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APRIL - AUGUST

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SPRING 2012

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METROPOLITAN BOOKS

TIMES BOOKS

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SPRING-SUMMER 2012
April-August



GRACE McCLEEN

is an author and singer-songwriter who lives in London. This is her debut novel.

Advance praise for *The Land of Decoration*:

“This extraordinary tale of one little girl’s End Times grabbed me by the throat. *The Land of Decoration* is part social observation and part crazy mysticism, held together by a brutally real story of parent-child love.”

—Emma Donoghue, author of *Room*

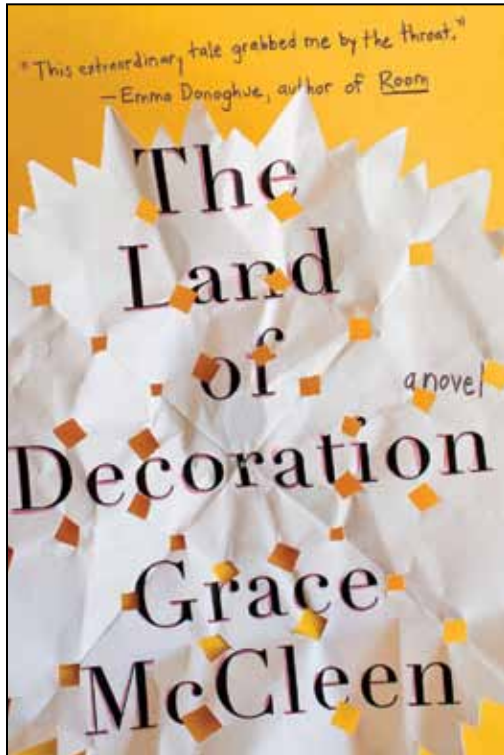
From *The Land of Decoration*:

When I was small Father took me to see a doctor because I didn’t do anything but stare straight in front of me.

The doctor did tests and made a plan and came to a conclusion. The conclusion was that we were missing Mother and the plan was that Father should read to me. So he did and I learned all about the Nephilim and the Ark of the Covenant and why circumcision must be performed on the eighth day, how to clean an infected house of leprosy, what not to say to a Pharisee and how to remove the sting of a gadfly. And as I began to read I began talking, and in a while I was talking as much as anyone, though perhaps not about the same things.

But there weren’t many people to talk to except Father so I began talking to God. I always supposed it was just a matter of time before He answered. I used to think of it as a long-distance telephone call. The line was bad, there were birds sitting on it, there was heavy weather so I couldn’t make out what the other person was saying, but I never doubted I would hear them eventually. Then one day the birds flew off, the rain cleared up, and I did.

**A mesmerizing debut about a young girl whose
steadfast belief and imagination bring everything she
once held dear into treacherous balance**



THE LAND OF DECORATION

A Novel
Grace McCleen

In Grace McCleen's harrowing, powerful debut, she introduces an unforgettable heroine in ten-year-old Judith McPherson, a young believer who sees the world with the clear Eyes of Faith. Persecuted at school for her beliefs and struggling with her distant, devout father at home, young Judith finds solace and connection in a model in miniature of the Promised Land that she has constructed in her room from collected discarded scraps—the Land of Decoration. Where others might see rubbish, Judith sees possibility and divinity in even the strangest traces left behind. As ominous forces disrupt the peace in her and Father's modest lives—a strike threatens her father's factory job, and the taunting at school slips into dangerous territory—Judith makes a miracle in the Land of Decoration that solidifies her blossoming convictions. She is God's chosen instrument. But the heady consequences of her newfound power are difficult to control and may threaten the very foundations of her world.

With its intensely taut storytelling and crystalline prose, *The Land of Decoration* is a gripping, psychologically complex story of good and evil, belonging and isolation, which casts new and startling light on how far we'll go to protect the things we love most.

MARCH 2012

ISBN: 978-0-8050-9494-7

\$25.00/NCR

Fiction

6½ x 9¼; 320 pp.

Holt: First Serial, Second Serial, Book Club, Audio,

Electronic, Reprint

Territory: U.S.

Agent: Clare Alexander @ Aitken Alexander

Associates Ltd (44 20 7) 373-8672

eBook: 978-0-8050-9527-2 • \$11.99/NCR

National Media Attention

National Review and Feature Attention

National Advertising Campaign

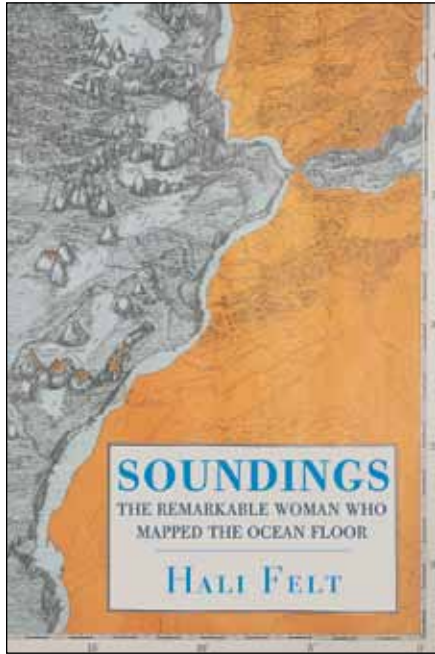
Library Marketing

Advance Reader's Edition

Online Promotions and Features

www.gracemccleen.com

**A compelling portrait of one of the most interesting
“forgotten” women of the twentieth century, the scientist who
mapped, for the first time, the ocean floor**



SOUNDINGS

The Remarkable Woman Who Mapped the Ocean Floor

Hali Felt

Until Marie Tharp’s groundbreaking work in the 1950s, the floor of the ocean was a mystery—then, as now, we knew less about the ocean than we did about outer space. In a time when women in the scientific community were routinely dismissed, Tharp’s work changed our understanding of the earth’s geologic evolution. While her partner, Bruce Heezen, went on expeditions to collect soundings (records of sonar pings measuring the ocean’s depth across its entire expanse), Tharp turned this data into beautiful and controversial maps that laid the groundwork for proving the theory of continental drift. Tharp’s maps showed for the first time that the continents were moving and had always been moving, and that what had happened over eons under the sea was as “visible” now as looking at the same phenomenon on land. Her maps have been called some of “the most remarkable achievements in modern cartography” and yet no one knows her name. The brilliant young writer Hali Felt captures the romance of scientific discovery and brings to vivid life this pioneering scientist who changed the way we view the earth.

JULY 2012

ISBN: 978-0-8050-9215-8

\$27.50/\$31.50 CAN

Biography

6 $\frac{1}{8}$ x 9 $\frac{1}{4}$; 304 pp.

8-page, four-color insert

Holt: First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation Territory: World

Agent: Wendy Strothman @ The Strothman Agency, LLC (617) 742-2012

eBook: 978-1-4299-4676-6 • \$10.99/\$11.99 CAN

National Media Attention

National Review and Feature Attention

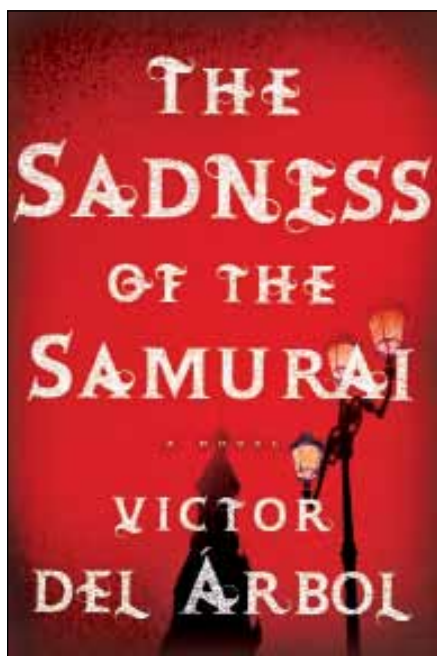
Library Marketing

Advance Reader’s Edition

Online Promotions and Features

HALI FELT teaches writing at the University of Pittsburgh. She received her MFA from the University of Iowa and has completed residencies at the MacDowell Colony, the Sitka Center for Art and Ecology, and Portland Writers in the Schools. In the past, she has reported for the *Columbia Journalism Review* and the *Pittsburgh Tribune-Review*. She currently lives in Pittsburgh.

A betrayal and a murder in pro-Nazi Spain spark a struggle for power that grips a family for generations in this sweeping historical thriller



MAY 2012
ISBN: 978-0-8050-9475-6
\$26.00/\$30.00 CAN
Fiction

6½ x 9¼; 448 pp.

Holt: First Serial, Second Serial, Book Club,
Electronic, Reprint, British

Territory: World English

Agent: Thomas Colchie @ The Colchie
Agency (718) 921-7468

eBook: 978-1-4299-5520-1 • \$12.99/\$13.99 CAN

**National Review and Feature
Attention**

Library Marketing

Advance Reader's Edition

Online Promotions and Features

THE SADNESS OF THE SAMURAI

A Novel

Victor del Árbol

Fierce, edgy, brisk, and enthralling, this brilliant novel by Victor del Árbol pushes the boundaries of the traditional historical novel and in doing so creates a work of incredible power that resonates long after the last page has been turned.

When Isabel, a Spanish aristocrat living in the pro-Nazi Spain of 1941, becomes involved in a plot to kill her Fascist husband, she finds herself betrayed by her mysterious lover. The effects of her betrayal play out in a violent struggle for power in both family and government over three generations, intertwining her story with that of a young lawyer named Maria forty years later. During the attempted Fascist coup of 1981, Maria is accused of plotting the prison escape of a man she successfully prosecuted for murder. As Maria's and Isabel's narratives unfold they encircle each other, creating a page-turning literary thriller firmly rooted in history.

