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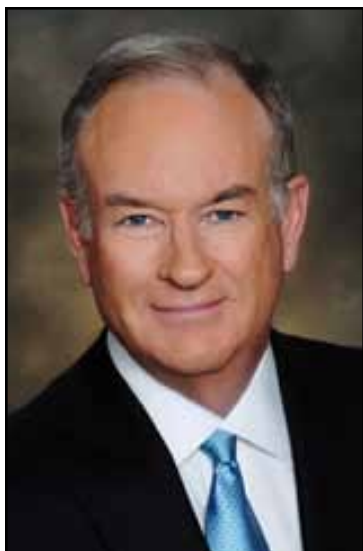
FALL 2011
SEPTEMBER-DECEMBER



Henry Holt *and* Company

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BILL O'REILLY

is the anchor of *The O'Reilly Factor*, the highest-rated cable news show in the country. He also writes a syndicated newspaper column and is the author of several number-one bestselling books. He is, perhaps, the most talked about political commentator in the country.



KIM LINDHOLM

MARTIN DUGARD

is the *New York Times* bestselling author of several books of history. His book *Into Africa: The Epic Adventures of Stanley and Livingstone* has been adapted into a History Channel special. He lives in Southern California with his wife and three sons.

An excerpt from *Killing Lincoln*:

Booth, through the peephole, is staring right at the back of Lincoln's head. He can hear the players on the stage down below, knowing that in a few moments, Harry Hawk's character of Asa Trenchard will be alone, delivering his "sockdologizing old man trap" line, triggering the laughter that will cover the sound of the gunshot.

That line is Booth's cue—and just ten seconds away.

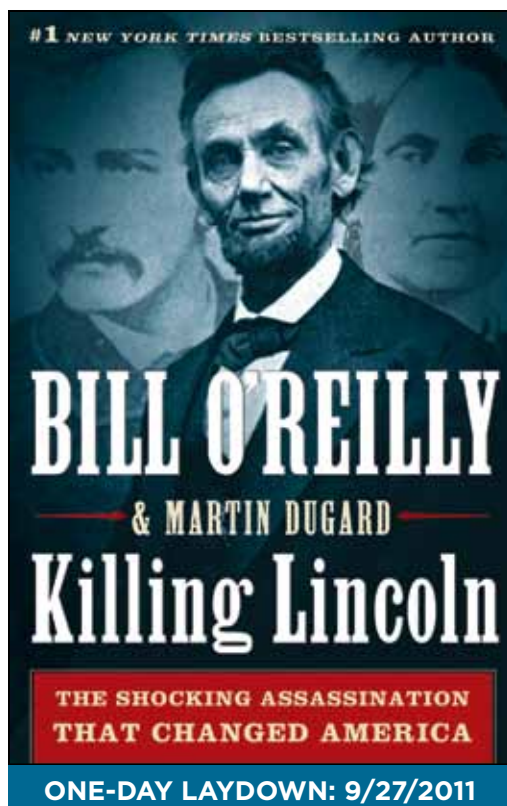
Booth presses his black hat back down onto his head, then grips the loaded Deringer in his right fist. With his left, he slides the long, razor-sharp Bowie knife from its sheath.

Booth takes a deep breath and softly pushes the door open with his knife hand. The box is dimly lit from the footlights down below. He can see only faces. No one knows he's there. He presses his body against the wall, careful to stay in the shadows while awaiting his cue. Abraham Lincoln's head pokes over the top of his rocking chair, just four short feet in front of Booth, and then once again the President looks down and to the left at the audience.

"You sockdologizing old man trap," booms out through the theater.

The audience explodes in laughter.

A riveting historical narrative of the heart-stopping events surrounding the assassination of Abraham Lincoln, and the first work of history from mega-bestselling author Bill O'Reilly



KILLING LINCOLN

*The Shocking Assassination
That Changed America*

**Bill O'Reilly
and Martin Dugard**

The anchor of *The O'Reilly Factor* recounts one of the most dramatic stories in American history—how one gunshot changed the country forever. In the spring of 1865, the Civil War finally comes to an end after a series of incredibly bloody battles. President Abraham Lincoln's generous terms for Robert E. Lee's surrender are devised to fulfill Lincoln's dream of healing a divided nation, with the former Confederates allowed to reintegrate into American society. One man and his band of murderous accomplices, perhaps reaching into the highest ranks of the U.S. government, are not appeased.

In the midst of the patriotic celebrations in Washington, D.C., John Wilkes Booth—charismatic ladies' man and impenitent racist—murders Abraham Lincoln at Ford's Theater. A furious manhunt ensues and Booth immediately becomes the country's most wanted fugitive. Lafayette C. Baker, a brilliant but enigmatic New York detective and former Union spy, unravels the string of clues leading to Booth, while federal forces track his accomplices. The thrilling chase ends in a fiery shootout and a series of court-ordered executions—including that of the first woman ever executed by the U.S. government, Mary Surratt. With an unforgettable cast of characters, vivid historical detail, and page-turning action, *Killing Lincoln* is history that reads like a thriller.

OCTOBER 2011

ISBN: 978-0-8050-9307-0

\$28.00/\$32.00 CAN

History

6 $\frac{1}{8}$ x 9 $\frac{1}{4}$; 288 pp.

8-page insert

Holt: First Serial, Second Serial, Audio, Book Club,

Electronic, Reprint, British, Translation

Territory: World

Agent: Eric Simonoff @ WME Entertainment

(212) 586-5100

Macmillan Audio

ISBN: 978-1-4272-1312-9 • \$34.99/\$39.99 CAN

eBook: 978-1-4299-9687-7 • \$14.99

Author Appearances

National Media Attention

National Print Review and Feature Attention

National Print and Online Advertising

Advance Reader's Edition

Online Promotions and Features

www.billoreilly.com

www.twitter.com/oreillyfactor



LAUREN MANNING

is a former managing director and partner at Cantor Fitzgerald. Her story of surviving the 9/11 attacks has been featured on *The Oprah Winfrey Show*, NBC's *Today Show*, and many other media outlets around the world; CNN recently chose her as one of the most intriguing newsmakers of the past twenty-five years. The recipient of many honors and awards, she lives in New York City with her husband, Greg, and their two sons, Tyler and Jagger.

An excerpt from *Unmeasured Strength*:

Pure luck, blind luck and bad luck—like everyone, I've had my share of all three. I've also been blessed with a few talents, but none in large quantity. I've got a healthy desire to succeed, but I'm convinced that failure follows me everywhere. And I used to believe, as I had been told, that I was beautiful, but that was a long time ago.

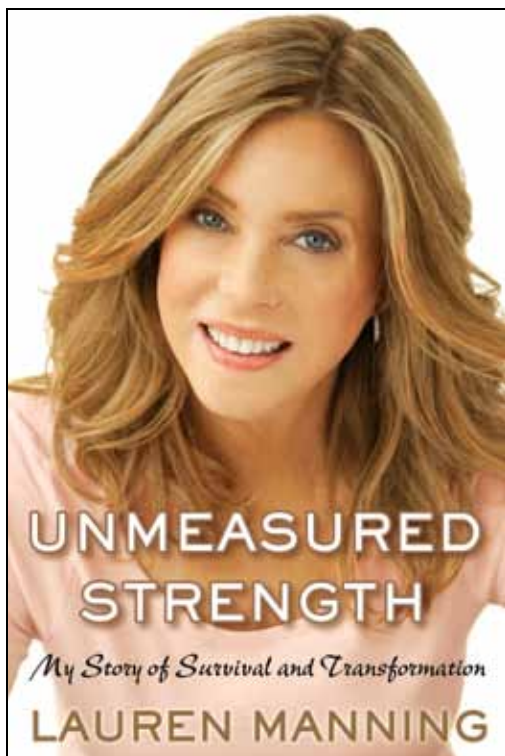
Much of what I was before, I am now. Many of the qualities and beliefs that I relied on through my first four decades still serve me well. But some do not, because as my face and body healed, I was also forced to reshape my values and ultimately my identity.

The golden oasis between pain and death—that small outpost of happiness, pleasure, and hope—is where we all want to dwell. But for months I was denied entrance to that place; I was made a prisoner in my own body by hateful fanatics. Every day, I had to face my enemies and fully commit to outlasting them. Would I let their act of terror beat me into submission? Would I let them win? Every day, I had a choice.

This is a story about what happened to me on September 11. But it's also about October 11, the day I opened my eyes; November 11, the day I spoke; and June 11, the day I danced with my beautiful boy, Tyler.

This is a story of survival; even more, it's a story about what came next. It's the story of how I learned to live again.

**A survivor's awe-inspiring story of how she
overcame tragedy and re-created herself as
a wife, mother, and woman**



UNMEASURED STRENGTH

*My Story of Survival and
Transformation*

Lauren Manning

She had a big job on Wall Street, a loving husband and an infant son, and a confidence born of intelligence and beauty. But on 9/11, good fortune was no match for catastrophe. When a wall of flame at the World Trade Center burned more than 80 percent of her body, Lauren Manning began a ten-year journey of survival and rebirth that tested her almost beyond human endurance.

Long before that infamous September day, Manning learned the importance of perseverance, relentless hard work, and a deep faith in oneself. So when the horrific moment of her near-death arrived, she possessed the strength and resilience to insist that she would not yield—not to the terrorists, not to the long odds, not to the bottomless pain and exhaustion. But as the difficult months and years went by, she came to understand that she had to do more than survive. She needed to undergo a complete transformation, one that would allow her to embrace her life and her loved ones in an entirely new way.

Fleeing the burning tower, Manning promised herself that she would see her son's face again. Courageous and inspiring, *Unmeasured Strength* tells the riveting story of her heroic effort to make that miracle—and so many others—possible.

SEPTEMBER 2011

ISBN: 978-0-8050-9463-3

\$25.00/\$29.00 CAN

Memoir

5½ x 8¼; 256 pp.

