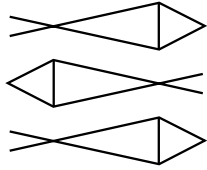

FARRAR, STRAUS AND GIROUX



FARRAR, STRAUS AND GIROUX

SARAH CRICHTON BOOKS

NORTH POINT PRESS

HILL AND WANG

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GRAYWOLF PRESS

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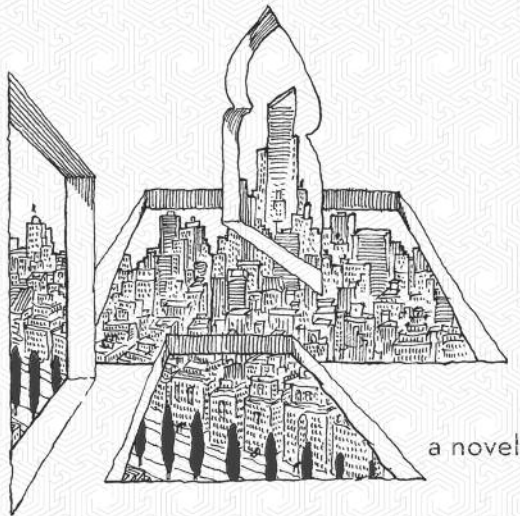
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FARRAR, STRAUS AND GIROUX

the submission



AMY WALDMAN

A SWEEPING NOVEL
OF BREADTH AND
COMPASSION THAT
IMAGINES THE FRAUGHT
COMPETITION FOR
A 9/11 MEMORIAL

Amy

MARKETING

Author Tour
National Publicity
National Advertising
Library Marketing Campaign
Advance Reader's Edition
Reading Group Guide

THE SUBMISSION

A Novel

Claire Harwell hasn't settled into grief; events haven't let her. Cool, eloquent, raising two fatherless children, Claire has emerged as the most visible of the widows who became a potent political force in the aftermath of the catastrophe. She longs for her husband, but she has found her mission: she sits on a jury charged with selecting a fitting memorial for the victims of the attack.

Of the thousands of anonymous submissions that she and her fellow jurors examine, one transfixes Claire: a garden on whose walls the names of the dead are inscribed. But when the winning envelope is opened, they find the designer is Mohammad Khan—Mo—an enigmatic Muslim-American who, it seems, feels no need to represent anyone's beliefs except his own. When the design and its creator are leaked, a media firestorm erupts, and Claire finds herself trying to balance principles against emotions amid escalating tensions about the place of Islam in America.

A remarkably bold and ambitious debut, *The Submission* is peopled with journalists, activists, mourners, and bureaucrats who struggle for advantage and fight for their ideals. In this deeply humane novel, the breadth of Amy Waldman's cast of characters is matched by her startling ability to conjure individual lives from their own points of view. A striking portrait of a city—and a country—fractured by old hatreds and new struggles, *The Submission* is a major novel by an important new talent.



PHOTOGRAPH © ALEXANDER STAR

Waldman

AMY WALDMAN was co-chief of the South Asia bureau of *The New York Times* and a national correspondent for *The Atlantic*. She has been a fellow at the Radcliffe Institute for Advanced Study and at the American Academy in Berlin. Her fiction has appeared in the *Boston Review* and is anthologized in *The Best American Nonrequired Reading 2010*. She was born in Los Angeles, studied English at Yale, and now lives in Brooklyn.

FICTION

Brit., trans., 1st ser., audio, dram.: William Morris Endeavor Entertainment, LLC

6 x 9 / 528 PAGES
ISBN: 978-0-374-27156-5
\$27.00 / \$31.00 CANADIAN

HARDCOVER

AUGUST

5

Robert Pinsky

SELECTED POEMS

A LONG OVERDUE SELECTION FROM
ONE OF AMERICA'S MOST BELOVED
POETS

Intense verbal music with a jazz feeling; invention against the grain of expectation; intelligence racing among materials with the variety of a busy street—these have been the qualities of Robert Pinsky's work since his first book, *Sadness and Happiness* (1975), celebrated for setting a new direction in American poetry. At that time, responding to a question about that book, Pinsky said: "I would like to write a poetry which could contain every kind of thing, while keeping all the excitement of poetry."

That ambition was realized in a new way with each of his books, including the book-length personal monologue *An Explanation of America*; the transformed autobiography of *History of My Heart*; the bestselling translation *The Inferno of Dante*; and, most recently, the savage, inventive *Gulf Music*. That variety and renewal are represented in this brilliantly chosen volume.

"Simply said, Robert Pinsky is one of the few literary artists working in our language whose work is unquestionably major work."
—LOUISE GLÜCK

ROBERT
PINSKY
SELECTED
POEMS

ROBERT PINSKY's awards include the William Carlos Williams Prize, the Italian Premio Capri, and the Manhae Prize. He served an unprecedented three terms as U.S. Poet Laureate. He teaches in the MFA program at Boston University and is poetry editor of *Slate*.

MARKETING

Poetry Advertising Campaign

For backlist titles by this author, see page 99.

POETRY

Brit., trans., 1st ser., audio: FSG
Dram.: Kneerim & Williams Agency

6 x 9 / 224 PAGES
ISBN: 978-0-374-25860-3
\$26.00 / \$29.95 CANADIAN

Rahul Bhattacharya

THE SLY COMPANY OF PEOPLE WHO CARE

A Novel

A BRILLIANT DEBUT NOVEL ABOUT RACE, IDENTITY, AND BETRAYAL SET IN VIBRANT GUYANA

In flight from the tame familiarity of home in Bombay, a twenty-six-year-old cricket journalist chucks his job and arrives in Guyana, a forgotten colonial society of raw, mesmerizing beauty. Amid beautiful, decaying wooden houses in Georgetown, on coastal sugarcane plantations, and in the dark rain-forest interior scavenged by diamond hunters, he grows absorbed with the fantastic possibilities of this place where descendants of the enslaved and indentured have made a new world. Ultimately, to fulfill his purpose, he prepares to mount an adventure of his own. His journey takes him beyond Guyanese borders, and his companion will be the feisty, wild-haired Jan.

In this dazzling novel, propelled by a singularly forceful voice, Rahul Bhattacharya captures the heady adventures of travel, the overheated restlessness of youth, and the paradoxes of searching for life's meaning in the escape from home.



Born in 1979, **RAHUL BHATTACHARYA** is the author of the cricket-tour book *Pundits from Pakistan*, which was voted one of the Ten Best Cricket Books of all time in *The Wisden Cricketer* (London). He lives in Delhi, India. This is his first novel.

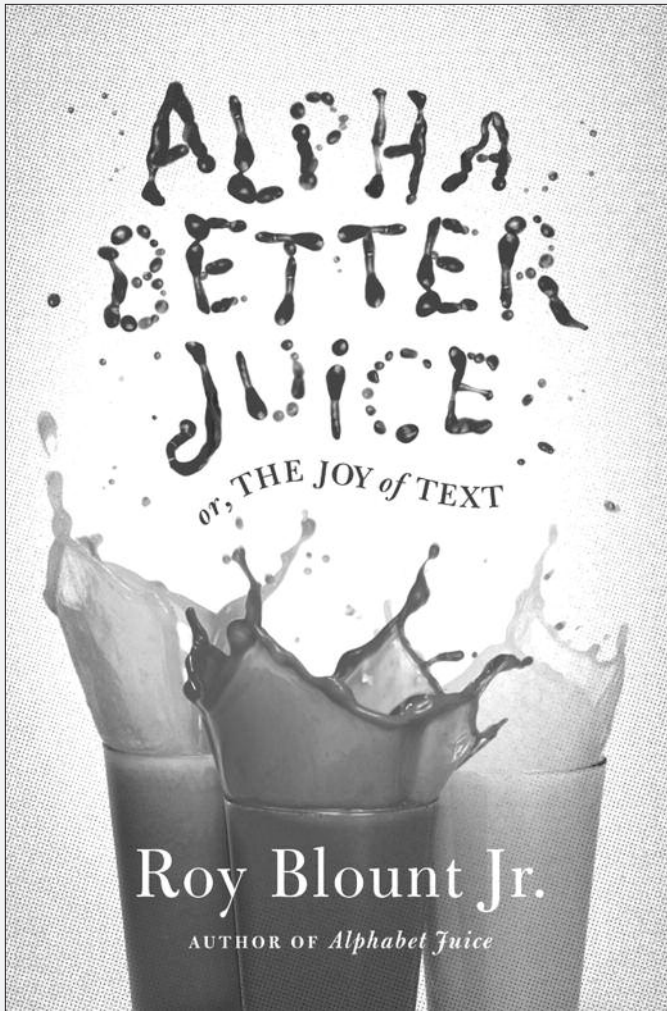
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FICTION

Brit., trans., dram.: Picador U.K.
1st ser., audio: FSG

6 X 9 / 288 PAGES
ISBN: 978-0-374-26585-4
\$26.00 / \$29.95 CANADIAN



A HEAPING HELPING OF
LETTERS, WORDS, GISTS,
AND ENERGIES FROM
A BELOVED HUMORIST

Roy

MARKETING

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ALSO AVAILABLE IN PAPERBACK:

Alphabet Juice
978-0-374-53204-8 / \$15.00

ALPHABETTER JUICE

or, *The Joy of Text*

Roy Blount Jr. has made his living using words in every medium, print or electronic, except greeting cards. After his twenty-first book, *Alphabet Juice* (2008), it finally seemed he'd gotten over his ABC's. But a single glass of *Juice* could never contain the etymological goulash that always simmers on the back burner of Blount's mind. Thus, *Alphabetter Juice*, a second helping of Blount's dexterous wordplay and linguistic legerdemain. Rather than proper English, Blount prescribes an "over-the-counter" mélange of a language, unearthing a slew of factoids, fripperies, and flabbergasting phenomena that will change the way you speak—or *misspeak*.

Blount rejects the standard linguistic notion that the connection between words and their meanings is "arbitrary." As he tells it, the look and sound of our words is pinned crucially to their "definitions"—whatever those are. From sources as venerable as the *OED* (in which Blount finds an inconsistency, at *whisk*) and as new as *urbandictionary.com* (to which Blount has contributed the number-one definition of "alligator arm"), and especially from the author's own wide-ranging experience, the freshly squeezed *Alphabetter Juice* derives a natural take on language that is unlike, and more fun than, any other. Drink up.

Praise for *Alphabet Juice*

"The immensely likeable Blount clearly possesses what was called in the Italian Renaissance '*sprezzatura*,' that rare and enviable ability to do even the most difficult things without breaking a sweat."

—MICHAEL DIRDA, *The Washington Post*

Blount Jr.

ROY BLOUNT JR. is the author of twenty-one previous books, covering subjects from the Pittsburgh Steelers to Robert E. Lee to what dogs are thinking. He is a regular panelist on NPR's *Wait, Wait . . . Don't Tell Me!* and is a member of the American Heritage Dictionary Usage Panel. Born in Indianapolis and raised in Decatur, Georgia, Blount now lives in western Massachusetts with his wife, the painter Joan Griswold.

LANGUAGE/LITERATURE

Brit., trans., 1st ser., audio: FSG
Dram.: ICM

6 X 9 / 384 PAGES
ISBN: 978-0-374-10370-5
\$26.00 / \$29.95 CANADIAN



PHOTOGRAPH © VALERIE SHAFF

Charles Wright

BYE-AND-BYE

Selected Late Poems

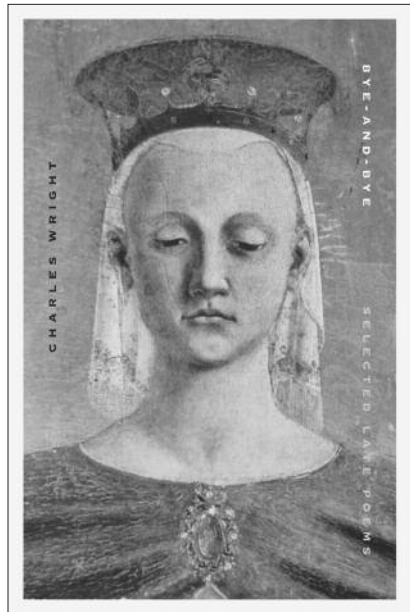
A SELECTION OF RECENT WORKS FROM
A POET WHO "ILLUMINATES AND
EXALTS IN THE ENTIRE ASTONISHING
SPECTRUM OF EXISTENCE" (BOOKLIST)

Over the course of nineteen collections of poems, Charles Wright has built "one of the truly distinctive bodies of poetry created in the second half of the twentieth century" (David Young, *Contemporary Poets*). *Bye-and-Bye*, which brings together selections from Wright's more recent work—including the entirety of *Littlefoot*, Wright's moving, book-length meditation on mortality—showcases the themes and images that have defined his mature work: the true affinity between writer and subject, human and nature; the tenuous relationship between description and actuality; and the search for a truth that transcends change and death.

