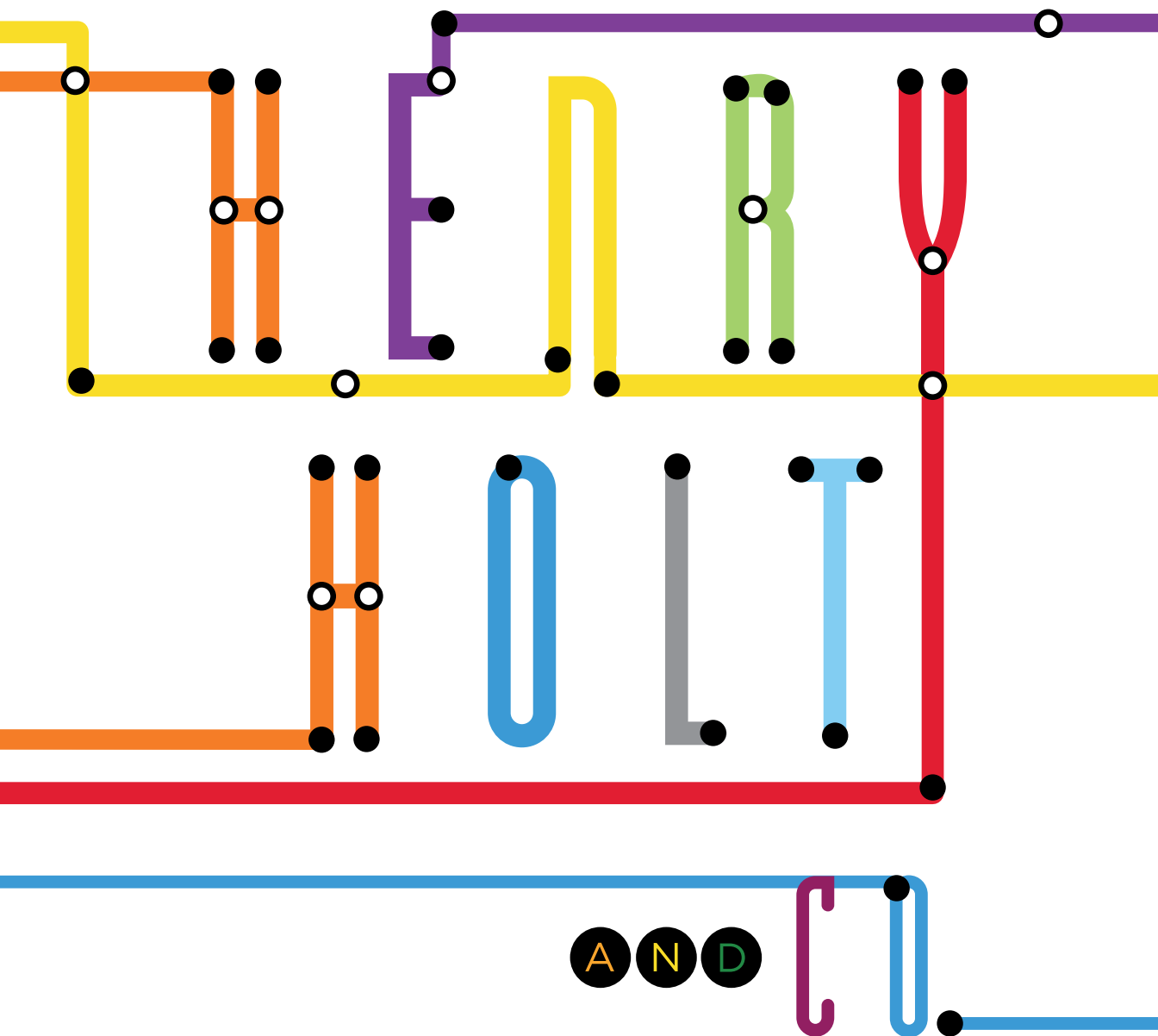
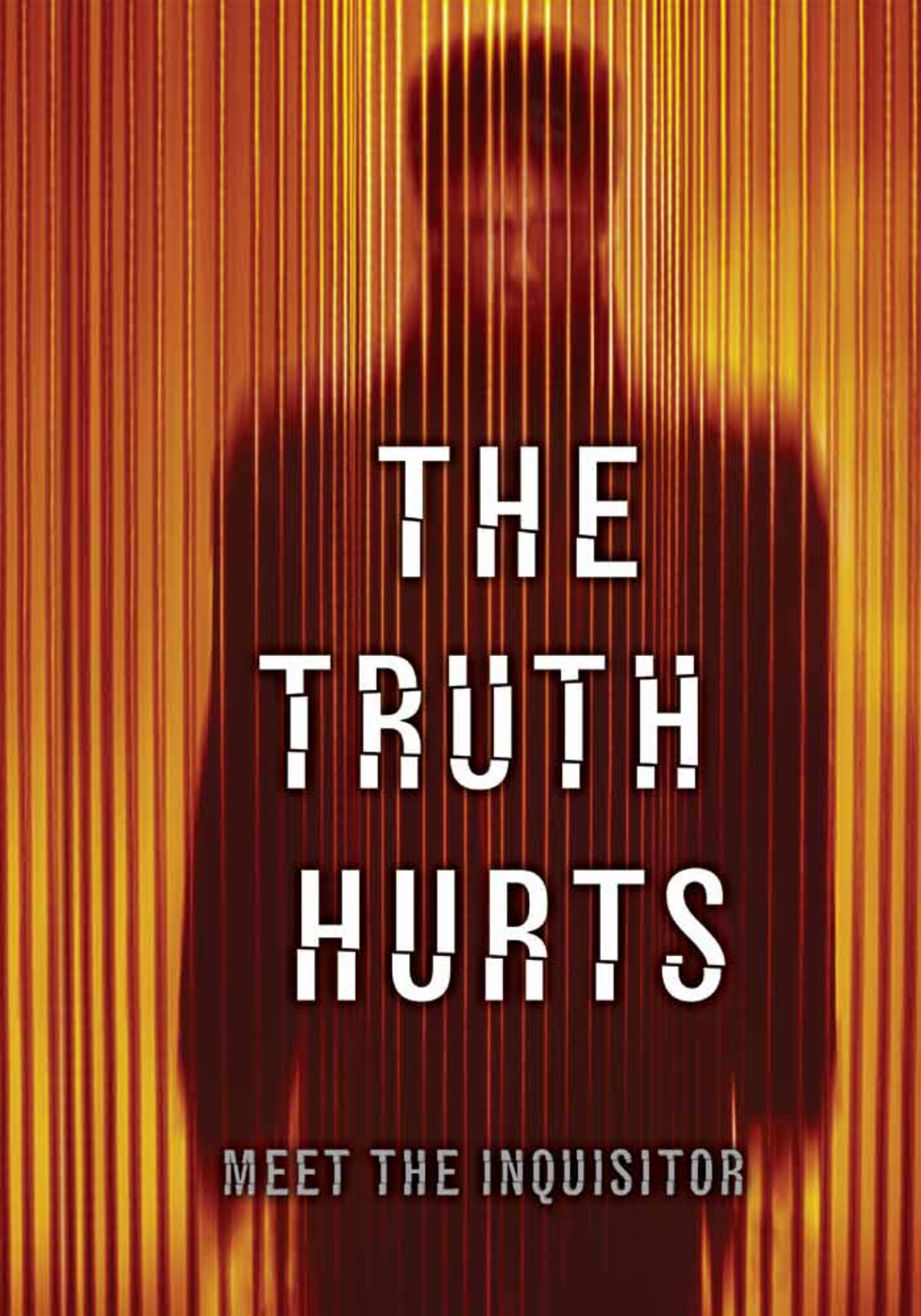


W I N T E R 2 0 1 2



HENRY HOLT ● METROPOLITAN BOOKS ● TIMES BOOKS



**THE
TRUTH
HURTS**

MEET THE INQUISITOR



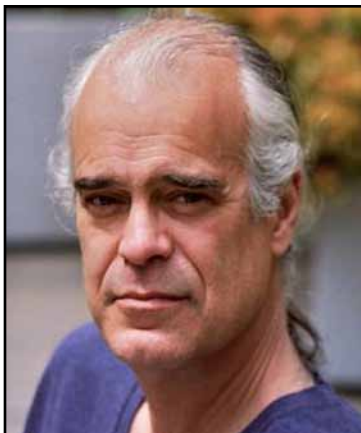
HENRY HOLT

A N D

COMPANY

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WINTER 2012
January-April



MARK ALLEN SMITH,

who lives in New York City, has worked for many years in both movies and television as a screenwriter, investigative news producer, and documentary filmmaker.

This is his first novel.

A note from the author:

In writing *The Inquisitor*, my primary goal was to write a twisty, riveting thriller with a fresh, topical feel. I've worked as a screenwriter and documentary producer and director for more than twenty-five years, and I understand the craft of good storytelling. I've always been a student of genres, and what I love most, as a writer, is working within a classic structure and seeing how I can change it and stretch it so that the story delivers more than the reader or viewer expects. What I hope makes *The Inquisitor* a powerful and surprising novel is the way raw emotion and depth of character enhance the reader's involvement with a hard-driving plot.

