



# Henry Holt *and* Company

**SPRING 2011**  
May-August

- 2** Henry Holt
- 13** Metropolitan Books
- 25** Times Books
- 35** The College Board
- 44** Foreign Agents
- 45** Index
- 46** General Ordering Information



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### An excerpt from *Stories I Only Tell My Friends*:

I am standing on a roof of a run-down barn in our backyard corral. Below me, Chris Penn and my brother Chad are setting up an 8mm camera; Chris is directing me in our mutually produced version of “The Six Million Dollar Man.” Chris has learned from his father, Leo, a noted television director, the intricacies of special effects, and has concocted a plan for me (as Colonel Steve Austin) to leap two stories to the top of the barn roof. Unfortunately for me, it requires jumping off the roof, backward. The film will then be reversed, making it appear that I have leaped up instead of down.

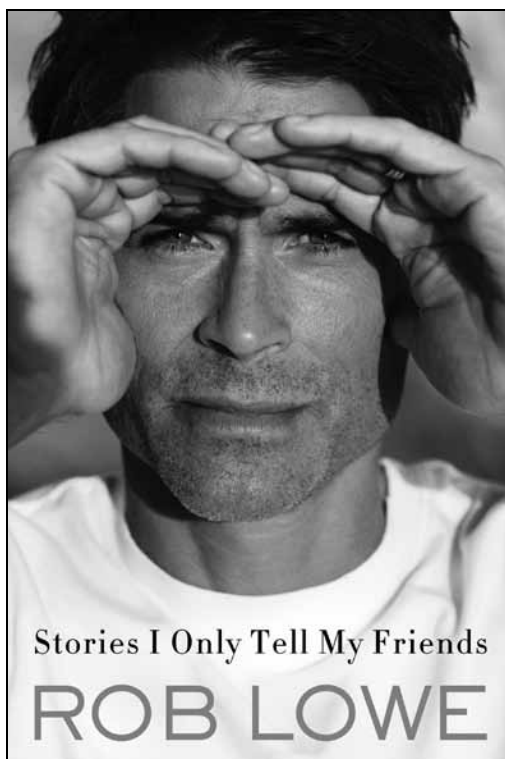
Chad takes pity on me and drags a moldy old beanbag chair we found in the garage and places it underneath me to break my fall. High up on my perch I can see all the way to the ocean; there is a nice breeze at my back. I look down at the beanbag, and think: I betcha Leo Penn ain’t asking his stuntman to jump into any beanbag chairs! Any normal person would tell Chris Penn to come up and do it himself. Alas, I’m deeply competitive, an adrenaline junkie and never back down from a challenge. I’m also happy he has finally included me in one of the Penn—Sheen movie epics they’ve been filming all around the neighborhood. If I were to defer, I’m sure Sean or Charlie or Emilio would get the nod for this plum role.

“And . . . action!” Chris yells, looking through the camera.

I glance at my brother, who turns away. *Screw it, how bad could it be?* I think, and I spring out, off my toes, facing away, but aiming for the beanbag, trying to clear the roof’s overhang. I hit the beanbag dead center. I feel a snap in my ankle, followed by a white-hot pain. Immediately I know it’s broken.

On some level you have to be crazy to be an actor. You must have a masochistic streak to deal with the rejection in failure and the unrelenting scrutiny in success. You must be able to shut off your logical brain, the voice that reminds you “two-thirds of the Screen Actors Guild makes less than \$1,000 a year, get a real job” or “don’t jump off this roof, you moron!” But if acting truly is your calling, if it’s really in your blood, you will have these tragic/heroic flaws in spades. And when you are filming a scene or a stunt, even for a seventh grade 8mm movie, and break an ankle, you won’t ask for a doctor; you will ask: Did you get the shot? And if the answer is yes, there will be no more pain, only euphoria.

A wryly funny and surprisingly moving account of an extraordinary life lived almost entirely in the public eye



# STORIES I ONLY TELL MY FRIENDS

*An Autobiography*

**Rob Lowe**

A teen idol at fifteen, an international icon and founder of the Brat Pack at twenty, and one of Hollywood's top stars to this day, Rob Lowe chronicles his experiences as a painfully misunderstood child actor in Ohio uprooted to the wild counterculture of mid-seventies Malibu, where he embarked on his unrelenting pursuit of a career in Hollywood.

*The Outsiders* placed Lowe at the birth of the modern youth movement in the entertainment industry. During his time on *The West Wing*, he witnessed the surreal nexus of show business and politics both on the set and in the actual White House. And in between are deft and humorous stories of the wild excesses that marked the eighties, leading to his quest for family and sobriety.

Never mean-spirited or salacious, Lowe delivers unexpected glimpses into his successes, disappointments, relationships, and one-of-a-kind encounters with people who shaped our world over the last twenty-five years. These stories are as entertaining as they are unforgettable.

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**ROB LOWE** is a film and television actor and producer. He also is involved in politics. He lives with his wife and two sons in California.

**ONE DAY LAYDOWN: MAY 10, 2011**

**ISBN: 978-0-8050-9329-2**

**\$26.00/\$29.95 CAN**

Autobiography

6 $\frac{1}{8}$  x 9 $\frac{1}{4}$ ; 320 pp.

15–20 photographs throughout

Holt: First Serial, Second Serial, Audio, Book Club,

Electronic, Reprint, Translation

Territory: World

Agent: Jennifer Rudolph Walsh @ WME

Entertainment (212) 556-5600

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978-1-4272-1227-6 • \$29.99/\$34.50 CAN



## RAE MEADOWS

is the author of *Calling Out*, which received the 2006 Utah Book Award for fiction, and *No One Tells Everything*, a *Poets & Writers* Notable Novel. She lives with her husband and two daughters in Minneapolis, Minnesota.

### Advance praise for *Mothers and Daughters*:

“Rae Meadows has written a richly textured novel of three generations of mothers and daughters who by finding each other, find themselves . . . ***Mothers and Daughters* is a powerful novel of women’s secrets and strength.**”

—Sandra Dallas, *The New York Times* bestselling author of *Prayers for Sale* and *Whiter Than Snow*

### Praise for *Calling Out*:

A Barnes and Noble Discover Great New Writers Selection  
A *Chicago Tribune* Best Book of the Year

“A stunning debut.”

—*St. Petersburg Times*

“A spare, addictive debut novel.”

—*Newsweek*

“A writer to watch.”

—*Kirkus Reviews*

“Beautifully written . . . Meadows draws these characters full, and their ennui is like a collective sigh hanging over the narrative.”

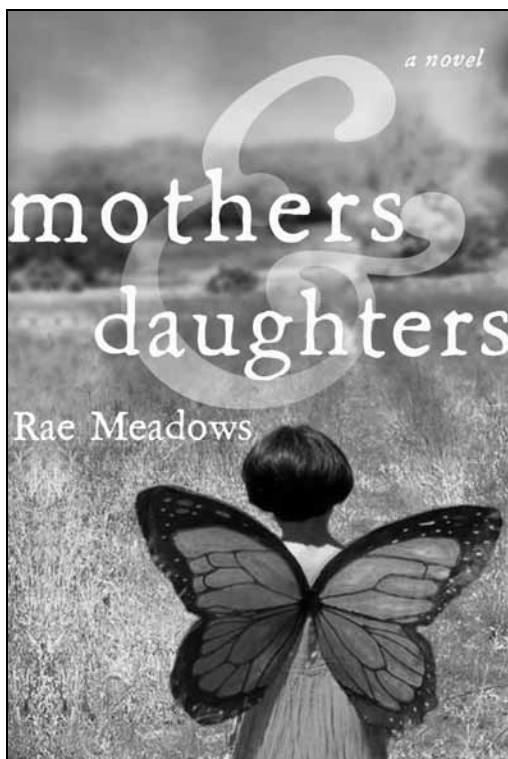
—*The Philadelphia Inquirer*

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### An excerpt from *Mothers and Daughters*:

Sam eased out the bulky wooden box from its cardboard container and sat it on the table. It was quite beautiful, really, made of maple, she guessed, with a darkened patina of wear and oil. She took a breath. Here she was with things her mother had saved and purposely packaged up to keep. Inside was a series of envelopes. A tattered movie-ticket stub from 1940 fell to the table. Sam tried to imagine her mother at thirteen staring dreamily at the big screen. She used to think she understood her mother, but the truth was, in the end, Iris had become more of a mystery.

A rich and luminous novel about three generations of women in one family: the love they share, the dreams they refuse to surrender, and the secrets they hold



# MOTHERS AND DAUGHTERS

*A Novel*

Rae Meadows

Samantha is lost in the joys of new motherhood—the softness of her eight-month-old daughter’s skin, the lovely weight of her child in her arms—but in trading her artistic dreams to care for her child, Sam worries she’s lost something of herself. And she is still mourning another loss: her mother, Iris, died just one year ago.

When a box of Iris’s belongings arrives on Sam’s doorstep, she discovers links to pieces of her family history but is puzzled by much of the information the box contains. She learns that her grandmother Violet left New York City as an eleven-year-old girl, traveling by herself to the Midwest in search of a better life. But what was Violet’s real reason for leaving? And how could she have made that trip alone at such a tender age?

In confronting secrets from her family’s past, Sam comes to terms with deep secrets from her own. Moving back and forth in time between the stories of Sam, Violet, and Iris, *Mothers and Daughters* is the spellbinding tale of three remarkable women connected across a century by the complex wonder of motherhood.

**APRIL 2011**

**ISBN: 978-0-8050-9383-4**

**\$25.00/\$29.00 CAN**

Fiction

5½ x 8¼; 256 pp.

