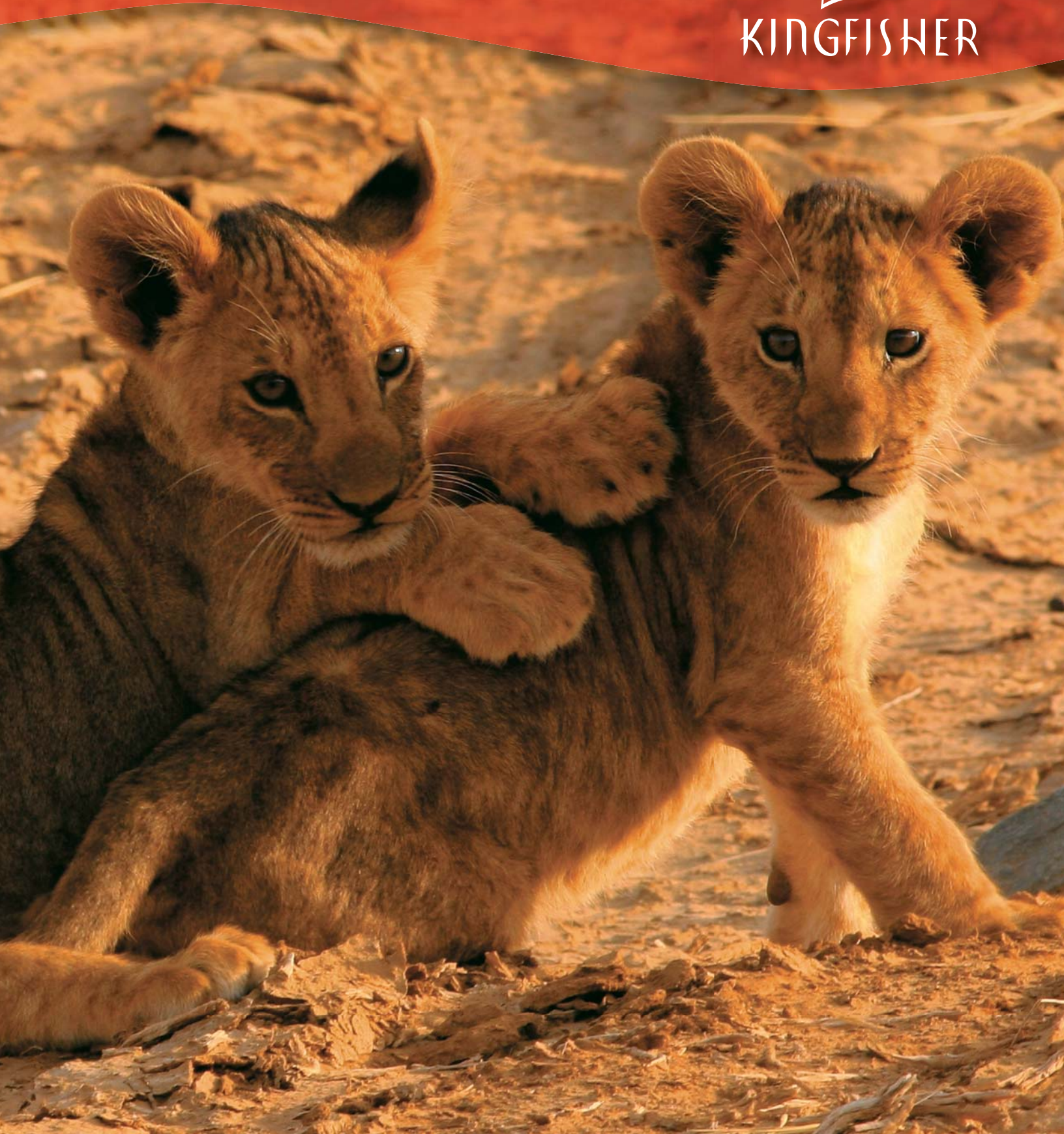




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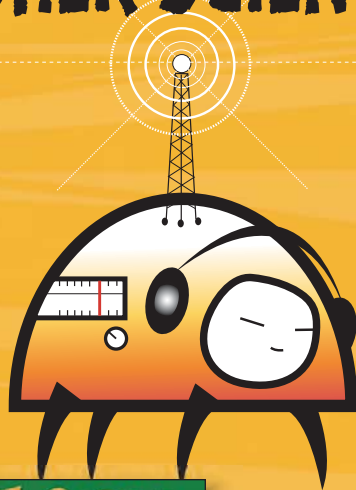


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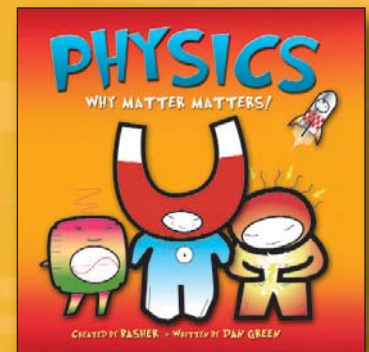
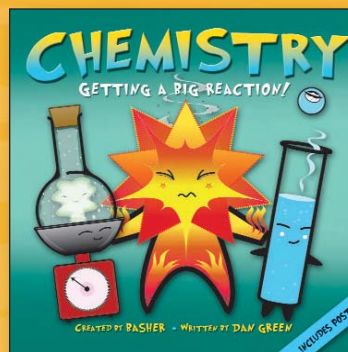
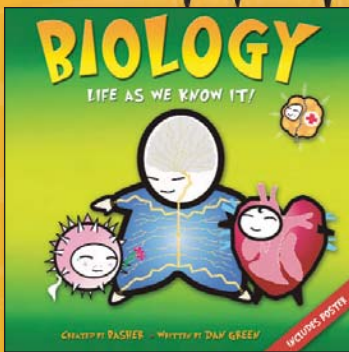
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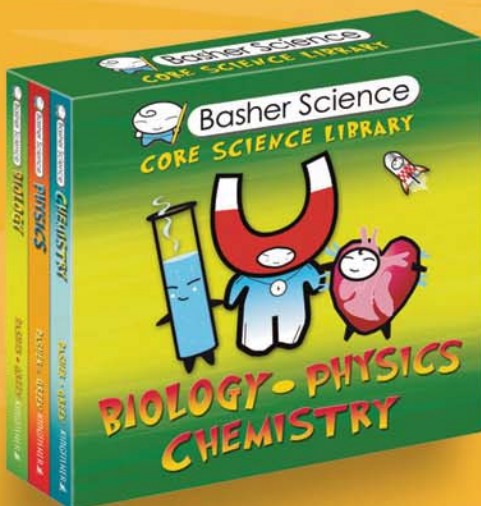


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BABY ANIMALS

Baby Animals—
there's nothing cuter!

BABY ANIMALS: AT THE ZOO

978-0-7534-6690-2

BABY ANIMALS: IN THE SEA

978-0-7534-6689-6

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Ages: Up to 4 • Grades: PreK to K

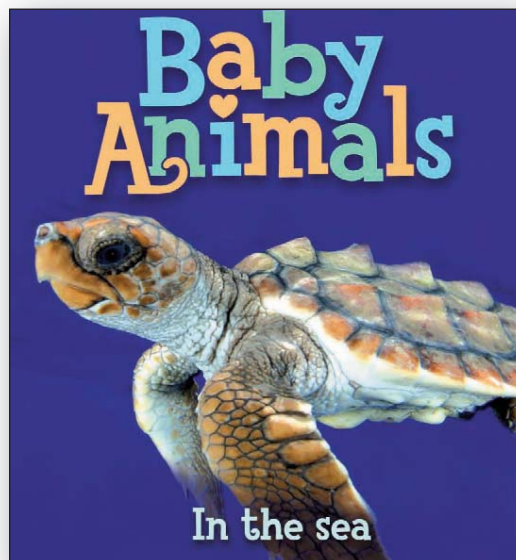
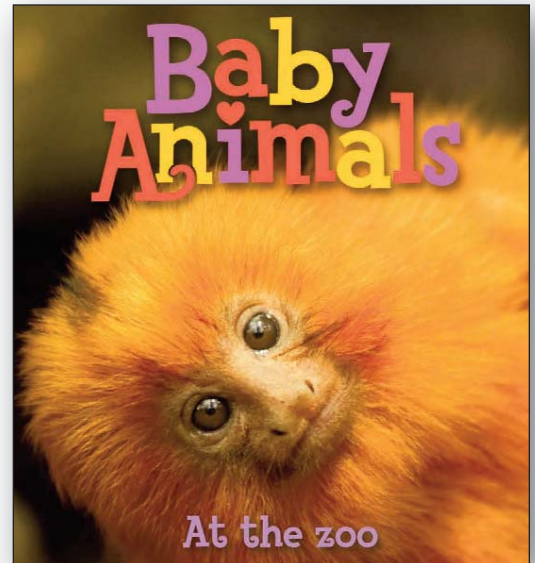
6 x 6 • 14 pp.

\$5.99 (\$5.99 CAN)

BABY ANIMALS: AT THE ZOO

by Editors of Kingfisher

Kids will love to discover *zoo's who* in this charming introduction to everyone's favorite zoo babies. Pandas, zebras, monkeys, and a host of colorful critters are all on display. Young readers will love turning the pages to learn who swings through trees, who has a striped tail, and who snuffles for ants as they expand their knowledge of the animal kingdom one baby animal at a time.



BABY ANIMALS: IN THE SEA

by Editors of Kingfisher

Young readers get to frolic beneath the waves in this appealing introduction to aquatic life. The bouncy text and beautiful photography beg kids to flip the pages and discover who is hiding in that seaweed, who squishes into tiny places, who floats on the waves, and who uses their flippers to zip on by. A dolphin calf with a big smile and a fluffy, splashing otter pup with twitching whiskers are just two of the adorable babies shown in their watery homes.

Praise for Baby Animals:

"Irresistible and educational in equal measure."—Booklist

"Outstanding photographs of baby animals ... will hold your baby's rapt attention."

—Twenty by Jenny

"Pretty darn appealing."—Kirkus Reviews

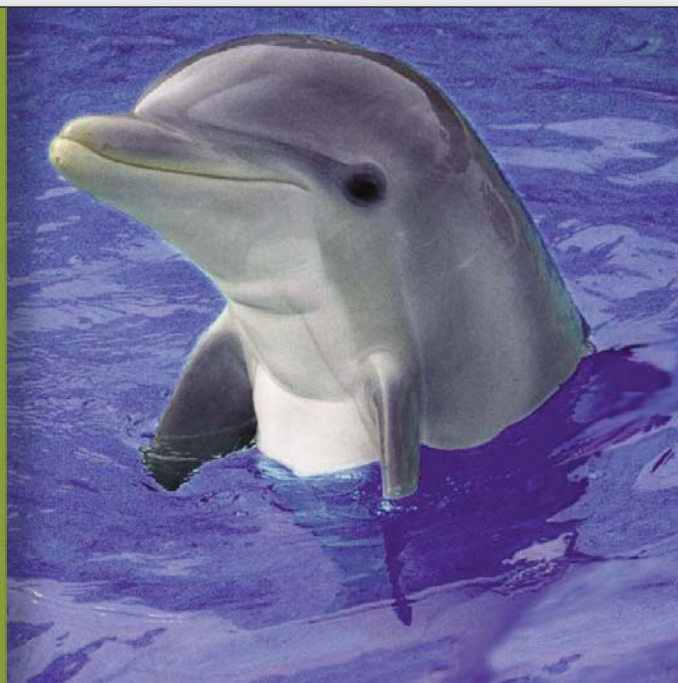
See page 81 for more books in the Baby Animals series.

Dolphin

I *zip* around looking for
tasty fish to *gobble* up.
Watch me leap into the
air – *splash!*



Click
click!



spread from Baby Animals: In the Sea

Porcupine

Hiding in my *soft* hair
are lots of *sharp* quills.
Don't come too *close!*



Prickle
prickle!



spread from Baby Animals: At the Zoo

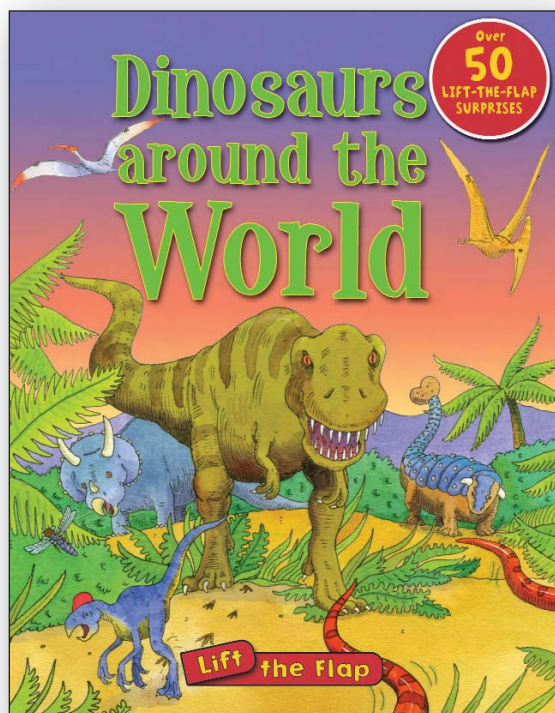
ABOUT THE SERIES

With playful text and beautiful close-up photography that features baby animals in their natural habitats, this series is an accessible introduction to a wide range of animals and ecosystems.

LIFT THE FLAP

The latest in the interactive series for busy fingers and agile minds

More than 50
lift-the-flap
surprises!

DINOSAURS AROUND THE
WORLD LIFT THE FLAP

by Susie Brooks, illustrated by Anthony Lewis

Young paleontologists can dig right in and get busy in this interactive introduction to the natural history of dinosaurs. Beginning with an introduction to dinosaurs, and covering the major periods of dinosaur life around the globe, this book's bright visual detail and accessible writing is perfect for early elementary audiences. More than 50 flaps hide surprises such as fossilized bones, dinosaur footprints, hatching Maiasaura eggs, meat eaters, flying reptiles, swimming reptiles, and so much more—it's perfect for hours of exploration at home, in the classroom, or on the go.

DINOSAURS AROUND
THE WORLD

978-0-7534-6742-8

Board Book • March

Ages: 2 to 5 • Grades: PreK to 1

8 1/2 x 10 5/6 • 16 pp.

\$9.99 (\$10.99 CAN)

SUSIE BROOKS is a freelance editor and writer who is the author of numerous nonfiction, novelty, and picture books for children.

ANTHONY LEWIS has illustrated more than 250 award-winning children's books worldwide. His bright, detailed style produces fun, accurate illustrations that children love. He is also the illustrator of two more Lift the Flap titles: *Animals under the Sea* and *Animals around the World*.

Feasting and fighting

In Late Cretaceous North America, competition among the dinosaurs was tough. All sorts of fearsome beasts lurked in forests and swamps, fighting over land and food. It helped if you were quick...or strong...or clever – or just had very big teeth!

Tyrannosaurus rex – the 'tyrant lizard' – was a creature to be feared.

T-rex was one of the largest meat-eaters around, with powerful hind legs for charging at its victims.

Quetzalcoatlus

Sauroplophus was a duck-billed, plant-eating dinosaur.

It had a bony crest on top of its head.

Sometimes sticking together was the best way to survive. Plant-eating **Maiaasaura** lived in herds and laid their eggs in groups of nests.

Has anyone spotted this **Bambiraptor**, waiting sneakily for a snack?

Female **Maiaasaura** guarded the nest until the precious eggs hatched out.

Troodon was one of the brainiest dinosaurs.

Triceratops looked fierce with its three-horned face.

Size isn't everything

Not all dinosaurs were giants. In Asia during the Cretaceous period, the survivors were often small and fast. Many exciting fossils have been found here, including the first dinosaur eggs. Laying the eggs was one thing... keeping them safe was another!

Gallimimus the 'rounder mimic' would eat anything that moved – and more besides. Its long clawed arms were quick to snatch at food.

Protoceratops

Velociraptor

Who's going to win this fight – the plant-eater on the left or the carnivore on the right?

Oviraptor was a speedy runner...

probably as fast as an ostrich.

Tyrannosaurus

Herbivores like **Ankylosaurus** had to watch their backs.

Two thick-headed lizards' came to face.

Pachycephalosaurus

Pisacerasaurus was a bony armoured dinosaur.

Being only a metre tall didn't bother **Velociraptor**. Its brain was big for its body size – and it knew how to use its built-in weapons. Each foot had a deadly sharp claw, which gulped right back.

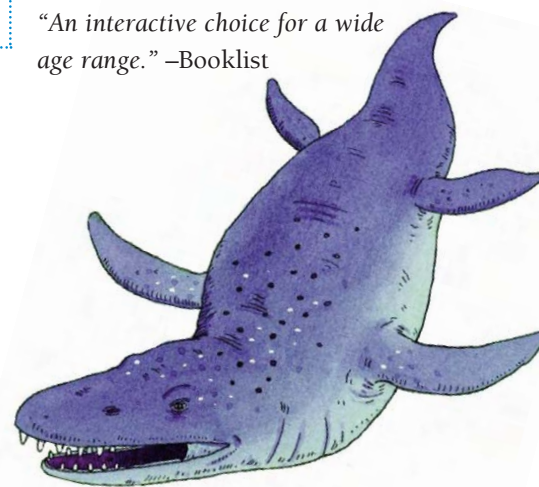
ABOUT THE SERIES

All of the Lift the Flap titles feature gentle text, bright, highly detailed illustration, and 50 lift-the-flap surprises for hours of exploration and discovery.

Praise for Lift the Flap:

"An interactive choice for a wide age range." –Booklist

See pages 46 and 80 for more books in the Lift the Flap series.



FLIP THE FLAPS

There's discovery waiting under every flap!

Now in paperback!

FLIP THE FLAPS: CREEPY-CRAWLIES

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FLIP THE FLAPS: FARM ANIMALS

978-0-7534-6738-1

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Ages: 3 to 6 • Grades: PreK to 1

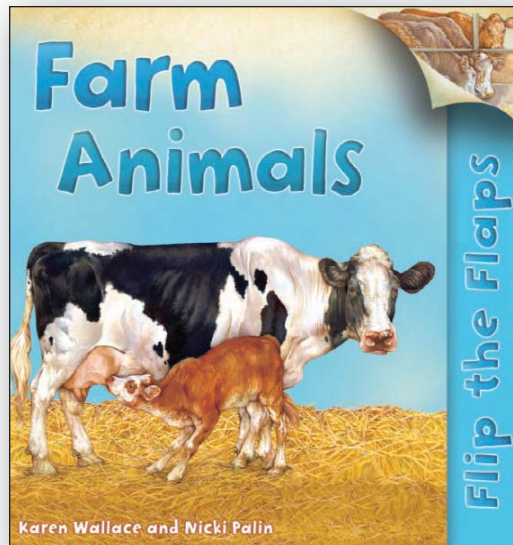
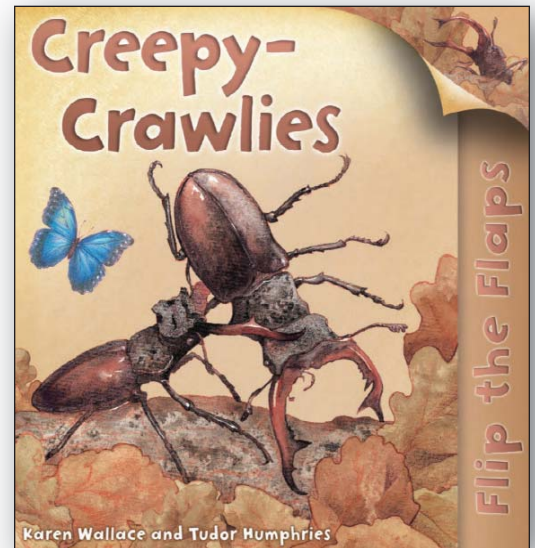
9 7/8 x 9 7/8 • 32 pp.

\$6.99 (\$7.99 CAN)

FLIP THE FLAPS: CREEPY-CRAWLIES

by Karen Wallace,
illustrated by Tudor Humphries

Pouncing spiders, industrious ants, buzzing bees, and beautiful butterflies scuttle, zoom and swoop within the pages of this book. Young bug lovers will uncover amazing answers and fascinating facts just by lifting the flaps and transforming the page. With gentle text and detailed illustrations, this is the perfect introduction to the magic of the creepy-crawly world.



FLIP THE FLAPS: FARM ANIMALS

by Karen Wallace,
illustrated by Nicki Palin

Take a trip to the farm and discover all of the fascinating facts about cows, chickens, sheep, pigs, horses, and more. How these favorite animals live and are cared for is revealed when readers flip the flaps. What's more, the artwork magically changes, creating a fun spot-the-difference before and after game.

KAREN WALLACE is the award-winning author of more than 90 books for children, including *Ooh La La*, *Lottie* and *Albert's Raccoon* in the Kingfisher I Can Read series.

TUDOR HUMPHRIES is a renowned children's book illustrator, landscape painter, wildlife artist, photographer, sculptor, and teacher. He is the illustrator of the best-selling Backyard Books series for Kingfisher.

NICKI PALIN is the illustrator of numerous books for Kingfisher, including several titles in the Flip the Flaps series.

See pages 50 and 82 for additional books in the Flip the Flaps series.

Butterflies

There are many types of butterflies. Some of them fly a long way to spend the winter in warm sunshine. Most butterflies feed on flowers. They suck up their food through their long, hollow mouth.

butterfly on a flower

mouth curled up

10

Becoming a butterfly

egg

caterpillar

caterpillar changes into a chrysalis

1. How many eggs do butterflies lay?

2. How does a caterpillar turn into a butterfly?

3. Which butterfly has extrastrong wings?

Monarch butterflies flying south in the winter

11

spreads from Flip the Flaps: Creepy Crawlies

Butterflies

There are many types of butterflies. Some of them fly a long way to spend the winter in warm sunshine. Most butterflies feed on flowers. They suck up their food through their long, hollow mouth.

butterfly on a flower

mouth curled up

10

butterfly hatches from the chrysalis

a beautiful butterfly

1. Some butterflies lay one egg at a time. Others can lay hundreds of eggs on one leaf!

2. A caterpillar changes into a chrysalis, which then turns into a butterfly.

3. A monarch butterfly has strong wings. Each winter it flies thousands of miles.

Monarch butterflies flying south in the winter

11

ABOUT THE SERIES

Questions are the first step in scientific exploration, and this series encourages preschoolers' curiosity through an engaging flip-the-flap format with popular questions on top, and answers underneath.

Notice the spot-the difference game in the artwork after the flap is flipped!

Praise for Flip the Flaps:

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PB: 978-0-7534-6755-8

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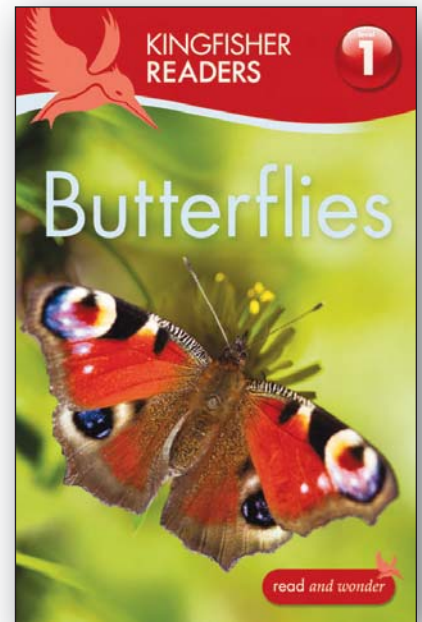
Trade Paperback

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KINGFISHER READERS L1: BUTTERFLIES

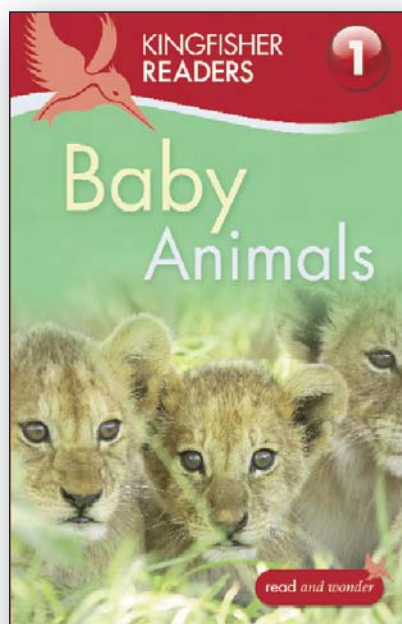
by Thea Feldman

From the scales on their wings to their remarkable talent for camouflage, how they taste (with their feet!), how they eat, and their incredible transformation from caterpillar to butterfly, this book takes a fascinating up-close look at butterflies. New words are introduced throughout the text with subtle highlighting—insect, nectar, chrysalis—and a glossary at the back gives the definition. The beautiful photography and the carefully constructed text work together to help new readers decode the amazing information.



KINGFISHER READERS L1: BABY ANIMALS

by Thea Feldman



Starting with familiar baby animals like puppies and kittens and working through a whole range of species, this book takes a close look at all aspects of the lives of animal babies such as relative size, the number of babies different animals have at once, hatching from eggs, feeding, safety, and more. In the end, readers learn their own place in the animal world—human babies are baby animals too. Throughout the book, new words are introduced—*fawn*, *calf*, *chick*—and a glossary at the end reinforces new words.

THEA FELDMAN is the author of more than 100 children's books, including several Clifford and Disney Readers. Additionally she has written and edited several My Readers for Macmillan Children's Publishing Group. She is a former editorial director at Scholastic.



This is a moth.

Moths and butterflies
look a lot alike.

But they are different.



12



One way they are different
is that moths fly at night.

Butterflies fly in the daytime.

13

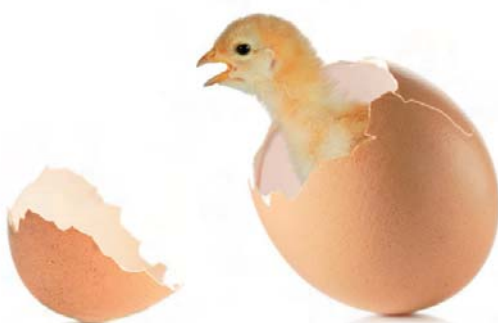
LEVEL 1: BEGINNING TO READ

Consists of short simple sentences, high-interest information, easy vocabulary with a high degree of phonic regularity, and lots of repetition.

Guided Reading Levels: F, G

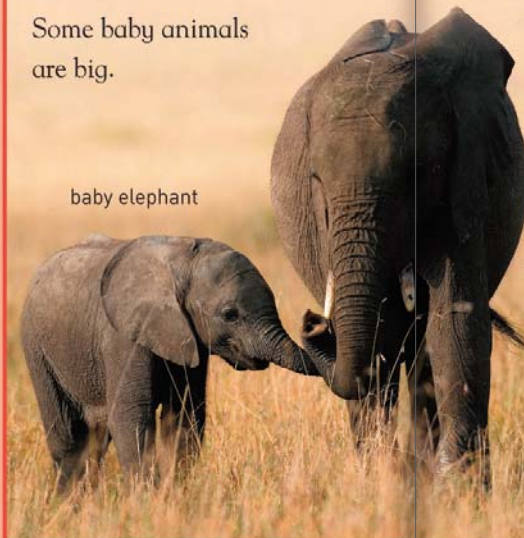


spread from Kingfisher Readers L1: Butterflies



Some baby animals
are big.

baby elephant



8

Some baby animals
are small.



baby panda

9

All Kingfisher Readers feature:

- High-quality images—with plenty of detail to hold interest
- Prompts to encourage readers to think and talk about the topic
- Helpful advice for parents about sharing books with their children, and supplementary resources especially for educators

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POB: 978-0-7534-6760-2

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March

Ages: 5 to 8 • Grades: K to 3

6 x 9 • 32 pp.

Paper Over Board

\$12.99 (\$14.99 CAN)

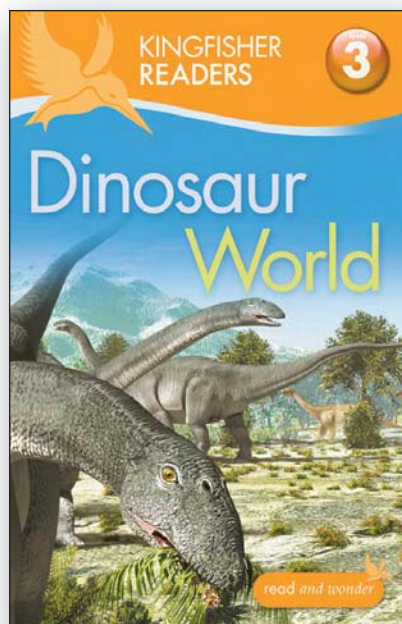
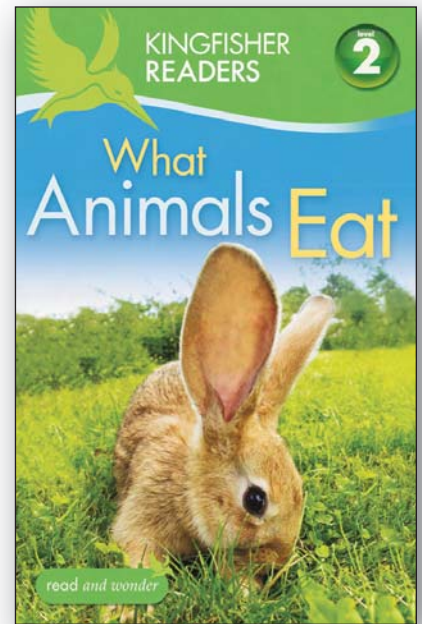
Trade Paperback

\$3.99 (\$3.99 CAN)

KINGFISHER READERS L2: WHAT ANIMALS EAT

by Brenda Stones

What's for dinner? This book starts with this essential question and then goes on to examine the diets of sixteen different animals, from elephants and giraffes to sharks, woodpeckers, and even humans. The concepts of carnivore, herbivore, and omnivore are all introduced and then reinforced throughout with symbols for each animal. The book concludes with an explanation of food chains in three different environments. More challenging vocabulary is highlighted throughout, and the art and text work together seamlessly to help readers develop increased confidence in their reading skills.



KINGFISHER READERS L3: DINOSAUR WORLD

by Claire Llewellyn

Come along on a trip through Dinosaur World, a live animal park where dinos rule! After a quick look at the map—and a reminder to keep hands and feet inside the bus—young readers are off on an adventure. All the favorites are here—Diplodocus, Stegosaurus, T-Rex and more—and each dino has a fact sheet with size, habitat, food, and danger rating. At the end, readers uncover the world of fossils and get information about where they can see dinos today. In addition to highlighting key vocabulary within the text and a glossary for definitions, Level 3 adds an index so growing readers can find their favorites and try out their research skills.

BRENDA STONES is a writer and editor with 30 years' experience in educational publishing, working for publishers including Oxford University Press, HarperCollins, Macmillan, Pearson, Hutchinson, Cambridge University Press, and Walker Books.

CLAIRE LLEWELLYN is the award-winning author of more than 100 nonfiction books for children, including titles from Kingfisher's Explorers and Navigators series.

Rabbit

This rabbit nibbles grass.

What else do rabbits eat?

Crunchy carrots and lots of grain!



A rabbit is an herbivore.

10

Squirrel

Crack!

This squirrel cracks open and eats a nut.

A squirrel can also eat tree bark.

What is a squirrel?

An herbivore!



11

spread from
Kingfisher
Readers L2:
What Animals Eat

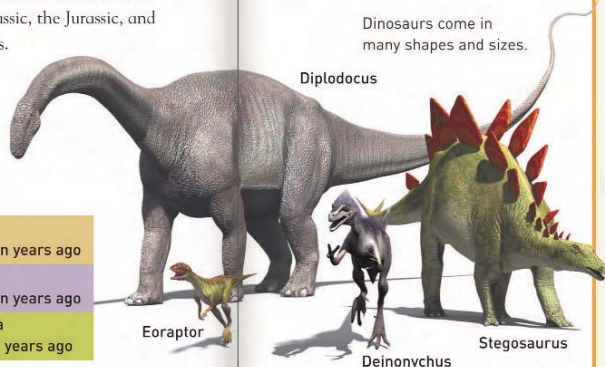
Step back in time

Dinosaurs were animals that really lived on Earth. They lived millions of years ago during three different time periods, or **eras**. The eras were called the Triassic, the Jurassic, and the Cretaceous.

Dinosaurs were the most important animals in all three eras. Today's bus tour will take you to two eras. These two eras were the busiest time for dinosaurs!

Dinosaurs come in many shapes and sizes.

Triassic era
251–200 million years ago
Jurassic era
200–145 million years ago
Cretaceous era
145–65 million years ago



8

9

LEVEL 2: BEGINNING TO READ ALONE

Simple and engaging, with plenty of interest and repetition. Vocabulary is easy and familiar, and sentences are mainly short and simple.

Guided Reading Level: J

LEVEL 3: READING ALONE WITH SOME HELP

Accessible and engaging, with plenty of interest and repetition, and more variety of language and information than level 2. Text introduces a few more challenging words and a wider variety of tenses.

Guided Reading Levels: K, L

spread from Kingfisher Readers L3: Dinosaur World

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- Prompts to encourage readers to think and talk about the topic
- Helpful advice for parents about sharing books with their children, and supplementary resources especially for educators

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POB: 978-0-7534-6764-0

PB: 978-0-7534-6765-7

32 pp.

KINGFISHER READERS L5: ANCIENT EGYPTIANS

POB: 978-0-7534-6768-8

PB: 978-0-7534-6769-5

48 pp.

March

Ages: 5 to 8 • Grades: K to 3

6 x 9

Paper Over Board

\$12.99 (\$14.99 CAN)

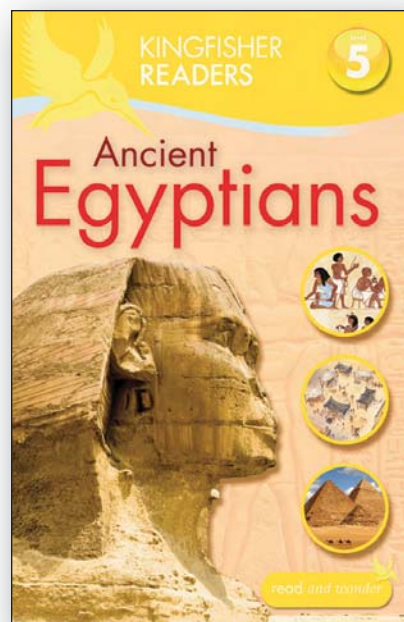
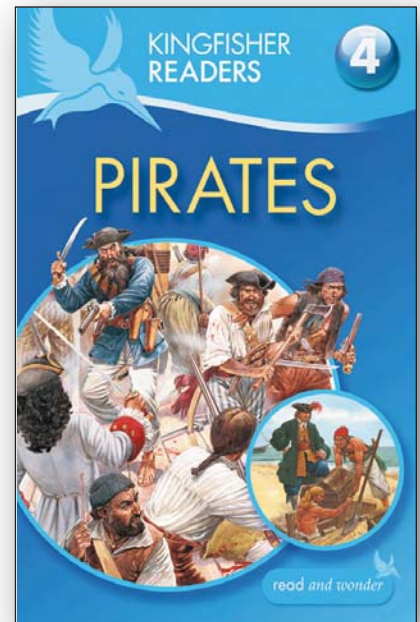
Trade Paperback

\$3.99 (\$3.99 CAN)

KINGFISHER READERS L4: PIRATES

by Philip Steele

Climb aboard, mateys, for more swashbuckling than has ever been seen in the pages of an early reader. Starting with who became pirates and why, and covering female pirates, terrible deeds, punishment, and all of the key accessories—flags, swords, treasure, hideouts, and more—this is a detailed and exciting look at life on the high seas. Along the way, readers will expand their skills with the introduction of challenging new vocabulary within the text, and callouts and fact boxes to highlight key information. Level 4 also adds a timeline for another key research skill. With all this action, kids might forget they're working on their reading at all!