There is much in the book that will shock and surprise, beginning with the protagonist, Geiger—a torturer by profession and a man without a past. The challenge I set myself was to create a character so dark and mysterious that when we first meet him he is both disturbing and compelling. Geiger doesn't understand why he does what he does or why he is so good at it—and though we don't understand him either, for some reason we want to. By slowly revealing his character and his past, I've tried to make it possible for the reader finally to embrace him. My guess is that few people have met someone like Geiger before, and my hope is that the readers of *The Inquisitor* won't soon forget him.

An excerpt from *The Inquisitor*:

When the client and Geiger had finally met, the first thing he'd noticed was that Geiger hardly ever blinked. The client prided himself on his cool, but Geiger had put him on edge. The silky, even tone of his voice and his physical stillness added to his affect. He had elliptic gray eyes in a sharp, angular face. His body looked lean and hard, perhaps because he was a runner or a practitioner of some form of martial arts. And he had a slight tilt to his posture, as if his skeleton accommodated gravity in a unique way.

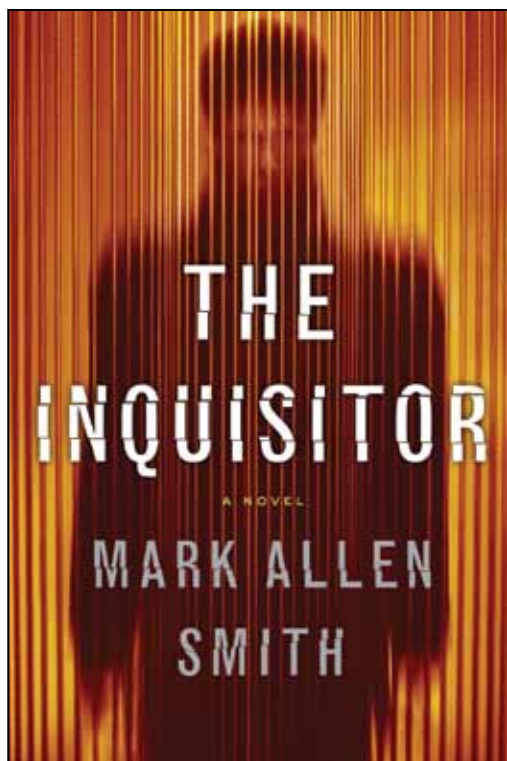
There was something truly strange about him—but then, what could you expect from someone in Geiger's line of work? The client had heard all kinds of stories. Geiger was a head case who'd done hard time; Geiger was a rogue from the NSA; Geiger was a twisted scion who didn't need the money and did it for the rush. The only common thread was that he had no equal. When they had shaken hands, the client had said:

"They say you're the best, and we hope it's true. The specs we think Matthew stole are worth millions."

Geiger had stared back at him, expressionless.

"I don't deal in hope here," he'd said.

A spectacularly original thriller about a professional torturer who has a strict code, a mysterious past, and a dangerous conviction that he can save the life of an innocent child



THE INQUISITOR

A Novel

Mark Allen Smith

Geiger has a gift: he knows a lie the instant he hears it. And in his business—called “information retrieval” by its practitioners—that gift is invaluable, because truth is the hottest thing on the market.

Geiger’s clients count on him to extract the truth from even the most reluctant subjects. Unlike most of his competitors, Geiger rarely sheds blood, but he does use a variety of techniques—some physical, many psychological—to push his subjects to a point where pain takes a backseat to fear. Because only then will they finally stop lying.

One of Geiger’s rules is that he never works with children. So when his partner, former journalist Harry Boddicker, unwittingly brings in a client who demands that Geiger interrogate a twelve-year-old boy, Geiger responds instinctively. He rescues the boy from his captor, removes him to the safety of his New York City loft, and promises to protect him from further harm. But if Geiger and Harry cannot quickly discover why the client is so desperate to learn the boy’s secret, they themselves will become the victims of an utterly ruthless adversary.

Mesmerizing and heart-in-your-throat compelling, *The Inquisitor* is a completely unique thriller that introduces both an unforgettable protagonist and a major new talent.

JANUARY 2012

ISBN: 978-0-8050-9426-8

\$27.00/\$31.00 CAN

Fiction

6 $\frac{1}{8}$ x 9 $\frac{1}{4}$; 336 pp.

Holt: Second Serial, Audio, Book Club, Electronic, Reprint

Territory: USCP/OM

Agent: Nat Sobel @ Sobel Weber Associates, Inc. (212) 420-8585

Macmillan Audio

978-1-4272-1477-5 • \$39.99/\$45.99 CAN

eBook: 978-1-4299-4994-1 • \$12.99/\$13.99 CAN

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National Review and Feature Attention

National Advertising Campaign

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Advance Reader’s Edition

Online Promotions and Features

www.MarkAllenSmith.com

www.TheInquisitorBook.com



MARK MECKLER and **JENNY BETH MARTIN**

are the co-founders and national organizers of the Tea Party Patriots, Inc. They have appeared as commentators and have been interviewed on ABC, CBS, PBS, BBC, NPR, Fox News, and CNN. Most recently, *Time* magazine named Martin the fifteenth most influential world leader of 2010.

- With more than 2,800 affiliated organizations, the Tea Party Patriots has the capacity to reach a membership audience in excess of 20 million.
- During peak times, more than 100,000 unique visitors visit the Tea Party Patriots website per day. Online communities have over 70,000 active members and are currently adding hundreds of new members every day.

“The source of the Tea Party movement is a vast intellectual reserve of understanding and respect for America’s founding principles, a reserve that turned out to be deeper and more intense than anyone ever guessed . . . And now the Tea Parties are the most powerful factor in American politics.”

—*The Intellectual Activist*

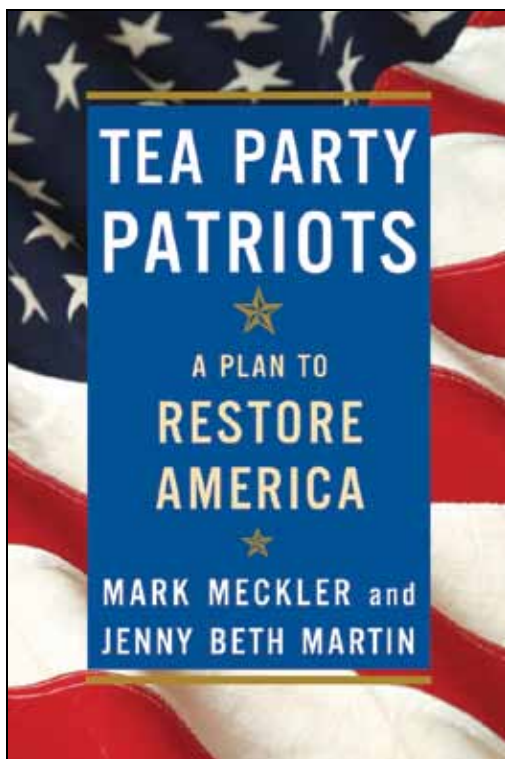
An excerpt from *Tea Party Patriots*:

This book is the story of the Second American Revolution; a revolution that is being fought every day across this country not with muskets and rifles, but with laptops and telephones, by an army of twenty million everyday Americans who are every bit as patriotic as those who gave their lives at Lexington and Concord to ensure that all of us could enjoy our God-given rights to life, liberty, and the pursuit of happiness.

It is a call to arms for those who remember how great America once was to stop what they’re doing, pay attention, and join the movement that will ultimately restore America to its place as the greatest country the world has ever seen.

This is the story of all of us. This is what we need to do to take our country back.

The definitive history of one of the most radical,
revolutionary movements the country has ever seen,
from those who started it all



TEA PARTY PATRIOTS

A Plan to Restore America

Mark Meckler and
Jenny Beth Martin

In 2009, an unemployed mother of two and a politically inexperienced northern California attorney met on a conference call that would end up starting one of the largest grassroots political organizations in American history, the Tea Party Patriots. Fueled by the fires of passion and patriotism, Mark Meckler and Jenny Beth Martin have become the faces of the most powerful political movement in the country, empowering their more than twenty million members by using both high-tech advances and the time-tested American tradition of rallying in public. Promoting the basic principles of the Tea Party Movement—free market, limited government, and fiscal responsibility—the Tea Party Patriots have become the largest tea party organization in the world. With unparalleled access to the inner workings of the movement, Meckler and Martin hope to explain how the Tea Party came to be, what it is and is not, and perhaps most important, provide the first comprehensive, forward-looking document outlining a plan to restore America to its prior greatness.

Never before has there been such an audience for this material. Americans of all political stripes have been waiting for a thorough and informative account of this movement. Straight from the co-founders themselves, *Tea Party Patriots* promises to be the definitive source for a political revolution.

JANUARY 2012

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Political Science

6¹/₈ x 9¹/₄; 208 pp.

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Electronic

Territory: North American

Agent: Scott Hoffman @ Folio Literary Management
(212) 400-1494

eBook: 978-1-4299-4269-0 • \$12.99/\$13.99 CAN

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Online Promotions and Features

Advance Reader's Edition



Early in his career
DAVID SNODIN

was William Shakespeare's script editor. He worked on the BBC's epic series of Shakespeare's plays, and his award-winning television production credits also include Jane Austen's *Persuasion*, Dostoyevsky's *Crime and Punishment*, and Thomas Hardy's *Tess of the D'Urbervilles*. He lives in London and Crete.