Holt: First Serial, Second Serial, Audio, Book Club, Electronic, Reprint

Territory: USCP/OM

Agent: Elisabeth Weed @ Weed Literary  
(212) 206-0056

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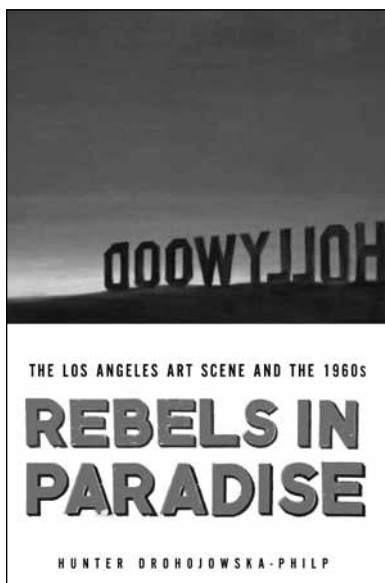
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The extraordinary story of the artists who propelled themselves to international fame in 1960s Los Angeles



MAY 2011

ISBN: 978-0-8050-8836-6

\$27.00/\$31.00 CAN

Art

6½ x 9¼; 288 pp.

20–25 b&w illustrations throughout

Holt: First Serial, Second Serial, Book Club, Electronic, Reprint, British, Translation

Territory: World

Agent: Eric Lasher @ The LA Literary Agency (323) 654-5288

A JOHN MACRAE BOOK

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[www.HunterDPhilp.com](http://www.HunterDPhilp.com)

## REBELS IN PARADISE

*The Los Angeles Art Scene and the 1960s*

Hunter Drohojowska-Philp

Los Angeles, 1960: There was no art museum and there were few galleries, which is exactly what a number of daring young artists liked about it, among them Ed Ruscha, David Hockney, Robert Irwin, Bruce Nauman, and John Baldessari. Freedom from an established way of seeing, making, and marketing art fueled their creativity, which in turn inspired the city. Today Los Angeles has four museums dedicated to contemporary art, hundreds of galleries, and thousands of artists. Here, at last, is the book that tells the saga of how the scene came into being, why a prevailing Los Angeles permissiveness, 1960s-style, spawned countless innovations, including Andy Warhol's first exhibition, Marcel Duchamp's first retrospective, Frank Gehry's mind-bending architecture, Rudi Gernreich's topless bathing suit, Dennis Hopper's *Easy Rider*, even the Beach Boys, the Byrds, the Doors, and other purveyors of a California style. In the 1960s, Los Angeles was the epicenter of cool.

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### Praise for *Full Bloom*:

**“Drohojowska-Philp tells O’Keeffe’s story with insight and sensitivity, and we have a much clearer picture of her place in American art.”**

—Sylvia Hochfield, *ARTnews*

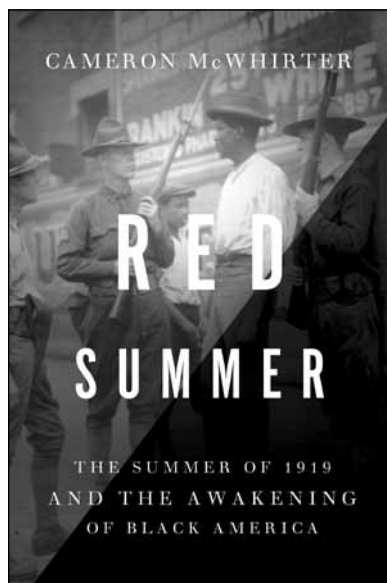
**“[*Full Bloom*] turns up cards that O’Keeffe would have ignored or concealed. The story of her life becomes messier, yet, for that very reason, more impressive and more intriguing.”**

—Frances Spalding, *The Sunday Times* (London)

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**HUNTER DROHOJOWSKA-PHILP** is the author of *Full Bloom: The Art and Life of Georgia O’Keeffe*, considered the most definitive biography of the popular artist. She lives in Los Angeles, where she is a journalist and art critic for *Artforum*, *Art in America*, and *ARTnews*.

## A narrative history of America's deadliest episode of race riots and lynchings



**JULY 2011**

**ISBN: 978-0-8050-8906-6**

**\$30.00/\$34.50 CAN**

History

6 $\frac{1}{8}$  x 9 $\frac{1}{4}$ ; 368 pp.

16-page b&w insert

Holt: First Serial, Second Serial, Audio,

Book Club, Electronic, Reprint

Territory: USCP/OM

Agent: Geri Thoma @ Elaine Markson

Literary Agency (212) 243-8480

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**[www.RedSummer1919.com](http://www.RedSummer1919.com)**

# RED SUMMER

*The Summer of 1919 and the Awakening of  
Black America*

**Cameron McWhirter**

After World War I, black Americans fervently hoped for a new epoch of peace, prosperity, and equality. Black soldiers believed their participation in the fight to make the world safe for democracy finally earned them rights they had been promised since the close of the Civil War.

Instead, an unprecedented wave of anti-black riots and lynchings swept the country for eight months. From April to October of 1919, the racial unrest rolled across the South into the North and the Midwest, even to the nation's capital. Millions of lives were disrupted, and hundreds of lives were lost. Blacks responded by fighting back with an intensity and determination never seen before.

*Red Summer* is the first narrative history written about this epic encounter. Focusing on the worst riots and lynchings—including those in Chicago; Washington, D.C.; Houston; and St. Louis—Cameron McWhirter chronicles the mayhem, while also exploring the first stirrings of a civil rights movement that would transform American society forty years later.

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**CAMERON McWHIRTER** is an investigative reporter for *The Wall Street Journal*. He was awarded a Nieman Foundation Fellowship for Journalism at Harvard in 2007. He lives in Atlanta, Georgia.



**BENJAMIN BLACK** is the pen name of the Booker Award winning-novelist John Banville. The author of the bestselling and critically acclaimed series of Quirke novels—*Christine Falls*, *The Silver Swan*, and *Elegy for April*—he lives in Dublin.

### Praise for *Elegy for April*:

“Elegant . . . [Black’s] sinuous prose, subtle eroticism and 1950s period detail do more than enough to put [his] series on the map.”

—*The New York Times*

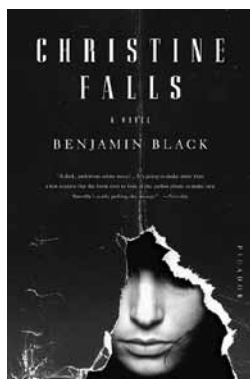
“Methodical, detailed and always gripping.”

—*USA Today*

### An excerpt from *A Death in Summer*:

Upstairs, in a big ward with thirty or more beds in it, Sinclair finally slept, thanks to exhaustion and the aftereffects of the morphine. He woke at four, and that was when the pain went to work on him in earnest. His heavily bandaged hand was suspended in a sling attached to a metal stand, so that he had to lie on his back with his left arm lifted straight before him as if he had been felled and left frozen in the act of delivering a martial salute. Pain was a dark giant that seized him wordlessly and pummeled him, slowly, methodically, monotonously. Never before in his life, he realized, had he known what it was to concentrate, to the exclusion of all else, on one particular relentless thing. The noises that the other patients made, the moans and mutterings, the fluttery sighs, came to him as if from somewhere high above him, on another level of existence. He and the giant were at the bottom of what might be a deep ravine, a secret cleft cut into the ordinary landscape of the world, and there was no getting free.

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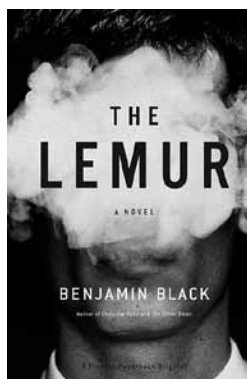
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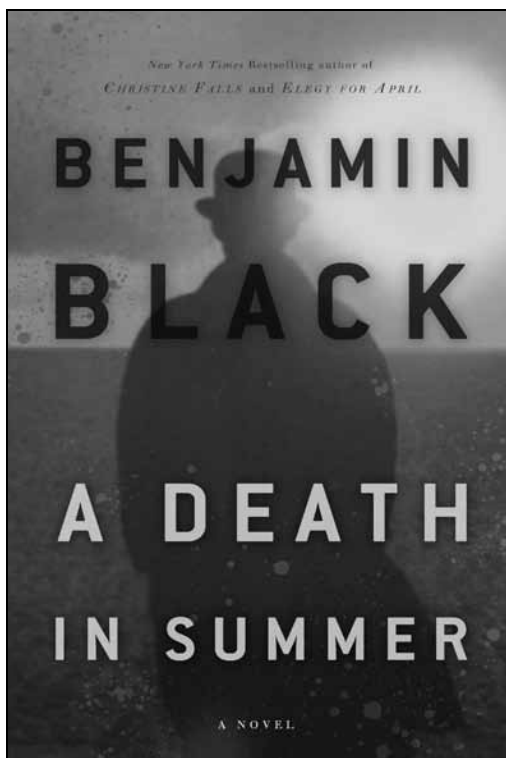


### Elegy for April

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“Striking . . . the writing  
sparkles.”  
—*Los Angeles Times*



One of Dublin's most powerful men meets a violent end—  
and an acknowledged master of crime fiction delivers  
his most gripping novel yet



# A DEATH IN SUMMER

*A Novel*

**Benjamin Black**

On a sweltering summer afternoon, newspaper tycoon Richard Jewell—known to his many enemies as Diamond Dick—is discovered with his head blown off by a shotgun blast. But is it suicide or murder? For help with the investigation, Detective Inspector Hackett calls in his old friend Quirke, who has unusual access to Dublin's elite.

