

# Henry Holt *and* Company

Fall 2010  
August-December

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**LEIGH ANNE TUOHY** grew up in Memphis and attended the University of Mississippi, where she met her future husband; she now owns an interior design company. **SEAN TUOHY** grew up in New Orleans and for several years played professional basketball; he now owns more than seventy restaurant franchises. The Tuohys live in Memphis but travel all over the country speaking to thousands about their family, their faith, and how each of us can make a difference.

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**JULY 2010**

**ISBN: 978-0-8050-9338-4**

**\$24.00/\$29.00 CAN**

Memoir

5½ x 8¼; 288 pp.

Holt: First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation

Territory: World

Agent: Ed Victor Ltd (44-207) 304-4100

- The Tuohy family's life, as chronicled in Lewis's *New York Times* number one best-seller *The Blind Side*, went on to become a record-breaking Hollywood blockbuster that earned more than \$200 million at the box office and became the number-one opening weekend for a sports film in history.

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LEIGH ANNE TUOHYS, THE WORLD WOULD  
BE A BETTER-RUN, MORE HARMONIOUS AND  
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AN AMAZING PERSON."**

**—Sandra Bullock**

**"SEAN IS AN ALL-AROUND GOOD GUY, AND  
THE INSPIRATIONAL STORY OF WHAT HE  
AND HIS FAMILY DID FOR THIS KID—THE  
TIME, THE EFFORT AND THE LOVE HE PUT  
OUT—IS PRETTY INCREDIBLE."**

**—Tim McGraw**

For the first time, the remarkable couple depicted in

*The Blind Side* tells their own deeply inspiring story

# IN A HEARTBEAT

*Cheerful Giving Can Change the World*

LEIGH ANNE AND SEAN TUOHY

**“SOMETIMES ORDINARY INDIVIDUALS, JUST FOLLOWING THEIR HEARTS, STRIKE A CHORD WITH THE AMERICAN PEOPLE, AND A WAVE OF PUBLIC ADMIRATION TURNS THEM INTO CELEBRITIES. WE WOULD BE BETTER OFF AS A SOCIETY . . . IF THAT HAPPENS TO LEIGH ANNE TUOHY. THAT WOULD MEAN THE COUNTRY MIGHT HAVE A CONVERSATION WITH ITSELF ABOUT THE IMPORTANCE OF INDIVIDUAL RESPONSIBILITY . . . MS. TUOHY IS VERY MUCH AN EVANGELICAL CHRISTIAN WHO BELIEVES THAT PRIVATE CITIZENS, NOT THEIR GOVERNMENT, CHANGE THINGS.”**

—*The Wall Street Journal*

First came the bestselling book, then the Oscar-nominated movie—the story of Michael Oher and the family who adopted him has become one of the most talked-about true stories of our time. But until now, Leigh Anne and Sean Tuohy have never told this astonishing tale in their own way and with their own words.

For Leigh Anne and Sean, it all begins with family. Leigh Anne, the daughter of a tough-as-nails U.S. Marshal, decided early on that her mission was to raise children who would become “cheerful givers.” Sean, who grew up poor, believed that one day he could provide a home that would be “a place of miracles.” Together, they raised two remarkable children—Collins and Sean Jr.—who shared their deep Christian faith and their commitment to making a difference. And then one day Leigh Anne met a homeless African-American boy named Michael and decided that her family could be his. She and her husband taught Michael what this book teaches all of us: Everyone has a blind side, but a loving heart always sees a path toward true charity.

Michael Oher’s improbable transformation could never have happened if Leigh Anne and Sean Tuohy had not opened their hearts to him. In this compelling, funny, and profoundly inspiring book, the Tuohys take us on an extraordinary journey of faith and love—and teach us unforgettable lessons about the power of giving.



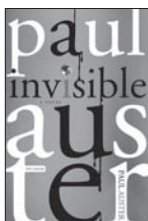
NANCY CRAMPTON

**PAUL AUSTER** is the bestselling author of *Invisible*, *Man in the Dark*, *Travels in the Scriptorium*, *Brooklyn Follies*, and *Oracle Night*. *I Thought My Father Was God*, the NPR National Story Project anthology, which he edited, was a national bestseller. His work has been translated into thirty-five languages. He lives in Brooklyn, New York.

**“Contemporary American writing at its best: crisp, elegant, brisk. It has the illusion of effortless that comes only with fierce discipline . . . [*Invisible*] is the finest novel Paul Auster has ever written.”**

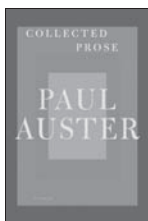
—*The New York Times Book Review* on *Invisible*

**AVAILABLE IN PAPERBACK FROM PICADOR:**



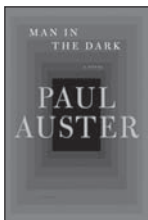
*Invisible*

978-0-312-42982-9  
\$15.00/\$18.00 CAN



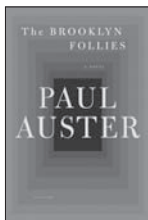
*Collected Prose*

978-0-312-42992-8  
\$20.00/\$24.00 CAN



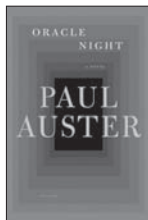
*Man in the Dark*

978-0-312-42851-8  
\$14.00/\$15.50 CAN



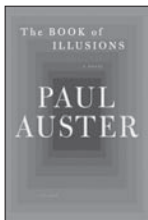
*Brooklyn Follies*

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*Oracle Night*

978-0-312-42366-7  
\$14.00/\$15.50 CAN



*The Book of Illusions*

978-0-312-42901-0  
\$15.00/\$19.00 CAN

**WHAT BOOKSELLERS ARE SAYING ABOUT *SUNSET PARK*:**

**“I found *Sunset Park* hard to put down. I always think of Auster as such an intellectual writer, but *Sunset Park* has a lot of heart. At the center, Miles is brilliant, vulnerable, and flawed. I just loved *Sunset Park*.”**

—Mark LaFramboise, Politics & Prose

**“I love Paul Auster’s writing. As I read *Sunset Park* I kept thinking to myself, there are no small lives. Auster never shies away from love in its many manifestations, how we fall short and how we surprise each other.”**

—Karen West, Book Passage

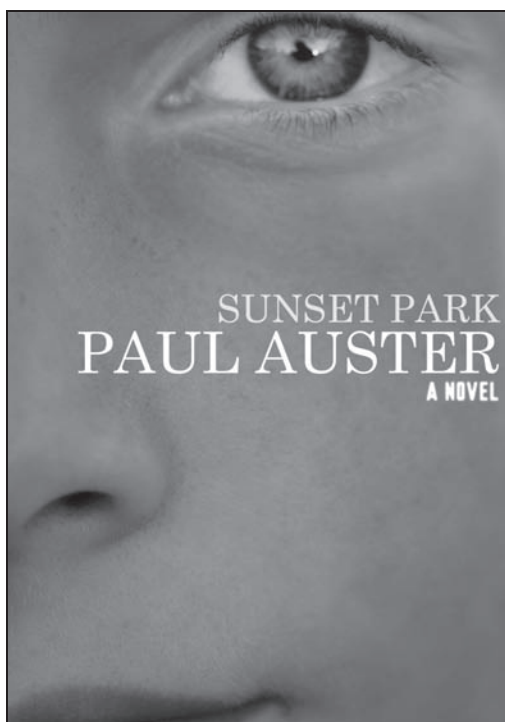
**“Auster presents us with what feels like a story in acts and not chapters, and each act is epic in its presentation of tragedy, love, despair, and humanity. Auster is so clever and so attuned to the literary zeitgeist that we can laugh and cry at what he portrays.”**

—Lucy Kogler, Talking Leaves Bookstore

**“*Sunset Park* is a cause for celebration, after seventeen novels, Paul Auster’s voice is as fresh and authentic as ever. I can’t wait to make *Sunset Park* available to my customers; they’re going to love it.”**

—Mitchell Kaplan, Books and Books

Luminous, passionate, expansive, an emotional tour  
de force unlike anything he's ever written



# SUNSET PARK

PAUL AUSTER

*Sunset Park* follows the hopes and fears of a cast of unforgettable characters brought together by the mysterious Miles Heller during the dark months of the 2008 economic collapse.

An enigmatic young man employed as a trash-out worker in southern Florida obsessively photographing thousands of abandoned objects left behind by the evicted families.

A group of young people in a squat in Sunset Park, Brooklyn.

A Hospital for Broken Things, which specializes in repairing the artifacts of a vanished world.

William Wyler's 1946 classic *The Best Years of Our Lives*.

A celebrated actress preparing to return to Broadway.

An independent publisher desperately trying to save his business and his marriage.

These are just some of the elements Auster magically weaves together in this immensely moving novel about contemporary America and its ghosts. *Sunset Park* is a surprising departure that confirms Paul Auster as one of our greatest living writers.

**NOVEMBER 2010**

**ISBN: 978-0-8050-9286-8**

**\$25.00/\$30.00 CAN**

Fiction

5½ x 8¼; 320 pp.

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Territory: USCP/OM

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**ALDEN BELL** is a pseudonym for Joshua Gaylord, whose first novel, *Hummingbirds*, was released in Fall '09. He teaches at a New York City prep school and is an adjunct professor at The New School. He lives in New York City with his wife, the Edgar Award-winning mystery writer, Megan Abbott.

#### EARLY PRAISE FOR *THE REAPERS ARE THE ANGELS*:

**"*The Reapers Are the Angels* is a knockout, a fresh take on the zombie novel, with a heroine you can't help but root for as she braves the land of the living dead and the dead living, pursued by a foe far more dangerous than flesh-eaters and with the beacon of redemption flickering ahead. Alden Bell will snatch your attention and keep it until long after you close this book."**

—Tom Franklin, author of *Hell at the Breach*

**"Alden Bell provides an astonishing twist on the southern gothic: like Flannery O'Connor with zombies."**

—Michael Gruber, *New York Times* bestselling author of *The Book of Air and Shadows*

#### PRAISE FOR JOSHUA GAYLORD:

**"Gaylord's stunning writing elevates his subject matter with equal parts humanity and elegance."**

—Jonathan Tropper, author of *This Is Where I Leave You*

#### ON WRITING *THE REAPERS ARE THE ANGELS*:

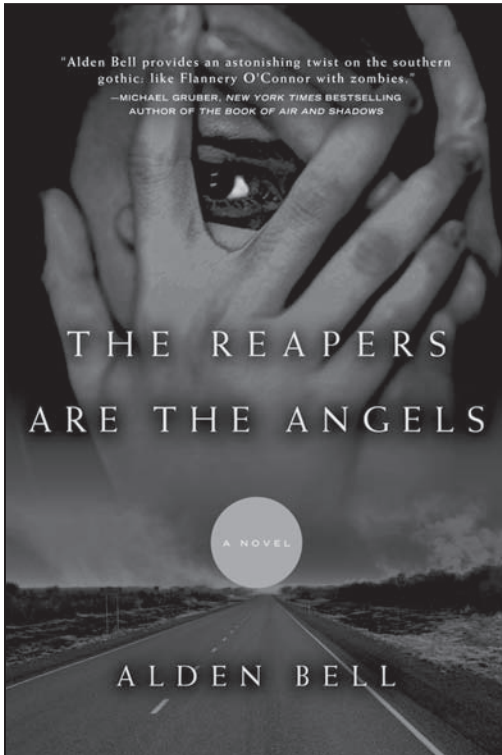
Zombie stories actually have a lot in common with post-apocalyptic tales: they're about rebuilding a life within the context of a completely changed world. How do you construct some semblance of a normal life when you're surrounded by death?