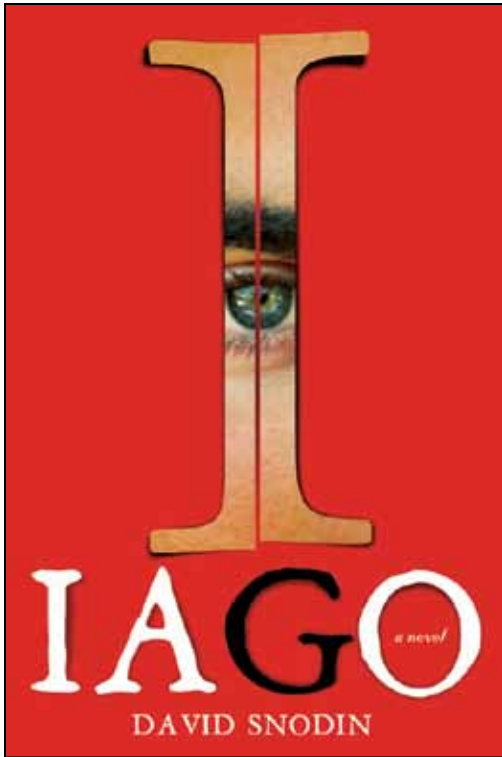
An excerpt from *Iago*:

On a disconcertingly mild February afternoon, some fifteen hundred and twenty years after Christ, two lords of Venice and a Florentine labored up a peak in the string of mountains that dominates much of the northern coast of the island of Cyprus. To the south a never-ending flatland, thickly forested, glimmered under a cloudless sky. Their destination remained far above them; they could not see it yet, because the peak was forested too.

Neither of the Signors had made so precipitous a trek in their long lives, though one was a soldier of great experience. They were wearing thick cloaks, as they would have in their home city a thousand leagues north, so were hot and irritable. They had ridden hard for the best part of three hours to the base of the mountain, had endured an almost inedible lunch at an inn, and because the trail could not accommodate horses, had been offered a couple of bony, malodorous mules. They regretted declining them.

In strong contrast to their darkening humor, the Florentine seemed sprightly. His ascent was less arduous than theirs, not on account of his youth but because he was being carried by a pair of burly retainers in a chair strapped between two poles, for he only had one leg. The lords of Venice, fifty-seven and sixty-five years of age respectively but with both legs intact, envied him. The ease of his passage, not to mention his high spirits, made him, in their opinion, less than endearing.

An unforgettable adventure beginning where
Shakespeare's *Othello* leaves off



IAGO

A Novel

David Snodin

Wounded in love, tormented by his past, Shakespeare's most complex villain is brought magnificently to life in this tale of two adversaries—one an accused killer; the other, one of the most powerful men in Venice. Having escaped from Cyprus, accused of the murders of the governor, known as the Moor, and his lovely young wife, Iago is now locked in battle with Annibale Malipiero, known as Il Terribile, the chief inquisitor of Italy's greatest city.

Malipiero is repelled by the more brutal tasks of the *interrogante*. His obsession is with the very nature of evil. What makes a man into a murderer, he longs to know? Is Iago a lone psychopath, or does he lie at the heart of a more widespread Ottoman conspiracy? Malipiero knows that torture will not provide him with the answers he seeks. But there is, perhaps, a more audacious and unusual route to the truth...

Exuberantly inventive and thrillingly complex, *Iago* will captivate fans already familiar with Shakespeare and appeal to anyone who loves a rich historical novel. *Iago* marks the emergence of a remarkable new literary voice.

JANUARY 2012

ISBN: 978-0-8050-9370-4

\$30.00/\$34.50 CAN

Fiction

6 $\frac{1}{8}$ x 9 $\frac{1}{4}$; 480 pp.

Holt: First Serial, Second Serial, Audio, Book Club,
Electronic, Reprint, British, Translation

Territory: World

Agent: Mark Lucas @ Lucas Alexander Whitley
(44 207) 471-7900

Macmillan Audio

978-1-4272-1471-3 • \$39.99/\$45.99 CAN

eBook: 978-1-4299-7302-1 • \$12.99/\$13.99 CAN

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ANDREW MARR,

a bestselling author and award-winning journalist, hosts *The Andrew Marr Show* on BBC. His best-known book, *A History of Modern Britain*, was accompanied by a BBC television series that won one of British television's most prestigious prizes. He and his wife live in London with their three children.

- **ANNIVERSARY TIE-IN** to the Diamond Jubilee, which will celebrate the sixtieth anniversary of Elizabeth II's accession to the throne. The celebration begins on February 6, 2012, and will continue for months.

Praise for Andrew Marr:

“As in the days when he was the BBC’s chief political editor, it is the clarity of his judgments, the arresting insights and the irrepressible wit that keeps us hanging on to his words . . . Marr is the ideal history teacher that most people never had at school.”

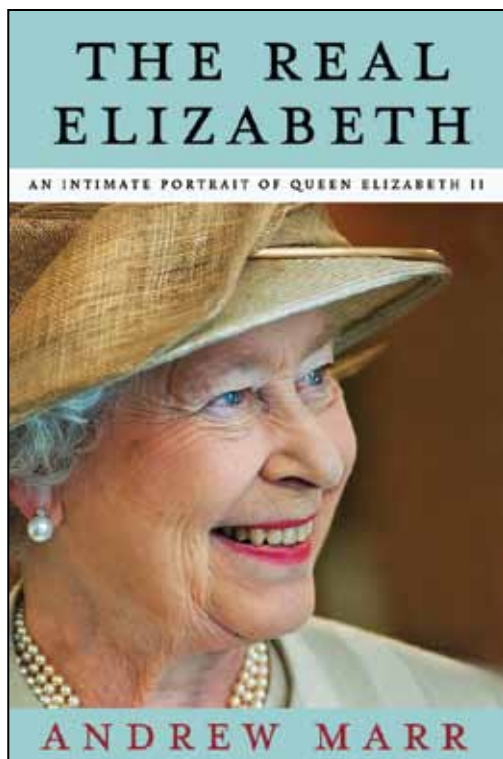
—*Literary Review*

An excerpt from *The Real Elizabeth*:

Queen Elizabeth II is a kind of anti-celebrity, a woman happiest in scarf, old coat and rubber boots, out with her dogs or horses. She is one of the wealthiest women on the planet but eats frugally, keeping her breakfast cereals in plastic boxes and switching out unnecessary lights as she passes through rooms. Though she has a wonderful smile when she chooses to use it, her face falls naturally into a rubbery solemnity that she herself has likened to Miss Piggy. Her formal power is very small, and she has never played to the cameras. To a remarkable degree, then, the Queen is about as out of step from modern life as it's possible to be.

What few people understand is that the Queen believes, quite literally, that she has a vocation—that her function is a religious calling that cannot be denied or shrugged off. When she was anointed with a secret recipe of oils at her Coronation in 1953—the last monarch to follow a tradition going back to ancient Jewish custom—she took on a life-long position that can more easily be compared to religious service than to modern politics. She is, in fact, a shy person who can still get a little shaky with nerves before making a speech: consider what that means for a woman who spends most of her life meeting strangers and making speeches. Her outspoken husband has said it is a job that nobody in their right mind would choose.

A surprising and very personal biography of a woman who may be the world's last great queen, published to coincide with the sixtieth anniversary of her reign



THE REAL ELIZABETH

*An Intimate Portrait of
Queen Elizabeth II*
Andrew Marr

Elizabeth II, one of England's longest-reigning monarchs, is an enigma. In public, she confines herself to optimistic pieties and guarded smiles; in private, she is wry, funny, and an excellent mimic. Now, for the first time, one of Britain's leading journalists and historians gets behind the mask and tells us the fascinating story of the real Elizabeth.

Born shortly before the Depression, Elizabeth grew up during World War II and became queen because of the shocking abdication of her uncle and the early death of her father. Only twenty-five when she ascended to the throne, she has been at the apex of the British state for nearly six decades. She has entertained and known numerous world leaders, including every U.S. president since Harry Truman. Brought up to regard family values as sacred, she has seen all but one of her children divorce; her heir, Prince Charles, conduct an adulterous affair before Princess Diana's death; and a steady stream of family secrets poured into the open. Yet she has never failed to carry out her duties, and she has never said a word about any of the troubles she has endured.

Andrew Marr, who enjoys extraordinary access to senior figures at Buckingham Palace, has written a revealing and essential book about a woman who has managed to remain private to the point of mystery throughout her reign.

FEBRUARY 2012

ISBN: 978-0-8050-9416-9

\$32.00/NCR

Biography

6 $\frac{1}{8}$ x 9 $\frac{1}{4}$; 416 pp.

8-page color insert; 16-page b&w insert

Holt: First Serial, Second Serial, Audio, Book Club,

Electronic, Reprint

Territory: USP/OM

Agent: Ed Victor @ Ed Victor Ltd

(44 207) 304-4100

eBook: 978-1-4299-5002-2 • \$16.99/NCR

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A runaway bestseller in Britain with more than 100,000 copies sold,
a riveting historical mystery in the tradition of Kate Morton



JANUARY 2012
ISBN: 978-0-8050-9449-7
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Fiction

5½ x 8¼; 400 pp.