“Haunting and disturbing, this magnificent novel reminds us that the door is never completely shut upon evil or the past.”

—María Dueñas, author of the #1 internationally bestselling novel *The Time in Between*

VICTOR DEL ÁRBOL holds a degree in history from the University of Barcelona. He has worked for Catalonia's police force since 1992. In 2006, he won the Tiflos de Novela Award for *The Weight of the Dead*. *The Sadness of the Samurai* is his first novel to be translated into English.



MARK K. SHRIVER

is the senior vice president of U.S. Programs at Save the Children in Washington, D.C., and a former Maryland state legislator. Shriver also started the Choice Program and served on the coalition to create the National Commission on Children and Disasters following the devastation of Hurricane Katrina. He lives with his wife and three children in Maryland.

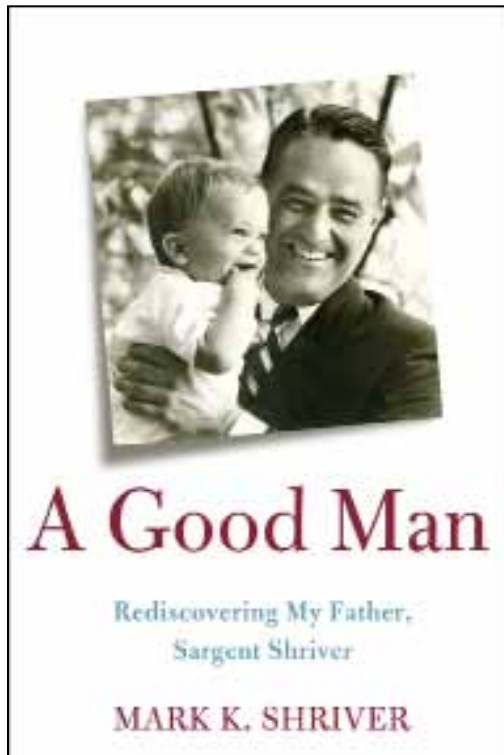
From A Good Man:

The great man is recognized for his civic achievements. The good man can be great in that arena, too, but even greater at home, on the sidewalk, at the diner, with his grandkids, at the supermarket, at church, wherever human interaction requires integrity and compassion. Dad was good because he was great in the smaller, unseen corners of life. He insisted on greatness in every facet of the daily grind. Nowhere was this clearer than in his role as our father.

During the weeks and months after the funeral, the condolences kept piling in. The “good man” phrase kept cropping up and I realized how important it was becoming for my own life, and perhaps for all those who wanted to know how Dad lived so well, to understand him more completely. We all loved reflecting on his life together, yet most of us—family and friends and complete strangers who had admired him from afar—were looking to solve the riddle of “Sarge” for our own sakes. We wanted some of that; we wanted to bottle his mojo for ourselves.

I received thousands of letters and e-mails—many from people I didn’t know at all and many from those I knew well who, after reading about Dad or attending his funeral, opened their hearts to me. So many of them were struggling with balancing their love of family with their work, struggling with their faith, struggling with giving back to their communities. I realized that I, too, was struggling mightily with balancing it all. What’s more, I had spent far too much time and energy chasing the illusory achievements that our culture associates with being a so-called great man.

In this intimate portrait of an extraordinary father-son relationship, Mark K. Shriver discovers the moral principles that guided his legendary father and applies them to his own life



A GOOD MAN

*Rediscovering My Father,
Sarge Shriver*

Mark K. Shriver

When Sargent “Sarge” Shriver—founder of the Peace Corps and architect of President Johnson’s War on Poverty—died in 2011 after a valiant fight with Alzheimer’s, thousands of tributes poured in from friends and strangers worldwide. These tributes, which extolled the daily kindness and humanity of “a good man,” moved his son Mark far more than those who lauded Sarge for his big-stage, headline-making accomplishments. After a lifetime searching for the path to his father’s success in the public arena, Mark instead turns to a search for the secret of his father’s joy, his devotion to others, and his sense of purpose. Mark discovers notes and letters from Sarge; hears personal stories from friends and family that zero in on the three guiding principles of Sarge’s life—faith, hope, and love—and recounts moments with Sarge that now take on new value and poignancy. In the process, Mark discovers much about himself, as a father, as a husband, and as a social justice advocate. *A Good Man* is an inspirational and deeply personal story about a son discovering the true meaning of his father’s legacy.

JUNE 2012

ISBN: 978-0-8050-9530-2

\$24.00/\$27.50 CAN

Memoir

5½ x 8¼; 240 pp.

8 page color insert

Holt: Second Serial, Audio, Book Club, Electronic, Reprint

Territory: USCP/OM, except for U.K. and Europe

Agent: David Kuhn @ Kuhn Projects (212) 929-2227

Macmillan Audio

978-1-4272-2145-2 • \$29.99

eBook: 978-0-8050-9532-6 • \$11.99/\$12.99 CAN

Author Appearances

National Media Attention

National Review and Feature Attention

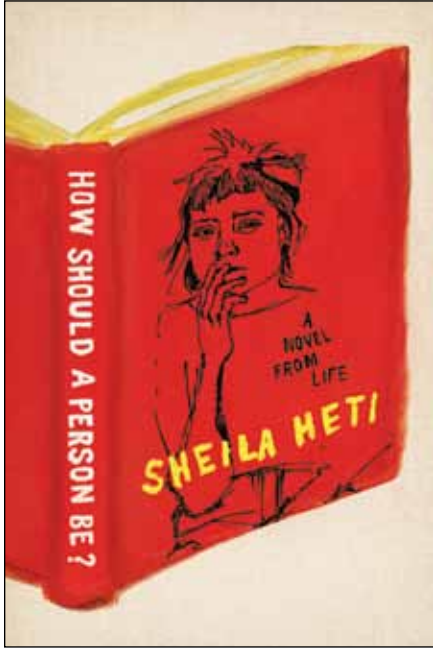
National Advertising Campaign

Library Marketing

Advance Reader’s Edition

Online Promotions and Features

An “unforgettable,”* bawdy, genre-busting novel of friendship, sex, and love in the new millennium: a portrait of the artist as a young woman and a delicious combination of pop and art



HOW SHOULD A PERSON BE?

A Novel from Life

Sheila Heti

Fresh from a failed marriage and unable to complete a feminist play she’s been commissioned to write, Sheila, a twentysomething artist, is floundering. How can she write a play about women when everything she’s learned about herself is from the men in her life who “wanted to teach her something”? How can she even live in the world without knowing how to be? So when Margaux, a talented painter, and Israel, a sexy and depraved artist, come into her life, Sheila plunges into a life experiment, treating them as specimens in an investigation about how to live and create. Perhaps in borrowing their best qualities, she can regain her footing in art and in life.

Previously published in Canada to terrific acclaim, *How Should a Person Be?* brilliantly fuses highbrow with lowbrow into a compulsive read that’s like “spending a day with your new best friend” (*Bookforum*). What begins as curiosity about how to live well, in Sheila Heti’s hands becomes an irresistible torn-from-life novel, crafted with transcribed dialogues, along with fiction, nonfiction, e-mails, and more, exploring the eternal questions of why we connect, whom we desire, and how a person should be.

JUNE 2012

ISBN: 978-0-8050-9472-5

\$25.00/NCR

Fiction

6 $\frac{1}{8}$ x 9 $\frac{1}{4}$; 320 pp.

Holt: Second Serial, Audio, Bookclub,

Electronic, Reprint

Territory: U.S.

Agent: Jim Rutman @ Sterling Lord Literistic, Inc. (212) 780-6050

eBook: 978-1-4299-4348-2 • \$11.99/NCR

National Media Attention

National Review Attention

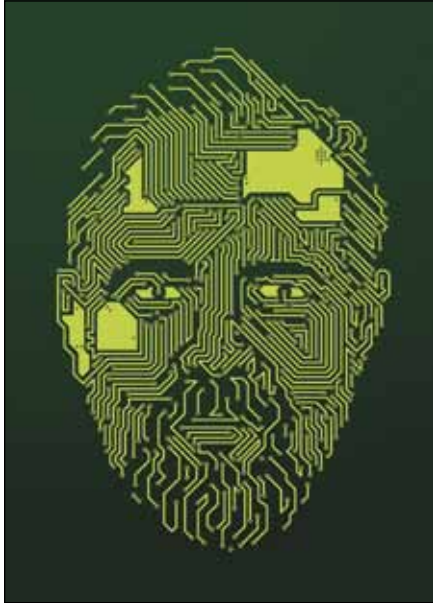
Advance Reader’s Edition

Online Promotions and Features

SHEILA HETI is the author of several books of fiction, including *The Middle Stories* and *Ticknor*; and an “as told to” essay collection written with Misha Glouberman, *The Chairs Are Where the People Go*. Her writing has been translated into ten languages and her work has appeared in *The New York Times*, *Bookforum*, *McSweeney’s*, *n+1*, *The Guardian*, and other places. She works as interviews editor at *The Believer* magazine and lives in Toronto.

**The National Post*, Canada

The stranger-than-fiction story of the ingenious creation
and loss of an artificially intelligent android of science-fiction
writer Philip K. Dick



HOW TO BUILD AN ANDROID

The True Story of Philip K. Dick's Robotic Resurrection

David F. Dufty

In late January 2006, a young robotcist on the way to Google headquarters lost an overnight bag on a flight somewhere between Dallas and Las Vegas. In it was a fully functional head of the android replica of Philip K. Dick, cult science-fiction writer and counterculture guru. It has never been recovered.