Bye-and-Bye is a wonderful introduction to the late work of one of America's finest and best-loved poets.

"Inside his lyric, there resides a world well beyond the ordinary . . . It is the heart and soul that he delivers so eloquently."

—THOMAS CURWEN, *Los Angeles Times*



CHARLES WRIGHT, winner of the Pulitzer Prize, the National Book Critics Circle Award, the National Book Award, and the Griffin Poetry Prize, teaches at the University of Virginia in Charlottesville.

MARKETING

Poetry Advertising Campaign

For backlist titles by this author, see page 99.

POETRY

Brit., trans., 1st ser., audio, dram.: FSG

5 1/2 x 8 1/4 / 320 PAGES
ISBN: 978-0-374-11758-0
\$27.00 / \$31.00 CANADIAN

Michael Spence

THE NEXT CONVERGENCE

The Future of Economic Growth in a Multispeed World

A NOBEL PRIZE-WINNING ECONOMIST TACKLES THE PROFOUND CHALLENGES TO SUSTAINING ECONOMIC GROWTH IN ADVANCED AND DEVELOPING COUNTRIES

With the British Industrial Revolution, part of the world's population started to experience extraordinary economic growth—leading to enormous gaps in wealth and living standards between the industrialized West and the rest of the world. This pattern of divergence reversed after World War II, and now we are midway through a century of high and accelerating growth in the developing world and a new convergence with the advanced countries—a trend that is set to reshape the world.

Michael Spence, winner of the Nobel Prize in Economic Sciences, explains what happened to cause this dramatic shift in the prospects of the five billion people who live in developing countries. The growth rates are extraordinary, and continuing them presents unprecedented challenges in governance, international coordination, and ecological sustainability. The implications for those living in the advanced countries are great but little understood.

Spence clearly and boldly describes what's at stake for all of us as he looks ahead to how the global economy will develop over the next fifty years. *The Next Convergence* is certain to spark a heated debate over how best to move forward in the post-crisis period and reset the balance between national and international economic interests, and short-term fixes and long-term sustainability.



MICHAEL SPENCE is a professor of economics at the Stern School of Business at New York University and a senior fellow at the Hoover Institution, and was the chairman of the Commission on Growth and Development. He won the 2001 Nobel Prize in Economic Sciences.

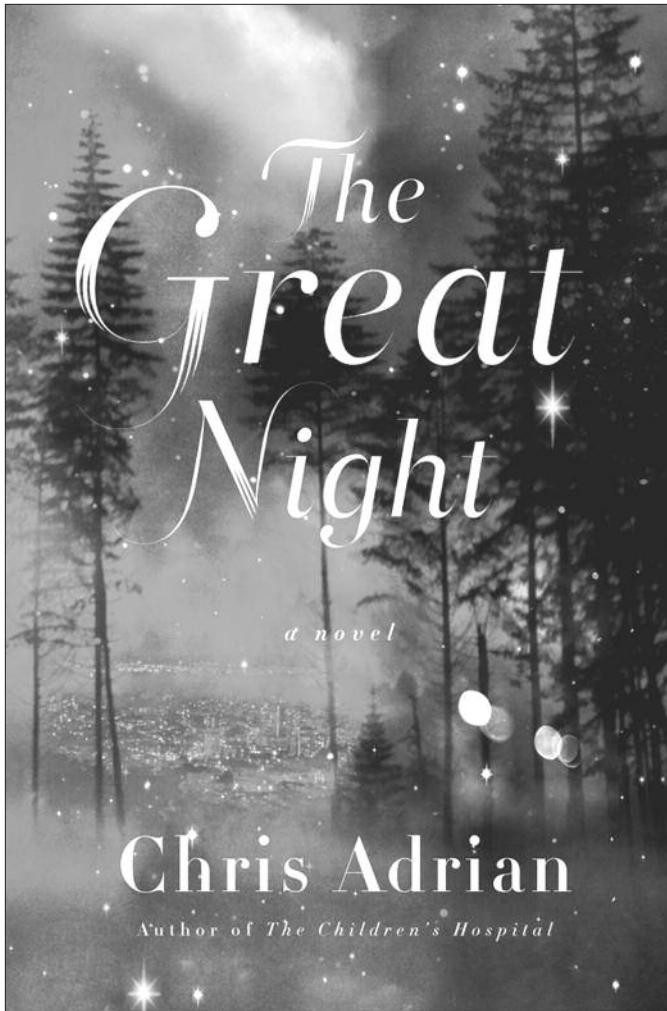
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BUSINESS/ECONOMICS

Brit., trans., dram.: The Wylie Agency
1st ser., audio: FSG

3 Maps/18 Charts and Graphs
Notes/Index
6 X 9 / 320 PAGES
ISBN: 978-0-374-15975-7
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“TO READ CHRIS
ADRIAN IS TO TAKE
PART IN THE EXCITING
PROCESS OF WATCHING
A TALENTED AND
ORIGINAL WRITER
GAIN MASTERY OF HIS
POWERFUL GIFTS.”

—MYLA GOLDBERG, *THE NEW
YORK TIMES BOOK REVIEW*

Chris

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Reading Group Guide

ALSO AVAILABLE IN PAPERBACK:

A Better Angel
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THE GREAT NIGHT

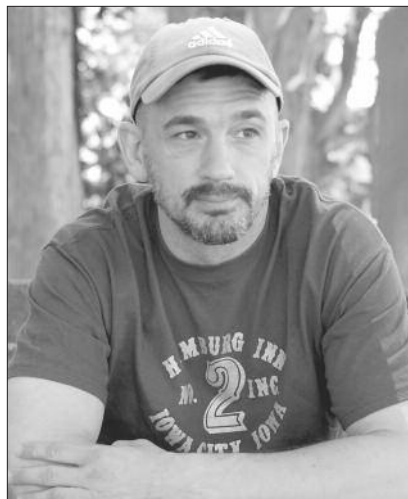
A Novel

Acclaimed as a “gifted, courageous writer” (*The New York Times*), Chris Adrian brings all his extraordinary talents to bear in *The Great Night*—a brilliant and mesmerizing retelling of Shakespeare’s *A Midsummer Night’s Dream*.

On Midsummer Eve 2008, three people, each on the run from a failed relationship, become trapped in San Francisco’s Buena Vista Park (the home in exile for Titania, Oberon, and their court) on their way to a party. On this night, something awful is happening in the faerie kingdom: in a fit of sadness over the end of her marriage, which broke up in the wake of the death of her adopted son, Titania has set loose an ancient menace, and the chaos that ensues threatens the lives of immortals and mortals alike.

The three heartbroken lovers will become lost in the park and within the memories of the people they lost or drove away, and each will remember through the course of the night that this is not the first time their lives have been touched by magic. In thrall to her old enemy, Titania puts all the resources of her kingdom at the disposal of a homeless man who thinks he can bring down the purportedly sinister mayor of San Francisco by staging a musical production of *Soylent Green*. Before the night ends the mortals are transformed, the show is staged, and Titania discovers, at great cost, a way to undo the menace she’s set free, if not to undo her grief.

Selected by *The New Yorker* as one of the best young writers in America, Adrian has created a singularly playful, moving, and humorous novel—a story that charts the borders between reality and dreams, love and magic, and mortality and immortality.



PHOTOGRAPH © GUS ELLIOTT

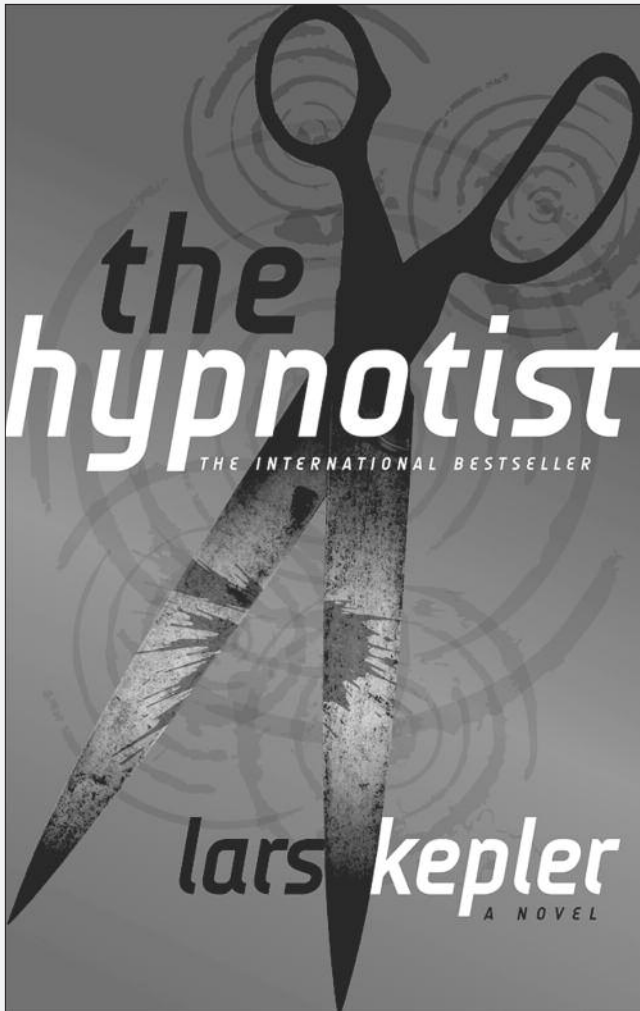
Adrian

CHRIS ADRIAN is the author of *Gob’s Grief*, *The Children’s Hospital*, and *A Better Angel*. Selected by *The New Yorker* as one of their “20 Under 40,” he lives in San Francisco, where he is a fellow in pediatric hematology-oncology, and Cambridge, Massachusetts, where he is a graduate student at Harvard Divinity School.

FICTION

Brit.: Granta Books U.K.
Trans., 1st ser., dram.: Janklow & Nesbit Associates
Audio: FSG

6 X 9 / 304 PAGES
ISBN: 978-0-374-16641-0
\$26.00 / NCR



IN THIS SPELLBINDING
INTERNATIONAL
BESTSELLER, A MURDER
LEAVES ONLY ONE
ROUTE TO THE KILLER

Lars

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Advance Reader's Edition
Reading Group Guide

THE HYPNOTIST

A Novel

Translated from the Swedish

Tumba, Sweden. A triple homicide, all the victims from the same family, captivates Detective Inspector Joona Linna, who demands to investigate the grisly murders—against the wishes of the national police. The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered.

But where can Linna begin? The only surviving witness is an intended victim—the boy whose mother, father, and little sister were killed before his eyes. Whoever committed the crimes intended for this boy to die: he has suffered more than one hundred knife wounds and lapsed into a state of shock. He's in no condition to be questioned.

Desperate for information, Linna sees one mode of recourse: hypnosis. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark had sworn he would never do again—ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a long and terrifying chain of events begins to unfurl.

A number-one bestselling international sensation sure to please fans of Stieg Larsson and Henning Mankell, *The Hypnotist* is the first novel in a series, soon to be published in thirty-three countries. With its pulse-pounding hooks and twists, it announces a stirring new contribution to the annals of crime fiction.



PHOTOGRAPH © ANNA-LENA AHLSTRÖM

Kepler

LARS KEPLER is a pseudonym for a literary couple who live and write in Sweden.