Holt: First Serial, Second Serial, Audio,
Book Club, Electronic, Reprint

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Agent: Lisa Bankoff @ ICM (212) 659-7782

eBook:

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A PLACE OF SECRETS

A Novel

Rachel Hore

The night before it all begins, Jude has the same nightmare that haunted her as a child: running through a dark forest, crying for her mother. Now her six-year-old niece, Summer, is having the same dream, and Jude is frightened for her.

A successful auctioneer, Jude is struggling to come to terms with the death of her husband. When she's asked to value a collection of scientific instruments and manuscripts belonging to Anthony Wickham, a lonely eighteenth-century astronomer, she leaps at the chance to escape London for the untamed beauty of Norfolk, where she grew up. As Jude untangles Wickham's tragic story, she discovers threatening links to the present.

What do Summer's nightmares have to do with Starbrough folly, the eerie crumbling tower in the forest from which Wickham and his adopted daughter, Esther, once viewed the night sky? With the help of Euan, a local naturalist, Jude searches for answers in the wild, haunting splendor of the Norfolk woods. Dare she leave behind the sadness in her own life and learn to love again?

Rachel Hore's *A Place of Secrets* is a triumph.

"Intriguing . . . layered with a series of mysteries, some more supernatural than others."

—*The Independent*

"Sumptuous prose, deft plotting, lush settings, troubling personal histories, tragedy, heady romance and even a smattering of 18th Century scientific wonderment mark Hore's fourth novel as her most accomplished and enthralling yet."

—*Daily Mirror*

RACHEL HORE is the author of four novels including the critically acclaimed *The Glass Painter's Daughter* and *The Memory Garden*. She worked in London publishing for many years before moving with her family to Norwich, where she teaches publishing at the University of East Anglia. She is married to the writer D. J. Taylor and they have three sons.

A compelling sympathy of the faiths that fill the gap between
who we set out to be and who we ultimately become



MARCH 2012
ISBN: 978-0-8050-9438-1
\$25.00/\$29.00 CAN

Fiction
6 $\frac{1}{8}$ x 9 $\frac{1}{4}$; 288 pp.
Holt: First Serial, Second Serial,
Audio, Book Club, Electronic, Reprint,
Translation
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THE VARIATIONS

A Novel

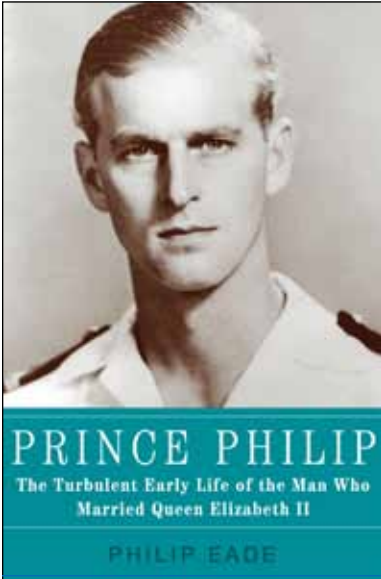
John Donatich

A powerful debut novel about a priest who has lost his church, his mentor, and, most upsetting, his ability to pray. How can Father Dominic protect or guide his parish when everything he loves falls away? How can he counsel Dolores, a troubled teenager prone to emotional panic and spiritual monomania? Or James, a promising African American pianist, struggling to realize his artistic ambitions by bringing his own voice to a piece that has been played by the world's most brilliant pianists, Bach's *Goldberg Variations*?

Into this malaise comes Andrea, a sophisticated New York editor attracted at first by Dom's blog and then by the man himself. Dom's journey from the cloth into the secular world will offer carnal knowledge, but also something deeper, a more resistant knowledge as life fails to offer happiness or redemption. In prose both searching and muscular, *The Variations* has located the right metaphor for our spiritual crisis in this story of one man's spiritual disillusion and ache for self-knowledge.

JOHN DONATICH is the director of the Yale University Press. His essays and occasional pieces have appeared in *Harper's* and the *The Atlantic Monthly*. This is his first novel.

“Rich in drama and tragedy” (*The Guardian*), here is a mesmerizing account of the extraordinary formative years of the man married to the most famous woman in the world



November 2011
ISBN: 978-0-8050-9544-9
\$28.00/NCR

Biography
6 $\frac{1}{8}$ x 9 $\frac{1}{4}$; 368 pp.
8-page b&w insert
Holt: First Serial, Second Serial, Book Club, Electronic, Reprint
Territory: USP/OM
Agent: Caroline Dawnay @ United Agents (44 020) 3214 0882

eBook: 978-1-4299-6168-4 • \$14.99/NCR

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PRINCE PHILIP

The Turbulent Early Life of the Man Who Married Queen Elizabeth II

Philip Eade

Before he met the young girl who became Queen Elizabeth II, Prince Philip had a tumultuous upbringing in Greece, France, Nazi Germany, and Britain. His mother, Princess Alice of Battenberg, was born deaf; she was committed to a psychiatric clinic when Philip was eight. His father, Prince Andrew of Greece, already traumatized by his exile from his home country, promptly shut up the family home and went off to live with his mistress, effectively leaving his young son an orphan.

Remarkably, Philip emerged from his difficult childhood a character of singular vitality and dash—self-confident, opinionated, and devastatingly handsome. Girls fell at his feet, and the princess who would become his wife was smitten from the age of thirteen. Yet alongside his considerable charm and intelligence, the young prince was also prone to volcanic outbursts, which would have profound consequences for his family and the future of the monarchy.

In this authoritative and wonderfully compelling book, acclaimed biographer Philip Eade brings to vivid life the storm-tossed early years of one of the most fascinating and mysterious members of the royal family.

“Highly readable . . . This balanced, sympathetic, engaging book deserves to take its place among the first rank of modern royal biographies.”

—*Daily Mail*

“The narrative is as suspenseful as any thriller. Truly, an excellent read.”

—*The Sunday Times*

PHILIP EADE has worked as a criminal barrister, English teacher, and journalist. His first book, *Sylvia Queen of the Headhunters*, was a runner-up for the Biographers' Club Prize; his second, *Prince Philip*, became a *Sunday Times* bestseller. He lives in London.

METROPOLITAN



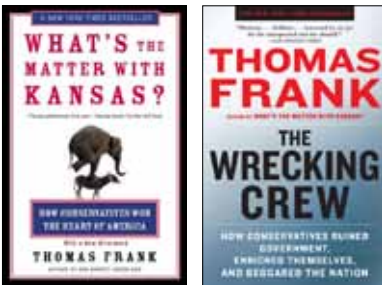
B O O K S



THOMAS FRANK

is the author of *The Wrecking Crew*, *What's the Matter with Kansas?*, and *One Market Under God*. A former opinion columnist for *The Wall Street Journal*, Frank is the founding editor of *The Baffler* and a monthly columnist for *Harper's*. He lives outside Washington, D.C.

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What's the Matter with Kansas?

978-0-8050-7774-2
\$16.00/\$18.50 CAN

"A searing piece of work . . . one of the most important political writings in years."
—*The Boston Globe*

The Wrecking Crew

978-0-8050-9090-1
\$16.00/\$20.50 CAN

"Glorious . . . Often brilliant."
—*Los Angeles Times*

Praise for Thomas Frank:

"Frank combines two things absent from most liberal commentary: muckraking reporting and satiric wit . . . In Thomas Frank, the American left has found its own Juvenal."

—*The New York Times Book Review*

"Frank is a formidable controversialist—imagine Michael Moore with a trained brain and an intellectual conscience."

—George F. Will, *The Washington Post*

An excerpt from *Pity the Billionaire*:

After the economic collapse of 2008, the polite-thinking world expected the Right to be humbled by the disasters of the Bush era, to confess their errors and make haste for the political center. The world expected penitence.

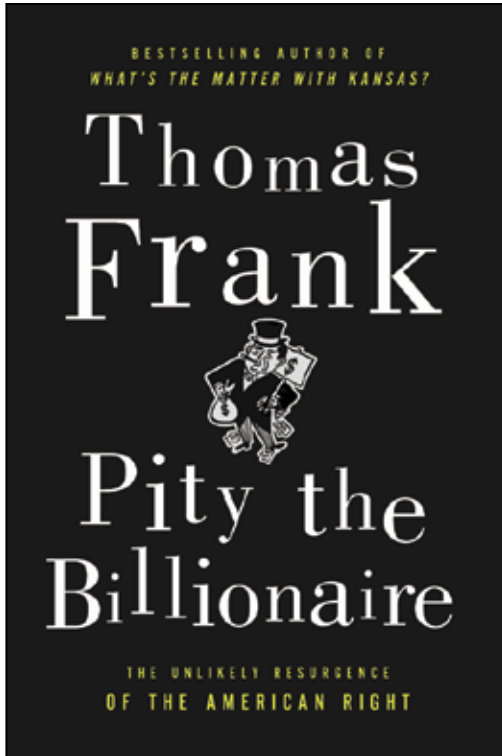
What it got was the opposite, delivered on the point of a bayonet. Conservative leaders solved the problem of the past eight years by excommunicating George W. Bush and renouncing his works. Instead of complying with the new speed limit, they hit the gas. Instead of tacking for the center, they sailed hard to the right, veering off on a quest for ideological purity. And instead of elevating their remaining centrists to positions of power, they purged them.