Jewell's coolly elegant French wife, Françoise, seems less than shocked by her husband's death. But Dannie, Jewell's high-strung sister, is devastated, and Quirke is surprised to learn that in her grief she has turned to an unexpected friend: David Sinclair, Quirke's ambitious assistant in the pathology lab at the Hospital of the Holy Family. Further, Sinclair has been seeing Quirke's fractious daughter Phoebe, and an unlikely romance is blossoming between the two. As a record heat wave envelops the city and the secret deals underpinning Diamond Dick's empire begin to be revealed, Quirke and Hackett find themselves caught up in a dark web of intrigue and violence that threatens to end in disaster.

Tightly plotted and gorgeously written, *A Death in Summer* proves to the brilliant but sometimes reckless Quirke that in a city where old money and the right bloodlines rule, he is by no means safe from mortal danger.

**JULY 2011**

**ISBN: 978-0-8050-9092-5**

**\$25.00/\$29.00 CAN**

Fiction

6<sup>1</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>4</sub>; 336 pp.

Holt: First Serial, Second Serial, Audio, Book Club,

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Territory: USCP/OM

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**This *New York Times* bestselling author chooses not to divulge his true identity . . . for now.**

**PAUL HARPER,**

a pseudonym for a *New York Times* bestselling thriller writer, reinvents himself with the Marten Fane crime series.

A native Texan, he lives with his wife in Austin, Texas.

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**An excerpt from *Pacific Heights*:**

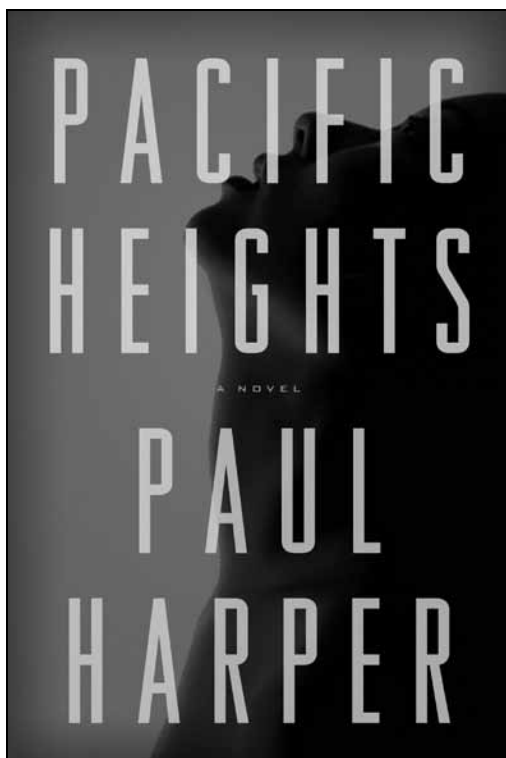
In her mind she played back the sarabande they had danced, movement by movement. It was everything she had imagined, and that was what scared the hell out of her.

What he had just done to her was way beyond intuitive. It was unnerving, and it made her feel as if her physical brain was no longer the parameter of her imagination. Her sexual fantasies were just that: HER sexual fantasies, and yet this man had just re-created one of those scenarios with such precise accuracy that it could only be described as creepy.

It was not a frightening script—until it came at her from outside her own head. The chill she felt had nothing to do with the Castro nights, it was coming from the mind next to her.

Even when the affair began, she knew it was a cliché. Still, she welcomed it. The sexual adventure, skirting the ragged margins of propriety, the emerging special connection, the tangy odor of peril, all had been a much needed rush in the extended story of her unraveling emotional life. But lately their uncommon collusion was increasingly troubling. And now this, tonight, was too much.

**A San Francisco detective becomes entangled with a private intelligence agency as he investigates what appears to be a traceless form of murder**



## **PACIFIC HEIGHTS**

*A Novel*

**Paul Harper**

A couple meets in a seedy hotel room for an illicit affair, the rules of which are simple: no names, no personal details, the specifics of their lives off-limits. It's all very exciting to Lore Cha—the wife of a successful Silicon Valley entrepreneur—who thinks their forbidden meetings and taboo sexual encounters are exactly the escape she's been looking for: every single detail is as she imagined. But that's the problem. Phillip Krey anticipates every thought before she has it. He plays out her untold fantasies down to the last detail. His insights are beyond intuitive; they're invasive, even frightening. It's as if he has access into her mind. Across town, Elise Currin, wife to one of San Francisco's most powerful businessmen, is also seeing Krey, and is slowly being driven insane by his ability to tap in to her most private desires. When it's revealed that these women are also seeing the same therapist, a chilling scenario unfolds, and the quiet, plotting detective Marten Fane is called in.

Slowly Fane uncovers a plot that goes beyond Krey to reveal a powerful private sector, secret government involvement, and one of the most elaborate and monstrous psychological experiments imaginable: a traceless form of murder.

**JULY 2011**

**ISBN: 978-0-8050-9393-3**

**\$25.00/\$29.00 CAN**

Fiction

6 $\frac{1}{8}$  x 9 $\frac{1}{4}$ ; 400 pp.

Holt: Second Serial, Audio, Book Club, Electronic, Reprint

Territory: USCP/OM

Agent: David Gernert @ The Gernert Company  
(212) 838-7777

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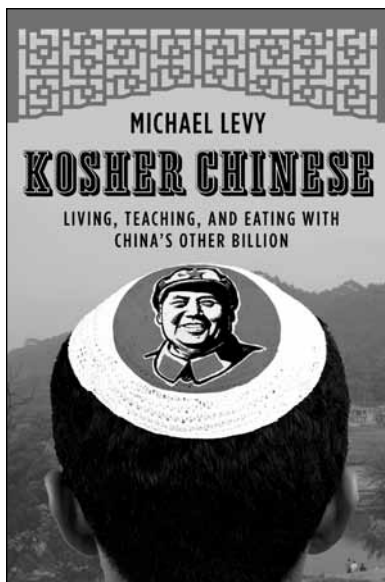
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An irreverent tale of an American Jew serving in the Peace Corps in rural China, which reveals the absurdities, joys, and pathos of a traditional society in flux



**JULY 2011**

**ISBN: 978-0-8050-9196-0**

**\$15.00/\$17.00 CAN**

Memoir

5¼ x 8; 256 pp.

Holt: First Serial, Second Serial, Book Club, Electronic, Reprint, British, Translation

Territory: World

Agent: Will Lippincott @ Lippincott Massie McQuilkin (212) 352-2055

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## KOSHER CHINESE

*Living, Teaching, and Eating with China's Other Billion*

**Michael Levy**

In September of 2005, the Peace Corps sent Michael Levy to teach English in the heart of China's heartland. His hosts in the city of Guiyang found additional uses for him: resident expert on Judaism, romantic adviser, and provincial basketball star, to name a few. His account of overcoming vast cultural differences to befriend his students and fellow teachers is by turns poignant and laugh-out-loud funny.

While reveling in the peculiarities of life in China's interior, the author also discovered that the "other billion" (people living far from the coastal cities covered by the American media) have a complex relationship with both their own traditions and the rapid changes of modernization. Lagging behind in China's economic boom, they experience the darker side of "capitalism with Chinese characteristics," daily facing the schizophrenia of conflicting ideologies.

*Kosher Chinese* is an illuminating account of the lives of the residents of Guiyang, particularly the young people who will soon control the fate of the world.

**MICHAEL LEVY** is an educator, writer, and traveler, who currently teaches in Brooklyn, New York, at Saint Ann's School. Levy returns frequently to Guiyang to check in on his students and visit the basketball courts where he momentarily attained stardom. While in the United States, he keeps strictly kosher. While in China, he eats anything with four legs except the table.



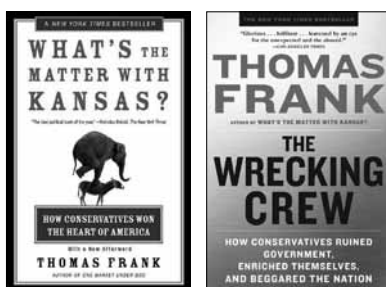
Metropolitan  
Books



## THOMAS FRANK

is the author of *The Wrecking Crew*, *What's the Matter with Kansas?*, and *One Market Under God*. A former opinion columnist for *The Wall Street Journal*, Frank is the founding editor of *The Baffler* and a monthly columnist for *Harper's*. He lives outside Washington, D.C.

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### What's the Matter with Kansas?

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—*The Boston Globe*

### The Wrecking Crew

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\$16.00/\$20.50 CAN

**"Glorious . . . Often brilliant."**  
—*Los Angeles Times*

### Praise for Thomas Frank:

**"Frank combines two things absent from most liberal commentary: muckraking reporting and satiric wit . . . In Thomas Frank, the American left has found its own Juvenal."**

—*The New York Times Book Review*

**"Frank is a formidable controversialist—imagine Michael Moore with a trained brain and an intellectual conscience."**

—George F. Will, *The Washington Post*

### An excerpt from *Pity the Billionaire*:

After the economic collapse of 2008, the polite-thinking world expected the right to be humbled by the disasters of the George W. Bush era, to confess their errors, and to make haste for the political center. The world expected penitence.