FICTION

Brit.: HarperCollins U.K.
Trans., dram.: Bonnier Group Agency
1st ser., audio: FSG

6 x 9 / 528 PAGES
ISBN: 978-0-374-17395-1
\$27.00 / NCR

Evelyn Juers

HOUSE OF EXILE

*The Lives and Times of Heinrich Mann
and Nelly Kroeger-Mann*

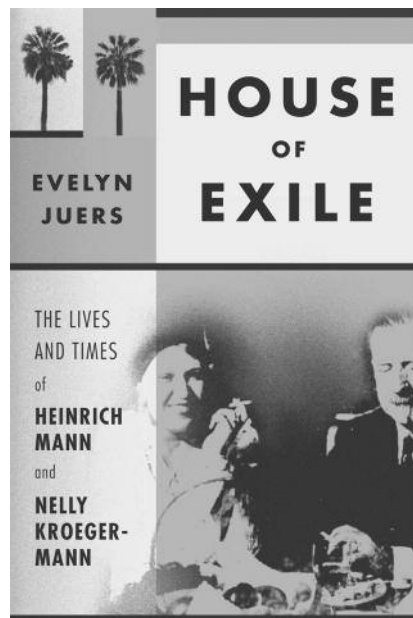
**“SCINTILLATING AND RATHER
MAGICAL . . . *HOUSE OF EXILE* IS AN
EXTRAORDINARY BOOK, AND A REALLY
RARE ACCOMPLISHMENT.”**

—MICHAEL HOFMANN, *THE TIMES
LITERARY SUPPLEMENT*

In 1933 the author and political activist Heinrich Mann and his partner, Nelly Kroeger, fled Nazi Germany, finding refuge first in the south of France and later, in great despair, in Los Angeles, where Nelly committed suicide in 1944 and Heinrich died in 1950.

Born into a wealthy middle-class family in Lübeck, Heinrich was one of the leading representatives of Weimar culture. Nelly was twenty-seven years younger, the adopted daughter of a fisherman and a hostess in a Berlin bar. As far as Heinrich's family was concerned, she was from the wrong side of the tracks.

In *House of Exile*, Heinrich and Nelly's story is crossed with others from their circle of friends, relatives, and contemporaries: Heinrich's brother, Thomas Mann; his sister, Carla; their friends Bertolt Brecht, Alfred Döblin, and Joseph Roth; and, beyond them, the writers James Joyce, Franz Kafka, and Virginia Woolf, among others. Evelyn Juers brings this generation of exiles to life with tremendous poignancy and imaginative power. In train compartments, ship cabins, and rented rooms, the Manns clung to what was left to them—their bodies, their minds, and their books—in a turbulent and self-destructive era.



EVELYN JUERS is the copublisher of Giramondo Publishing and *HEAT* magazine. She has lived in Hamburg, Sydney, London, and Geneva. She has a PhD from the University of Essex, and her essays on art and literature have appeared in publications around the world.

BIOGRAPHY

Brit.: Penguin Press U.K.
Trans., 1st ser., audio: FSG
Dram.: Giramondo Publishing Company

Note on Sources
6 x 9 / 400 PAGES
ISBN: 978-0-374-17316-6
\$28.00 / NCR

Robert Gottlieb

LIVES AND LETTERS

A SPLENDID BANQUET OF PROFILES
AS ENTERTAINING AS THEY ARE WISE

The product of a lifetime immersed in the literary, performing arts, and entertainment worlds, *Lives and Letters* spotlights the work, careers, intimate lives, and lasting achievements of a vast array of celebrated writers and performers in film, theater, and dance, and some of the more curious iconic public figures of our times.

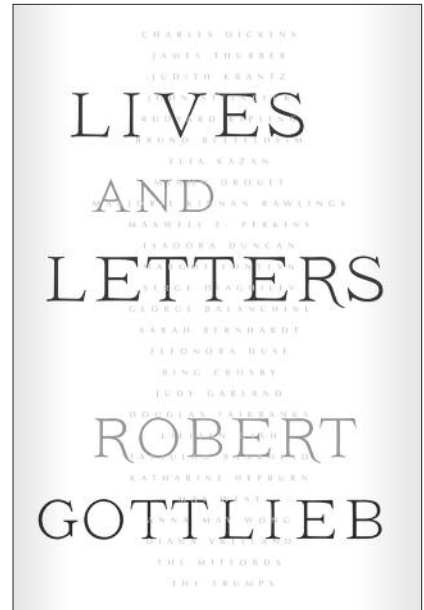
From the world of literature, Charles Dickens, James Thurber, Judith Krantz, John Steinbeck, and Rudyard Kipling; the controversies surrounding Bruno Bettelheim and Elia Kazan; and Marjorie Kinnan Rawlings and her editor, Maxwell Perkins.

From dance and theater, Isadora Duncan and Margot Fonteyn, Serge Diaghilev and George Balanchine, Sarah Bernhardt and Eleonora Duse.

In Hollywood, Bing Crosby and Judy Garland, Douglas Fairbanks and Lillian Gish, Tallulah Bankhead and Katharine Hepburn, Mae West and Anna May Wong.

In New York, Diana Vreeland, the Trumps, and Gottlieb's own take on the contretemps that followed his replacing William Shawn at *The New Yorker*.

And so much more . . .



ROBERT GOTTLIEB was the president, publisher, and editor in chief of Alfred A. Knopf, and the editor of *The New Yorker*. He contributes to *The New York Review of Books*, *The New York Times Book Review*, *The New Yorker*, and *The New York Observer*.

ESSAYS/LITERATURE/BIOGRAPHY

Brit., trans., 1st ser., audio: FSG

Dram.: Author c/o FSG

20 Black-and-White Illustrations

6 X 9 / 496 PAGES

ISBN: 978-0-374-29882-1

\$30.00 / \$34.50 CANADIAN

ADAPT

Why
Success
Always
Starts with
Failure

TIM HARFORD

Author of The Undercover Economist

AN INNOVATIVE,
COUNTERINTUITIVE
NEW LOOK AT HOW TO
CHANGE THE WORLD—
ONE FAILURE AT A
TIME

Tim

MARKETING

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ADAPT

Why Success Always Starts with Failure

When faced with complex problems, we have all become accustomed to looking to our leaders to set out a plan of action, to blaze a path to success.

In this groundbreaking book, Tim Harford shows us a new and inspiring approach to solving the most pressing problems in our lives. Harford argues that today's challenges simply cannot be tackled with ready-made solutions and expert opinions; the world has become far too unpredictable and profoundly complex. Instead, we must adapt. Deftly weaving together psychology, evolutionary biology, anthropology, physics, and economics, along with compelling stories of hard-won lessons learned in the field, Harford makes a passionate case for the importance of adaptive trial-and-error in tackling issues such as climate change, poverty, and the financial crisis.

From a spaceport in the Mojave Desert to the street battles of Iraq to a burning offshore drilling rig to everyday decisions in our business and personal lives, this is a handbook for surviving—and prospering—in our complex and ever-shifting world.



PHOTOGRAPH © FRAN MONKS

Harford

TIM HARFORD is the Undercover Economist and Dear Economist columnist for the *Financial Times*. His writing has also appeared in *Esquire*, *Forbes*, *New York*, *Wired*, *The Washington Post*, and *The New York Times*. His previous books include *The Undercover Economist* and *The Logic of Life*. Harford presents the popular BBC radio show *More or Less* and is a visiting fellow at London's Cass Business School. He is the winner of the 2006 Bastiat Prize for economic journalism and the 2010 Royal Statistical Society Award for excellence in journalism.

BUSINESS

Brit.: Little, Brown (U.K.)
Trans., dram.: The Zoë Pagnamenta Agency
1st ser., audio: FSG

Notes/Index
6 x 9 / 320 PAGES
ISBN: 978-0-374-10096-4
\$27.00 / NCR

No Biking in the House Without a Helmet



Melissa Fay Greene

Author of Praying for Sheetrock

THE JOYOUS, HONEST,
AND COMPULSIVELY
READABLE ACCOUNT
OF A GREAT, LOVING,
NOT-UNCOMPLICATED,
AND EVER-EXPANDING
FAMILY

Melissa

MARKETING

Author Tour
National Publicity
National Advertising
Advance Reader's Edition
Reading Group Guide

ALSO AVAILABLE IN PAPERBACK:

There Is No Me Without You
978-1-59691-293-9 / \$15.95

NO BIKING IN THE HOUSE WITHOUT A HELMET

"This is my twenty-first year in elementary school," the story begins. "For twenty-one years, I've carried in cupcakes, enclosed checks, and provided emergency phone numbers."

The award-winning author Melissa Fay Greene and her husband, Don Samuel, an attorney, lived in Atlanta with their four children. By most standards, that was a lot of kids. But when their oldest left for college, Melissa and Don knew an empty nest was nigh. Don proposed "backfilling": "Every time one leaves, let's bring in another!"

In eight years, five children joined the family from orphanages in Bulgaria and Ethiopia. Don referred to their end of the hallway as "the international concourse." If one child complained and a second piped up, he said: "Another country heard from!"

"While parents our age graduated from elementary school," writes Melissa, "we—like the dimwitted students of yore—were held back, forced to repeat grades with people a lot younger."

The mix of age groups, genders, races, cultures, and languages generates a life of bedlam and hilarity, tears and love. When Melissa discovers that someone has researched "saxing" on her computer, she thinks one of the family's musicians is considering switching instruments. The true subject of investigation, by a nonnative-English-speaking teenage boy, inspires chapter seven: "Everything You Always Wanted to Know About Sex, but Couldn't Spell Sex."

No Biking in the House Without a Helmet joins a great tradition of domestic comedies—from James Thurber's *My Life and Hard Times* to Erma Bombeck, Calvin Trillin, and David Sedaris, with elements of *The Blind Side*. It's world-class reporting from the ridiculous front lines of parenthood.

Fay Greene

MELISSA FAY GREENE is the author of *Praying for Sheetrock*, *The Temple Bombing*, *Last Man Out*, and *There Is No Me Without You*. Two of her books have been finalists for the National Book Award, and New York University's journalism department named *Praying for Sheetrock* one of the top one hundred works of journalism in the twentieth century. She has written for *The New Yorker*, *The Washington Post*, *The New York Times Magazine*, *Atlantic Monthly*, *Good Housekeeping*, *Newsweek*, *Life*, *Reader's Digest*, *Redbook*, and *Salon*, among others. She lives in Atlanta with her husband, Don Samuel, and seven of their children.



PHOTOGRAPH © LILLY SAMUEL

FAMILY/AUTOBIOGRAPHY

Brit., trans., dram.: David Black Literary Agency
1st ser., audio: FSG

Black-and-White Illustrations
6 x 9 / 320 PAGES
ISBN: 978-0-374-22306-9
\$26.00 / \$29.95 CANADIAN

Elena Lappin

WHAT LANGUAGE DO YOU DREAM IN?

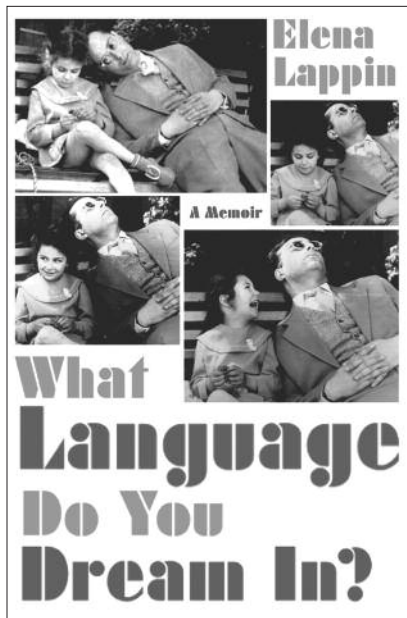
A Memoir

AN ENTERTAINING AND PERSONAL
MEMOIR ON LANGUAGE AND HOW IT
SHAPES WHO WE ARE

A multiple émigré, Elena Lappin could describe her life as “five languages in search of an author.” She was born into Russian; transposed into Czech, then German; introduced to Hebrew; and, finally, adopted by English.

Taking its title from a question once asked of her, *What Language Do You Dream In?* is Lappin’s memoir about language and memory. It examines her life through the prism of the languages through which she has experienced it. Each language marks and defines a distinct period of her life, and each gets close attention on its own terms. Lappin’s life is also a story of the way the languages—Russian, Czech, German, Hebrew, and English—and the periods of her life define, intersect, and anticipate one another. *What Language Do You Dream In?* demonstrates how the languages she speaks define parts of her identity, and how they connect to create the individual she is today.

What Language Do You Dream In? is a moving and erudite memoir on the importance of language to who we are and an ode to the language that has given the author a home in exile.



ELENA LAPPIN was born in Moscow and grew up in Prague and Hamburg. She has lived in Israel, Canada, and the United States and now lives in London with her husband and three children. She is the author of *Foreign Brides* (FSG, 1999) and *The Nose*.

MARKETING

National Publicity

MEMOIR

Brit.: Little, Brown U.K.