8-page insert

Holt: First Serial, Second Serial, Audio, Book Club,
Electronic, Reprint

Territory: USCP/OM

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Management (212) 414-0743

Macmillan Audio

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eBook: 978-1-4299-9688-4 • \$11.99

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Online Promotions and Features



PEG TYRE is the author of the *New York Times* bestseller *The Trouble with Boys*. She was awarded the prestigious Spencer Research Fellowship at the Columbia Graduate School of Journalism where she began work on this book. Her writing about education has appeared in *Newsweek*, *The New York Times*, *Family Circle*, and *iVillage.com*. She lives in Brooklyn, New York.

Read *The Good School* for the cutting-edge findings that will help you make crucial decisions about your children's education:

- **PRESCHOOL:** A warm and engaging teacher is key. Plenty of speaking, singing, rhyming, and clapping will improve your child's ability to read later on.
- **CLASS SIZE:** New research shows that a smaller class size, which is highly sought by parents and promoted by teachers, has some impact on students in the early years (K-third grade) but less impact than you might think after that.
- **ELEMENTARY-SCHOOL MATH:** How kids are taught math is about to change. Hint: old-fashioned multiplication will be part of it but an emphasis on math logic will be key. Calculators? No way.
- **EARLY READING:** Scientists know the best way to teach reading but most teachers don't. As a result, about a third of our children struggle in reading. This book gives you a crash course on how to spot poor reading instruction and a primer on what you can do to make sure your child is not left behind.

Praise for *The Trouble with Boys*:

“Passionate, powerful, and persuasive.”

—Michael Thompson, coauthor of the *New York Times* bestseller *Raising Cain: Protecting the Emotional Life of Boys*

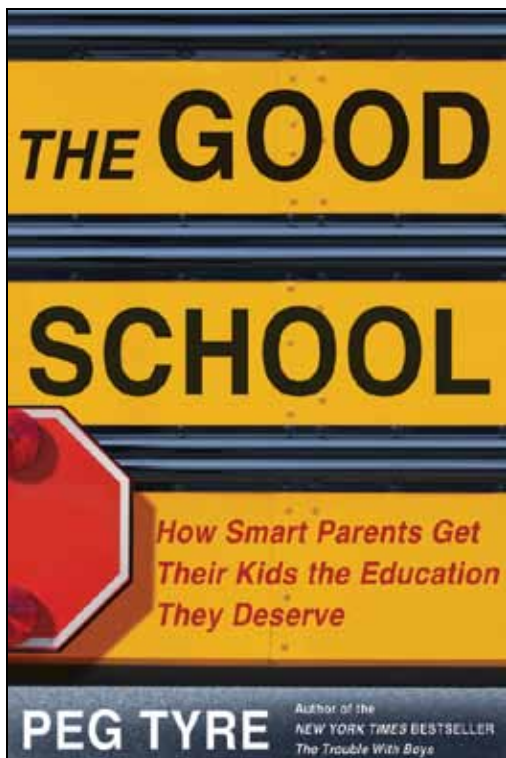
“Striking . . . Tyre presents years of research and reporting from schools around the country and arrives at a gut-punch of a conclusion: Education in the United States is not geared to boys . . . Tyre has the numbers, studies and interviews to back it up.”

—WashingtonPost.com

“A book with an important point to make . . . [Tyre] marshals her evidence in an easy-to-digest, breezy style . . . a welcome and much-needed report card.”

—Cleveland Plain Dealer

Award-winning education journalist Peg Tyre mines up-to-the-minute research to equip parents with the tools and knowledge necessary to get their children the best education possible



THE GOOD SCHOOL

How Smart Parents Get Their Kids the Education They Deserve

Peg Tyre

We all know that the quality of education served up to our children in U.S. schools ranges from outstanding to shockingly inadequate. How can parents tell the difference? And how do they make sure their kids get what's best? Even the most involved and informed parents can feel overwhelmed and confused when making important decisions about their child's education. And the scary truth is that evaluating a school based on test scores and college admissions data is like selecting a car based on the color of its paint. Synthesizing cutting-edge research and firsthand reporting, Peg Tyre offers parents far smarter and more sophisticated ways to assess a classroom and decide if the school and the teacher have the right stuff. Passionate and persuasive, *The Good School* empowers parents to make sense of headlines; constructively engage teachers, administrators, and school boards; and figure out the best option for their child—be that a local public school, a magnet program, a charter school, homeschooling, parochial, or private.

AUGUST 2011

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\$26.00/\$29.95 CAN

Education

6½ x 9¼; 288 pp.

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Agent: Richard Pine @ InkWell Management
(212) 922-3500

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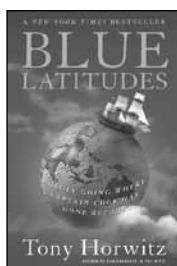
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TONY HORWITZ

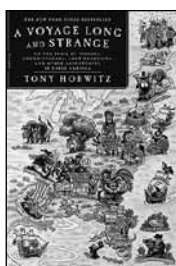
is the bestselling author of *Confederates in the Attic*, *A Voyage Long and Strange*, *Blue Latitudes*, and *Baghdad without a Map*. He is also a Pulitzer Prize-winning journalist who has worked for *The Wall Street Journal* and *The New Yorker*. He lives in Martha's Vineyard with his wife, Geraldine Brooks, and their two sons.

AVAILABLE IN PAPERBACK
FROM PICADOR



Blue Latitudes

ISBN: 978-0-312-42260-1
\$17.00/\$19.50 CAN



A Voyage Long and Strange

ISBN: 978-0-312-42832-7
\$18.00/\$20.00 CAN

Praise for *Confederates in the Attic*:

“Amusing, chilling, poignant, and always fascinating . . . If you want to know why the war isn’t over yet in the South, read *Confederates in the Attic* to find out.”

—James McPherson, author of *Battle Cry of Freedom*

Praise for *A Voyage Long and Strange*:

“Full of vivid characters and wild detail . . . [*A Voyage Long and Strange*] has the immense value of injecting the past into the present . . . Popular history of the most accessible sort.”

—*The New York Times Book Review*

An excerpt from *Midnight Rising*:

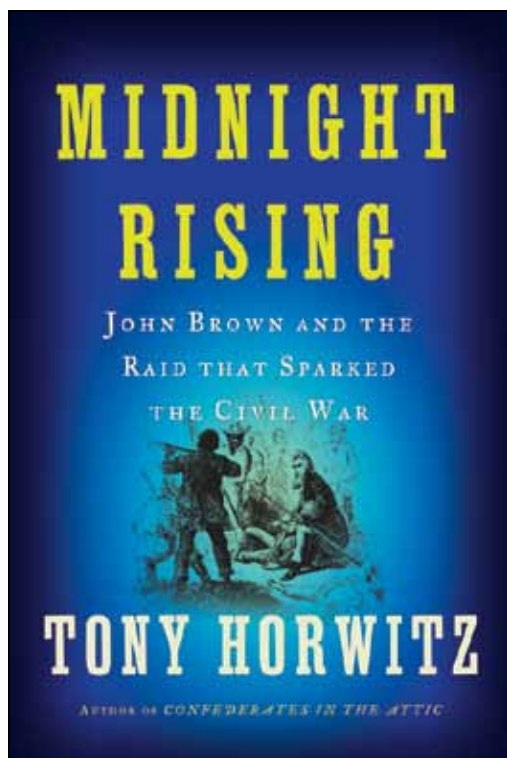
“Men, get on your arms,” the Captain said. “We will proceed to the Ferry.”

It was eight at night, an autumn Sunday, silent and dark in the Maryland hills. A horse-drawn wagon pulled up to the log house and the men loaded it with pikes, torches, and gunpowder. The Captain put on a battered cap and climbed on the wagon. The men marched behind, down a dirt lane, past a snake-rail fence, onto the road to Harpers Ferry.

There were twenty-one of them, not counting the Captain. Almost all were in their twenties and had written farewell letters to family and lovers. Five of them were black, including a fugitive slave and a freed man whose wife was still in bondage. Three others were the Captain’s sons. All had been formally inducted as soldiers in the Provisional Army of the United States.

Their commander, John Brown, was fifty-nine, a sinewy man with gunmetal eyes and a white beard he’d grown to conceal his identity. He was wanted by state and federal authorities; President Buchanan had put a price on his head. While living underground, the Captain had drafted a Constitution and “Declaration of Liberty” for the revolutionary government that tonight’s action would found. The last lines of the declaration read: “We will obtain these rights or die in the struggle. Hung be the Heavens in Scarlet.”

Bestselling author Tony Horwitz tells the electrifying tale of the daring insurrection that put America on the path to bloody war



OCTOBER 2011

ISBN: 978-0-8050-9153-3

\$28.00/\$32.00 CAN

History

6½ x 9¼; 384 pp.

35 illustrations and maps throughout

Holt: First Serial, Second Serial, Audio, Book Club,

Electronic, Reprint, British, Translation

Territory: World

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Macmillan Audio:

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eBook: 978-1-4299-9698-3 • \$14.99

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www.tonyhorwitz.com

MIDNIGHT RISING

*John Brown and the Raid
That Sparked the Civil War*

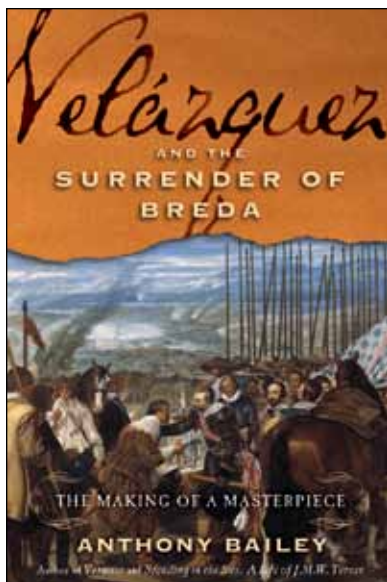
Tony Horwitz

Plotted in secret, launched in the dark, John Brown's raid on Harpers Ferry was a pivotal moment in U.S. history. But few Americans know the true story of the men and women who launched a desperate strike at the slaveholding South. Now, *Midnight Rising* portrays Brown's uprising in vivid color, revealing a country on the brink of explosive conflict.