They doubled down on their catastrophic faith—and they won.

We are living through an era of privation that looks a lot like the Great Depression, yet the only really animated protest movement is one that demands precisely the opposite of what our ancestors demanded in the thirties. It gags on the unremarkable notion of "spreading the wealth around," insisting that the top-heavy manner in which wealth is currently distributed is the only truly American alternative. It revolts against the prospect of universal health care and it supports the harshest orthodoxy of the Hoover administration: "Let the failures fail." It even calls for the return of the gold standard.

We remember the 1930s as the heroic age of liberalism, but they were also a time when, in certain corners of the culture, "the will to believe often triumphed over the evidence of the senses," as one novelist put it. The politics of hard times are different today, but among the firebrands of the right, that old "will to believe" is with us once again.

From the bestselling author of *What's the Matter with Kansas?*, a wonderfully insightful and sardonic look at why the worst economy since the 1930s has brought about the revival of conservatism



PITY THE BILLIONAIRE

The Unlikely Resurgence of the American Right
Thomas Frank

Economic catastrophe usually brings social protest and demands for change—or at least it's supposed to. But when Thomas Frank set out in 2009 to look for expressions of American discontent, all he could find were loud demands that the economic system be made even harsher on the recession's victims and that society's traditional winners receive even grander prizes. The American Right, which had seemed moribund after the election of 2008, was strangely reinvigorated by the arrival of hard times. The Tea Party movement demanded not that we question the failed system but that we reaffirm our commitment to it. Republicans in Congress embarked on a bold strategy of total opposition to the liberal state. And TV phenom Glenn Beck demonstrated the commercial potential of heroic paranoia and the purest libertarian economics.

In *Pity the Billionaire*, Frank, the great chronicler of American paradox, examines the peculiar mechanism by which dire economic circumstances have delivered wildly unexpected political results. Using firsthand reporting, a deep knowledge of the American Right, and a wicked sense of humor, he gives us the first full diagnosis of the cultural malady that has transformed collapse into profit, reconceived the Founding Fathers as heroes from an Ayn Rand novel, and enlisted the powerless in a fan club for the prosperous. The understanding Frank reaches is at once startling, original, and profound.

JANUARY 2012

ISBN: 978-0-8050-9369-8

\$25.00/\$29.00 CAN

Political Science

5½ x 8¼; 224 pp.

Holt: Second Serial, Audio, Book Club, Electronic,

Reprint, Translation

Territory: World, except U.K.

Agent: Joe Spieler @ The Spieler Agency

(212) 757-4439

Macmillan Audio

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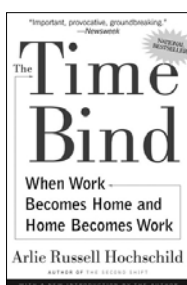
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ARLIE RUSSELL HOCHSCHILD

is the author of *The Time Bind*, *The Second Shift*, and *The Managed Heart*. She is a professor of sociology at the University of California, Berkeley. Her articles have appeared in *Harper's*, *Mother Jones*, and *Psychology Today*, among others. She lives in San Francisco.

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The Time Bind

978-0-8050-6643-2

\$18.00/\$20.00 CAN

“Truly subversive . . .

Hochschild has exposed something that feels like an unacknowledged home truth”

—*The New York Times Book Review*

Praise for *The Time Bind*:

“Hochschild has written one of the best critiques of work in America.”

—*Los Angeles Times*

“Groundbreaking analysis . . . important, provocative and a little scary.”

—*Newsweek*

“The work family debate has long been too biased toward enabling people with families to get to work and stay there. It’s time for the pendulum to swing the other way . . . Hochschild has given it a thoughtful and needed push.”

—*The Wall Street Journal*

“Beautifully written and poignant.”

—*The Boston Globe*

An excerpt from *The Outsourced Self*:

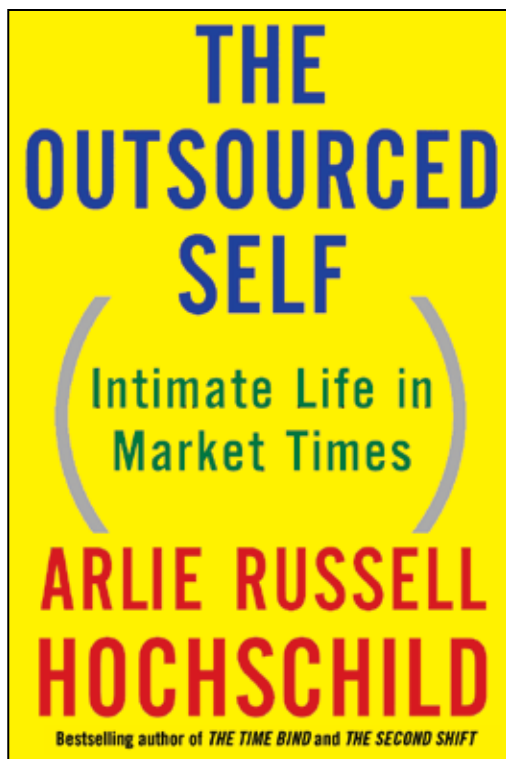
Laura and Trevor’s wedding took place on the grounds of a majestic old mansion, bedecked with spring flowers. For this happiest of days, Chloe, the wedding planner, likes to develop a theme. “I ask a couple to tell me how they fell in love. They give me a casual story and I give it back as a theme.”

One evening during their courtship, Trevor and Laura had passed a small lemon tree. “I’d really feel like a Californian if I had a lemon tree,” Laura had said. Several months later, on Valentine’s Day, she received one, encircled by a dozen yellow roses. Picking up on this passing tale, Chloe explained, she had asked Laura, “How about we make your theme the legend of the lemon tree?”

In the wedding tent, on each white-clothed table, the guests found a glass centerpiece filled with wheels of sliced lemons. On a large, gold-framed card next to each place setting was an image of lemons and a prose poem—drafted by Laura, approved by Trevor, and edited by Chloe—called “Legend of the Lemon Tree.”

Legends typically grow slowly over centuries; they are seldom self-consciously created. This legend, of Laura and Trevor’s lemon tree, was designed to represent the couple’s devotion and convey the idea—in a country with the world’s highest divorce rate—that their marriage was rooted in tradition. The tradition was professionally organized, and, in a sense, purchased. But it warmed everyone’s heart.

From the famed author of the bestselling *The Second Shift* and *The Time Bind*, a pathbreaking look at the transformation of private life in our for-profit world



FEBRUARY 2012

ISBN: 978-0-8050-8889-2

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Social Science

6¹/₈ x 9¹/₄; 320 pp.

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THE OUTSOURCED SELF

Intimate Life in Market Times

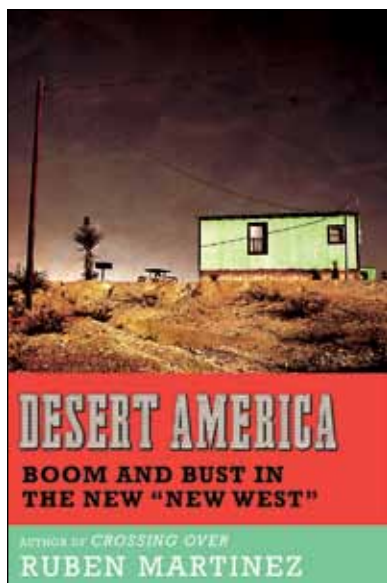
Arlie Russell Hochschild

The family has long been a haven in a heartless world, the one place immune to market forces and economic calculations, where the personal, the private, and the emotional hold sway. Yet as Arlie Russell Hochschild shows in *The Outsourced Self*, that is no longer the case: everything that was once part of private life—love, friendship, child rearing—is being transformed into packaged expertise to be sold back to confused, harried Americans.

Drawing on hundreds of interviews and original research, Hochschild follows the incursions of the market into every stage of intimate life. From dating services that train you to be the CEO of your love life to wedding planners who create a couple's "personal narrative"; from nameologists (who help you name your child) to wantologists (who help you name your goals); from commercial surrogate farms in India to hired mourners who will scatter your loved one's ashes in the ocean of your choice—Hochschild reveals a world in which the most intuitive and emotional of human acts have become work for hire.

Sharp and clear-eyed, Hochschild is full of sympathy for overstressed, outsourcing Americans, even as she warns of the market's threat to the personal realm they are striving so hard to preserve.

A brilliantly illuminating portrait of the twenty-first-century West—a book as vast, diverse, and unexpected as the land and the people, from one of our foremost chroniclers of migration



MARCH 2012

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DESERT AMERICA

Boom and Bust in the New "New West"

Rubén Martínez

The economic boom—and the devastation left in its wake—has been writ nowhere as large as on the West, the most iconic of American landscapes. Over the last decade the West has undergone a political and demographic upheaval comparable only to the opening of the frontier. Now, in a work of powerful reportage and memoir, Rubén Martínez, acclaimed author of *Crossing Over*, evokes a new world of extremes: outrageous wealth and devastating poverty, sublime beauty and ecological ruin.