In a story that echoes some of the most paranoid fantasies of a Dick novel, readers get a fascinating inside look at the scientists and technology that made this amazing android possible. The author, who was a fellow researcher at the University of Memphis Institute of Intelligent Systems while the android was being built, introduces readers to the cutting-edge technology in robotics, artificial intelligence, and sculpture that came together in this remarkable machine and captured the imagination of scientists, artists, and science-fiction fans alike. And there are great stories about Dick himself—his inspired yet deeply pessimistic worldview, his bizarre lifestyle, and his enduring creative legacy. In the tradition of popular science classics like *Packing for Mars* and *The Disappearing Spoon*, *How to Build an Android* is entertaining and informative—popular science at its best.

JUNE 2012

ISBN: 978-0-8050-9551-7

\$26.00/\$30.00 CAN

Science

6 $\frac{1}{8}$ x 9 $\frac{1}{4}$; 288 pp.

Illustrations throughout

Holt: Second Serial, Audio, Book Club,
Electronic, Reprint

Territory: USCP/OM, except for U.K.

Agent: Kathleen Anderson @ Anderson
Literary Management (212) 645-6045

eBook 978-0-8050-9557-9 • \$12.99/\$13.99 CAN

National Media Attention

**National Review and Feature
Attention**

National Advertising Campaign

Academic Marketing

Advance Reader's Edition

Online Promotions and Features

DAVID F. DUFTY is a senior research officer at the Australian Bureau of Statistics. He was a postdoctoral fellow at the University of Memphis at the time the android was being developed and worked closely with the team of scientists who created it. He completed a psychology degree with honors at the University of Newcastle and has a PhD in psychology from Macquarie University.

COURTESY NBC UNIVERSAL



ANDY COHEN is Bravo's executive vice president of original programming and development, responsible for overseeing the development and production of such hits as *Top Chef*, *The Real Housewives* franchises, and *The Millionaire Matchmaker*. In addition, Cohen is the host and executive producer of *Watch What Happens: Live*, Bravo's late-night, interactive talk show. He also hosts the network's *Watch What Happens* reunion specials. He lives in New York City.

From Here's What:

This is the story of how a boy who spent all those afternoons sitting in front of the TV wound up inside of it. How I've gotten to make television, how I've gotten to be on it, and—maybe best of all—how I've gotten to interact with some of the people who dominated my every thought and imagination as a kid, the entertainment divas who were like comic-book heroes to me and, I'm guessing, other closeted gay boys all over the country.

When I look at my life, it's one long pop-culture daisy chain—I love a daisy-chain analogy—starting in St. Louis and eventually finding me today hosting a live televised cocktail party from my very own man cave. Thinking back, I wonder how every link in that chain affected the next. If I hadn't loved Dan Rather and his folksy newsman flair, would I appreciate the magic of NeNe Leakes? How did I get from cheese bagels with Jan Brady to geo duck on *Top Chef*? Were the *Housewives* the natural escalation of my addiction to Erica Kane and *All My Children*? But here's what: In this world where high and low culture are deeply intertwined, anything is possible: celebrities make headline news, and housewives become celebrities—you just never know what's going to happen next.

The man behind the *Real Housewives* writes about his lifelong love affair with pop culture that brought him from the suburbs of St. Louis to his own television show



HERE'S WHAT

Stories from the Front Lines of Pop Culture

Andy Cohen

From a young age, Andy Cohen knew two things: He was gay, and he loved television. Now presiding over Bravo's reality-TV empire, he started out as an overly talkative pop-culture obsessive, devoted to *Charlie's Angels* and *All My Children*—and to his mother, who received daily letters from Andy at summer camp, usually reminding her to tape the soaps. In retrospect, it's hard to believe that everyone didn't know that Andy was gay; still, he remained in the closet until college. Finally out, he embarked on making a career out of his passion for television. The journey begins with Andy interviewing his all-time idol Susan Lucci for his college newspaper and ends with him in a job where he has a hand in creating today's celebrity icons. In the witty, no-holds-barred style of his show *Watch What Happens: Live*, Cohen tells tales of absurd network-news mishaps, hilarious encounters with the heroines of his youth, and the real stories behind the *Real Housewives*. Dishy, funny, and full of heart, *Here's What* provides a one-of-a-kind glimpse into the world of television, from a fan who grew up watching the screen and is now inside the TV, both making shows and hosting his own.

JUNE 2012

ISBN: 978-0-8050-9583-8

\$25.00/\$29.00 CAN

Memoir

6⅞ x 9¼; 288 pp.

25 photographs throughout

Rights: First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation

Territory: World-all languages

Agent: Simon Green @ Creative Artist Agency
(212) 277-9000

Macmillan Audio

978-1-4272-2258-9 • \$29.99

eBook 978-0-8050-9584-5 • \$11.99/\$12.99 CAN

Author Appearances

National Media Attention

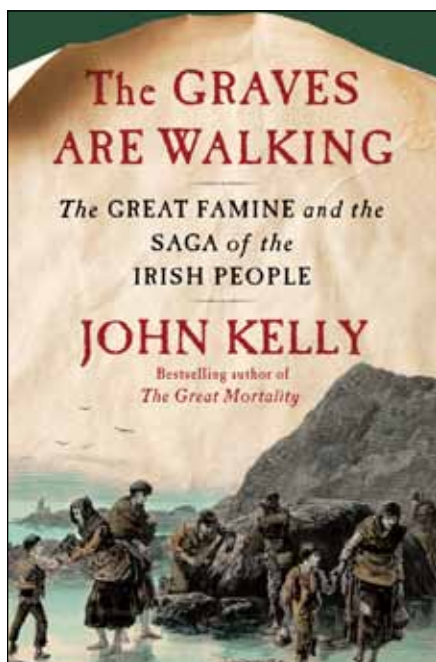
National Review and Feature Attention

National Advertising Campaign

Advance Reader's Edition

Online Promotions and Features

A compelling new look at one of the worst disasters to strike humankind—the Great Irish Potato Famine—conveyed as lyrical narrative history from the acclaimed author of *The Great Mortality*



THE GRAVES ARE WALKING

The Great Famine and the Saga of the Irish People

John Kelly

It started in 1845 and lasted six years. Before it was over, more than one million men, women, and children starved to death and another million fled the country. Measured in terms of mortality, the Great Irish Potato Famine was one of the worst disasters in the nineteenth century—it claimed twice as many lives as the American Civil War. A perfect storm of bacterial infection, political greed, and religious intolerance sparked this catastrophe. But even more extraordinary than its scope were its political underpinnings, and *The Graves Are Walking* provides fresh material and analysis on the role that nineteenth-century evangelical Protestantism played in shaping British policies and on Britain's attempt to use the famine to reshape Irish society and character.

Perhaps most important, this is ultimately a story of triumph over perceived destiny: for fifty million Americans of Irish heritage, the saga of a broken people fleeing crushing starvation and remaking themselves in a new land is an inspiring story of exoneration.

Based on extensive research and written with novelistic flair, *The Graves Are Walking* draws a portrait that is both intimate and panoramic, that captures the drama of individual lives caught up in an unimaginable tragedy, while imparting a new understanding of the famine's causes and consequences.

AUGUST 2012

ISBN: 978-0-8050-9184-7

\$28.00/\$32.00 CAN

History

6⁷/₈ x 9¹/₄; 304 pp.

20 B&w images throughout

Holt: Second Serial, Book Club, Electronic, Reprint, British

Territory: World English

Agent: Ellen Levine @ Trident Media Group
(212) 262-4810

eBook: 978-0-8050-9563-0 • \$14.99/\$15.99 CAN

National Media Attention

**National Review and Feature
Attention**

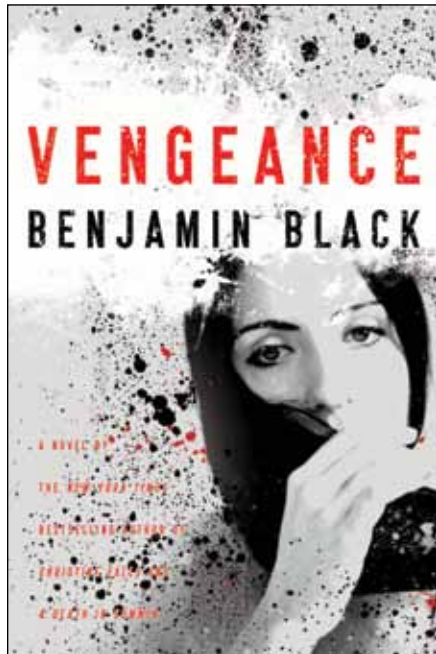
Library Marketing

Advance Reader's Edition

Online Promotions and Features

JOHN KELLY is the author of nine books about science, medicine, and human behavior, including the critically acclaimed *The Great Mortality* and *Three on the Edge*. He lives in New York City and Sandisfield, Massachusetts.

A bizarre suicide leads to a scandal and then still more blood,
as one of our most brilliant crime novelists reveals a world where
money and sex trump everything



AUGUST 2012
ISBN: 978-0-8050-9439-8
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Fiction

6⅞ x 9¼, 320 pp.
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Agent: Ed Victor Ltd (44-207) 304-4100

Macmillan Audio
978-1-4272-2142-1 • \$39.99
eBook: 978-1-4299-4772-5 • \$12.99/\$13.99 CAN

National Media Attention
**National Review and Feature
Attention**
National Advertising Campaign
Targeted Mystery Marketing Campaign
Library Marketing
Advance Reader's Edition
Online Promotions and Features
www.benjaminblackbooks.com

VENGEANCE

A Novel

Benjamin Black

It's a fine day for a sail, and Victor de Courcy, one of Ireland's most successful businessmen, takes his boat far out to sea. With him is his partner's son—who becomes the sole witness when de Courcy produces a pistol, points it at his own chest, and fires.