KINGFISHER READERS L5: ANCIENT EGYPTIANS

by Philip Steele

"In ancient Egypt, there was a secret valley." So begins this in-depth look at one of the most fascinating of all non-fiction subjects, the Ancient Egyptians. From the tombs in the Valley of the Kings to treasures, everyday life, architecture, hieroglyphs, mummies, and more, this book covers all of the essential topics in a format that is designed to help independent readers further build their fluency. Beautiful art and photography draws readers through the material, and supplementary information such as a timeline, callouts, and fact boxes reinforce key ideas. More than three dozen advanced vocabulary words are highlighted throughout the text and defined in the glossary, making this the perfect introduction to this popular subject.

PHILIP STEELE has been writing books for children and adults for more than 20 years on a wide range of topics including history, geography, and cultural and social themes. He is also the author of a number of popular Kingfisher titles including *Knights & Castles* and *Rome* in the Navigators series.

Women pirates

Most sailors thought it was unlucky to have any women on board a ship at sea. Even so, some women did fight on pirate ships, often more fiercely than the men.

Grace O'Malley lived on the west coast of Ireland in the 1560s. She and her crews attacked ships up and down the coast. When the English complained about her piracy, she sailed to London and demanded to meet Queen Elizabeth I face to face! It turned out they respected each other.



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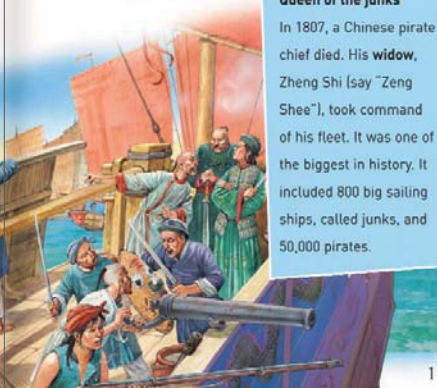


Mary Read was an English pirate who sailed to the Caribbean in 1719.

Her ship was captured by another pirate named John Rackham, or "Calico Jack." Mary happily joined his crew, which included Jack's girlfriend, Anne Bonny. Mary and Anne both fought fiercely, using axes and swords.

Queen of the junks

In 1807, a Chinese pirate chief died. His **widow**, Zheng Shi (say "Zeng Shee"), took command of his fleet. It was one of the biggest in history. It included 800 big sailing ships, called junks, and 50,000 pirates.



11

spread from Kingfisher Readers L4: Pirates

The kingdom of Egypt

The southern lands around the Nile were called Upper Egypt, and the northern lands were called Lower Egypt. More than 5,000 years ago, both regions became one country, ruled by a pharaoh.

Most pharaohs were men, but one woman, named Hatshepsut, did rule as pharaoh. Pharaohs wore crowns and headdresses and lived in grand palaces. The queen and royal family made up the **royal court**, along with the nobles. There were also many powerful officials, top priests, and army leaders.

Other important people were doctors, engineers, architects, craftworkers, and priests.

Snake and bird

The badge of Lower Egypt was the cobra, a deadly snake. The badge of Upper Egypt was a bird called a vulture, which eats dead animals. The two became **symbols of royal power**.

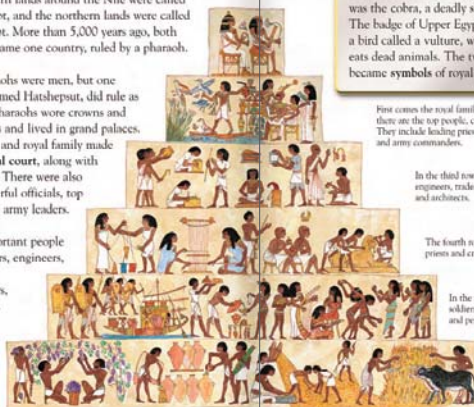
First comes the royal family. Then there are the top people, called nobles. They include leading priests, officials, and army commanders.

In the third row are doctors, engineers, traders, scribes, and architects.

The fourth row has minor priests and craftworkers.

In the fifth row are soldiers, sailors, servants, and performers.

At the bottom are laborers and slaves.



10

11

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Kingfisher
Readers L5:
Ancient Egyptians

LEVEL 4: READING ALONE

A greater variety of language and types of information than at level 3. More challenging vocabulary is introduced. Sentences remain clear, interesting, and unambiguous, but are slightly more complex.

Guided Reading Levels: N, O

LEVEL 5: READING FLUENTLY

For readers fast developing in confidence and ability. There is more text than at level 4, with more difficult vocabulary, more sophisticated information, and a range of tenses and sentence types. Information is still clear and interesting.

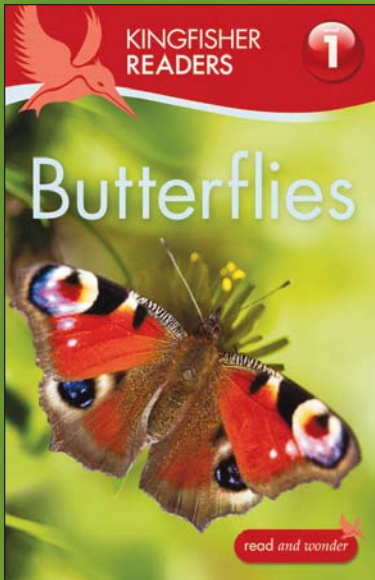
Guided Reading Levels: P, Q

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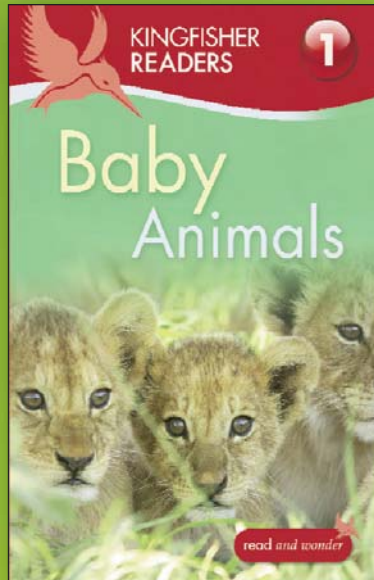
- High-quality images — with plenty of detail to hold interest
- Prompts to encourage readers to think and talk about the topic
- Helpful advice for parents about sharing books with their children, and supplementary resources especially for educators



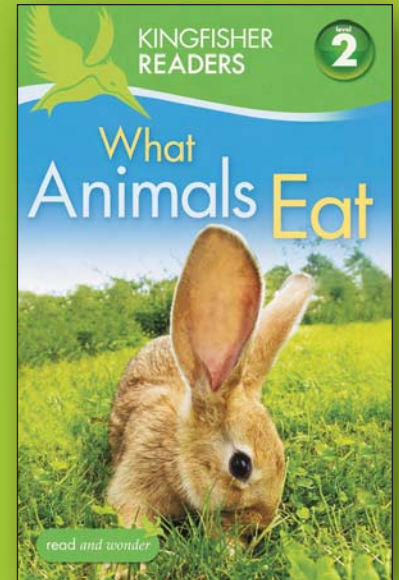
Kingfisher Readers are leveled by independent reviewers applying the standards developed by Irene Fountas and Gay Su Pinnell in *Matching Books to Readers: Using Leveled Books in Guided Reading*, Heinemann, 1999.



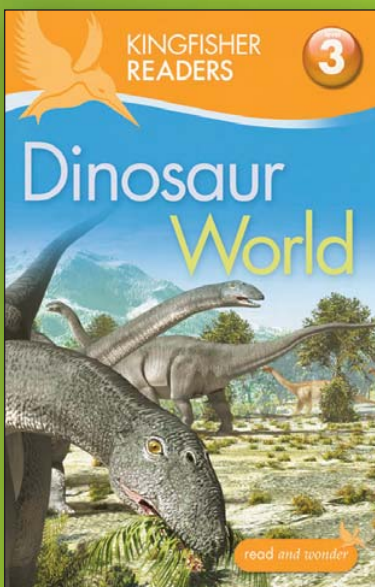
GRL: G



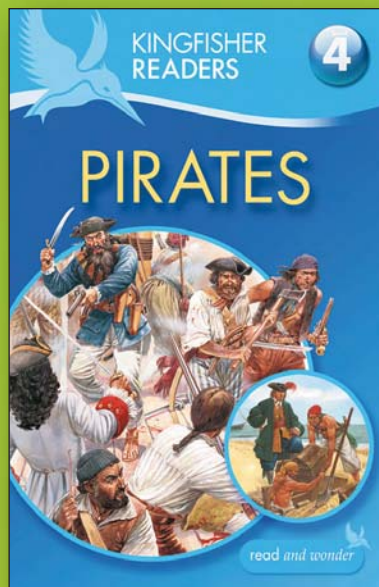
GRL: F



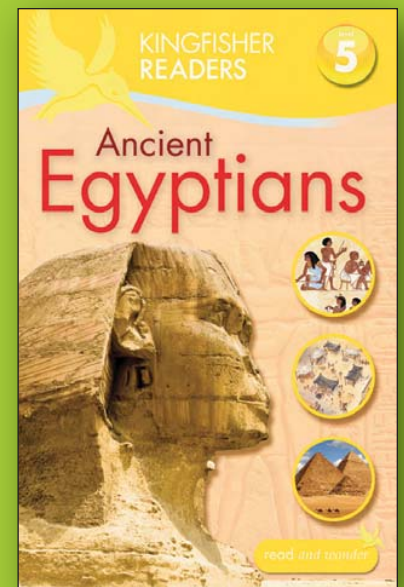
GRL: J



GRL: K



GRL: O



GRL: Q

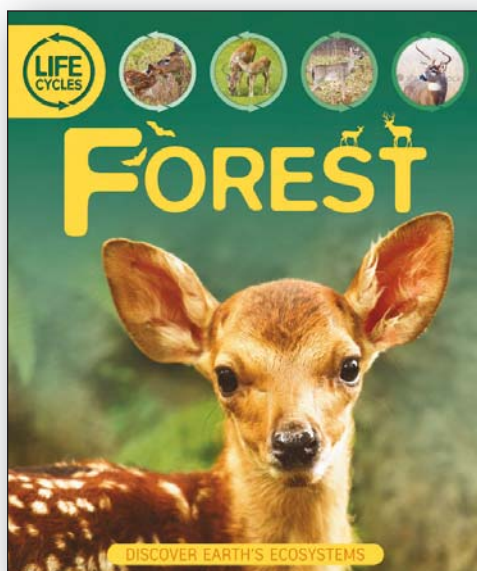
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see page 40 for more books in the Kingfisher Readers Series

LIFE CYCLES: FOREST

by Sean Callery

The world's forests are rich habitats that support an incredible diversity of life from the smallest insects to amazing predators at the top of the food chain such as the tiger and the red-tailed hawk. This book explores how eleven of these creatures—from temperate forests in Asia, North America, and southern Africa—link together to create three food chains. Children will love the beautiful photography and the clear visual explanations of each stage of each animal's lifecycle. The combination of bright design, clear structure, and appealing wildlife makes this a great introduction to life in forests around the world.

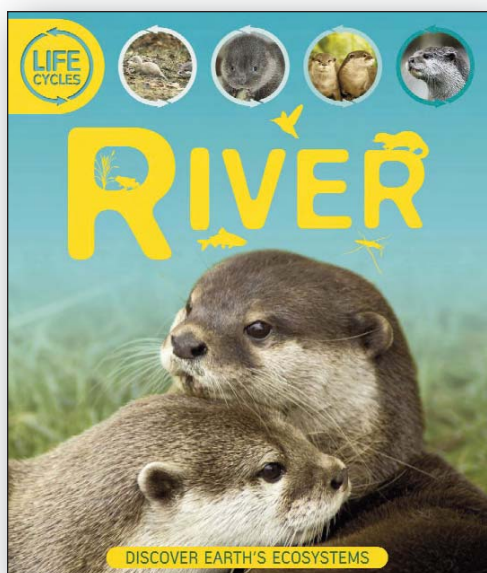


LIFE CYCLES

The series that explores how all life is interconnected

ABOUT THE SERIES

In this series that covers all of Earth's key habitats, each book reveals the life cycles of eleven animals which link together to create three different food chains. At the end of the book a simple overview helps readers understand how food chains interact to create a food web—the perfect first introduction to this core science concept.



LIFE CYCLES: RIVER

by Sean Callery

Nothing is more essential to life on earth than water, and the diversity of animals in global river habitats make this the perfect subject for a study of life cycles. This book explores how eleven creatures—including favorites like the piranha, the river dolphin, the trout, the grizzly bear, and the otter—are interrelated in three river food chains. Along with a clear explanation of each life-cycle, the book highlights three key facts about each animal, and color-codes the food chains for easy navigation. The beautiful photography, accessible design, and age-appropriate writing make this the perfect introduction to understanding the delicate balance of life in a river ecosystem.

LIFE CYCLES: FOREST

978-0-7534-6741-1

LIFE CYCLES: RIVER

978-0-7534-6740-4

Paper Over Board • March

Ages: 7 to 10 • Grades: 2 to 5

9 5/6 x 9 5/6 • 32 pp.

\$12.99 (\$14.99 CAN)

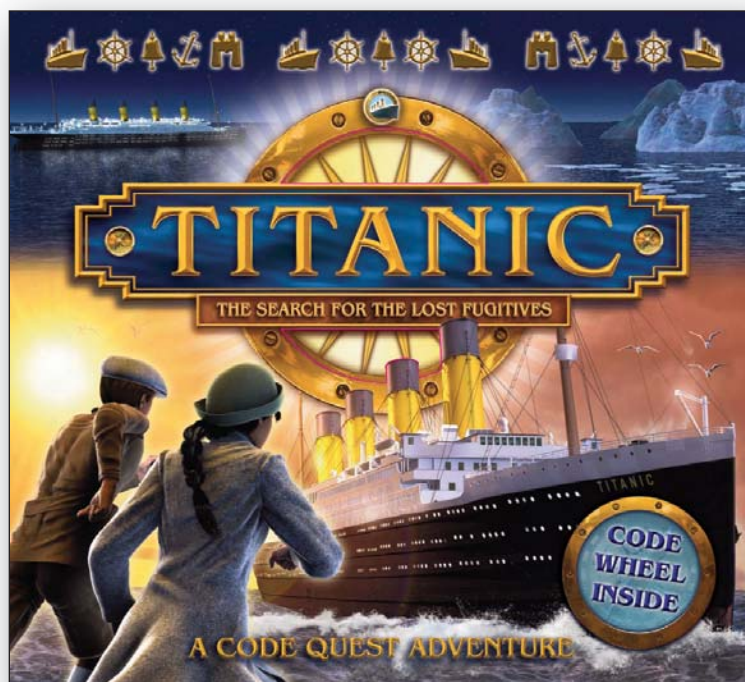
SEAN CALLERY is an elementary school teacher in addition to being a writer of nonfiction for children. He is also the author of numerous Kingfisher books including books in the Hide and Seek series.

Break the code and solve a mystery aboard the most famous ship of all time

April 15th, 2012
is the 100th
anniversary of the
sinking of the Titanic

**TITANIC:
THE SEARCH FOR
THE LOST FUGITIVES**
978-0-7534-6672-8

Paper Over Board • March
Ages: 8 up • Grades: 2 up
9 5/6 X 8 4/5 • 48 pp.
\$16.99 (\$18.99 CAN)



TITANIC: THE SEARCH FOR THE LOST FUGITIVES

by Anita Croy, illustrated by Mick Posen

Readers become investigators in this interactive mystery about one of history's most ill-fated voyages. While looking through documents connected with the *Titanic*'s maiden trip, a journalist discovers that he might be related to a pair of fugitives who disappeared from his hometown and perished in the disaster. Readers follow the trail of evidence in clues hidden in codes and symbols in order to discover the identities of the runaways and the reasons for their flight. Along the way, they will build critical problem-solving skills and encounter many different levels of clues and information in the atmospheric artwork and narrative text. Foldout panels help translate the symbols, and kids will love the specially created code wheel which will allow them to create and decode their own secret messages. This is hands-on history!

ANITA CROY studied languages at the University of London, and she has written numerous books for young readers on historical and cultural subjects, including studies of ancient civilizations for the National Geographic. She is also the author of another code-solving adventure for Kingfisher, *Inca Gold*.

MICK POSEN spent many years illustrating fantasy and sci-fi book covers using traditional airbrush and painting techniques. He now works digitally using 3-D and 2-D software and is also venturing into animation.



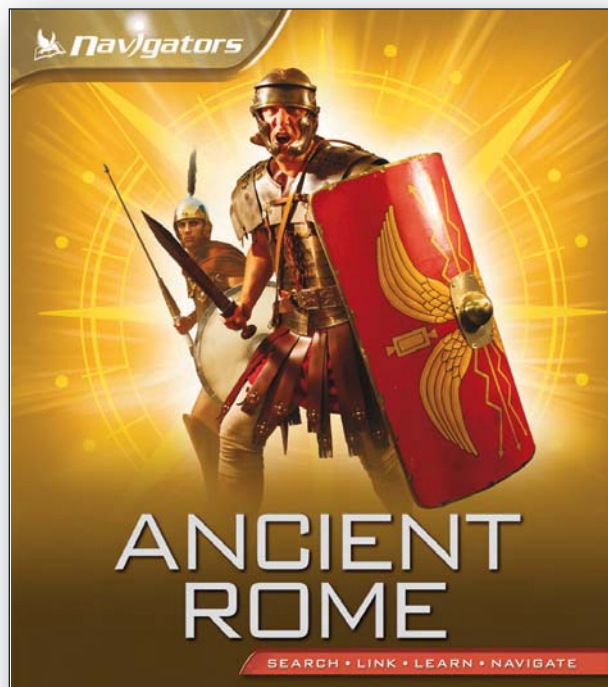
This book includes:

- Foldout panels and atmospheric artwork
- Different levels of clues and information to solve tricky puzzles
- A specially created code wheel to create and decode secret messages

NAVIGATORS

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**NAVIGATORS:
ANCIENT ROME**
978-0-7534-6842-5

Trade Paperback • March
Ages: 9 to 12 • Grades: 4 to 7
9 7/8 x 11 • 48 pp.
\$8.99 (\$9.99 CAN)

NAVIGATORS: ANCIENT ROME

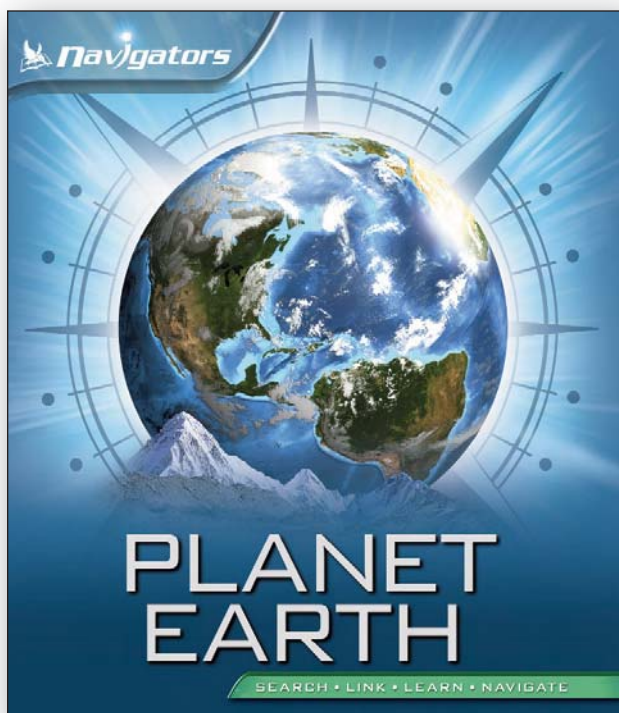
by Philip Steele, illustrated by Steve Stone

All roads lead to Rome, especially where the study of history is concerned. Now this core topic in the Navigators series is available in paperback for the first time. Ancient Rome's crowded streets, elegant homes, and majestic Colosseum are brought vividly to life in stunning state-of-the art illustrations. Along the way kids learn all about Rome's geography, religion, rulers, wars, fashion, architecture, and more. Throughout the book, web links and quotes direct readers to more information for further exploration.

Educator's Guide available at www.kingfisherbooks.com

PHILIP STEELE has been writing books for children and adults for more than twenty years, covering such topics as history, geography, and cultural and social themes. He lives in North Wales, United Kingdom.

STEVE STONE is an accomplished illustrator whose art has appeared on hundreds of book covers and advertisements around the world. His most recent books with Kingfisher are *Versus: Warriors* and *Versus: Pirates*.



NAVIGATORS: PLANET EARTH

by Barbara Taylor

Given today's concern with the state of the environment, an understanding of the forces that shape Earth has never been more important. Available in paperback for the first time, *Planet Earth* is an authoritative and visually engaging look at this planet we call home, from the forces that made it to its environments, weather, landscapes, resources, and the impact humans continue to have on its fragile processes. Throughout, readers will find callouts, links, and quotes to take their exploration beyond the book. A final chapter covers the things we can all do to save Earth for future generations.

Praise for Navigators:

"Filled with details... [they] will particularly appeal to kids who love to spout amazing facts to boggle their elders." —NSTA Recommends

BARBARA TAYLOR has written more than 100 books for children including *Discover Science: Insects* and *Discover Science: Apes and Monkeys*. She has won numerous awards including the American Association of Physics Science Writing Award and the Geographical Association Gold Award.

NAVIGATORS

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Navigate your way through a fantastic range of subjects with this visually spectacular, trusted series. Every spread is brimming with lively text, amazing photographs and artworks, and weblinks and quotes. Panels throughout offer focused information on specific topics.

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ABOUT THE SERIES

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PB: 978-0-7534-6822-7

March

Ages: 10 up • Grades: 5 up

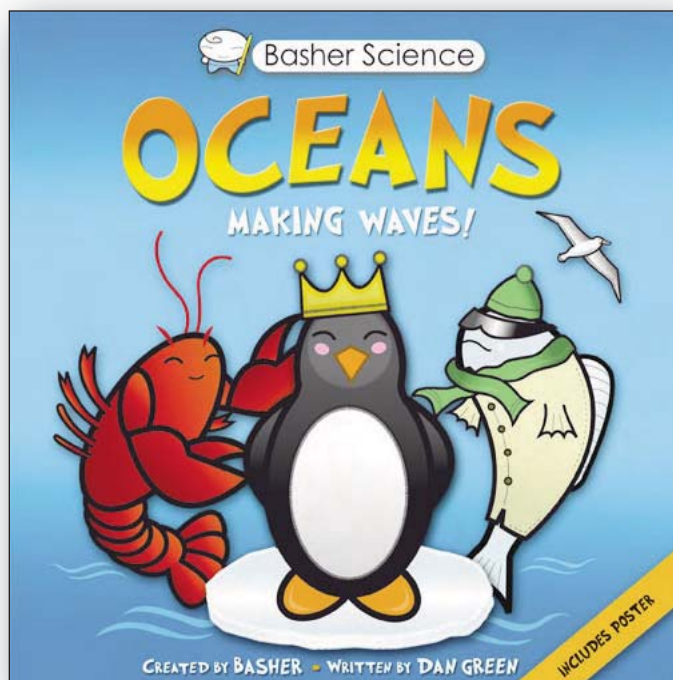
7 x 7 • 128 pp.

Paper Over Board

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BASHER SCIENCE: OCEANS MAKING WAVES!

created and illustrated by Simon Basher, written by Dan Green and Dr. Frances Dipper

Not content to stay on dry land, Basher takes to the high seas in this friendly guide to everything above and below the oceans. Meet the members of the Shoreline Gang, the Deep-down Dandies, and the characters in the Open-water Crew. Encounter deep trenches, curious creatures, mountains taller than any you will find on land, and the mixers and stirrers that keep the water flowing. Throughout it all, Basher's bold, cheerful artwork pairs with rock solid scientific information to personalize readers' understanding of Earth's mysterious underwater world.

Bonus: includes a must-have pull out poster of the oceanic characters.

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DAN GREEN wrote Basher's *Physics*, *Biology*, *Astronomy*, and *Rocks and Minerals* among other books in the Basher Science series. He studied geology at the University of Cambridge.

DR FRANCES DIPPER is an independent marine consultant, author and educational lecturer. Her books include *Extraordinary Fish*, written to tie in with the BBC's *Blue Planet* series, and *The DK Guide to the Oceans*, winner of the Junior Aventis Prize 2003 for Science Books.

See pages 74 and 101 for more books in the Basher Science series

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The perfect series for getting young children excited about the natural world

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978-0-7534-6775-6

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Ages: 5 to 8 • Grades: K to 3

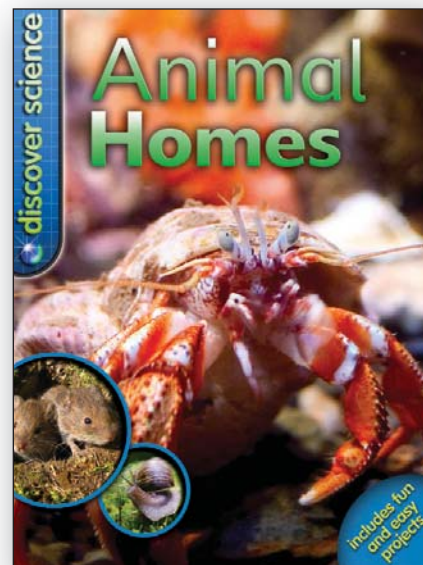
7 7/8 x 10 1/4 • 56 pp.

\$9.99 (\$10.99 CAN)

ANIMAL HOMES

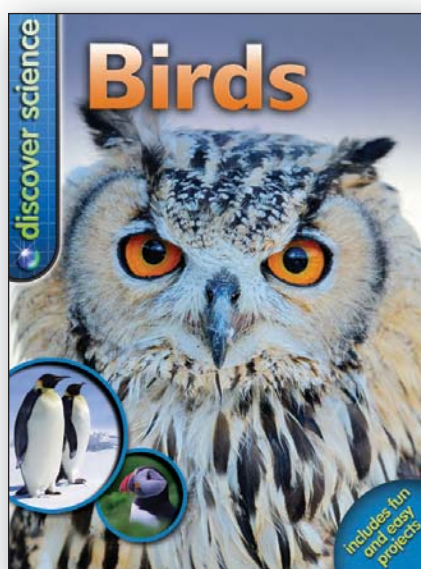
by Angela Wilkes

Animal Homes presents the wonderful diversity of places and spaces that animals use for shelter. The eye-catching photography and age-appropriate text are a perfect introduction to the animal world. Simple hands-on activities are included so children can learn to construct animal habitats of their own, including a nest and even a hamster playpen!



"Simple, bright, and easy to read."—School Library Journal

"Visually oriented students will love this set!" —Library Media Connection



BIRDS

by Nicola Davies

Birds are a wonderful entry point for a first study of animal life. This title introduces young readers to the essential features of their fine-feathered friends, such as how birds fly, feed, communicate, reproduce, and raise their young. Kids will love the simple hands-on projects, and the eye-popping photography that takes them right up close.

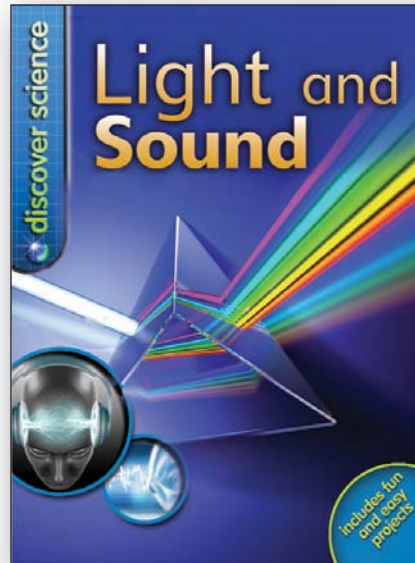
ANGELA WILKES is an award-winning writer and editor whose list of titles spans a diverse range of topics including Kingfisher's *Dangerous Creatures* in the Kingfisher Knowledge series, *Question Time: Rainforest*, and *The Best Book of Ballet*.

NICOLA DAVIES is a zoologist and writer. She has written many children's books on natural history topics such as the human body, whales, oceans, bats, and flowers.

LIGHT AND SOUND

by Dr. Mike Goldsmith

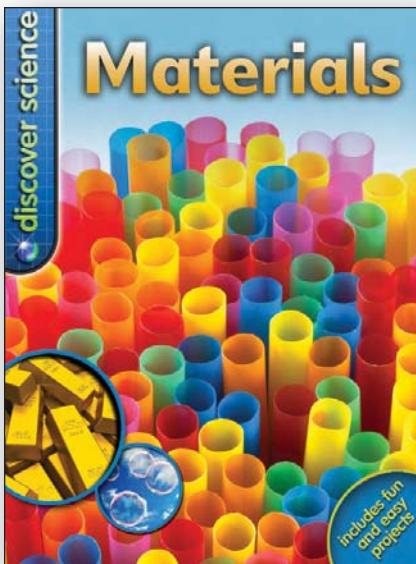
Although they are all around us, light and sound are very difficult to explain to young children. Now readers can join an expert to uncover what light and sound are, how they are generated, and how a reader's own eyes and ears work. The precise, age-appropriate text, simple hands-on projects, and key vocabulary defined in the glossary make this a great introduction to an essential scientific subject.



DISCOVER SCIENCE

ABOUT THE SERIES

Discover Science is designed to capture the imagination of the youngest readers with bright, dynamic photography paired with just the right amount of core information. With key vocabulary defined on each page and hands-on projects to help children engage the senses and build on what they learn, this series is a fantastic first introduction to the natural world.



MATERIALS

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What are rocks made of? Why can people see through glass? Where does plastic come from? This colorful title answers the fundamental questions about the matter and materials that make up the physical world, including metals, wood, paper, cotton, and recycled products. Engaging photography, key vocabulary, and hands-on activities make this the perfect introduction to this fascinating subject.

LIGHT AND SOUND

978-0-7534-6779-4

MATERIALS

978-0-7534-6781-7

Paper Over Board • April

Ages: 5 to 8 • Grades: K to 3

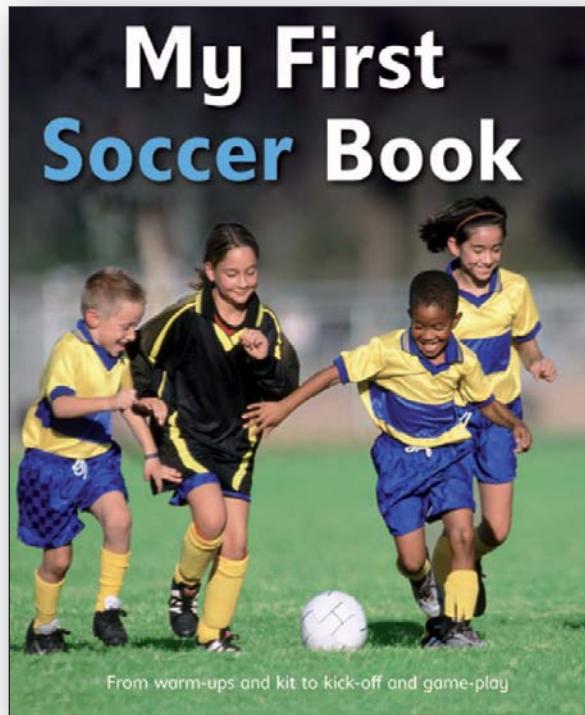
7 7/8 x 10 1/4 • 56 pp.

\$9.99 (\$10.99 CAN)

DR. MIKE GOLDSMITH has a PhD. in astrophysics and studied the philosophy of time and space. He is the former head of acoustics at the United Kingdom's National Physical Laboratory, and is the author of more than twenty nonfiction books for children.

CLIVE GIFFORD is an award-winning author of more than eighty books, including Kingfisher's *Soccer*, which has been published in more than twenty languages. See the next page for his latest Soccer title.

A great first introduction to the game of soccer



MY FIRST SOCCER BOOK FROM WARM-UPS AND GEAR TO KICK-OFF AND GAME-PLAY

by Clive Gifford

MY FIRST SOCCER BOOK

978-0-7534-6783-1

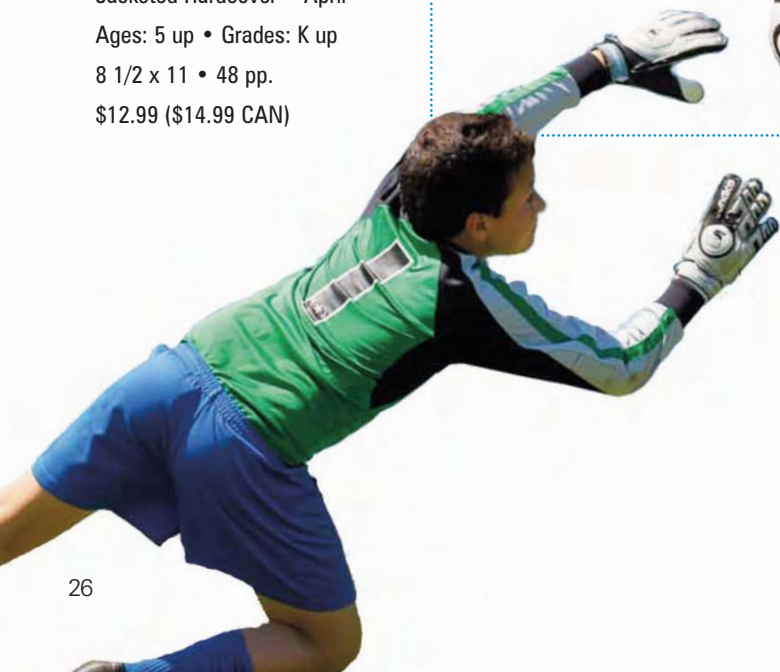
Jacketed Hardcover • April

Ages: 5 up • Grades: K up

8 1/2 x 11 • 48 pp.

\$12.99 (\$14.99 CAN)

Soccer is the world's greatest game, played by billions of people around the globe, including countless millions of children. *My First Soccer Book* will inform and encourage all young soccer players already caught up in their love of the game and hungry to develop their skills and knowledge. Perfectly pitched text by an expert author provides a highly practical guide to every aspect of soccer, from basic skills such as passing, heading, and shooting, through more detailed explanations of tactics and game-play, to information about the world's great players, teams, and tournaments. Hints and tips throughout will help every child make the most of his or her soccer games and classes.



CLIVE GIFFORD is an award-winning author of more than fifty books on the subjects of sports and soccer. His previous titles for Kingfisher include *The Kingfisher Soccer Encyclopedia*, *Soccer Skills*, *Summer Olympics*, and *Soccer*.

Shooting and scoring

You can think of shooting as passing the ball successfully into the goal, beating the goalkeeper and any defenders along the way. If you are close to goal, you can sometimes use a sidefoot pass to steer the ball into the goal. From farther away, you can strike the ball with your instep (where your boot laces are) to drive the ball powerfully.



1 To shoot using an instep drive, place your non-kicking foot beside the ball, toes pointing towards the target. Swing your kicking leg back.



2 Keep your head over the ball as you swing your leg forwards. Point your foot downwards and strike the centre of the ball with your boot laces.



3 Keep your foot pointing down as it swings firmly through the ball. Your leg should follow through, pointing towards the target.



Volleys

A volley is kicking the ball while it is in the air. This front-on volley uses the instep of your foot, which points downwards as the ball is struck. Aim for the top half or middle of the ball. To keep the ball down, make sure you do not lean back.

Where to aim?

Look to aim a shot away from the goalkeeper and any defenders on the goal line. If you are unsure, get your body over the ball to keep your shot low and aim towards the corners of the goal. These are the hardest places for goalkeepers to reach. Stay alert after the shot, as the ball may bounce back off a player or the goal posts and give you a second chance to score.