In northern New Mexico, an epidemic of drug addiction flourishes in the shadow of some of the country's richest zip codes; in Joshua Tree, California, gentrification displaces people and history. In Marfa, Texas, an exclusive enclave triggers a race war near the banks of the Rio Grande. And on the Tohono O'odham reservation, Native Americans hunt down Mexican migrants crossing the most desolate stretch of the border.

With each desert story, Martínez explores his own encounter with the West and his love for this most contested region. In the process, he reveals that the great frontier is now a harbinger of the vast disparities that are redefining the very idea of America.

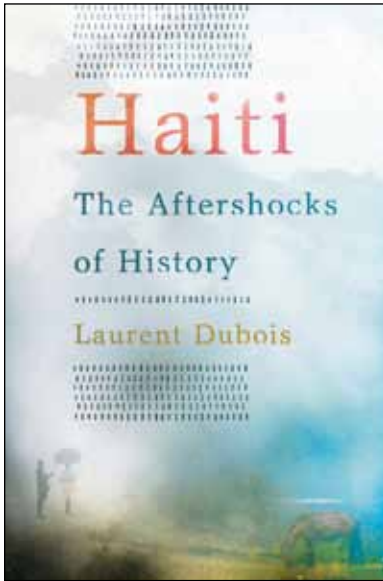
Praise for *Crossing Over*:

"Beautifully written and important . . . Martínez shows us how America is being re-imagined by its uninvited, its disrespected, its invisible, and he shows us that they will change us, whether we like it or not."

—*Los Angeles Times*

RUBÉN MARTÍNEZ, an Emmy-winning journalist and poet, is the author of *Crossing Over* and *The New Americans*. He lives in Los Angeles, where he holds the Fletcher Jones Chair in Literature and Writing at Loyola Marymount University.

A passionate and insightful account by a leading historian of Haiti that traces the sources of the country's devastating present back to its turbulent and traumatic history



JANUARY 2012
ISBN: 978-0-8050-9335-3
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HAITI

The Aftershocks of History

Laurent Dubois

Even before the recent earthquake destroyed much of the country, Haiti was known as a benighted place of poverty and corruption. Maligned and misunderstood, the nation has long been blamed by many for its own wretchedness. But as acclaimed historian Laurent Dubois demonstrates, Haiti's troubles owe more to a legacy of international punishment for the original sin of staging the only successful slave revolt in the world.

Dubois vividly depicts the isolation and impoverishment that followed the 1804 rebellion: the crushing indemnities imposed by the former French rulers, which initiated a cycle of debt; the multiple interventions by the U.S. armed forces, including a twenty-year occupation; and the internal divisions and political chaos that are the inevitable consequences of centuries of subversion. At the same time, he also explores Haiti's overlooked successes, as its revolution created a resilient culture insistent on autonomy and equality.

This is an indispensable book, revealing what lies behind the familiar moniker of "the poorest nation in the Western Hemisphere" and illuminating the foundations on which a new Haiti might yet emerge.

Praise for *Avengers of the New World*:

"Stern and brilliant . . . Riveting and eloquent. Dubois's literary sensibility informs the book from start to finish."

—Amy Wilentz, *Los Angeles Times Book Review*

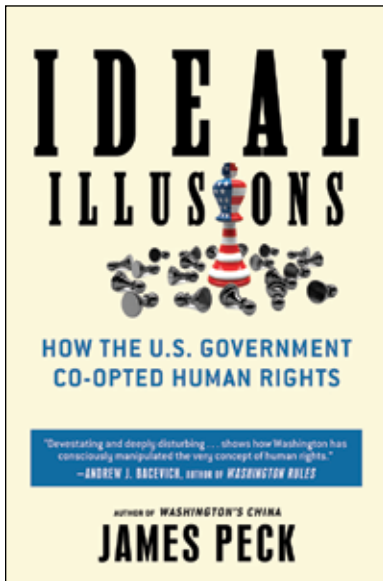
"A sinuous and stirring account."

—John Leonard, *Harper's Magazine*

LAURENT DUBOIS is the author of *Avengers of the New World: The Story of the Haitian Revolution*, a *Los Angeles Times* Best Book of 2004. A professor of history and French at Duke University, Dubois has written on Haiti for the *Los Angeles Times*, *The Nation*, and the *New Yorker*, among other publications. He lives in Durham, North Carolina.

“Devastating and deeply disturbing, this book lays bare any lingering illusions that human rights concerns seriously influence U.S. policy.”

—Andrew J. Bacevich, author of *Washington Rules*



MARCH 2012

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IDEAL ILLUSIONS

How the U.S. Government Co-opted Human Rights

James Peck

The United States has long been hailed as a powerful force for global human rights. Now, drawing on thousands of documents from the CIA, the National Security Council, the Pentagon, and development agencies, James Peck shows in blunt detail how Washington has shaped human rights into a potent ideological weapon for purposes having little to do with rights—and everything to do with furthering America’s global reach.

Using the words of Washington’s leaders when they are speaking among themselves, Peck tracks the rise of human rights from its dismissal in the cold war years as “fuzzy minded” to its calculated adoption, after the Vietnam War, as a rationale for American foreign engagement. He considers such milestones as the fight for Soviet dissidents, Tiananmen Square, and today’s war on terror, exposing in the process how the human rights movement has too often failed to challenge Washington’s strategies.

A gripping and elegant work of analysis, *Ideal Illusions* argues that the movement must break free from Washington if it is to develop a truly uncompromising critique of power in all its forms.

“Based on a rigorous examination of official documents, *Ideal Illusions* is essential, sobering, and eye-opening.”

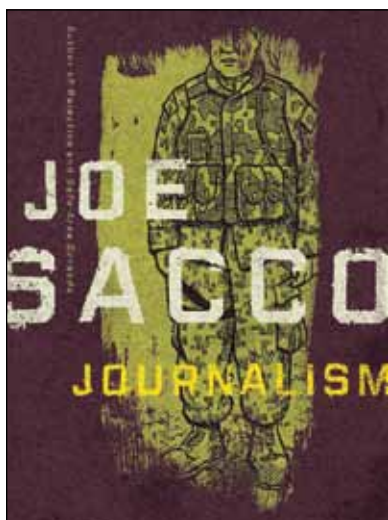
—John Dower, author of *Embracing Defeat*

“Incisive and sophisticated, *Ideal Illusions* is a well-documented, impressive account and a timely warning to seek the interests that lie behind appealing rhetoric.”

—Noam Chomsky, author of *Failed States*

JAMES PECK is the author of *Washington’s China*. The founder of the Culture and Civilization of China project at Yale University Press and the China International Publishing Group in Beijing, he has written for *The New York Times* and the *San Francisco Chronicle*, among other publications. He lives in New York City.

A first for the world's greatest cartoon reporter, a collection of journalism, including articles on the American military in Iraq that have never been published in the United States



FEBRUARY 2012
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Graphic Novels
8½ x 10¾; 176 pp.
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Footnotes in Gaza
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JOURNALISM

Joe Sacco

Over the past decade, Joe Sacco, “our moral draughtsman” (Christopher Hitchens), has increasingly turned to short-form comics journalism to report from the sidelines of wars around the world. Collected here for the first time, Sacco’s darkly funny, revealing reportage confirms his standing as one of the foremost war correspondents working today.

In “The Unwanted,” Sacco chronicles the detention of Saharan refugees who have washed up on the shores of Malta; “Chechen War, Chechen Women” documents the trial without end of widows in the Caucasus; and “Kushinagar” goes deep into the lives of India’s untouchables, who are hanging “onto the planet by their fingernails.” Other pieces take Sacco to the smuggling tunnels of Gaza; the trial of Milan Kovacevic, Bosnian warlord, in The Hague; and the darkest chapter in recent American history, Abu Ghraib. And on a mission with American troops—pieces never published in the United States—he confronts the misery and absurdity of the war in Iraq.

Among Sacco’s most mature, accomplished work, *Journalism* demonstrates the power of our premier cartoonist to chronicle human experience with a force that often eludes other media.

Praise for *Footnotes in Gaza*:

“Gripping, important . . . Stands out as one of the few works on the struggle likely to outlive the era in which they were written. Sacco stands alone as a reporter-cartoonist because his ability to tell a story through his art is combined with investigative reporting of the highest quality.”

—*The New York Times Book Review*

JOE SACCO is the author of the Eisner Award-winning graphic novels *Footnotes in Gaza* and *Safe Area Goražde*, among other books. His works have been translated into fourteen languages and his comics reporting has appeared in *Details*, *The New York Times Magazine*, *Time*, and *Harper’s*. He lives in Portland, Oregon.