This mysterious death immediately engages the attention of Detective Inspector Hackett, who in turn calls upon the services of his sometime partner Quirke, consultant pathologist at the Hospital of the Holy Family. The stakes are high: de Courcy's prominence in business circles means that Hackett and Quirke must proceed very carefully. Among others, they interview Mona de Courcy, the dead man's young and very beautiful wife; James and Jonas de Courcy, his identical twin sons; and Jack Clancy, his ambitious, womanizing partner. But then a second death occurs, this one even more shocking than the first, and quickly it becomes apparent that a terrible secret threatens to destroy the lives and reputations of several members of Dublin's elite.

Why did Victor de Courcy kill himself, and who is intent upon wreaking vengeance on so many of those who knew him?

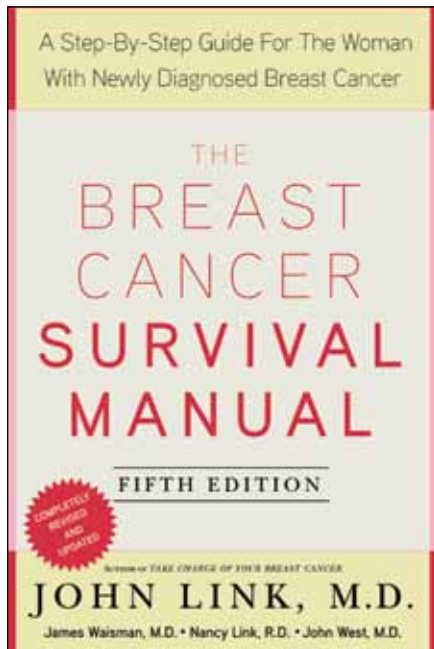
"[Benjamin Black's] books about the dour Irish pathologist named Quirke have effortless flair, with their period-piece cinematic ambience and their sultry romance. The Black books are much more like Alan Furst's elegant, doom-infused World War II spy books than like standard crime tales."

—Janet Maslin, *The New York Times*

BENJAMIN BLACK is the pen name of the Booker Award-winning novelist John Banville. The author of the bestselling and critically acclaimed series of Quirke novels—*Christine Falls*, *The Silver Swan*, *Elegy for April*, and *A Death in Summer*—he lives in Dublin.

TRADE PAPERBACK

The updated edition of the essential resource for the 250,000 women diagnosed with breast cancer each year



MAY 2012
ISBN: 978-0-8050-9445-9
\$16.00/\$18.50 CAN
Health & Fitness

6 7/8 x 9 1/4; 256 pp.
B&w illustrations throughout

eBook: 978-1-4299-6148-6 • \$9.99/\$10.99 CAN

National Media Attention
National Feature Attention
Online Promotions and Features

THE BREAST CANCER SURVIVAL MANUAL

FIFTH EDITION

A Step-by-Step Guide for the Woman with Newly Diagnosed Breast Cancer

John Link, M.D.

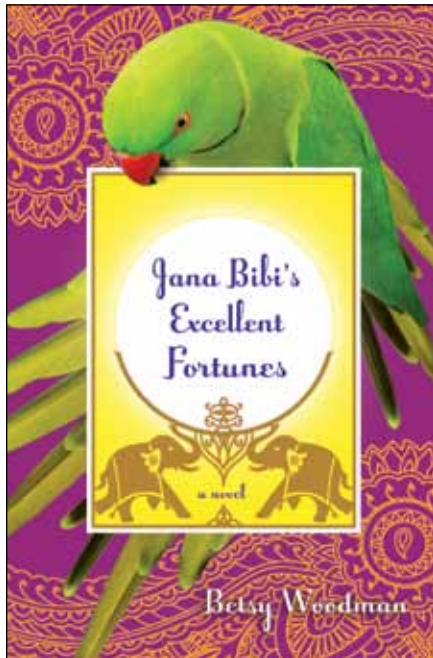
Breast cancer is the leading cause of death in women from thirty-five to fifty-four years of age, and few things are as terrifying and confusing as a diagnosis of this disease. The fifth edition of *The Breast Cancer Survival Manual* is a concise, information-packed guide that is newly revised to contain all of the latest findings to help the woman facing treatment feel informed and empowered. John Link, M.D., the director of the Memorial Breast Center in Long Beach—ranked by *Self* magazine as one of America's top-ten breast cancer centers—includes the most current medical advice on

- tamoxifen, Herceptin, and other chemotherapy options
- the growing importance of HER2 oncogene testing
- clinical research trials under way that could broaden treatment options
- the role of preventive drugs and prophylactic mastectomy for those with high genetic risk
- sentinel lymph node sampling, a method of local control soon to become standard

Of course, all of the basic information included in the previous editions—the nature and biology of breast cancer, choosing a treatment team, managing side effects, and optimizing medication—are here as well, making this the best book of its kind on the market.

JOHN LINK, M.D., is a practicing internist and oncologist; founder of the multidisciplinary Memorial Breast Center in Long Beach, California; and director of the Pacific Coast Breast Center in Torrance, California. He lives in Southern California.

Meet Jana Bibi, a Scottish woman helping to save the small town in India she has grown to call home and the oddball characters she considers family



JANA BIBI'S EXCELLENT FORTUNES

A Novel

Betsy Woodman

In the first of a charming series, we meet Jana Bibi, who has inherited her grandfather's house in India. Eschewing the norms of her upper-crust upbringing, she moves with her chatty parrot, Mr. Ganguly, and her loyal housekeeper, Mary, to a town where the local merchants are philosophers, the chief of police is a tyrant, and a bagpipe-playing Gurkha keeps the wild monkeys at bay. Settling in, Jana meets all the colorful local characters who gather at the Why Not? tea shop—her neighbor, Feroze Ali Khan of Royal Tailors, who struggles with his business and family; V. K. Ramachandran, whose Treasure Emporium is bursting at the seams with objects of unknown provenance; and Rambir, the editor of the local newspaper, who burns the midnight oil at his printing press.

When word gets out that Hamara Nagar is in danger of being drowned by a government dam, Jana is enlisted to help put the town on the map. Hoping to attract tourists with promises of good things to come, she stacks her deck of cards, readies her fine-feathered assistant, and Jana Bibi's Excellent Fortunes is born.

MAY 2012

ISBN: 978-0-8050-9349-0

\$15.00/\$17.00 CAN

Fiction

5¼ x 8; 336 pp.

Holt: First Serial, Audio, Book Club,
Electronic, Reprint

Territory: World

Agent: Suzanne Gluck @ William Morris
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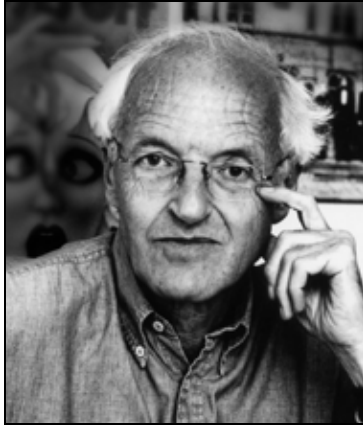
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BETSY WOODMAN spent ten childhood years in India; studied in France, Zambia, and the United States; and now lives in her native New Hampshire. She has contributed nonfiction pieces and several hundred book reviews to various publications, and was a writer and editor for the award-winning documentary series *Experiencing War*, produced for the Library of Congress and aired on Public Radio International.



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MICHAEL FRAYN

is the author of ten novels, including the bestselling *Headlong*, which was a *New York Times* Editors' Choice selection and a Booker Prize finalist, and *Spies*, which received the Whitbread Fiction Award. He has also written a memoir, *My Father's Fortune*, and fifteen plays, among them *Noises Off* and *Copenhagen*, which won three Tony Awards. He lives just south of London.

“Among living writers, Frayn has scarcely an equal in showing how determination . . . [is] confounded by unruly enthusiasms, by the simple confusion of life upon earth.”

—Katherine A. Powers, *The Baltimore Sun*

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—Michael Upchurch, *The Seattle Times*

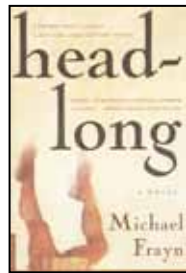
“Frayn displays more awareness of the arches and sinking spells of the human condition, more purchase on the way the world works, and we within that world, than you are likely to find in any novelist writing today.”