Brown, the descendant of New England Puritans, saw slavery as a sin against America's founding principles. Unlike most abolitionists, he was willing to take up arms, and in 1859 he prepared for battle at a hideout in Maryland, joined by his teenage daughter, three of his sons, and a guerrilla band that included former slaves and a dashing spy. On October 17, the raiders seized Harpers Ferry, stunning the nation and prompting a counterattack led by Robert E. Lee. After Brown's capture, his defiant eloquence galvanized the North and appalled the South, which considered Brown a terrorist. The raid also helped elect Abraham Lincoln, who later began to fulfill Brown's dream with the Emancipation Proclamation, a measure he called "a John Brown raid, on a gigantic scale."

Tony Horwitz's riveting book travels antebellum America to deliver both a taut historical drama and a telling portrait of a nation divided—a time that still resonates in ours.

Behind the famous painting by Diego Velázquez
lies a rich story of the artist's life in art



NOVEMBER 2011

ISBN: 978-0-8050-8835-9

\$30.00/\$34.50 CAN

Biography

6 $\frac{1}{8}$ x 9 $\frac{1}{4}$; 288 pp.

30 b&w illustrations throughout; 8-page color insert

Holt: Second Serial, Book Club,

Electronic, Reprint, British, Translation

Territory: World

Agent: Neil Olson @ Donadio and Olson

Literary Agency (212) 691-8077

A JOHN MACRAE BOOK

eBook: 978-1-4299-7377-9 • \$11.99

National Review Attention

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VELÁZQUEZ

And The Surrender of Breda

Anthony Bailey

What began as propaganda art to celebrate a rare Spanish victory in the Eighty Years' War with Holland, *The Surrender at Breda* is today recognized as Velázquez's narrative masterpiece.

Breda is packed with vivid military detail—whole armies are suggested on the huge canvas, twelve feet high and eleven feet wide. Unlike typical surrender scenes, there is neither a heroic victor on horseback nor a vanquished commander on his knees. Instead the rivals appear on foot almost as equals. The loser bends forward to offer the key and receives a chivalrous pat on his shoulder, as if to say: "Fortune has favored me, but our roles might have been reversed."

Anthony Bailey examines the painting from which the artist arose, coaxing stories from them that flesh out a complete portrait of one of the world's major artists whose personal life has remained largely unknown.

Praise for *Vermeer*:

"A lovely and succinct introduction to the painter's work . . . a narrative that is as evocative as it is enthralling."

—Michiko Kakutani, *The New York Times*

"A model biography . . . a pleasure to read."

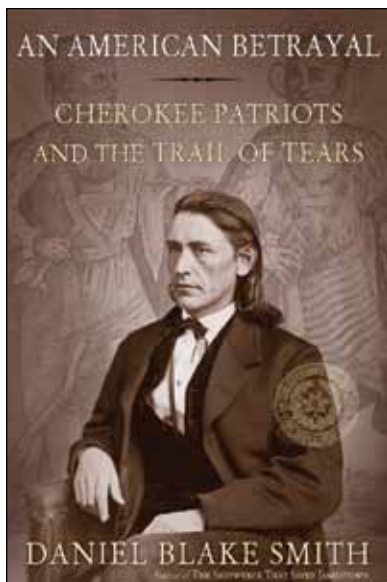
—Sanford Schwartz, *The New York Review of Books*

"Supple . . . Connecting sparse dots, Bailey works up a highly plausible account of the master's life and career."

—Peter Schjeldahl, *The New Yorker*

ANTHONY BAILEY is the author of *Vermeer: A View of Delft*, two books on Rembrandt, the novel *Major Andre*, and nineteen other books. A writer for *The New Yorker* for a quarter century, Bailey has been called "one of the best descriptive writers of his generation" (John Russell, *The New York Times*).

The fierce battle over identity and patriotism within Cherokee culture that took place in the years surrounding the Trail of Tears



AN AMERICAN BETRAYAL

Cherokee Patriots and the Trail of Tears

Daniel Blake Smith

Though the tragedy of the Trail of Tears is widely recognized today, the pervasive effects of the tribe's uprooting have never been examined in detail. Despite the Cherokees' efforts to assimilate with the dominant white culture—running their own newspaper, ratifying a constitution based on that of the United States—they were never able to integrate fully with white men in the New World.

Daniel Blake Smith's vivid prose brings to life a host of memorable characters: the veteran Indian-fighter Andrew Jackson, who adopted a young Indian boy into his home; Chief John Ross, only one-eighth Cherokee, who commanded the loyalty of most Cherokees because of his relentless effort to remain on their native soil; most dramatically, the dissenters in Cherokee country—especially Elias Boudinot and John Ridge, gifted young men who were educated in a New England academy but whose marriages to local white girls erupted in racial epithets, effigy burnings, and the closing of the school.

Smith, an award-winning historian, offers an eye-opening view of why neither assimilation nor Cherokee independence could succeed in Jacksonian America.

NOVEMBER 2011

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\$28.00/\$32.00 CAN

History

6½ x 9¼; 336 pp.

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Territory: USCP/OM

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National Review Attention

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Online Promotions and Reviews

Praise for *The Shipwreck that Saved Jamestown*:

“[A] well-researched account . . . This book paints a vivid portrait of lives packed with daily hardships, from dangerous transatlantic crossings to the realistic fear of being massacred by Indians.”

—*The Christian Science Monitor*

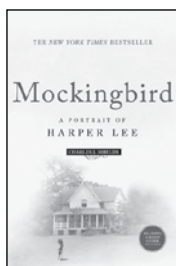
DANIEL BLAKE SMITH is the author of *The Shipwreck That Saved Jamestown*, *Inside the Great House: Planter Family Life in Eighteenth Century Chesapeake Society*, and many articles on early American history. Formerly a professor of colonial American history at the University of Kentucky, Smith now lives in St. Louis where he works as a screenwriter and filmmaker.



CHARLES J. SHIELDS

is the author of *Mockingbird*, the highly acclaimed, bestselling biography of Harper Lee. He grew up in the Midwest and taught in a rural school in central Illinois for several years. He has been a reporter for public radio, a journalist, and the author of nonfiction books for young people. He and his wife live near Charlottesville, Virginia.

**THE NEW YORK TIMES
BESTSELLER
AVAILABLE IN PAPERBACK**



Mockingbird

ISBN: 978-0-8050-8319-4
\$16.00/\$20.50 CAN

Praise for *Mockingbird*:

“This biography will not disappoint those who loved the novel and the feisty, independent, fiercely loyal Scout in whom Harper Lee put so much of herself.”

—Garrison Keillor, *The New York Times Book Review*

“As amiable and unassuming as its subject . . . Shields nimbly escorts us through [Harper Lee’s] progression from scrappy tomboy to wise-cracking, cigarette-smoking, fashion-resistant coed.”

—*The Boston Sunday Globe*

Behind the book:

I offered to be Vonnegut’s biographer in July 2006. He was miffed, I had heard, that no biography of him existed. In my first letter to him, I jumped on his side.

His response was cool. A week later, I received a large sketch of him smoking a cigarette. “A most respectful demurring by me,” read the caption, “for the excellent writer, Charles J. Shields, who offered to be my biographer.”

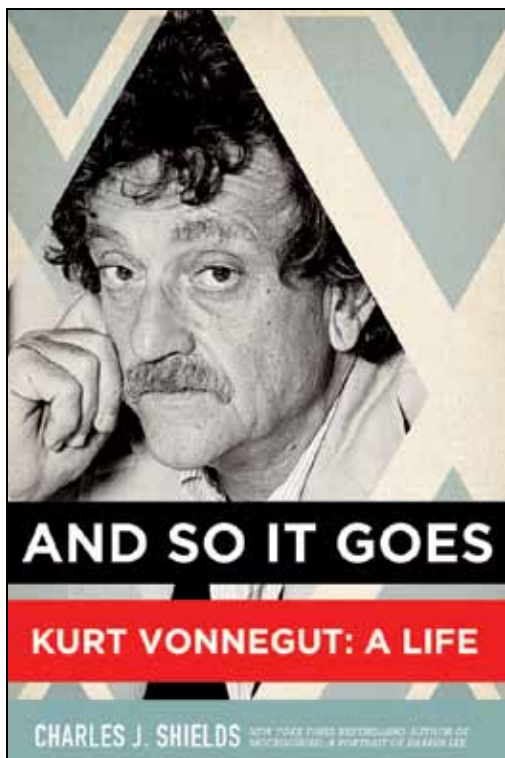
“Thank you for the drawing,” I replied, “it’s playful and mordant. Respectfully, I’d like the chance to make another pitch.”

I ticked off the ways in which our lives were similar. I was a Midwesterner; he had been raised in Indianapolis. My father had been a veteran of World War II and a public relations writer, same as he had. “Someone else could cobble together a so-so version of your life. And it will happen soon, I think. But I’m the guy for the job—for doing it right, that is.”

A postcard from Vonnegut arrived. On the back, he had sketched a self-portrait, again smoking a cigarette. Above it was “O.K.”



The first authoritative and authorized biography
of Kurt Vonnegut Jr., a writer who changed the
conversation of American literature



AND SO IT GOES

Kurt Vonnegut: A Life
Charles J. Shields

In 2006, Charles Shields reached out to Kurt Vonnegut in a letter, asking for his endorsement for a planned biography. The first response was no (“A most respectful demurring by me for the excellent writer Charles J. Shields, who offered to be my biographer”). Unwilling to take no for an answer, propelled by a passion for his subject, and already deep into his research, Shields wrote again and this time, to his delight, the answer came back: “O.K.” For the next year—a year that ended up being Vonnegut’s last—Shields had access to Vonnegut and his letters

And So It Goes is the culmination of five years of research and writing—the first-ever biography of the life of Kurt Vonnegut. Vonnegut resonates with readers of all generations from the baby boomers who grew up with him to high-school and college students who are discovering his work for the first time. Vonnegut’s concise collection of personal essays, *Man Without a Country*, published in 2006, spent fifteen weeks on the *New York Times* bestseller list and has sold more than 300,000 copies to date. The twenty-first century has seen interest in and scholarship about Vonnegut’s works grow even stronger, and this is the first book to examine in full the life of one of the most influential iconoclasts of his time.