My main character is a 15-year-old girl named Temple, and she's never known a world without zombies. She was born and raised in the middle of this blighted American landscape, and she's learned how to survive on her own. She can dispatch a zombie with one hand and fry a fish for dinner with the other. Her biggest challenge is trying to maintain some sense of morality in a world that seems so devoid of meaning.

Temple still finds beauty in everything she sees. The landscape is devastated, and everyone Temple meets laments the nostalgic days of white picket fences and manicured lawns before the zombie infestation. Temple laments nothing. Her eyes seek out beauty. She has a natural optimism and an exuberant soul. The world doesn't even need to be restored, since its wonders are still everywhere around her. In her own words, "There are still majestic things to see. The world, it treats you kind enough so long as you're not fightin' against it."

- Zombies are everywhere! The most popular villain in literature—*I Am Legend*, *Pride and Prejudice and Zombies*, *World War Z*—and *The Reapers Are the Angels* fits right into what's hot now.
- A trade paperback original, perfect for summer reading tables.
- Crossover audience: teen readers

Zombies have infested a fallen America.  
A young girl named Temple is on the run.  
Haunted by her past and pursued by a killer, Temple is  
surrounded by death and danger, hoping to be set free.



# THE REAPERS ARE THE ANGELS

*A Novel*

ALDEN BELL

For twenty-five years, civilization has survived in meager enclaves, guarded against a plague of the dead. Temple wanders this blighted landscape, keeping to herself and keeping her demons inside her heart. She can't remember a time before the zombies, but she does remember an old man who took her in and the younger brother she cared for until the tragedy that set her on a personal journey toward redemption. Moving back and forth between the insulated remnants of society and the brutal frontier beyond, Temple must decide where ultimately to make a home and find the salvation she seeks.

**AUGUST 2010**

**ISBN: 978-0-8050-9243-1**

**\$15.00/\$18.00 CAN**

Fiction

5½ x 8; 240 pp.

Holt: First Serial, Second Serial, Audio, Book Club, Electronic, Reprint

Territory: USCP/OM

Agent: Josh Getzler @ Writers' House (212) 685-2400

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MELISSA MARTIN

**BILL MURPHY JR.** is the author of *In a Time of War: The Proud and Perilous Journey of West Point's Class of 2002*. Previously, he worked as Bob Woodward's research assistant on the bestselling *State of Denial*. A former *Washington Post* reporter, he has been fascinated by entrepreneurship ever since launching and joining three separate start-ups.

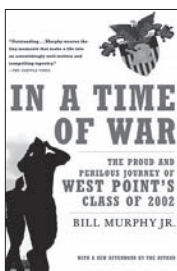
### FROM *THE INTELLIGENT ENTREPRENEUR*:

Virtually every class at Harvard Business School is taught using the case study method. The idea is to put the student in the decision-makers' shoes and, over time, to instill confidence and familiarity with the dilemmas faced by business executives. Think of this book, then, as an extended case study, one that weaves together the stories of three successful entrepreneurs. Collectively, these stories—and the lessons we will draw from them—will help you develop confidence and familiarity with intelligent entrepreneurship.

Over the course of a decade, the book's three entrepreneurs built successful businesses, made millions of dollars, and created hundreds of jobs. As you read their stories, keep in mind that each of them began by sitting alone in a room and developing an idea. They wrote business plans and raised money. They launched, they built brands, they scaled up their businesses. They also made big mistakes, faced serious hardships, and in a few cases nearly lost everything.

Ultimately, these three entrepreneurs persevered and prevailed. More important—at least for our purposes—they learned the ten rules of successful entrepreneurship.

### AVAILABLE IN PAPERBACK:



*In a Time of War*  
978-0-8050-9085-7  
\$16.00/\$20.50 CAN

**"Outstanding . . . An astonishingly well-written and compelling tapestry."**

—*The Seattle Times*

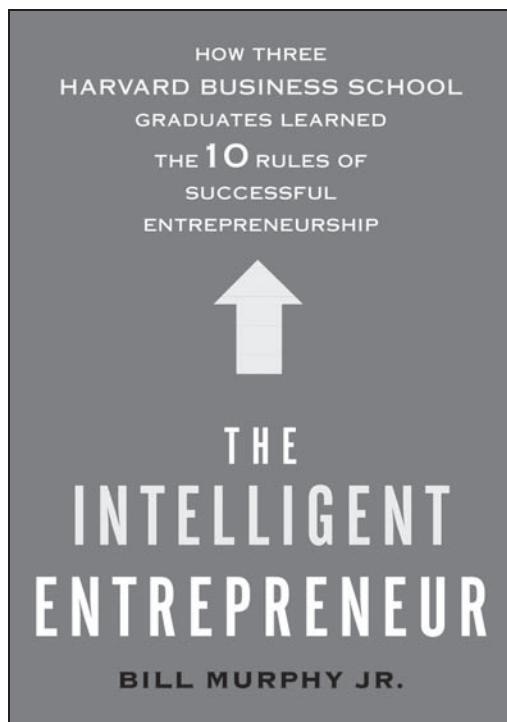
**"Gripping . . . Ought to be required reading for civilian leaders."**

—*St. Louis Post-Dispatch*

**"Alternately inspiring and heartbreaking."**

—*The Washington Post*

Written with the cooperation of Harvard Business School,  
an instructive and inspiring book for anyone who dreams  
of starting a highly profitable business



# THE INTELLIGENT ENTREPRENEUR

*How Three Harvard Business School  
Graduates Learned the 10 Rules of  
Successful Entrepreneurship*

**BILL MURPHY JR.**

In 1998, three Harvard Business School graduates—two men and one woman—turned down six-figure salaries at big corporations, bet on themselves, and launched their own new companies. By their ten-year reunion, their audacity had paid huge dividends. They'd made many millions of dollars, created hundreds of jobs—and left their mark on the world.

Based on dozens of interviews with highly successful entrepreneurs, Harvard Business School professors, and HBS alumni, *The Intelligent Entrepreneur* tells the compelling and instructive story of how these three young founders developed ideas, assembled teams, built ventures, and achieved their dreams. Along the way, they learned that starting great companies requires much more than a ferocious work ethic or good timing. Their hard-won insights—distilled into ten key rules—will help anyone become a successful entrepreneur.

What they teach you at Harvard Business School is that intelligent entrepreneurship can be learned. In that spirit, Bill Murphy Jr. uses a unique combination of vivid storytelling and lucid instruction to show would-be entrepreneurs how to improve their odds of creating dynamic, lasting businesses.

**OCTOBER 2010**

**ISBN: 978-0-8050-9166-3**

**\$26.00/\$31.00 CAN**

Business

6½ x 9¼; 336 pp.

Holt: Second Serial, Book Club, Electronic, Reprint

Territory: USCP/OM

Agent: Esther Newberg @ ICM (212) 556-5622

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An on-the-ground, intimate tour of the human toll  
of the nation's foreclosure crisis



## EXILES IN EDEN

*Life Among the Ruins of Florida's Great Recession*  
PAUL REYES

While working with his father's small company that "trashes out"—enters and empties—foreclosed homes in Florida, Paul Reyes wrote *Exiles in Eden*, a hard-hitting, personal, and poetic portrayal of his own family and the people and communities affected by the foreclosure crisis.

Grounded in Florida and Reyes family history, and with character-driven visits to the dark corners of this crisis—including with those who are calling for revolution—Reyes explores the human element of this frightening rattling of the American Dream. From examining the unique "ecosystems" of each failed mortgage to witnessing parts of abandoned Florida returning to its wild natural state, Reyes takes the reader far from the machinations of Wall Street to the sun-baked side streets where the true costs of this crisis can be seen. The result is an extraordinary book about the allure and dream of home—and a portrait of an America where the exiled insist on the right to their own America dreams, even as the terms are forcibly redrawn.

SEPTEMBER 2010

ISBN: 978-0-8050-9123-6

\$25.00/\$30.00 CAN

Cultural Studies

5½ x 8¾; 256 pp.

Holt: Second Serial, Audio, Book Club, Electronic,

Reprint, British, Translation

Territory: World

Agent: Jennifer Carlson @ Dunow, Carlson & Lerner

Literary Agency (212) 645-7606

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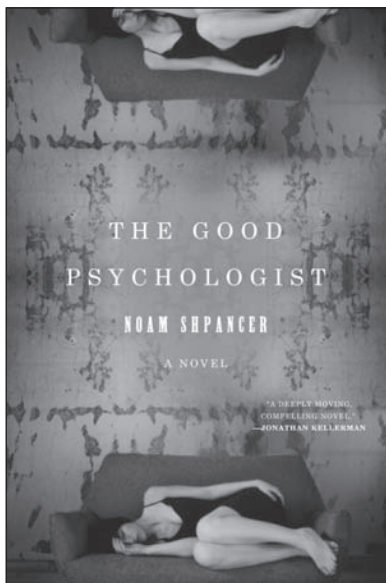
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PAUL REYES's writing has appeared in the *Oxford American*, *The New York Times*, *Harper's*, the *Virginia Quarterly Review*, *Details*, the *Mississippi Review*, *Los Angeles Times Book Review*, and *Slate*. In 2010, he received a Literature Fellowship from the National Endowment for the Arts. Reyes lives in Tampa, Florida.

**“Noam Shpancer portrays the oft-hidden world of psychotherapy with unparalleled authenticity, compassion, and wit . . . An astonishing debut.”—Jonathan Kellerman**



**AUGUST 2010**

**ISBN: 978-0-8050-9259-2**

**\$24.00/\$29.00 CAN**

Fiction

5½ x 8¼; 224 pp.

Holt: Second Serial, Audio, Book Club, Electronic, Reprint

Territory: North America

Agent: Jennifer Joel @ ICM (212) 556-6730

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- We will publish in August, which coincides with the annual convention of the 150,000-member-strong American Psychological Association.
- Perfect for fans of *In Treatment*: Readers of *The Good Psychologist* see therapy through a psychologist's eyes. The questions the book raises, along with the immediacy of the plot, make this novel a great choice for book groups.