Straight shooting

If you spy a good chance for a shot close to goal, take it straight away before defenders can get in your way. Try not to worry if your shot misses. Get back into the game and work hard to make another scoring chance.

Top tip

Players and the pitch

Football pitches vary in size. Full-sized pitches are about 100 metres long and 70 metres wide. Most are covered with short grass although some have artificial turf. Full-size goals are 7.32 metres wide and 2.44 metres high. As a young player, you will probably play on smaller pitches with smaller goals.

Playing positions

A football team is made up of one goalkeeper and ten outfield players. If you are an outfield player, you will play in one of three positions – defender, midfielder or attacker. You and your teammates will line up in a pattern called a formation.



If you are a defender, you will try to keep the ball away from your goal by kicking or heading the ball clear.

If you are a goalkeeper, you can handle the ball inside your own penalty area. As a keeper, you can use your hands to make diving saves, catch the ball or to push or punch the ball away from your goal.

If you are a midfielder, you will need excellent all-round skills and you'll be good at attacking, passing and defending. You will have to be really fit as well, because you will run around a lot during a match.



As an attacker, you may play near the sidelines on a winger or in the middle of the pitch as a striker. A striker's job is to set up and score goals.



The pitch

Every pitch is divided into two halves with a goal at each end. A box called the penalty area surrounds each goal. The ball is in play when it is inside the boundary made by the sidelines and the goal lines. If the ball travels over a sideline, play stops and one team re-starts the match by taking a throw-in (see page 14).

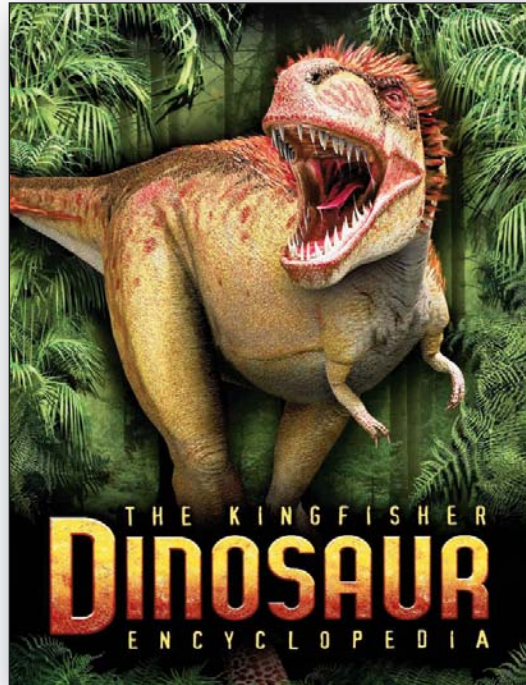
Praise for works by Clive Gifford:

Golf: "Filled with insets and step-by-step photos, the layout is fabulous . . . [A] resource that goes as deeply into negotiating doglegs as it does 'extreme golf'." —Booklist

The Kingfisher Soccer Encyclopedia: "This mini coffee table book is a must for any world soccer fan, young or old. . . . I could tell Gifford is a real fan, he really loves soccer, and his love of the game came out in the book." —San Francisco Book Review

One encyclopedia, a world of prehistoric knowledge

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THE KINGFISHER DINOSAUR ENCYCLOPEDIA

by Professor Mike Benton

Available for the first time in paperback, this superb encyclopedia is packed with information presented in a cutting-edge style that will appeal to today's web-literate readers. Organized by the order of the dinosaurs' appearance in geologic time, with explanations of each species' anatomy, appearance, and behavior, as well as photographs of digs and major finds from all over the world, this is a one-stop reference that's a must-have for any home or classroom where dino lovers roam.

THE KINGFISHER DINOSAUR ENCYCLOPEDIA

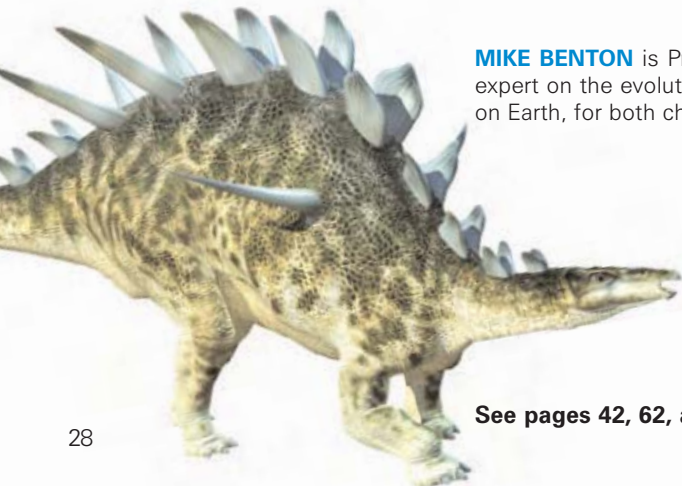
978-0-7534-6858-6

Trade Paperback • April

Ages: 7 to 11 • Grades: 2 to 6

10 1/2 x 8 3/8 • 160 pp.

\$12.99 (\$14.99 CAN)



MIKE BENTON is Professor of Vertebrate Paleontology at the University of Bristol in the UK. He is an expert on the evolution of dinosaurs. He has written many acclaimed books on dinosaurs and early life on Earth, for both children and adults.

See pages 42, 62, and 104 for more Kingfisher encyclopedias

The prehistoric scene

Earth was already thousands of millions of years old when the dinosaurs appeared. These creatures lived a long time ago, but they were not the first forms of life on Earth.

FROM LARGE TO SMALL
During the Middle Triassic, there were some small, two-legged hunting reptiles living in Argentina.



Perhaps a large *Marasuchus* was among the first dinosaurs.



Marasuchus was a small, two-legged hunting reptile, big enough to chase pre-dinosaurs.



The smaller-like *Lagerpeton* had a long, thin body and was close to being on land.



The first *Lagerpeton* was an active hunter that chased small, lizard-like animals.

The first dinosaurs appeared on the Earth in the Late Triassic, about 230 million years ago. Shortly before that, some small, two-legged hunting reptiles – the closest ancestors of dinosaurs yet found – lived in South America.

Marasuchus

The first fossils of the pre-dinosaur *Marasuchus* were found more than 50 years ago, but whole skeletons have been discovered since. *Marasuchus* was tiny – only 0.4m long – and had needle-sharp teeth. It was an active hunter that chased small, lizard-like animals.



Lagerpeton

Lagerpeton was about the size of a chicken, but much thinner. These little reptiles were close relatives of dinosaurs. They had long, slender legs and stood high on their toes, like a modern bird. Their legs were also tucked closely under their bodies.



THE FIRST DINOSAURS | 11



Dinodontosaurus

This huge reptile had sharp, bony jaws and a pair of teeth that it used to rake in plants and chop them up. At the front of the snout was a horny beak that helped cut up the tough plants. *Dinodontosaurus* was large and round because its food was of poor quality, and it needed a huge gut in order to digest everything.



A strong skeleton

This skeleton of a *Dinodontosaurus* shows its massive arms and legs. They were built like pillars to support a body that may have weighed a tonne or more. The limbs stick out at the sides a little, so *Dinodontosaurus* was probably not able to move very quickly.



Massetognathus

In the Triassic, not only did the dinosaurs appear, but also the mammals. Although it was a reptile, *Massetognathus* is one of our distant ancestors. It had three different types of teeth – incisors, canines and grinding – as we do. Reptiles typically have only one kind of tooth.

Triassic palaeontology

Alfred Romer (1894–1973) was a great American palaeontologist (fossil expert) who discovered many of the remarkable Triassic beasts of South America. Daring expeditions in the 1950s, he and his team found up to 20 new species.



The crested spinosaurs

Most dinosaurs lived more or less worldwide, but one group lived mainly in Africa – the spinosaurs. The name refers to the long spines on their backs.

The first spinosaurs were found one hundred years ago in Egypt. Their teeth and bones are found in all the countries of North Africa, on the fringes of the Sahara desert.

Baryonyx

One spinosaur skeleton was found in England, and this helped palaeontologists to understand the group better. *Baryonyx* is known from a complete skeleton that had spines down its back and a long, crocodile-like skull. The jaws were weak, so perhaps these dinosaurs were fish-eaters.



Suchomimus

In 1998, Paul Sereno and his team found *Suchomimus*, 'crocodile mimic', in Niger, just south of the Sahara desert. This 11m long African spinosaur was very like *Baryonyx*. It had the same crocodile-like skull.

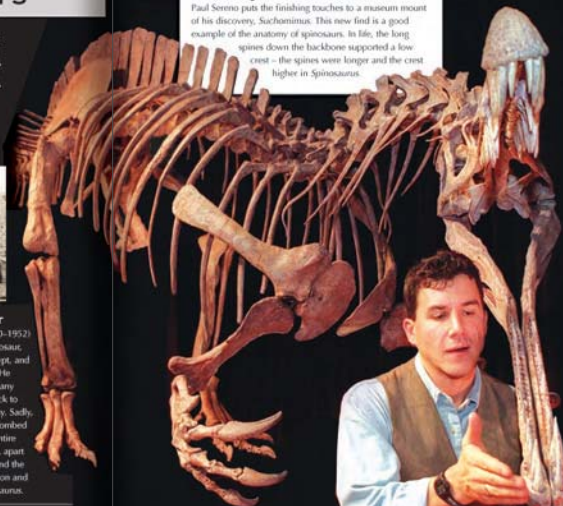


Ernst Stromer

Ernst Stromer (1870–1952) found the first spinosaur, *Spinosaurus*, in Egypt, and named it in 1912. He brought this and many other dinosaurs back to Munich in Germany. Sadly, the museum was bombed in 1944, and the entire collection was lost, apart from his journals and the published description and drawings of *Spinosaurus*.

Assembling a skeleton

Paul Sereno puts the finishing touches to a museum mount of his discovery, *Suchomimus*. This new find is a good example of the anatomy of spinosaurs. In life, the long spines down the backbone supported a low crest – the spines were longer and the crest higher in *Spinosaurus*.



"[The] expansive scope and visually stimulating format should spark readers'... imaginations." —Publisher's Weekly

"This all-encompassing dinosaur encyclopedia contains many unique and fascinating dinosaur facts. Each and every chapter is a page turner as the book travels through time from the rise of the very first dinosaurs to the behemoths of the Jurassic Period." —NSTA Recommends



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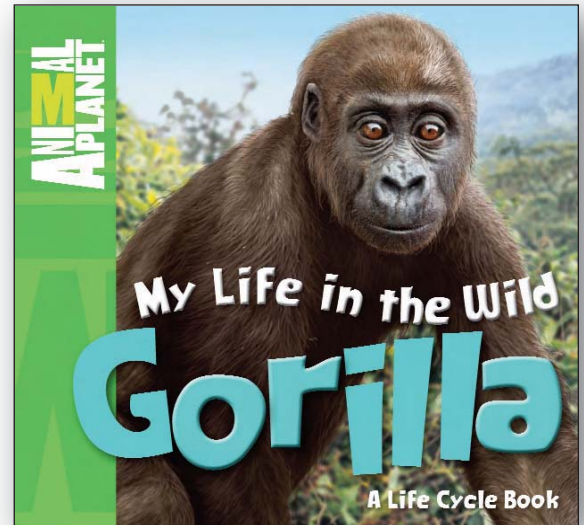
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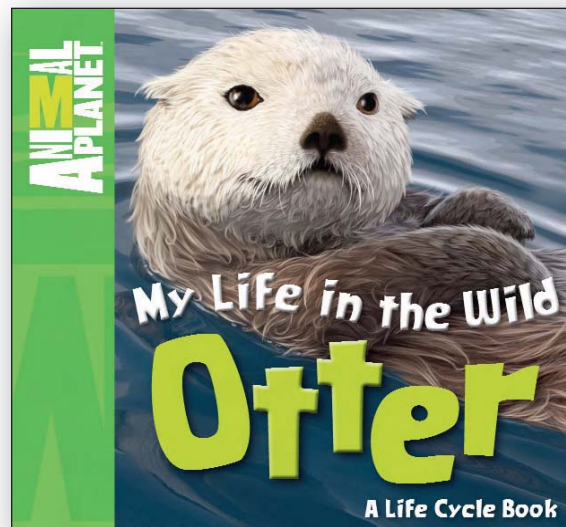
From the earliest moments of being carried in its mother's arms and riding on its mother's back, to horsing around with its father and getting into all kinds of mischief, up through the moment the young gorilla leaves its parent's nest to build its own, this book traces the entire life cycle of the fierce looking, but actually shy, friendly gorilla. Endnotes explain fascinating facts about the gorilla and a glossary builds scientific vocabulary.



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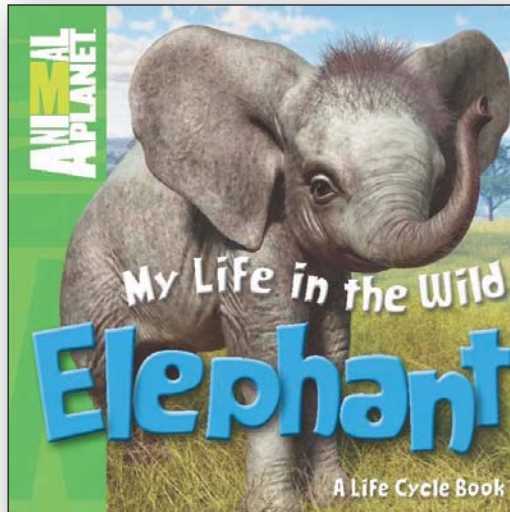


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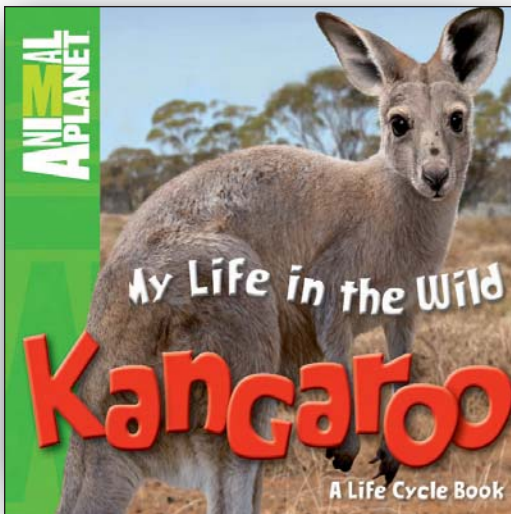
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From the earliest moments as a calf, being tended by its mother and living in a large herd, to learning to laugh and play, using its trunk as a tool to eat, drink and wash, and up to developing extensive social contact to become a self-sufficient adult, this book follows the entire life cycle of the fascinating elephant. Endnotes explain the science behind the story and extend the scientific learning.



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From the earliest moments as a joey, secure in the comfort of its mother's pouch, to popping its head out and spending time out of the pouch, to its ability to learn to balance on its thick long tail, up through building the strong back legs that enable jumping up to 30 feet forward, this book follows the entire life cycle of the charming kangaroo. Endnotes explain fascinating facts about the kangaroo, and a glossary builds scientific vocabulary.

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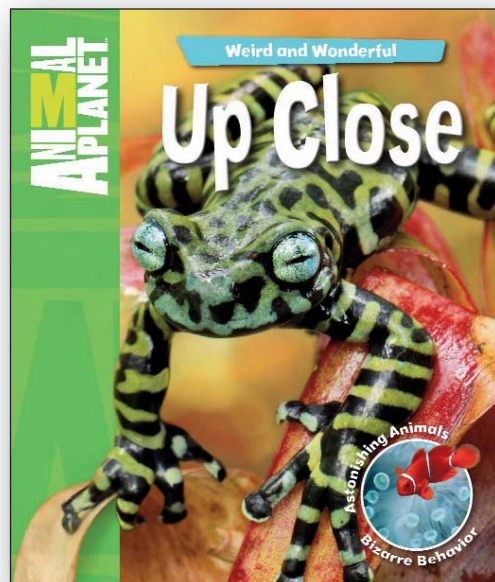
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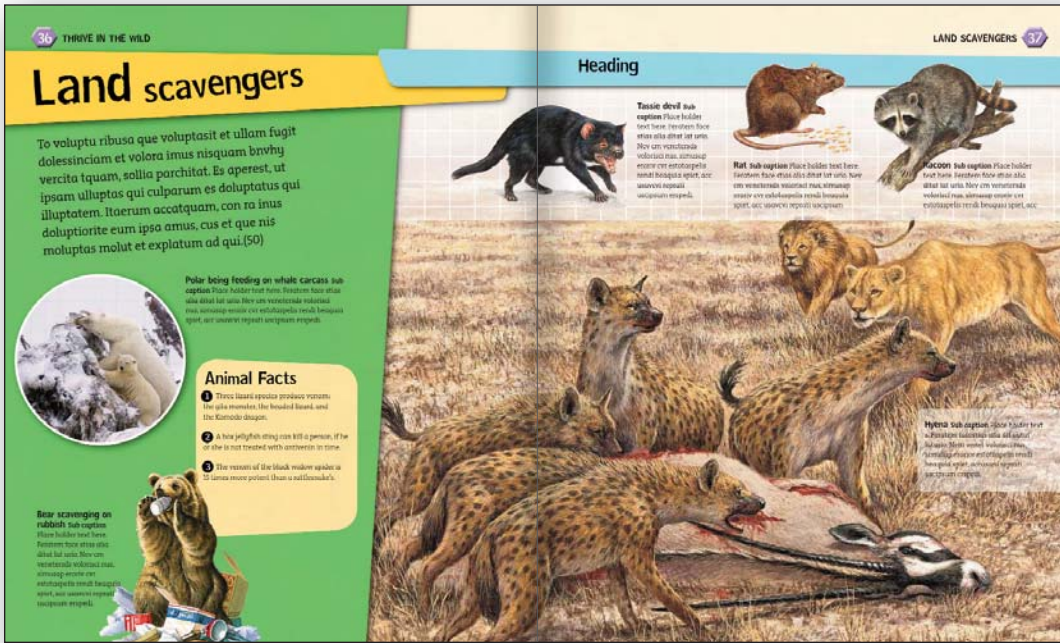


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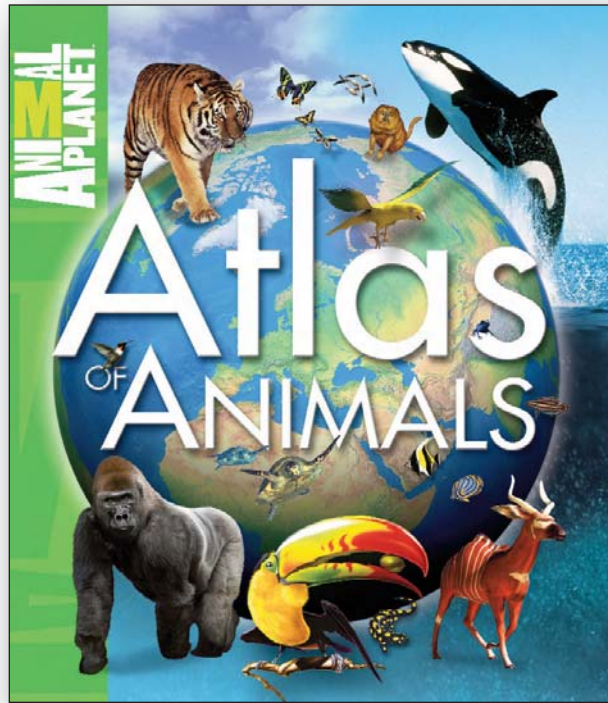
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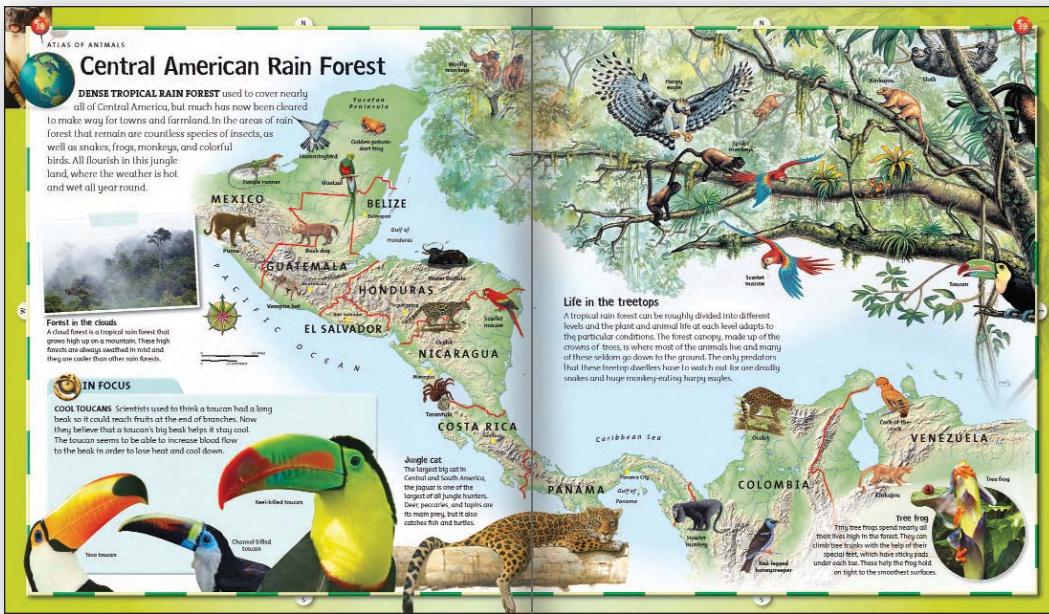
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JINNY JOHNSON has written and edited dozens of nonfiction titles for young children on subjects as diverse as birds, insects, endangered animals, the seasons and skeletons. She is known for her ability to present information in a clear and engaging way.

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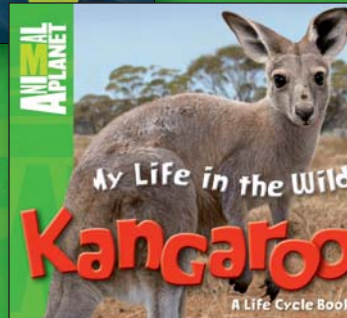
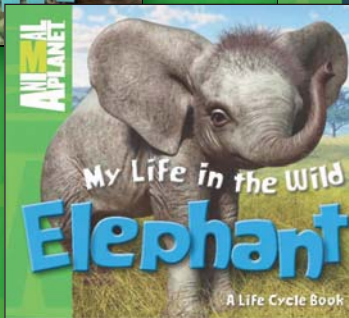


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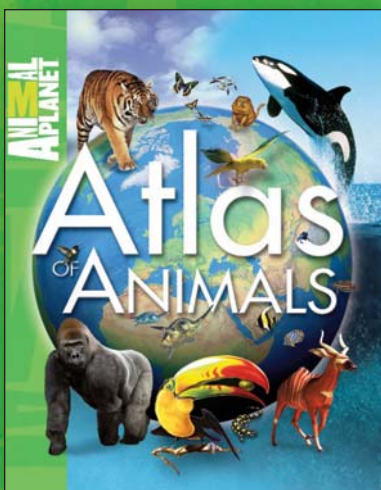
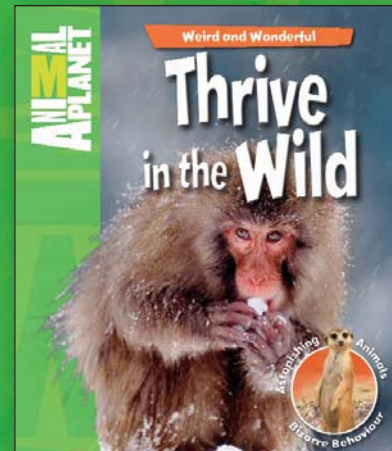
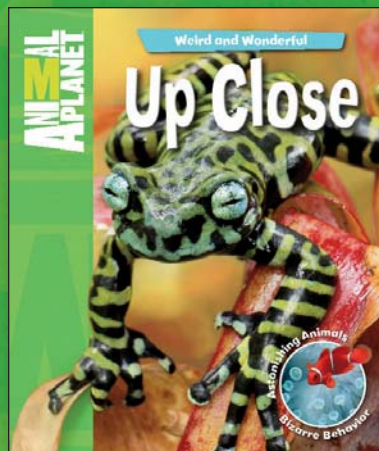
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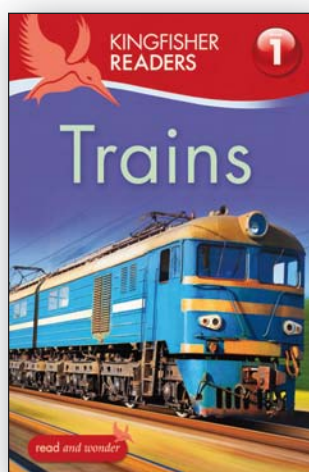
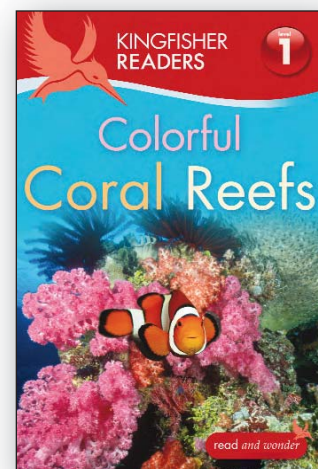
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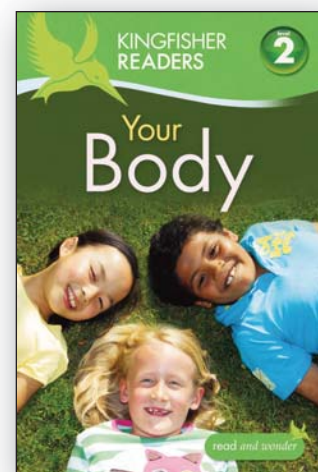
by Thea Feldman

The amazing photography in this book will grab readers from the first page and keep them turning for more. Covering all aspects of trains from how they go, to who rides, who drives, and all of the various architecture of a train system, this book's photographs and text work together seamlessly to introduce new vocabulary and help decode the words in context to build confidence for more reading success.

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THEA FELDMAN is the author of over 100 children's books, including several Clifford and Disney Readers. Additionally, she has written and edited several My Readers MCPG (US). She is a former editorial director at Scholastic.

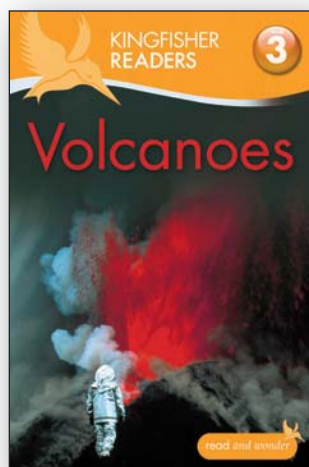
BRENDA STONES is a writer and editor with 30 years' experience in educational publishing, working for publishers including Oxford University Press, HarperCollins, Macmillan, Pearson, Hutchinson, Cambridge University Press, and Walker Books.

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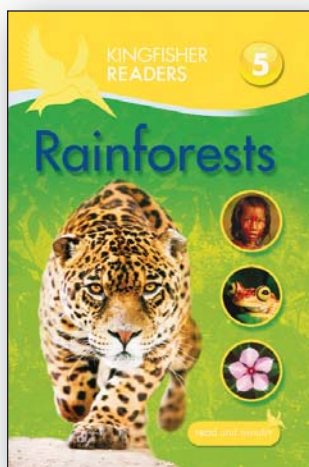
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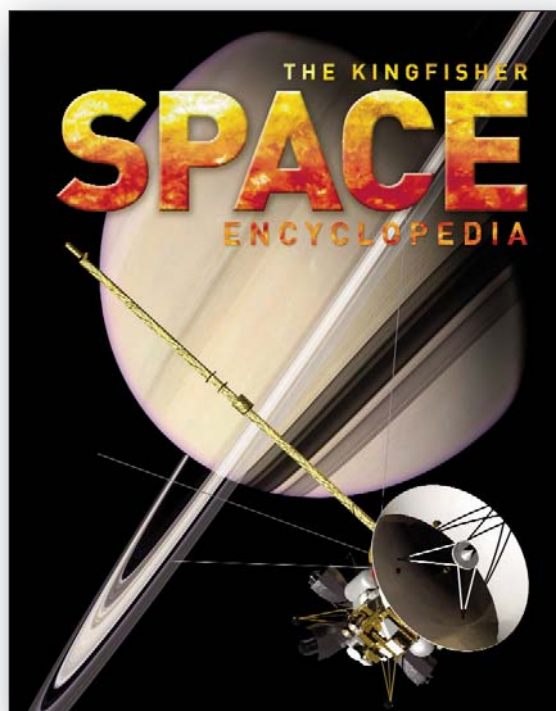
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CLAIRE LLEWELLYN is a prize-winning author of nonfiction for young readers. She has written more than 20 children's books on a wide range of subjects. She is the author of Kingfisher's *Saints and Angels*.

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DR MIKE GOLDSMITH studied the philosophy of time and space at Keele University, where he also obtained his PhD in astrophysics. He is the former head of acoustics at the UK's National Physical Laboratory and is now an author of nonfiction books for children including Kingfisher's *Navigators: Stars & Planets*, and *Discover Science: Solar System*.

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BLACK HOLES

IF ENOUGH MATTER IS SQUEEZED INTO A SMALL ENOUGH SPACE, THE GRAVITY IS SO STRONG THAT NOTHING, NOT EVEN LIGHT, CAN ESCAPE. SO, THE OBJECT IS BLACK — A BLACK HOLE.

HOW ARE BLACK HOLES SEEN?

Because they are black, only the effects of black holes can be seen. Each is surrounded by a disc of material that gradually falls in to it. This material releases energy as it does so, including powerful X-rays. The gravity of black holes can also bend the light from other stars. Both effects can be detected from Earth.

Below: A disc of gas and dust in the centre of a galaxy that probably has a supermassive black hole at its centre.



Some people think that black holes may one day allow spacecraft to travel great distances across the Universe — or even through time.

DISCOVERING BLACK HOLES

The idea of a black hole was first suggested in 1783. In the early 20th century, Albert Einstein's work showed what they might be like, but no one really believed in them until a strong X-ray source called Cygnus X-1 was discovered. It is almost certainly a black hole.

If a spacecraft flew too close to a black hole, it would 'spaghettify' as the gravity tore it apart.

SUPERMASSIVE BLACK HOLES

Not all black holes are the remains of dead stars. There are also supermassive black holes in the centres of galaxies. These may be more than one billion times the mass of the Sun. It is thought that they may grow from smaller black holes that draw in extra material, or they may form from collapsing gas clouds.

MARS STATION

REACHING MARS IS MUCH MORE DIFFICULT THAN GOING TO THE MOON — BUT BECAUSE THE CONDITIONS THERE ARE MORE SIMILAR TO THOSE ON EARTH, A COLONY MIGHT BE EASIER TO BUILD.

Right: A powerful solar-powered radio system keeps the colony in touch with Earth.

Below: As the gravity on Mars is low and the wind is weak, structures would not have to be as sturdy as on Earth.

TERRAFORMING

In the distant future, it may be possible to terraform, or change the conditions on, Mars to make it more like Earth. Mirrors in orbit could reflect extra sunlight on to the surface to release frozen gases there. This would thicken the atmosphere and allow liquid water to exist on the surface. Then, plants could grow and release oxygen into the air.

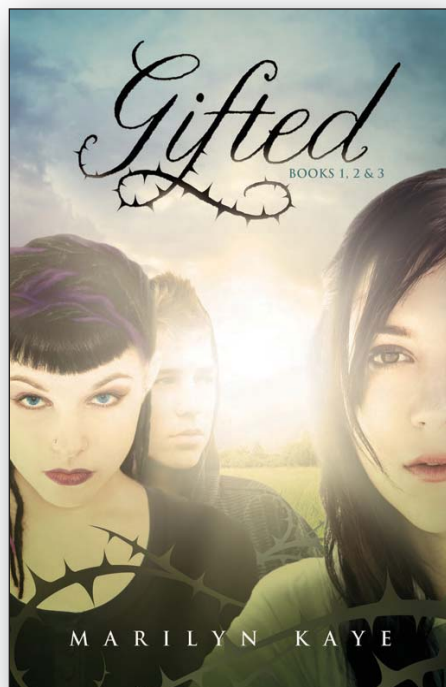
CHOOSING A SITE

As Mars is a colder planet than Earth, it might be best to create a new colony near its equator. It might be built at least partly underground, to protect the astronauts from dangerous solar radiation and from extreme temperatures (both caused by the lack of a thick atmosphere on Mars).

MARS BASE LIFE

Mars is so far from Earth that as much as possible would have to be produced there, rather than be sent from Earth. The thin atmosphere would make it easy to use the energy of sunlight though, and there is plenty of ice there to provide water.

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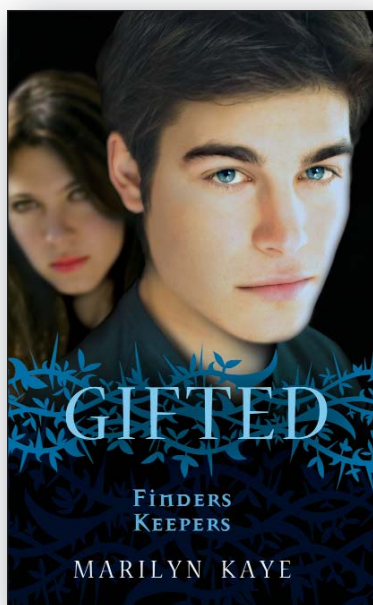
Goth girl Jenna Kelley has the ultimate tool to stage a teenage rebellion: she can read people’s minds. When her alcoholic mother is hospitalized, a stranger shows up who says he’s her long-lost dad and promises a better future. Too good to be true? Her gifted classmates think so, but Jenna is so determined to have a real parent around and a somewhat normal life that she may no longer be listening.

HERE TODAY GONE TOMORROW

Shy, dreamy Emily Sanders is able to foresee future events with the gift of premonitions, but they aren’t always quite right. With frustration, Emily cannot yet manage to control her visions or make sense of them, and the other students usually don’t take her seriously. As Emily works on controlling her gift and her premonitions become clearer, her classmates find themselves in a situation where they are forced to listen to her, but will it be too late?

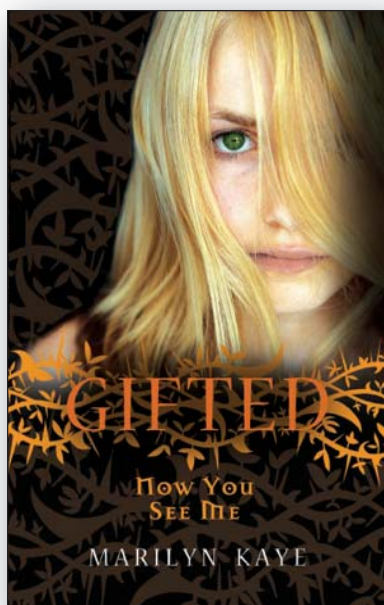
MARILYN KAYE is a former associate professor of library sciences and the best-selling author of numerous books and series, including the Replica series. Her book, *Penelope*, was recently made into a feature film starring Christina Ricci.