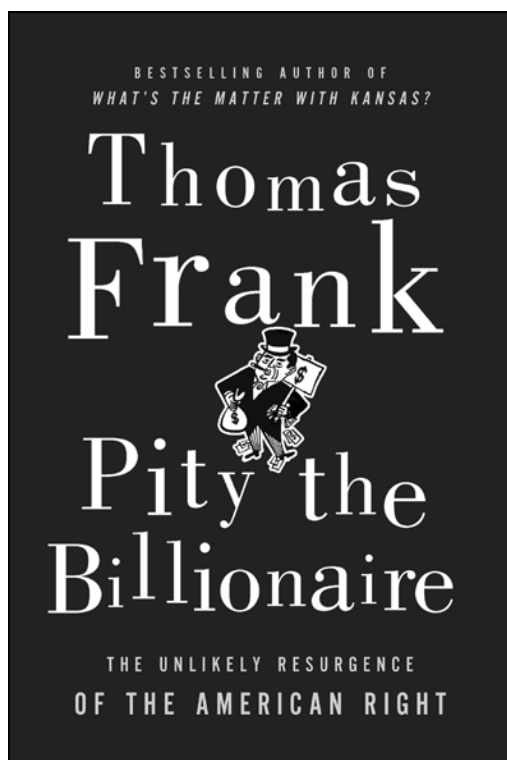
What it got was the opposite, delivered on the point of a bayonet. Conservative leaders solved the problem of the Bush years by excommunicating George W. Bush and renouncing his works. Instead of complying with the new speed limit, they hit the gas. Instead of tacking for the center, they sailed hard to the right, veering off on a quest for ideological purity. And instead of elevating their remaining centrists to positions of power, they purged them.

They doubled down on their catastrophic faith—and they won.

We are living through an era of privation that looks a lot like the Great Depression, yet the only really animated protest movement is one that demands precisely the opposite of what our ancestors demanded in the thirties. It gags on the unremarkable notion of "spreading the wealth around," insisting that the top-heavy manner in which wealth is currently distributed is the only truly American alternative. It revolts against the prospect of universal health care and it supports the harshest orthodoxy of the Hoover administration: "Let the failures fail." It even calls for the return of the gold standard.

We remember the 1930s as the heroic age of liberalism, but they were also a time when, in certain corners of the culture, "the will to believe often triumphed over the evidence of the senses," as one novelist put it. The politics of hard times are different today, but among the firebrands of the right, that old "will to believe" is with us again as powerfully as it was in 1932.

From the bestselling author of *What's the Matter with Kansas?*, a wonderfully insightful and sardonic look at how the worst economy since the 1930s has brought about the revival of conservatism



**JULY 2011**

**ISBN: 978-0-8050-9369-8**

**\$24.00/\$27.50 CAN**

Current Events

5½ x 8¼; 192 pp.

Holt: Second Serial, Audio, Book Club, Electronic, Reprint, Translation

Territory: World, except for U.K.

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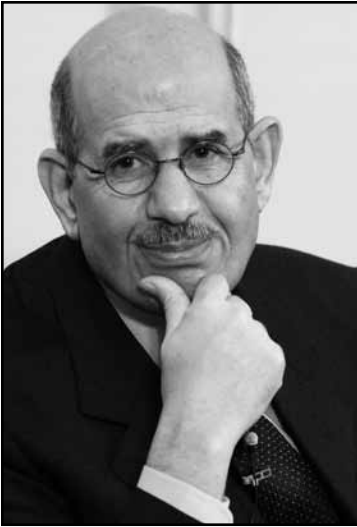
## PITY THE BILLIONAIRE

*The Unlikely Resurgence of  
the American Right*

**Thomas Frank**

Economic catastrophe usually brings social protest and demands for change—or at least it's supposed to. But when Thomas Frank set out in 2009 to look for expressions of American discontent, all he could find were loud demands that the economic system be made even harsher on the recession's victims and that society's traditional winners receive even grander prizes. The American right, which had seemed moribund after the election of 2008, was strangely reinvigorated by the arrival of hard times. The Tea Party movement demanded not that we question the failed system but that we reaffirm our commitment to it. Republicans in Congress embarked on a bold strategy of total opposition to the liberal state. And TV phenom Glenn Beck demonstrated the commercial potential of heroic paranoia and the purest libertarian economics.

In *Pity the Billionaire*, Frank, the great chronicler of American paradox, examines the peculiar mechanism by which dire economic circumstances have delivered wildly unexpected political results. Using firsthand reporting, a deep knowledge of the American right, and a wicked sense of humor, he gives us the first full diagnosis of the cultural malady that has transformed collapse into profit, reconceived the Founding Fathers as heroes from an Ayn Rand novel, and enlisted the powerless in a fan club for the prosperous. What it portends is ominous for both our economic health and our democracy.



IAEA

## MOHAMED ELBARADEI

served as director general of the International Atomic Energy Agency from 1997 to 2009. Along with the IAEA, he was awarded the Nobel Peace Prize in 2005. Widely considered a potential Egyptian presidential candidate, ElBaradei lives in Cairo.

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### An excerpt from *The Age of Deception*:

“Help us help you.”

The man across the table was Amir Hamudi Hasan al-Sa’adi, chief scientific adviser to Saddam Hussein, an urbane, charismatic negotiator, equally eloquent in English and Arabic. He heard us and smiled. It was February 9, 2003, slightly less than three months since Hussein had re-admitted UN weapons inspectors to Iraq. I was making my third visit to Baghdad and this was the last evening. The Iraqi foreign minister had organized a dinner for the principal experts from the inspection teams and an assortment of Iraqi counterparts.

The restaurant was the finest the city could still offer. Baghdad’s infrastructure was worn at the seams, showing the effects of a decade of sanctions. But the dinner service was elegant, the waitstaff gracious, the dark red linen tablecloths spotless. There was plenty of grilled fish, fresh from the Tigris River. And there was wine. That was a surprise. Alcohol was forbidden in public, but for this evening, for their out-of-town guests, the Iraqis had made an exception.

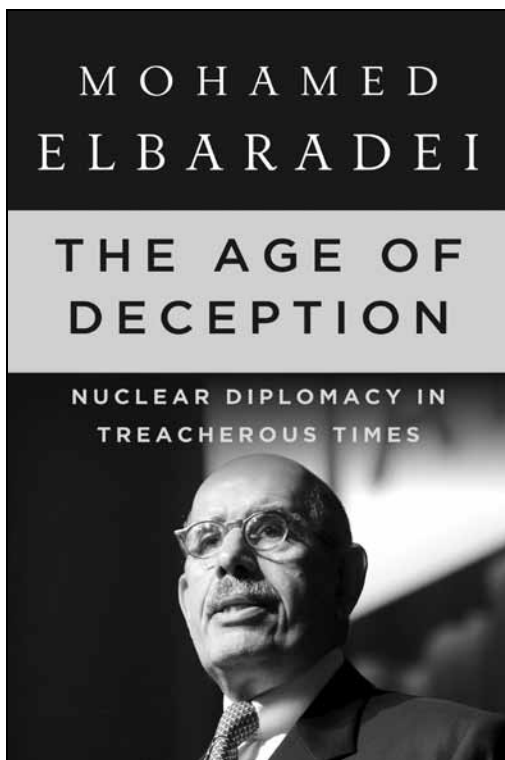
The dinner conversation had arrived at the critical theme: the UN’s need for more cooperation, more documentation, particularly in the chemical and biological areas. You insist you have no weapons of mass destruction, we said. But we cannot close the WMD file where your records are incomplete. We need more evidence. *Help us help you.*

Sitting beside al-Sa’adi, Husam Amin, Iraq’s weapons monitor, leaned forward to answer. “Let us be frank,” he replied. “First, we cannot give you anything more, because there is nothing more to give.” His glance shifted around the table. “But second, you cannot help us, because this war is going to happen, and nothing you or we can do will stop it. We both know that. Whatever we do, it is a done deal.”

He sat back. Al-Sa’adi nodded, but said nothing.



For the first time, the Nobel laureate and “man in the middle” of the planet’s most explosive confrontations speaks out—on his dealings with America, negotiations with Iran, and the prospects for a nuclear-free future



**JUNE 2011**

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## THE AGE OF DECEPTION

*Nuclear Diplomacy in Treacherous Times*

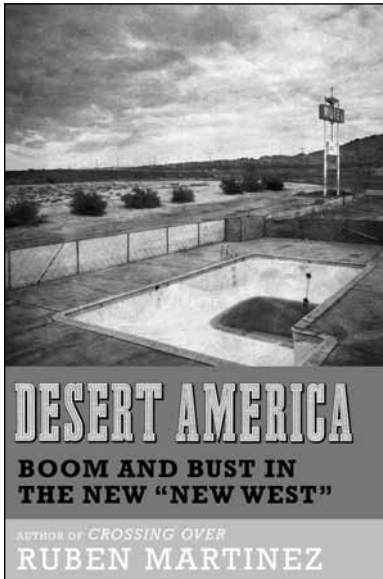
**Mohamed ElBaradei**

When the UN's International Atomic Energy Agency elected an unknown lawyer as its director, few could have predicted the role Mohamed ElBaradei would play in the most high-stakes conflicts of our time. Contending with the Bush administration's assault on Iraq, the nuclear aspirations of North Korea, and the West's standoff with Iran, ElBaradei emerged as a lone independent voice, unique in maintaining credibility in the Arab world and the West alike. For their efforts to control nuclear proliferation, ElBaradei and his agency received the 2005 Nobel Peace Prize.

Now, in a vivid and thoughtful account, ElBaradei takes us inside the nuclear fray. Inspector, consultant, and carrier of messages, he moves from Baghdad, where Iraqi officials bleakly predict the coming war, to behind-the-scenes exchanges with Condoleezza Rice, to the streets of Pyongyang and the trail of Pakistani nuclear smugglers. He dissects the possibility of rapprochement with Iran, all the while rejecting hard-line ideologies of every kind, decrying an us-versus-them approach, and insisting on the necessity of relentless diplomacy. "We have no other choice," ElBaradei says, "the other option is unthinkable."