# THE GOOD PSYCHOLOGIST

*A Novel*

**NOAM SHPANCER**

Noam Shpancer's stunning debut novel opens as a psychologist reluctantly takes on a new client—an exotic dancer whose severe anxiety is keeping her from the stage. The psychologist, a solitary professional who also teaches a lively night class, helps the client confront her fears. But as treatment unfolds, her struggles and secrets begin to radiate onto his life, upsetting the precarious balance in his unresolved relationship with Nina, a married former colleague with whom he has a child—a child he has never met. As the shell of his detachment begins to crack, he suddenly finds himself too deeply involved, the boundary lines between professional and personal, between help and harm, blurring dangerously.

With its wonderfully distinctive narrative voice, rich with humor and humanity, *The Good Psychologist* leads the reader on a journey into the heart of the therapy process and beyond, examining some of the fundamental questions of the soul: to move or be still; to defy or obey; to let go or hold on.

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**“This extraordinarily compelling novel combines the intensity of a thriller with the lucidity and depth of a master class. Shpancer, like all the best writers (and clinicians), doesn't just reveal the complexities of our nature but honors and preserves the mystery at their core. Page by page, *The Good Psychologist* is brilliantly suspenseful; long after time is up, you'll continue to hear his voice in your head, elegant, knowing, and surpassingly humane.”**

—Robert Cohen, author of *Amateur Barbarians* and *Inspired Sleep*

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**NOAM SHPANCER** was born and raised on an Israeli kibbutz. He received his Ph.D. in clinical psychology from Purdue University. Currently, he is professor of psychology at Otterbein College and a licensed practicing clinical psychologist. He lives in Columbus, Ohio.



PHOTO COURTESY OF THE AUTHOR

**Bo Caldwell** is the author of the national bestseller *The Distant Land of My Father*. Her short fiction has been published in *Ploughshares*, *Story*, *Epoch*, and other literary journals. A former Stegner Fellow in Creative Writing at Stanford University, she lives in Northern California with her husband, novelist Ron Hansen.

#### Early praise for *CITY OF TRANQUIL LIGHT*:

**“City of Tranquil Light is just my kind of book. It is full of light, even at its darkest moments. I relished the hours spent with this dedicated and intrepid couple and will not soon forget them. Bo Caldwell has honored her missionary grandparents with her storytelling skills.”**

—Gail Godwin, author of *Unfinished Desires* and *Evensong*

**“Deceptively quiet, this portrait of a couple in love with each other, their work, and their adopted country explores the deepest questions of faith while richly illuminating a lost time and place.”**

—Andrea Barrett, author of *Ship Fever*

#### ON WRITING *CITY OF TRANQUIL LIGHT*:

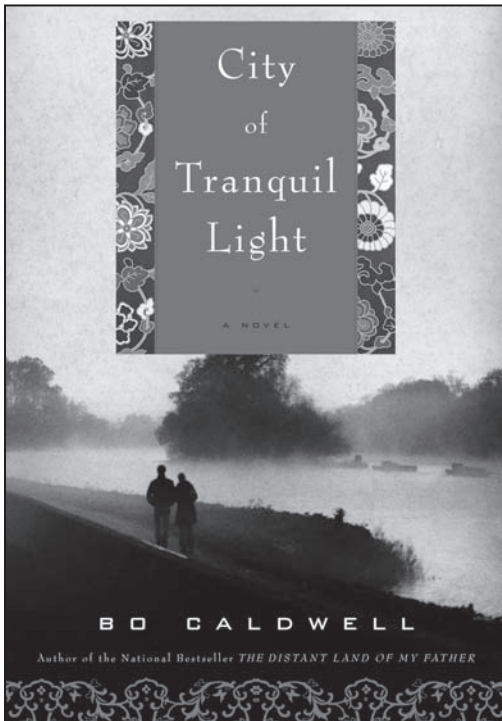
For several years following the publication of my first novel, I struggled to write another, until one day I found the memoir my grandfather had written for his children and grandchildren, the story of the work he and my grandmother had done during their many years as missionaries in China and Taiwan. I’m embarrassed to say that until that spring afternoon I had dismissed my grandparents’ lives as too dull and simplistic for fiction. But as I read my grandfather’s memoir, I learned how wrong I’d been; they had endured decades of war, famine, and illness and had experienced great joy and fulfillment. I also witnessed my grandfather’s tenderness and love for my grandmother.

When I read the autobiographies of other American missionaries in China, I found similar stories. Most eventually returned to the United States because of frailty or to be near their children, and I was struck by the sacrifice that must have been involved in leaving the people and work that had been at the center of their lives, even with the reward of the comforts of modern life. I also began to feel that missionaries often get a bad rap in fiction. While there were certainly those who exploited the people they had come to serve, there were also many who poured out their hearts for strangers and for their faith. And I wanted to tell their story.

- Author’s Track: Bo Caldwell’s first novel, *The Distant Land of My Father*, was a Borders Original Voices pick, a Booksense 76 pick, a *Los Angeles Times* Best Book of 2001, and received terrific critical attention nationwide.
- The novel’s protagonists are inspired by the lives of the author’s maternal grandparents, who served as missionaries in China in the early 20th century.
- Perfect for fans of Asian historical fiction: In the tradition of Janice Y. K. Lee and Lisa See, *City of Tranquil Light* brings a terrifying and exhilarating period in Chinese history to vivid life.

“What ardent, dazzling souls emerge from these American missionaries in China . . . A beautiful, searing book that leaves an indelible presence in the mind.”

—Patricia Hampl, author of *The Florist’s Daughter*



# CITY OF TRANQUIL LIGHT

*A Novel*

BO CALDWELL

Will Kiehn is seemingly destined for life as a humble farmer in the Midwest when, having felt a call from God, he travels to the vast North China Plain in the early twentieth-century. There he is surprised by love and weds a strong and determined fellow missionary, Katherine. They soon find themselves witnesses to the crumbling of a more than two-thousand-year-old dynasty that plunges the country into decades of civil war. As the couple works to improve the lives of the people of Kuang P’ing Ch’eng—City of Tranquil Light, a place they come to love—and face incredible hardship, will their faith and relationship be enough to sustain them?

Told through Will and Katherine’s alternating viewpoints—and inspired by the lives of the author’s maternal grandparents—*City of Tranquil Light* is a tender and elegiac portrait of a young marriage set against the backdrop of the shifting face of a beautiful but torn nation. A deeply spiritual book, it shows how those who work to teach others often have the most to learn, and is further evidence that Bo Caldwell writes “vividly and with great historical perspective” (*San Jose Mercury News*).

**OCTOBER 2010**

**ISBN: 978-0-8050-9228-8**

**\$25.00/\$30.00 CAN**

Fiction

6½ x 9¼; 304 pp.

Holt: First Serial, Second Serial, Audio, Book Club, Electronic, Reprint, British, Translation

Territory: World

Agent: Paul Cirone @ The Friedrich Agency (212) 317-8810

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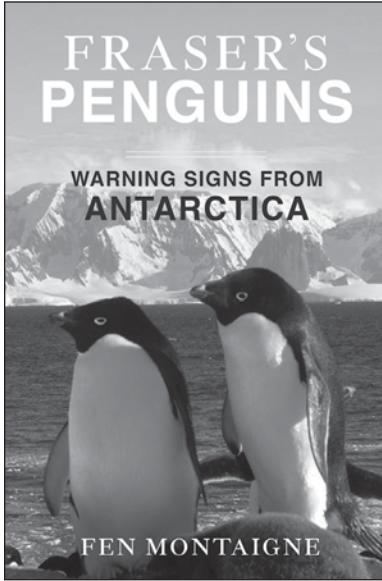
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A dramatic chronicle of Antarctica's penguins  
that bears witness to climate changes that foreshadow  
our own future



NOVEMBER 2010

ISBN: 978-0-8050-7942-5

\$26.00/\$31.00 CAN

Nature

6½ x 9¼; 288 pp.; 8-pg b&w insert

Holt: Second Serial, Book Club, Electronic, Reprint

Territory: USCP/OM

Agent: Alice Martell @ The Martell Agency

(212) 317-2672

A JOHN MACRAE BOOK

NATIONAL MEDIA ATTENTION

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ADVANCE READER'S EDITION

- *The New Yorker* ran an excerpt from *Fraser's Penguins* in the December 21 double issue. *Newyorker.com* featured an audio slideshow of the author's images.
- Montaigne grants a new depth of understanding to the global warming crisis.

## FRASER'S PENGUINS

*A Journey to Antarctica*

FEN MONTAIGNE

The towering mountains and iceberg-filled seas of the western Antarctic Peninsula have for three decades formed the backdrop of scientist Bill Fraser's study of Adélie penguins. In that time, this breathtaking region has warmed faster than any place on earth, with profound consequences for the Adélies, the classic tuxedoed penguin that is dependent on sea ice to survive. During the Antarctic spring and summer of 2005–2006, author Fen Montaigne spent five months working on Fraser's field team, and he returned with a moving tale that chronicles the beauty of the wildest place on earth, the lives of the beloved Adélies, the saga of the discovery of the Antarctic Peninsula, and the story—told through Fraser's work—of how rising temperatures are swiftly changing this part of the world. Captivated by the tale of these polar penguins and a memorable field season in Antarctica, readers will come to understand that the fundamental changes Fraser has witnessed in the Antarctic will soon affect our lives.

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### PRAISE FOR *REELING IN RUSSIA*:

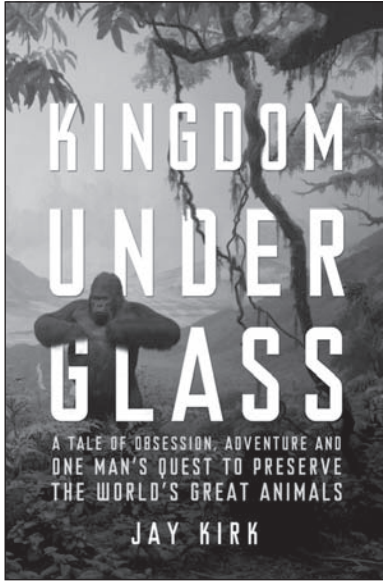
"Passionate and beautifully written . . . A vivid, compelling portrait of a country that remains an enigma to most Americans."—*The Chicago Tribune*

"A first-rate book [with] memorable writing . . . Mr. Montaigne has netted a darkly comic tale in which he is the picaresque antihero."—*The Wall Street Journal*

---

Former Moscow bureau chief for the *Philadelphia Inquirer*, **FEN MONTAIGNE** writes for *National Geographic*, *Audubon*, and *The New Yorker*. He recently spent five months in Antarctica working as part of Fraser's team of field biologists at Palmer Station, a scientific base run by the National Science Foundation. For his work on *Fraser's Penguins*, Mr. Montaigne was awarded a Guggenheim fellowship in 2006. He lives in Pelham, NY, with his wife and two daughters.