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—Dan Cryer, *Newsday*

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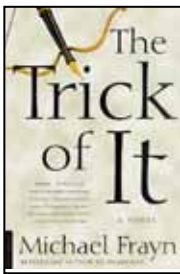
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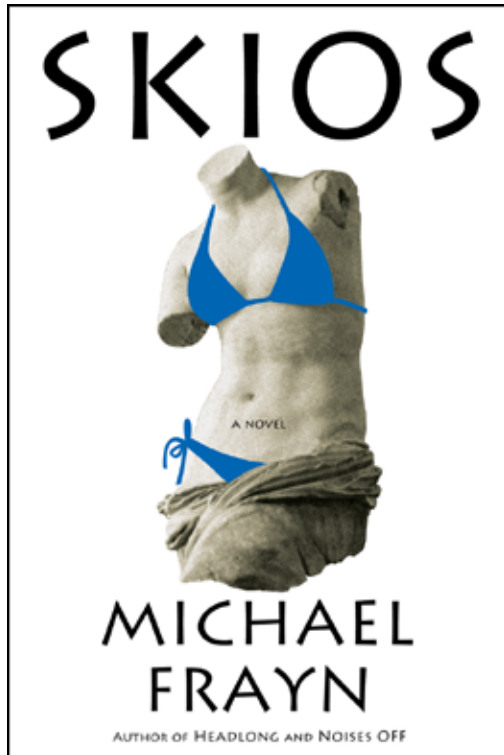
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MY FATHER'S FORTUNE

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The great master of farce turns to an exclusive island retreat
for a comedy of mislaid identities, unruly passions,
and demented, delicious disorder



SKIOS

A Novel

Michael Frayn

On the private Greek island of Skios, the high-paying guests of a world-renowned foundation prepare for the annual keynote address, to be given this year by Dr. Norman Wilfred, an eminent authority on the scientific organization of science. He turns out to be surprisingly youthful, handsome, and charming—quite unlike his reputation as dry and intimidating. Everyone is soon eating out of his hands. So, even sooner, is Nikki, the foundation's attractive and efficient organizer.

Meanwhile, in a remote villa at the other end of the island, Nikki's old friend Georgie has rashly agreed to spend a furtive horizontal weekend with a notorious schemer, who has characteristically failed to turn up. Trapped there with her instead is a pompous, balding individual called Dr. Norman Wilfred, who has lost his whereabouts, his luggage, his temper, and increasingly all sense of reality—indeed, everything he possesses other than the text of a well-traveled lecture on the scientific organization of science.

In a spiraling farce about upright academics, gilded captains of industry, ambitious climbers, and dotty philanthropists, Michael Frayn, the farceur “by whom all others must be measured” (*CurtainUp*), tells a story of personal and professional disintegration, probing his eternal theme of how we know what we know even as he delivers us to the outer limits of hilarity.

JUNE 2012

ISBN: 978-0-8050-9549-4

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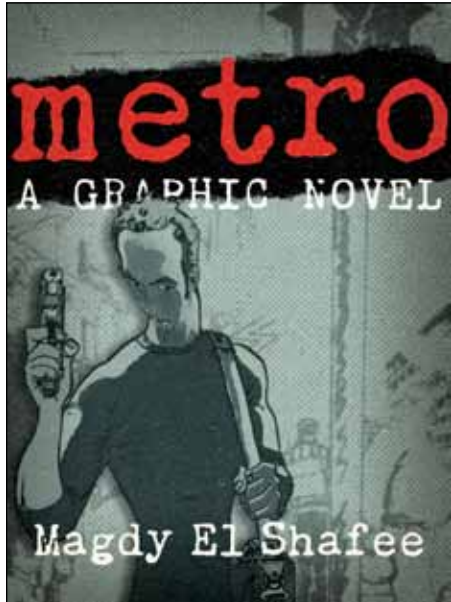
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The first graphic novel of the Arab world, a brilliant portrait of a bank robbery and two friends' breakneck escape through an edgy, pulsing Cairo on the brink of explosion



MAY 2012

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8 x 10; 108 pp.

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METRO

A Graphic Novel

Magdy El Shafee

When Shihab runs afoul of a loan shark, all avenues of salvation in Mubarak's corrupt, oppressive Egypt are closed to him but one: robbing a bank. Things go wrong: In their blow against their crumbling society, Shihab and his friend Mustafa happen on evidence of vice that points to the upper reaches of the regime.

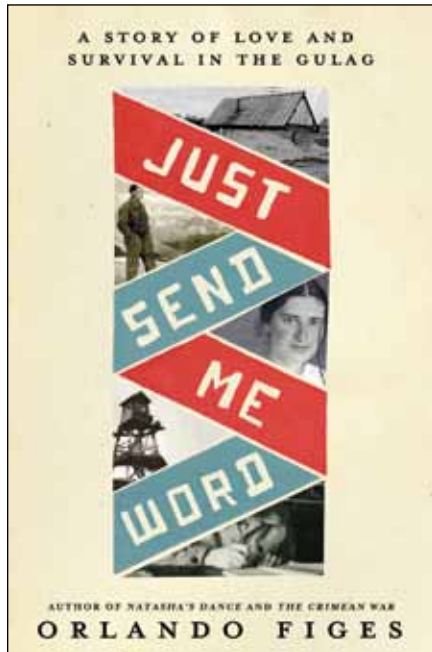
On a wild chase through Cairo's metro system, Shihab and Mustafa turn to family and friends for refuge, which is offered only by Dina, a muckraking journalist who, for Shihab, will take the greatest of risks.

In art as alive and immediate as Cairo itself, Magdy El Shafee has delivered an arresting and prescient portrait of a crumbling society and Egypt's coming eruption. A powerful story of comrades on the lam and an impossible love, *Metro* also sounds the cry for a better, freer future.

National Review and Feature Attention
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Born in Libya, **MAGDY EL SHAFEE** is a pharmacist and cartoonist. Recognized by UNESCO for his groundbreaking comics depictions of Egyptian life, El Shafee is known throughout the Arab world for his innovations in Arabic popular culture. *Metro*, which was banned in Egypt in 2008 and has thus far been sold in four languages, is El Shafee's first full-length book. He is currently at work on a cartoon autobiography.

A heroic love story and an unprecedented inside view of one of Stalin's most notorious labor camps, based on a remarkable cache of letters smuggled in and out of the Gulag



JUST SEND ME WORD

A Story of Love and Survival in the Gulag

Orlando Figes

“I went to get the letters for our friends, and couldn’t help but feel a little envious, I didn’t expect anything for myself. And suddenly—there was my name, and, as if it was alive, your handwriting.”

In 1946, after five years as a prisoner—first as a Soviet POW in Nazi concentration camps, then as a deportee (falsely accused of treason) in the Arctic Gulag—twenty-nine-year-old Lev Mishchenko unexpectedly received a letter from Sveta, the sweetheart he had hardly dared hope was still alive. Amazingly, over the next eight years the lovers managed to exchange more than 1,500 messages, and even to smuggle Sveta herself into the camp for secret meetings. Their recently discovered correspondence is the only known real-time record of life in Stalin’s Gulag, unmediated and uncensored.

Orlando Figes, “the great storyteller of modern Russian historians” (*Financial Times*), draws on Lev and Sveta’s letters as well as KGB archives and recent interviews to brilliantly reconstruct the broader world in which their story unfolded. With the powerful narrative drive of a novel, *Just Send Me Word* reveals a passion and endurance that triumphed over the tragic forces of history.

MAY 2012
ISBN: 978-0-8050-9522-7
\$27.00/\$31.00 CAN

History

5½ x 8¼; 352 pp.

8-page insert

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Territory: USCP/OM

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ORLANDO FIGES is the author of *The Crimean War*, *The Whisperers*, *Natasha’s Dance*, and *A People’s Tragedy*, which have been translated into more than twenty languages. The recipient of the Wolfson History Prize and the *Los Angeles Times* Book Prize, among others, Figes is a professor of history at Birkbeck College, University of London.



HERTA MÜLLER is the winner of the 2009 Nobel Prize in Literature, as well as the International IMPAC Dublin Literary Award and the European Literature Prize. She is the author of, among other books, *The Land of Green Plums* and *The Appointment*. Born in Romania in 1953, Müller lost her job as a teacher and suffered repeated threats after refusing to cooperate with Ceausescu's secret police. She succeeded in emigrating in 1987 and now lives in Berlin.

Praise for *The Hunger Angel*:

“A work of rare force, a feat of sustained and overpowering poetry . . . Müller has the ability to distil concrete objects into language of the greatest intensity and to sear these objects on to the reader’s mind.”

—*The Times Literary Supplement*

Praise for *The Appointment*:

“Müller scatters narrative bombshells across a field of dreams.”

—*San Francisco Chronicle*

“A taut and brilliant book.”

—*Chicago Tribune*

Praise for *The Land of Green Plums*:

“Unflinching . . . Ms. Müller’s vision of a police state manned by plum thieves reads like a kind of fairy tale on the mingled evils of gluttony, stupidity, and brutality.”

—*The New York Times*

“Ms. Müller’s rich, harsh, obsessive imagery captures the surreal beauty and the difficulty of Ceausescu-era Romania.”

—*The Boston Book Review*

“Impressive, wholly authentic . . . a bleak fable with the flickering intensity of a nightmare.”

—*International Herald Tribune*

“This heartbreaking tale is bitter and dark, yet beautiful . . . stark and telling.”

—*The San Diego Union-Tribune*

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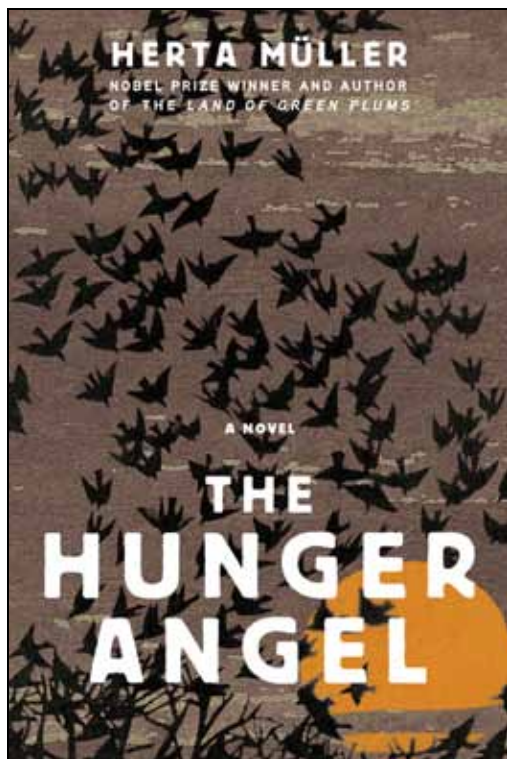


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A masterful new novel from the winner of the 2009 Nobel Prize, hailed for depicting the “landscape of the dispossessed” with “the concentration of poetry and the frankness of prose” (Nobel Prize Committee)



MAY 2012

ISBN: 978-0-8050-9301-8

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5½ x 8¼; 256 pp.