NOVEMBER 2011

ISBN: 978-0-8050-8693-5

\$30.00/\$34.50 CAN

Biography

6½ x 9¼; 544 pp.

Two 8-page inserts; tk b&w illustrations

Holt: First Serial, Second Serial, Audio, Book Club,

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Territory: World

Agent: Jeff Kleinman @ Folio Literary Management

(212) 400-1494

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Author Appearances

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www.charlesjshields.com



STELLA TILLYARD

has been described by Simon Schama as “dazzling . . . a phenomenally gifted writer.” Her books include *Aristocrats: Caroline, Emily, Louisa and Sarah Lennox, 1740–1832*; *Citizen Lord: Edward Fitzgerald, 1763–1798*; and most recently *A Royal Affair: George III and his Troublesome Siblings*. She has lived in the United States and Italy and now lives in London.

Praise for *Aristocrats*:

“A superb study of a remarkable family in eighteenth-century England that leads us skillfully into the unseen spaces of women’s lives.”

—*The New York Times Book Review*

“A work of such surpassing brilliance that it quite suspends our disbelief, transports us to the center of an admittedly alien world and returns us to our own with a feeling of inner enlargement and change . . . Readers may expect a far more active, and personal, engagement with history than they are likely to have known before.”

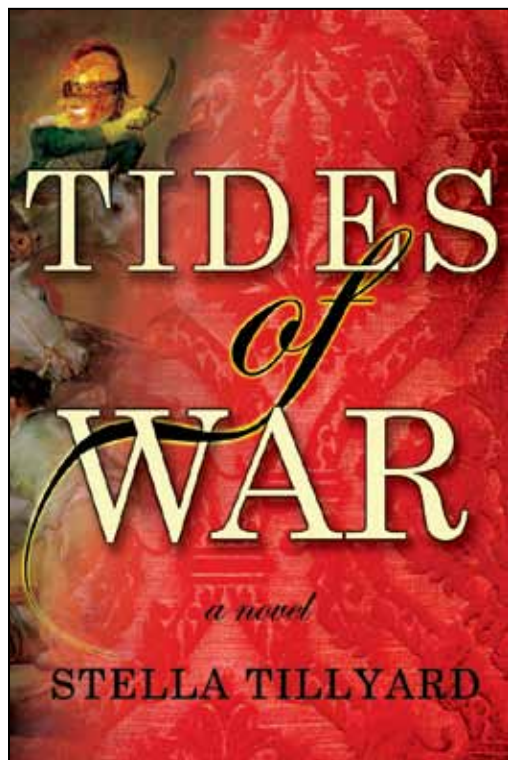
—*The Boston Globe*

An excerpt from *Tides of War*:

Men lay down on the iced verges and waited to be taken dead or prisoner. The retreat lasted three weeks, night merging into bitter day. Only the bones of Moore’s small force were left at the end, men who had stripped themselves into marching automata and hurled their illusions one by one onto thorny gorse at the roadside.

Sometimes a party of them, officers and men who could still bear the sight of one another, laid ambushes for the French vanguard. In the high mountains above Astorga . . . James knew that he, a soldier who had bought his sword in Jermyn Street and his commission for an inflated price, became a killer. When he faced the Frenchman, looked into his light blue eyes and saw fear slide into them, he saw himself suspended above life like a bird of prey.

An epic novel about love and war, set in Regency England and Spain during the Peninsular War (1812-15), by the acclaimed historian and bestselling author of *Aristocrats*



TIDES OF WAR

A Novel

Stella Tillyard

Tides of War opens in England with the recently married, charmingly unconventional Harriet preparing to say goodbye to her husband, James, as he leaves to join the Duke of Wellington's troops in Spain.

Harriet and James's interwoven stories of love and betrayal propel this sweeping and dramatic novel as it moves between Regency London on the cusp of modernity—a city in love with science, the machine, money—and the shocking violence of war in Spain. With dazzling skill Stella Tillyard explores not only the effects of war on the men at the front but also the freedoms it offers the women left behind. As Harriet befriends the older and protective Kitty, Lady Wellington, her life begins to change in unexpected ways. Meanwhile, James is seduced by the violence of battle, and then by love in Seville.

As the novel moves between war and peace, Spain and London, its large cast of characters includes the serial adulterer and war hero the Duke of Wellington, and the émigrés Nathan Rothschild and Frederic Winsor who will usher in the future, creating a world brightly lit by gaslight where credit and financial speculation rule. Whether describing the daily lives and desires of strong female characters or the horror of battle, *Tides of War* is set to be the fiction debut of the year.

NOVEMBER 2011

ISBN: 978-0-8050-9457-2

\$26.00/NCR

Fiction

6 $\frac{1}{8}$ x 9 $\frac{1}{4}$; 304 pp.

Territory: USP/OM

Holt: Second Serial, Audio, Book Club, Electronic, Reprint

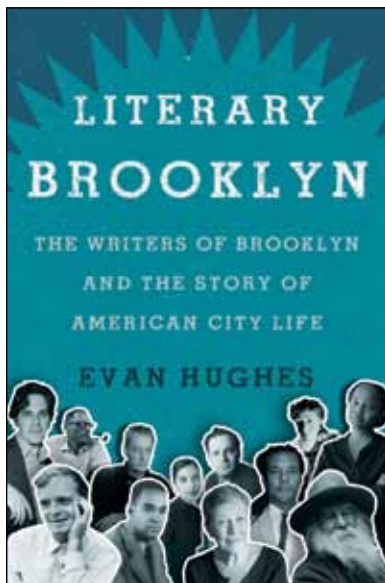
Agent: Melanie Jackson @ The Melanie Jackson Agency (212) 873-3373

A FRANCES COADY BOOK

eBook: 978-1-4299-9699-0 • \$12.99

National Media Attention
National Print Review and Feature Attention
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Reading Group Guide Available Online
Online Promotions and Features

The first book to explore the literary history of Brooklyn,
home to some of the masters of American letters



AUGUST 2011

ISBN: 978-0-8050-8986-8

\$16.00/\$18.50 CAN

Literature

5¼ x 8; 272 pp.

1 map

Holt: First Serial, Second Serial, Audio,
Book Club, Electronic, Reprint, British,
Translation

Territory: World

Agent: Larry Weissman @

Larry Weissman Literary Agency
(917) 886-0928

eBook: 978-1-4299-7306-9 • \$9.99

Author Appearances

National Review Attention

Advance Reader's Edition

Online Promotions and Reviews

LITERARY BROOKLYN

*The Writers of Brooklyn and the
Story of American City Life*

Evan Hughes

Like Paris in the twenties or postwar Greenwich Village, Brooklyn today is experiencing an alchemical cultural boom. In recent years, writers, journalists, and critics of all stripes have flocked to its patchwork of neighborhoods. But as literary critic and journalist Evan Hughes reveals, the rich literary life now flourishing in Brooklyn is part of a larger, fascinating history.

Hughes not only traces the origins of Brooklyn's contemporary literary scene but illuminates a revealing slice of American urban history. Starting with Walt Whitman, Brooklyn's first laureate, through the greats of the twentieth century, such as Henry Miller, Marianne Moore, Thomas Wolfe, Richard Wright, and Truman Capote, to today's prominent writers—Jonathan Lethem, Jhumpa Lahiri, Colson Whitehead, and more—Hughes peers into their lives, their work, and their Brooklyn, the home that shaped them. And chapter by chapter, Hughes uses Brooklyn's literary tradition to tell the story of city life in America.

Literary Brooklyn uncovers the borough's—and a nation's—history through the minds of its greatest writers. It's a prismatic investigation into a place as diverse and intriguing as the people who walk its streets and write its stories.

EVAN HUGHES has written articles about literature for such publications as *The New York Review of Books*, *The New York Times*, *The Boston Globe*, *n + 1*, and the *London Review of Books*. He lives in Brooklyn, New York.



Metropolitan
Books



ELISABETH BADINTER

is the acclaimed author of three seminal works on feminism—*The Myth of Motherhood*, *Wrong Turn*, and *Masculine Identity*—which have been translated into fifteen languages. Badinter teaches philosophy at the École Polytechnique in Paris, where she lives.

Praise for the internationally bestselling French edition of *The Conflict*:

“Written with a fine passion, *The Conflict* challenges the received ideas of environmentalists, feminists, and conservatives alike.”

—*The New York Times*

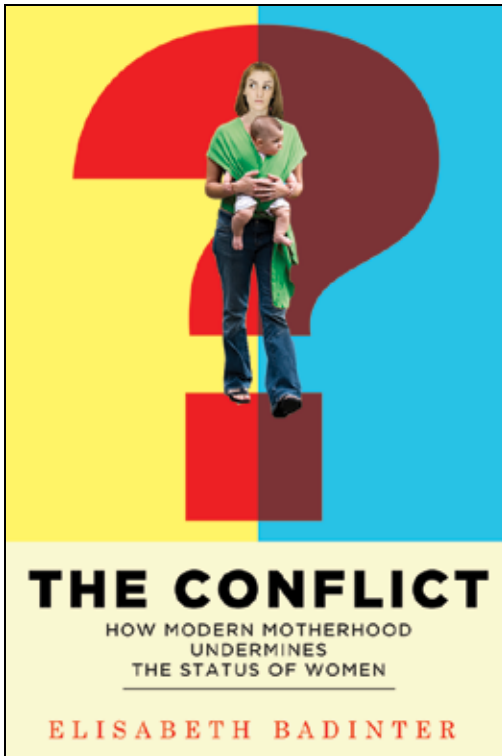
“A bracing call to arms . . . Badinter rows against the ideological current.”