From the renowned expert on natural resource issues,
an invaluable account of a new and dangerous global competition

THE RACE FOR WHAT'S LEFT

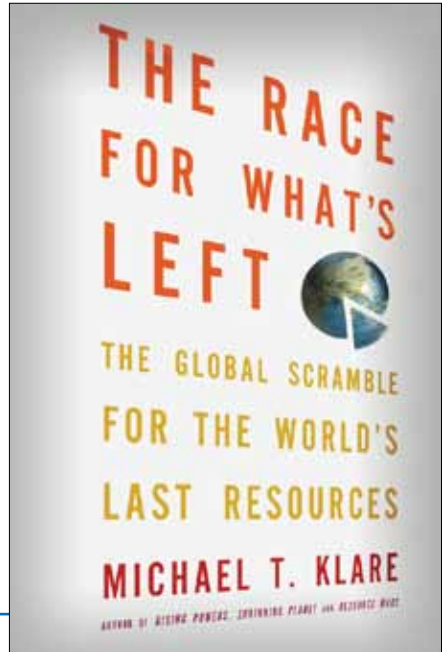
The Global Scramble for the World's Last Resources

Michael T. Klare

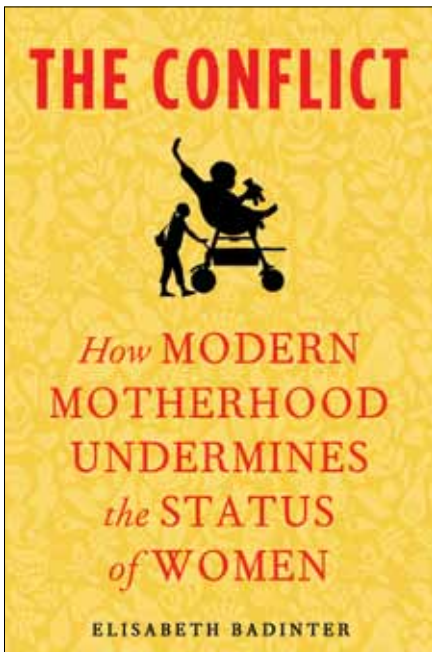
The world is facing an unprecedented crisis of resource depletion. With all of the Earth's habitable areas already in use, the desperate hunt for supplies has now reached the final frontiers. The only way out will be to alter our consumption patterns altogether—a crucial task that will be the greatest challenge of the coming century.

JANUARY 2012
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A bestseller in Europe, *The Conflict* is a scathing indictment
of a stealthy zealotry that cheats women of their full potential



THE CONFLICT

*How Modern Motherhood Undermines
the Status of Women*

Elisabeth Badinter

Translated from the French by Adriana Hunter

A most unlikely force is undermining the status of women: liberal motherhood, in thrall to all that is “natural.” Attachment parenting, co-sleeping, baby-wearing, and especially breast-feeding—these hallmarks of contemporary motherhood have succeeded in tethering women to the home and family to an extent not seen since the 1950s. Elisabeth Badinter argues that the taboos now surrounding epidurals, formula, disposable diapers, cribs—and anything that distracts a mother’s attention from her offspring—have turned child rearing into a singularly regressive force.

JANUARY 2012
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TIMES

B O O K S





TARAS GRESCOE

is the award-winning author of four books and countless articles focusing on world travel. He's written for *The New York Times*, *The Times* (London), *Wired*, the *Chicago Tribune Magazine*, and the *Los Angeles Times*. He currently lives in Montreal. He has never owned a car.

Praise for *Bottomfeeder*:

“A comprehensive, lively and illuminating guide . . . his roving reporting is entertaining and smart, and he has an eye for detail.”

—*The Nation*

Praise for *The Devil's Picnic*:

“Vivid and entertaining . . . Grescoe roams the world to tell the stories of various passions, most of them edible.”

—*The New York Times*

An excerpt from *Straphanger*:

Salvador Dali once said, any man of forty who still rides the subway is a loser. Margaret Thatcher set the bar even lower. According to her, if you find yourself on a bus beyond the age of twenty-six, you should count yourself a failure.

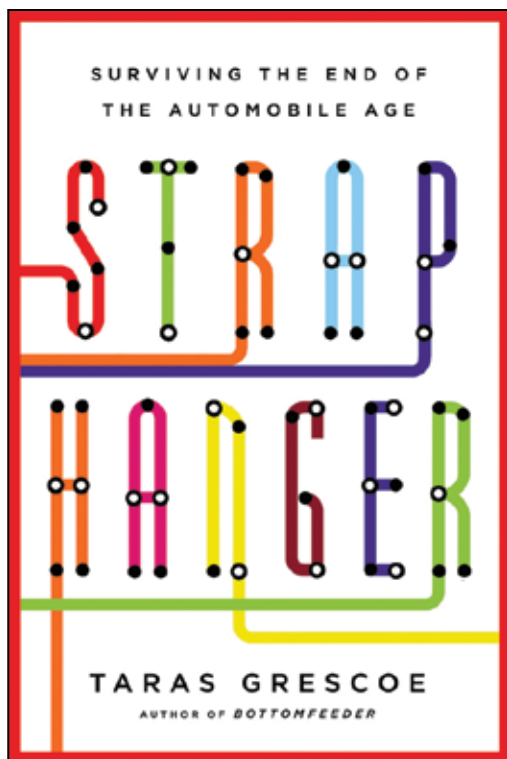
Well, I'm willing to admit it: I ride the bus.

What's more, I often find myself on subways, streetcars, light-rail, funiculars, ferries, and high-speed trains. Though I have a driver's license, I've never owned an automobile, and apart from the occasional car rental, I've reached my mid-forties by relying on bicycles, public transportation, and my feet for my day-to-day travel. According to the former Prime Minister, that makes me a failure of almost two decades' standing. But I'm not ashamed of my farecard. In fact, I consider it a badge of honor: I'm a straphanger, and I intend to remain one as long as my legs will carry me to the corner bus stop.

I'm not alone. Though there are 600 million cars on the planet, there are also seven billion people, which means that for the vast majority of us getting around involves taking buses, commuter trains, streetcars, and subways. In other words, traveling to work, school, or the market means being a straphanger: somebody who, by choice or necessity, relies on public transport, rather than a privately owned automobile.

Half the population of New York, Toronto, and London don't have cars. Public transport is how most people in Asia and Africa, the world's most populous continents, travel. Every day, subway systems carry 155 million passengers, thirty-four times the number carried by all the world's airplanes. A century after the Curved Dash Oldsmobile rolled off the first assembly line, private car ownership is still an anomaly.

Taras Grescoe rides the rails all over the world and makes an elegant and impassioned case for the imminent end of car culture and the coming transportation revolution



STRAPHANGER

Surviving the End of the Automobile Age

Taras Grescoe

“I am proud to call myself a straphanger,” writes Taras Grescoe. The perception of public transportation in America is often unflattering—a squalid last resort for those with one too many drunk-driving charges, too poor to afford insurance, or too decrepit to get behind the wheel of a car. Indeed, a century of auto-centric culture and city planning has left most of the country with public transportation that is underfunded, ill maintained, and ill conceived. But as the demand for petroleum is fast outpacing the world’s supply, a revolution in transportation is under way.

Grescoe explores the ascendance of the straphangers—the growing number of people who rely on public transportation to go about the business of their daily lives. On a journey that takes him around the world—from New York to Moscow, Paris, Copenhagen, Tokyo, Bogotá, Phoenix, Portland, Vancouver, and Philadelphia—Grescoe profiles public transportation here and abroad, highlighting the people and ideas that may help undo the damage that car-centric planning has done to our cities and create convenient, affordable, and sustainable urban transportation—and better city living—for all.

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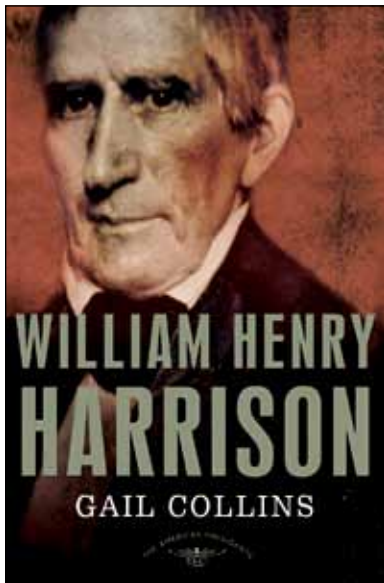
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ARTHUR M. SCHLESINGER JR. AND SEAN WILENTZ, GENERAL EDITORS

The president who served the shortest term—just a single month—
but whose victorious election campaign rewrote the rules for
candidates seeking America's highest office



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WILLIAM HENRY HARRISON

The 9th President, 1841

Gail Collins

William Henry Harrison died just thirty-one days after taking the oath of office in 1841. Today he is a curiosity in American history, but as Gail Collins shows in this entertaining and revelatory biography, he and his career are worth a closer look. The son of a signer of the Declaration of Independence, Harrison was a celebrated general whose exploits at the Battle of Tippecanoe and in the War of 1812 propelled him into politics, and in time he became a leader of the new Whig Party, alongside Daniel Webster and Henry Clay. But it was his presidential campaign of 1840 that made an indelible mark on American political history.

Collins takes us back to that pivotal year, when Harrison's “Log Cabin and Hard Cider” campaign transformed the way candidates pursued the presidency. It was the first campaign that featured mass rallies, personal appearances by the candidate, and catchy campaign slogans like “Tippecanoe and Tyler, Too.” Harrison's victory marked the coming-of-age of a new political system, and its impact is still felt in American politics today. It may have been only a one-month administration, but we're still feeling the effects.