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Territory: USCP/OM

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THE HUNGER ANGEL

A Novel

Herta Müller

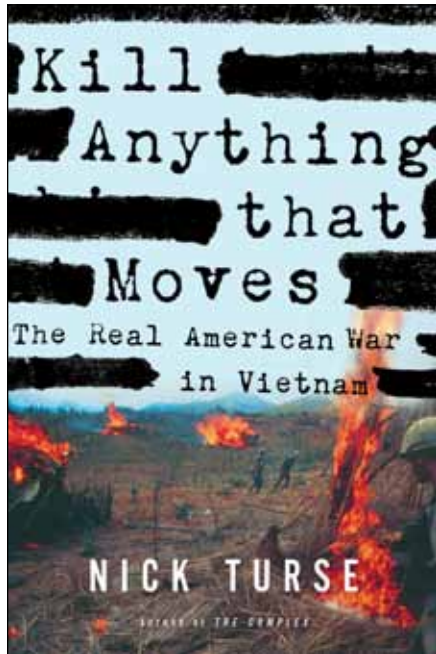
Translation by Philip Boehm

It was an icy morning in January 1945 when the patrol came for seventeen-year-old Leo Auberg to deport him to a camp in the Soviet Union. Leo would spend the next five years in a coke processing plant, shoveling coal, lugging bricks, mixing mortar, and battling the relentless calculus of hunger that governed the labor colony: one shovel load of coal is worth one gram of bread.

In her new novel, Nobel laureate Herta Müller calls upon her unique combination of poetic intensity and dispassionate precision to conjure the distorted world of the labor camp in all its physical and moral absurdity. She has given Leo the language to express the inexpressible, as hunger sharpens his senses into an acuity that is both hallucinatory and profound. In scene after disorienting scene, the most ordinary objects accrue tender poignancy as they acquire new purpose—a gramophone box serves as a suitcase, a handkerchief becomes a talisman, an enormous piece of casing pipe functions as a lovers' trysting place. The heart is reduced to a pump, the breath mechanized to the rhythm of a swinging shovel, and coal, sand, and snow have a will of their own. Hunger becomes an insatiable angel who haunts the camp, but also a bare-knuckled sparring partner, delivering blows that keep Leo feeling the rawest connection to life.

Müller has distilled Leo's struggle into words of breathtaking intensity that take us on a journey far beyond the Gulag and into the depths of one man's soul.

Based on classified documents and first-person interviews, a startling secret history of the American war on Vietnam's civilians, a pioneering and sure to be controversial investigation of the way the war was really fought



KILL ANYTHING THAT MOVES

The Real American War in Vietnam

Nick Turse

Americans have long been taught that events such as the notorious My Lai massacre were “isolated incidents” carried out by “a few bad apples.” However, as award-winning journalist and historian Nick Turse demonstrates in this groundbreaking investigation, violence against Vietnamese civilians was not at all exceptional but was pervasive and systematic, the predictable consequence of orders to “kill anything that moves.”

Based on his decadelong plunge into secret Pentagon files and extensive interviews with American veterans and Vietnamese survivors, Turse for the first time reveals the policies and actions that resulted in two million killed and five million wounded. He lays out in shocking detail the workings of a military machine that made crimes in almost every American unit all but inevitable. Turse’s account moves from archives filled with Washington’s suppressed war-crimes investigations to the rural Vietnamese hamlets that bore the brunt of the war; from boot camps where nervous young American soldiers learned to hate Vietnamese to bloodthirsty operations like “Speedy Express” in which a general obsessed with body counts led soldiers to commit what one participant called “a My Lai a month.” Indeed, American violence against civilians was no isolated incident of troops gone berserk but rather the product of carefully chosen policies, issued by American officers and drilled into the troops to become an accepted fact of war.

Thousands of Vietnam books later, *Kill Anything That Moves*, devastating and definitive, finally brings us face-to-face with the truth of a war that haunts Americans to this day.

NICK TURSE is the author of *The Complex*. His work has appeared in the *Los Angeles Times*, the *San Francisco Chronicle*, *The Nation*, and *TomDispatch.com*. His investigations of U.S. war crimes in Vietnam have gained him a Ridenhour Prize for Investigative Reporting and a Guggenheim Fellowship, among other honors. He lives in Cambridge, Massachusetts.

AUGUST 2012
ISBN: 978-0-8050-8691-1
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History

6 7/8 x 9 1/4; 320 pp.

Holt: First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation Territory: World

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Times Books



LUI SYKES

PETER BEINART is the author of *The Icarus Syndrome: A History of American Hubris* and *The Good Fight*. A former editor of *The New Republic*, he is an associate professor of journalism and political science at the City University of New York, a senior fellow at the New America Foundation, and the senior political writer for *The Daily Beast*. He lives with his family in New York City.

Praise for *The Icarus Syndrome*:

“Powerful . . . An insightful and enjoyable account of the ideas and individuals that have animated America’s global ambitions over the past century.”

—*The Washington Post*

“With this book Beinart vindicates his standing as one of the major thinkers of his generation.”

—*Foreign Affairs*

“A rollicking history . . . Beinart is a wonderful storyteller. He sincerely believes that ideas matter in world politics.”

—*Newsweek*

Praise for *The Good Fight*:

“A brave and crucial book.”

—*The New York Times Book Review*

“An eloquent call to arms . . . This is a brilliant and provocative book in a great tradition.”

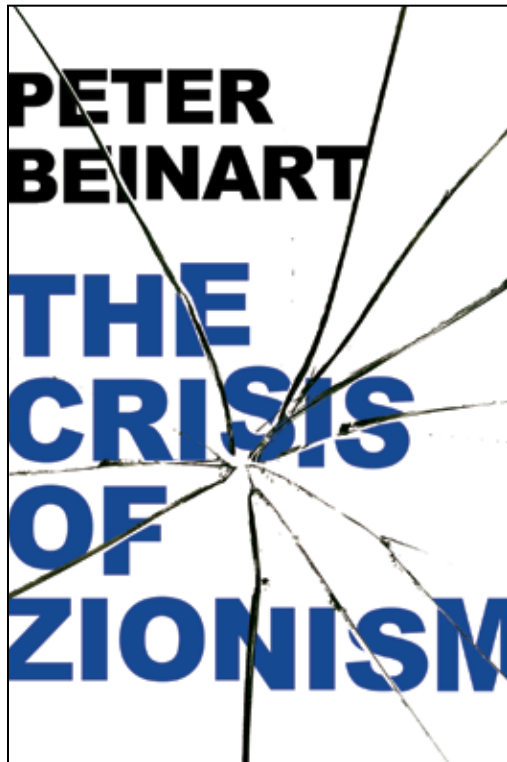
—Arthur M. Schlesinger Jr.

From *The Crisis of Zionism*:

Perhaps no group of Jews has ever made liberalism—the belief in individual freedom and equality of opportunity, irrespective of gender, religion, race, or creed—as central to their identity as have American Jews. For close to a century, despite growing ever richer, American Jews have baffled political scientists by voting every four years for the major presidential candidate most likely to give their money to the poor. In 2008, they supported Barack Obama, a black man with a Muslim father, at roughly twice the rate of white Christians and at a higher rate than did women, Hispanics, or lesbians and gays. In 2004, when asked by the American Jewish Committee what best defines their Jewish identity, as many Jews chose “social justice” as chose “religious observance” and “support for Israel” combined. In 2011, American Jews were the religious group most likely to say that American Muslims face widespread discrimination—more likely, in fact, than American Muslims themselves.

How did a Jewish community famed for its liberalism create a communal leadership so unwilling to defend liberal democracy in the Jewish state? The answer is simple: Today’s American Jewish establishment was not born from American Jewish liberalism; it was born as a reaction against it. America’s major Jewish organizations are less and less representative of most American Jews, they do not champion democracy within Israel, they have retreated from the struggle for a more equal democracy in the United States, and all too often, they justify this by claiming it is 1939. They are, in important ways, exactly what the founders of American Zionism did not want American Zionism to be.

Israel's next great crisis may come not with the
Palestinians or Iran but with young American Jews



THE CRISIS OF ZIONISM

Peter Beinart

A dramatic shift is taking place in Israel and America. In Israel, the deepening occupation of the West Bank is putting Israeli democracy at risk. In the United States, the refusal of major Jewish organizations to defend democracy in the Jewish state is alienating many young liberal Jews from Zionism itself. In the next generation, the liberal Zionist dream—the dream of a state that safeguards the Jewish people and cherishes democratic ideals—may die.

In *The Crisis of Zionism*, Peter Beinart lays out in chilling detail the looming danger to Israeli democracy and the American Jewish establishment's refusal to confront it. And he offers a fascinating, groundbreaking portrait of the two leaders at the center of the crisis: Barack Obama, America's first "Jewish president," a man steeped in the liberalism he learned from his many Jewish friends and mentors in Chicago; and Benjamin Netanyahu, the Israeli prime minister who considers liberalism the Jewish people's special curse. These two men embody fundamentally different visions not just of American and Israeli national interests but of the mission of the Jewish people itself.