Trans., audio, dram.: Aitken Alexander Associates Ltd.
1st ser.: FSG

5 1/2 x 8 1/4 / 304 PAGES
ISBN: 978-0-374-28885-3
\$26.00 / NCR

Jim Axelrod

IN THE LONG RUN

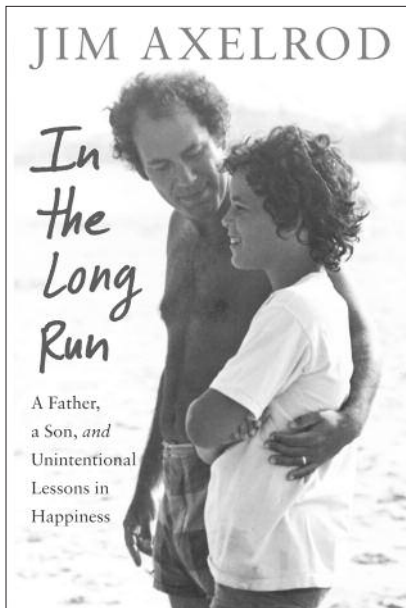
A Father, a Son, and Unintentional Lessons in Happiness

**EIGHT YEARS AFTER JIM AXELROD'S
DAD DIED, HE THREW JIM A LIFELINE
26.2 MILES LONG**

This is a book about a dead father's challenge to a son at a crossroads. It is also a book about the personal costs paid when ambition and talent are upended by a sharply contracting industry in a crap economy. But, most fundamentally, it is a book about learning what it takes to be happy in your own skin.

It's 2008. Jim Axelrod, once the third-most-watched news correspondent on television, the first TV reporter to broadcast from Saddam International Airport in 2003, and CBS's chief White House correspondent, is covering Obama's end run on the Democratic nomination. He's forty-five and thirty pounds overweight. He's drinking too much, sleeping too little, and scarcely seeing his family. He's just figured out that the industry that pulled him up the ladder is imploding as he's reaching for its final rungs. Then, out of the blue, Jim is sent his dad's New York Marathon finish times. At forty-six, Bob Axelrod ran a 3:29:58. With everything going on in his life, the best Jim can come up with is, "Can I beat him?"

So begins Jim's deeply felt, often hilarious, quixotic effort to run the 2009 New York Marathon. Along the way he'll confront his listing marriage, a career caught in the implosion of the entire television news industry, the most god-awful shin splints and the worst-timed kidney stone, and the shadow of a loving father, who because he repeatedly lost his way still has a lesson to impart.



JIM AXELROD, a national correspondent for CBS News, previously served as chief White House correspondent.

MARKETING

Author Tour
National Publicity
Web Marketing Campaign
Author Video

MEMOIR

Brit., trans., dram.: David Black Literary Agency
1st ser., audio: FSG

6 X 9 / 288 PAGES
ISBN: 978-0-374-19211-2
\$26.00 / \$29.95 CANADIAN

Adam Zagajewski

UNSEEN HAND

Poems

Translated from the Polish by Clare Cavanagh

A BRILLIANT NEW COLLECTION FROM A MASTER WORLD POET

One of the most gifted poets of our time, Adam Zagajewski is a contemporary classic. Few writers in poetry or prose have attained the lucid intelligence and limpid economy of style that are the trademarks of his work. His wry humor, gentle skepticism, and perpetual sense of history's dark possibilities have earned him a devoted international following. This collection, gracefully translated by Clare Cavanagh, finds the poet returning to the themes that have defined his career—moving meditations on place, language, and history. *Unseen Hand* is a luminous meeting of art and everyday life.

Praise for Adam Zagajewski:

“Not so long ago we had two incredible voices—Neruda and Milosz. Now we have Adam Zagajewski, who also speaks passionately from both the historical and the personal perspective, in poems reduced to a clean, lyrical clarity. In one poet’s opinion (mine), he is now our greatest and truest representative, the most pertinent, impressive, meaningful poet of our time.”

—MARY OLIVER

“Zagajewski’s poems pull us from whatever routine threatens to dull our senses, from whatever might lull us into mere existence.”

—PHILIP BOEHM, *The New York Times Book Review*



ADAM ZAGAJEWSKI was born in Lvov in 1945. His previous books include *Tremor*; *Canvas*; *Mysticism for Beginners*; *Without End*; *Solidarity, Solitude*; *Two Cities*; *Another Beauty*; *A Defense of Ardor*; and *Eternal Enemies*—all published by FSG. He lives in Chicago and Kraków.

MARKETING

Poetry Advertising Campaign

For backlist titles by this author, see page 99.

POETRY

Brit., trans., 1st ser., audio, dram.: FSG

5 1/2 x 8 1/4 / 112 PAGES
ISBN: 978-0-374-28089-5
\$23.00 / \$26.50 CANADIAN

Bill Loehfelm

THE DEVIL SHE KNOWS

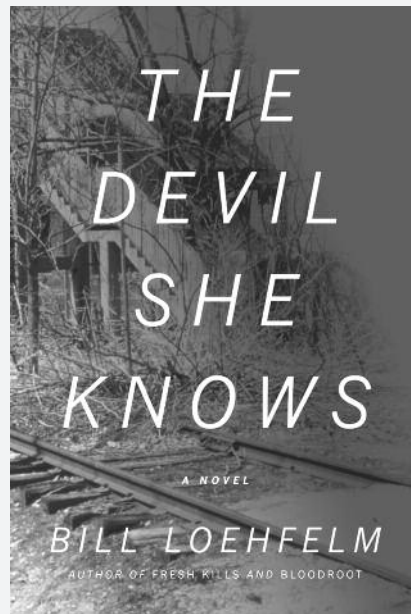
A Novel

A BREAKOUT THRILLER FROM A SHARP NEW TALENT

Maureen Coughlin is in a rut. At twenty-nine, the strong Staten Island native fears she may become a “lifer” at the Narrows, the faux-swank bar where she waits tables five nights a week. Nursing a strained relationship with her mother, she tries to find ambition in the little things—a gym membership, a plan to return to school, a dash of cocaine before work—but there’s no denying that she’s stuck.

Then, leaving work one night, Maureen walks in on a tryst between her coworker Dennis and Frank Sebastian, a silver-haired aspiring politician. Fearing repercussions, Sebastian forces her into silence, and Maureen is more than happy to forget what she’s seen—until Dennis turns up dead on the train tracks the next morning. In her search for answers, Maureen finds new meaning in her life. But before she can track down Sebastian, he tracks down her mother. Soon Maureen is bouncing from one corner of Staten Island to the other, trying to protect her mother while staying one step ahead of Sebastian.

With *The Devil She Knows*, Bill Loehfelm has written a pitch-black thriller that evokes the grit of Dennis Lehane in a fresh, compulsively readable voice, with a heroine every inch as tough as *The Girl with the Dragon Tattoo’s* Lisbeth Salander. This is a breakout novel by a writer whom *Publishers Weekly* has praised for his “superb prose and psychological insights.”



BILL LOEHFELM was born in Brooklyn and grew up on Staten Island. He is the author of the novels *Fresh Kills*, which won an Amazon Breakthrough Novel Award, and *Bloodroot*. Loehfelm lives in New Orleans with his wife, the writer A. C. Lambeth.

MARKETING

Author Tour

National Advertising

Library Marketing Campaign

FICTION

Brit., trans., dram.: The Karpfinger Agency
1st ser., audio: FSG

6 X 9 / 336 PAGES
ISBN: 978-0-374-13652-9
\$26.00 / \$29.95 CANADIAN

Christopher Turner

ADVENTURES IN THE ORGASMATRON

How the Sexual Revolution Came to America

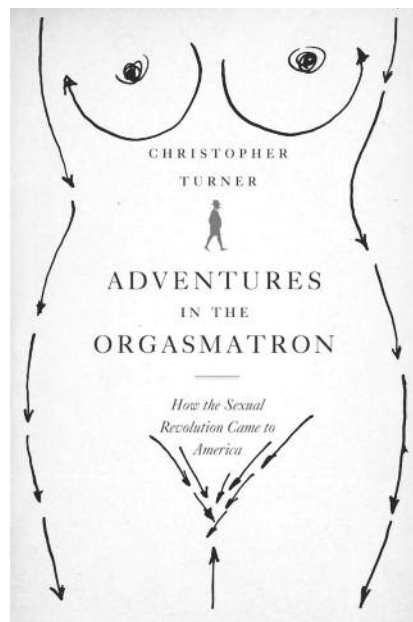
THE CAPTIVATING AND UNTOLD STORY OF SCIENCE, SEX, AND POSTWAR AMERICA

Well before the 1960s, a sexual revolution was under way in America, led by expatriated European thinkers who saw a vast country ripe for liberation. In *Adventures in the Orgasmatron*, Christopher Turner tells the revolution's story—an illuminating, thrilling, often bizarre story of sex and science, ecstasy and repression.

Central to the narrative is the orgone box—a tall, slender construction of wood, metal, and steel wool. A person who sat in the box, it was thought, could elevate his or her “orgastic potential”—rid the body of repressive forces and improve sexual potency. Norman Mailer, Saul Bellow, and William Burroughs sat in the orgone box seeking synthesis of sexual and political liberation.

The box was the invention of Wilhelm Reich, an outrider psychoanalyst and disaffected disciple of Freud who brought his theories of sexual energy to America during World War II. His is an archetypal story of a determined scientist in conflict with a suspicious society: he faced a federal ban on the orgone box, an FBI investigation, a fraught encounter with Einstein, and bouts of paranoia that left him unable to defend himself.

In Turner's vivid account, Reich's efforts anticipated those of Alfred Kinsey, Herbert Marcuse, and other prominent thinkers—efforts that brought about a transformation of Western views of sexuality in ways even the thinkers themselves could not have imagined.



CHRISTOPHER TURNER lives in London and writes for *The Guardian* and other publications. This is his first book.

MARKETING

National Publicity

HISTORY

Brit.: HarperCollins U.K.
Trans., audio, dram.: A. P. Watt Ltd.
1st ser.: FSG

8 Pages of Black-and-White Illustrations
Notes/Selected Bibliography/Index
6 x 9 / 528 PAGES
ISBN: 978-0-374-10094-0
\$35.00 / NCR

Edie Meidav

LOLA, CALIFORNIA

A Novel

AN ABSORBING, INTIMATE NOVEL
ABOUT THE BURDENS AND BLESSINGS
OF FRIENDSHIP AND FAMILY

The year is 2008, the place California. Vic Mahler, famous for having inspired cult followers in the seventies, serves time on death row, now facing a countdown of ten days. For years, his daughter, Lana, has been in hiding. Meanwhile, her friend Rose, a lawyer, is determined to bring the two together.

When Rose succeeds in tracking down Lana at a California health spa, the two friends must negotiate land mines of memory in order to find their future. In sharp episodes infused with pathos and wit, Edie Meidav brings her acclaimed insight and poetry to the hope of friendship, parenthood, dystopia, and the legacy of the seventies. *Lola, California* speaks to our contemporary crisis of faith, asking: Can we survive too much choice?



EDIE MEIDAV is the author of *The Far Field: A Novel of Ceylon* and *Crawl Space* (FSG, 2005). Winner of a Lannan Fellowship, a Howard Fellowship, the Kafka Prize for Fiction by an American Woman, and the Bard Fiction Prize, she teaches at Bard College.

ALSO AVAILABLE IN PAPERBACK:

Crawl Space
978-0-312-42575-3 / \$16.00

FICTION

Brit., trans., 1st ser., audio, dram.: William Morris
Endeavor Entertainment, LLC

6 X 9 / 448 PAGES
ISBN: 978-0-374-10926-4
\$27.00 / \$31.00 CANADIAN

Miroslav Penkov

EAST OF THE WEST

A Country in Stories

A FRESH COLLECTION OF STORIES,
SPIKED WITH HOMESICKNESS AND
FIZZING WITH THE ABSURD, FROM
AN AWARD-WINNING YOUNG WRITER

A grandson tries to buy the corpse of Lenin on eBay for his communist grandfather. A failed wunderkind steals a golden cross from an Orthodox church. A boy meets his cousin (the love of his life) once every five years in the river that divides their village into east and west. These are Miroslav Penkov's strange, unexpectedly moving visions of his home country, Bulgaria, and they are the stories that make up his charming, deeply felt debut collection.