A sweeping historical narrative of the life of Carl Akeley, the famed explorer and taxidermist who changed the way Americans viewed the conservation of the natural world



NOVEMBER 2010

ISBN: 978-0-8050-9282-0

\$27.50/\$33.00 CAN

Biography

6½ x 9¼; 400 pp.; 4 b&w illustrations

Holt: Second Serial, Audio, Book Club, Electronic, Reprint

Territory: USCP/OM

Agent: Heather Schroder @ ICM

(212)-556-5649

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ADVANCE READER'S EDITION

LIBRARY MARKETING

- Six years in the making, rigorously researched, this is nonfiction that reads like a novel, in the tradition of Erik Larson.
- Akeley's work is showcased in both the American Museum of Natural History in New York and the Field Museum in Chicago.

## KINGDOM UNDER GLASS

*A Tale of Obsession, Adventure, and One Man's Quest to Preserve the World's Great Animals*  
JAY KIRK

During the golden age of safaris in the early twentieth century, one man set out to preserve Africa's great beasts. In this epic account of an extraordinary life lived during remarkable times, Jay Kirk follows the adventures of the brooding genius who revolutionized taxidermy and created the famed African Hall we visit today at New York's Museum of Natural History. The Gilded Age was drawing to a close, and with it came the realization that men may have hunted certain species into oblivion. Renowned taxidermist Carl Akeley joined the hunters rushing to Africa, where he risked death time and again as he stalked animals for his dioramas and hobnobbed with outsized personalities of the era such as Theodore Roosevelt and P. T. Barnum. In a tale of art, science, courage, and romance, Jay Kirk resurrects a legend and illuminates a fateful turning point when Americans had to decide whether to save nature, to destroy it, or to just stare at it under glass.

---

**"Jay Kirk has created such a boisterously good-natured account of the life of the great taxidermist and conservationist Carl Akeley that a tale already well-nigh-incredible becomes in his hands just wonderfully sensational. This is a true gem of a book, well worthy of its extraordinary subject."**

—Simon Winchester, author of *The Professor and the Madman*

**"*Kingdom Under Glass* reminds me of Herzog's *Fitzcarraldo*—a mesmerizing, true story of a magnificent obsession."**

—Sylvia Nasar, author of *A Beautiful Mind*

---

**JAY KIRK's** nonfiction has been published in *Harper's*, *GQ*, *The New York Times Magazine*, and *The Nation*. His work has been anthologized in *Best American Crime Writing 2003* and *2004*, and *Best American Travel Writing 2009* (edited by Simon Winchester). He is a recipient of a 2005 Pew Fellowship in the Arts and is a MacDowell Fellow. He teaches in the Creative Writing Program at the University of Pennsylvania.



ISAAC HERNANDEZ

**STEPHEN L. MACKNIK, PH.D.**, is Director of the Laboratory of Behavioral Neurophysiology at the Barrow Neurological Institute in Phoenix, Arizona.

**SUSANA MARTINEZ-CONDE, PH.D.**, is Director of the Laboratory of Visual Neuroscience at BNI. **SANDRA BLAKESLEE** is a regular contributor to “Science Times” at *The New York Times* who specializes in the brain sciences, and the author of several books.

### EARLY PRAISE FOR *SLEIGHTS OF MIND*:

**“Magic is a goldmine of information about the brain, as well as a source of fascination to laypeople. This looks like the book we’ve all been waiting for.”**

—Steven Pinker, Ph.D., author of *How the Mind Works*

**“This is a highly original book. The authors have done an admirable job in exploring this idea and also suggest ways in which the two disciplines can cross-fertilize each other.”**

—V. S. Ramachandran, MD, Ph.D., author of *Phantoms in the Brain*



ISAAC HERNANDEZ

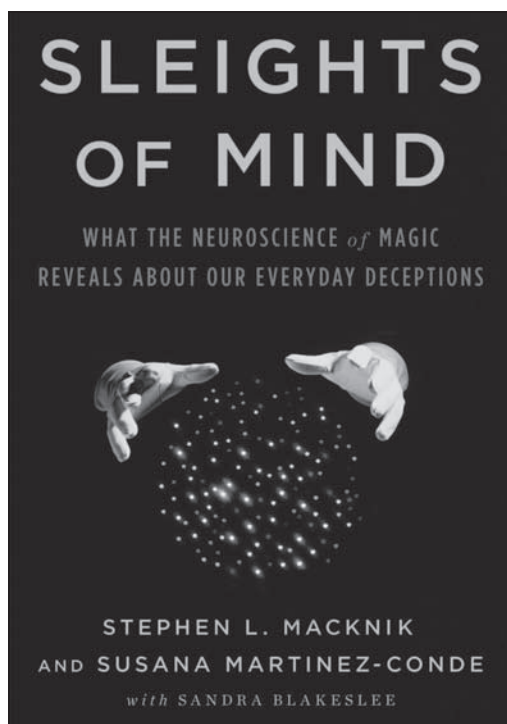
### FROM *SLEIGHTS OF MIND*:

Have you ever wondered how a magician saws a woman in half? The illusion is based on two things—a hollowed out box and your brain’s desire for good continuation. Good continuation is the process by which your brain makes things seem whole based on sparse information. Amodal completion is one type, but there are many others. We already mentioned filling in. The world is too large and too complex for you to see every item in it. When you look at a pebble strewn beach or intricately woven Persian carpet, your brain is not resolving every pebble or every stitch of fabric. You don’t have enough cells in your retina for that. You see a small portion of beach or carpet and fill in the rest. Good continuation is so prevalent to a plethora of brain mechanisms that it may be the most exploited principle in all of magic. So when the woman lies down in the box, you see her head at one end and her feet at the other. Your brain tells you that she is prone and in one piece. Actually she is not lying down flat. The box is constructed in such a way that she can drop her bottom and curve her body so that the saw blade does not reach. The illusion is often enhanced by a painting of her prone body on the side of the box. How easily you are fooled.

- Authors have coined the term “neuromagic” as the cross-disciplinary meeting of magic and science, and are considered the leading experts in the field.
- They host an annual web-based competition for The Best Visual Illusion of the Year, with over three million page views per year.
- The authors have a strong media platform, which includes a recent appearance on *CBS Sunday Morning* and a feature in *USA Today*. They are monthly contributors to *ScientificAmerican.com*.
- Publication will coincide with the Society for Neuroscience 40th Annual Convention in San Diego, attended by over 30,000 people.

“This book doesn’t just promise to change the way you think about sleight of hand and David Copperfield—it will also change the way you think about the mind.”

—Jonah Lehrer, author of *How We Decide* and *Proust Was A Neuroscientist*



NOVEMBER 2010

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\$27.50/\$33.00 CAN

Science

6½ x 9¼; 304 pp.

b&w illustrations

Holt: First Serial, Second Serial, Book Club, Electronic, Reprint

Territory: USCP/OM

Agent: James Levine @ Levine Greenberg Literary Agency  
(212) 337-0934

**AUTHOR APPEARANCES**

**NATIONAL MEDIA ATTENTION**

**NATIONAL PRINT REVIEW AND FEATURE ATTENTION**

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**ADVANCE READER'S EDITION**

**ACADEMIC MARKETING**

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# SLEIGHTS OF MIND

*What the Neuroscience of Magic Reveals about Our Everyday Deceptions*

STEPHEN L. MACKNIK, PH.D.

SUSANA MARTINEZ-CONDE, PH.D.

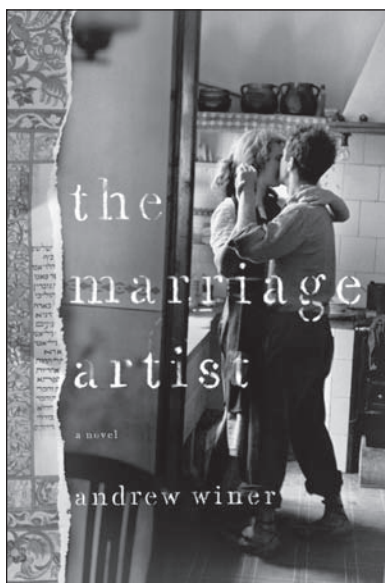
WITH SANDRA BLAKESLEE

Stephen Macknik and Susana Martinez-Conde, the founders of the exciting new discipline of neuromagic, have convinced some of the world’s greatest magicians to allow scientists to study their techniques for tricking the brain. This book is the result of the authors’ year-long, world-wide exploration of magic and how its principles apply to our behavior. Magic tricks fool us because humans have hardwired processes of attention and awareness that are hackable—a good magician uses your mind’s own intrinsic properties against you in a form of mental jujitsu.

Now magic can reveal how our brains work in everyday situations. For instance, if you’ve ever bought an expensive item you’d sworn you’d never buy, the salesperson was probably a master at creating the “illusion of choice,” a core technique of magic. The implications of neuromagic go beyond illuminating our behavior; early research points to new approaches for everything from the diagnosis of autism to marketing techniques and education. *Sleights of Mind* makes neuroscience fun and accessible by unveiling the key connections between magic and the mind.

**“A powerful intellect, fearless emotion, and gift for provocative metaphorical narrative, all drive this sweeping, unflaggingly intense novel.”**

—Francisco Goldman, author of *The Divine Husband*



**NOVEMBER 2010**

**ISBN: 978-0-8050-9178-6**

**\$26.00/\$31.00 CAN**

Fiction

6½ x 9¼; 384 pp.

Holt: Second Serial, Book Club, Electronic, Reprint

Territory: USCP/OM

Agent: Jennifer Rudolph Walsh @ William Morris

Endeavor Entertainment (212) 586-5100

#### **AUTHOR APPEARANCES**

#### **NATIONAL REVIEW AND FEATURE ATTENTION**

#### **ONLINE PROMOTIONS AND REVIEWS**

#### **ADVANCE READER'S EDITION**

#### **LIBRARY MARKETING**

- *The Color Midnight Made* hit the bestseller lists in Los Angeles and Denver and was a Book Sense pick.
- The author speaks authoritatively about art in this novel because before becoming a writer, he was both an artist and art critic.
- Published to coincide with Jewish Book Month, 11/2/2010-12/2/2010.

## **THE MARRIAGE ARTIST**

*A Novel*

**ANDREW WINER**

When the wife of renowned art critic Daniel Lichtmann plunges to her death, she is not alone. Lying next to her broken body is the body of her suspected lover, Benjamin Wind, a celebrated artist who, ironically, owes his success to Daniel, who made him a star. Daniel is left to grapple with the emotional pain of his double loss and double betrayal.

Decades earlier in a Vienna on the verge of World War II, a child artist prodigy emerges from a most unlikely place, the son of Jews who've turned their back on their religion only to have their son fall in love with his new-found ability to create some of the most beautiful ketubot—traditional Jewish marriage contracts—the world has ever seen. As the young ketubah artist navigates between the survival of his body and of his soul, his choices will shape not only his life, but the lives of those born many miles—and many years—away. The result is a lyrical and unflinchingly honest story that strips away notions of passion and fidelity to reveal an essential truth: there is a love greater than the words that bind it, one that cannot be described, but only illuminated.