Beinart concludes with provocative proposals for how the relationship between American Jews and Israel must change, and with an eloquent and moving appeal for American Jews to defend the dream of a democratic Jewish state before it is too late.

APRIL 2012
ISBN: 978-0-8050-9412-1
\$26.00/\$30.00 CAN
Current Events

6¹/₈ x 9¹/₄; 304 pp.
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RICK MORRISSEY

is an award-winning sports columnist for the *Chicago Sun-Times* and has previously worked at the *Chicago Tribune*, the *Rocky Mountain News*, and *The Charlotte Observer*. He has covered all the major events in sports, from the Super Bowl to the Olympics to the NBA Finals. He lives in Brookfield, Illinois.

From *Ozzie's School of Management*:

Ozzie Guillen's favorite sport is not baseball. It's bullfighting. Although the gabby manager of the Miami Marlins can and will talk about anything for hours, his voice becomes more expressive and his arms start moving like a juggler's when he talks about the bloody showdowns between matadors and bulls.

If he could redo his life, he says, he would start over as a bullfighter in his native Venezuela. This makes perfect sense, even though he has won a World Series as a manager, even though he is one of the most popular people in major league baseball, and even though the sport has made him millions of dollars.

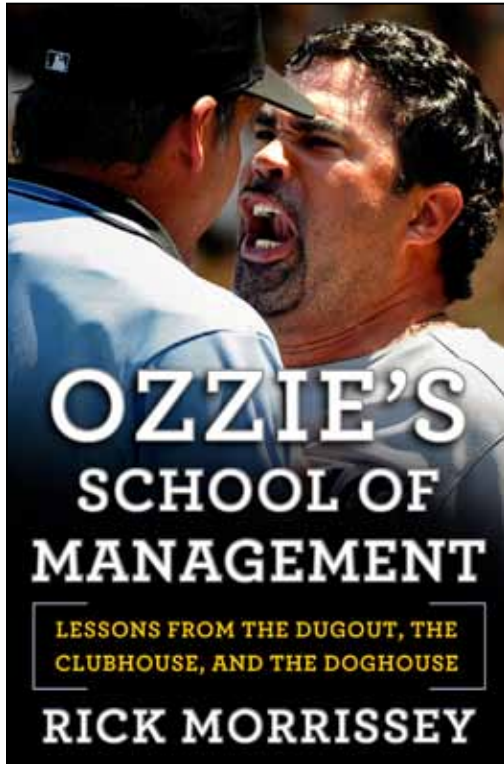
To Guillen, bullfighting is different, elemental, noble. The way a matador holds the attention of the crowd, the way he carries himself—Such style! Such bravery! He toys with the bull, plays with its mind, works it like a confidence man working a mark. He kneels theatrically in front of the beast to the great amusement of the crowd. In the way the bull can't take its eyes off the cape, the people in the arena can't take their eyes off the bullfighter. One bad decision, and the matador is a gored rag doll.

Oh, this is made for Ozzie Guillen. And so he stands in the ring as the 1,200-pound bull makes charge after charge. The bull can be his critics. The bull can be baseball officials, his general manager, or a world that doesn't understand him.

He stands with one hand on his hip, chin held dismissively high, and dares them all to bring it on.

It's better to be the bullfighter than the bull.

Going behind the scenes with Ozzie Guillen,
baseball's most colorful and irrepressible manager,
to reveal the hidden factors that create a winning team



MAY 2012
ISBN: 978-0-8050-9500-5
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Sports & Recreation

6 7/8 x 9 1/4; 288 pp.
8-page b&w insert
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OZZIE'S SCHOOL OF MANAGEMENT

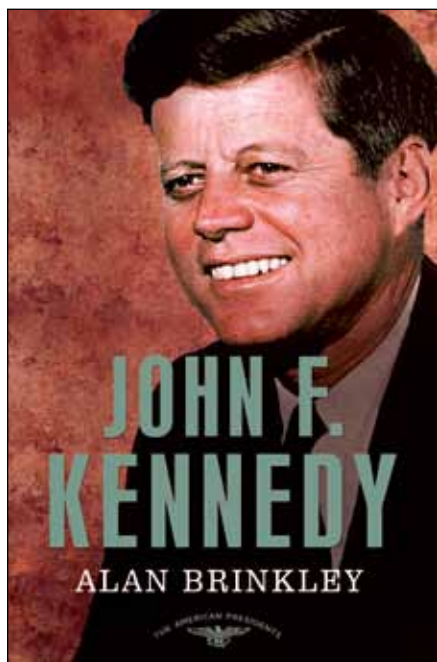
*Lessons from the Dugout, the
Clubhouse, and the Doghouse*
Rick Morrissey

When Ozzie Guillen opens his mouth, nobody knows what's going to come out. And that has made the manager of the Miami Marlins endlessly entertaining to legions of baseball fans. In language that is often as profane as it is colorful, he will lash out not only at his team's opponents but also at his own players, reporters, fans, and most of all, himself. He is always getting himself in hot water, and he loves every minute of it.

Yet for all the antics and controversy, Guillen is also one of the game's best managers—a World Series champion and a perennial contender. This book opens the door on the secrets to his success.

Ozzie's School of Management distills the ten commandments of managing, Guillen-style, which means no-holds-barred and leave your squeamishness at the door. The *Chicago Sun-Times* sports columnist Rick Morrissey, who built a strong rapport with Guillen during his eight years with the Chicago White Sox, takes us on a rollicking ride through Ozzie's world, shining a light on his sharp intellect, organizational insights, and changing moods, and showing that the most important part of managing occurs before the first pitch and after the last out.

The young president who brought vigor and glamour to the White House while he confronted cold war crises abroad and calls for social change at home



JOHN F. KENNEDY

The 35th President, 1961-1963

Alan Brinkley

John Fitzgerald Kennedy was a new kind of president. He redefined how Americans came to see the nation's chief executive. He was forty-three when he was inaugurated in 1961—the youngest man ever elected to the office—and he personified what he called the “New Frontier” as the United States entered the 1960s.

But as Alan Brinkley shows in this incisive and lively assessment, the reality of Kennedy's achievements was much more complex than the legend. His brief presidency encountered significant failures—among them the Bay of Pigs fiasco, which cast its shadow on nearly every national-security decision that followed. But Kennedy also had successes, among them the Cuban Missile Crisis and his belated but powerful stand against segregation.

Kennedy seemed to live on a knife's edge, moving from one crisis to another—Cuba, Laos, Berlin, Vietnam, Mississippi, Georgia, and Alabama. His controversial public life mirrored his hidden private life. He took risks that would seem reckless and even foolhardy when they emerged from secrecy years later.

Kennedy's life, and his violent and sudden death, reshaped our view of the presidency. Brinkley gives us a full picture of the man, his times, and his enduring legacy.

MAY 2012
ISBN: 978-0-8050-8349-1
\$23.00/\$26.50 CAN

Biography

5½ x 8¼; 224 pp.

Holt: First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation, Dramatic (Television only, entire series)

Territory: World

Agent: Peter Matson @ Sterling Lord Literistic, Inc. (212) 780-6050

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—Doris Kearns Goodwin

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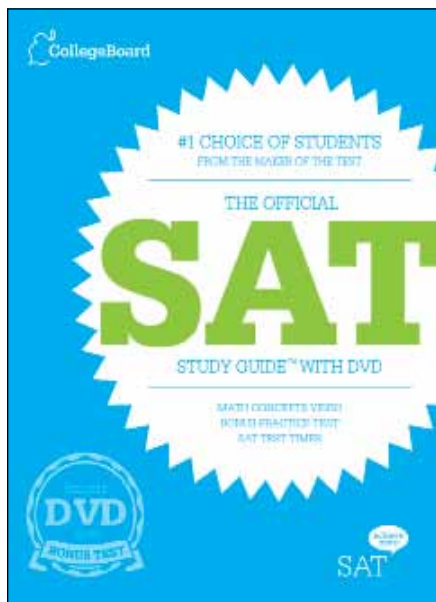
ALAN BRINKLEY is the author most recently of *The Publisher: Henry Luce and His American Century*, which was a Pulitzer Prize finalist. He is also the author of *Voices of Protest: Huey Long, Father Coughlin, and the Great Depression*, which won the National Book Award, and *The End of Reform: New Deal Liberalism in Recession and War*. He is the Allan Nevins Professor of History at Columbia University and has also taught at Harvard, Oxford, and Cambridge. He lives in New York City.