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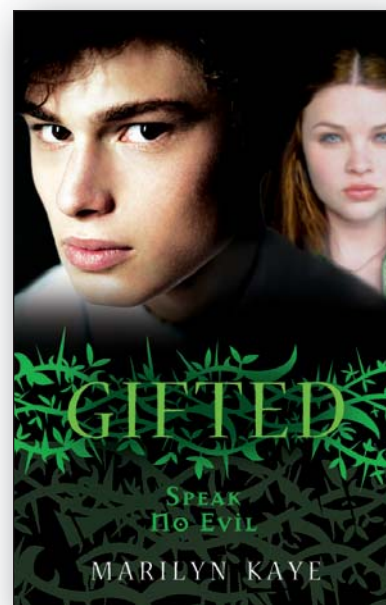
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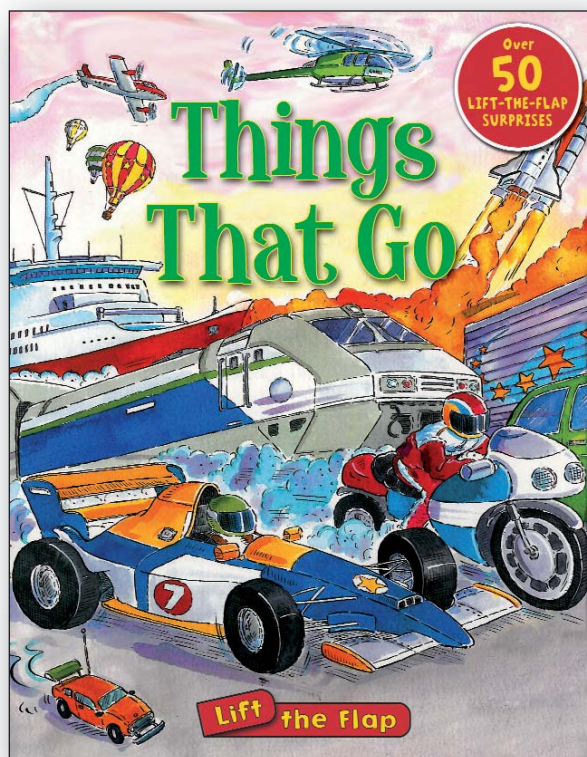
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THINGS THAT GO LIFT THE FLAP

by Deborah Murrell, illustrated by Anthony Lewis

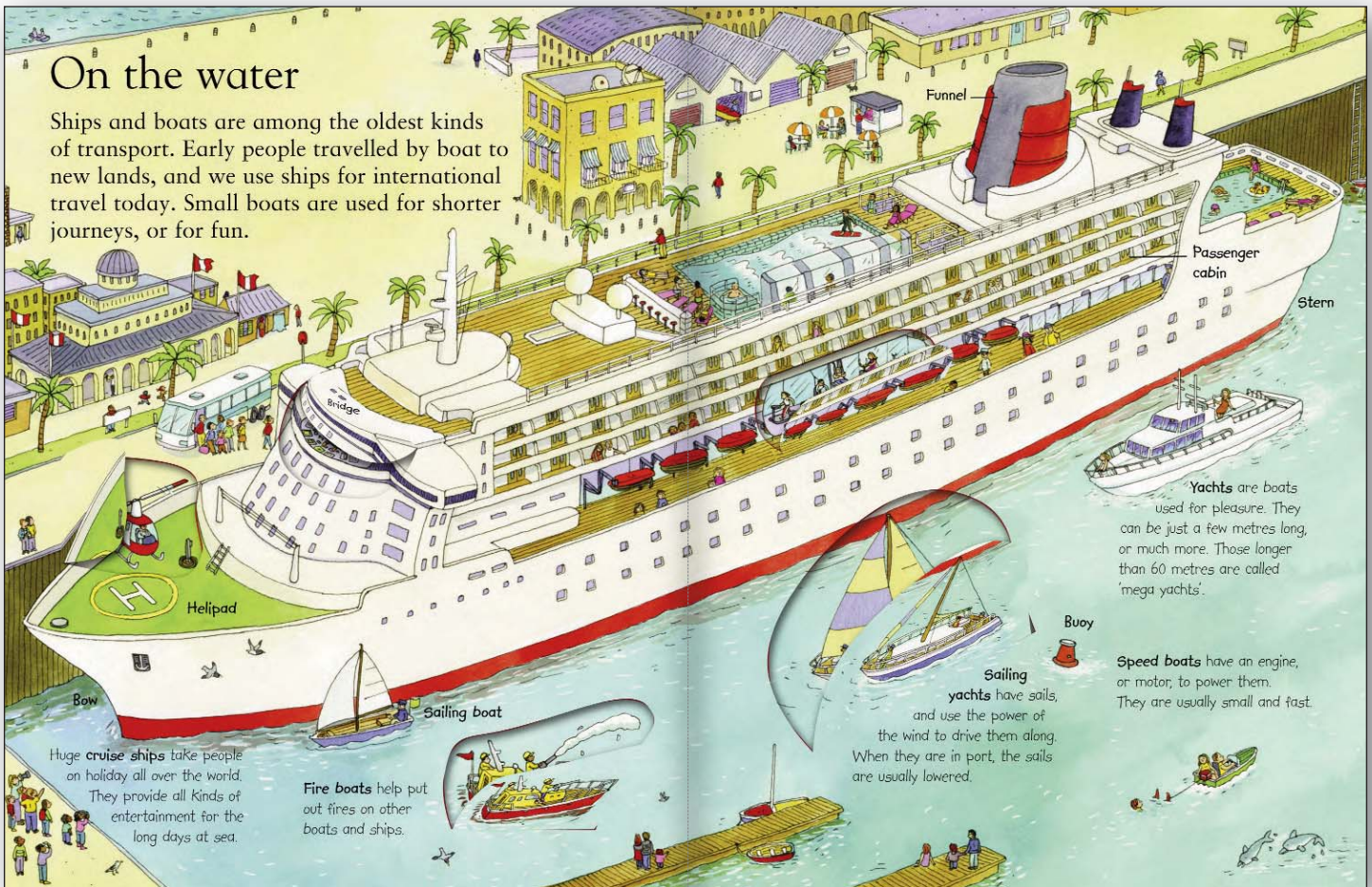
Climb aboard for a journey to the many places amazing machines do their work, from railway stations to space stations and everywhere in between. Packed with vehicles of every description, from race cars and motorcycles, to Maglev trains, airplanes and submarines, and featuring warm, detailed artwork with more than fifty chunky flaps to explore, this book is the ultimate interactive introduction to things that go that will engage young vehicle lovers for hours.

DEBORAH MURRELL has written extensively for both children and adults for more than 15 years on many topics, from knights and castles to William Shakespeare and ancient Rome.

ANTHONY LEWIS has illustrated more than 250 award-winning children's books worldwide. His bright, detailed style produces fun, accurate illustrations that children love. He is also the illustrator of two more Lift the Flap titles: *Animals under the Sea* and *Animals around the World*.

On the water

Ships and boats are among the oldest kinds of transport. Early people travelled by boat to new lands, and we use ships for international travel today. Small boats are used for shorter journeys, or for fun.

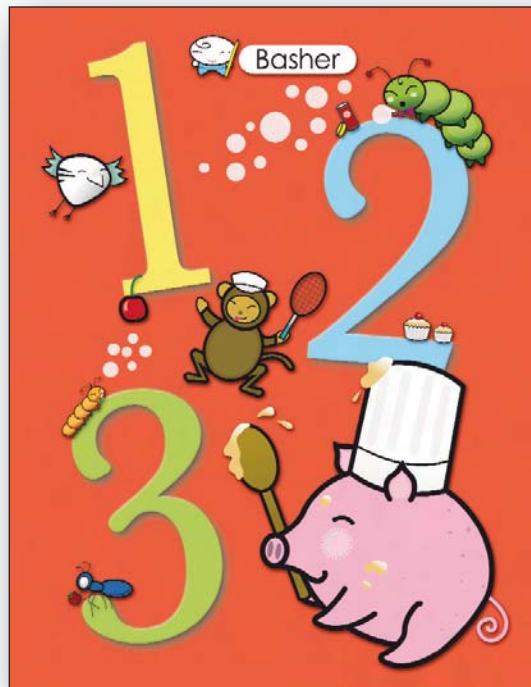


ABOUT THE SERIES

All of the Lift the Flap titles feature gentle text, bright, highly detailed illustration, and 50 lift-the-flap surprises for hours of exploration and discovery.

BASHER

A unique take on basic numbers from the innovative mind of Simon Basher



BASHER 123

by Simon Basher

The numbers 1 to 20 have never been so creatively counted as in this companion to the critically acclaimed *Basher: ABC Kids*. Witty, rhythmic text and Basher's bold, appealing artwork highlight the gallery of unforgettable characters like two cheeky monkeys playing tennis, three messy piggies baking cakes, and five cool caterpillars blowing bubbles who dance across the pages. But there's some learning that comes with all this fun—each double-page spread features a number line from 1 to 20, which combines with the language to give children essential tools to learn how to count quickly and with confidence.

BASHER 123

978-0-7534-6772-5

Jacketed Hardcover • June

Ages: 3 to 6 • Grades: P to 1

8 1/2 x 10 5/8 • 48 pp.

\$16.99 (\$17.99 CAN)

SIMON BASHER is the creator of *Basher: ABC Kids*, *Go! Go! BoBo* – a brand-new series of chunky board books about shapes, colors, time, and opposites – as well as the phenomenal Basher Basics and Basher Science series, which have sold more than a million copies in North America alone.

Two

2

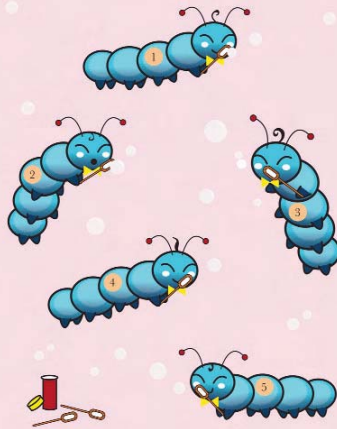
Two cheeky monkeys play tennis.



Five

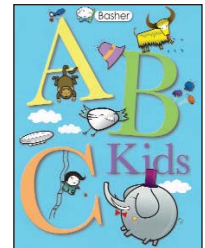
5

Five cool caterpillars blow bubbles.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Also Available:



Basher: ABC Kids

978-0-7534-6495-3



Praise for Basher: ABC Kids

"Provides a stylish introduction...smart fun." —Publisher's Weekly"

★ "The obvious care that has been put into the design, format, and word choices is what makes this a delight." —Booklist, starred review

FLIP THE FLAPS

There's discovery waiting under every flap!

Now in paperback!

FLIP THE FLAPS: JUNGLE ANIMALS

978-0-7534-6859-3

FLIP THE FLAPS: PLANET EARTH

978-0-7534-6860-9

Trade Paperback • June

Ages: 3 to 6 • Grades: PreK to 1

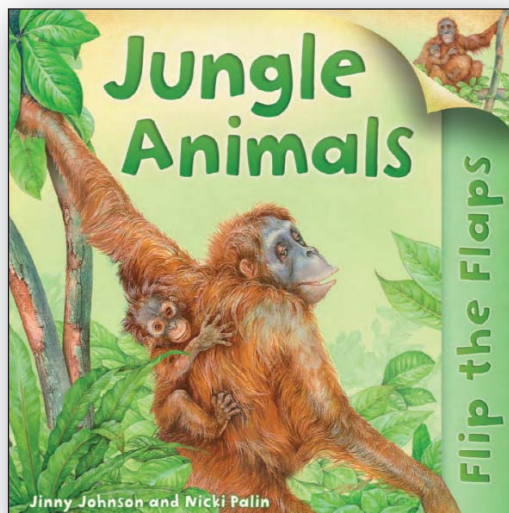
9 7/8 x 9 7/8 • 32 pp.

\$6.99 (\$7.99 CAN)

FLIP THE FLAPS: JUNGLE ANIMALS

by Hannah Wilson,
illustrated by Nicki Palin

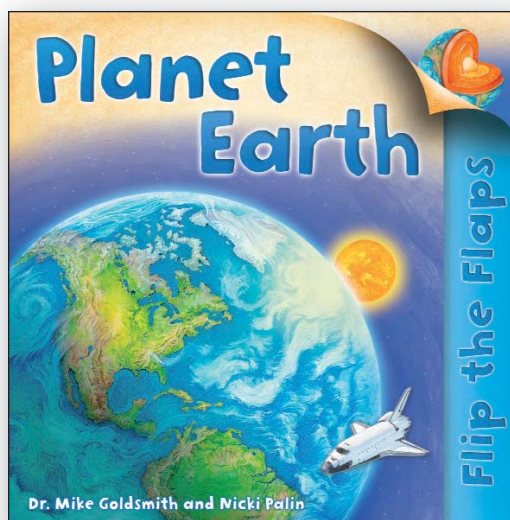
In *Jungle Animals*, children lead an expedition through wild jungles and rainforests to uncover extraordinary facts about the animals that live there. Young explorers flip the flaps to reveal answers about everything from monkeys that leap through treetops to creatures that snuffle around on forest floors. Plus, a fun spot-the-difference game suddenly appears as the artwork amazingly changes.



FLIP THE FLAPS: PLANET EARTH

by Mike Goldsmith,
illustrated by Nicki Palin

In *Planet Earth*, children zoom up through protective layers of the atmosphere from the surface to outer space, following the Earth as it makes its yearly journey around the Sun. Young explorers flip the flaps to reveal answers about everything from the inner workings of our planet and why volcanoes erupt to finding animals in the forests and in the sea. Plus, a fun spot-the-difference game suddenly appears as the artwork amazingly changes.



HANNAH WILSON loves animals, and she has been writing and editing children's books of all kinds for more than ten years.

Formerly the head of acoustics at the U.K.'s National Physical Laboratory, **DR. MIKE GOLDSMITH** has written many nonfiction books for children, including *Navigators: Stars & Planets* and *Flip the Flaps: Weather*.

See pages 6 and 82 for more books in the Flip the Flaps series

Planet Earth

The Earth is where we live, a planet that spins through space. If you flew to the Moon in a rocket, you would see the Earth in the sky, like a huge, bright disc coloured blue and white.



Sun

1. What is a planet?

The path of the Earth



2. Does the Earth really spin?

It takes a year for the Earth to go once around the Sun.

3. Why does it get dark at night?



After six months, the Earth has gone half-way round.

ABOUT THE SERIES

Questions are the first step in scientific exploration, and this series encourages preschoolers' curiosity through an engaging flip-the-flap format with popular questions on top, and answers underneath.

Praise for Flip the Flaps: Jungle Animals

"This beautiful book describes a wide assortment of bugs, fish, birds, reptiles, and other animals . . . and what makes the title unusual is each spread's half-page flaps that list questions about the animals."

—School Library Journal

Praise for Flip the Flaps: Planet Earth

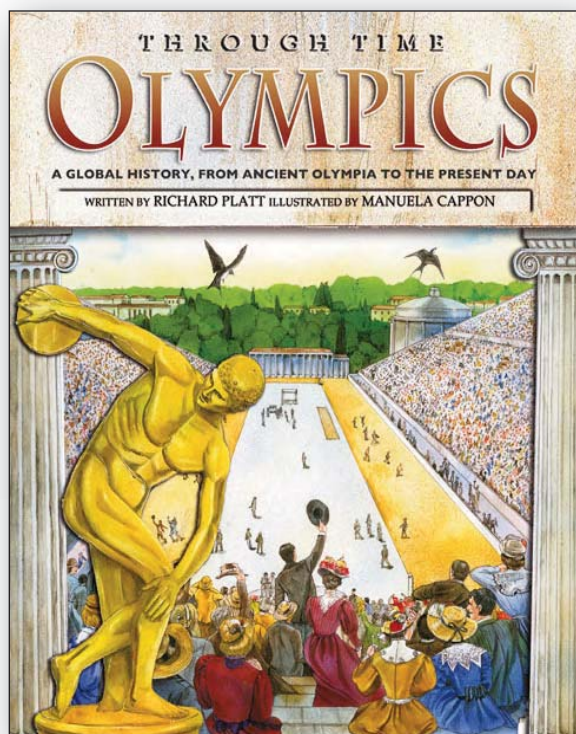
"This is an informative book that will engage readers in a tactile way as they explore the text. . . . It builds on the natural curiosity of young children." —NSTA Recommends

NICKI PALIN is an accomplished illustrator of numerous books for Kingfisher, including several books in the Flip the Flaps series.

THROUGH TIME

A visual history
of centuries upon
centuries of the
Olympics

Publishing to
coincide with the 2012
Summer Games



THROUGH TIME: OLYMPICS A GLOBAL HISTORY, FROM ANCIENT OLYMPIA TO THE PRESENT DAY

by Richard Platt, illustrated by Manuela Cappon

THROUGH TIME: OLYMPICS

HC: 978-0-7534-6710-7

PB: 978-0-7534-6868-5

June

Ages: 6 to 10 • Grades: 1 to 5

9 1/2 x 12 • 48 pp.

Jacketed Hardcover

\$16.99 (\$18.99 CAN)

Trade Paperback

\$8.99 (\$9.99 CAN)

Come along on a time-traveling adventure to explore the history of the most famous—and most international—sporting competition in the world, from its ancient origins to the present day. Readers will follow the narrative from city to city, exploring the impact of the Games on each host nation as well as the key social, political, and cultural events of the era. Amazing cross-sections and finely detailed artwork invite readers to explore the cities, stadiums, and games across time. Woven into this narrative are major sporting highlights, facts, and record breakers of the modern period, beginning in Paris in 1900, and continuing through the upcoming 2012 games in London. Beautifully illustrated and meticulously researched, *Through Time: Olympics* is perfect for sporting fans everywhere!

RICHARD PLATT has been writing children's books for more than 15 years and has won numerous awards, including the prestigious Silver Smarties Prize in the United Kingdom. He is the author of numerous Kingfisher books including *Through Time: London* and *Through Time: Beijing*.

MANUELA CAPPON is a member of the MM Comunicazione studio in Italy, which specializes in high-quality nonfiction illustration for publishers around the world.

Berlin 1936

In a giant, brand-new stadium in Berlin, Germany's leader Adolf Hitler beams down at an enormous Olympic crowd. As a National Socialist (Nazi), he believes that white European people are better than all others. Now his country is host to the Olympic Games, and he is confident that German athletes will prove him right. Hitler has come to watch the final of the men's 100m race. His eyes are on Eric Borchmeyer – the only German running.



Hitler hates to see Germans racing 'Blacks and Jews', but wants the glamour of the Games.

radio reporters in the press box broadcast commentary in 28 languages

Hitler watches from a celebrity stand high above the finishing line



Basketball is new to the 1936 Olympics; playing in torrential rain, the USA wins gold in the final.

Owens' success shows that in the Olympics athletes compete as equals, whatever their colour. Americans are triumphant about the victory, and claim Hitler 'snubbed' Owens. But the gold medal does not end racial prejudice. For when this Olympic champion returns home, his black skin will still stop him competing in many races.



In streets all over Germany, the Olympic flag flies next to the Nazis' swastikas.

the gigantic stadium holds 110,000 people

Games of the 11th Olympiad: Berlin, 1936

- Number of events: 129, across 24 sports
- Number of competing nations: 49
- Most gold medals: 38 (Germany)
- Number of athletes competing: 3,963

The starter's gun echoes round the stadium. The sprinters lunge forward, their limbs a blur of speed. One man is clearly a winner from the very start. African-American Jesse Owens has a striding pace that leaves Borchmeyer far behind. It takes the black athlete just 10.3 seconds to win a gold medal. Furious, Hitler stalks from the stadium.



the track is sunk 12m below ground level to make more space for spectators

American Ralph Metcalfe is just one-tenth of a second behind Owens

German fans cheer Eric Borchmeyer, but he does not win a medal

Dutch runner Martinus Osendarp comes third, finishing in 10.5 seconds

US athlete Jesse Owens effortlessly leads the 100m sprint

TV cameras beam the Games live to 28 giant screens around the city

Lennart Strandberg

Frank Wycoff



Gymnast Alfred Schwarzmann is a German Olympic hero, winning three gold and two bronze medals.

Owens' rivals strain to catch him

ABOUT THE SERIES

Through rich, detailed artwork and meticulously researched writing, readers journey through time and explore a single subject as it changes through the centuries.

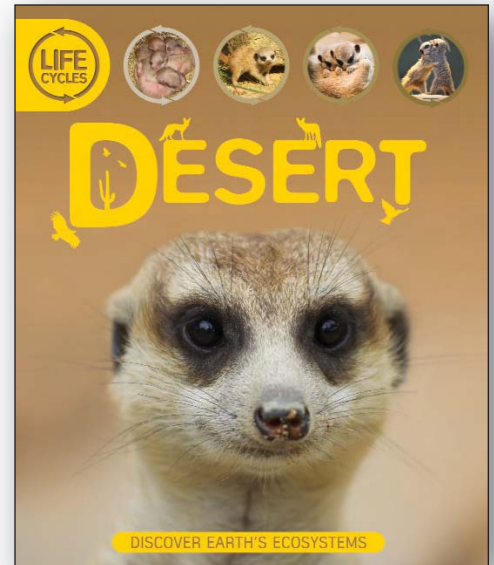
LIFE CYCLES

The series that explores how all life is interconnected

LIFE CYCLES: DESERT

by Sean Callery

Because the harsh environment of the desert makes resources scarce, the animals that make their home in the world's driest environments are intimately interconnected. This highly-visual title explores three desert food chains in three of the globe's driest regions: the Kalahari in Africa, the Australian Outback, and the Mojave Desert in the US Southwest. Along with a clear explanation of each lifecycle, the book highlights three key facts about each animal, and color-codes the food-chains for easy navigation. From the smallest inhabitants like the termite and the millipede, right through the predators at the top of the food chain such as the Jackal and the Bobcat, young readers will thoroughly understand how each animal is critical for sustaining the entire desert ecosystem.



LIFE CYCLES: DESERT

978-0-7534-6811-1

LIFE CYCLES: MOUNTAIN

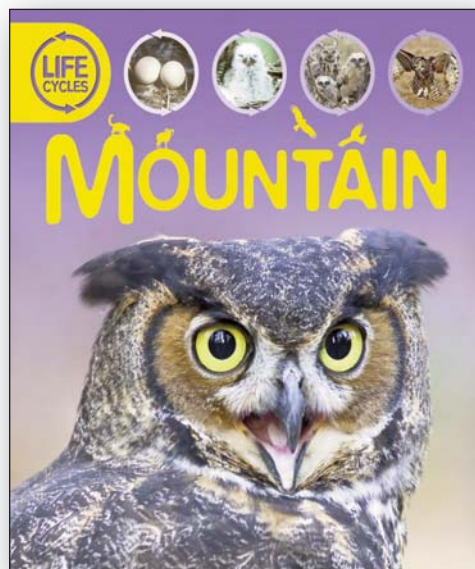
978-0-7534-6810-4

Paper Over Board • June

Ages: 7 to 10 • Grades: 2 to 5

9 5/6 x 9 5/6 • 32 pp.

\$12.99 (\$14.99 CAN)



LIFE CYCLES: MOUNTAIN

by Sean Callery

The unique challenges of living in the world's highest places require special adaptations to survive and thrive, from the lowest animals on the food chain like the mosquito and the earwig, right through fascinating top level predators like the elusive snow leopard and the wolverine. This title examines three food chains in the globe's highest regions: the Andes of South America, the Rockies in North America, and the Himalaya of Asia. Beautiful photography and clear visual explanations of each stage of an animal's life cycle give young readers an up-close glimpse of these uncommon creatures. At the end of each spread, picture clues let readers guess which predator is next on the chain. At the end, readers will emerge with a vivid understanding of how all life in these extreme environments is interconnected.

SEAN CALLERY is an elementary school teacher in addition to being a writer of nonfiction for children. He is also the author of numerous Kingfisher books including the *Hide and Seek* series, and *CodeQuest Hieroglyphs*.

Jackal

Jackals are fierce, fast hunters that eat anything they can catch, including meerkats and larger prey. They also scavenge dead animals, eating flesh that would otherwise lie and rot.



- 1 Jackals mate for life. They dig a den 1–2 metres deep or take over one dug by other animals.
- 2 Nine weeks after mating, the female, or vixen, gives birth to 3–6 pups. They have no teeth and their eyes are closed for 10 days. One pup often bullies the others to give it their food.
- 3 The pups suckle milk for four months and also eat food choked up, or regurgitated, by their parents. They learn to hunt by playing chase and tug-of-war.
- 4 Young jackals can look after themselves after 6–8 months. Some stay for a while, but all leave to find their own territories in the end.

Did you know?

- Jackals have large, pointed ears that help them detect other animals far away and even under the ground.
- Sharp, curved canine teeth at the front of the mouth are for gripping and cutting prey. Behind them are molars that grind and crush food.
- Their long legs and large feet allow jackals to jog at 16 kilometres an hour for a long time to chase down their prey.

Jackals can live for about eight years. Adults are fast and strong, so few other animals dare to attack.

spread from Life Cycles: Desert

Owl

The great horned owl can grab and carry off animals heavier than itself. It is a stalker that sees and hears everything, and then swoops down on prey, such as rabbits and skunks.



- 1 Once a year, the female lays 2–3 eggs in a nest taken over from another bird. She keeps them warm for two weeks, while she is fed and guarded by her mate.
- 2 The eggs hatch in five weeks. The chicks demand food from their parents with loud hissing and screeching sounds.
- 3 At six weeks's old, the young owls hop onto nearby branches to practise balancing and perching. They begin to fly a week later. Both parents continue to feed them.
- 4 A young owl may have several territories until it settles down and mates. It always hunts alone.

Did you know?

- This owl gets its name from the large tufts on its head. They look like ears, but are only feathers.
- Owls have special fluffy feathers on their wings that help them to fly silently and take their prey by surprise.
- Owls have four powerful, sharp talons for gripping the branches where they perch and for killing their prey.

Hardly any predators threaten the great horned owl once it is an adult so it is at the top of the food chain. It can live for 10–13 years.

spread from Life Cycles: Mountain

Praise for Life Cycles:

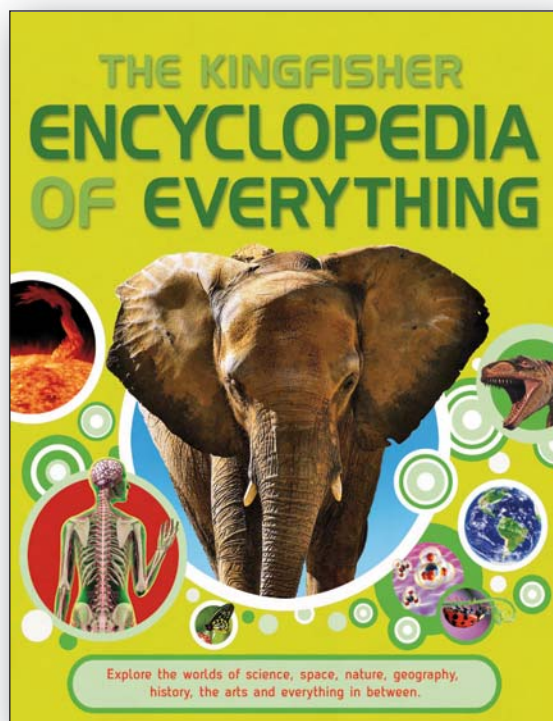
"The facts about the armadillo and many of the other organisms were fascinating. Along with life cycle wonders, other interesting facts reach out from each full-page view. . ." —NSTA Recommends

See pages 17 and 94 for more books in the Life Cycles series.

ABOUT THE SERIES

In this series that covers all of Earth's key habitats, each book reveals the life cycles of eleven animals that link together to create three different food chains. At the end of the book a simple overview helps readers understand how food chains interact to create a food web—the perfect first introduction to this core science concept.

The essential guide to just about everything, now in paperback for the very first time



THE KINGFISHER ENCYCLOPEDIA OF EVERYTHING

by Sean Callery, Clive Gifford, and Dr. Mike Goldsmith

THE KINGFISHER ENCYCLOPEDIA OF EVERYTHING

978-0-7534-6813-5

Trade Paperback • June

Ages: 8 to 12 • Grades: 3 to 7

9 x 11 • 320 pp.

\$15.99 (\$16.99 CAN)

This amazing 320-page universe-in-a-book is the perfect reference for home, school, or anywhere there is a question to be explored. Arranged thematically into ten core subjects—Planet Earth, Space and the Stars, The Living World, Animal Life, Body Science, The Story of the Past, People and Society, Arts and Entertainment, Science and Technology, and Communications—the concise text is clear, accurate, and easy to access. Designed with today's visually oriented learners in mind, the eye-popping cover will attract curious readers, and the dynamic interior design with its digital illustrations, the latest photography, step-by-step sequences, and plenty of interesting sidebars will keep them engaged and exploring. No matter if the question is about the ancient past or the technology that will take humankind into the future, young researchers will find the definitive answer here.

SEAN CALLERY is an author and elementary school teacher. He has written several nonfiction books for children including Kingfisher's *I Wonder Why There's a Hole in the Sky*.

CLIVE GIFFORD has written more than one hundred nonfiction books for children on a wide range of subjects. He is the author of *The Kingfisher Soccer Encyclopedia*, *Summer Olympics*, and *The Kingfisher Geography Encyclopedia*.

DR. MIKE GOLDSMITH studied the philosophy of time and space at Keele University in the UK, where he received a PhD in astrophysics. Formerly the head of the UK's National Physical Laboratory, he has written many nonfiction books for children, including *Navigators: Stars & Planets* and the *Kingfisher Space Encyclopedia*.

Decorative arts

Some artists make attractive objects out of ceramics, wood, glass, metal, or textiles. The finished work, such as a vase, may be useful or simply made to be beautiful.

GLASS BLOWING

In this ancient craft, the raw materials are mixed together and melted at high temperatures.



The artist blows air to form a bubble.



The molten glass is pulled into shape.



Unwanted glass is then cut away.



The glass is decorated using a cutter.

Some people make decorative art as a job, but others enjoy making attractive objects as a hobby. The materials can be cheap, but often great skill is needed to produce the object.

Ceramics

Ceramics, or pottery, involves shaping clay, for example to make a pot. The shape is "fired" (or heated) in a kiln to make it solid. Here, a pot is being shaped on a revolving stand called a potter's wheel. The finished object can be decorated or left its natural color.



The potter sits at a potter's wheel, which she turns as she shapes the object.



Woodcarving

People have been carving wood since the introduction of sharp tools thousands of years ago. The wood could be made into pieces for a chess set or a fish (above). Turning the wood while cutting it creates rounded shapes such as lamp stands.

Decorative art can use fresh materials such as flowers, here (right) combined with gold and silk to create an elaborate headdress for this Indonesian dancer.



Weaving

Weavers use wooden looms to turn thread or yarn into cloth. The fabric can be plain or patterned and will become a rug (below), tapestry, or an item of clothing.



Cross-stitch

This is one of the oldest forms of embroidery. It creates pictures using X-shaped stitches of thread. For hundreds of years, people have used this method to sew samplers showing the alphabet or phrases such as "Home sweet home."

Jewelry

Simple jewelry might just involve stringing beads along a thread to make a necklace or bracelet. More complicated jewelry combines precious metals such as gold or silver with gemstones. The end product could be a wedding ring, an intricate brooch, a royal tiara, or a child's first pair of earrings.

Satellites and space stations

Any object that orbits another object in space is called a satellite. Earth has one natural satellite, the Moon, and thousands of artificial ones.



The first artificial satellite, Sputnik 1, was launched from the U.S.S.R. and went into orbit in 1957. Its radio beep was heard all over the world and marked the beginning of the space age.

Types of satellites

The satellite above is called *Saturn* and was launched in 1962. It relayed TV and radio signals from one part of Earth to another. Today, satellites are used for many different activities, including spying, weather monitoring, space research, and navigation.



Space stations

A satellite that is designed to take people onboard is called a space station. The first space station was the Soviet *Salyut 1*, launched in 1967. Another Soviet space station, *Mir* (below), was used by both U.S. and Russian astronauts. American space shuttles could dock with and transfer crew to and from *Mir*.



Orbits

A satellite, or any object with the correct speed and direction, will continue to orbit a planet or other large body in space without the need to use engines. Orbits can be either circular or elliptical.

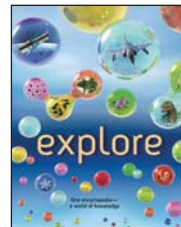


Astronauts work on the International Space Station.



International Space Station
The International Space Station (ISS) is being built by 15 countries, around 230 miles (370 km) above Earth. It has had astronauts, including several space tourists, onboard since 2000. Where it is located, it will be around the size of a soccer field.

Also Available in jacketed hardcover:



Explore

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LEGENDS

Don't mess with the gods. And if they mess with you? Run like hell. . .

Two new volumes!

LEGENDS: THE WRATH OF THE GODS

978-0-7534-6544-8

LEGENDS: TRICKS AND TRANSFORMATIONS

978-0-7534-6545-5

Paper Over Board • June

Ages: 9 to 12 • Grades: 4 to 7

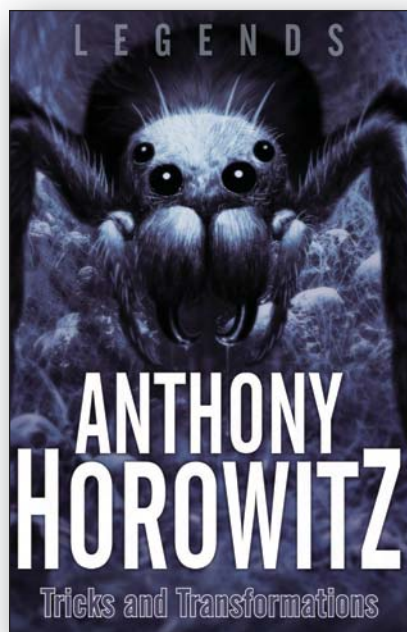
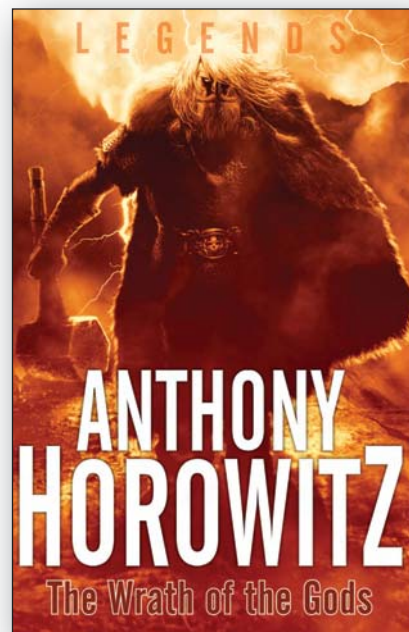
5 1/8 x 7 3/4 • 160 pp.

\$9.99 (\$10.99 CAN)

LEGENDS: THE WRATH OF THE GODS

by Anthony Horowitz,
illustrated by Thomas Yeates

When it comes to mixing it up with the Gods, woe be to the man (or woman) who makes them angry. Here is a collection of five stories that demonstrates just how angry those Gods can get. From creative re-tellings of the Greek stories *Pandora's Box*, *The Judgment of Paris*, and *Narcissus and Echo*, to less familiar but equally cautionary Viking story of *The Stolen Hammer of Thor*, and the Inuit legend of *The Ten Fingers of Sedna*, one thing is clear—it never pays to mess with the Gods!



LEGENDS: TRICKS AND TRANSFORMATIONS

by Anthony Horowitz,
illustrated by Thomas Yeates

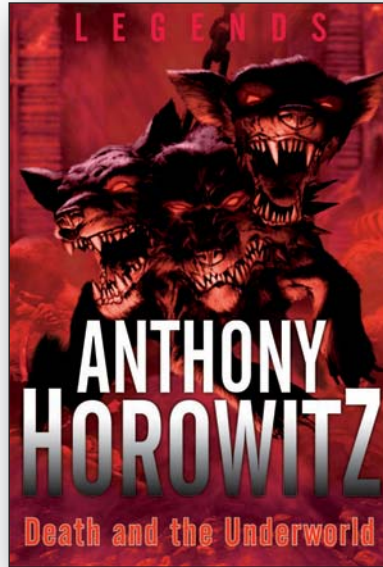
Myths and legends are full of stories of the transformation of humans and animals into other things through the magical intervention of the Gods. From better-known characters like Actaeon, the famous Greek huntsman who was doomed to become a stag forever chased by his own dogs, and Glaucus, the fisherman who became a fish himself, only to fall hopelessly in love with a naiad, to the Japanese tale of the Goddess Amaterasu, who created the first eclipse when she hid herself in a cave and more, this collection proves that all is never what it seems when it comes to the affairs of the Gods.

