwest and got her MFA in fiction from the University of New Orleans. Lish lives happily in Seattle with her family, two cats, and one very putupon Chihuahua. Her next book, *Necromancing the Stone*, is coming from Henry Holt in Fall 2012.

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KERSTIN GIER, TRANSLATED BY ANTHEA BELL

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Sixteen-year-old Gwen lives with her

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She's totally unprepared for time travel, not to mention all that comes with it: fancy clothes, archaic manners, a mysterious secret society, and Gideon, her time-traveling counterpart. He's obnoxious, a know-it-all, and possibly the best-looking guy she's seen in any century. . . .

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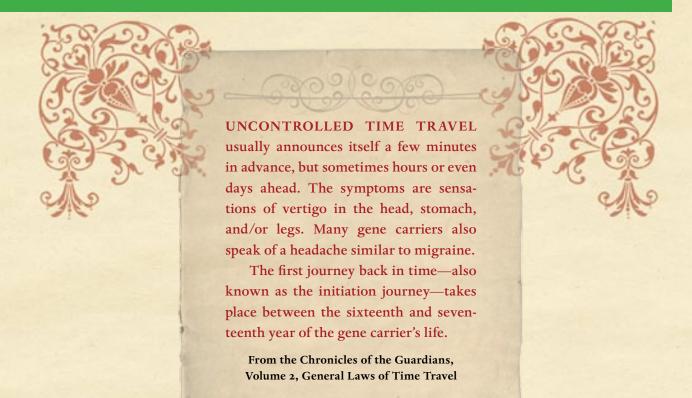


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KERSTIN GIER is the bestselling author of the Ruby Red trilogy, as well as several popular novels for adults. She lives in Germany. *Sapphire Blue* is coming from Henry Holt in Fall 2012 with *Emerald Green* to follow in 2013.

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So Silver Bright

LISA MANTCHEV



LISA MANTCHEV wrote her first play in fourth grade, and has been involved in the theater ever since. Ms. Mantchev lives with her husband, daughter, and their hairy miscreant dogs on the Olympic Peninsula of Washington State.

theatre-illuminata.com

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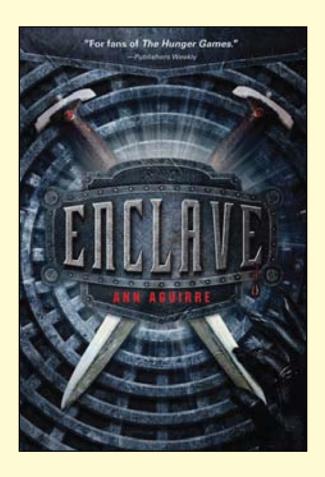
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Beyond the light of the enclave, it was dark, darker than I'd ever seen. It took my eyes long moments to adjust. Fade waited while I made the shift.

"We hunt like this?" Nobody ever told me. Primitive fear scuttled up my spine.

"Light attracts Freaks. We don't want them to see us first."

Reflexively, I checked my weapons as if mentioning the monsters could bring them slavering out of the murk. My club slid free cleanly. I put it back. Likewise, my knives found my palms in a smooth motion.

As we moved, my other senses compensated. I had done visual deprivation as part of my training, but I hadn't understood just how much I would need that skill out here. Now I was glad I could hear him moving ahead of me, because I could make out only vague shadows. No wonder Hunters died.

Ahead of me, Fade checked the various snares. A couple yielded meat. Another partner might've put me at ease; he left me trailing in the darkness and the silence. Fine, I could handle myself. I wasn't scared.



ANN AGUIRRE has been a clown, a clerk, a savior of stray kittens, and a voice actress, not necessarily in that order. She grew up in a yellow house across from a cornfield, but now lives in a terracotta adobe house in Mexico with her husband and two adorable children. She writes romantic science fiction and urban fantasy. This is her first novel for young adults. Her next book, *Outpost*, is coming in Fall 2012 from Feiwel and Friends.

annaguirre.com

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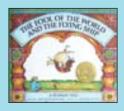
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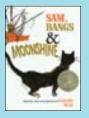
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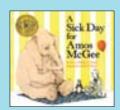
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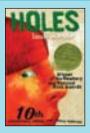
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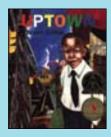
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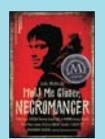
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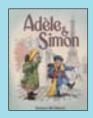
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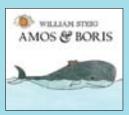
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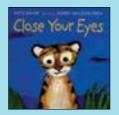
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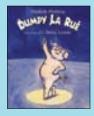
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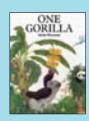


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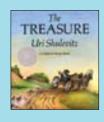


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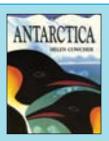
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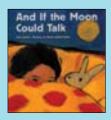
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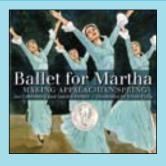
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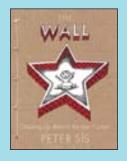
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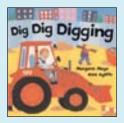
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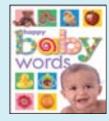
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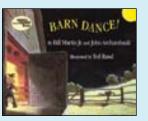
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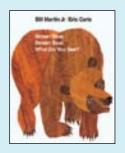
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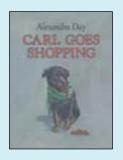
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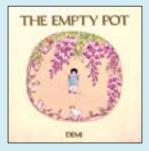
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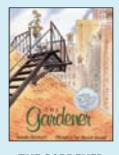
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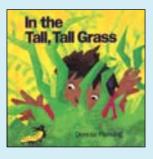
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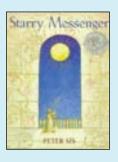
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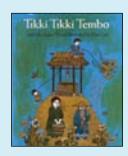
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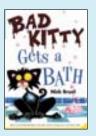
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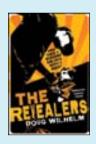


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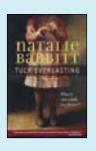
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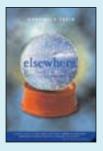
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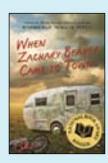
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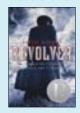
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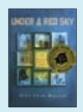
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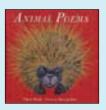
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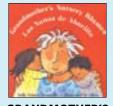
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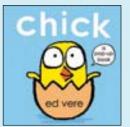
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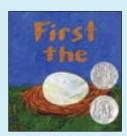
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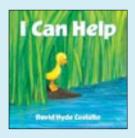
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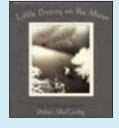
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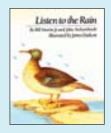
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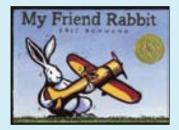
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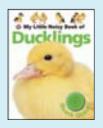
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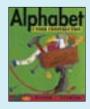
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