—*The Sunday Telegraph*

From *The Conflict*:

The mother who breast-feeds on demand must be available to her baby night and day. And since breast-feeding advocates recommend nursing until the child turns two, it’s a pretty long time before this ideal mother recovers her freedom. Exclusive breast-feeding for the first six months of a baby’s life also excludes the father from the mother and child’s connection to each other. He gets in the way, he comes between them. There is no place for him in this intense relationship. The most glaring consequence of eliminating the father from the circle is that the old model of marriage has been revived. With the baby back to being exclusively her concern, he is free to concentrate on his own affairs with a clear conscience. Add to this the conviction that a mother must stay at home with her baby for the first three years, and perhaps the birth of another child, and a woman can kiss her professional ambitions good-bye.

In the pathbreaking tradition of *Backlash* and *The Time Bind*, *The Conflict*, a #1 European bestseller, identifies a surprising setback to women's freedom: progressive modern motherhood



SEPTEMBER 2011

ISBN: 978-0-8050-9414-5

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Social Science

5½ x 8¼; 192 pp.

Holt: Second Serial, Audio, Book Club, Electronic, Reprint

Territory: USP/OM

Agent: Anna Stein @ Aitken Alexander Associates Ltd. (212) 929-4100

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National Media Attention

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THE CONFLICT

How Modern Motherhood Undermines the Status of Women

Elisabeth Badinter

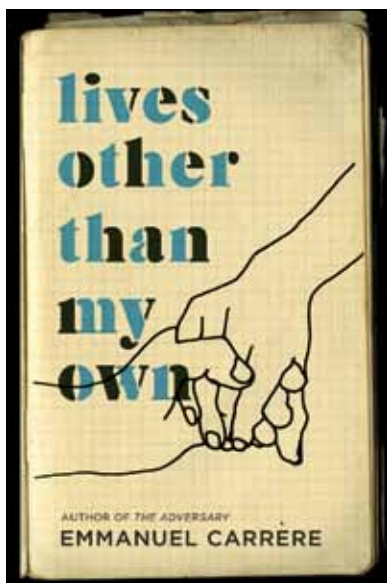
Translated from the French by Adriana Hunter

Elisabeth Badinter has for decades been in the vanguard of the European fight for women's equality. Now, in an explosive new book, she points her finger at a most unlikely force undermining the status of women: liberal motherhood, in thrall to all that is "natural." Attachment parenting, co-sleeping, baby-wearing, and especially breast-feeding—these hallmarks of contemporary motherhood have succeeded in tethering women to the home and family to an extent not seen since the 1950s. Badinter argues that the taboos now surrounding epidurals, formula, disposable diapers, cribs—and anything that distracts a mother's attention from her offspring—have turned childrearing into a singularly regressive force.

In sharp, engaging prose, Badinter names a reactionary shift that is intensely felt but has not been clearly articulated until now, a shift that America has pioneered. She reserves special ire for the orthodoxy of the La Leche League—an offshoot of conservative Evangelicalism—showing how on-demand breast-feeding, with all its limitations, curtails women's choices. Moreover, the pressure to provide children with 24/7 availability and empathy has produced a generation of overwhelmed and guilt-laden mothers—one cause of the West's alarming decline in birthrate.

A bestseller in Europe, *The Conflict* is a scathing indictment of a stealthy zealotry that cheats women of their full potential.

From the acclaimed Emmanuel Carrère, an act of generous imagination that unflinchingly records devastating loss and, equally vividly, the wealth of human solace that follows in its wake



SEPTEMBER 2011
ISBN: 978-0-8050-9261-5
\$26.00/\$29.95 CAN

Literature

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Book Club, Electronic, Reprint

Territory: USCP/OM

Agent: Vibeke Madsen @ Editions P.O.L.

(331) 4354-2120

eBook: 978-1-4299-7328-1 • \$12.99

National Review Attention
Advance Reader's Edition
Online Promotions and Reviews

LIVES OTHER THAN MY OWN

Emmanuel Carrère

Translated from the French by Linda Coverdale

In Sri Lanka, a tsunami sweeps a child out to sea, her grandfather helpless against the onrushing water. In France, a young woman succumbs to illness, leaving her husband and small children bereft. Present at both events, Emmanuel Carrère sets out to tell the story of two families—shattered and ultimately restored. What he accomplishes is nothing short of a literary miracle: a heartrending narrative of endless love, a meditation on courage and decency in the face of adversity, an intimate and reverent look at the extraordinary beauty and nobility of ordinary lives.

Precise, sober, and suspenseful, as full of twists and turns as any novel, *Lives Other Than My Own* confronts terrifying catastrophes to illuminate the astonishing richness of human connection: a grandfather who thought he had found paradise—too soon—and now devotes himself to helping his neighbors rebuild their village; a husband so in love with his ailing wife that he carries her in his arms like a knight does his princess; and finally, Carrère himself, longtime chronicler of the tormented self, who unexpectedly finds consolation and even joy as he immerses himself in the lives of others.

Praise for Emmanuel Carrère:

“As a storyteller Carrère is so freakishly talented, so unassuming in grace and power that you only realize the hold he’s got on you when you attempt to pull away.”

—Junot Díaz, author of *The Brief Wondrous Life of Oscar Wao*

EMMANUEL CARRÈRE, novelist, filmmaker, journalist, and biographer, is the award-winning internationally renowned author of *The Adversary* (a *New York Times* Notable Book), *My Life as a Russian Novel*, *Class Trip*, and *The Mustache*. Carrère lives in Paris.

From Michael Klare, the renowned expert on natural resource issues, an invaluable account of a new and dangerous global competition



THE RACE FOR WHAT'S LEFT

The Global Scramble for the World's Last Resources

Michael T. Klare

The world is facing an unprecedented crisis of resource depletion—a crisis that goes beyond “peak oil” to encompass shortages of coal and natural gas, copper and cobalt, water and arable land. With all of the Earth’s habitable areas already in use, the desperate hunt for supplies has now reached the final frontiers. *The Race for What’s Left* takes us from the Arctic to war zones to deep ocean floors, from a Russian submarine planting the country’s flag under the North Pole to the large-scale buying up of African farmland by Saudi Arabia and other nations.

As Michael T. Klare explains, this frenzy of extreme exploration and acquisition carries grave consequences. With resource extraction growing more complex, the environmental risks are becoming increasingly severe: the Deepwater Horizon disaster is only a preview of the dangers to come. At the same time, the intense search for dwindling supplies is igniting new border disputes, raising the likelihood of military confrontation. The only way out, Klare argues, will be to alter our consumption patterns altogether—a crucial task that will be the greatest challenge of the coming century.

SEPTEMBER 2011

ISBN: 978-0-8050-9126-7

\$27.00/\$31.00 CAN

Political Science

6⅞ x 9¼; 320 pp.

10–15 maps, 10 charts

Holt: First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation

Territory: World

Agent: Author c/o Henry Holt

eBook: 978-1-4299-7330-4 • \$11.99

National Review Attention

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AVAILABLE IN PAPERBACK

**Rising Powers,
Shrinking Planet**

ISBN: 978-0-8050-8921-9

\$16.00/\$18.00 CAN

Blood and Oil

ISBN: 978-0-8050-7938-8

\$18.00/\$21.00 CAN

Resource Wars

ISBN: 978-0-8050-5576-4

\$17.00/\$20.00 CAN

Praise for *Resource Wars*:

“Brilliantly researched, ably argued . . . *Resource Wars* shows a new geography of conflict. Klare’s analysis is indisputable.”

—David Rieff, *Los Angeles Times Book Review*

MICHAEL T. KLARE is the author of fourteen books, including *Resource Wars* and *Rising Powers, Shrinking Planet*. A regular contributor to *Harper’s*, *Foreign Affairs*, and the *Los Angeles Times*, he is the defense analyst for *The Nation* and the director of the Five College Program in Peace and World Security Studies at Hampshire College in Amherst.



FLYNT and **HILLARY MANN LEVERETT**

are two of America's most renowned Middle East analysts. They have served in senior positions at the National Security Council and State Department, and currently teach international relations at Yale University. Flynt Leverett also directs the New America Foundation's Iran Initiative. They live in northern Virginia.

Praise for Hillary and Flynt Leverett:

“The substance of the debate over Iran is what we should think of Hillary and Flynt Leverett.”

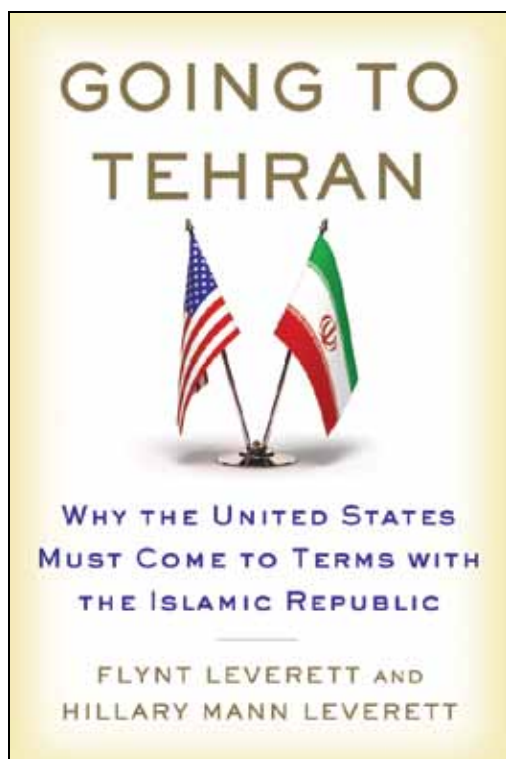
—*The Economist*

An excerpt from *Going to Tehran*:

Over the last decade, the Islamic Republic of Iran has emerged as a central player in the most consequential political dramas unfolding across the Middle East: the Arab-Israeli dispute, stabilization in Afghanistan and Iraq, the spread of nuclear weapons, the fight against jihadi extremists, and the challenge of assuring adequate oil and gas supplies from the Persian Gulf to international energy markets. The Islamic Republic has become, in effect, the most critical country in the world's most critical region.