*The Age of Deception* is an unparalleled portrait of society's struggle to come to grips with the insecurities of the nuclear age.

A brilliantly illuminating portrait of the twenty-first-century West—a book as vast, diverse, and unexpected as the land and people, from one of our foremost chroniclers of migration



**AUGUST 2011**  
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## DESERT AMERICA

*Boom and Bust in the New "New West"*

Rubén Martínez

The economic boom—and the devastation left in its wake—has been writ nowhere as large as on the West, the most iconic of American landscapes. Over the last decade the West has undergone a political and demographic upheaval comparable only to the opening of the frontier. Now, in a work of powerful reportage and memoir, Rubén Martínez, acclaimed author of *Crossing Over*, evokes a new world of extremes: outrageous wealth and devastating poverty, sublime beauty and ecological ruin.

In northern New Mexico, an epidemic of drug addiction flourishes in the shadow of some of the country's richest zip codes; in Joshua Tree, California, gentrification displaces people and history. In Marfa, Texas, an exclusive enclave triggers a race war near the banks of the Rio Grande. And on the Tohono O'odham reservation, Native Americans hunt down Mexican migrants crossing the most desolate stretch of the border.

With each desert story, Martínez explores his own encounter with the West and his love for this most contested region. In the process, he reveals that the great frontier is now a harbinger of the vast disparities that are redefining the very idea of America.

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### Praise for *Crossing Over*:

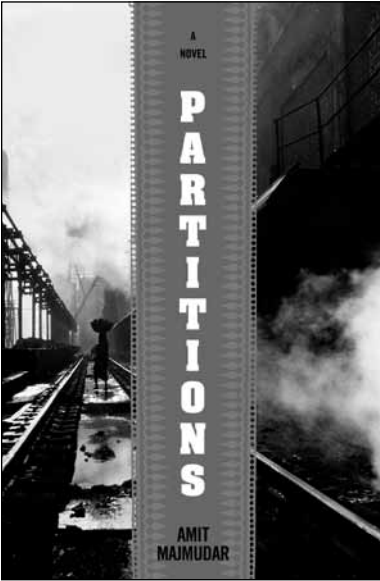
**"Beautifully written and important . . . Martínez shows us how America is being re-imagined by its uninvited, its disrespected, its invisible, and he shows us that they will change us, whether we like it or not."**

—*Los Angeles Times*

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**RUBÉN MARTÍNEZ**, an Emmy-winning journalist and poet, is the author of *Crossing Over* and *The New Americans*. He lives in Los Angeles, where he holds the Fletcher Jones Chair in Literature and Writing at Loyola Marymount University.

A stunning first novel, set during the violent 1947 partition of India,  
about uprooted children and their journeys to safety



**JUNE 2011**

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# PARTITIONS

*A Novel*

**Amit Majmudar**

As India is rent into two nations, communal violence breaks out on both sides of the new border and streaming hordes of refugees flee from blood and chaos.

At an overrun train station, Shankar and Keshav, twin Hindu boys, lose sight of their mother and join the human mass to go in search of her. A young Sikh girl, Simran Kaur, has run away from her father, who would rather poison his daughter than see her defiled by infidels. And Ibrahim Masud, an elderly Muslim doctor driven from the town of his birth, limps toward the new Muslim state of Pakistan, rediscovering on the way his role as a healer. As the displaced face a variety of horrors, this unlikely quartet comes together, defying every rule of self-preservation to forge a future of hope.

A dramatic, luminous story of families and nations broken and formed, *Partitions* introduces an extraordinary novelist who writes with the force and lyricism of poetry.

---

**AMIT MAJMUDAR** is a diagnostic nuclear radiologist and an award-winning poet who lives in Columbus, Ohio. His poetry has been featured in *The Best American Poetry 2007*, and a novella, *Azazel*, was serialized in *The Kenyon Review*. *Partitions* is his first full-length novel.



## GLENN GREENWALD

is the author of the *New York Times* bestsellers *How Would a Patriot Act?* and *A Tragic Legacy*. Recently proclaimed one of the “25 Most Influential Liberals in U.S. Media” by *Forbes*, Greenwald is a former constitutional law and civil rights attorney and a contributing writer at *Salon*. He lives in Brazil and New York City.

### Praise for Glenn Greenwald:

“Among the most intelligent and widely read practitioners of blogging.”

—GQ

“One of the smartest new voices to emerge in politics in years.”

—*Daily Kos*

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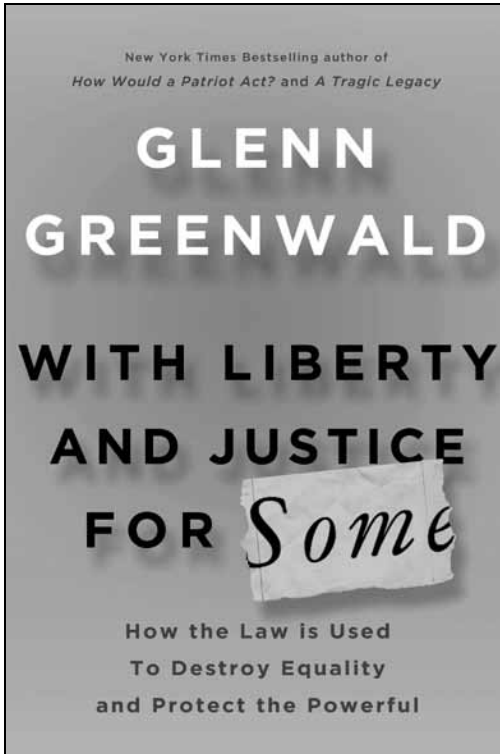
### An excerpt from *With Liberty and Justice for Some*:

Whenever the political elite is caught in a crime, the same rationale is hauled out to justify its immunity. Prosecuting officials is too divisive. The country must look forward, not back. Politicians who break the law in the course of duty are well intentioned and do not deserve punishment. Political harmony trumps the need to enforce the law. Politicians forced out of office have suffered enough.

That is how Gerald Ford justified the act for which he was most widely praised: his pardon of Richard Nixon. And his line of reasoning, the need to ensure “domestic tranquility,” has been used to protect lawbreaking leaders ever since. When Obama vetoed prosecutions for officials who approved illegal torture he invoked familiar language: “This is a time for reflection, not retribution . . . at a time of great challenges and disturbing disunity, nothing will be gained by spending our time and energy laying blame for the past . . . We must resist the forces that divide us and instead come together on behalf of our common future.”

These phrases demonstrate an ethos that has spawned massive criminality in our elite class. Accountability is scorned as “retribution.” Those who believe in applying the law equally to all citizens are decried as “the forces that divide us.” The corruption of immunizing the political elite against prosecution is repackaged as “coming together on behalf of our common future.”

From “the most important voice to have entered the political discourse in years” (Bill Moyers), a scathing critique of the two-tiered system of justice that has emerged in America



## WITH LIBERTY AND JUSTICE FOR SOME

*How the Law Is Used  
to Destroy Equality and  
Protect the Powerful*

**Glenn Greenwald**

From the nation’s beginnings, the law was to be the great equalizer in American life, the guarantor of a common set of rules for all. But over the past four decades, the principle of equality before the law has been effectively abolished. Instead, a two-tiered system of justice ensures that the country’s political and financial class is virtually immune from prosecution, licensed to act without restraint, while the politically powerless are imprisoned with greater ease and in greater numbers than in any other country in the world.

Starting with Watergate, continuing on through the Iran-Contra scandal, and culminating with the crimes of the Bush era, Glenn Greenwald lays bare the mechanisms that have come to shield the elite from accountability. He shows how the media, both political parties, and the courts have abetted a process that has produced torture, war crimes, domestic spying, and financial fraud.

Cogent, sharp, and urgent, this is a no-holds-barred indictment of a profoundly un-American system that sanctions immunity at the top and mercilessness for everyone else.

**AUGUST 2011**

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Law

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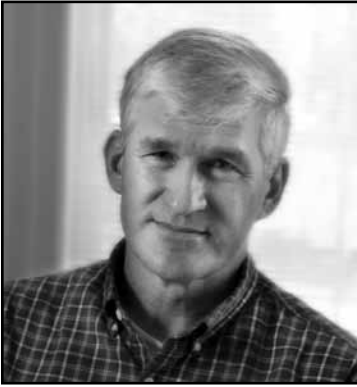
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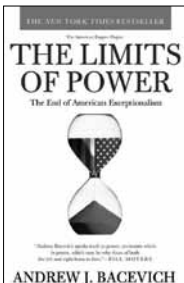


## ANDREW J. BACEVICH,

a professor of history and international relations at Boston University, retired from the U.S. Army with the rank of colonel. He is the author of *The Limits of Power* and *The New American Militarism*. His writing has appeared in *Foreign Affairs*, *The Atlantic Monthly*, *The Nation*, *The New York Times*, *The Washington Post*, and *The Wall Street Journal*. He is the recipient of a Lannan Award and a member of the Council on Foreign Relations.

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—*The Washington Times*

### Praise for Andrew J. Bacevich:

“Andrew Bacevich speaks truth to power, no matter who’s in power, which may be why those of both the left and right listen to him.”

—Bill Moyers

“In an age of cant and baloney, Andrew Bacevich offers a bracing slap of reality.”