ANTHONY HOROWITZ is a prolific writer for film, theater, and television, but he is best loved for his brilliant children's stories, which include the internationally best-selling series about teenage MI6 agent Alex Rider. He lives in London and has two teenage sons.

LEGENDS: DEATH AND THE UNDERWORLD

by Anthony Horowitz,
illustrated by Thomas Yeates

When life is over and the conflicted souls of the dead wend their weary way down to the underworld, what do they see? A three-headed dog with slavering jaws, a bubbling swamp and a hangman's noose, or simply darkness? From familiar stories like the Greek myth of Orpheus to lesser known tales like the Indian Princess Savitri who cheated death with nothing but her smarts, this collection is full of characters who are brave enough (or foolish enough) to cheat death and tell the tale.

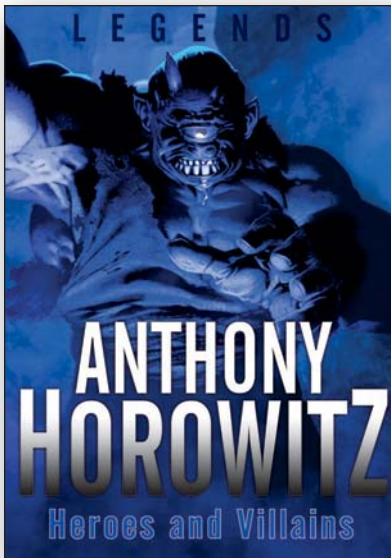


LEGENDS

Now in paperback!

ABOUT THE SERIES

From the pen of master storyteller Anthony Horowitz comes a new series of myths and legends from around the world, retold in a contemporary voice, and illustrated with bold, graphic artwork. Packed with Horowitz's signature action, humor, and suspense these collections feel fresh, modern, and perfect for today's fast-moving audience.



LEGENDS: HEROES AND VILLAINS

by Anthony Horowitz,
illustrated by Thomas Yeates

The battle between good and evil has raged throughout time, in every corner of this world and the next. Some have fought using their superior strength and some their wit and cunning. This collection features some epic match-ups, such as Odysseus and the Cyclops Polyphemus, as well as other less-familiar but equally fierce opponents including Beowulf and Grendel. No matter whether they fight with speed, skill, or sheer determination, they all have one thing in common: they will fight each other to the death.

LEGENDS: DEATH AND THE UNDERWORLD

978-0-7534-1938-0

LEGENDS: HEROES AND VILLAINS

978-0-7534-1939-7

Trade Paperback • June

Ages: 9 to 12 • Grades: 4 to 7

5 1/8 x 7 3/4 • 160 pp.

\$9.99 (\$10.99 CAN)

"I've always loved myths and legends but some of the versions that I read ... didn't have many jokes. There wasn't enough blood. ... [So] I made two decisions. First of all, I would have fun. I would try to write the stories as if they were being told for the first time. And ... I wouldn't just tell the stories that everyone knew." —Anthony Horowitz

NAVIGATORS

Eye-catching reference for the multimedia generation

ABOUT THE SERIES

Navigate your way through a fantastic range of subjects with this visually spectacular trusted series. Every spread is brimming with lively text, amazing images, and useful weblinks. Panels throughout offer focused information on specific topics.

NAVIGATORS: TECHNOLOGY

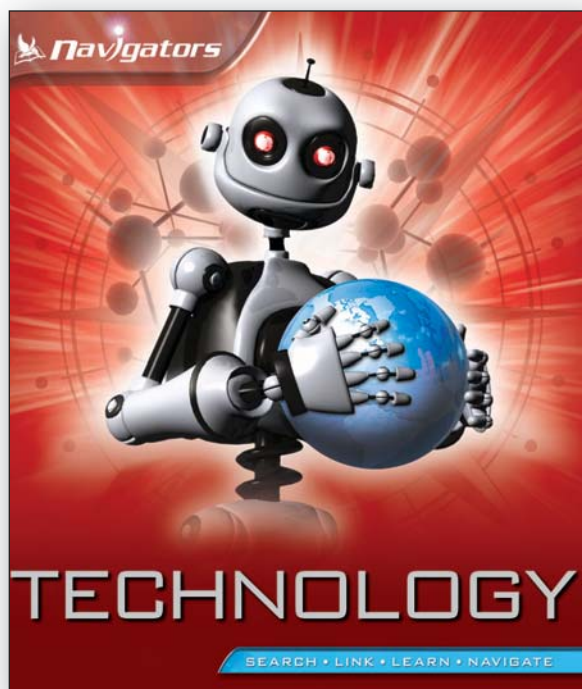
978-0-7534-6841-8

Trade Paperback • June

Ages: 9 to 12 • Grades: 4 to 7

9 7/8 x 11 • 48 pp.

\$8.99 (\$9.99 CAN)



Now in paperback!

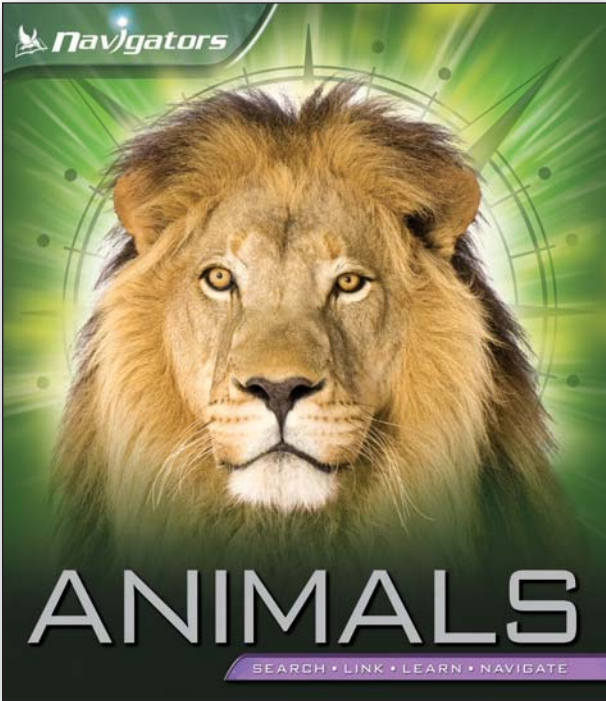
NAVIGATORS: TECHNOLOGY

by Peter Kent

Get inside the minds of scientists, engineers, and programmers, and unravel the workings of the modern world. *Technology* is an authoritative and visually engaging look at discovering the secrets of tunnel builders, the splitting of an atom, and the adventure of a ride into orbit. Web links and quotes throughout the book allow readers further exploration into each subject.

PETER KENT has been a freelance author and illustrator for more than 20 years. He has written and illustrated over twenty of his own books, and most of Peter's work has been in children's nonfiction.

See pages 20, 21, 72, 73, and 98 for more books in the Navigators series



NAVIGATORS: ANIMALS

by Miranda Smith

Readers get up-close and personal with all creatures of the animal kingdom, including amazing mammals, birds, fish, reptiles, amphibians, and invertebrates. Fly high on an airborne hunt with an osprey, watch an anteater's tongue catch termites in their nest, and dive in the deep ocean with a lantern fish. With cutting-edge graphic design, *Navigators: Animals* is a thrill of an adventure.

NAVIGATORS

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NAVIGATORS: ANIMALS

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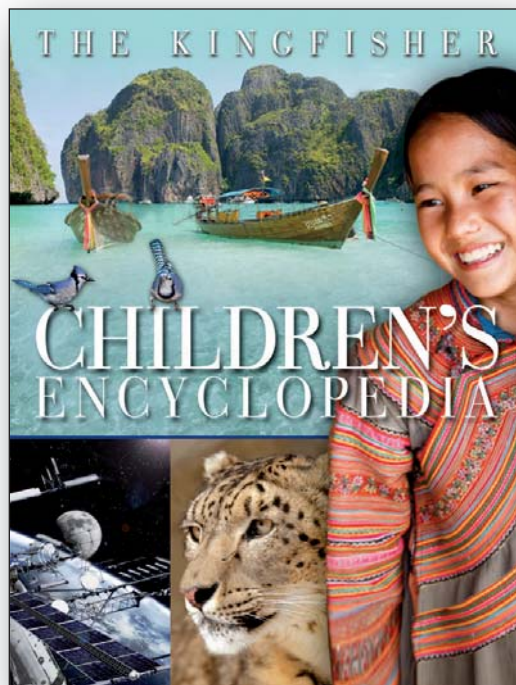
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MIRANDA SMITH is a long-standing editor of information books for both children and adults and is the author of several Kingfisher books, including *Navigators: Human Body*.

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by the Editors of Kingfisher

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Fully revised and updated, to reflect the latest developments in science, technology, and world events, *The Kingfisher Children's Encyclopedia, 3rd edition*, is a trusted resource for helping children understand the world we live in. The encyclopedia is alphabetically organized with headwords in the top left-hand corner for easy browsing. Authoritative text offers thorough coverage of each subject, while bright and informative original artwork, photographs, and captions provide plenty of visual interest. Cross-reference boxes encourage research skills, and fact and chronology boxes provide quick reference points for homework and reports. A fact-finder at the back of the encyclopedia has a timeline of key historical events and personalities from around the world. With entries on everything from Australian Aboriginal people to zoology, this encyclopedia is the ultimate one-stop reference for home or classroom.

See pages 28, 42, and 104 for more Kingfisher encyclopedias

CONSERVATION

Conservation is the protection and careful use of natural resources, including animals, plants, and fossil fuels. It also includes care of historical treasures.



▲ Recycling plastic, paper, tin, and glass conserves the Earth's resources. In many states, there are laws that specify that households can be fined for failing to separate trash for recycling.

Conservationists try to find a balance between the needs of human beings and care of the environment. There are more than five billion people alive today and they all need land to live on, food to eat, and fuel for power. Without care, habitats can be destroyed, resources used up, and the Earth damaged.

GLOBAL AWARENESS

Some conservation issues are local, as when acres of forest are threatened with felling to make way for a new road. Others, such as recycling, saving energy, and stopping animals from becoming extinct, are shared worldwide. In 1992, world leaders got together at the Earth Summit in Brazil to draw up the very first global action plan to save the planet. One scheme that was introduced to encourage

SAVING THE HELPLESS GIANT

Many species of large whale, such as the humpback whale (below), are threatened with extinction because they have been overhunted for their blubber, meat, oil, and bones. A global conservation body known as the International Whaling Commission (IWC) outlawed the killing of such rare whales in 1985, but not all countries have agreed to stop hunting.



SEE ALSO
Animal, Asia, Biosphere, Ecology, Energy, Habitat, Pollution, Rain forest, Whale and dolphin, Zoology



▲ The care and preservation of paintings is a painstaking process. An art conservator must understand a painting's history and content in the same way that an animal conservationist must know the habits of an endangered animal.

people to stop destroying their habitats—is the "debt-for-nature" idea. This means that a poor country has some of its international debt canceled in exchange for setting aside areas for conservation.

FACING EXTINCTION

As many as 100 rare plant and animal species become extinct each day—far more than when the dinosaurs died out, 65 million years ago. The tiger, rhinoceros, Asian snow leopard, and even some species of insects are all in danger of disappearing forever. The last few hundred mountain gorillas live on the borders of Rwanda, Uganda, and Zaire in Africa. Their rain forest home has been destroyed by farmers and timber firms, and they are killed by hungry villagers.

NATURE RESERVES

One of the best ways of protecting wildlife is to preserve an entire habitat in a national park. Zoos also help by breeding rare animals, such as the giant panda.

CONSTELLATION

Constellations are groups of stars that form recognizable patterns in the night sky. Astronomers have named a total of 88 constellations.



▲ The Northern and Southern Hemispheres are domes of sky seen above and below the equator.

MAPS OF THE STARS

Two maps of the constellations are needed because people who live north of the equator (in the Northern Hemisphere) see different stars from those who live south of the equator (in the Southern Hemisphere). The constellations in the center of each map can usually be seen all year round, while those near the edge can be seen only during particular seasons or at certain times of the night.

SOUTHERN HEMISPHERE



▲ Crux, the Southern Cross

▲ Libra, the Scales

THE ZODIAC

If we could see the stars during the day, the Sun would pass in front of 13 constellations over the course of the year. The ancient astronomers counted only 12 constellations and called them the signs of the zodiac—claiming that babies born under each sign would have certain traits.

NEAR AND FAR

Stars in a constellation seem close to each other, but are usually far apart. Orion contains the stars Betelgeuse (300 light years from Earth), Rigel (900 light years away), and Mintaka (2,300 light years away). One light year equals 5.88 trillion miles (9.46 trillion kilometers).



▲ Ursa Major, the Great Bear

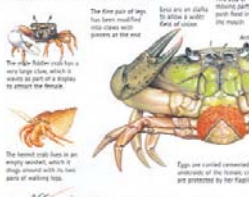
▲ Leo, the Lion

SEE ALSO
Astronomy, Galaxy, Myth and legend, Solar system, Star

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CRAB AND OTHER CRUSTACEANS

Crabs belong to a group of animals called crustaceans. These creatures have no bones and are covered with a hard shell called an exoskeleton.



Crustaceans include slugs, snails, lobsters, woodlice, water fleas, and barnacles. Altogether there are about 42,000 species of crustaceans. Beneath its hard body shell, a crustacean's body is divided into sections, with jointed legs attached. Crabs, lobsters, and barnacles have especially thick shells, which contain a lot of chitin-like material. This makes their shells feel like coral.

EYES ON STALKS
There are about 4,500 species of crab. The smallest are the tiny pea crabs, which are less than 0.4 in. (1 cm) across. The biggest are giant crabs, which live in the sea and measure up to 13 ft. (4 m) across from the tip of one leg to another. Crabs have ten legs, two of which are claws, and their eyes can move up and down on the ends of stalks.

CRAB HABITS
Crabs usually live in water or close to the shore. Larger crabs feed mainly on dead animals, which they tear up with their claws. Small crabs pick up tiny scraps of food from the seabed. Many crabs move sideways on land. The robber crab claws, which live in the rain forest, which eat leaves with its powerful claws.



LIVING ON THE SHORELINE
Most crabs live in or near the sea, but many have adapted to life on land. The coconut crab, for instance, which grows on the fringes of the rain forest, has long legs for walking on land and a powerful back leg.

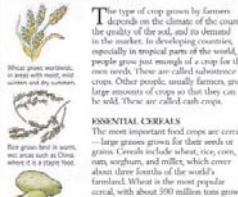
WITHOUT A SHELL
A crab's body is armored by a shell which molts as the crab grows. The hermit crab, however, does not have a shell and must inhabit empty snail shells to protect its soft abdomen. As it grows, it must find a larger shell to make its home.

HATCHED FROM EGGS
Crabs and other crustaceans reproduce by laying eggs. On hatching, the tiny larvae drift about in water, passing through several body changes before they become adults. In a few species, including the woodlouse, the young hatch out looking like mini adults.

SEE ALSO
Animal, Seafood

CROP

Crops are plants that are grown to provide food for people and animals. They are also grown for useful materials like cotton and linen.



ROOTS TO FRUITS
Another vital food source is root crops—plants with edible fleshy roots. The potato is an important root crop in Europe, and yams and cassava are staples in many parts of Africa. Cotton and flax are grown for their fibrous flowers, which are used to make cotton and linen. Other major crops include tea and tobacco, which are grown for their leaves, and fruits such as bananas and apples.

WILD ANCESTORS
All crops have come from wild plants, but they have been bred over time to provide bigger and better yields to suit the climate that are not their natural homes. Some crops have changed so much that it is hard to say which wild plants were their ancestors. As field and crop sizes have grown, the use of fertilizers, insecticides, and fungicides has also risen.

HARVESTING THE CROP
Combine harvesters automatically cut, thresh, and clean crops such as wheat ready for transportation to market. Special attachments can be added to harvest different crops such as soybeans and corn.

SEE ALSO
Agriculture, Food, Farm, Gardening, Nutrition, Plant, Vegetable



SEE ALSO
Agriculture, Food, Farm, Gardening, Nutrition, Plant, Vegetable

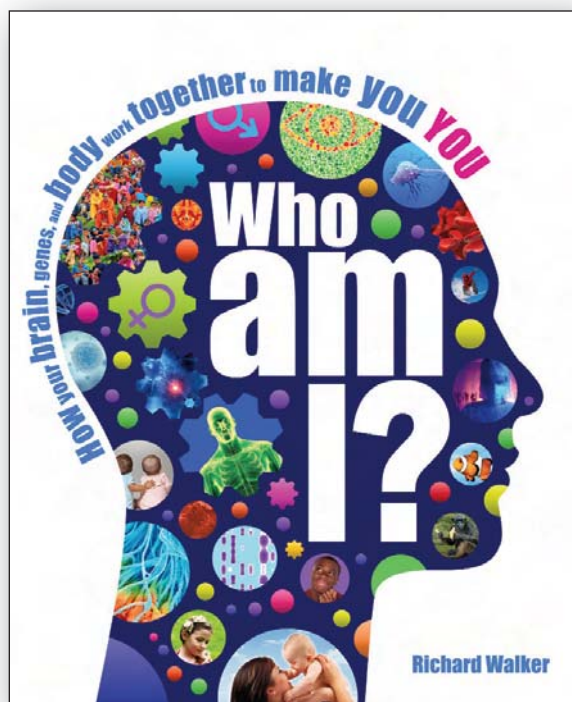
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Dogs have a typical carnivore's digestive system, but they can also eat grain and cooked vegetables

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WHO AM I? HOW YOUR BRAIN, GENES, AND BODY WORK TOGETHER TO MAKE YOU **YOU**

by Richard Walker

WHO AM I?

978-0-7534-6711-4

Paper Over Board • June

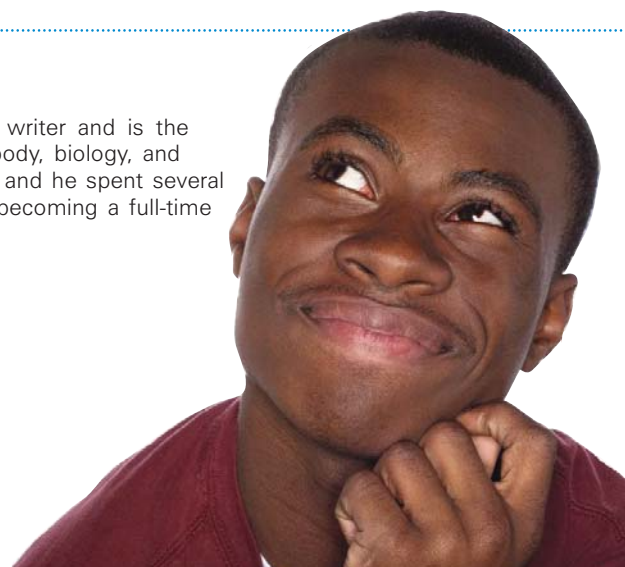
Ages: 9 up • Grades: 4 up

9 x 10 5/6 • 96 pp.

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Starting with the basic questions, “What does it mean to be human?” and “What does it mean to be me ?” this book is an exciting, unusual, and thought-provoking exploration of what human identity is at the most fundamental level. Sweeping through biology, biotechnology, psychology, and a range of social themes—with room for the astonishing, surprising, and the bizarre—this is a book that delves deep into our notions of who we are, and what an amazing species we have become. From how we learn language, to what light DNA studies can shed on ancient history, to why so much money is spent on fighting the aging process, and how emotions help us interpret our world, this book enlightens on a whole range of physical and metaphysical questions. Fresh, engaging design and a compelling question-and-answer text make this a book that will intrigue, inspire, and inform readers of all ages.

RICHARD WALKER is an award-winning science writer and is the author of a wide range of books on the human body, biology, and natural history. He has a BSc and PhD in zoology, and he spent several years teaching biology in London schools before becoming a full-time writer.



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Learning and thinking

Being able to learn and think is what makes you one of the smartest animals on the planet. Gaining skills depends on effort, experience, practice and memory. Thinking allows you to create, imagine, reason, take decisions and solve problems.

When did I learn most?
Your most intensive period of learning was when you were a small child. In just a few years you learned to walk, run, talk, read, write and so much more. When you are young, your brain is constantly rewiring itself, laying down memory circuits so that you don't forget what you've learned.

It takes time to learn to cycle.

Why is practice important?
Whether you're learning to ride a bike or play a computer game, practice is vital. Through a process of trial and error, you build on success and avoid repeating mistakes so that you gradually get better. Repetition also reinforces the memory circuits in your brain that store particular skills.

Do I learn by copying?

As a child you're programmed to acquire skills by watching your parents or other adults and imitating what they do. You learn to brush your teeth by copying what your mum or dad does, for example. Pretend play and make-believe often involve copying and practising skills that you'll need when you are older.

A little girl copies her dad.

What is lateral thinking?
Sometimes the only way to solve a difficult problem is think 'outside the box' rather than taking the most obvious approach. This technique, called lateral thinking, involves thinking in a creative way that's a bit different. See if you can use lateral thinking to solve the puzzle below.

Copy these dots on to paper. Link all the dots in four straight lines, without lifting the pen off the paper or going over a line more than once.

Solution on page 30.

28

Sweet dreams

You spend as much as a third of your life asleep, but this time is not wasted. Sleep allows your body to rest and it may also give your brain time to sort out the day's experiences and file them away in your memory.

A patient's brain waves are measured as she sleeps.



What is my sleep cycle?
When you're asleep, your brain goes through cycles of activity. A phase of deep sleep, with lower brain activity, is followed by lighter REM (rapid eye movement) sleep, when the brain is busier and dreaming happens. This pattern is repeated every 90 minutes.

Does my brain stop working when I'm asleep?

Your brain still works, but its activity changes. For one thing, it no longer needs to keep track of your surroundings in the same way. We know the brain is active because its neurons create a 'chatter' of electrical signals that can be detected as brain waves.

Why do some people sleepwalk?

During deep sleep most people move around in bed. But a few actually get up and sleepwalk. Some even go to the kitchen and raid the fridge! Sleepwalkers are not acting out dreams because during dream (REM) sleep the body doesn't move. They are sleepwalking because, oddly, their brain is half-asleep and half-awake.

Why do I have dreams?

There are many theories about why people dream, but no one really knows. The most popular explanation is that dreams are created as the sleeping brain sorts through the day's events and sends some to be stored as memories. Whatever their cause, dreams let you experience stories that can be exciting or dull, joyous or terrifying – and some that make no sense at all!

How do dolphins sleep and swim at the same time?

Dolphins never go fast asleep – if they did, they wouldn't be able to keep an eye out for predators. Instead, they only let half of their brain sleep at a time, leaving the other half fully conscious. Then, every so often, they switch sides.

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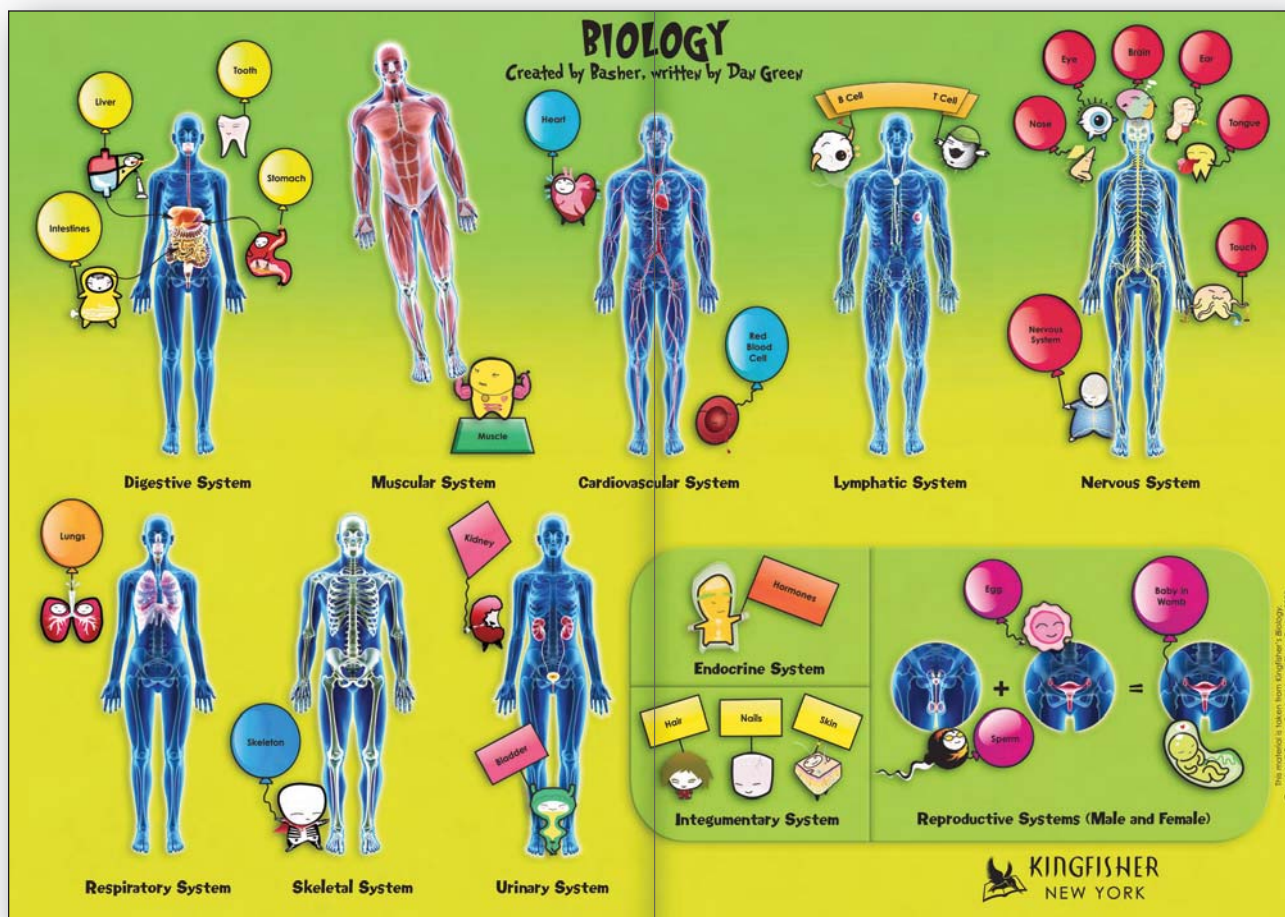
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SIMON BASHER is the creator and illustrator of more than a dozen best-selling concept books for children including *The Periodic Table*, *Physics*, *Biology*, *Astronomy*, *Math*, and *Punctuation*. Based in London and specializing in “graphic surrealism,” Basher’s original artwork is regularly exhibited and sold in the UK, continental Europe, the US and Asia. Find out more at www.basherworld.com.



ABOUT THE SERIES

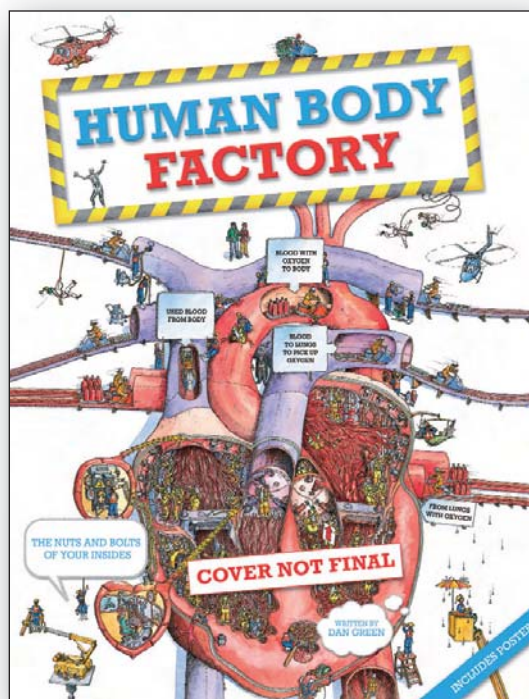
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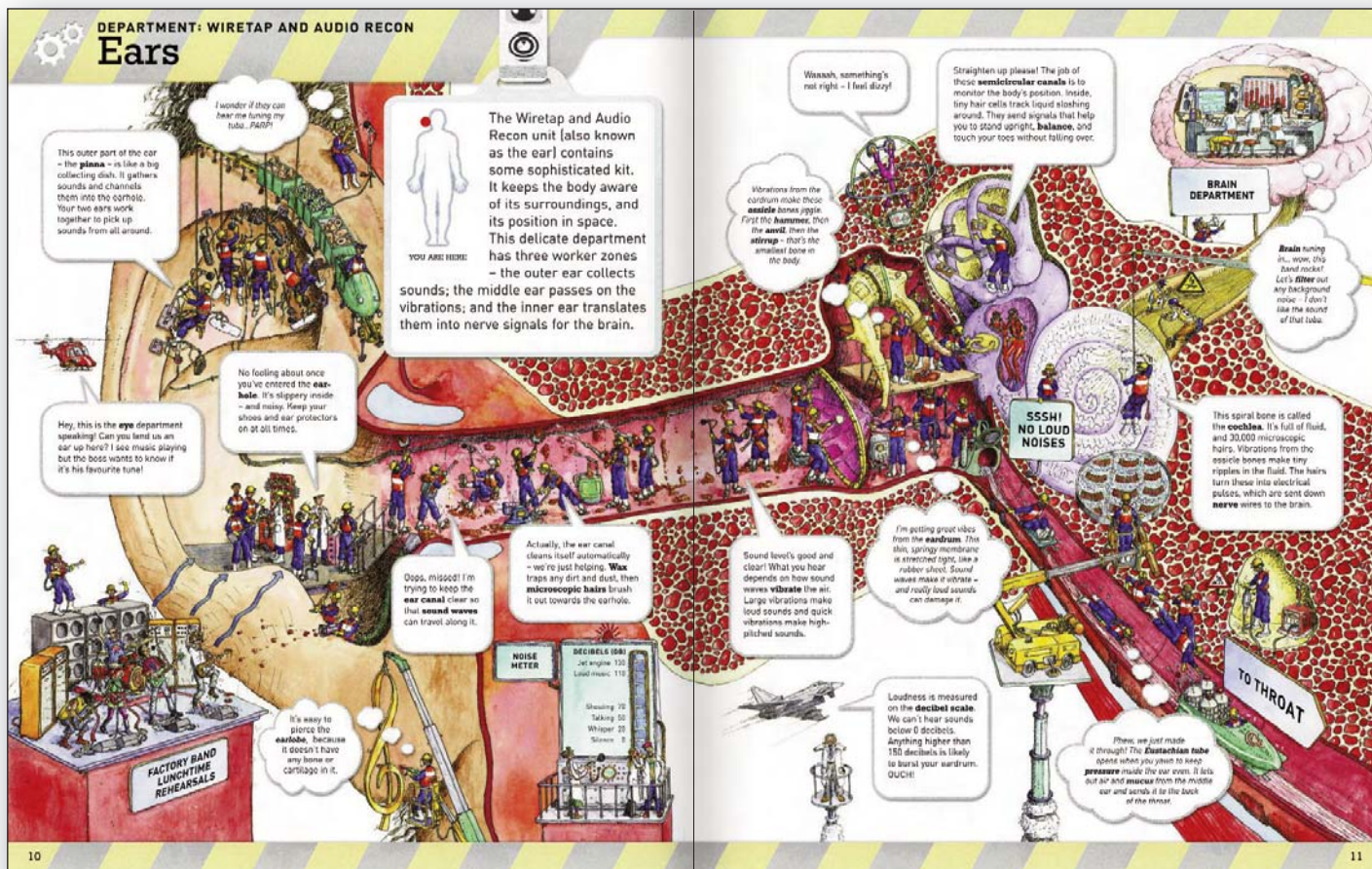
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DAN GREEN studied geology at the University of Cambridge and is an experienced freelance editor and science writer. He is the author of many of the books in the best-selling Basher Science series including *Chemistry*, *Human Body*, *Anatomy*, and *Rocks and Minerals*.

EDMOND DAVIS studied design in the 1980s, and he is passionate about technical drawing and the science-fiction subgenre ‘steam punk.’ Edmond has worked for a variety of clients, including Penguin.

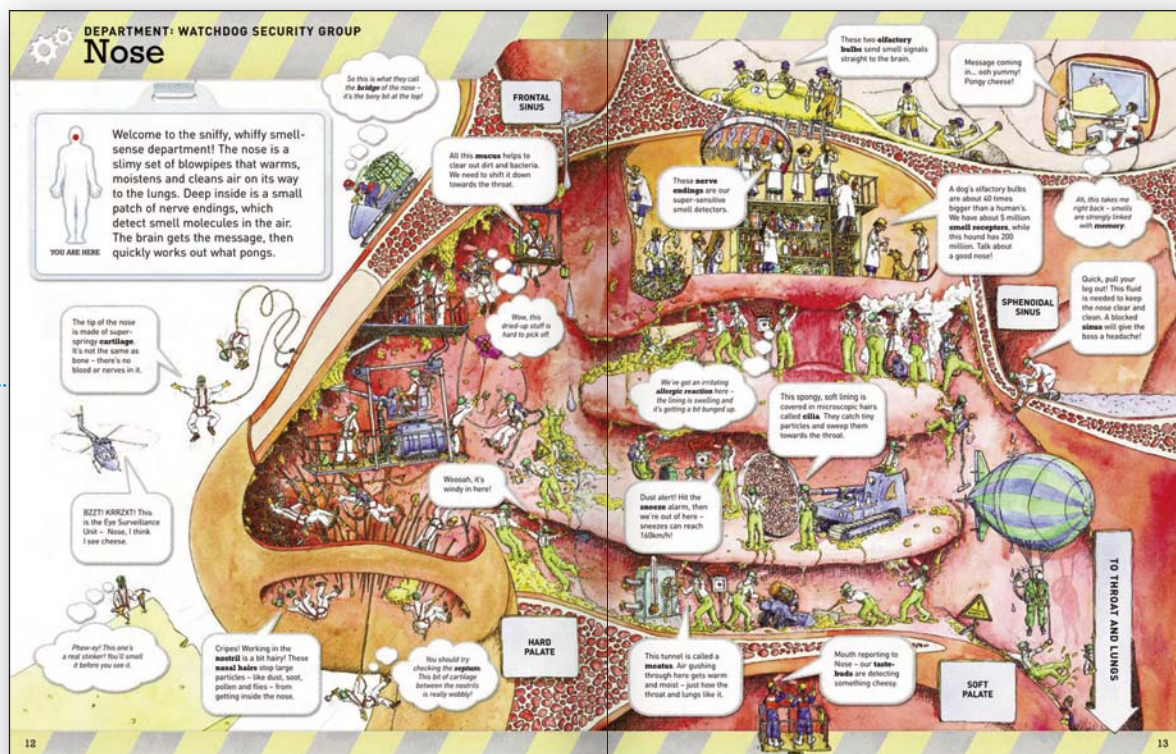
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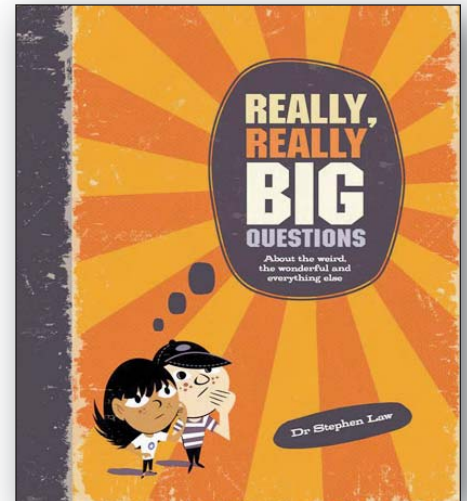
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DR. STEPHEN LAW has written numerous academic papers as well as books for both adults and children including the hugely popular *The Philosophy Files*.