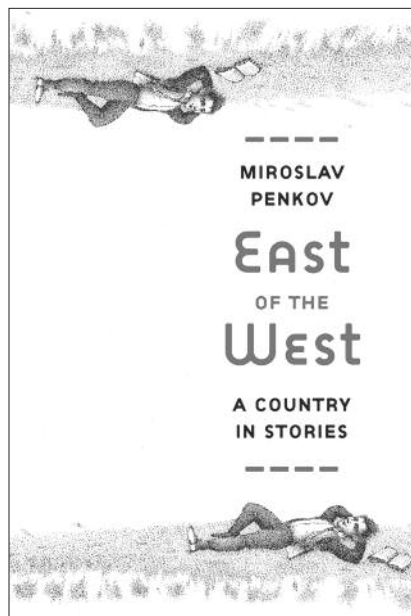
In *East of the West*, Penkov writes with great empathy of eight hundred years of tumult; his characters mourn the way things were and long for things that will never be. But even as they wrestle with the weight of history, with the debt to family, with the pangs of exile, the stories in *East of the West* are always light on their feet, animated by Penkov's unmatched eye for the absurd.

"Miroslav Penkov spins magical tales . . . I cannot recommend this book highly enough."

—ELLEN GILCHRIST, author of *A Dangerous Age* and *I Cannot Get You Close Enough*

"There is a kind of magic at work in *East of the West*, a beautiful alchemy that combines wisdom and imagery, soul and story, to render, finally, pure gold."

—BRET LOTT, author of *Jewel* and *A Song I Knew by Heart*



MIROSLAV PENKOV was born in 1982 in Bulgaria. He has won the Eudora Welty Prize in fiction, and his story "Buying Lenin" was published in *The Best American Short Stories 2008*, edited by Salman Rushdie. He teaches creative writing at the University of North Texas.

FICTION

Brit., trans., 1st ser., audio: FSG
Dram.: Fairbank Literary Representation

5 1/2 x 8 1/4 / 240 PAGES
ISBN: 978-0-374-11733-7
\$24.00 / \$27.95 CANADIAN

Robert Rotenberg

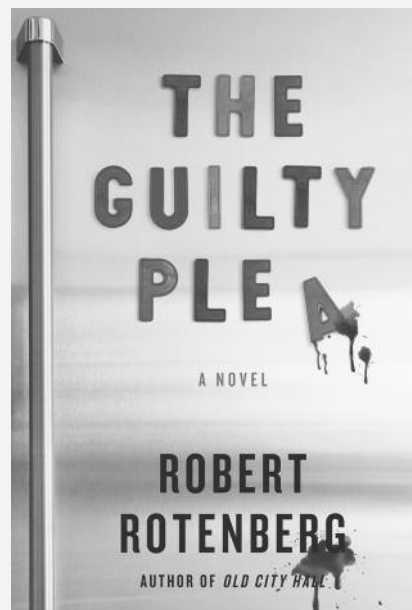
THE GUILTY PLEA

A Novel

A GRIPPING SEQUEL TO *OLD CITY HALL*

On the morning that his headline-grabbing divorce trial is set to begin, Terrence Wyler is found dead on the kitchen floor of his million-dollar home, the victim of countless stab wounds. Detective Ari Greene arrives minutes before the international press, who've been egged on by Wyler's torrid affair with a young Hollywood starlet. The dead man has left a clue, formed from his four-year-old child's letters on the fridge door. Toronto is going through a crime wave and the heat is on Greene. Hours after the funeral, Wyler's ex-wife, a strange beauty named Samantha from an old mining town in northern Ontario, is charged with murder.

Ted DiPaulo, a veteran defense lawyer, widowed and now raising two teenagers, finds his biggest obstacle is his own client, the hard-to-read Samantha. Jennifer Raglan, who recently stepped down as head crown—back with her family after her secret affair with Greene—is the determined prosecutor. What should be a straightforward guilty plea turns into a complex murder trial, the aftermath of which leaves everyone discontented and Greene, as ever, still looking for answers.



ROBERT ROTENBERG is the author of *Old City Hall* (Sarah Crichton Books, 2009). He is also one of Toronto's top lawyers, defending, as he likes to say, "everything from murder to shoplifting." He lives in Toronto with his wife and three children.

MARKETING

Library Marketing Campaign

ALSO AVAILABLE IN PAPERBACK:

Old City Hall
978-0-312-42940-9 / \$16.00

FICTION

Brit.: John Murray U.K.
Trans., audio, dram.: Levine Greenberg Literary Agency, Inc.
1st ser.: FSG

6 X 9 / 352 PAGES
ISBN: 978-0-374-27849-6
\$26.00 / NCR

Michael Holroyd

A BOOK OF SECRETS

Illegitimate Daughters, Absent Fathers

AN ENSEMBLE OF GIFTED, LOST WOMEN
WHOSE LIVES ARE REDISCOVERED BY
“A PRODIGY AMONG BIOGRAPHERS”

(THE NEW YORK TIMES BOOK REVIEW)

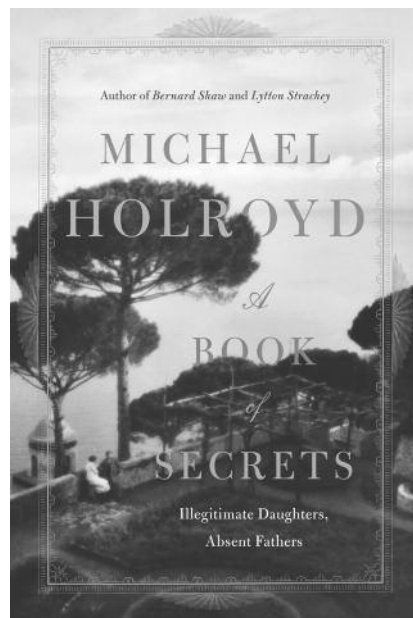
On a hill above the Italian village of Ravello sits the Villa Cimbrone, a place of fantasy and make-believe. The characters that move through Michael Holroyd’s new book are destined never to meet, yet the Villa Cimbrone unites them all.

A Book of Secrets is a treasure trove of hidden lives, uncelebrated achievements, and family mysteries. With grace and tender imagination, Holroyd brings a company of unknown women into the light. From Alice Keppel, the mistress of both the second Lord Grimthorpe and the Prince of Wales; to Eve Fairfax, a muse of Auguste Rodin; to the novelist Violet Trefusis, the lover of Vita Sackville-West—these women are always on the periphery of the respectable world.

Also on the margins is the elusive biographer, who on occasion turns an appraising eye upon himself as part of his investigations in the maze of biography. In this extraordinary book, Holroyd gives voice to fragile human connections and the mystery of place.

Praise for *A Strange Eventful History*:

“The most completely delicious, the most civilized, and the most wickedly entertaining work of nonfiction anyone could ask for . . . Irresistible.”
—MICHAEL DIRDA, *The Washington Post*



In addition to the Lives of Augustus John, Bernard Shaw, and Lytton Strachey, **MICHAEL HOLROYD** has written two volumes of memoirs, *Basil Street Blues* and *Mosaic*. His most recent book, *A Strange Eventful History*, won the James Tait Black Prize for Biography.

ALSO AVAILABLE IN PAPERBACK:

A Strange Eventful History
978-0-312-42949-2 / \$28.00

BIOGRAPHY

Brit.: Chatto & Windus
Trans., 1st ser., dram.: Lescher and Lescher, Ltd.
Audio: FSG

8 Pages of Black-and-White Illustrations/Family Tree
Bibliography/Index
5 1/2 x 8 1/4 / 272 PAGES
ISBN: 978-0-374-11558-6
\$26.00 / \$29.95 CANADIAN

Herbert Leibowitz

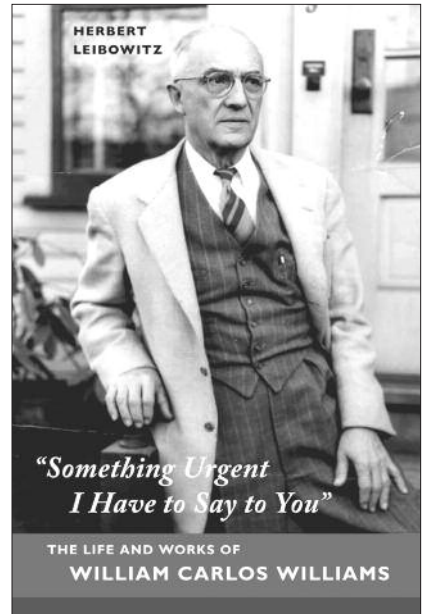
"SOMETHING URGENT I HAVE TO SAY TO YOU"

The Life and Works of William Carlos Williams

THE BIOGRAPHY OF ONE OF THE MOST INTERESTING FIGURES IN TWENTIETH-CENTURY POETRY

The poet, doctor, and publisher William Carlos Williams lived one of the most interesting literary lives of the twentieth century. While studying medicine at the University of Pennsylvania, Williams met Ezra Pound, a man who would become an important influence on Williams's writing and introduce him to some of the most important literary figures of the late modernist period, such as James Joyce and T. S. Eliot. Though initially an imagist poet like Pound, Williams broke with him and sought to invent an entirely fresh—and singularly American—poetic, whose subject matter was centered on the everyday circumstances of life and the lives of common people.

Herbert Leibowitz's *"Something Urgent I Have to Say to You"* not only documents the exciting life of the man who rubbed shoulders with some of the twentieth century's most important artists—including Marcel Duchamp, Man Ray, Wallace Stevens, and Allen Ginsberg—but provides a new perspective on the poetry that inspired a whole new movement in American verse. It is both a long-overdue portrait of an important writer and his work and an entertaining examination of the twentieth-century avant-garde art scene.



HERBERT LEIBOWITZ has been the editor of the literary magazine *Parnassus* since he helped found it in 1973. He lives in New York.

BIOGRAPHY/POETRY

Brit.: FSG

Trans., 1st ser., audio, dram.: Watkins/Loomis Literary Agency, Inc.

8 Pages of Black-and-White Illustrations

Notes/Bibliography/Index

6 X 9 / 560 PAGES

ISBN: 978-0-374-11329-2

\$35.00 / \$40.50 CANADIAN

HILL AND WANG

Seth Fletcher

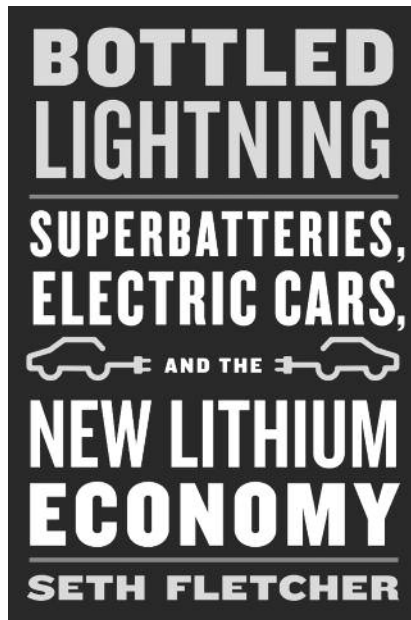
BOTTLED LIGHTNING

Superbatteries, Electric Cars, and the New Lithium Economy

A SALT FROM BOLIVIA MAY HOLD THE KEY TO OUR ENERGY FUTURE

Did you know that the tools that have become absolutely integral to your life—your laptop, iPod, and cell phone—are all powered by lithium batteries? Chances are you’ve got some lithium on your person right now. The third element on the periodic table may also hold the key to an environmentally sustainable, oil-independent future. From electric cars to a “smart” power grid that can actually store electricity, letting us harness the powers of the sun and wind and use them when we need them, lithium—a metal found only in some of the most uninhabitable places on Earth—is setting us on a path toward a carbon-free future. It’s also shifting the geopolitical chessboard in profound ways.

In this illuminating, entertaining, and timely book, the science reporter Seth Fletcher takes us on a fascinating journey, from the salt flats of Bolivia to the labs of MIT and Stanford, from the turmoil at GM to cutting-edge lithium-ion battery start-ups, introducing us to the key players and ideas in an industry with the power to reshape the world. Lithium is the thread that ties together many key stories of our time: the environmental movement; the American auto industry, betting it all on the electrification of cars and trucks; the struggle between first-world countries in need of natural resources and the countries where those resources are found; and, finally, a foundering American economy, desperately searching for a green-tech boom to revive it.



SETH FLETCHER is the features editor of *Popular Science* magazine.