Today, decision-makers in the United States must acknowledge an unpleasant but important reality: to maintain its standing and influence in the Middle East and its broader leadership in world affairs, the United States will need to come to terms with the Islamic Republic. The real questions are: when will the United States finally do this and how much higher will the “price” for realignment be as a result of Washington's dithering?

An eye-opening argument for a new approach to Iran,
from two of America's most informed and influential
Middle East experts



OCTOBER 2011
ISBN: 978-0-8050-9419-0
\$28.00/\$32.00 CAN

Political Science
6⅞ x 9¼; 320 pp.
5 maps, 3 charts
Holt: First Serial, Second Serial, Audio, Book Club,
Electronic, Reprint, British, Translation
Territory: World
Agent: Andrew Stuart @ The Stuart Agency
(212) 586-2711

eBook: 978-1-4299-7334-2 • \$14.99

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GOING TO TEHRAN

*Why the United States Must
Come to Terms with the
Islamic Republic*

**Flynt Leverett and
Hillary Mann Leverett**

Less than a decade after Washington endorsed a fraudulent case for invading Iraq, similarly misinformed and politically motivated claims are pushing America toward war with Iran. Today the stakes are even higher: such a war could break the back of America's strained superpower status. Challenging the daily clamor of U.S. saber-rattling, Flynt and Hillary Mann Leverett argue that America should renounce thirty years of failed strategy and engage with Iran—just as Nixon revolutionized U.S. foreign policy by going to Beijing and realigning relations with China.

Former analysts in both the Bush and Clinton administrations, the Leveretts offer a uniquely informed account of Iran as it actually is today, not as many have caricatured it or wished it to be. They show that Iran's political order is not on the verge of collapse, that most Iranians still support the Islamic Republic, and that Iran's regional influence makes it critical to progress in the Middle East. Drawing on years of research and access to high-level officials, *Going to Tehran* explains how Iran sees the world and why its approach to foreign policy is hardly the irrational behavior of a rogue nation.

A bold call for new thinking, the Leveretts' indispensable work makes it clear that America must “go to Tehran” if it is to avert strategic catastrophe.

From a State Department insider, the first book recounting our misguided efforts to rebuild Iraq—a shocking and rollicking true-life cross between *Catch-22* and *The Ugly American*



SEPTEMBER 2011
ISBN: 978-0-8050-9436-7
\$25.00/\$29.00 CAN

Political Science
 5½ x 8¼; 288 pp.
 Holt: First Serial, Second Serial, Audio,
 Book Club, Electronic, Reprint, British,
 Translation, Dramatic
 Territory: World
 Agent: Author c/o Henry Holt
 eBook: 978-1-4299-9523-8 • \$12.99

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Academic Marketing
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www.americanempireproject.com

WE MEANT WELL

How I Helped Lose the Battle for the Hearts and Minds of the Iraqi People

Peter Van Buren

Charged with rebuilding Iraq, would you spend taxpayer money on a sports mural in Baghdad's most dangerous neighborhood to promote reconciliation through art? How about an isolated milk factory that cannot get its milk to market? Or a pastry class training women to open cafés on bombed-out streets without water or electricity?

According to Peter Van Buren, we bought all these projects and more in the most expensive hearts-and-minds campaign since the Marshall Plan. *We Meant Well* is his eyewitness account of the civilian side of the surge—that surreal and bollixed attempt to defeat terrorism and win over Iraqis by reconstructing the world we had just destroyed. Leading a State Department Provincial Reconstruction Team on its quixotic mission, Van Buren details, with laser-like irony, his yearlong encounter with pointless projects, bureaucratic fumbling, overwhelmed soldiers, and oblivious administrators secluded in the world's largest embassy, who fail to realize that you can't rebuild a country without first picking up the trash.

Darkly funny while deadly serious, *We Meant Well* is a tragicomic voyage of ineptitude and corruption that leaves its writer—and readers—appalled and disillusioned but wiser.

PETER VAN BUREN has served overseas as a State Department Foreign Service officer for more than two decades in places like Thailand, Japan, and Iraq, among others. When not on assignment, he lives in northern Virginia. This is his first book.



Times
Books



DIANA B. HENRIQUES

is the author of *The White Sharks of Wall Street* and *Fidelity's World*. She is a senior financial writer for *The New York Times*, having joined the staff in 1989. A Polk Award winner and Pulitzer Prize finalist, she has won several awards for her work on the *Times's* coverage of the Madoff scandal and was part of the team recognized as a Pulitzer finalist for its coverage of the financial crisis of 2008. She lives in Hoboken, New Jersey.

Praise for *Fidelity's World*:

“Stimulating history . . . There is lots of fun in the tale Henriques tells.”

—*The New York Times Book Review*

“A much-needed book . . . Ms. Henriques has more than justified her efforts.”

—*The Economist*

“A thoughtful history and provocative analysis of Fidelity’s investments.”

—*The Washington Post Book World*

An excerpt from *The Wizard of Lies*:

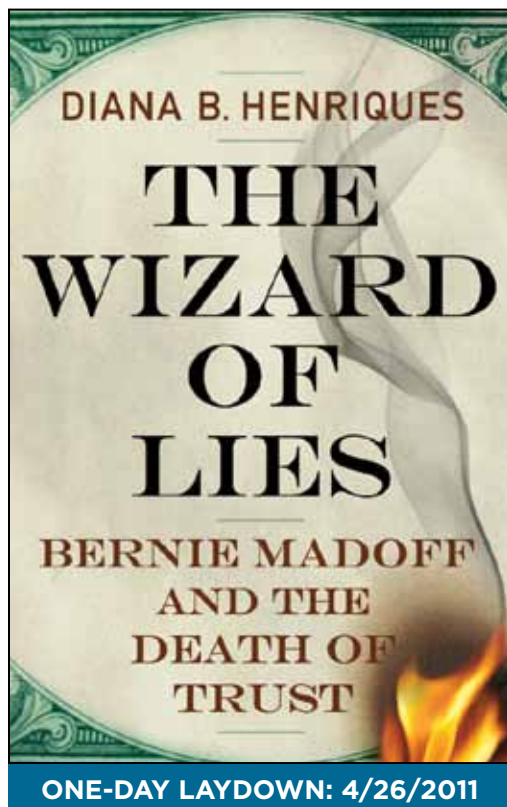
Everybody else in the hedge fund business in the summer and fall of 2005 seemed to be doing fine, but the level of cash in Bernie Madoff’s bank account—the JPMorgan Chase account that served as the slush fund for his Ponzi scheme—was starting to drop.

All the convincing computer charades in the world wouldn’t save him if his fraud ran out of real, hard cash. And by November 2, the balance in Madoff’s account was down to just \$13 million—nowhere near enough to cover the \$105 million in redemption checks that had to be mailed in the next three days. Any hesitancy, any delay in payment would surely trigger a panic. Everything now hung in the balance: the luxurious life, the nearly worshipful gratitude from his “investors,” the status and respect in the industry, the entire edifice of his life—a lie he had lived so long it probably seemed like reality by now.

Since 1992, Madoff had survived each SEC examination and due-diligence visit unscathed. He had fooled regulators, hedge fund administrators, and auditors for years, conjuring up counterfeit records and bogus computer data that seemed to satisfy them. But you cannot conjure up a counterfeit bank balance and write checks on it. The money is there or it isn’t—and it wasn’t.

His Ponzi scheme was \$92 million in the red. Madoff had just three days to find more money or his checks would bounce.

The inside story of Bernie Madoff and his \$65 billion Ponzi scheme, with surprising and shocking new details from Madoff himself



MAY 2011

ISBN: 978-0-8050-9134-2

\$30.00/\$34.00 CAN

Business

6½ x 9¼; 448 pp.

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Territory: World

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Author Appearances

National Media Attention

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including *The New York Times*

Online Promotions and Features

THE WIZARD OF LIES

Bernie Madoff and the Death of Trust

Diana B. Henriques

From the front page of *The New York Times*

Who is Bernie Madoff, and how did he pull off the biggest Ponzi scheme in history?

These questions have fascinated people ever since the news broke about the respected New York financier who swindled his friends, relatives, and other investors out of \$65 billion through a fraud that lasted for decades. Many have speculated about what might have happened or what must have happened, but no reporter has been able to get the full story—until now.

In *The Wizard of Lies*, Diana B. Henriques of *The New York Times*—who has led the paper's coverage of the Madoff scandal since the day the story broke—has written the definitive book on the man and his scheme, drawing on unprecedented access and more than one hundred interviews with people at all levels and on all sides of the crime, including Madoff's first interviews for publication since his arrest. Henriques also provides vivid details from the various lawsuits, government investigations, and court filings that will explode the myths that have come to surround the story.

A true-life financial thriller, *The Wizard of Lies* contrasts Madoff's remarkable rise on Wall Street, where he became one of the country's most trusted and respected traders, with dramatic scenes from his accelerating slide toward self-destruction. It is also the most complete account of the heartbreaking personal disasters and landmark legal battles triggered by Madoff's downfall—the suicides, business failures, fractured families, shuttered charities—and the clear lessons this timeless scandal offers to Washington, Wall Street, and Main Street.



ERIC SCHMITT

is a terrorism correspondent for *The New York Times*, and has embedded with troops in Iraq, Afghanistan, Somalia, and Pakistan. Schmitt has twice been a member of *Times* reporting teams that were awarded the Pulitzer Prize.



THOM SHANKER,

Pentagon correspondent for *The New York Times*, routinely spends time embedded with troops in Iraq and Afghanistan.