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#### **EARLY PRAISE FOR *THE MARRIAGE ARTIST*:**

**“Andrew Winer is a formidable writer. He has erected an amazing Tower of Babel, a tower of history, love, marriage and art, Europe and America. In Winer’s building, though, there is no confusion of languages—or only to the extent that it can fuel the masterful plot. This novel is a page-turner with a deeper meaning, a very rare amalgam indeed.”**

—Adam Zagajewski, author of *Eternal Enemies* and *A Defense of Ardor*

---

**ANDREW WINER** is the author of *The Color Midnight Made*. He currently teaches at the University of California, Riverside, where he has directed the MFA program in creative writing. A recent recipient of a National Endowment for the Arts Fellowship, Andrew lives outside of Los Angeles.

# Metropolitan Books





K. AMEMIYA

**CHALMERS JOHNSON**, president of the Japan Policy Research Institute, is the author of the bestselling books *Blowback*, *The Sorrows of Empire*, and *Nemesis*, which make up his Blowback Trilogy. He has written for the *Los Angeles Times*, the *London Review of Books*, *Harper's Magazine*, *The Nation*, and *TomDispatch.com*. He lives near San Diego, California.

**PRaise FOR CHALMERS JOHNSON:**

**"Johnson wants the scales to fall from American eyes so that the nation can see the truth about its role in the world. His is a patriot's passion: his motive is to save the American republic he loves."**

—*The New York Review of Books*

- Chalmers Johnson's Blowback Trilogy has sold over 350,000 copies.
- From left to right, online oppositionists are a major book-buying audience for Johnson. TomDispatch.com, where Johnson often writes, will do a special piece promoting the book.
- Publication to coincide with midterm elections.

**THE BLOWBACK TRILOGY**

**AVAILABLE IN PAPERBACK:**

*Blowback*

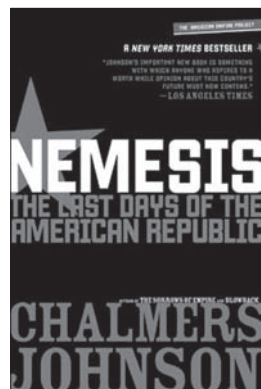
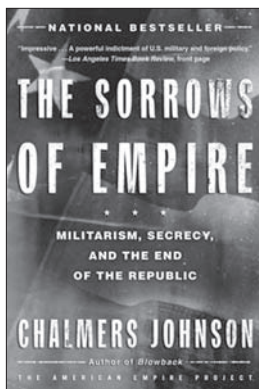
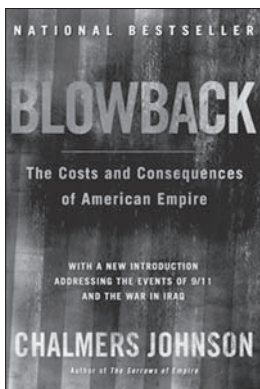
978-0-8050-7559-5  
\$17.00/\$18.00 CAN

*The Sorrows of Empire*

978-0-8050-7797-1  
\$17.00/\$18.00 CAN

*Nemesis*

978-0-8050-8728-4  
\$17.00/\$20.00 CAN



**"No one has exposed shortsightedness, hubris, corruption, and the instability of our country's imperial overreach with such impassioned incisiveness."**

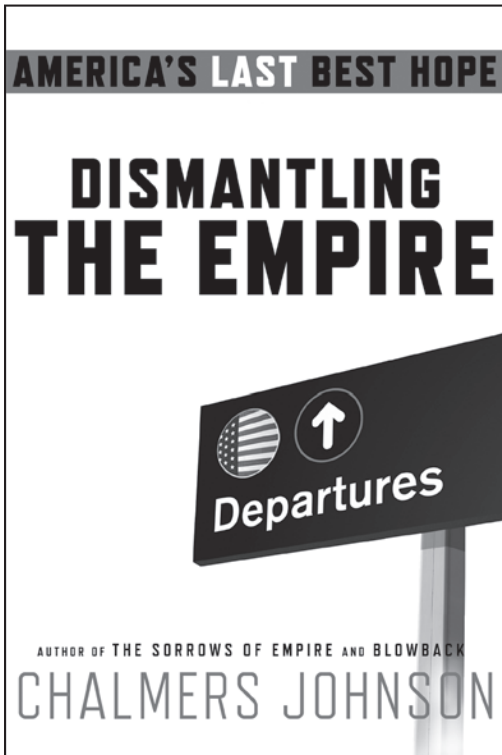
—John W. Dower, author of *Embracing Defeat*, winner of the Pulitzer Prize

**"Original and genuinely important."**  
—*The Washington Post*

**"Worthy of the republic it seeks to defend."**  
—*The Boston Globe*

**"Nemesis is something with which anyone who aspires to a worthwhile opinion about this country's future must contend."**  
—*Los Angeles Times*

The author of the bestselling *Blowback Trilogy* reflects on America's waning power in a masterful collection of essays



## DISMANTLING THE EMPIRE

*America's Last Best Hope*

CHALMERS JOHNSON

In his prophetic book *Blowback*, published before 9/11, Chalmers Johnson warned that our secret operations in Iraq and elsewhere around the globe would exact a price at home. Now, in a brilliant series of essays written over the last three years, Johnson measures that price and the resulting dangers America faces. Our reliance on Pentagon economics, a global empire of bases, and war without end is, he declares, nothing short of “a suicide option.”

*Dismantling the Empire* explores the subjects for which Johnson is now famous, from the origins of blowback to Barack Obama's Afghanistan conundrum, including our inept spies, our bad behavior in other countries, our ill-fought wars, and our capitulation to a military that has taken ever more control of the federal budget. There is, he proposes, only one way out: President Obama must begin to dismantle the empire before the Pentagon dismantles the American Dream. If we do not learn from the fates of past empires, he suggests, our decline and fall are foreordained. This is Johnson at his best: delivering both a warning and an urgent prescription for a remedy.

AUGUST 2010

ISBN: 978-0-8050-9303-2

\$25.00/\$30.00 CAN

Political Science  
5½ x 8¼; 224 pp.

Holt: First Serial, Second Serial, Audio, Book Club, Electronic, Reprint,  
British

Territory: World English

Agent: Sandra Dijkstra @ Sandra Dijkstra Literary Agency (858) 755-3115

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ACADEMIC MARKETING



PHOTO COURTESY OF THE AUTHOR

**LAURA KIPNIS** is the author of *Against Love: A Polemic* and *The Female Thing: Dirt, Sex, Envy, Vulnerability*, which have been translated into fifteen languages. She is a professor in the Radio-TV-Film Department at Northwestern University and has contributed to *Slate*, *Harper's*, *Playboy*, *The Nation*, and *The New York Times Magazine*. She lives in New York and Chicago.

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### **PRAISE FOR *AGAINST LOVE*:**

**"Engagingly acerbic and extremely funny."**

—*The New Yorker*

**"Smart, witty, and withering."**

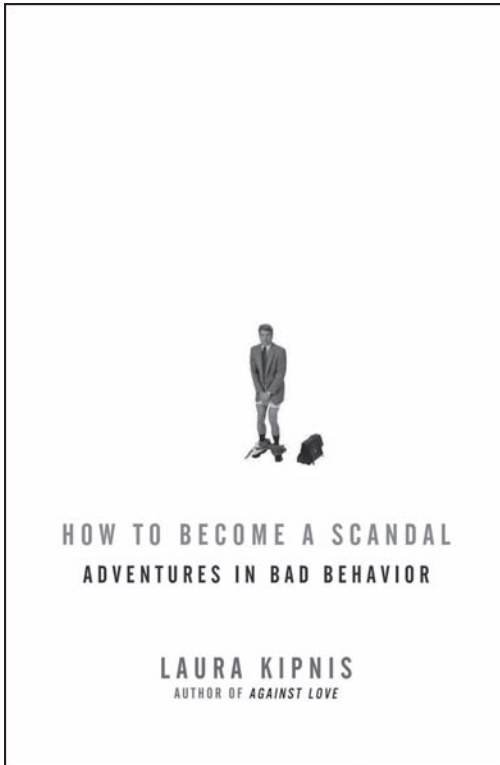
—*The Boston Globe*

- Kipnis has a strong media platform that includes appearances on National Public Radio and the *Today Show*. She has spoken at venues around the country, including the popular New York Public Library series.
- We are awash in scandals and clearly cannot get enough of them. Kipnis's incisive takes on astronaut Lisa Nowak, Judge Sol Wachtler, confidante Linda Tripp, and writer James Frey—all juicy narratives in themselves—are enticing ways to get at the broader anatomy of scandal.

### **FROM *HOW TO BECOME A SCANDAL*:**

What an endless number of ways there are for anyone to wreck his life, whatever his rung on the social stepladder. Who hasn't made a potentially disastrous judgment call or two over the years that could have spelled ruination under the right confluence of circumstances: seduced the wrong person on occasion (a high school student, a sibling), "borrowed" funds or double-billed expenses, lifted a paragraph here and there (just kidding!), and, yes, the definition of "insider trading" is very confusing. Needless to say, lust has always been scandal's greatest pal, given that funny way it has of occluding rational thought; presumably this doesn't come as news to any sentient being with the usual allotment of sex organs and bottomless well of emotional hunger. Then there's attachment, another of those nagging existential dilemmas—when to dig in, when to give up, when to run over your cheating husband with your Mercedes. And don't forget hypocrisy, routine though it is: What's more predictable than sanctimonious, moralizing right-wing talk show hosts caught on tape offering to loafah their female employees (gently, in the "private" areas)? Still, it never fails to be of interest.

From a writer hailed as “a younger, more libidinal Susan Sontag,”\* a dazzling, revealing, and fiercely funny dissection of our love of scandal and what it says about us



# HOW TO BECOME A SCANDAL

*Adventures in Bad Behavior*

Laura Kipnis

We all relish a good scandal—the larger the figure (judge, president!) and the more shocking the details (diapers, cigars!) the better. But why do people feel compelled to act out their tangled psychodramas on the national stage, and why do we so enjoy watching them, hurling our condemnations while savoring every gory scrap?

With “pointed daggers of prose,”\*\* Laura Kipnis examines contemporary downfall sagas to lay bare the American psyche: what we condone, what we punish, where we draw the line, and why. She delivers virtuoso analyses of four paradigmatic cases: a lovelorn astronaut, an unhinged judge, a venomous whistleblower, and an overimaginative memoirist. The motifs are classic—revenge, betrayal, ambition, madness—though the pitfalls are ones we all negotiate daily. After all, every one of us is a potential scandal in the making: failed self-knowledge and colossal self-deception—the necessary ingredients—are our collective plight. In *How To Become a Scandal*, bad behavior is the entry point for a brilliant cultural romp as well as an anti-civics lesson. “Shove your rules,” says scandal, and every upright citizen, deep within, roars his approval—as long as it’s someone else’s head on the block.