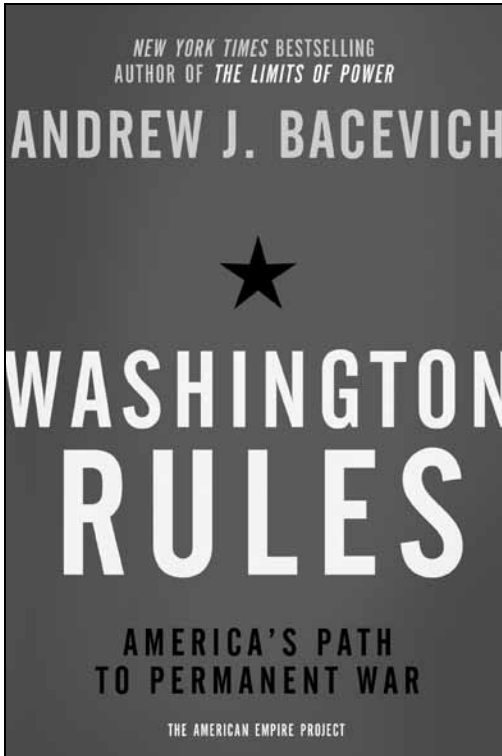
—*The Washington Post*

“Few speak with more eloquence or credibility than Andrew Bacevich.”

—Frank Rich, *The New York Times*

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—*The New York Times Book Review*



# WASHINGTON RULES

*America's Path to  
Permanent War*

**Andrew J. Bacevich**

The  
New York  
Times  
Bestseller

Hailed as “brilliant” (*The Washington Post*), *Washington Rules* is Andrew J. Bacevich’s bestselling challenge to the conventional wisdom that American security requires the United States (and us alone) to maintain a permanent armed presence around the globe, to prepare our forces for military operations in far-flung regions, and to be ready to intervene anywhere at any time. Adopted by administrations on both sides of the political spectrum during the past half century, this Washington consensus on national security has become foreign policy gospel when, according to Bacevich, it has outlasted its usefulness.

With vivid, incisive analysis, Bacevich assails and exposes the preconceptions, biases, and habits that underlie this pervasive faith in military might, especially the notion that overwhelming superiority will oblige others to accommodate America’s needs and desires—whether for cheap oil, cheap credit, or cheap consumer goods. Instead, Bacevich argues that we must reconsider the principles which shape American policy in the world and acknowledge that fixing Afghanistan should not take precedence over fixing Detroit. As we enter a period when our militarism has become both unaffordable and increasingly dangerous, replacing this Washington consensus is crucial to America’s future and may yet offer the key to the country’s salvation.

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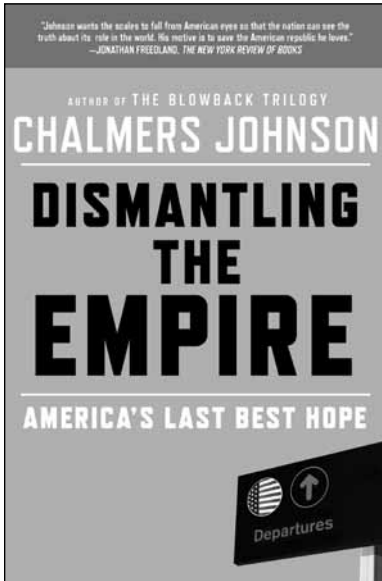
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From the author of the bestselling *Blowback Trilogy*,  
an urgent call to confront America's waning power



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## DISMANTLING THE EMPIRE

*America's Last Best Hope*  
Chalmers Johnson

In his prophetic book *Blowback*, published before 9/11, Chalmers Johnson warned that our secret operations in Iraq and elsewhere around the globe would exact a price at home. Now, in a brilliant series of essays written over the last three years, Johnson measures that price and the resulting dangers America faces. Our reliance on Pentagon economics, a global empire of bases, and war without end is, he declares, nothing short of “a suicide option.”

*Dismantling the Empire* explores the subjects for which Johnson is now famous, from the origins of blowback to Barack Obama's Afghanistan conundrum, including our inept spies, bad behavior in other countries, ill-fought wars, and capitulation to a military that has taken ever more control of the federal budget. There is, he proposes, only one way out: President Obama must begin to dismantle America's empire of bases before the Pentagon dismantles the American dream. If we do not learn from the fates of past empires, he suggests, our decline and fall are foreordained. This is Johnson at his best: delivering both a warning and a crucial prescription for a remedy.

---

**“This timely book [offers] succinct, hard-hitting attacks on what the author perceives as America's ruinous imperial follies.”**

—*Publishers Weekly*, starred review

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**CHALMERS JOHNSON**, president of the Japan Policy Research Institute, is the author of the bestselling books *Blowback*, *The Sorrows of Empire*, and *Nemesis*, which make up his *Blowback Trilogy*. He has written for the *Los Angeles Times*, the *London Review of Books*, *Harper's*, *The Nation*, and *TomDispatch.com*. He lives near San Diego, California.





Times  
Books



DENNIS DRENNER

## GRETCHEN MORGENSON

is a business reporter and columnist at *The New York Times*, where she also serves as assistant business and financial editor. She was awarded the Pulitzer Prize in 2002 for her “trenchant and incisive” coverage of Wall Street. Prior to joining the *Times* in 1998, she worked as a broker at Dean Witter in the 1980s, and as a reporter at *Forbes*, *Worth*, and *Money* magazines. She lives with her husband and son in New York City.

## JOSHUA ROSNER

is a managing director at the independent research consultancy Graham Fisher and Company and advises regulators and institutional investors on housing and mortgage-finance-related issues.

### Praise for Gretchen Morgenson:

Named one of the one hundred “most influential people of the information age” by *Vanity Fair* in 2010

“The most important financial journalist of her generation.”

—*The Nation*

### Gretchen Morgenson on *Reckless Endangerment*:

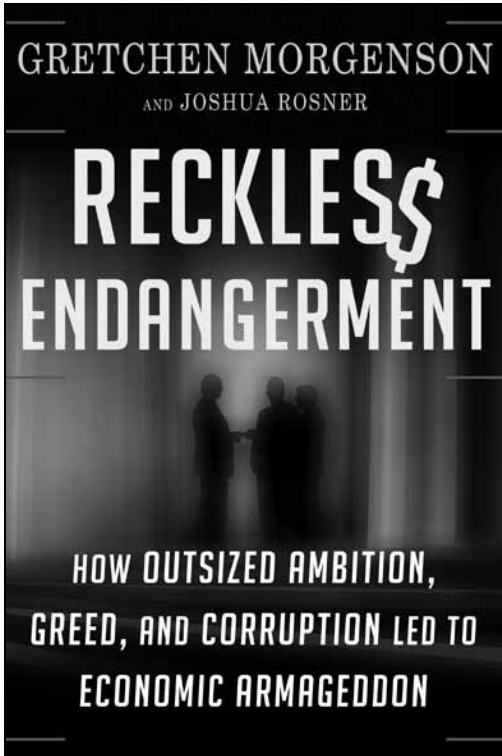
*Reckless Endangerment* is an economic whodunit on an international scale. But instead of a dead body as evidence, we have trillions of dollars in investments lost around the world, millions of Americans jettisoned from their homes, and fourteen million U.S. workers without jobs. Such is the nature of this particular crime.

This is the story of what happens when unfettered risk-taking, with an eye to huge personal paydays, gains the upper hand in corporate executive suites and on Wall Street trading floors. It is a story of the consequences of regulators who are captured by the institutions they are charged with regulating. And it is a story of what happens when Washington decides, in its infinite wisdom, that every living, breathing citizen should own a home.

In the end, analyzing the financial crisis, its origins and its framers, requires identifying powerful participants who would rather not be named. It requires connecting dots that appear unrelated and identifying events that seemed meaningless when they occurred but that have turned out to be integral to the outcome. It requires an unrelenting search for the facts, an ability to speak truth to power.

Investigating the origins of the financial crisis means shedding light on exceedingly dark corners in Washington and on Wall Street. Hidden in these shadows are people, places, and incidents that can help us understand the nature of this disaster so that we can keep anything like it from happening again.

*The New York Times's Pulitzer Prize–winning columnist reveals how the financial meltdown emerged from the toxic interplay of Washington, Wall Street, and corrupt mortgage lenders*



## RECKLESS ENDANGERMENT

*How Outsized Ambition, Greed, and Corruption Led to Economic Armageddon*

Gretchen Morgenson  
and Joshua Rosner

In *Reckless Endangerment*, Gretchen Morgenson, the star business columnist of *The New York Times*, exposes how the watchdogs who were supposed to protect the country from financial harm were actually complicit in the actions that finally blew up the American economy.

Drawing on previously untapped sources and building on original research from coauthor Joshua Rosner—who himself raised early warnings with the public and investors, and kept detailed records—Morgenson connects the dots that led to this fiasco.

Morgenson and Rosner draw back the curtain on Fannie Mae, the mortgage-finance giant that grew, with the support of the Clinton administration, through the 1990s, becoming a major opponent of government oversight even as it was benefiting from public subsidies. They expose the role played not only by Fannie Mae executives but also by enablers at Countrywide Financial, Goldman Sachs, the Federal Reserve, HUD, Congress, the FDIC, and the biggest players on Wall Street, to show how greed, aggression, and fear led countless officials to ignore warning signs of an imminent disaster.

Character-rich and definitive in its analysis, this is the one account of the financial crisis you must read.

**MAY 2011**

**ISBN: 978-0-8050-9120-5**

**\$28.00/\$32.00 CAN**

Business & Economics

6<sup>1</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>4</sub>; 352 pp.