MARKETING

National Publicity

National Advertising

SCIENCE/TECHNOLOGY

Brit., audio: Hill and Wang

Trans., 1st ser., dram.: Larry Weissman Literary, LLC

1 Map

Appendix/Notes/Bibliography/Index

6 x 9 / 304 PAGES

ISBN: 978-0-8090-3053-8

\$26.00 / \$29.95 CANADIAN

Adrian Burgos, Jr.

CUBAN STAR

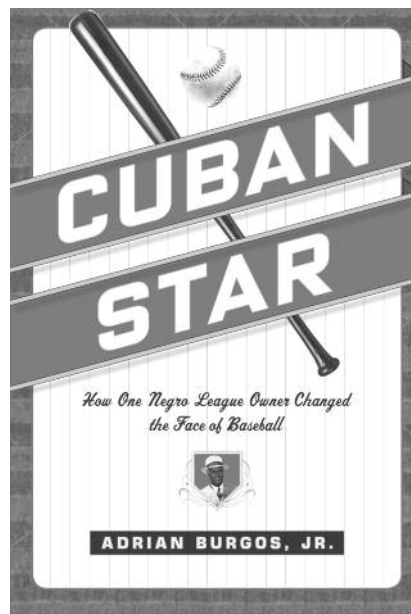
How One Negro League Owner Changed the Face of Baseball

THE UNTOLD STORY OF THE POWER BROKER OF LATINO BASEBALL

A proud and boisterous Negro League team owner, Alex Pompez rose to prominence during Latino baseball's earliest glory days. As a passionate and steadfast advocate for Latino players, he helped bring baseball into the modern age. But like many in the era of segregated baseball, Pompez also found that the game alone could never make all ends meet, and he delved headlong into the seedier side of the sport—gambling—to help finance his beloved team, the New York Cubans. He built one of the most infamous numbers rackets in Harlem, rubbing shoulders with titans of the underworld such as Dutch Schultz and eventually arousing the ire of the famed prosecutor Thomas Dewey. He also brought the Cubans, with their incredible lineup of international players, to a Negro League World Series Championship in 1947.

Pompez presided over the twilight of the Negro League, holding it together as long as possible in the face of integration even as he helped his players make the transition to the majors. In his later days as a scout, he championed some of the brightest future Latino stars and became one of Latin America's most vocal advocates for the game.

That today's rosters are filled with names like Rodriguez, Pujols, Rivera, and Ortiz is a testament to the influence of Pompez and his contemporaries.



ADRIAN BURGOS, JR., teaches at the University of Illinois, Urbana-Champaign. He is the author of *Playing America's Games: Baseball, Latinos, and the Color Line*. His work has been featured on ESPN's *SportsCenter*, NPR, and other media outlets.

MARKETING

National Publicity

National Advertising

Academic Advertising in *The Chronicle of Higher Education*, *The Journal of American History*, and *The American Historical Review*

BIOGRAPHY/SPORTS

Brit., trans., 1st ser., audio, dram.: Hill and Wang

16 Pages of Black-and-White Illustrations

Notes/Index

6 X 9 / 320 PAGES

ISBN: 978-0-8090-9479-0

\$28.00 / \$32.50 CANADIAN

Julie Winch

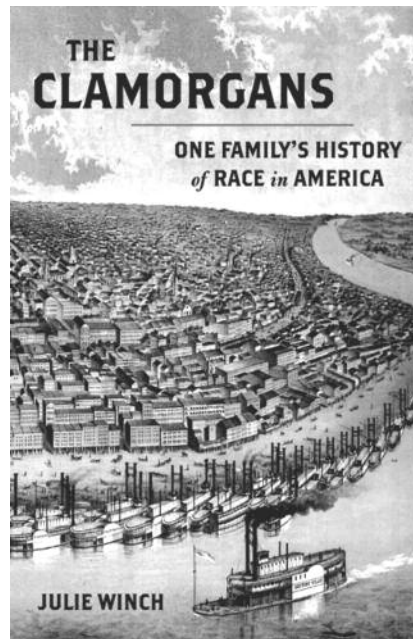
THE CLAMORGANS

One Family's History of Race in America

THE DAMNING, ABSURD, AND
REVELATORY HISTORY OF RACE IN
AMERICA TOLD THROUGH THE HISTORY
OF A SINGLE FAMILY

The historian Julie Winch uses her sweeping, multigenerational history of the unforgettable Clamorgans to chronicle how one family navigated race in America from the 1780s through the 1950s. What she discovers overturns decades of received academic wisdom. Far from an impermeable wall fixed by whites, race opened up a moral gray zone that enterprising blacks manipulated to whatever advantage they could obtain.

The Clamorgan clan traces to the family patriarch Jacques Clamorgan, a French adventurer of questionable ethics who bought up, or at least claimed to have bought up, huge tracts of land around St. Louis. On his death, he bequeathed his holdings to his mixed-race, illegitimate heirs, setting off nearly two centuries of litigation. The result is a window on a remarkable family that by the early twentieth century variously claimed to be black, Creole, French, Spanish, Brazilian, Jewish, and white. *The Clamorgans* is a remarkable counterpoint to the central claim of whiteness studies, namely that race as a social construct was manipulated by whites to justify discrimination. Winch finds in the Clamorgans generations upon generations of men and women who studiously negotiated the very fluid notion of race to further their own interests. Winch's remarkable achievement is to capture in the vivid lives of this unforgettable family the degree to which race was open to manipulation by Americans on both sides of the racial divide.



JULIE WINCH is a professor of history at the University of Massachusetts, Boston. She is the author of *A Gentleman of Color* and *Philadelphia's Black Elite*.

MARKETING

National Advertising

Academic Advertising in *The Chronicle of Higher Education*, *The Journal of American History*, and *The American Historical Review*

BIOGRAPHY/HISTORY

Brit., trans., 1st ser., audio, dram.: Hill and Wang

16 Pages of Black-and-White Illustrations/
12 Family Trees

Notes/Bibliography/Index

6 x 9 / 400 PAGES

ISBN: 978-0-8090-9517-9

\$30.00 / \$34.50 CANADIAN

Andrew E. Kersten

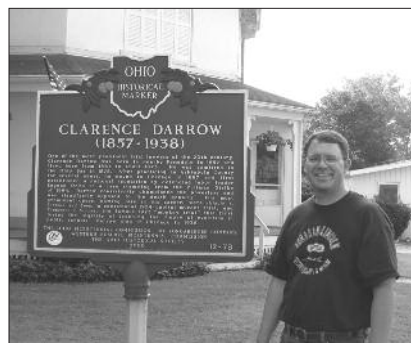
CLARENCE DARROW

American Iconoclast

A MAJOR NEW BIOGRAPHY OF AMERICA'S MOST LEGENDARY LAWYER

Clarence Darrow is best remembered for his individual cases, whether defending the thrill killers Leopold and Loeb or John Scopes's right to teach evolution in the classroom. In the first full-length biography of Darrow in decades, the historian Andrew E. Kersten narrates the complete life of America's most legendary lawyer and the struggle that defined it, the fight for the American traditions of individualism, freedom, and liberty in the face of the country's inexorable march toward modernity.

Prior biographers have all sought to shoehorn Darrow, born in 1857, into a single political party or cause. But his politics do not define his career or enduring importance. Going well beyond the familiar story of the socially conscious lawyer and drawing upon new archival records, Kersten shows Darrow as early modernity's greatest iconoclast. What defined Darrow was his response to the rising interference by corporations and government in ordinary working Americans' lives: he zealously dedicated himself to smashing the structures and systems of social control everywhere he went. During a period of enormous transformations encompassing the Gilded Age and the Progressive Era, Darrow fought fiercely to preserve individual choice as an ever more corporate America sought to restrict it.



PHOTOGRAPH © VICTORIA A. KERSTEN

ANDREW E. KERSTEN is a professor of history and labor studies at the University of Wisconsin–Green Bay. He is the author of *Race, Jobs, and the War* and *Politics and Progress*.

MARKETING

National Advertising

Academic Advertising in *The Chronicle of Higher Education*, *The Journal of American History*, and *The American Historical Review*

BIOGRAPHY/LAW

Brit., trans., 1st ser., audio, dram.: Hill and Wang

8 Pages of Black-and-White Illustrations

Notes/Bibliographic Essay/Index

6 X 9 / 320 PAGES

ISBN: 978-0-8090-9486-8

\$28.00 / \$32.50 CANADIAN

Mark Wyman

HOBOS

Bindlestiffs, Fruit Tramps, and the Harvesting of the West

“VIVID, ACCESSIBLE PROSE.”

—WENDY SMITH, *LOS ANGELES TIMES*

When the railroad stretched its steel rails across the American West in the 1870s, it opened up a vast expanse of territory. Agriculture quickly followed the railroads, making way for Kansas wheat and Colorado sugar beets and Washington apples. With this new industry came an unavoidable need for harvest workers. These were not the year-round hired hands but transients who would show up to harvest the crop and then leave when the work was finished.

Variably called bindlestiffs, fruit tramps, hoboes, and bums, these men—and women and children—were vital to the creation of the West and its economy. Amazingly, it is an aspect of Western history that has never been told. In *Hoboes: Bindlestiffs, Fruit Tramps, and the Harvesting of the West*, the award-winning historian Mark Wyman offers a detailed, deeply sympathetic portrait of the lives of these hoboes, as well as a fresh look at the settling and development of the American West.

“Eye-opening, even for students and scholars familiar with the history of hoboes in agriculture from the end of the Civil War to the 1920s . . . *Hoboes* moves ahead with energy and clarity. There are wonderful anecdotes throughout.”

—JONAH RASKIN, *San Francisco Chronicle*

MARK WYMAN

HOBOS

BINDLESTIFFS,
FRUIT TRAMPS, AND THE
HARVESTING OF THE WEST



A distinguished professor of history emeritus at Illinois State University, **MARK WYMAN** has written several books on immigration and the American West. He lives in Normal, Illinois, with his wife, Eva.

MARKETING

National Advertising

Academic Advertising in *The Chronicle of Higher Education*, *The Journal of American History*, and *The American Historical Review*

HISTORY

Brit., trans., audio: Hill and Wang
Dram.: Mullane Literary Associates

(HARDCOVER 978-0-8090-3021-7)

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5 1/2 x 8 1/4 / 368 PAGES

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T. H. Breen

AMERICAN INSURGENTS, AMERICAN PATRIOTS

The Revolution of the People

"A LANDMARK ACHIEVEMENT!"

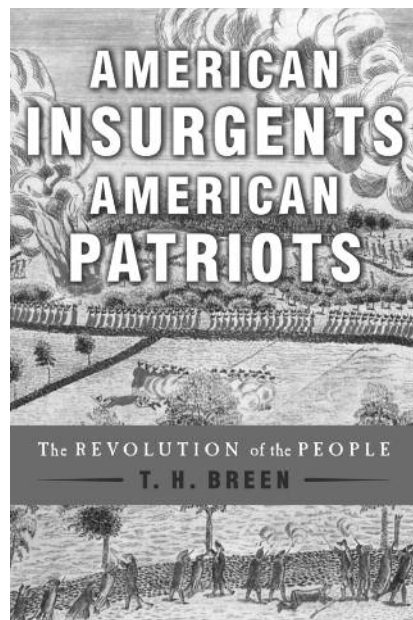
—DOUGLAS BRINKLEY

Before there could be a revolution, there was a rebellion; before patriots, there were insurgents. Challenging and displacing decades of received wisdom, T. H. Breen's strikingly original book explains how ordinary Americans—most of them members of farm families living in small communities—were drawn into a successful insurgency against imperial authority.

A few celebrated figures in the Continental Congress do not make for a revolution. It requires tens of thousands of ordinary men and women willing to sacrifice, kill, and be killed. Breen not only gives the history of these ordinary Americans but, drawing upon a wealth of rarely seen documents, restores their primacy to American independence. Mobilizing two years before the Declaration of Independence, American insurgents in all thirteen colonies concluded that resistance to British oppression required organized violence against the state. They channeled popular rage through elected committees of safety and observation, which before 1776 were the heart of American resistance. *American Insurgents, American Patriots* is the stunning account of the insurgency that led to the nation's founding.

"An important view of a revolution in the making."

—*Kirkus Reviews*



T. H. BREEN is the William Smith Mason Professor of American History at Northwestern University. The author of several works of history, Breen has also written for *The New York Times Magazine* and the *London Review of Books*. He lives in Evanston, Illinois.