SEPTEMBER 2010

978-0-8050-8979-0

\$24.00/\$29.00 CAN

Sociology

5½ x 8¼; 224 pp.; 18 illust. throughout

Holt: First Serial, Second Serial, Audio, Book Club, Electronic, Reprint

Territory: USCP/OM

Agent: Beth Vesel @ Beth Vesel Literary Agency

(212) 924-4252

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**ONLINE PROMOTIONS AND FEATURES**

**ADVANCE READER’S EDITION**

**ACADEMIC MARKETING**

\* *The Philadelphia Enquirer*

\*\**The New Yorker*



JANIE STEEN

**GUY DEUTSCHER** is the author of *The Unfolding of Language*. Formerly a fellow of St. John's College, Cambridge, and of the Department of Ancient Near Eastern Languages at the University of Leiden in the Netherlands, he is an honorary research fellow at the School of Languages, Linguistics and Cultures at the University of Manchester. He lives in Oxford, England.

**EARLY PRAISE FOR *THROUGH THE LANGUAGE GLASS*:**

**"A marvelous and surprising book. The ironic, playful tone at the beginning gradates into something serious that is never pompous, something intellectually and historically complex and yet always pellucidly laid out. It left me breathless and dizzy with delight."**

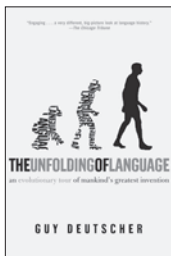
—Stephen Fry, presenter of *Stephen Fry in America*, host of *QI*, and author of *Moab Is My Washpot*

- Language books of all kinds—ranging from the lighthearted fare of *Eats Shoots & Leaves* to serious work by Noam Chomsky and Steven Pinker—are phenomenally successful.
- Guy Deutscher's book makes a profoundly field-changing argument, challenging the standard views of the universal "language instinct," and is backed up with data to support his bold claims.
- Deutscher has written op-eds on language for *The New York Times*, *The Times* (UK), and other publications.

**MYSTERIES OF CULTURE AND LANGUAGE, FROM *THROUGH THE LANGUAGE GLASS*:**

- Why are there no references to the color blue in *The Odyssey* and *The Iliad*? Is it because, as the Victorians believed, the ancient Greeks were all color-blind?
- How do we explain that the African language Supyire has a separate grammatical category for "big things" that includes horses, hippopotamuses, and giraffes—but not elephants?
- You might talk about your "cousin" but your Yanomamö stepsister would say the "daughter of my paternal uncle or maternal aunt," or even the "daughter of my maternal uncle or paternal aunt." Why?
- Does the fact that Russian has different words for "light blue" and "dark blue" make the two colors look more distinct to Russians than to Americans?
- Why would your English friend advise you to watch for "that puddle on your left," while your Guugu Yimithirr-speaking friend would say to look out for "the puddle to the north of your foot"?

**AVAILABLE IN PAPERBACK:**



*The Unfolding of Language*  
978-0-8050-8012-4  
\$17.00/NCR

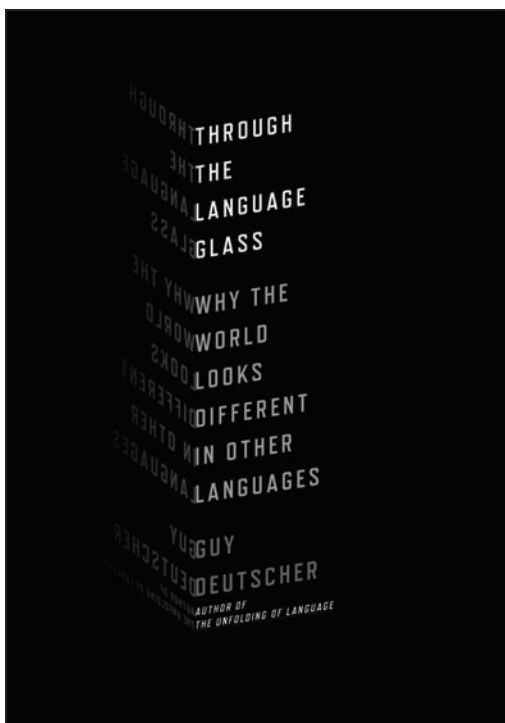
**"Fascinating . . . imaginative . . . vivid."**

—*The Boston Globe*

**"A captivating journey . . . Stimulating, informative and immensely readable."**

—*American Scientist*

A masterpiece of linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and language, culture



# THROUGH THE LANGUAGE GLASS

*Why the World Looks Different in Other Languages*

GUY DEUTSCHER

Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for “blue”?

Challenging the consensus that the fundamentals of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a “she”—becomes a “he” once you dip a tea bag into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery.

SEPTEMBER 2010

ISBN: 978-0-8050-8195-4

\$27.50/NCR

Language Arts

6½ x 9¼; 320 pp.

20 b&w illust.; 8-pg color insert

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Agent: Zoë Pagnamenta @ The Zoë Pagnamenta Agency (212) 253-1074

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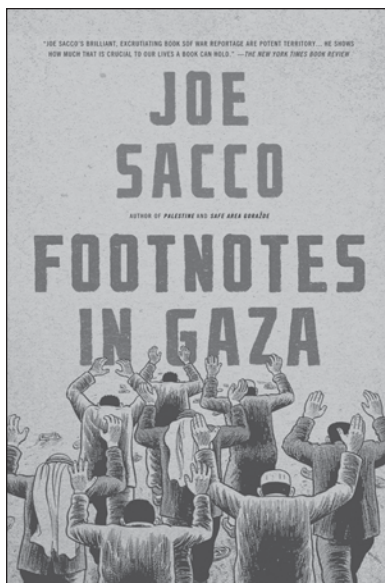
ADVANCE READER'S EDITION

ACADEMIC MARKETING

RETAIL SPECIAL OFFER

“Sacco brings the conflict down to the most human level, allowing us to imagine our way inside it, to make the desperation he discovers, in some small way, our own.”

—*Los Angeles Times*



## FOOTNOTES IN GAZA

*A Graphic Novel*

JOE SACCO

Rafah, a town at the bottommost tip of the Gaza Strip, has long been a notorious flashpoint in the bitter Middle East conflict. Buried deep in the archives is one bloody incident, in 1956, that left 111 Palestinians shot dead by Israeli soldiers. Seemingly a footnote to a long history of killing, that day in Rafah—cold-blooded massacre or dreadful mistake—reveals the competing truths that have come to define an intractable war.

In a quest to get to the heart of what happened, Joe Sacco immerses himself in the daily life of Rafah and the neighboring town of Khan Younis, uncovering Gaza past and present. As in *Palestine* and *Safe Area Gorazde*, his unique visual journalism renders a contested landscape in brilliant, meticulous detail. Spanning fifty years, moving fluidly between one war and the next, *Footnotes in Gaza*—Sacco’s most ambitious work to date—transforms a critical conflict of our age into intimate and immediate experience.

OCTOBER 2010

ISBN: 978-0-8050-9277-6

\$20.00/\$24.00 CAN

History

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**A no-holds-barred, controversial exposé of the financial profiteering and ambiguous ethics that pervade the world of humanitarian aid**



**SEPTEMBER 2010**

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- To be published by Penguin UK in April 2010

- Linda Polman has a strong media platform and an international profile.
- The principle of “impartiality” is the sacred cow of humanitarian organizations. Polman is the first to argue that it should go.

## **THE CRISIS CARAVAN**

*What's Wrong with Humanitarian Aid?*

**LINDA POLMAN**

A vast industry has grown up around humanitarian aid: a cavalcade of organizations—some 37,000—compete for a share of the \$160 billion annual prize, with “fact-inflation” sometimes ramping up disaster coverage to draw in more funds. Insurgents and warring governments, meanwhile, have made aid a permanent feature of military strategy: refugee camps serve as base camps for genocidaires, and aid supplies are diverted to feed the troops. Even as humanitarian groups continue to assert the holy principle of impartiality, they have increasingly become participants in aid’s abuses.

In a narrative that is impassioned, gripping, and even darkly absurd, journalist Linda Polman takes us to war zones around the globe—from the NGO-dense operations in “Afghaniscam” to the floating clinics of Texas Mercy Ships proselytizing off the shores of West Africa—to show the often compromised results of aid workers’ best intentions. It is time, Polman argues, to impose ethical boundaries, to question whether doing something is always better than doing nothing, and to hold humanitarians responsible for the consequences of their deeds.

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**PRAISE FOR *WE DID NOTHING*:**

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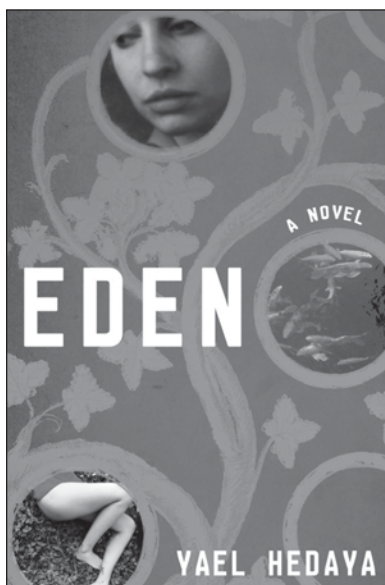
**“One of the most affecting pieces of writing about man’s inhumanity this side of Primo Levi.”**

—*The Guardian* (UK)

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**LINDA POLMAN** is an Amsterdam-based journalist who for fifteen years has reported from war zones for a range of European radio stations and newspapers. She is the author of *We Did Nothing*, which was shortlisted for the Lettre Ulysses Award for the Art of Reportage.

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## EDEN

A Novel

Yael Hedaya

TRANSLATED BY JESSICA COHEN

Eden is no paradise: it is the stifling, rural community in which upscale urban escapees, Alona and Mark, drift apart and divorce under the resentful scrutiny of Roni, Mark's needy adolescent daughter. Against a rich panorama of Eden's oldtimers and newcomers, Mark, an emotionally detached architect, begins an involvement with his ex-wife's best friend, Dafna, who is desperately trying to conceive through the torments of technology, while sixteen-year-old Roni pursues the attention of older men by readily dispensing sexual favors. Over the course of one month, Roni's self-dramatizing turns to tragedy, her parents are jolted out of their absorbing concerns, and a new family structure begins to form out of an unlikely set of characters.

Through a portrait of family entanglements, disappearing countryside, and disappointed expectations, Yael Hedaya, a determinedly plainspoken novelist, has brilliantly mapped the social and emotional ecology of midlife and achieved miracles of insight and understanding.