PROFESSOR MARK BRAKE is an author, a broadcaster, and communicator of science. He is a Professor at the University of Glamorgan, UK, and he also writes popular science books.

NISHANT CHOKSI is an accomplished illustrator who has created artworks for a number of journal publications including the *Guardian*, *The Wall Street Journal*, and *NewScientist*.



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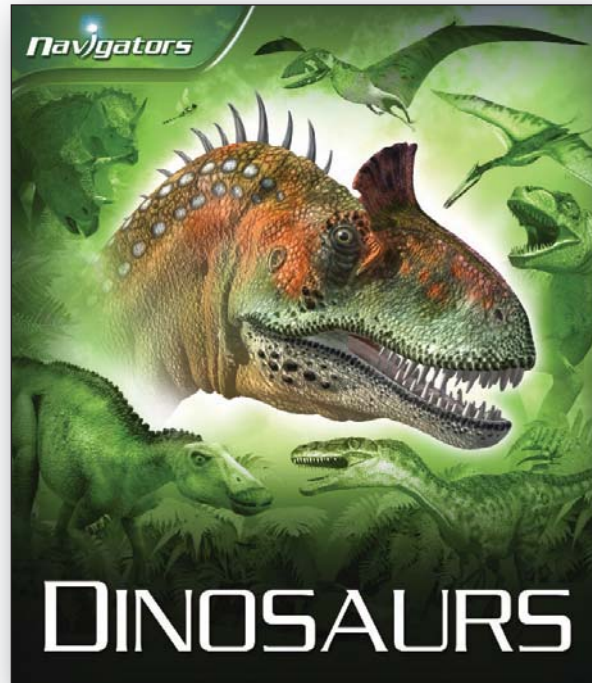
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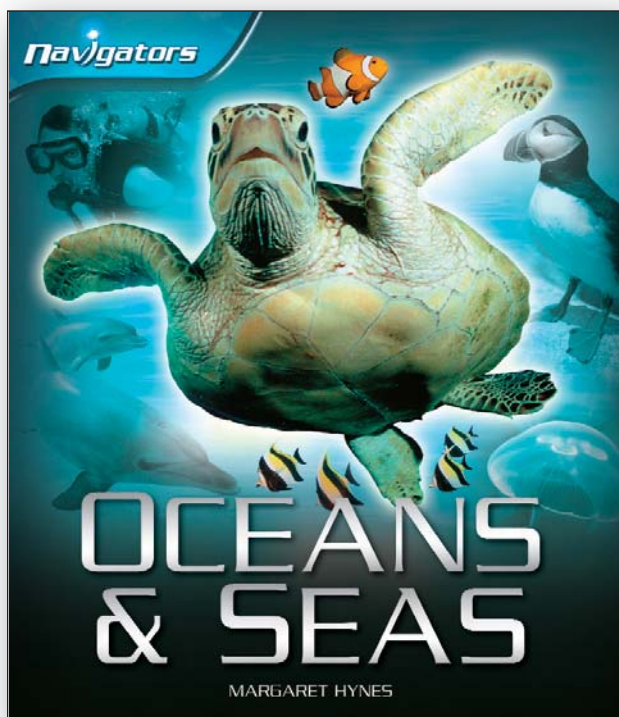
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by David Burnie

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DAVID BURNIE studied zoology and has worked as a nature reserve ranger and biologist. When he isn't writing nature books, he is usually birdwatching or hunting bugs.

See pages 20, 21, 60, 61, and 98 for more books in the Navigators series



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MARGARET HYNES has written a number of children's books on topics including English vocabulary, history, geography, poverty, and population. Margaret has also edited an array of books for adults.

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DAN GREEN wrote Basher’s *Physics*, *Biology*, *Astronomy*, and *Rocks and Minerals*. He studied geology at the University of Cambridge.

CD and DVD

House Mates

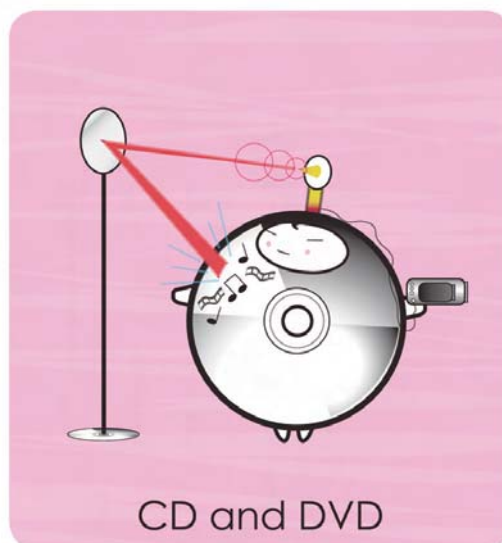
- ★ These party starters are big on the digital data storage scene
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- CD: Compact Disc; DVD: Digital Versatile Disc
- First album released on CD: 52nd Street, Billy Joel (1982)
- First film released on DVD: Twister (1996)

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CD and DVD

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Spring

Movers 'n' Shakers

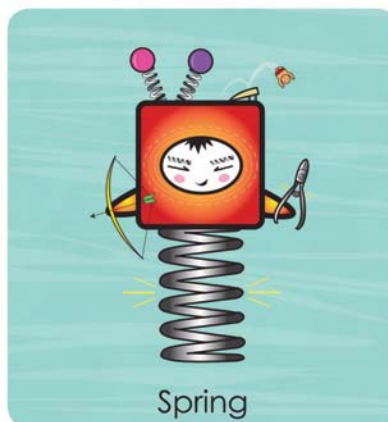
- ★ This bouncy fella stores mechanical energy when deformed
- ★ Perfect for uncoupling vibrations between two objects
- ★ Flat and coiled springs are usually made of hardened steel

Howdy! You know me – the dude that makes jumping up and down on the bed soooo much fun! Anything elastic gets to be in my gang – just so long as it gives bounce-back! Say hello to the longbow, wooden springboard and tweezers, all just as much springs as my more usual squashy, stretchy, bendy coils of metal.

I come in three main types: compression (squashed short); tension (stretched long); and torsion (tightened in a spiral). It takes energy to squash, stretch or twist me, but do I bend out of shape? No way! I store the effort in my loops and deliver it right back when I spring. I provide the power to keep spring-driven watches going and help machines like click-top pens and brushes in motors maintain tension between parts. Boy, I need to unwind!

- Applications: Jack-in-a-box (compression); Slinky (tension); mousetrap (torsion)
- Invention of the innerspring mattress: 1871 (Heinrich Westphal, Germany)
- Hooke's Law: the force a spring exerts is proportional to its change in length

20



Spring

21

Includes a
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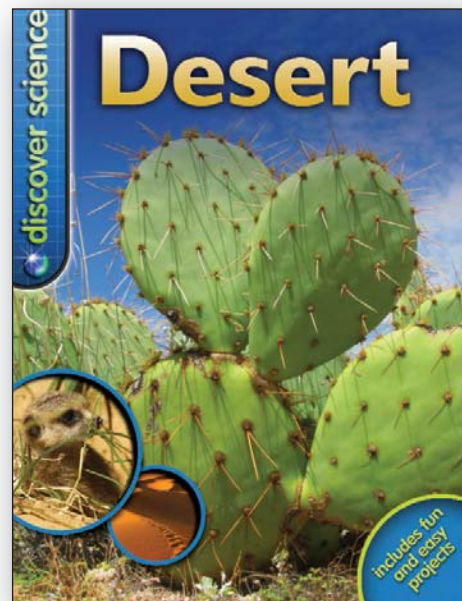
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DESERT

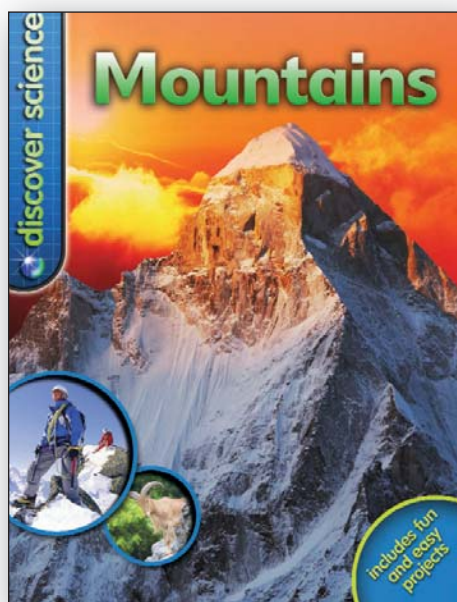
by Nicola Davies

Come explore the world's deserts, from the scorching North American southwest to the cold Gobi. Starting with natural forces such as wind and rain and moving through plant and animal life, as well as all the ways humans live and work with the desert, this is an accessible introduction to this fascinating environment. With included hands-on activities and key vocabulary defined in the glossary, this is a clear, easy-to-understand introduction to an important environmental topic.



"Simple, bright, and easy to read."—School Library Journal

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MOUNTAINS

by Margaret Hynes

Young readers are invited to climb to the highest peaks and discover why so few creatures can live at the top of the world. Along the way they will explore what exactly is a mountain, how mountains are formed—including the amazing power behind earthquakes and volcanoes, weather on mountains, and some of the great mountain adventurers. At the end they can experiment with making mountains of their own with the hands-on activities included at the back.

NICOLA DAVIES is a zoologist and writer. She has written many children's books on natural science topics such as the human body, whales, oceans, bats, and flowers.

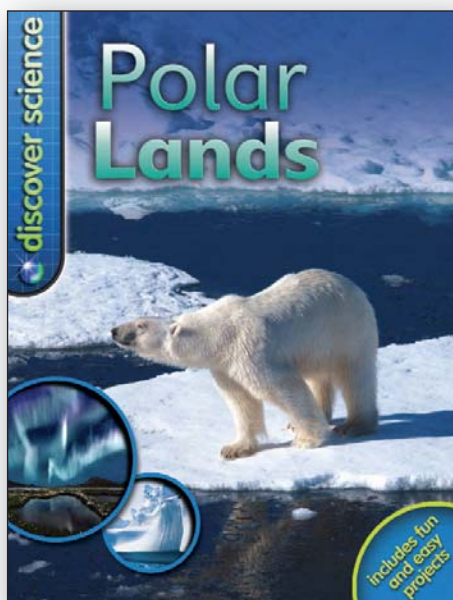
MARGARET HYNES has written a number of children's books on topics as diverse as English vocabulary, history, dinosaurs, soccer, science, and animals. She is also the author of *Extreme Weather* and *Oceans and Seas* in the Navigators series.

See pages 24 and 88 for more books in the Discover Science series

POLAR LANDS

by Margaret Hynes

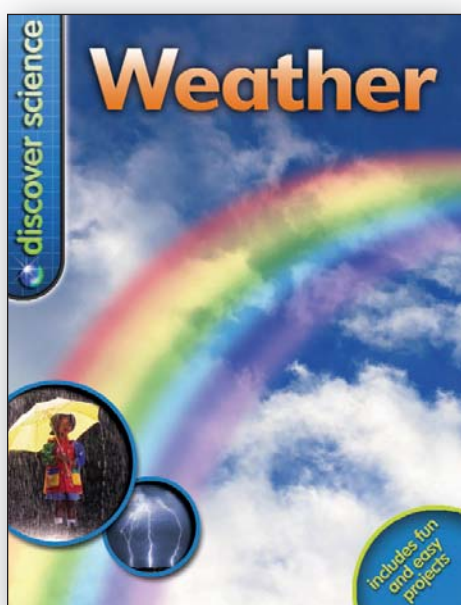
Young readers are invited on a journey to the coldest places on Earth. Through the eye-catching photography and gentle text, readers will discover the polar world of light and dark, see the amazing adaptations that plants and animals (and humans) have made to survive in frigid climates, and learn about exploration, research, and protecting this remarkable environment. At the end they can investigate further by making their own snowflakes, icebergs, and more.



DISCOVER SCIENCE

ABOUT THE SERIES

Discover Science is designed to capture the imagination of the youngest readers with bright, dynamic photography paired with just the right amount of core information. With key vocabulary defined in the glossary and hands-on projects to help children engage the senses and build on what they learn, this series is a fantastic first introduction to the natural world.



WEATHER

by Caroline Harris

One of the most easily observed yet difficult topics to explain to children is weather. This accessible guide introduces young readers to the atmospheric world around them, from sun and wind to climate and temperature. Readers can look at snowflakes in amazing detail, discover the water cycle, learn how rain forms in clouds, explore renewable energy, and take a first look at the devastating effects of pollution and extreme weather. With key vocabulary defined in the glossary, and hands-on projects at the end, this is the perfect introduction to this core science topic.

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CAROLINE HARRIS is a journalist and has worked on a number of children's books including *Kingfisher Knowledge: Whales and Dolphins* and *I Wonder Why Whales Sing*.

EXPLORERS

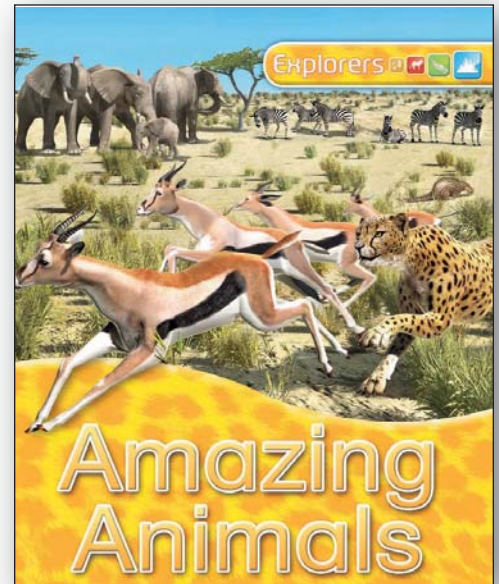
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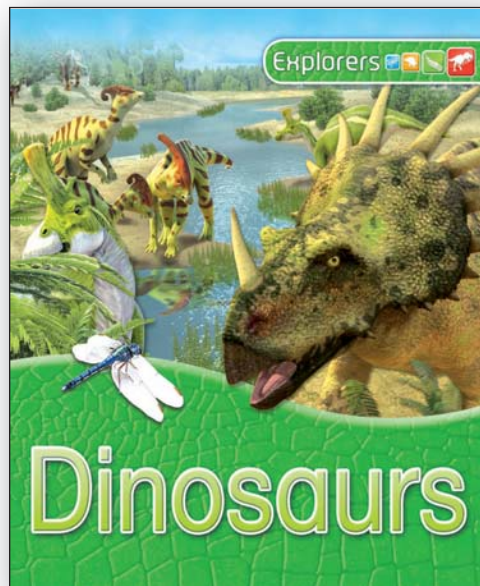
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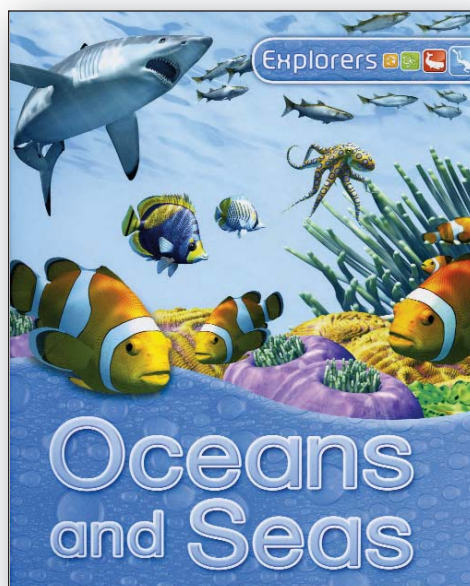
JINNY JOHNSON has written and edited dozens of nonfiction titles for young children on subjects as diverse as birds, creepy-crawlies, endangered animals, the seasons, and skeletons. Her lively, engaging narratives present information in an original and straightforward way. Jinny lives in London, UK.

DOUGAL DIXON has a Master of Science and has a special interest in fossils and evolution. He was presented with the Distinguished Achievement Award for Excellence in Educational Journalism by the Educational Press Association of America, among other awards.

OCEANS AND SEAS

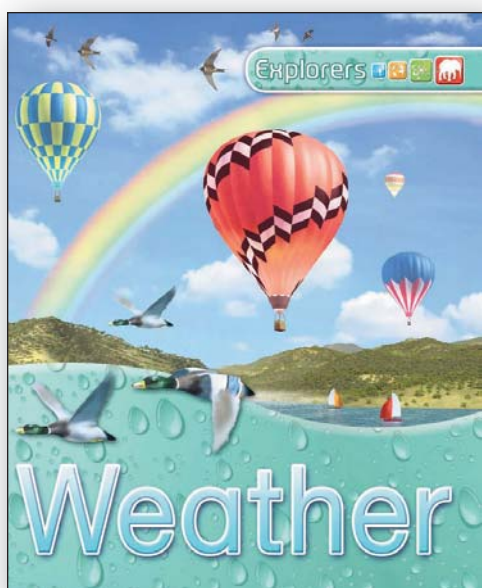
by Steven Savage,
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by Deborah Chancellor

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EXPLORERS

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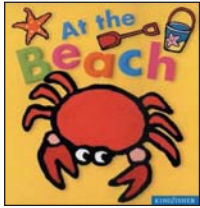
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STEPHEN SAVAGE is a biologist, natural history author and education coordinator for the River Ocean Foundation. He also assists the Sea Watch Foundation's marine mammal rescue program. Stephen has written more than 40 natural-history books for children.

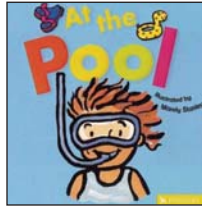
DEBORAH CHANCELLOR trained as an elementary school teacher before becoming an editor of children's books. She has written more than thirty books for children, including *Maps and Mapping* and *Planet Earth* in the Kingfisher Discover Science series.

ALL ABOARD

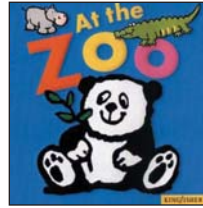
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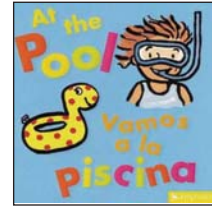
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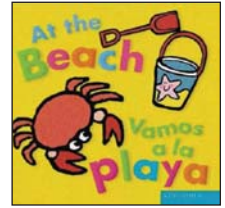
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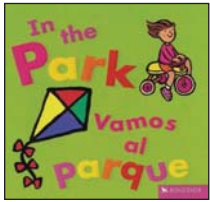
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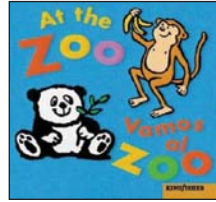
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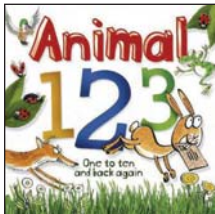


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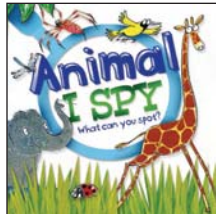


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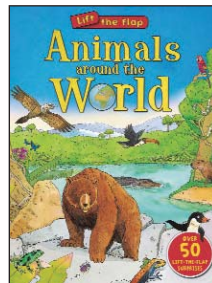
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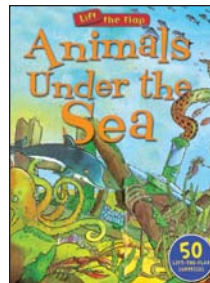
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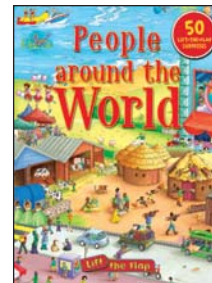
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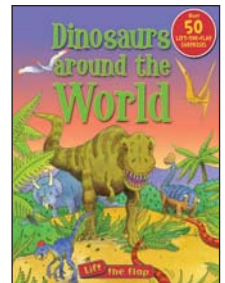
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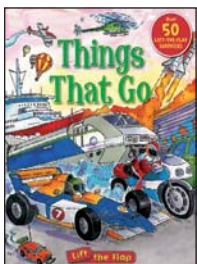
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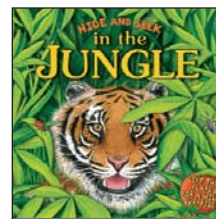
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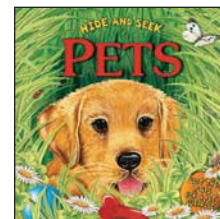
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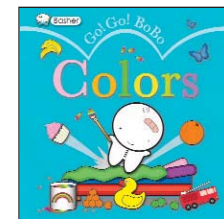
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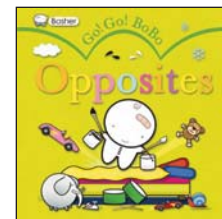
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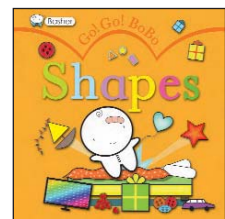
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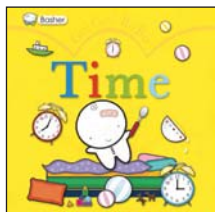
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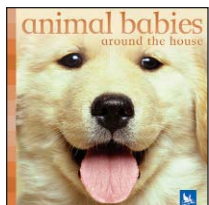
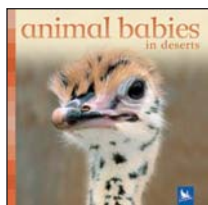
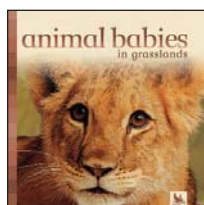
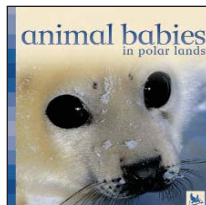
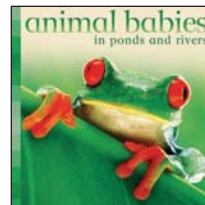
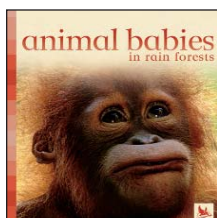
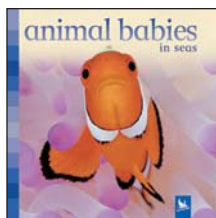
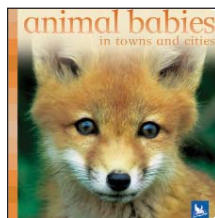
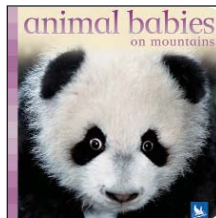
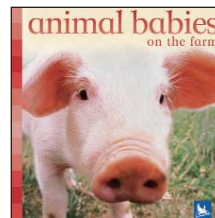
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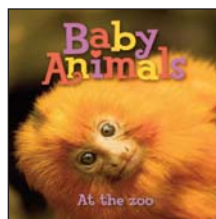
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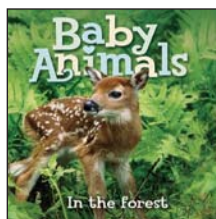
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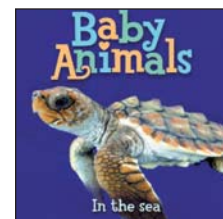
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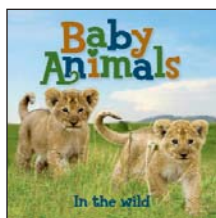
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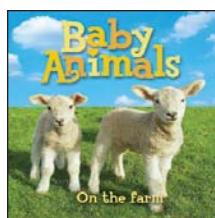
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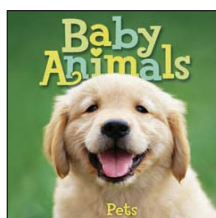
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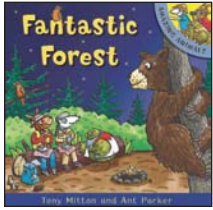
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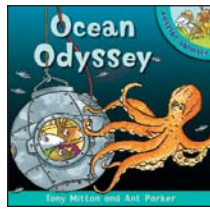
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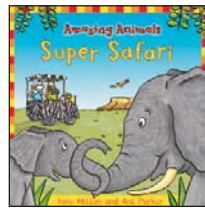
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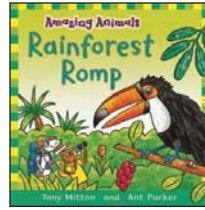
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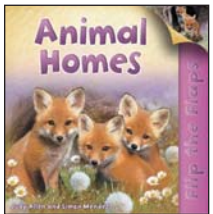
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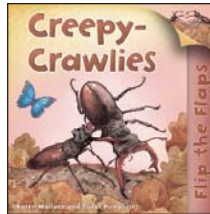
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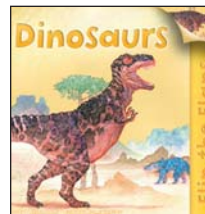
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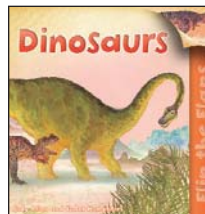
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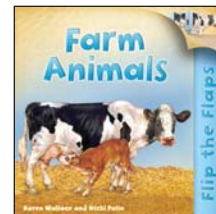
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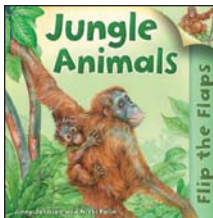
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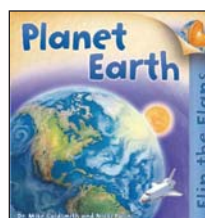
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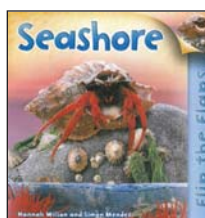
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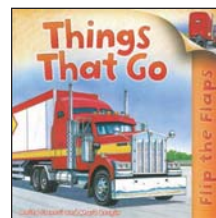
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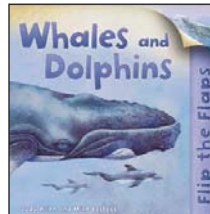
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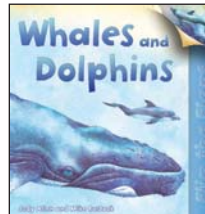
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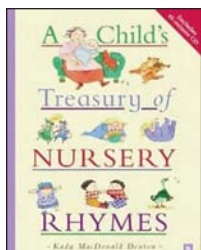


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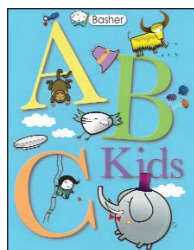


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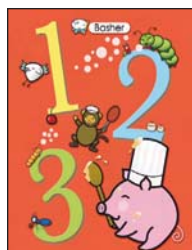
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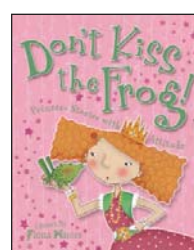
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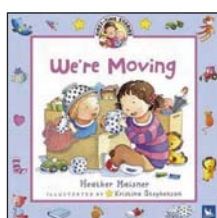
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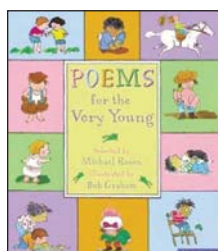
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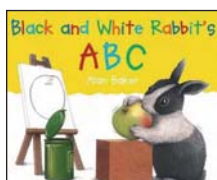
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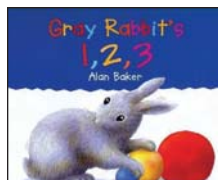
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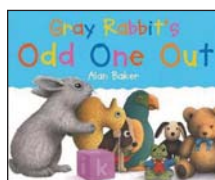
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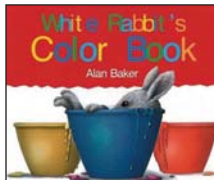
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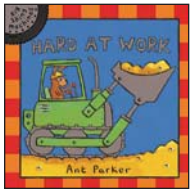
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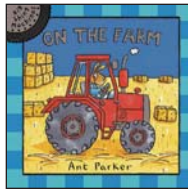
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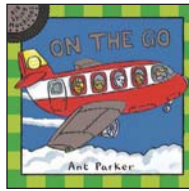
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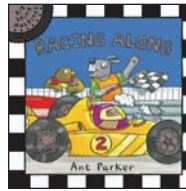
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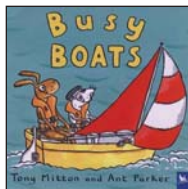
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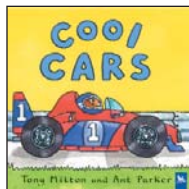
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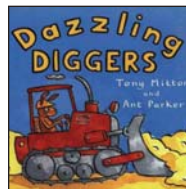
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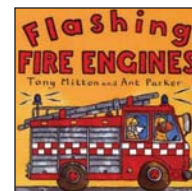
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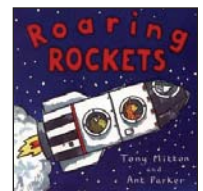
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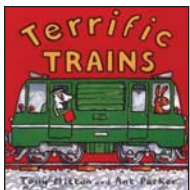
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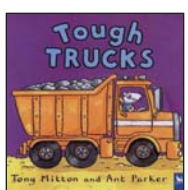
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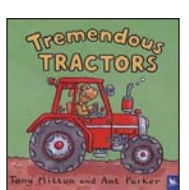
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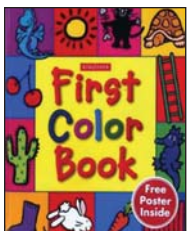
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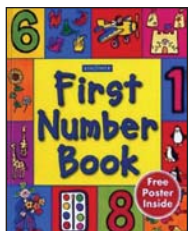
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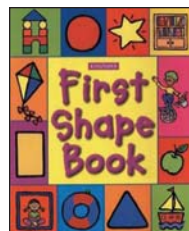
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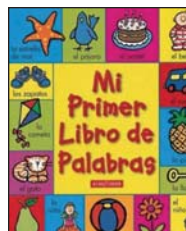
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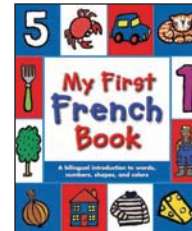
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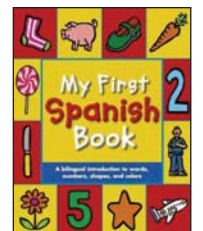
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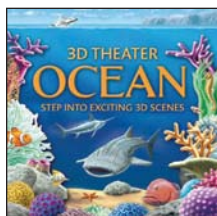


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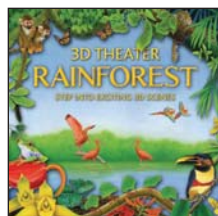