MARKETING

National Advertising

Academic Advertising in *The Chronicle of Higher Education*, *The Journal of American History*, and *The American Historical Review*

HISTORY

Brit., trans., audio, dram.: Hill and Wang

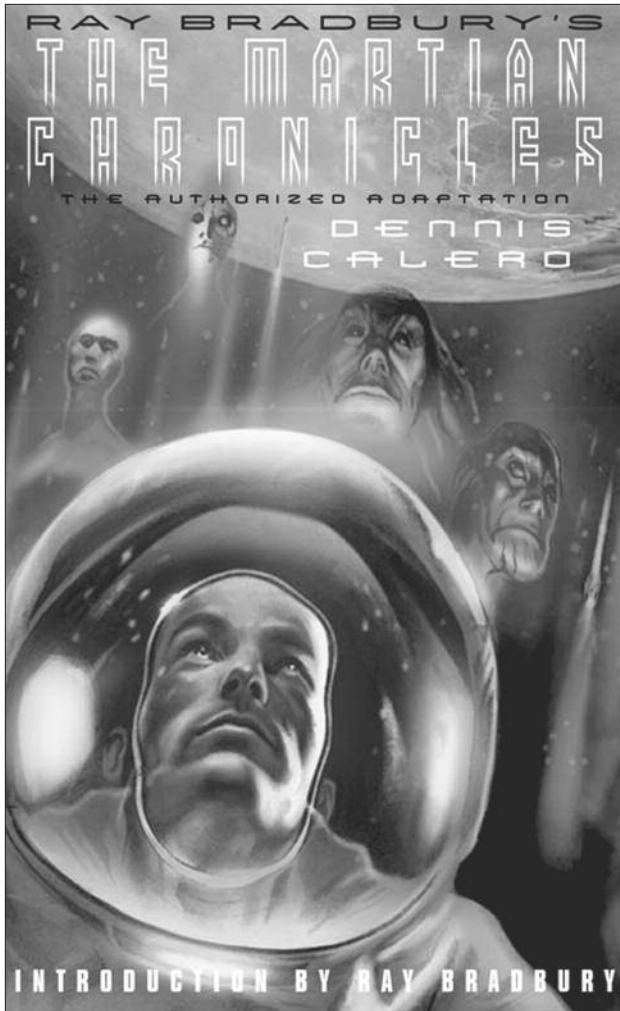
(HARDCOVER 978-0-8090-7588-1)

Notes/Index

5 1/2 x 8 1/4 / 352 PAGES

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A GORGEOUS
FULL-COLOR
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RAY BRADBURY'S
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OWN AND DESTROY



Ray Bradbury and

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For another title by Ray Bradbury, see pages 42–43.

ALSO AVAILABLE IN PAPERBACK:

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The Earthmen came by the handful, then the hundreds, then the millions. They swept aside the majestic, dying Martian civilization to build their homes, shopping malls, and cities. Mars began as a place of boundless hopes and dreams, a planet to replace an Earth sinking into waste and war. It became a canvas for mankind's follies and darkest desires. Ultimately, the Earthmen who came to conquer the red-gold planet awoke to discover themselves conquered by Mars. Lulled by its ancient enchantments, the Earthmen learned, at terrible cost, to overcome their own humanity.

Translated into gorgeous, full-color art by Dennis Calero, *Ray Bradbury's The Martian Chronicles: The Authorized Adaptation* graphically translates fifteen of Bradbury's famous interconnected science-fiction stories, turning an unforgettable vision of man and Mars into an unforgettable work of art.



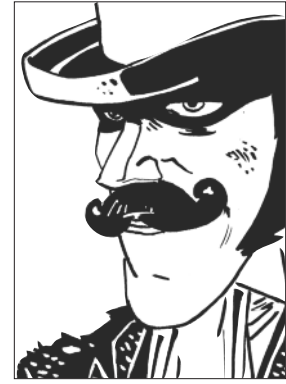
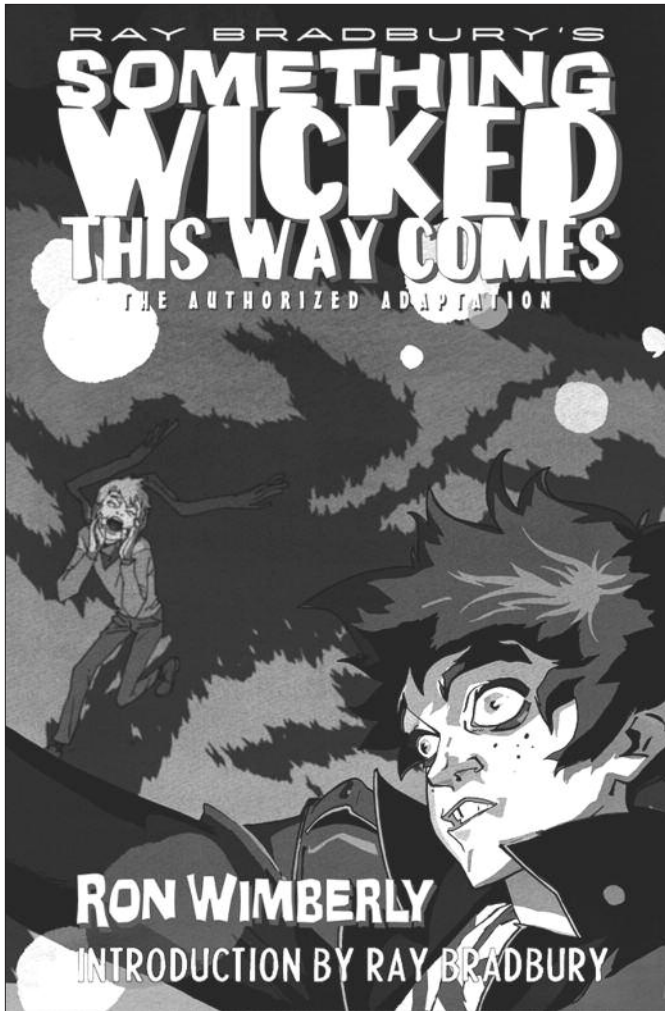
Dennis Calero

RAY BRADBURY is a multiple-award-winning novelist, short-story writer, essayist, playwright, screenwriter, and poet. DENNIS CALERO received an honorable mention from the Society of Illustrators West in 2009 for his work on *X-Men Noir*. He was also nominated for a Harvey Award in 2007 for his work on *X-Factor*.

FICTION/GRAPHIC NOVELS

Brit., trans., 1st ser.: Hill and Wang
Audio, dram.: Z File, Inc.

Full-Color Throughout
6 x 9 / 160 PAGES
HC ISBN: 978-0-8090-6793-0
\$17.95 / \$20.95 CANADIAN
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THE EERIE,
GORGEOUSLY
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GRAPHIC ADAPTATION
OF RAY BRADBURY'S
BELOVED HORROR
STORY



Ray Bradbury and

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National Publicity

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For another title by Ray Bradbury, see pages 40–41.

ALSO AVAILABLE IN PAPERBACK:

Ray Bradbury's Fahrenheit 451
978-0-8090-5101-4 / \$16.95

RAY BRADBURY'S SOMETHING WICKED THIS WAY COMES

The Authorized Adaptation

Introduction by Ray Bradbury

Cooger and Dark's Pandemonium Shadow Show howls into Green Town, Illinois, at three in the morning a week before Halloween. Under its carnival tents is a mirror maze that steals wishes; a carousel that promises eternal life, in exchange for your soul; the Dust Witch, who unerringly foresees your death; and Mr. Dark, the Illustrated Man, who has lived for centuries off the misery of others. Only two boys, Will Halloway and Jim Nightshade, recognize the dark magic at work and have a plan to stop this ancient evil—that is, if it doesn't kill them first.

Something Wicked This Way Comes is Ray Bradbury's incomparable work of dark fantasy, and the gifted illustrator Ron Wimberly has stunningly captured its sinister magic in gorgeously realized black-and-white art. Complete with an original introduction by Bradbury, *Ray Bradbury's Something Wicked This Way Comes: The Authorized Adaptation* reintroduces this thrilling classic.



Ron Wimberly

RAY BRADBURY is a multiple-award-winning novelist, short-story writer, essayist, playwright, screenwriter, and poet. RON WIMBERLY has worked on such DC/Vertigo titles as *Swamp Thing* and *Lucifer*. He is the illustrator of the graphic novel *Sentences: The Life of M. F. Grimm*, which won the Glyph Award for best story and for best cover and was nominated for the Eisner Award for best reality-based title.

FICTION/GRAPHIC NOVELS

Brit., trans., 1st ser.: Hill and Wang
Audio, dram.: Z File, Inc.

Black-and-White Throughout
6 x 9 / 144 PAGES
HC ISBN: 978-0-8090-8746-4
\$15.95 / \$18.50 CANADIAN
PB ISBN: 978-0-8090-8044-1
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Charles W. Calhoun

FROM BLOODY SHIRT TO FULL DINNER PAIL

*The Transformation of Politics and Governance
in the Gilded Age*

“LUCID AND ILLUMINATING.”

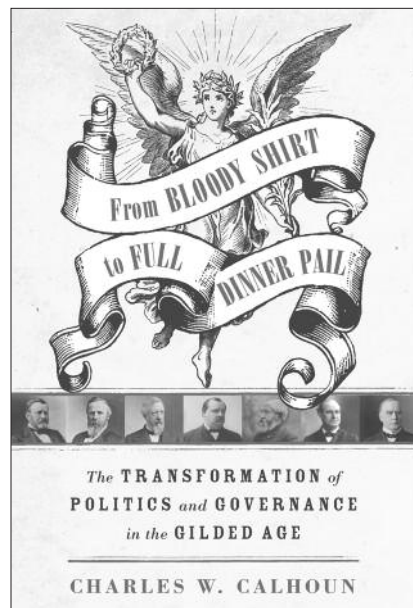
—KIRKUS REVIEWS

In the wake of civil war, American politics were racially charged and intensely sectionalist, with politicians waving the proverbial bloody shirt and encouraging their constituents, as Republicans did in 1868, to “vote as you shot.” By the close of the century, however, burgeoning industrial development and the roller-coaster economy of the postwar decades had shifted the agenda to pocketbook concerns—the tariff, monetary policy, business regulation.

In *From Bloody Shirt to Full Dinner Pail*, the historian Charles W. Calhoun provides a brief, elegant overview of the transformation in national governance and its concerns in the Gilded Age. Sweeping from the election of Grant to the death of McKinley in 1901, this narrative history broadly sketches the intense and divided political universe of the period, as well as the colorful characters who inhabited it.

“A smoothly written account of a critical half century in American history . . . With this fine book, Charles Calhoun fills in a puzzling gap in U.S. history.”

—GEOFFREY WAWRO, History Book Club



CHARLES W. CALHOUN is the Thomas Harriot College Distinguished Professor of History at East Carolina University. He is the author of, most recently, *Benjamin Harrison*, in Holt's American Presidents series.

MARKETING

National Advertising

Academic Advertising in *The Chronicle of Higher Education*, *The Journal of American History*, and *The American Historical Review*

HISTORY

Brit., trans., audio, dram.: Hill and Wang

(HARDCOVER 978-0-8090-4793-2)

15 Black-and-White Illustrations

Notes/Further Reading/Index

5 1/2 x 8 1/4 / 224 PAGES

ISBN: 978-0-8090-4794-9

\$15.00 / \$17.50 CANADIAN

Sylvie Murray

A STUDENT'S GUIDE TO WRITING WORLD WAR II

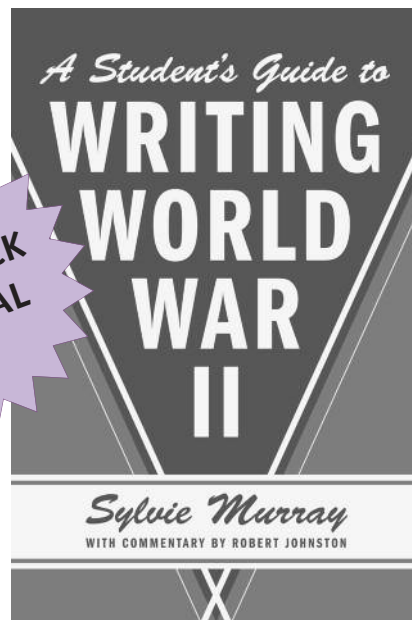
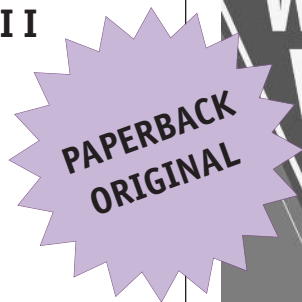
With Commentary by Robert Johnston

A UNIQUE HISTORY OF WORLD WAR II
THAT TEACHES CRITICAL THINKING
AND CLEAR HISTORICAL WRITING

In this unique new book, two history professors team up to teach you not only how to think like a historian but how to write persuasively like one too.