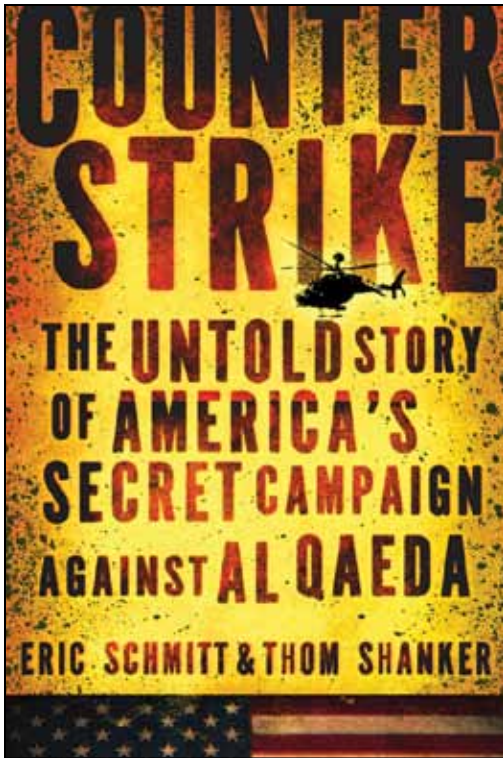
Shanker was formerly a foreign editor and correspondent for the *Chicago Tribune*, based in Moscow, Berlin, and Sarajevo. They both live in the Washington, D.C., area.

An excerpt from *Counterstrike*:

It was a widely accepted premise in President Bush's war cabinet that it would be impossible to deter the most fervent extremists from carrying out deadly terrorist missions with weapons of mass destruction or of mass disruption. To the president's top national security advisers, the answer was a matter of military action solely, of capturing or killing terrorist leaders and their foot soldiers. There was no middle ground and no interest in finding one.

But Matthew Kroenig was undaunted. If the only tool you have is a hammer, then of course every problem looks like a nail. Kroenig had planned to stay at the Pentagon for just a few months before returning to California to write his dissertation, so why not take on this complex assignment and view the terrorist threat through fresh eyes? Working in a windowless cubicle in a nondescript office, in a few days he completed a draft that combined his studies on classic deterrence theory with his growing knowledge of global terrorism, gleaned from highly classified assessments by the CIA, the NSA, and the rest of the American intelligence community. Kroenig and an older colleague, Barry Pavel, crafted a briefing to make the case that a combination of efforts—economic, diplomatic, political, and psychological, some highly classified and some carried out in the broad daylight of public debate—could in fact establish a new strategy and create a new and effective posture of deterrence against terrorist groups.

Inside the Pentagon's highly secretive and revolutionary new strategy for fighting terrorism—and its surprising and game-changing effects in the Middle East and at home



COUNTERSTRIKE

The Untold Story of America's Secret Campaign Against Al Qaeda

Eric Schmitt and Thom Shanker

In the first years after the 9/11 attacks, the U.S. government waged a “war on terror” focused on trying to defeat Al Qaeda and its affiliated groups through brute force. But it soon became clear that this strategy was not working, and by 2005 the Pentagon began looking for a new way.

In *Counterstrike*, Eric Schmitt and Thom Shanker of *The New York Times* tell the story of how a group of analysts within the Pentagon, at spy agencies, and in law enforcement have devised and carried out an innovative and effective new strategy to fight terrorism, unbeknownst to most Americans and in sharp contrast to the war-mongering and cowboy slogans that characterized the U.S. government's public posture. Adapting themes from the classic deterrence theory that worked so effectively during the cold war, these strategists have expanded the field of battle in order to disrupt jihadist networks in ever more creative ways.

Schmitt and Shanker also show how the new counterterrorism strategies were adopted by George W. Bush and expanded under Barack Obama, and how both administrations shifted their tactics and priorities in response to successes and setbacks in this continuing struggle. Filled with startling revelations about how our national security is being managed, *Counterstrike* will change the way all Americans think about the ongoing struggle with radical Islam.

AUGUST 2011

978-0-8050-9103-8

\$26.00/\$29.95 CAN

Current Events

6½ x 9¼; 336 pp.

Holt: First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation

Territory: World

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Author Appearances

National Media Attention

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JILL ABRAMSON, a bestselling and award-winning author, is the managing editor of *The New York Times*. An unabashed dog-lover, she has long been fascinated by the complex relationship between dogs and their owners. She, her husband, and Scout live in New York City and Connecticut.



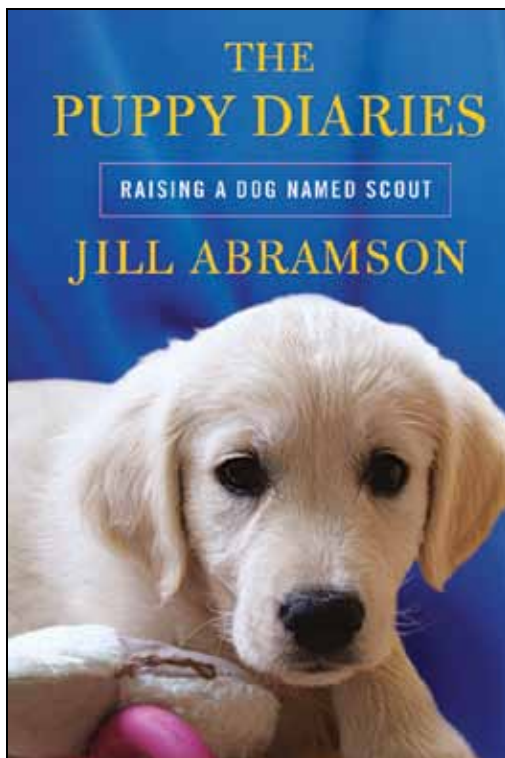
An excerpt from *The Puppy Diaries*:

In June, when she was nine weeks old, Scout was ready to join our family. Once she was finally home, my husband, Henry, and I couldn't stop picking her up to cuddle. I had forgotten how much having a new puppy is like having a new baby. Besides that irresistible puppy smell, there was the reflexive urge to cover the top of Scout's soft head with kisses. There were the made-up lullabies with silly lyrics that I sang to her as she cried in her crate. There was the unparalleled joy of seeing her sleepy eyes close, although she would invariably wake again in the middle of the night. Henry, ever the hero, slept next to Scout's crate so that he could hear her stir when she needed to go outside to relieve herself. More than a decade had passed since we had performed this strenuous routine and we were both rusty.

Scout woke every morning at six on the dot. She immediately started crying and whimpering, but she always cheered up the minute she had company. The soulful brown eyes that greeted us had dark lashes that gave her a sultry, flirtatious look—she was a canine version of Veronica Lake, right down to her blond, silky fur. Although dogs supposedly don't like to be stared at, Scout looked deeply into my reddened, sleep-deprived eyes as if searching for clues. Who was this person? What were all these new smells?



An instructive and marvelously entertaining
chronicle of a puppy's first year, by the managing
editor of *The New York Times*



THE PUPPY DIARIES

Raising a Dog Named Scout
Jill Abramson

One sparkling summer day, Jill Abramson brought home a nine-week-old golden retriever named Scout. Over the following year, as she and her husband raised their adorable new puppy, Abramson wrote a hugely popular column for *The New York Times's* website about the joys and challenges of training this rambunctious addition to their family. Dog-lovers from across the country inundated her with e-mails and letters, and the photos they sent in of their own dogs became the most visited photo album on the *Times's* site in 2009.

Now Abramson has gone far beyond the material in her column and written a detailed and deeply personal account of Scout's first year. Part memoir, part manual, part investigative report, *The Puppy Diaries* continues Abramson's intrepid reporting on all things canine. Along the way, she weighs in on such issues as breeders or shelters, adoption or rescue, raw diet or vegan, pack-leader gurus like Cesar Millan or positive-reinforcement advocates like Karen Pryor.

What should you expect when a new puppy enters your life? With utterly winning stories and a wealth of practical information, *The Puppy Diaries* provides an essential road map for navigating the first year of your dog's life.

SEPTEMBER 2011
978-0-8050-9342-1
\$25.00/\$29.00 CAN

Pets/Memoir
5½ x 8¼; 288 pp.
20-25 b&w photographs throughout
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Territory: USCP/OM
Agent: Suzanne Gluck @ William Morris Endeavor
(212) 903-1169

Macmillan Audio:
978-1-4272-1318-1 • \$29.99/\$34.50
eBook: 978-1-4299-9692-1 • \$11.99

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NATHAN WOLFE

is the Lorry I. Lokey Visiting Professor in Human Biology at Stanford University and Director of Global Viral Forecasting, a pandemic early warning system which monitors the spillover of novel infectious agents from animals into humans. Wolfe has been published in or profiled by *Nature*, *Science*, *The New York Times*, *The New Yorker*, *The Economist*, *Wired*, *Discover*, *Scientific American*, NPR, *Popular Science*, *Seed*, and *Forbes*. Wolfe was the recipient of a Fulbright fellowship in 1997 and was awarded the National Institutes of Health (NIH) International Research Scientist Development Award in 1999 and the prestigious NIH Director's Pioneer Award in 2005.

Praise for Nathan Wolfe:

“[Wolfe is] the world’s most prominent virus hunter. . . [his] life conforms more to the pattern of a nineteenth-century explorer than to that of a twenty-first-century biologist . . . Wolfe’s optimism is easy to embrace.”

—*The New Yorker*

“Nathan Wolfe is a charismatic rising star of the medical world. This first book of his promises to launch a great publishing career.”