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## ELAINE SCIOLINO

is the author of the award-winning book *Persian Mirrors: The Elusive Face of Iran*. She is a Paris correspondent and former Paris bureau chief for *The New York Times*, having previously served as the newspaper's chief diplomatic correspondent and UN bureau chief. She has also been a foreign correspondent for *Newsweek*, based in Paris and Rome. She lives in Paris.

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### An excerpt from *La Seduction*:

"Tell me about seduction as if you were giving lessons to an American," I said to Arielle Dombasle one afternoon over tea.

Arielle told me to think about seduction as a battlefield of communication. "Seduction is transmitted substantially through words—what you say and what you decide to keep quiet about," she said. "*Voilà*. That's the key."

I had no idea what she meant. I asked her to explain. "You must choose your words carefully as you would in a war," she said. "The way you seduce depends on whether you want to win or you want to lose."

It could be a campaign to weaken your opponent by injecting an element of surprise, for example. "You could play against type to throw your adversary off balance," she said. "Seduction is not a frivolous thing. No. It's war."

Arielle explained that this war is nonviolent. That means the woman warrior must avoid the sort of traumatic exposure that comes with vulnerability in front of the adversary.

Nakedness is one such vulnerability. "Nudity is extremely violent, and you should never use it," she said. "Me, I would never walk naked in front of my husband. Never, never, never. You have to maintain a certain mystery."

"So you're only nude in the shower?" I asked.

"I'm nude when I'm alone, and I'm nude when I'm in his arms, but never in a sort of casually stupid gesture of the morning or whatever. Never."

"So nudity is not something trivial?"

"Of course not. But we know that."

I, too, must never be nude in front of my husband, she advised. "You shouldn't," she said. "Otherwise, he won't buy you lunch."

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### Praise for *Persian Mirrors*:

**"Sciolino draws on her long experience to illuminate Iran's seductive contradictions."**

—*The Wall Street Journal*

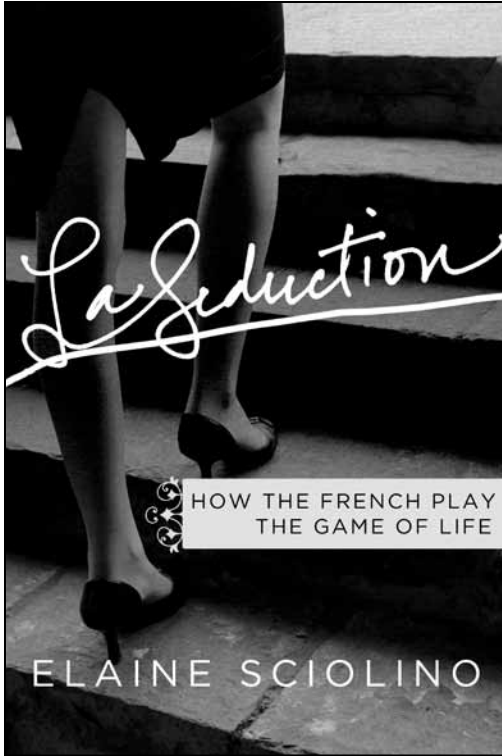
**"Iran is not easy to know well, but Ms. Sciolino knows it intimately."**

—*The New York Times*

**"A welcome step towards greater understanding of a complicated country."**

—*The Economist*

The hidden truth about the French way of life:  
it's all about seduction—its rules, its pleasures, its secrets



## LA SEDUCTION

*How the French Play the Game of Life*

Elaine Sciolino

France is a seductive country, seductive in its elegance, its beauty, its sensual pleasures, and its *joie de vivre*. But Elaine Sciolino, the longtime Paris bureau chief of *The New York Times*, has discovered that seduction is much more than a game to the French: it is the key to understanding France.

Seduction plays a crucial role in how the French relate to one another—not just in romantic relationships but also in how they conduct business, enjoy food and drink, define style, engage in intellectual debate, elect politicians, and project power around the world. While sexual repartee and conquest remain at the heart of seduction, for the French seduction has become a philosophy of life, even an ideology, that can confuse outsiders.

In *La Seduction*, Sciolino gives us an inside view of how seduction works in all areas, analyzing its limits as well as its power. She demystifies the French way of life in an entertaining and personal narrative that carries us from the neighborhood shops of Paris to the halls of government, from the gardens of Versailles to the agricultural heartland.

*La Seduction* will charm you and encourage you to lower your defenses about the French. Pull up a chair and let Elaine Sciolino seduce you.

**JUNE 2011**

**ISBN: 978-0-8050-9115-1**

**\$26.00/\$29.95 CAN**

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6 $\frac{1}{8}$  x 9 $\frac{1}{4}$ ; 384 pp.

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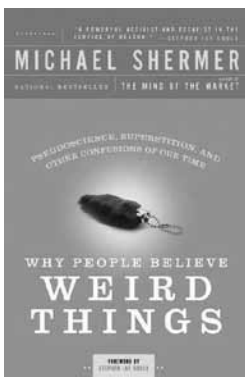
### MICHAEL SHERMER

is the author of *Why People Believe Weird Things*, *The Science of Good and Evil*, and eight other books on the evolution of human beliefs and behavior. He is the founding publisher of *Skeptic* magazine, the editor of Skeptic.com, a monthly columnist for *Scientific American*, and an adjunct professor at Claremont Graduate University. He lives in Southern California.

“*The Believing Brain* is a tour de force integrating neuroscience and the social sciences to explain how irrational beliefs are formed and reinforced, while leaving us confident our ideas are valid. This is a must-read for everyone who wonders why religious and political beliefs are so rigid and polarized—or why the other side is always wrong, but somehow doesn’t see it.”

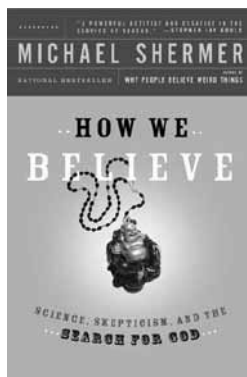
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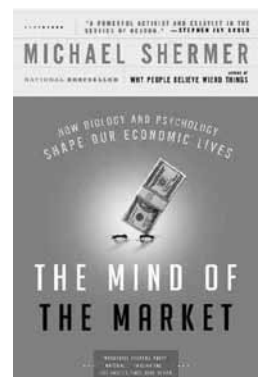
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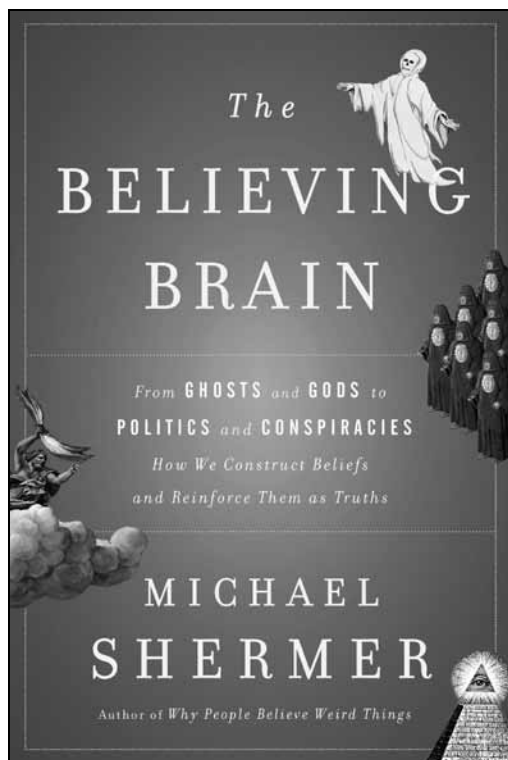
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## THE BELIEVING BRAIN

*From Ghosts and Gods to  
Politics and Conspiracies—  
How We Construct Beliefs  
and Reinforce Them as Truths*

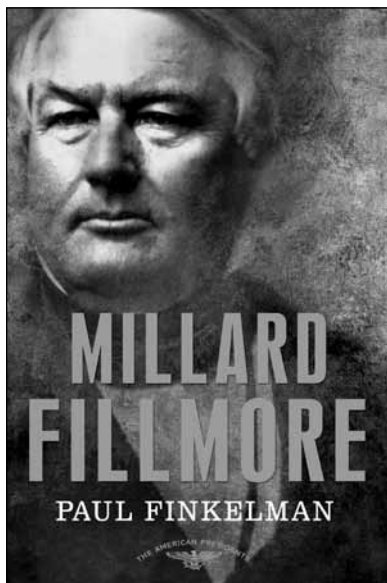
**Michael Shermer**

In this work synthesizing thirty years of research, psychologist, historian of science, and the world's best-known skeptic Michael Shermer upends the traditional thinking about how humans form beliefs about the world. Simply put, beliefs come first and explanations for beliefs follow. The brain, Shermer argues, is a belief engine. From sensory data flowing in through the senses, the brain naturally begins to look for and find patterns, and then infuses those patterns with meaning. Our brains connect the dots of our world into meaningful patterns that explain why things happen, and these patterns become beliefs. Once beliefs are formed the brain begins to look for and find confirmatory evidence in support of those beliefs, which accelerates the process of reinforcing them, and round and round the process goes in a positive-feedback loop of belief confirmation. Shermer outlines the numerous cognitive tools our brains engage to reinforce our beliefs as truths.

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In this eye-opening biography, the legal scholar and historian Paul Finkelman reveals how Millard Fillmore's response to the crisis he inherited set the country on a dangerous path that led to the Civil War. He shows how Fillmore stubbornly catered to the South, alienating his fellow Northerners and creating a fatal rift in the Whig Party, which would soon disappear from American politics—as would Fillmore himself, after failing to regain the White House under the banner of the anti-immigrant and anti-Catholic "Know Nothing" Party.