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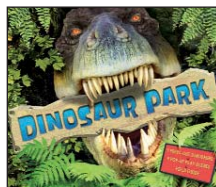
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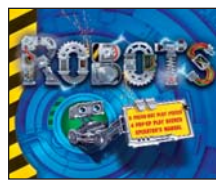
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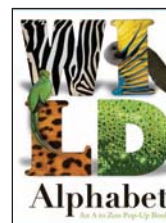
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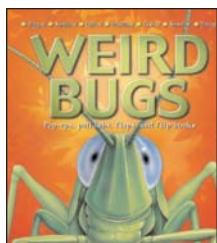
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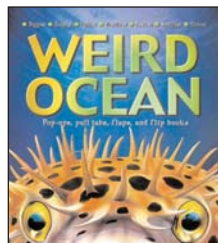
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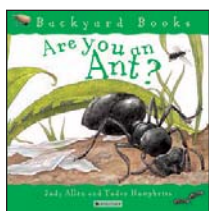
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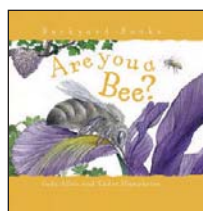
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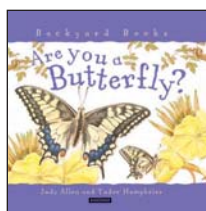
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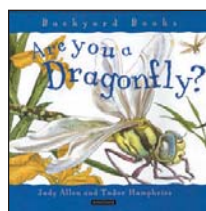
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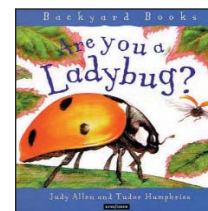
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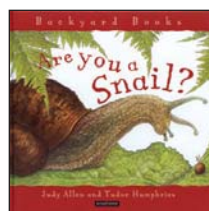
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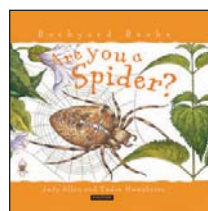
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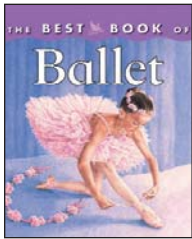
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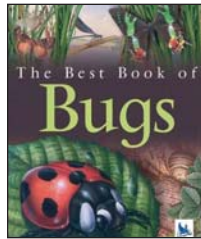
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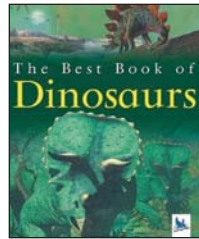
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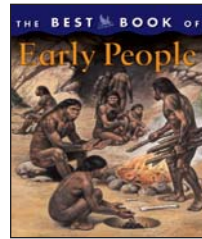
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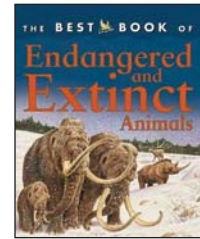
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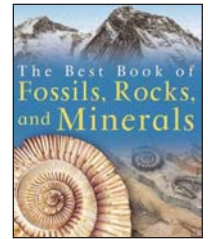
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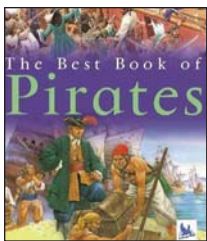
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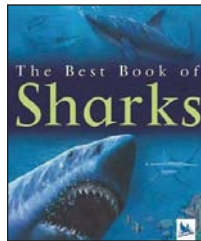
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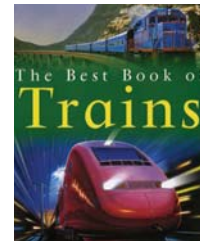
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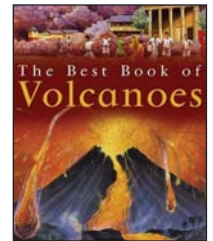
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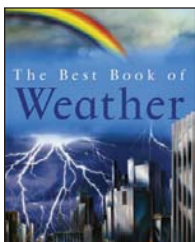
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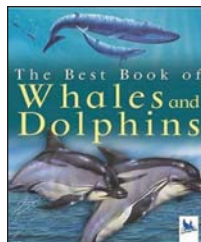
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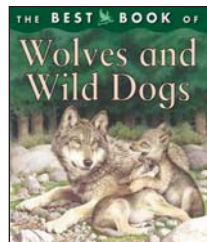
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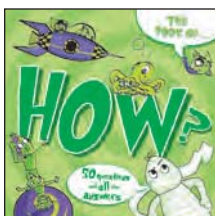
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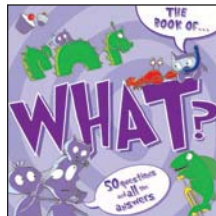
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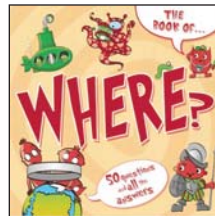
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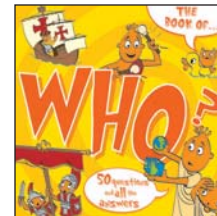
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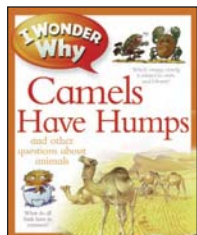
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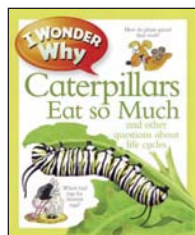
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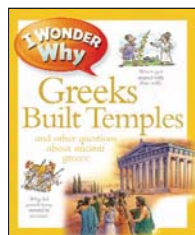
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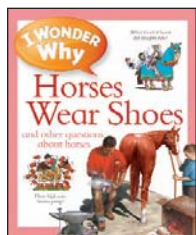
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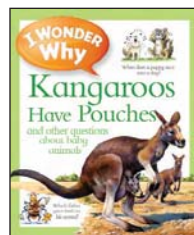
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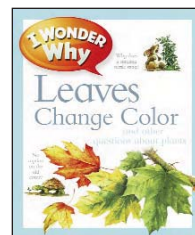
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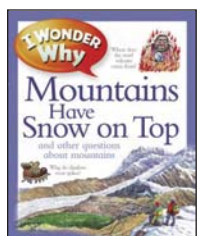
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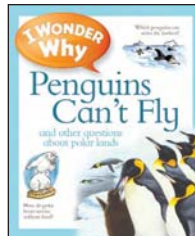
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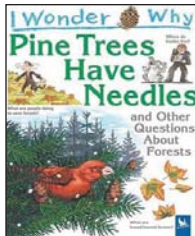
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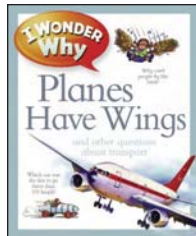
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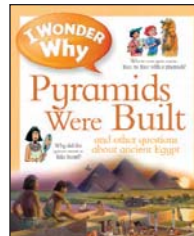
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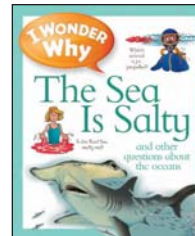
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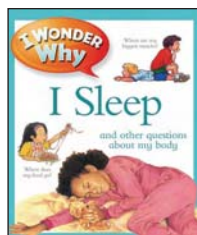
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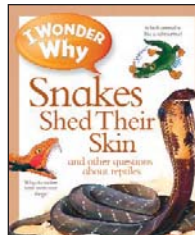
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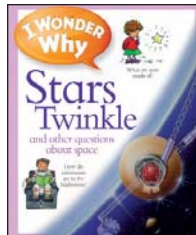
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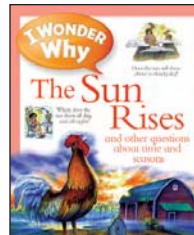
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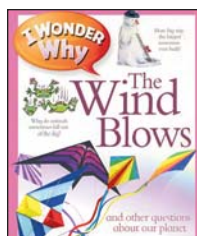
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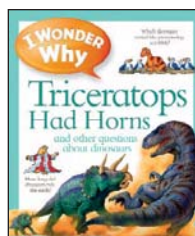
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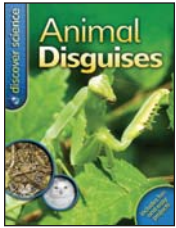
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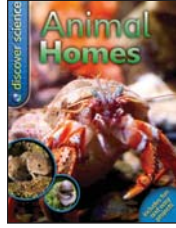
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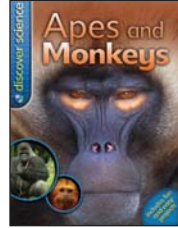
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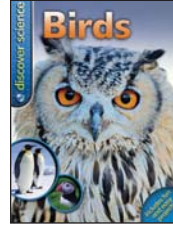
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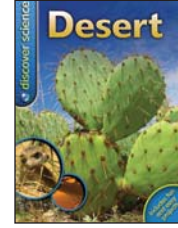
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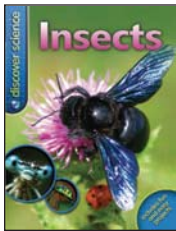
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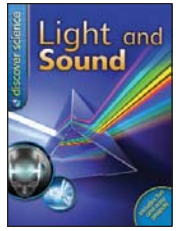
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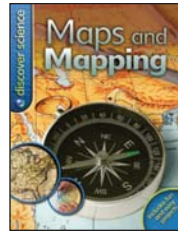
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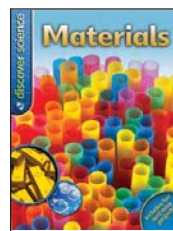
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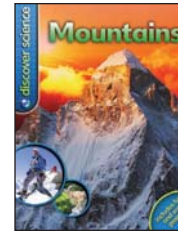
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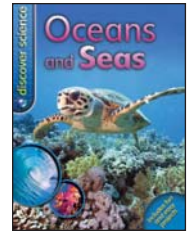
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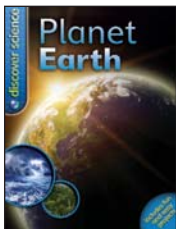
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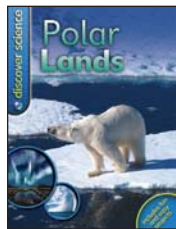
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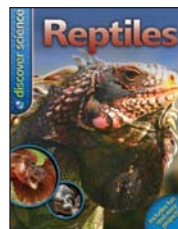
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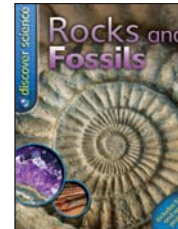
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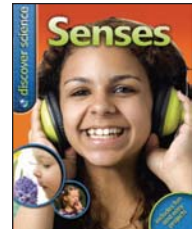
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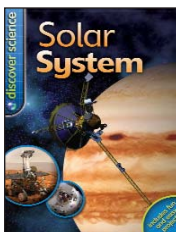
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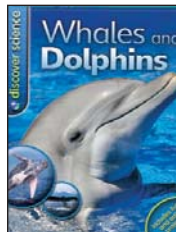
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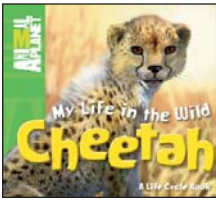
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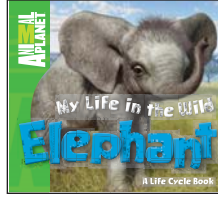
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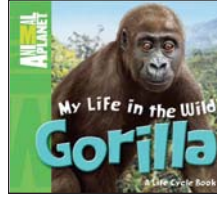
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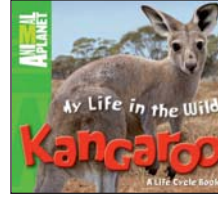
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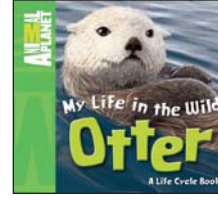
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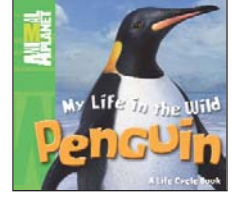
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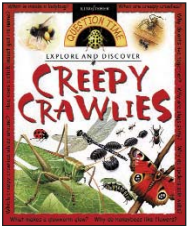
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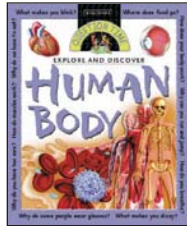
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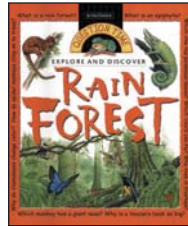
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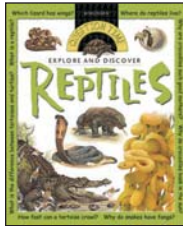
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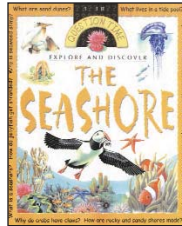
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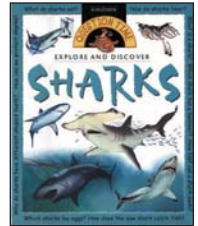
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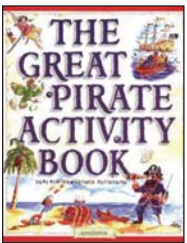
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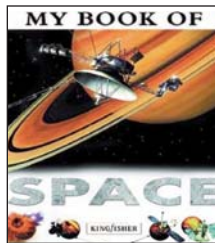
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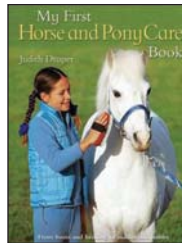
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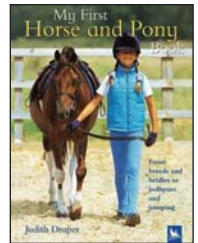
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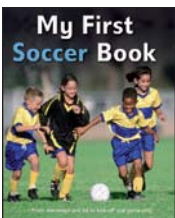
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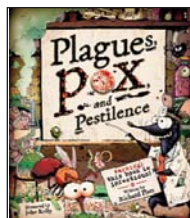
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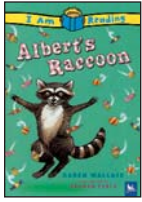
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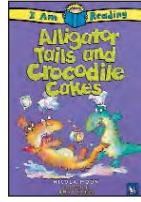
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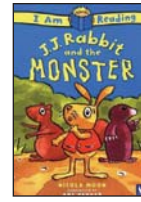
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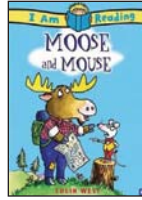
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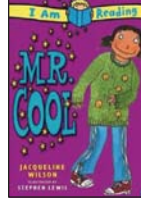
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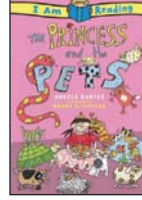
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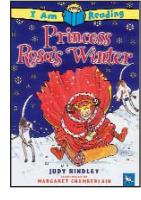
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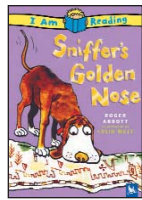
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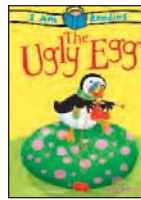
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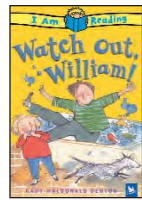
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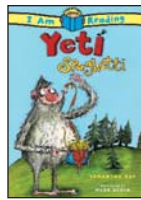
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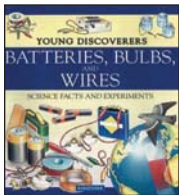
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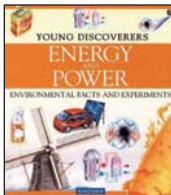
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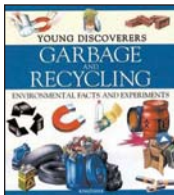
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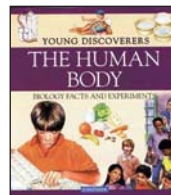
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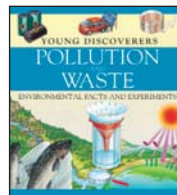
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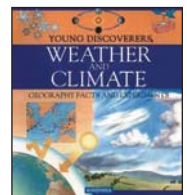
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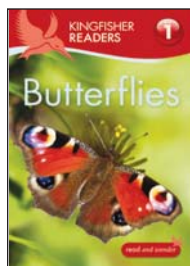


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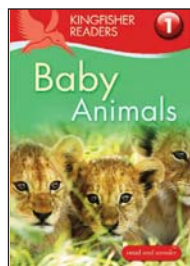
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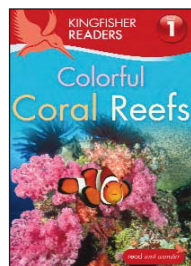
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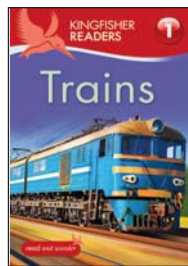
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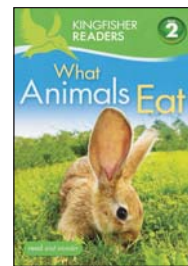
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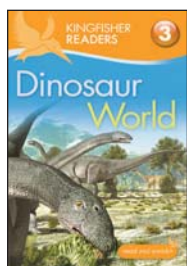
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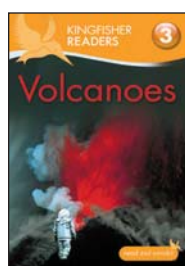
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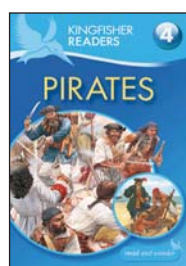
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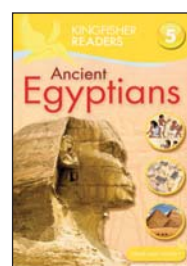
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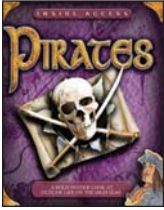
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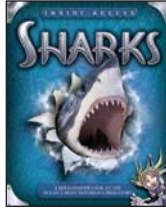
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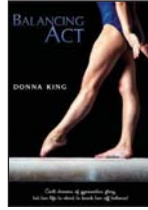
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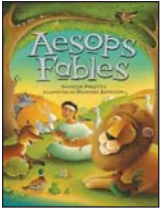


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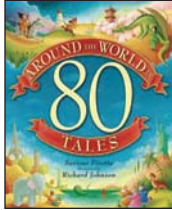


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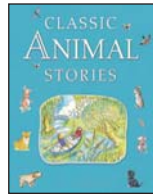
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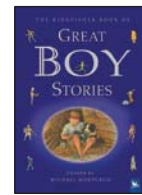
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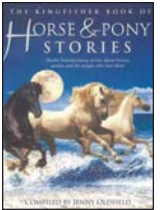
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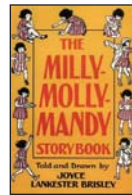
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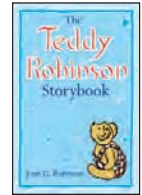
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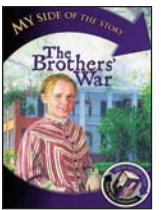
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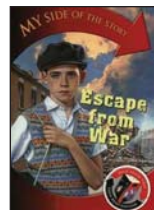
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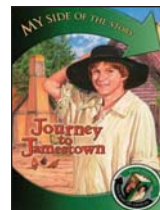
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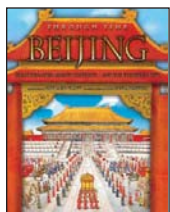
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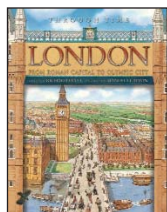
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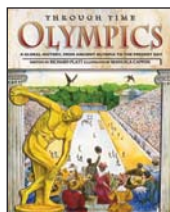
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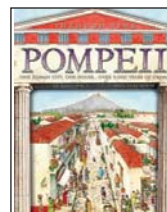
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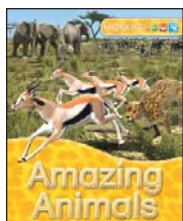
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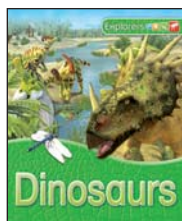
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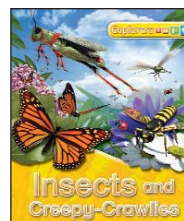
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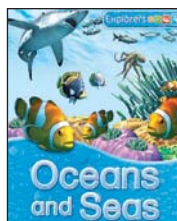
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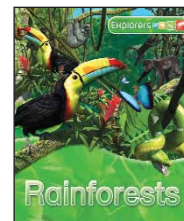
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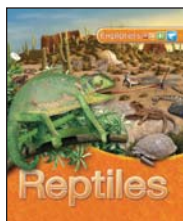
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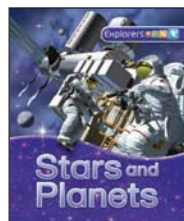
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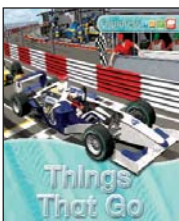
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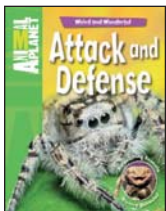


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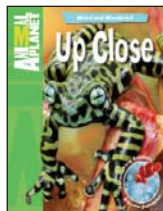
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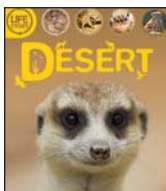
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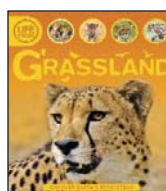
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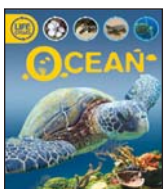
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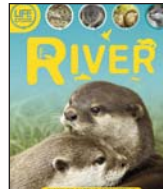
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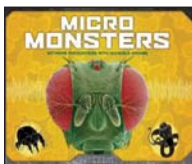
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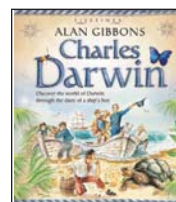
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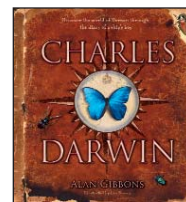
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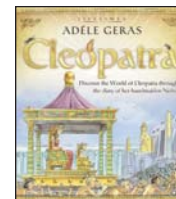
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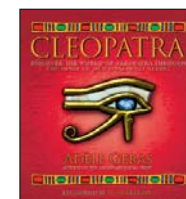
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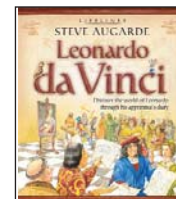
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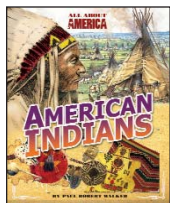
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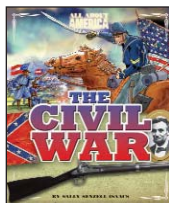
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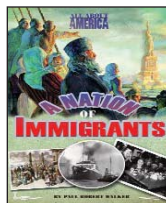
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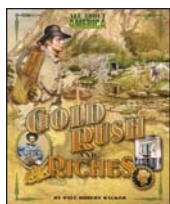
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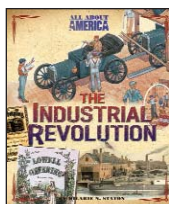
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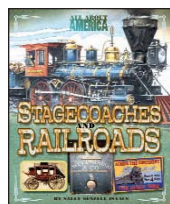
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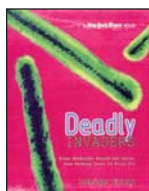


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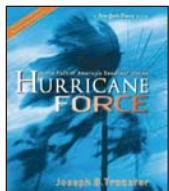


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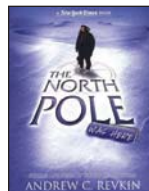
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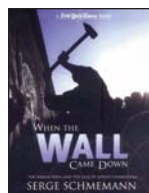
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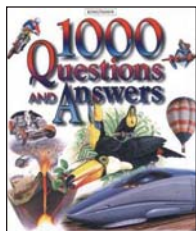


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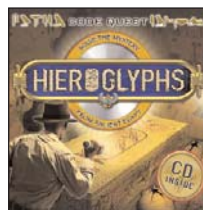
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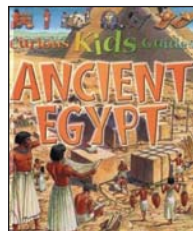
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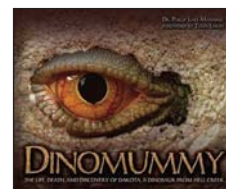
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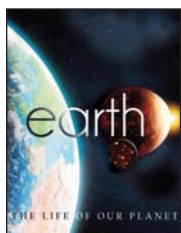
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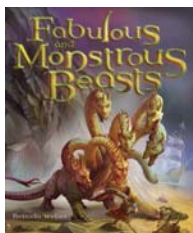
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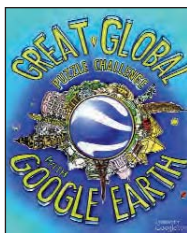
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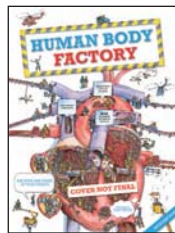
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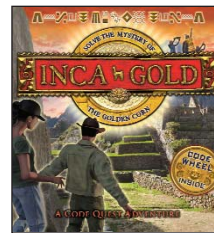
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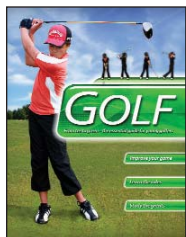
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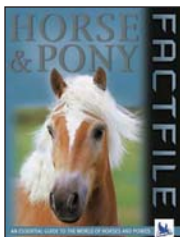
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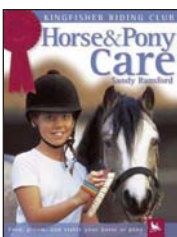
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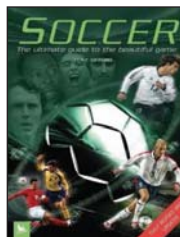
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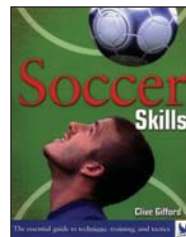
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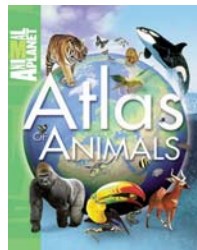


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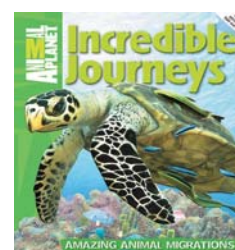


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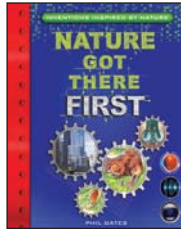


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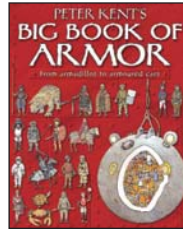
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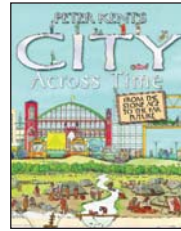
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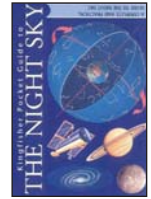
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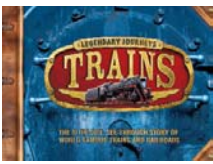
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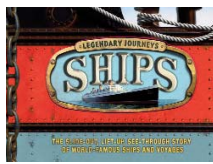
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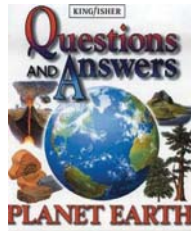
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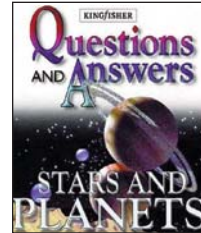
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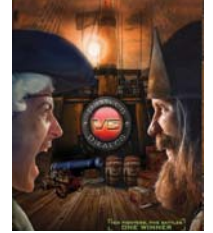
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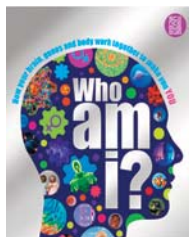
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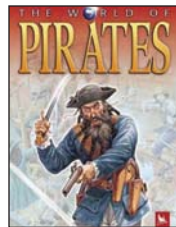
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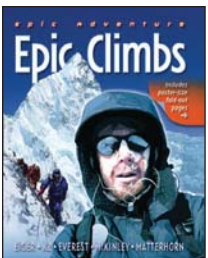
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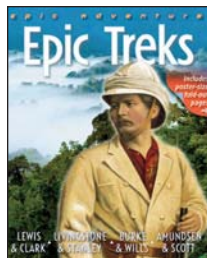
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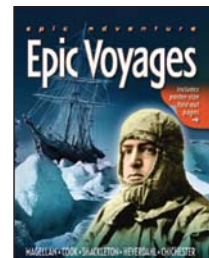
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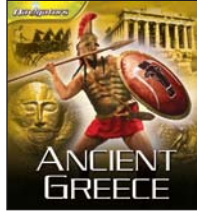
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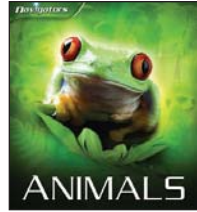
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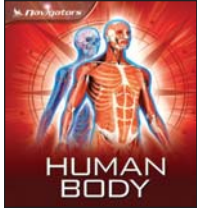
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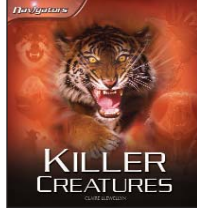
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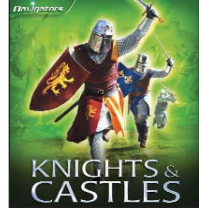
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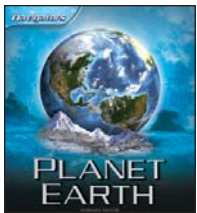
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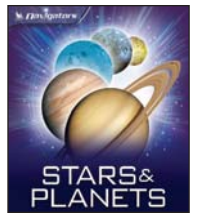
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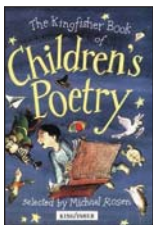


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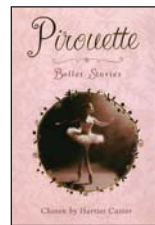
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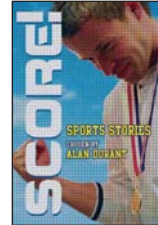
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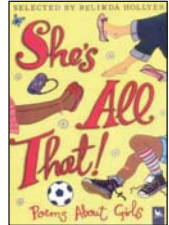
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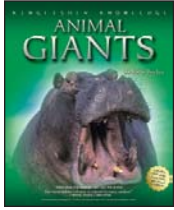
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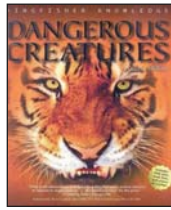
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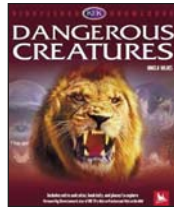
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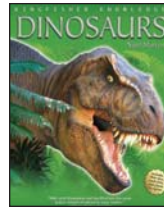
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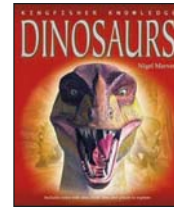
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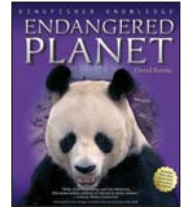
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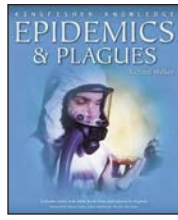
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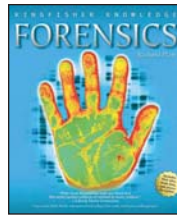
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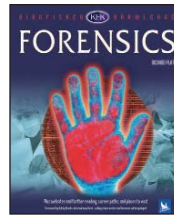
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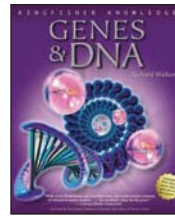
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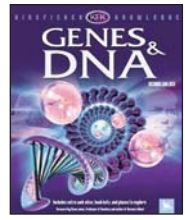
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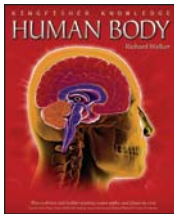
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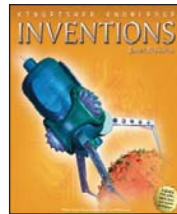
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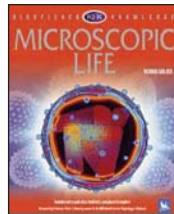
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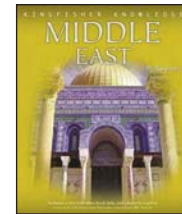
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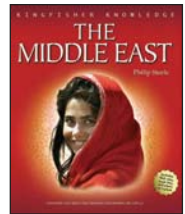
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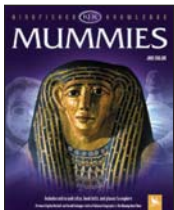
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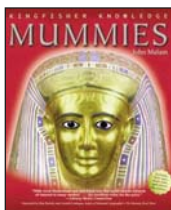
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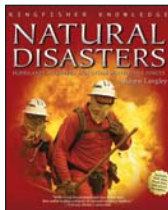
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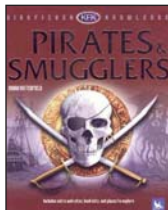
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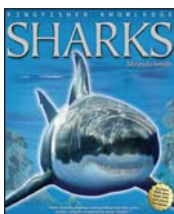
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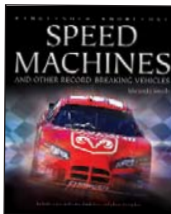
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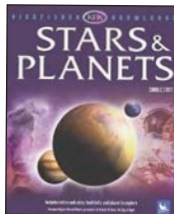
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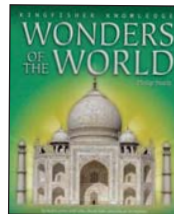
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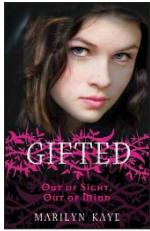
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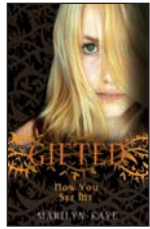
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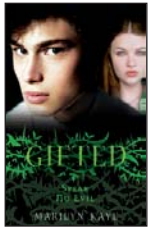
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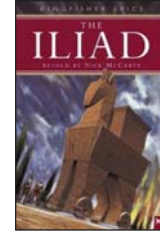
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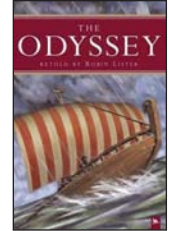
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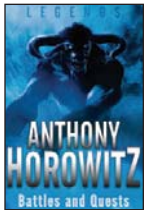
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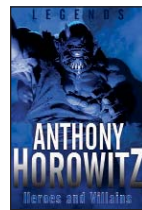
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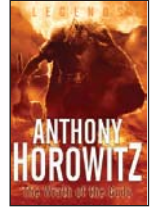
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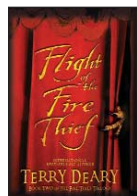
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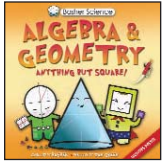
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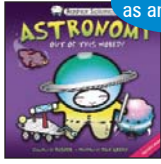
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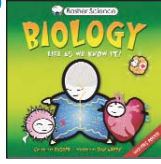
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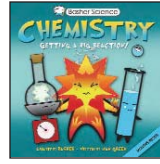
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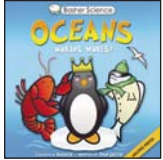
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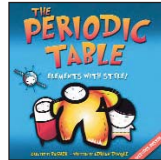
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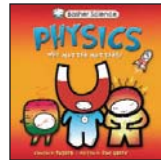
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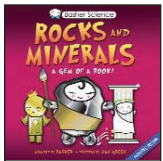
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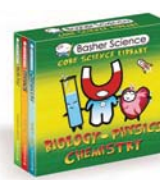
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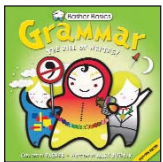


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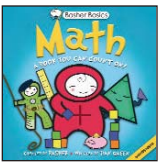
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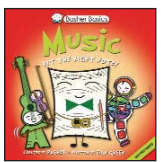
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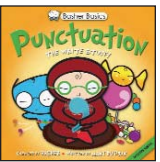
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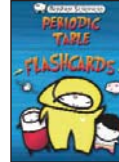
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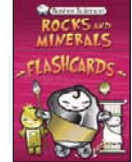
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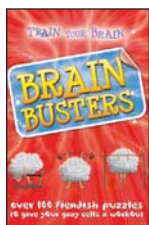


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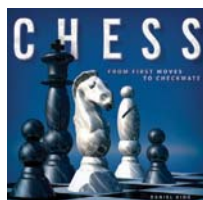
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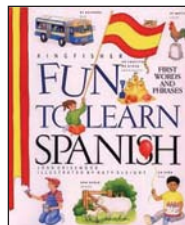


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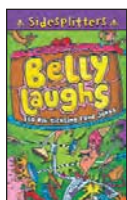


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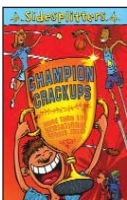
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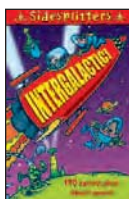
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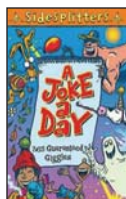
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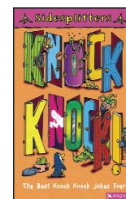
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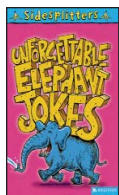


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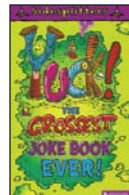
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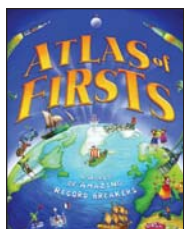
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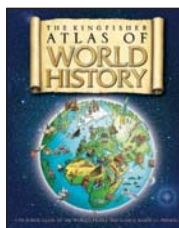
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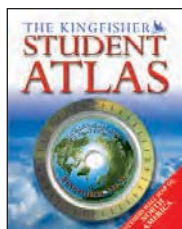
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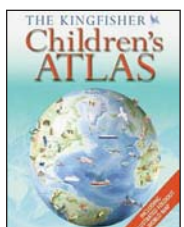
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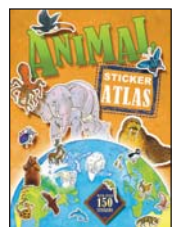
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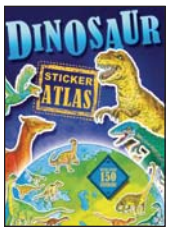
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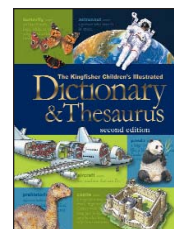


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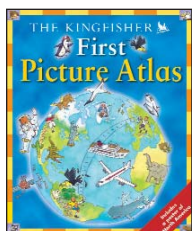
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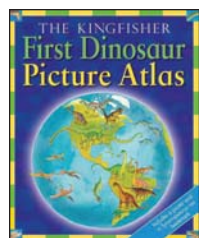
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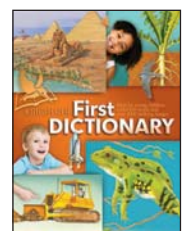
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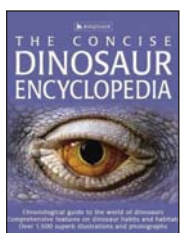
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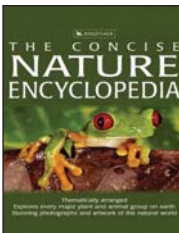
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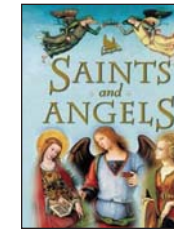
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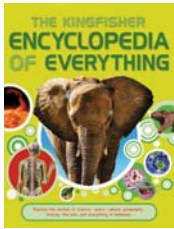


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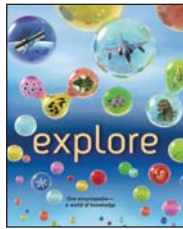