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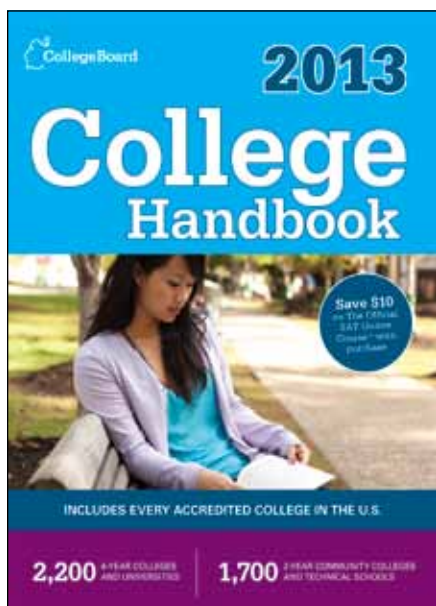
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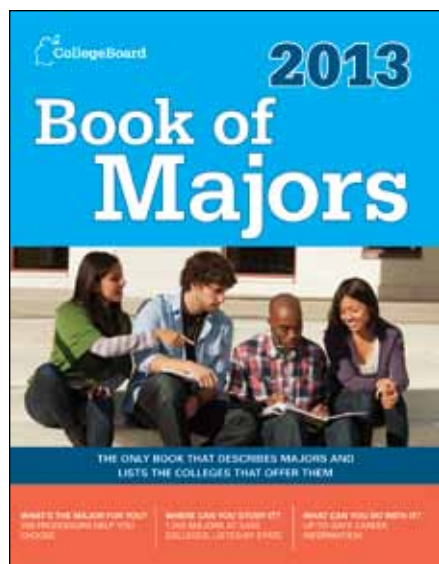
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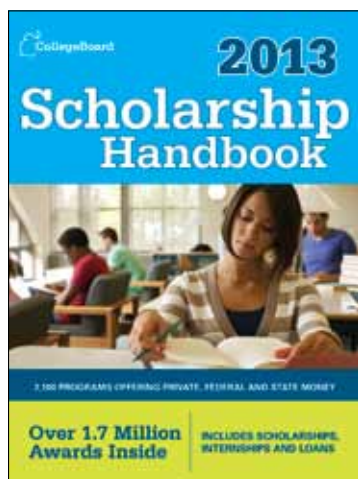
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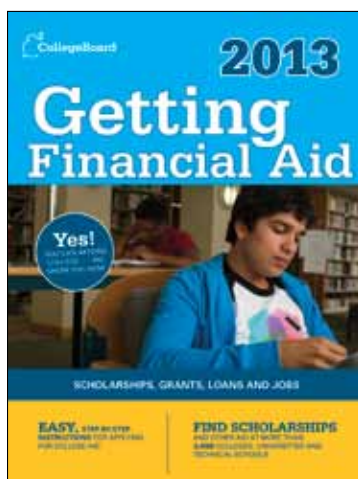
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The *Scholarship Handbook 2013* provides the most complete and authoritative facts about more than 1.7 million awards, including scholarship, internship and loan programs offered by foundations, charitable organizations, and state and federal government agencies. Every entry is verified by the College Board to be legitimate, up to date, accurate and portable to more than one college.

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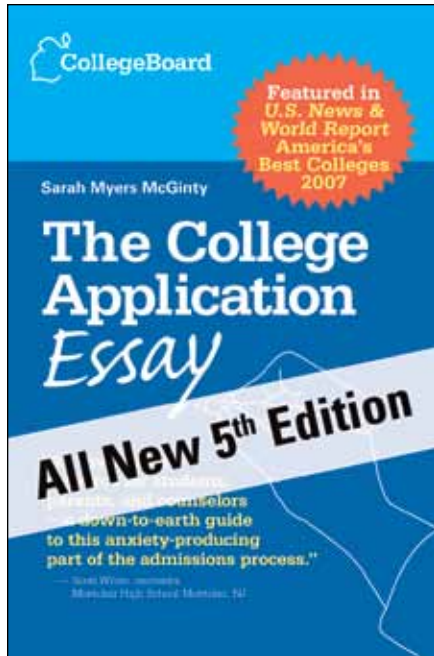
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New

- using new media with—or instead of—your essay
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Plus:

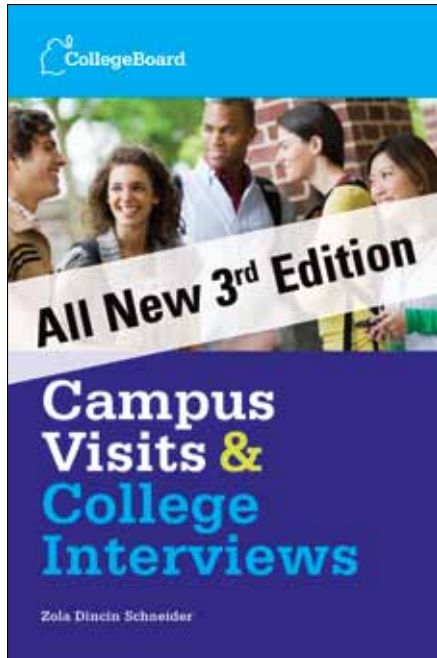
- how to brainstorm a topic
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Critiques of actual sample essays guide students toward the best practices and away from common mistakes. No other book on this topic has this breadth and depth of expertise.

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New

- how to use social media websites to conduct a “virtual” visit
- how to mine college websites in advance of a campus visit
- specific advice for multicultural students and students with special needs
- interviewing tips for students whose primary language is not English

Plus

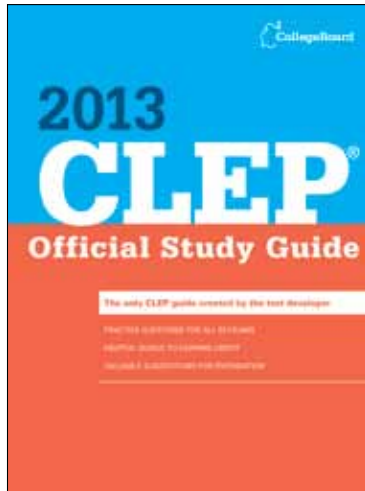
- tips for the shy person
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- what questions to expect during the interview
- what questions to ask during the interview

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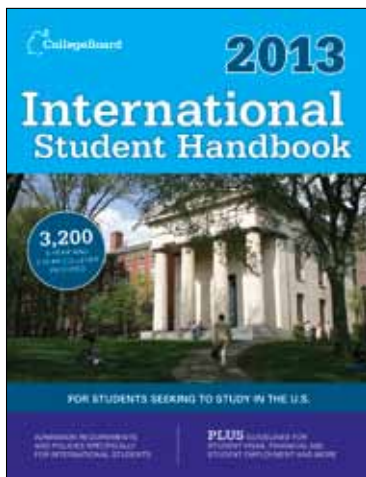
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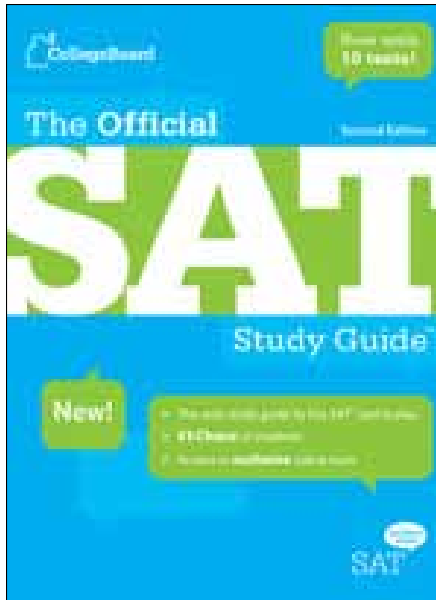
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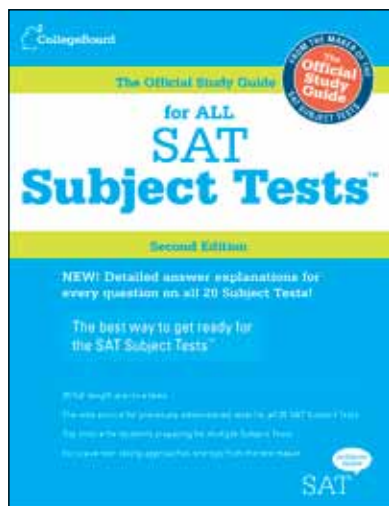
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December 2012

January 2013

*All 20 Subject Tests may not be offered on all test dates.

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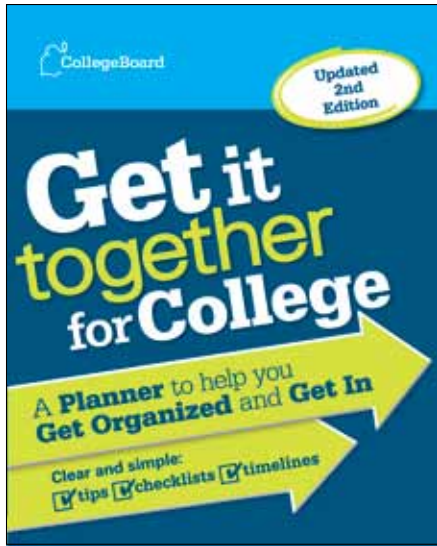
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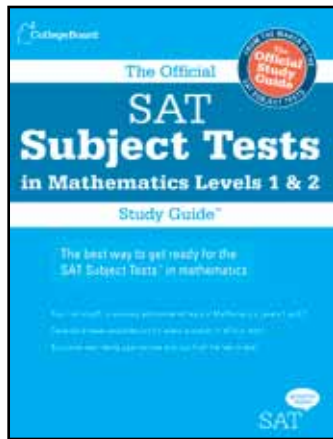
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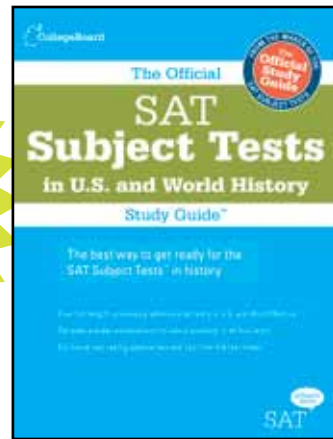
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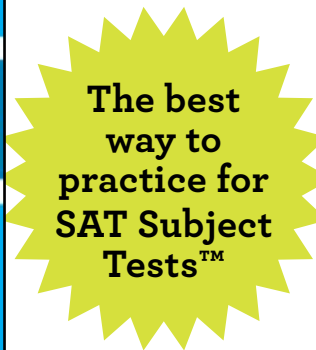
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