Though Fillmore did have an eye toward the future, dispatching Commodore Matthew Perry on the famous voyage that opened Japan to the West and on the central issues of the age—immigration, religious toleration, and most of all slavery—his myopic vision led to the destruction of his presidency, his party, and ultimately, the Union itself.

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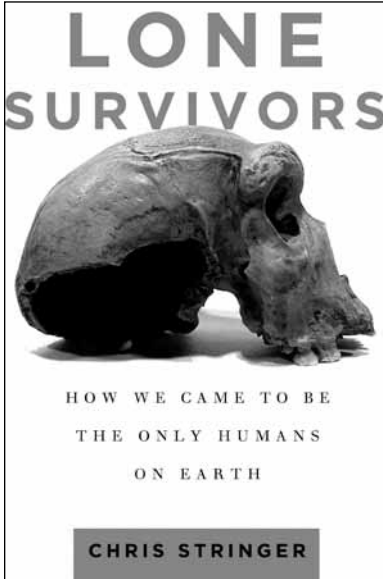
—Robert C. Kenzer, University of Richmond

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**PAUL FINKELMAN** is the author of *Dred Scott v. Sandford: A Brief History and Slavery and the Founders: Race and Liberty in the Age of Jefferson*. The author or editor of more than twenty-five books, he is a distinguished professor at Albany Law School and a noted specialist in American legal history, race, and constitutional law. He lives in Slingerlands, New York.



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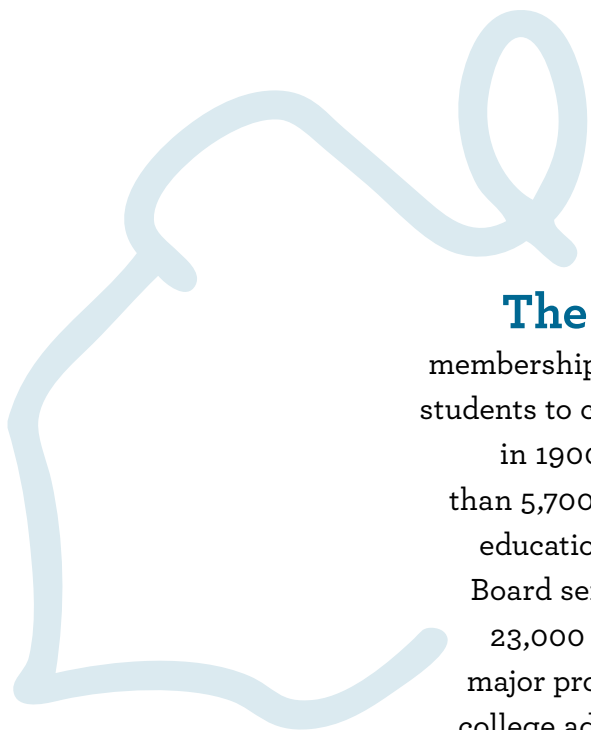
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**CHRIS STRINGER** is the author of *The Complete World of Human Evolution*, *Homo britannicus*, and more than two hundred books and papers on the subject of human evolution. One of the world's foremost paleoanthropologists, he is a researcher at the Natural History Museum in London and a Fellow of the Royal Society. He has three children and lives in Sussex and London.



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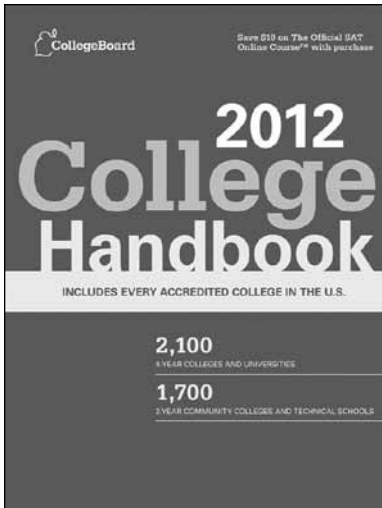
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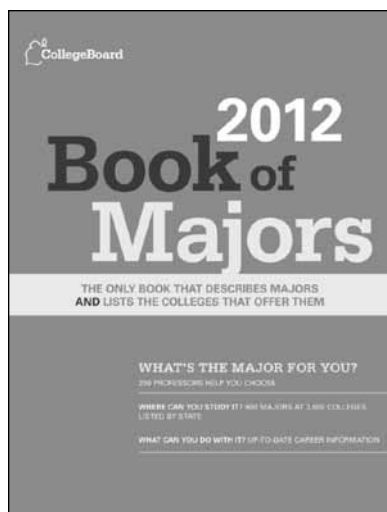
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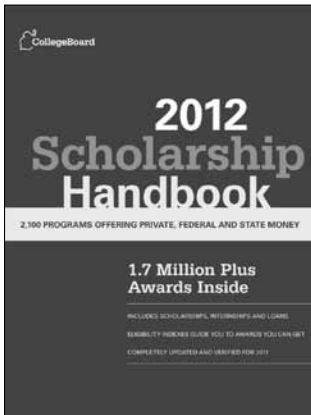
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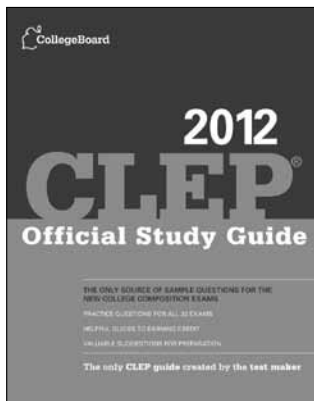


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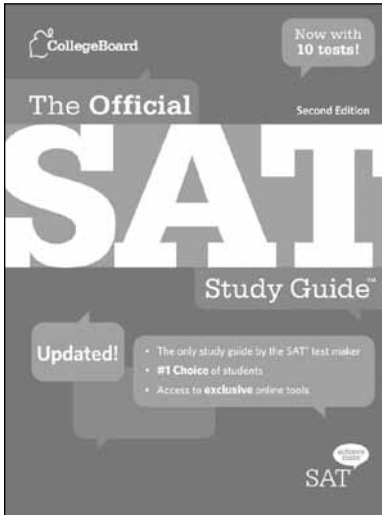
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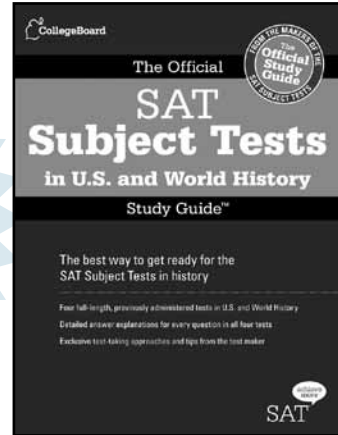


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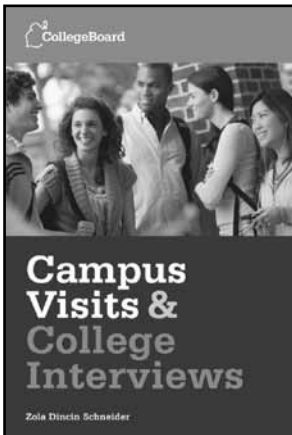
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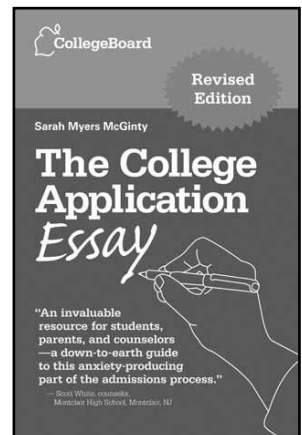
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## Title and Author Index

---

- Age of Deception, The* **16**  
Bacevich, Andrew J. **22**  
*Believing Brain, The* **30**  
Black, Benjamin **8**  
*Book of Majors 2012* **38**  
*Clep® Official Study Guide 2012* **40**  
*College Handbook 2012* **37**  
*Death in Summer, A* **8**  
*Desert America* **18**  
*Dismantling the Empire* **24**  
Drohojowska-Philip, Hunter **6**  
ElBaradei, Mohamed **16**  
Finkelman, Paul **32**  
Frank, Thomas **14**  
*Get It Together for College* **36**  
*Getting Financial Aid 2012* **39**  
Greenwald, Glenn **20**  
Harper, Paul **10**  
*International Student Handbook 2012* **40**  
Johnson, Chalmers **24**  
*Kosher Chinese* **12**  
*La Seduction* **28**  
Levy, Michael **12**  
*Lone Survivors* **33**  
Lowe, Rob **2**  
Majmudar, Amit **19**  
Martínez, Rubén **18**  
McWhirter, Cameron **7**  
Meadows, Rae **4**  
*Millard Fillmore* **32**  
Morgenson, Gretchen **26**  
*Mothers and Daughters* **4**  
*Official SAT™ Study Guide, The* **41**  
*Official Study Guide for All SAT Subject Tests™, The* **35**  
*Pacific Heights* **10**  
*Partitions* **19**  
*Pity the Billionaire* **14**  
*Rebels in Paradise* **6**  
*Reckless Endangerment* **26**  
*Red Summer* **7**  
Rosner, Joshua **26**  
*Scholarship Handbook 2012* **39**  
Sciolino, Elaine **28**  
Shermer, Michael **30**  
*Stories I Only Tell My Friends* **2**  
Stringer, Chris **33**  
*Washington Rules* **22**  
*With Liberty and Justice for Some* **20**

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---

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by Chalmers Johnson

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