—Jared Diamond, author of *Guns, Germs, and Steel*, and *Collapse*

An excerpt from *The Viral Storm*:

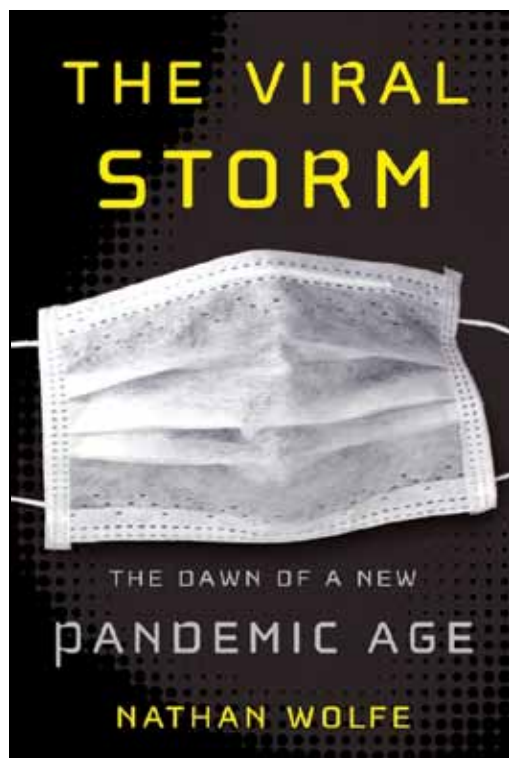
On December 9, 2004, primatologists working in the Dja Biosphere Reserve in southern Cameroon found a dead chimpanzee. The chimp was sprawled out on the forest floor, eyes closed, but seemingly unmolested by a human or other predator. The team was rightfully concerned.

Four days after finding the first dead chimpanzee they found another. Then on December 19 they found a dead gorilla. This was worrying. Since the primatologists only followed a fraction of the population of apes in the Dja, what they were seeing was likely to be the tip of the iceberg. The consequences for conservation and research were potentially devastating.

But the threat to wild apes, while significant, was not the only problem. The researchers knew that the Ebola virus had wiped out large numbers of apes in Gabon, only a few hundred kilometers to the south. Ebola not only kills chimpanzees but from time to time has also jumped to humans, causing dramatic and potentially epidemic-inducing deaths. They also knew that one of their primatologist colleagues had acquired Ebola in the Ivory Coast when investigating deaths just like these. Whatever caused these ape deaths was not to be taken lightly.

The investigating team rapidly put together and deployed a mission to collect specimens that then made the trip to expert laboratories. The results were surprising. While we all had come to assume that the same wave of Ebola knocking down ape populations south of the border in Gabon had killed these animals in the Dja, the specimens all came back negative for Ebola. They were, however, all positive for another deadly agent—anthrax.

Dynamic young Stanford biologist Nathan Wolfe reveals the surprising origins of the world's most deadly viruses, and how we can overcome catastrophic pandemics.



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THE VIRAL STORM

*The Dawn of a New
Pandemic Age*

Nathan Wolfe

In *The Viral Storm*, award-winning biologist Nathan Wolfe tells the story of how viruses and human beings have evolved side by side through history; how deadly viruses like HIV, swine flu, and bird flu almost wiped us out in the past; and why modern life has made our species vulnerable to the threat of a global pandemic.

Wolfe's research missions to the jungles of Africa and the rain forests of Borneo have earned him the nickname "the Indiana Jones of virus hunters," and here Wolfe takes readers along on his groundbreaking and often dangerous research trips—to reveal the surprising origins of the most deadly diseases and to explain the role that viruses have played in human evolution.

In a world where each new outbreak seems worse than the one before, Wolfe points the way forward, as new technologies are brought to bear in the most remote areas of the world to neutralize these viruses and even harness their power for the good of humanity. His provocative vision of the future will change the way we think about viruses, and perhaps remove a potential threat to humanity's survival.

From Jeanne Guillemin, one of the world's leading experts
on anthrax and bioterrorism, the definitive account
of the anthrax investigation



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AMERICAN ANTHRAX

*Fear, Crime, and the Investigation of the
Nation's Deadliest Bioterror Attack*

Jeanne Guillemin

It was the most complex case in FBI history. In what became a seven-year investigation that began shortly after 9/11—with America reeling from the terror attacks of al Qaeda—virulent anthrax spores sent through the mail killed Bob Stevens, a Florida tabloid photo editor. His death and, days later, the discovery in New York and Washington, D.C. of letters filled with anthrax sent shock waves through the nation. Federal agencies were blindsided by the attacks, which eventually killed five people. Taken off guard, the FBI struggled to combine on-the-ground criminal investigation with progress in advanced bioforensic analyses of the letters' contents.

While the criminal eluded justice, disinformation swirled around the letters, erroneously linking them to Iraq's WMD threat and foreign bioterrorism. Without oversight, billions were lavished on biomedical defenses against anthrax and other exotic diseases. Worst of all, faith in federal justice faltered.

American Anthrax is a gripping tale of terror, intrigue, madness, and cover-up.

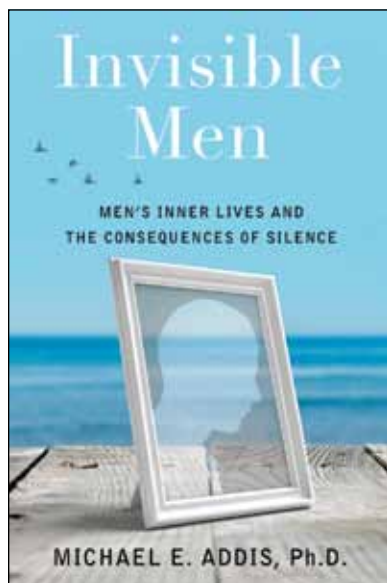
Praise for *Anthrax*:

“An exhaustive, authoritative and scientifically responsible account of the largest epidemic of inhalation anthrax yet on record.”

—Ed Regis, *Nature*

JEANNE GUILLEMIN is a senior fellow in the Security Studies Program at Massachusetts Institute of Technology, in the Center for International Studies. She is the author of *Anthrax: The Investigation of a Deadly Outbreak* and *Biological Weapons: From the Invention of State-Sponsored Programs to Contemporary Bioterrorism*.

Award-winning research psychologist Michael E. Addis identifies and provides answers surrounding the long-unspoken epidemic of silence and vulnerability in men



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INVISIBLE MEN

Men's Inner Lives and the Consequences of Silence

Michael E. Addis, Ph.D.

Drawing on scientific research, as well as his own personal and clinical experience, award-winning research psychologist Michael E. Addis describes in this book an epidemic of personal, relational, and societal problems that are caused by the widespread invisibility of men's vulnerabilities. From increasing rates of suicide among men, to alcohol abuse, to violence and school shootings, his research reveals the continued cost of staying silent when emotional, physical, or spiritual pain enters men's lives.

In the spirit of such bestsellers as William Pollack's *Real Boys*, Addis identifies the specific problems that result from men's silence and invisibility, what causes them, and how they can be changed. Addis provides readers with compelling stories of the causes and consequences of silence and invisibility in real men's lives. *Invisible Men* shows both male and female readers how they can break through the gauntlets that appear to protect men, but in reality cause severe harm to men, women, and families.

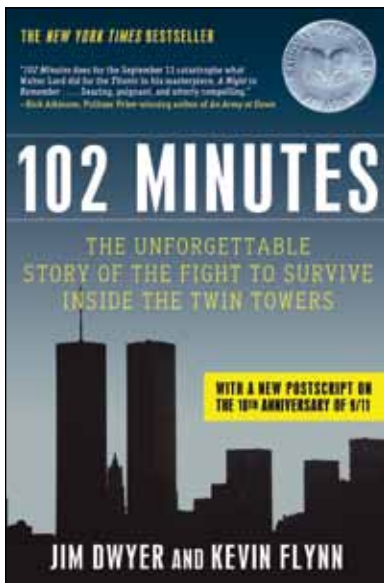
Surprising revelations from *Invisible Men*:

- Men are half as likely as women to be diagnosed with depression, yet four times more likely to take their own lives.
- For many men, "can't complain" is actually a way of saying, "I don't know how, and I don't feel entitled, to talk about the real emotional pain in my life."

MICHAEL E. ADDIS, PH.D., has published more than seventy articles and books. He is a recipient of the American Psychological Association's David Shakow Award and the New Researcher Award from the Association for Behavioral and Cognitive Therapies. Addis is a professor of psychology at Clark University in Worcester, Massachusetts, and lives in central Massachusetts.

“102 Minutes does for the September 11 catastrophe what Walter Lord did for the *Titanic* in his masterpiece, *A Night to Remember* . . . Searing, poignant, and utterly compelling.”

—Rick Atkinson, Pulitzer Prize-winning author of *An Army at Dawn*



AUGUST 2011
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102 MINUTES

The Unforgettable Story of the Fight to Survive Inside the Twin Towers

Jim Dwyer and Kevin Flynn

With a New Postscript by the Authors

Hailed upon its hardcover publication as an instant classic, the critically acclaimed *New York Times* bestseller *102 Minutes* is now available in a revised edition timed to honor the tenth anniversary of the attacks of September 11, 2001.

At 8:46 a.m. that morning, fourteen thousand people were inside the World Trade Center just starting their workdays, but over the next 102 minutes, each would become part of a drama for the ages. Of the millions of words written about this wrenching day, most were told from the outside looking in. *New York Times* reporters Jim Dwyer and Kevin Flynn draw on hundreds of interviews with rescuers and survivors, thousands of pages of oral histories, and countless phone, e-mail, and emergency radio transcripts to tell the story of September 11 from the inside looking out.

Dwyer and Flynn have woven an epic and unforgettable account of the struggle, determination, and grace of the ordinary men and women who made 102 minutes count as never before.

“A masterpiece of reporting . . . Contains one story after another of harrowing escapes, immense heroism and heart-rending loss.”

—Kevin Baker, *The New York Times*

“A heart-stopping, meticulous account.”

—James B. Stewart, *The New York Times Book Review*

JIM DWYER is the coauthor of *Actual Innocence* and *Two Seconds Under the World*, and the author of *Subway Lives*. A Pulitzer Prize winner, he writes the About New York column for *The New York Times*. He lives in New York City.

KEVIN FLYNN, a special projects editor at *The New York Times*, was the newspaper’s police bureau chief on September 11, having previously worked as a reporter in New York for the *Daily News*, *Newsday*, and *The Advocate* (Stamford). He lives in Connecticut.

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