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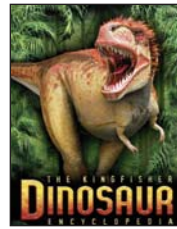
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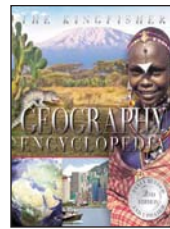
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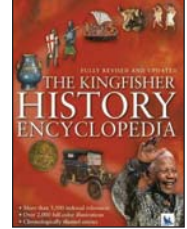
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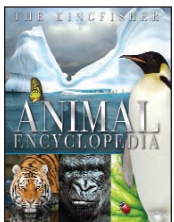
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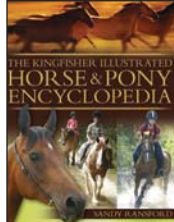
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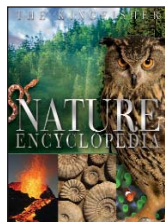
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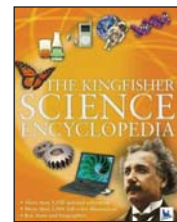
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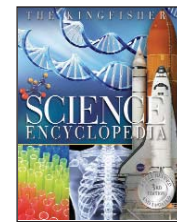
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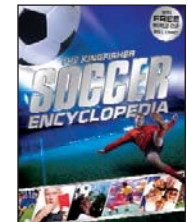
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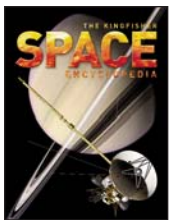
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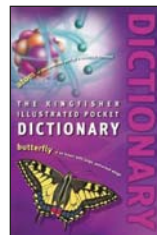
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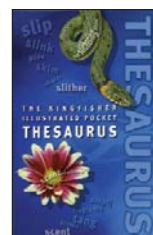
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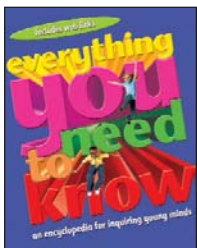


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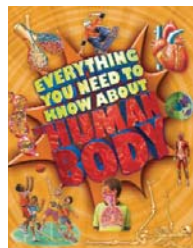
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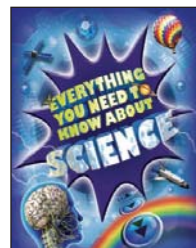
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Fabulous and Monstrous Beasts	96	MY SIDE OF THE STORY	92	World of Pirates, The	97
Farm Animals (FLIP THE FLAP)	6	Nature Got There First	97	Wrath of the Gods, The (LEGENDS)	58
FICTION & POETRY COLLECTIONS	98			YOUNG DISCOVERERS	90
FIRE THIEF, THE	100				

**Activities, Games, and
Other Fun Stuff**

Kindergarten to second grade

Animal Sticker Atlas	103
Basher Science Sticker Book	66
Book of How?	86
Book of What?	86
Book of Where?	86
Book of Which?	86
Book of Who?	86
Book of Why?	86
Dinosaur Sticker Atlas	103
Great Pirate Activity Book, The	89
My First Ballet Book	89

First to fifth grade

SIDESPLITTERS	102
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Second to fifth grade

Brain Busters	102
Fun to Learn Spanish	102

Third to seventh grade

Basher Flash Cards: The Periodic Table	101
Basher Flash Cards: Rocks and Minerals	101
Chess: From First Moves to Checkmate	102
Hieroglyphs	96
Inca Gold	96
Titanic	18

Fourth to ninth grade

Book of Bad Things, The	96
REALLY, REALLY BIG QUESTIONS	70

**Animals (See also: Horses; Insects;
Oceans; Reptiles)**

Preschool to First Grade

Animal 123	80
ANIMAL BABIES	81
Animal Homes (FLIP THE FLAP)	82
Animal I Spy	80
Animals Around the World Lift-the-flap	80
BABY ANIMALS	81
Baby Animals (FLIP THE FLAP)	82
Baby Animals: At the Zoo	2
Baby Animals: In the Sea	2
Creepy Crawlies (FLIP THE FLAP)	6
Dinosaurs Around the World	4
Farm Animals (FLIP THE FLAP)	6
Jungle Animals (FLIP THE FLAP)	50

Preschool to third grade

ANIMAL PLANET	89, 94, 96
Animal Sticker Atlas	103
Cheetah (MY LIFE IN THE WILD)	89
Elephant (MY LIFE IN THE WILD)	33
Everything You Need to Know About Animals	104
Gorilla (MY LIFE IN THE WILD)	32
Kangaroo (MY LIFE IN THE WILD)	33
Otter (MY LIFE IN THE WILD)	32
Penguin (MY LIFE IN THE WILD)	89

Kindergarten to third grade

Animal Homes (DISCOVER SCIENCE)	24
Animal Disguises (DISCOVER SCIENCE)	88
Animals and Their World (YOUNG DISCOVERERS)	90
Apes & Monkeys (DISCOVER SCIENCE)	88
Best Book of Endangered Animals, The	86

Birds (DISCOVER SCIENCE)	24
I Wonder Why Camels Have Humps	87
I Wonder Why Kangaroos Have Pouches	87
I Wonder Why Penguins Can't Fly	87
Kingfisher First Animal Picture Atlas, The	103
Kingfisher First Encyclopedia of Animals, The	103
Undersea Creatures (KINGDOM)	94

Second to fifth grade

Atlas of Animals (ANIMAL PLANET)	36
Amazing Animals (EXPLORERS)	78
Classic Animal Stories	92
Dinosaurs (EXPLORERS)	78
Kingfisher Dinosaur Encyclopedia, The	28
Savage Safari (KINGDOM)	94
Thrive in the Wild (WEIRD AND WONDERFUL)	34
Up Close (WEIRD AND WONDERFUL)	34
Whales and Dolphins (EXPLORERS)	93

Fourth to seventh grade

Animal Giants (KFK)	99
Animals (NAVIGATORS)	98
Dangerous Creatures (KFK)	99
Dinosaurs (NAVIGATORS)	72
Killer Creatures (NAVIGATORS)	98
Mammals (NAVIGATORS)	98

Fifth to ninth grade

Concise Animal Encyclopedia, The	103
Kingfisher Animal Encyclopedia, The	104

Anthologies

Preschool

A Child's Treasury of Nursery Rhymes	83
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Preschool to third grade

Aesop's Fables	92
Around the World in 80 Tales	92
Kindergarten to third grade	
Kingfisher Book of Great Boy Stories, The	92
Milly Molly Mandy Storybook	92
Teddy Robinson Storybook, The	92
Super Shorts Seriously Spooky Stories	92

First to fifth grade

Classic Animal Stories	92
Don't Kiss the Frog	83

Second to fifth grade

Kingfisher Book of Horse and Pony Stories, The	92
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Beginning Readers

Kindergarten to third grade

I AM READING (fiction)	90
Albert's Raccoon	90
Alien Alby	90
Alligator Tails and Crocodile Cakes	90
Doctor Witch's Animal Hospital	90
J.J. Rabbit and the Monster	90
Jumping Jack	90
Moose and Mouse	90
Mr. Cool	90
The Princess and the Pets	90
Princess Rosa's Winter	90
Scaredy Dog!	90

Scratching's Catching	90
Sniffer's Golden Nose	90
The Ugly Egg	90
Watch Out, William!	90
Yeti Spaghetti	90

KINGFISHER READERS

(nonfiction)	10, 12, 14, 40
Level 1: Butterflies	10
Level 1: Baby Animals	10
Level 1: Coral Reefs	40
Level 1: Trains	40
Level 2: What Animals Eat	12
Level 2: Your Body	40
Level 3: Dinosaur World	12
Level 3: Volcanoes	41
Level 4: Pirates	14
Level 4: Weather	41
Level 5: Ancient Egyptians	14
Level 5: Rainforest	41

Bibles & Bible References

Third to seventh grade

Kingfisher Children's Illustrated Bible, The	103
La Biblia Ilustrada Para Ninos	103
Really, Really Big Questions About God, Faith, and Religion	96

Fifth grade and up

Saints and Angels	103
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Biography

First to fifth grade

Charles Darwin	94
Cleopatra	94
Leonardo da Vinci	94

Fifth to ninth grade

Ten Explorers Who Changed the World	95
Ten Inventors Who Changed the World	95
Ten Kings and Queens Who Changed the World	95
Ten Leaders Who Changed the World	95
Tree Shaker: The Story of Nelson Mandela (NEW YORK TIMES)	95

Board & Concept Books

Preschool to Kindergarten

ALL ABOARD	80
AMAZING MACHINES	84
Animal 123	80
ANIMAL BABIES	81
Animal I Spy	80
BABY ANIMALS	81
Baby Animals: At the Zoo	2
Baby Animals: In the Sea	2
BIG SHINY MACHINES	84
First Color Book	84
First Number Book	84
First Shape Book	84
GO! GO! BOBO	80
Go! Go! Bobo Opposites	23
Go! Go! Bobo Time	23
LITTLE RABBIT BOOKS	83
Wild Alphabet	85

Preschool to first grade

- First Time Stories: We're Moving83
 Animals Around the World
 Lift-the-Flap80
 Dinosaurs Around The World
 Lift-the-Flap4
 Things That Go Lift-the-Flap46

Castles & Knights**Second to fifth grade**

- Peter Kent's Big Book of Armor97

Fourth to seventh grade

- Knights and Castles (NAVIGATORS)98

Dinosaurs**Preschool to first grade**

- Dinosaur Park85
 Dinosaurs (FLIP THE FLAP)82

Kindergarten to third grade

- Best Book of Dinosaurs, The86
 I Wonder Why Triceratops Had Horns87

Second to fourth grade

- Dinosaurs (EXPLORERS)78
 Dinosaurs Around the World
 Lift-the-Flap4

Third to seventh grade

- Curious Kids: Dinosaurs96

Fourth to seventh grade

- Dinomummy96
 Dinosaurs (KFK)99
 Dinosaurs (NAVIGATORS)98
 Kingfisher Dinosaur Encyclopedia, The28
Fifth to ninth grade
 Concise Dinosaur Encyclopedia, The103

Earth Science**Preschool to first grade**

- Planet Earth (FLIP THE FLAPS)82
 Seashore (FLIP THE FLAPS)82

Kindergarten to third grade

- Best Book of Fossils, Rocks,
 and Minerals, The86
 Best Book of Volcanoes, The86
 I Wonder Why Mountains Have
 Snow on Top87
 I Wonder Why The Sea Is Salty87
 Planet Earth (DISCOVER SCIENCE)88
 Planet Earth (EXPLORERS)93

Second to fourth grade

- Earth: The Life of Our Planet96
 Planet Earth (Q & A)97

Fourth to seventh grade

- Planet Earth (NAVIGATORS)98
 Rocks and Fossils (KFK)99

Fifth grade and up

- Planet Earth (BASHER)101

Ecology & the Environment**Preschool**

- Fantastic Forest (AMAZING ANIMALS)82

Kindergarten to third grade

- Desert (DISCOVER SCIENCE)76
 Extreme Rainforest (KINGDOM)94
 I Wonder Why Mountains Have
 Snow on Top87
 I Wonder Why Pine Trees Have
 Needles87

- I Wonder Why Leaves Change Color87

- I Wonder Why The Wind Blows87

- Mountains (DISCOVER SCIENCE)76

- Polar Lands (DISCOVER SCIENCE)77

- Rainforest (3D THEATER)85

- Rainforest (EXPLORERS)93

- Rainforest (QUESTION TIME)89

Second to Fifth Grade

- Desert (LIFE CYCLES)54

- Forest (LIFE CYCLES)17

- Grassland (LIFE CYCLES)94

- Mountain (LIFE CYCLES)54

- Ocean (LIFE CYCLES)94

- Polar Lands (LIFE CYCLES)94

- Rainforest (LIFE CYCLES)94

- River (LIFE CYCLES)17

Fourth to seventh grade

- Endangered Planet (KFK)98

- Rainforests (NAVIGATORS)98

- Hurricanes and Tsunamis (KFK)99

- Natural Disasters (KFK)99

Fifth to ninth grade

- Concise Nature Encyclopedia, The103

- Planet Earth (BASHER)101

- The North Pole Was Here
 (NEW YORK TIMES)95

Fantasy**Kindergarten to third grade**

- Kingfisher Treasury of Princess Stories,
 The92

Second to fifth grade

- Fabulous and Monstrous Beasts96

Fourth to seventh grade

- Lost Worlds97

Fifth to ninth grade

- GIFTED100

Fiction (See also: Poetry)**Preschool to third grade**

- Darkness Slipped In83

Kindergarten to third grade

- I AM READING90

- Milly, Molly Mandy Storybook The92

- Teddy Robinson Storybook, The92

Third to seventh grade

- MY SIDE OF THE STORY92

Fourth to seventh grade

- Battles and Quests (LEGENDS)100

- Beasts and Monsters (LEGENDS)100

- Death and the Underworld (LEGENDS)100

- Heroes and Villains (LEGENDS)100

- Out of This World: Science Fiction98

- Pirouette: Ballet Stories98

- Tricks and Transformations
 (LEGENDS)58

- Wrath of the Gods, The (LEGENDS)58

Fifth to ninth grade

- FIRE THIEF, THE100

- GIFTED100

- KINGFISHER EPICS100

- More Ghost Stories (RED HOT READS)98

Geography**Kindergarten to second grade**

- Animal Sticker Atlas103

- Dinosaur Sticker Atlas103

Kindergarten to third grade

- Atlas of Firsts, The103

- Kingfisher First Dinosaur Picture

- Atlas, The103

- Kingfisher First Picture Atlas, The103

Third to seventh grade

- The Great Global Puzzle Challenge with

- Google™ Earth96

Fifth to ninth grade

- Kingfisher Atlas of World History, The103

- Kingfisher Geography Encyclopedia,
 The104

Kindergarten to third grade

- The Best Book of Fossils,
 Rocks, and Minerals86

- Rocks and Fossils

- (DISCOVER SCIENCE)88

Fifth grade and up

- Rocks and Minerals (BASHER)101

**History (See also: History, Ancient;
History, United States; Castles & Knights)****Kindergarten to third grade**

- Best Book of Early People, The86

- Plagues, Pox, and Pestilence89

Second to fifth grade

- Kingfisher Atlas of World History, The103

- Peter Kent's City Across Time97

- Olympics (THROUGH TIME)52

- THROUGH TIME93

- Titanic18

Fifth to ninth grade

- Book of Bad Things, The96

- Epic Climbs (EPIC ADVENTURE)97

- Epic Flights (EPIC ADVENTURE)97

- Epic Treks (EPIC ADVENTURE)97

- Epic Voyages (EPIC ADVENTURES)97

- Kingfisher Atlas of World History, The103

- Kingfisher History Encyclopedia, The104

- Legendary Journeys: Trains97

- Legendary Journeys: Ships97

- Ten Explorers Who Changed the World95

- Ten Inventors Who Changed the World95

- Ten Kings and Queens Who

- Changed the World95

- Ten Leaders Who Changed the World95

Seventh grade and up

- When the Wall Came Down

- (NEW YORK TIMES)95

History, Ancient**Kindergarten to third grade**

- I Wonder Why Greeks Built Temples87

- I Wonder Why Pyramids Were Built87

Second Grade and up

- Hieroglyphs96

- Inca Gold96

Third to seventh grade

- Ancient Egypt (CURIOUS KIDS)96

Fourth to seventh grade

- Ancient Egypt (NAVIGATORS)98

- Ancient Greece (NAVIGATORS)98

- Ancient Rome (NAVIGATORS)98

- Mummies (KFK)99

- Wonders of the World (KFK)99

Fifth to ninth grade

Versus: Pirates	.97
Versus: Warriors	.97

History, United States

First to fifth grade

New York City (THROUGH TIME)	.93
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Third to seventh grade

American Indians	
(ALL ABOUT AMERICA)	.95
The Civil War (ALL ABOUT AMERICA)	.95
Colonists and Independence	
(ALL ABOUT AMERICA)	.95
Cowboys and the Wild West	
(ALL ABOUT AMERICA)	.95
Explorers, Trappers, and Pioneers	
(ALL ABOUT AMERICA)	.95
Gold Rush and Riches (ALL ABOUT AMERICA)	.95
The Industrial Revolution (ALL ABOUT AMERICA)	.95
A Nation of Immigrants (ALL ABOUT AMERICA)	.95
Stagecoaches and Railroads (ALL ABOUT AMERICA)	.95
Wagon Trains and Settlers (ALL ABOUT AMERICA)	.95
MY SIDE OF THE STORY	.92

Horses

Kindergarten to third grade

I Wonder Why Horses Wear Shoes	.87
My First Horse and Pony Care Book	.89
My First Horse and Pony Book	.89

Third to seventh grade

Horse and Pony Care	.96
Horse and Pony Factfile	.96

Fifth to ninth grade

Kingfisher Illustrated Horse and Pony Encyclopedia, The	.104
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Human Body

Kindergarten to third grade

Everything You Need to Know	
About the Human Body	.104
Human Body (QUESTION TIME)	.89
I Wonder Why I Sleep	.87
Senses (DISCOVER SCIENCE)	.88

Second Grade to Fifth Grade

Human Body Factory	.68
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Fourth to seventh grade

Epidemics and Plagues (KFK)	.99
Genes and DNA (KFK)	.99
Human Body (BASHER)	.101
Human Body (NAVIGATORS)	.98
Human Body (KFK)	.99
Who Am I?	.64

Seventh grade and up

Deadly Invaders (NEW YORK TIMES)	.95
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Insects & Spiders

Preschool to first grade

Creepy Crawlies (FLIP THE FLAP)	.6
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Preschool to third grade

Weird Bugs (WEIRD WORLD)	.85
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Kindergarten to third grade

BACKYARD BOOKS	.85
Best Book of Bugs, The	.86
Creepy Crawlies (QUESTION TIME)	.89
Insects (DISCOVER SCIENCE)	.88
Insects and Creepy-Crawlies	
(EXPLORERS)	.93
I Wonder Why Spiders Spin Webs	.87

Second to sixth grade

Micro Monsters (KINGDOM)	.94
Plagues, Pox, and Pestilence	.89

Lift-the-Flap Books

Preschool

In the Jungle (HIDE AND SEEK)	.80
Pets (HIDE AND SEEK)	.80

Preschool to first grade

Animals Around the World Lift-the-Flap	.80
Animals Under the Sea Lift-the-Flap	.80
FLIP THE FLAPS	.82
Dinosaurs Around the World Lift-the-Flap	.4
People Around the World	.80
Planet Earth (FLIP THE FLAPS)	.82
Seashore (FLIP THE FLAPS)	.82
Things That Go (FLIP THE FLAPS)	.82
Things That Go Lift-the-Flap	.46
Weather (FLIP THE FLAPS)	.82

Maps & Cartography

Kindergarten to second grade

Animal Sticker Atlas	.103
Dinosaur Sticker Atlas	.103

Kindergarten to third grade

Atlas of Firsts, The	.103
Kingfisher First Dinosaur Picture Atlas, The	.103
Kingfisher First Picture Atlas, The	.103
Maps & Mapping (DISCOVER SCIENCE)	.88

Third to seventh grade

Kingfisher Student Atlas with CD, The	.103
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Fifth to ninth grade

Kingfisher Atlas of World History, The	.103
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Mythology

Second to fifth grade

Fabulous and Monstrous Beasts	.96
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Fourth to seventh grade

Battles and Quests (LEGENDS)	.100
Beasts and Monsters (LEGENDS)	.100
Death and the Underworld	
(LEGENDS)	.100
Heroes and Villains (LEGENDS)	.100
Lost Worlds	.97
Tricks and Transformations	
(LEGENDS)	.58
Wrath of the Gods (LEGENDS)	.58
Fifth to ninth grade	
FIRE THIEF, THE	.100

Oceans

Preschool

Ocean Odyssey (AMAZING ANIMALS)	.82
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Kindergarten to third grade

Best Book of Whales and Dolphins, The	.86
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Best Book of Sharks, The	.86
I Wonder Why The Sea Is Salty	.87
I Wonder Why Whales Sing	.87
Oceans (3D THEATER)	.85
Oceans and Seas	
(DISCOVER SCIENCE)	.88
Oceans (LIFECYCLES)	.94
Seashore (FLIP THE FLAPS)	.82
Sharks (QUESTION TIME)	.89
Weird Ocean (WEIRD WORLD)	.85
Whales and Dolphins	
(DISCOVER SCIENCE)	.88
Whales and Dolphins	
(FLIP THE FLAPS)	.82

Second to fifth grade

Oceans and Seas (EXPLORERS)	.79
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Fourth to seventh grade

Oceans & Seas (NAVIGATORS)	.98
Sharks (KFK)	.99

Fifth Grade and up

Oceans (BASHER SCIENCE)	.22
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Pirates

Kindergarten to third grade

Best Book of Pirates, The	.86
Great Pirate Activity Book, The	.89

Third to seventh grade

World of Pirates	.97
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Fourth to seventh grade

Pirates (NAVIGATORS)	.98
Pirates and Smugglers (KFK)	.99
Pirates (VERSUS)	.97

Poetry

Preschool

A Child's Treasury of Nursery Rhymes	.83
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Second to fifth grade

Classic Poems to Read Aloud	.92
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Fourth to seventh grade

She's All That! Poems About Girls	.98
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Fifth to ninth grade

The Kingfisher Book of Children's Poetry	.98
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Reference

Kindergarten to second grade

Animal Sticker Atlas	.103
Dinosaur Sticker Atlas	.103

Kindergarten to third grade

Everything You Need to Know	.104
Everything You Need to Know	
About Animals	.104
Everything You Need to Know	
About the Human Body	.104
Everything You Need to Know	
About Science	.104
Kingfisher First Dictionary, The	.103
Kingfisher First Dinosaur Picture	
Atlas, The	.103
Kingfisher First Encyclopedia of	
Animals, The	.103
Kingfisher First Encyclopedia, The	.103
Kingfisher First Picture Atlas, The	.103
Kingfisher First Thesaurus, The	.103

Second to fifth grade

Kingfisher Dinosaur Encyclopedia, The	104
Kingfisher Atlas of World History, The	103
Kingfisher Children's Illustrated Dictionary & Thesaurus second edition	103

Third to seventh grade

Explore	104
Kingfisher Encyclopedia of Everything, The	56

Third grade and up

Geometry and Algebra (BASHER SCIENCE)	101
Grammar (BASHER)	101
Math (BASHER)	101
Music (BASHER)	101
Punctuation (BASHER)	101

Fifth to ninth grade

1000 Questions and Answers	96
BASHER SCIENCE	101
Concise Dinosaur Encyclopedia, The	103
Concise Nature Encyclopedia, The	103
Kingfisher Geography Encyclopedia, The	104
Kingfisher History Encyclopedia Revised, The	104
Kingfisher Animal Encyclopedia, The	104
Kingfisher Children's Encyclopedia, The	62
Kingfisher Illustrated Horse and Pony Encyclopedia, The	104
Kingfisher Illustrated Pocket Dictionary, The	104
Kingfisher Illustrated Pocket Thesaurus, The	104
Kingfisher Nature Encyclopedia, The	104
Kingfisher Science Encyclopedia, The	104
Kingfisher Soccer Encyclopedia, The	104
Oceans (BASHER SCIENCE)	22
Really, Really Big Questions	70
Technology (BASHER SCIENCE)	74
Unexplained	104

Reptiles

Kindergarten to third grade

I Wonder Why Snakes Shed Their Skin	87
Reptiles (DISCOVER SCIENCE)	88
Reptiles (EXPLORERS)	93
Reptiles (QUESTION TIME)	89

Religion (see also: Bibles & Bible References)

Third to sixth grade

Really, Really Big Questions about God, Faith, and Religion	96
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Fourth to seventh grade

Middle East (KFK)	99
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Fifth to ninth grade

Saints and Angels	103
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Science

Kindergarten to third grade

Everything You Need to Know About Science	104
YOUNG DISCOVERERS	90

Third to Fifth Grade

Light and Sound (DISCOVER SCIENCE)	25
Materials (DISCOVER SCIENCE)	25

Fifth grade and up

Biology (BASHER SCIENCE)	101
Chemistry (BASHER SCIENCE)	101
Kingfisher Science Encyclopedia, The	104
Periodic Table, The (BASHER SCIENCE)	101
Physics (BASHER SCIENCE)	101
Technology (BASHER SCIENCE)	101

Space and Exploration

Kindergarten to third grade

Best Book of Spaceships, The	86
I Wonder Why Stars Twinkle	87
I Wonder Why The Sun Rises	87
My Book of Space	89
Solar System (DISCOVER SCIENCE)	88
Stars and Planets (EXPLORERS)	93

Third to seventh grade

Stars and Planets (Q&A)	97
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Fourth to seventh grade

Really, Really Big Questions about Space and Time	96
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Fourth to ninth grade

Stars and Planets (NAVIGATORS)	98
Stars & Planets (KFK)	99

Fourth Grade and up

Kingfisher Space Encyclopedia, The	42
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Fifth to ninth grade

Astronomy (BASHER SCIENCE)	101
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Sports

Kindergarten to third grade

Best Book of Ballet, The	86
My First Ballet Book	89
My First Soccer Book	26

First to Fifth grade

Olympics (THROUGH TIME)	52
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Third to seventh grade

Golf	96
Kingfisher Soccer Encyclopedia, The	104
Soccer, the Ultimate Guide	96
Soccer Skills	96
SPORTS STORIES	92

Technology

Preschool to third grade

Robots	85
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Kindergarten to third grade

Robots (DISCOVER SCIENCE)	88
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Second to fifth grade

Peter Kent's Big Book of Armor	97
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Third to seventh grade

Nature Got There First	97
Trains (LEGENDARY JOURNEYS)	97
Ships (LEGENDARY JOURNEYS)	97

Fourth to seventh grade

Forensics (KFK)	99
Inventions (KFK)	99
Speed Machines (KFK)	99
Technology (NAVIGATORS)	98
Wonders of the World (KFK)	99

Fifth to ninth grade

Ten Inventors Who Changed the World	95
Technology (BASHER SCIENCE)	74

Vehicles & Transportation

Preschool

AMAZING MACHINES	84
BIG SHINY MACHINES	84
Things That Go Lift-the-Flap	46

Kindergarten to third grade

Best Book of Spaceships, The	86
Best Book of Trains, The	86
I Wonder Why Planes Have Wings	87
Things That Go (EXPLORERS)	93
Things That Go (FLIP THE FLAPS)	82

Third to seventh grade

Trains (LEGENDARY JOURNEYS)	97
Ships (LEGENDARY JOURNEYS)	97

Fourth to seventh grade

Speed Machines (KFK)	99
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Fifth to ninth grade

Planes, Gliders, and Helicopters and Other Flying Machines	97
Speed Show (NEW YORK TIMES)	95

Weather

Preschool to first grade

Weather (FLIP THE FLAPS)	82
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Kindergarten to third grade

Best Book of Weather, The	86
Weather (DISCOVER SCIENCE)	77

Second to fifth grade

Weather (EXPLORERS)	79
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Fourth to seventh grade

Extreme Weather (NAVIGATORS)	98
Hurricanes and Tsunamis (KFK)	99
Natural Disasters (KFK)	99

Seventh grade and up

Hurricane Force (NEW YORK TIMES)	95
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RECENT LIST OF KINGFISHER AWARDS AND ACCOLADES

Bank Street College's Best Children's Books of the Year

- 2009** The Best Book of the Human Body
Flip the Flaps: Dinosaurs
I Wonder Why There's a Hole in the Sky

Best Children's Book for Family Literacy (Pennsylvania Center for the Book)

- 2006** Animal Babies in Seas

Best Books for Young Adults (YALSA/ALA)

- 2002** Chess

Blue Crab Award (Maryland Library Association)

- 2006** I Wonder Why Columbus Crossed the Ocean

CCBC Choices

- 2007** She's All That! Poems about Girls
New York Times: When the Wall Came Down

Children's Choices (IRA/CBC)

- 2011** Basher Science: Chemistry
Basher Science: Planet Earth
Kingdom: Micro Monsters
Navigators: Dinosaurs
Versus: Pirates
- 2010** 10 Inventors Who Changed the World
Basher Science: Astronomy
Gifted: Out of Sight, Out of Mind
Navigators: Animals
- 2004** The Kingfisher Book of Family Poems
2003 Soccer: The Ultimate Guide to the Beautiful Game

Editor's Choice (Library Media Connection)

- 2010** Everything You Need To Know About Science

IRA Children's Book Award Notable Books

- 2007** New York Times: Deadly Invaders

New York Public Library Books for the Teen Age

- 2007** The Kingfisher Soccer Encyclopedia
My Dad's a Punk: Twelve Stories about Boys and Their Fathers
New York Times: Deadly Invaders
New York Times: The North Pole Was Here
New York Times: When the Wall Came Down
Unexplained: An Encyclopedia of Curious Phenomena, Strange Superstitions, and Ancient Mysteries
You're the Best! Fourteen Stories about Friendship

- 2002** Chess

NSTA Recommends

- 2011** Animal Planet: Incredible Journeys
Explorers: Reptiles
Epic Adventure: Epic Treks
Epic Adventure: Epic Flights
Life Cycles: Ocean
Life Cycles: Rainforest
- 2010** Discover Science: Insects
Flip the Flaps: Planet Earth
Flip the Flaps: Seashore
Flip the Flaps: Weather
The Kingfisher Dinosaur Encyclopedia
Explorers: Dinosaurs
Explorers: Oceans and Seas
Explorers: Amazing Animals
Explorers: Weather
Everything You Need to Know About Animals
Kingdom: Micro Monsters
Kingdom: Savage Safari
Nature Got There First
Navigators: Dinosaurs
Navigators: Oceans & Seas
Navigators: Rainforest
- 2008** Navigators: Stars & Planets
2006 New York Times: Deadly Invaders
Voyages: Rainforest

RECENT LIST OF KINGFISHER AWARDS AND ACCOLADES

NSTA Recommends (continued)

- 2004** The Best Book of Endangered and Extinct Animals
Kingfisher Knowledge: Communication
Kingfisher Knowledge: Endangered Planet
Kingfisher Knowledge: Microscopic Life
Kingfisher Young Knowledge:
Animal Disguises
Kingfisher Young Knowledge:
Apes and Monkeys
Kingfisher Young Knowledge: Senses
Kingfisher Young Knowledge: Solar System

National Parenting Publications Awards

- 2003** The Kingfisher Book of Funny Poems
2002 Are You an Ant?
Soccer: The Ultimate Guide to the Beautiful Game

Notable Children's Books (ALSC/ALA)

- 2007** She's All That! Poems about Girls

Notable Social Studies Trade Books for Young People (NCSS/CBC)

- 2011** Legendary Journeys: Trains
Peter Kent's City Across Time
Through Time: New York City
2010 Leonardo da Vinci
Through Time: London
2009 Through Time: Beijing
2006 New York Times: The North Pole Was Here
2005 Great Discoveries & Amazing Adventures
Kingfisher Knowledge: Archeology
2004 The Kingfisher Geography Encyclopedia
Kingfisher Knowledge: Castles & Forts
Kingfisher Knowledge: Mummies
2003 Everyday Life in the Ancient World

Outstanding Science Trade Books for Children (NSTA/CBC)

- 2010** Kingdom: Micro Monsters
2007 New York Times: Deadly Invaders
New York Times: The North Pole Was Here
Voyages: Rain Forest
2006 Kingfisher Knowledge: Forensics
2005 Bodyscope: Movers & Shakers
Kingfisher Knowledge: Endangered Planet
Kingfisher Knowledge: Microscopic Life
2004 Eureka! Great Inventions and How They Happened
Kingfisher Knowledge: Genes & DNA

Outstanding International Book (USSBY/CBC)

- 2006** Traces: Framed!

Quick Picks for Reluctant Young Adult Readers

- 2011** Versus: Warriors
2010 Gifted: Out of Sight, Out of Mind
Gifted: Better Late Than Never
Gifted: Here Today, Gone Tomorrow
2009 Basher: The Periodic Table
2007 Unexplained: An Encyclopedia of Curious Phenomena, Strange Superstitions, and Ancient Mysteries
2006 Traces: Framed!
Traces: Lost Bullet
Traces: Roll Call

Society of School Librarians International

- 2004** The Best Book of Wolves and Wild Dogs

VOYA Nonfiction Honor List

- 2009** Versus: Warriors

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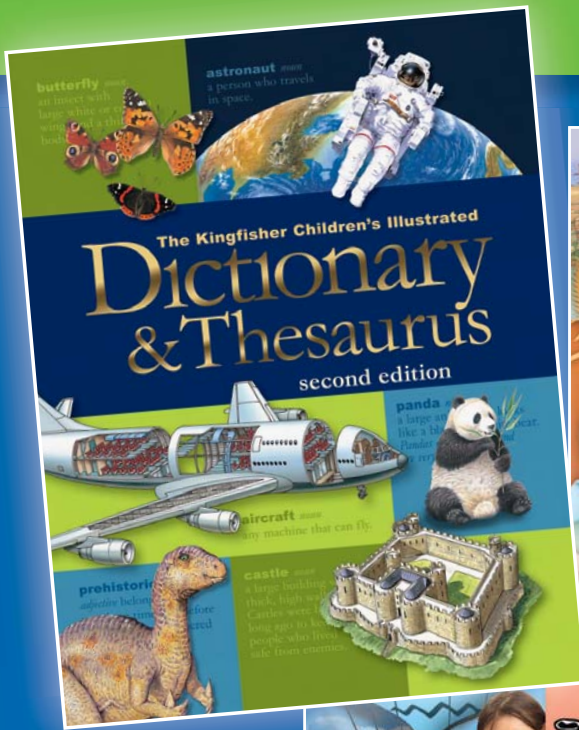
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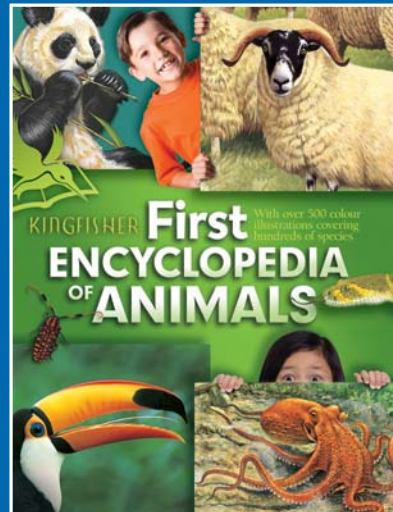
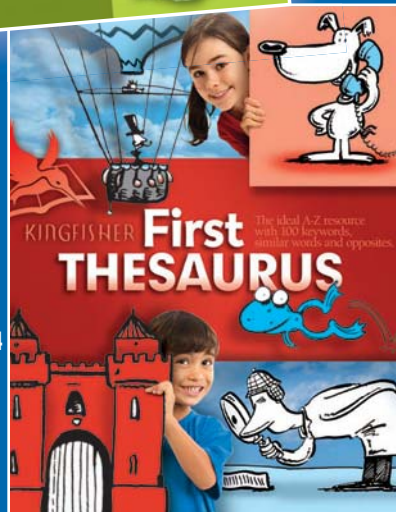
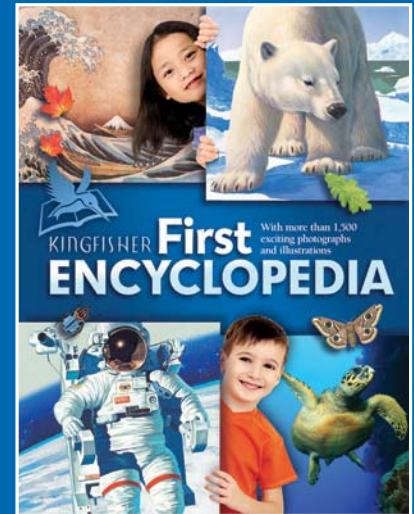
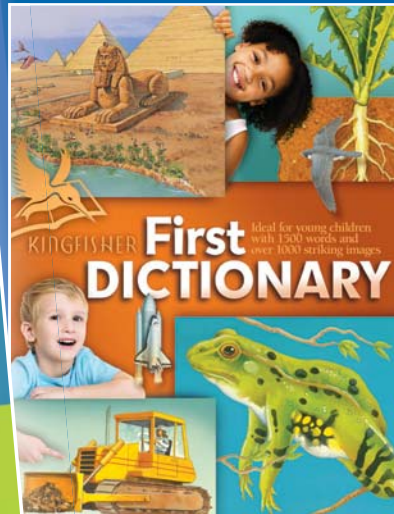
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