---

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—Joseph O'Neill, *The Atlantic*

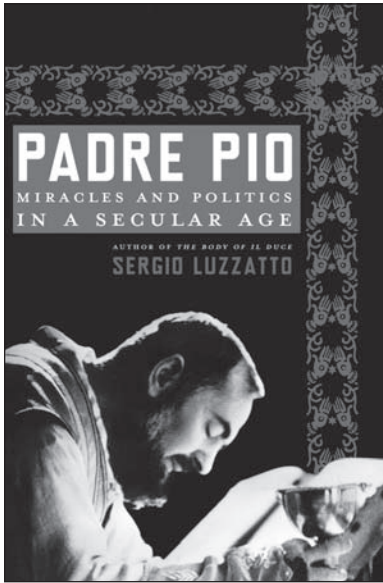
**"A collection of remarkable emotional power, written to darkly comic effect. Hedaya's love stories manqué are an exploration of the fractured bourgeois dream of domestic bliss ... Three tales, fabulous in nature, of our housebroken estate. Extraordinary."**

—Maureen Howard, *Los Angeles Times* (on *Housebroken*)

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**Yael Hedaya** is the head writer for *In Treatment*, the acclaimed Israeli TV series adapted for HBO. The author of *Housebroken* and *Accidents*, which was a finalist for the National Jewish Book Award in 2006, Hedaya teaches creative writing at the Hebrew University in Jerusalem.

# The first historical appraisal of the astonishing life and times of a controversial twentieth-century saint



NOVEMBER 2010

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60 illust. throughout

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## PADRE PIO

*Miracles and Politics in a Secular Age*

SERGIO LUZZATTO

TRANSLATED BY FREDERIKA RANDALL

Padre Pio is one of the world's most beloved holy figures, more popular in Italy than the Virgin Mary and even Jesus. His tomb is the most visited Catholic shrine anywhere, drawing more devotees than Lourdes. His miraculous feats included the ability to fly and to be present in two places at once; an apparition of Padre Pio in midair prevented Allied warplanes from dropping bombs on his hometown. Most notable were his stigmata, hailed by millions as God-given yet viewed with suspicion by two popes—a controversy reignited by Sergio Luzzatto's discovery of a letter from Pio requesting a secret delivery of carbolic acid.

Neither a worshipful hagiography nor a character assassination, *Padre Pio* is the first objective biography of this fascinating figure. A nuanced examination of the persistence of mysticism in the modern day, and a striking analysis of the links between Catholicism and twentieth-century politics, this profoundly original tale of wounds and wonder, salvation and swindle explores what it really means to be a saint in our time.

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### PRaise FOR *THE BODY OF IL DUCE*:

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—*The Nation*

---

**SERGIO LUZZATTO** is the author of *The Body of Il Duce: Mussolini's Corpse and the Fortunes of Italy*. He is a professor of modern history at the University of Turin, Italy, and a regular contributor to the leading Italian dailies *La Stampa* and *Corriere della Sera*. He lives in Italy.

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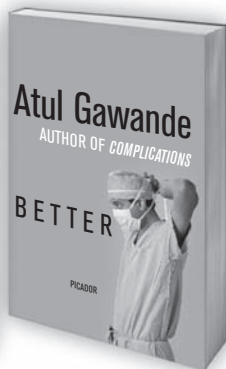
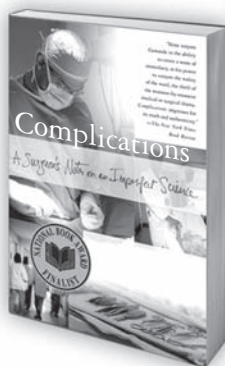
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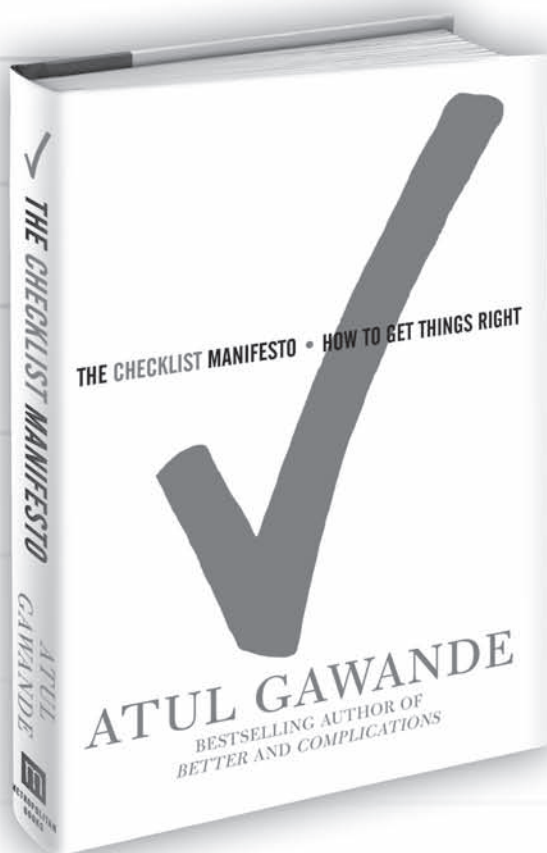
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# Times Books





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**JERE VAN DYK** is the author of *In Afghanistan: An American Odyssey*, an account of his travels with the mujahideen in the 1980s, during their struggle against the Soviet Union. Since then, he has covered stories all over the world, mainly for *The New York Times*, CBS News, and *National Geographic*, that have required him to visit places where few Western reporters had ventured before. He lives in New York City.

---

### **PRAISE FOR *IN AFGHANISTAN*:**

**“A fascinating narrative . . . The book’s greatest value is the picture it gives of the Afghan people.”**

—*The New York Times*

**“A fast-paced, suspenseful account of human anguish and courage.”**

—*The Wall Street Journal*

- Van Dyk’s narrative of his time in a Taliban prison has a compelling “you-are-there” quality that allows the reader to immerse himself in the same constant suspense and psychological torture that the author experienced.
- Afghanistan remains in the news every day, but many Americans understand little about the appeal of the Taliban and why they are so difficult to root out. This book offers a new perspective from the inside.
- The author has strong connections to the media and has appeared on National Public Radio, CNN International, and the CBS Evening News, among others.

### **FROM *CAPTIVE*:**

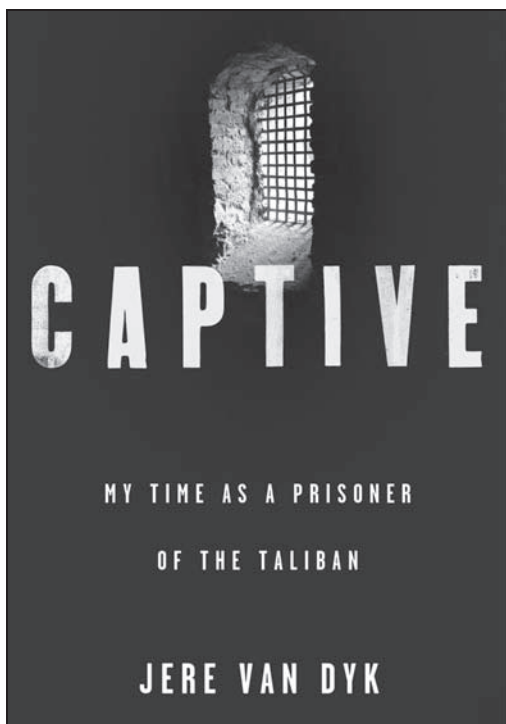
I looked at the land and the canyons around us. Everything was rugged, rust-colored in the fading sun, starkly beautiful, jagged, and empty. The sun was behind us, almost gone now. I looked ahead. We were walking easily. We were in a valley. There was grass, and it was comforting. I wasn’t tired. We walked on.

I looked up and saw a black turban appear from behind a rock on the hill in front of us. I froze. *Oh, my God. Oh no. It’s not possible.* I stared in disbelief. A tall, lanky man came up running, shouting, jumping over another rock, holding a rocket-propelled grenade launcher, and other men came running behind him. It was the Taliban.

They came swarming down the mountain, spreading out, shouting, “*Kenna, kenna!*”—Get down, get down!—holding their rifles and rocket launchers high, like Indians attacking in an old Western movie. *I’m dead*, I said to myself. *I’m dead.*

A small man was in the lead, holding a walkie-talkie and coming toward me. All my energy and strength disappeared. They stood around us, at least a dozen men with rifles and grenade launchers, all pointed at us. I didn’t move. I was about to die. I felt weak, hopeless, frustrated, and trapped. I couldn’t run. I couldn’t do anything. I was dead. I was going to die.

An American reporter's chilling account of being kidnapped  
and imprisoned by the Taliban, in the no-man's-land between  
Afghanistan and Pakistan



# CAPTIVE

*My Time as a Prisoner of the Taliban*

JERE VAN DYK

Jere Van Dyk was on the wrong side of the border. He and three Afghan guides had crossed into the tribal areas of Pakistan, where no Westerner had ventured for years, hoping to reach the home of a local chieftain by nightfall. But then a dozen armed men in black turbans appeared over the crest of a hill.

*Captive* is Van Dyk's searing account of his forty-five days in a Taliban prison, and it is gripping and terrifying in the tradition of the best prison literature. The main action takes place in a single room, cut off from the outside world, where Van Dyk feels he can trust nobody—not his jailers, not his guides (who he fears may have betrayed him), and certainly not the charismatic Taliban leader whose fleeting appearances carry the hope of redemption as well as the prospect of immediate, violent death.

Van Dyk went to the tribal areas to investigate the challenges facing America there. His story is of a deeper, more personal challenge, an unforgettable tale of human endurance.

**JUNE 2010**

**ISBN: 978-0-8050-8827-4**

**\$25.00/\$30.00 CAN**

Current Events  
6½ x 9¼; 288 pp.

1 map

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**JON COHEN** is the author of *Shots in the Dark* and *Coming to Term*. He is a correspondent at the internationally renowned *Science* magazine and has also written for *The Atlantic*, *The New Yorker*, *The New York Times Magazine*, *The Washington Post*, *Discover*, *Smithsonian*, and *Slate*. He lives in Cardiff-by-the-Sea, California.

### EARLY PRAISE FOR *ALMOST CHIMPANZEE*:

**"A dazzling look at a field in which no two scientists seem to agree on what makes us either human, animal, or both. Jon Cohen has a gift for bringing this issue to life: he gives our species its due without losing respect for our fellow evolutionary travelers, the apes."**

—Frans de Waal, author of *The Age of Empathy*



Chimps don't cook, so they spend about seven hours per day chewing leaves and other vegetation with hard-to-extract nutrients.