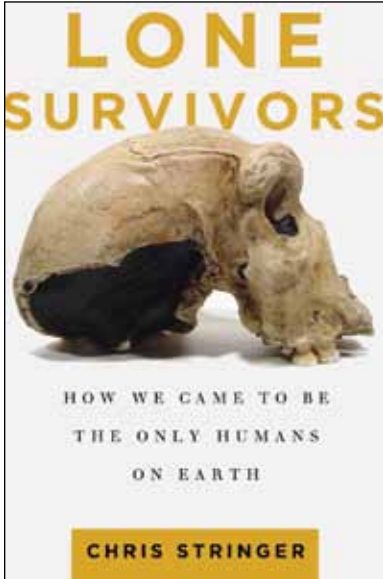
Praise for *When Everything Changed*:

“Smart, thorough, often droll and extremely readable . . . The best summary of American women's social and political history that I've read.”

—*The New York Times Book Review*

GAIL COLLINS is an op-ed columnist for *The New York Times*, where she previously served as editorial page editor—the first woman to hold that position. She is the author of *When Everything Changed: The Amazing Journey of American Women from 1960 to the Present*; *America's Women: 400 Years of Dolls, Drudges, Helpmates, and Heroines*; and *Scorpion Tongues: Gossip, Celebrity, and American Politics*. She lives in New York City with her husband, Dan Collins.

A leading researcher on human evolution proposes a new and controversial theory of how our species came to be



MARCH 2012
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Science
6 $\frac{1}{8}$ x 9 $\frac{1}{4}$; 320 pp.
20-25 b&w illustrations throughout
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Territory: USCP/OM
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LONE SURVIVORS

How We Came to Be the Only Humans on Earth

Chris Stringer

In this groundbreaking and engaging work of science, world-renowned paleoanthropologist Chris Stringer sets out a new theory of humanity's origin, challenging both the multiregionalists (who hold that modern humans developed from ancient ancestors in different parts of the world) and his own "out of Africa" theory, which maintains that humans emerged rapidly in one small part of Africa and then spread to replace all other humans within and outside the continent. Stringer's new theory, based on archeological and genetic evidence, holds that distinct humans coexisted and competed across the African continent—exchanging genes, tools, and behavioral strategies.

Stringer draws on analyses of old and new fossils from around the world, DNA studies of Neanderthals (using the full genome map) and other species, and recent archeological digs to unveil his new theory. He shows how the most sensational recent fossil findings fit with his model, and he questions previous concepts (including his own) of modernity and how it evolved.

Lone Survivors will be the definitive account of who and what we were, and will change perceptions about our origins and about what it means to be human.

Praise for *Homo britannicus*:

"A superlative achievement. *Homo britannicus* is pure stimulation from beginning to end."

—Bill Bryson

CHRIS STRINGER is the author of *The Complete World of Human Evolution*, *Homo britannicus*, and more than two hundred books and papers on the subject of human evolution. One of the world's foremost paleoanthropologists, he is a researcher at the Natural History Museum in London and a Fellow of the Royal Society. He has three children and lives in Sussex and London.

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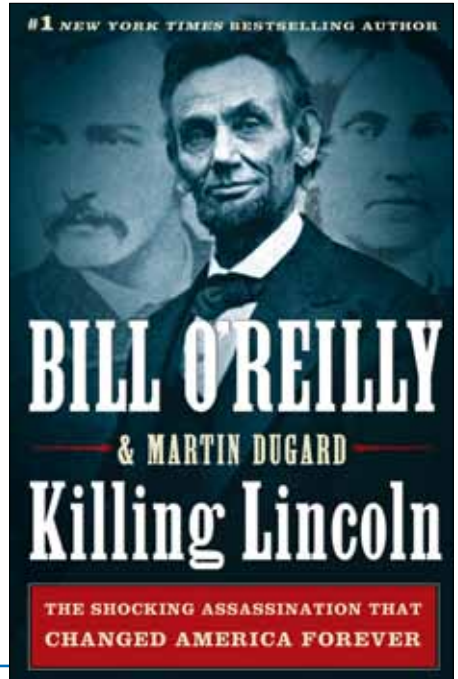
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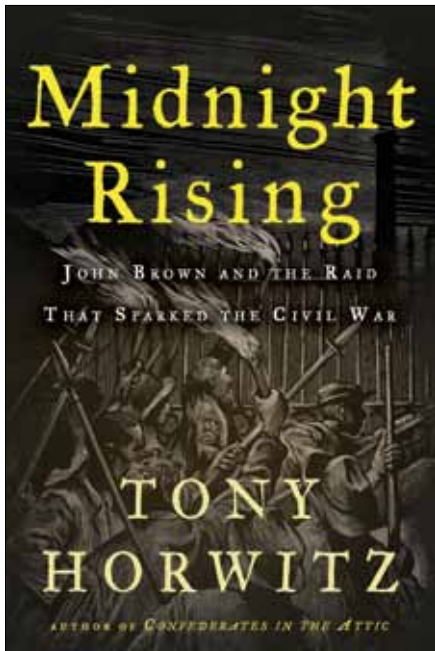
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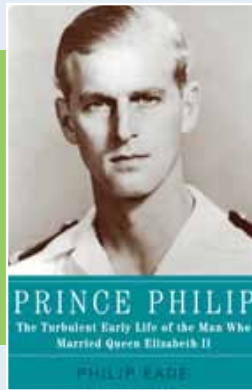
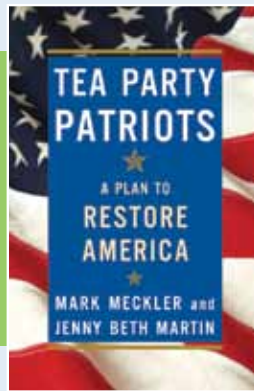
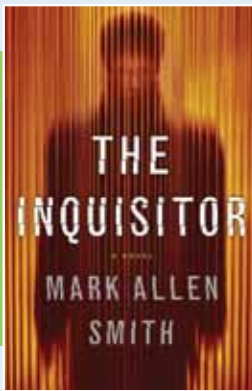
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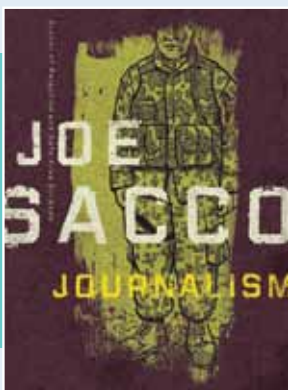
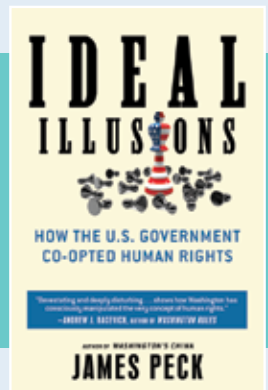
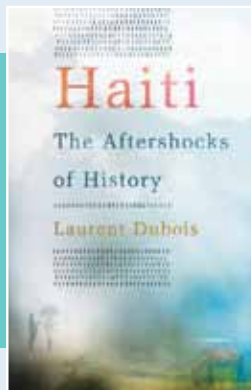
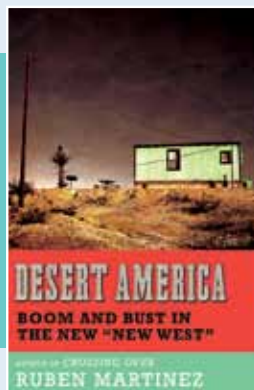
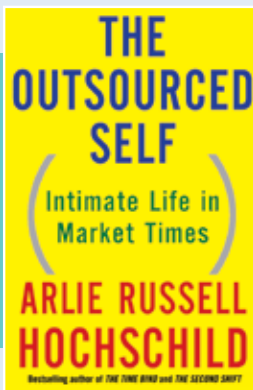
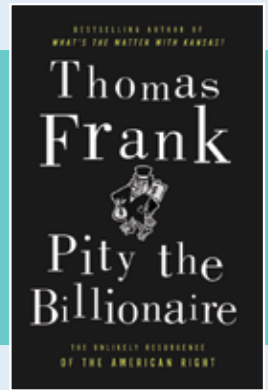
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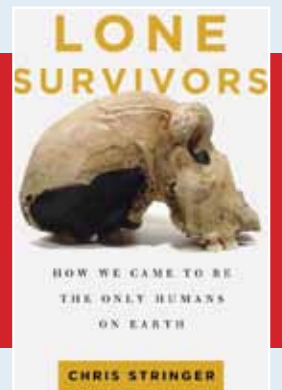
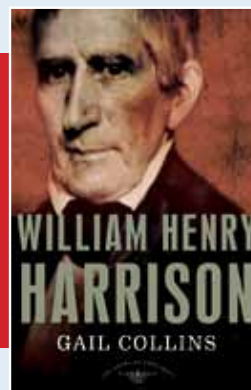
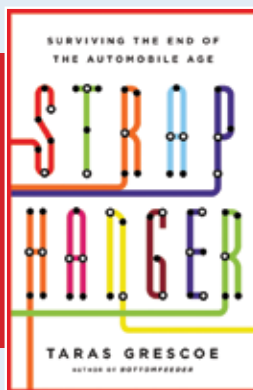
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