PHOTOS: MALCOLM LINTON

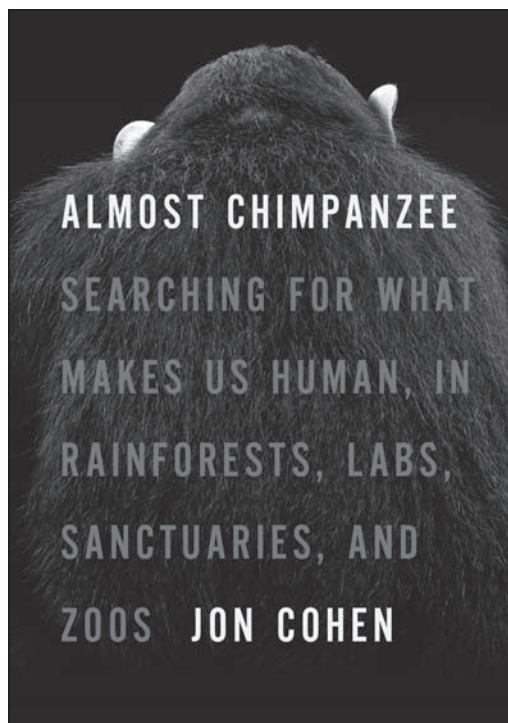


Fig breakfast in Kibale National Forest, Uganda.

Chimps groom with different techniques in different locales, which is considered the "culture" of their particular community. These Bundungo chimps groom by holding a branch.



The captivating story of how a band of scientists has  
redrawn the genetic and behavioral lines that separate  
humans from our nearest cousins



# ALMOST CHIMPANZEE

*Searching for What Makes Us  
Human, in Rainforests, Labs,  
Sanctuaries, and Zoos*

JON COHEN

In the fall of 2005, a band of researchers cracked the code of the chimpanzee genome and provided a startling new window into the differences between humans and our closest primate cousins. For the past several years, acclaimed *Science* reporter Jon Cohen has been following the DNA hunt, as well as eye-opening new studies in ape communication, human evolution, disease, diet, and more.

In *Almost Chimpanzee*, Cohen invites us on a captivating scientific journey, taking us behind the scenes in cutting-edge genetics labs, rain forests in Uganda, sanctuaries in Iowa, experimental enclaves in Japan, even the Detroit Zoo. Along the way, he ferries fresh chimp sperm for a time-sensitive analysis, gets greeted by pant-hoots and chimp feces, and investigates an audacious attempt to breed a humanzee. Cohen offers a fresh and often frankly humorous insider's tour of the latest research, which promises to lead to everything from insights about the unique ways our bodies work to shedding light on stubborn human-only problems, ranging from infertility and asthma to speech disorders.

And in the end, Cohen explains why it's time to move on from Jane Goodall's plea that we focus on how the two species are alike and turns to examining why our differences matter in vital ways—for understanding humans and for increasing the chances to save the endangered chimpanzee.

SEPTEMBER 2010

ISBN: 978-0-8050-8307-1

\$27.50/\$33.00 CAN

Science

6½ x 9¼; 384 pp.

15-20 illustrations

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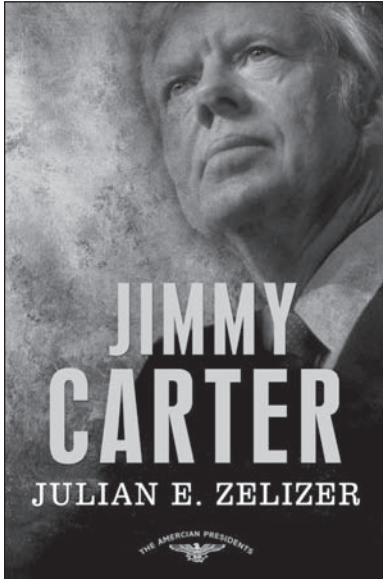
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The maverick politician from Georgia who rode the post-Watergate wave into office but whose term was consumed by economic and international crises



## JIMMY CARTER

*The 39th President, 1977-1981*  
JULIAN E. ZELIZER

A peanut farmer from Georgia, Jimmy Carter rose to national power through mastering the strategy of the maverick politician. As the face of the “New South,” Carter’s strongest support emanated from his ability to communicate directly to voters who were disaffected by corruption in politics.

But running as an outsider was easier than governing as one, as Princeton historian Julian E. Zelizer shows in this examination of Carter’s presidency. Once in power, Carter faced challenges sustaining a strong political coalition, as he focused on policies that often antagonized key Democrats, whose support he desperately needed. By 1980, Carter stood alone in the Oval Office as he confronted a battered economy, soaring oil prices, American hostages in Iran, and the Soviet invasion of Afghanistan.

Carter’s unpopularity enabled Ronald Reagan to achieve a landslide victory, ushering in a conservative revolution. But during Carter’s post-presidential career, he has emerged as an important voice for international diplomacy and negotiation, remaking his image as a statesman for our time.

SEPTEMBER 2010

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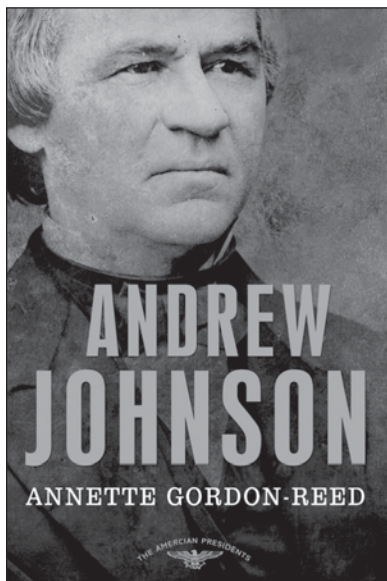
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**JULIAN E. ZELIZER** is the author of *Arsenal of Democracy: The Politics of National Security from World War II to the War on Terrorism*, and a regular contributor to CNN.com, *The Daily Beast*, *Politico*, *The Huffington Post*, and other publications. He is a professor of history and public affairs at Princeton University. He lives in Princeton, New Jersey.

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The climax of Johnson's presidency was his trial in the Senate and his acquittal by a single vote, which Gordon-Reed recounts with drama and palpable tension. Despite his victory, Johnson's term in office was a crucial missed opportunity; he failed the country at a pivotal moment, leaving America with problems that we are still trying to solve.

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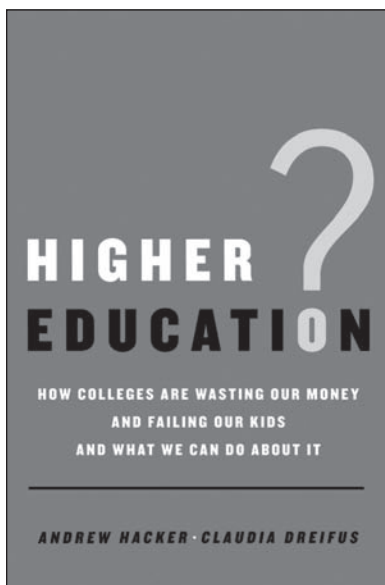
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**ANNETTE GORDON-REED** is the author of *The Hemingseses of Monticello*, which won the Pulitzer Prize in History and the National Book Award. A professor of law at New York Law School, she is also the author of *Thomas Jefferson and Sally Hemings: An American Controversy*, co-author with Vernon Jordan of *Vernon Can Read!*, and editor of *Race on Trial*. She lives in New York City.

# What's gone wrong at our colleges and universities—and how to get American higher education back on track



**AUGUST 2010**

**ISBN: 978-0-8050-8734-5**

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Education

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As Hacker and Dreifus call for a thorough overhaul of a self-indulgent system, they take readers on a road trip from Princeton to Evergreen State to Florida Gulf Coast University, revealing those faculties and institutions that are getting it right and proving that teaching and learning can be achieved—and at a much more reasonable price.

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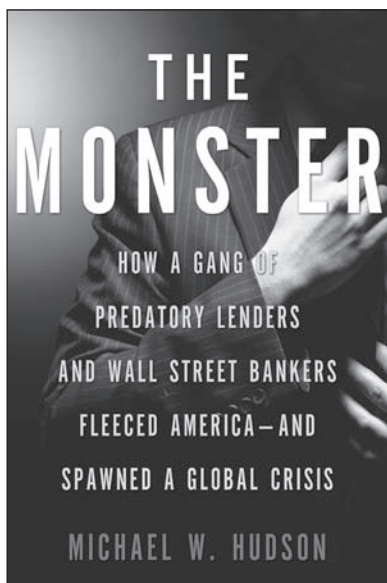
—*The Wall Street Journal*

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**ANDREW HACKER** is the author of the bestselling *Two Nations: Black and White, Separate, Hostile, Unequal*, and writes regularly for the *New York Review of Books* and other publications. He is a professor at Queens College.

**CLAUDIA DREIFUS** is a columnist for the "Science Times" section of the *New York Times* and an adjunct professor at Columbia University's School of International and Public Affairs. They live in New York City.

# An enraging exposé of the mercenary subprime-mortgage industry and its dealings with Wall Street



NOVEMBER 2010

ISBN: 978-0-8050-9046-8

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Business & Economics

6½ x 9¼; 384 pp.

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## THE MONSTER

*How a Gang of Predatory Lenders and Wall Street Bankers Fleeced America—and Spawned a Global Crisis*

MICHAEL W. HUDSON

Lie, swindle, steal. It's another day at work for the sales professionals of the mortgage industry. Amid the wreckage of the S&L scandal, a group of maverick entrepreneurs hatch a new money-making scheme: writing "subprime" loans at exorbitant prices and bundling them into securities for eager Wall Street banks.

In this stunning narrative, award-winning reporter Michael W. Hudson brings us inside the boiler rooms and banks that flooded the nation with high-risk, high-profit mortgages. At Ameriquest Mortgage, the nation's largest subprime lender, salesmen sniff out homeowners vulnerable to refinancing pitches, and use Wite-Out to doctor documents. At rival FAMCO, employees memorize "The Monster," a high-pressure sales tactic crafted to obscure interest rates—and so unscrupulous that one loan officer calls his state attorney general. With support from Washington bureaucrats and Wall Street, subprime grows into a \$1.5 trillion behemoth—devastating the lives of millions of homeowners and wounding the U.S. economy.

Provocative and gripping, *The Monster* is a searing tale of a sales culture gone out of control and the bottom-feeding fraud and top-down greed that fueled the financial collapse.

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### PRaise for Michael W. Hudson's Investigative Reporting:

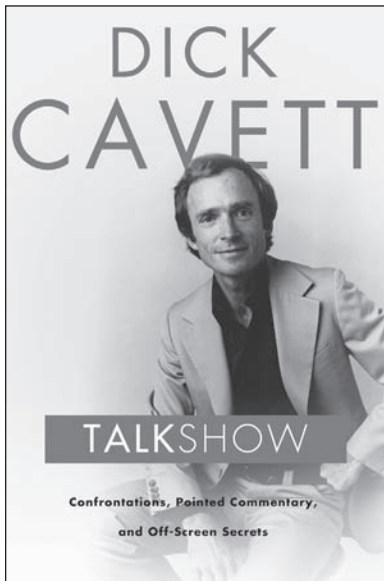
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