Intended for anyone being introduced to historical analysis and the basics of clear historical writing, the book examines the process of writing history from two different perspectives. The first is in a series of thoughtful essays from Sylvie Murray on America's involvement in World War II and how it has subsequently been portrayed. Murray examines three periods—the buildup to war, the war effort on the home front, and the return to peacetime—trying to recapture the mixed emotions of each period and the larger forces shaping public opinion and the notion of citizenship. Her approach challenges traditional themes of “the greatest generation” and “the good war” to show how ordinary Americans responded to the call to arms and why views changed as the war effort progressed. She also examines the central role that propaganda played in mobilizing the public and ex-cising dissent from the history of the war.

The second perspective offers a look into the process of writing itself. At various points in the book, the noted historian Robert Johnston chimes in to critique Murray's prose, demystifying her analytical techniques while helping readers become more critical readers of all historical writing.



SYLVIE MURRAY teaches American history at the University of the Fraser Valley in Abbotsford, British Columbia. **ROBERT JOHNSTON** is a professor of history at the University of Illinois–Chicago.

MARKETING

National Advertising

Academic Advertising in *The Chronicle of Higher Education*, *The Journal of American History*, and *The American Historical Review*

REFERENCE/HISTORY

Brit., trans., 1st ser., audio, dram.: Hill and Wang

15 Black-and-White Illustrations

Notes/Bibliography/Index

5 1/2 x 8 1/4 / 240 PAGES

ISBN: 978-0-8090-8549-1

\$16.95 / \$19.95 CANADIAN

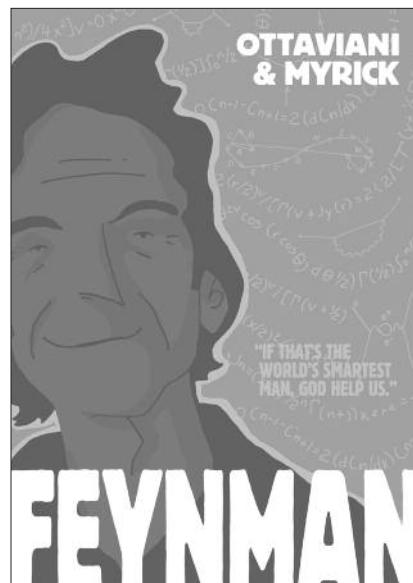
FEYNMAN

THE LARGER-THAN-LIFE EXPLOITS OF THE NOBEL LAUREATE AND PHYSICIST RICHARD FEYNMAN ARE RECOUNTED IN THIS SUBSTANTIAL GRAPHIC NOVEL BIOGRAPHY

Physicist . . . Nobel winner . . . bestselling author . . . bongo enthusiast . . .

The remarkable life of quantum physicist and all-around awesome guy Richard P. Feynman is now brought to vibrant life in this full-color graphic novel. Written by nonfiction comics mainstay Jim Ottaviani and brilliantly illustrated by First Second author Leland Myrick, this biography entertains and astonishes in equal measure. Ottaviani tackles the bad with the good, leaving the reader overwhelmed by Feynman's exuberant life and staggered at the loss humanity suffered with his death.

Anyone who ever wanted to know more about Feynman, quantum electrodynamics, the fine art of safecracking, or the outrageously obscure nation of Tuva need look no further than this rich and joyful work.



JIM OTTAVIANI's latest book is *T-Minus: The Race to the Moon*. He has worked as a nuclear engineer and is now a reference librarian in Ann Arbor, MI. **LELAND MYRICK** is the creator of *Missouri Boy* (First Second). He lives in Pasadena, CA.

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Brit., trans., 1st ser., dram.: Roaring Brook Press/First Second

Audio: Author and Illustrator c/o First Second

Full-Color Graphic Novel

6 x 8 1/2 / 272 PAGES

ISBN: 978-1-59643-259-8

\$29.99 / \$34.50 CANADIAN

FABER AND FABER, INC.

Rob Young

ELECTRIC EDEN

Unearthing Britain's Visionary Music

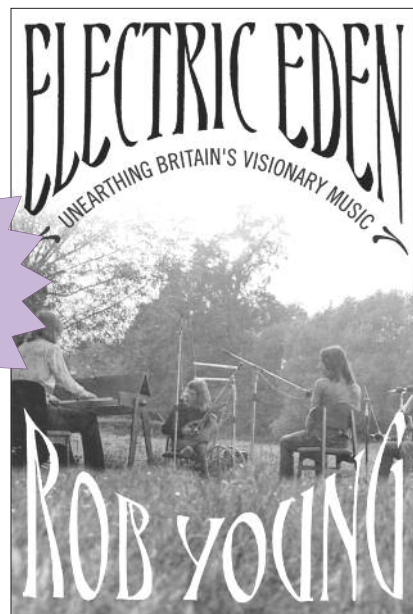
PAPERBACK
ORIGINAL

AN EPIC STORY OF THE MUSICAL
QUEST UNDERPINNING THE WORK OF
PINK FLOYD, NICK DRAKE, LED
ZEPPELIN, AND THE LIKE

In the late 1960s, with popular culture hurtling forward on the sounds of rock music, some brave musicians looked back instead, trying to recover the lost treasures of English roots music and update them for the new age. The records of Fairport Convention, Pentangle, Steeleye Span, and Nick Drake are known as “folk rock” today, but Rob Young’s epic, electrifying book makes clear that those musicians led a decades-long quest to recover English music—and with it, the ancient ardor for mysticism and paganism, for craftsmanship and communal living.

It is a commonplace that rock and R&B came out of the folk and blues revivals of the early 1960s, and Young shows, through enchanting storytelling and brilliant commentary, that a similar revival in England inspired the Beatles and Pink Floyd, Led Zepelin and Traffic, Kate Bush and Talk Talk. Folklorists notated old songs and dances. Marxists put folk music forward as the true voice of the people. Composers like Benjamin Britten and Ralph Vaughan Williams devised rich neo-traditional pageantry. Today, the pioneers of the “acid folk” movement see this music as a model for their own.

Electric Eden is that rare book which has something truly new to say about popular music, and like Greil Marcus’s *Lipstick Traces*, it uses music to connect the dots in a thrilling story of art and society, of tradition and wild, idiosyncratic creativity.



ROB YOUNG, who was the editor of *The Wire*, the leading British music magazine, is now an editor at large there. He lives in London.

MUSIC

Brit., trans., 1st ser., audio, dram.: Faber and Faber Ltd. (U.K.)

151 Black-and-White Illustrations

Notes/Bibliography/Time Line/Index

6 x 9 / 672 PAGES

ISBN: 978-0-86547-856-5

\$30.00 / \$34.50 CANADIAN

Charles Drazin

FRENCH CINEMA

PAPERBACK
ORIGINAL

A BOLD NEW LOOK AT THE HISTORY OF
FRENCH FILMMAKING—FROM MÉLIÈS
TO TODAY

The Hollywood model of cinema as mass-market spectacle—as entertainment rather than an art—is more dominant than ever, its box-office power amounting to an effective monopoly. France has been one of the most active countries to challenge this hegemony. A key motivation has been its sense of a distinct film tradition that has always provided the most sustained alternative model to Hollywood.

The respected film critic Charles Drazin has written what will become the definitive history of French cinema. Drazin examines France's role as the inventor of cinema and its pivotal influence over the language of cinema across the past century. Along the way, he highlights the influence of Hollywood directors such as Hitchcock, Ford, and Hawks on Truffaut's generation, as well as the impact of British directors such as Ken Loach and Mike Leigh on current filmmakers.

French Cinema seeks to capture some essence of French cinema through the key personalities and episodes in its history, but it is also the story of a conflict between two traditions that continues to this day.

FRENCH CINEMA

CHARLES DRAZIN



CHARLES DRAZIN is the author of numerous books on film, including *In Search of The Third Man*, and is a lecturer in film studies at the Queen Mary University of London.

FILM

Brit., trans., dram.: Faber and Faber Ltd. (U.K.)
1st ser., audio: FSG

6 X 9 / 400 PAGES
ISBN: 978-0-571-21173-9
\$18.00 / \$20.95 CANADIAN



Orientation

and Other Stories Daniel Orozco

A DEBUT COLLECTION
OF FUNNY,
HEARTBREAKING,
AND POWERFUL
STORIES FROM THE
BEST UNKNOWN
WRITER IN AMERICA

Daniel

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National Advertising

Advance Reader's Edition

ORIENTATION

And Other Stories

Breakfast's boiled egg, the overhead hum of fluorescent lights, the midmorning coffee break—the reassurance of daily routine keeps the world running. But when pushed—by a coworker's taunt, a face-to-face encounter with a woman in free fall—cracks appear and reveal alienation, casual cruelty, madness, and above all a simultaneous hunger for and fear of the unknown.

In this fantastically original debut collection, Daniel Orozco leads the reader through the secret lives and moral philosophies of bridge painters, men housebound by obesity, office temps, and warehouse workers. Orozco reveals the secret pleasures of late-night supermarket trips for cookie binges, exceptional data entry, and an exiled dictator's occasional piss on the U.S. embassy. The stories are formally inventive: a love affair blooms between two officers in the impartially worded pages of a police blotter; a new employee's first-day office tour includes descriptions of other workers' most private thoughts and actions; during an earthquake, the consciousness of the entire state of California shakes free for examination. Each story in the collection has a gut-punch impact, softened only by lyricism and black humor. Orozco is a major new talent and an important addition to the landscape of American fiction.



PHOTOGRAPH © KRYSIA FICCA

Orozco

DANIEL OROZCO's stories have appeared in *Best American Short Stories*, *Best American Mystery Stories*, *Best American Essays*, and the *Pushcart Prize Anthology*, as well as in publications such as *Harper's Magazine*, *Zoetrope: All-Story*, *McSweeney's*, *Ecotone*, and *Story Quarterly*. He was awarded a 2006 NEA fellowship in fiction, and was a finalist for a 2006 National Magazine Award in fiction. A former Stegner Fellow and Jones Lecturer at Stanford, he teaches creative writing at the University of Idaho.

FICTION

Brit., 1st ser., audio: FSG
Trans., dram.: The Gernert Company

5 1/2 x 8 1/4 / 176 PAGES
ISBN: 978-0-86547-853-4
\$23.00 / \$26.50 CANADIAN

David Means

THE SPOT

Stories

A REMARKABLE, RAZOR-SHARP
COLLECTION BY AN INTERNATIONALLY
ACCLAIMED MASTER OF THE SHORT
STORY

The thirteen new stories drawn together in *The Spot* show David Means at his finest: at once comically detached and wrenchingly affecting, expansive and concise, wildly inventive and firmly rooted in tradition. Means's work has earned him comparisons to Flannery O'Connor (*London Review of Books*), Alice Munro, Bob Dylan, Jack Kerouac (*Newsday*), Hemingway, Sherwood Anderson (*Chicago Tribune* and NPR), Denis Johnson (*Entertainment Weekly*), Poe, Chekhov, and Carver (*Milwaukee Journal Sentinel*), but the spot he has staked out in the American literary landscape is fully and originally his own.

"Some of the most sharp-edged and beautifully spare language of any writer of his generation. The stories in *The Spot* show [Means] working at the top of his powers . . . He's a human writer, and should become part of your reader's lexicon."

—ALAN CHEUSE, *Chicago Tribune*

"Dark, deep and dangerous." —LEIGH NEWMAN, *Time Out New York*

"There's something relentless about a sensibility in which 'the future, any future' provokes a crying jag, in which tears are the only reaction to the world. Yet it also feels right, essential—not just for these characters, but for all of us."

—DAVID L. ULIN, *Los Angeles Times*



DAVID MEANS is the author of *Assorted Fire Events* and *The Secret Goldfish*. His work has appeared in *The New Yorker*, *Harper's Magazine*, *Zoetrope: All-Story*, *McSweeney's*, *Best American Short Stories*, and *Best American Mysteries*. He lives in Nyack, New York.

FICTION

Brit.: Faber and Faber Ltd. (U.K.)

Trans., dram.: The Wylie Agency

Audio: FSG

(HARDCOVER 978-0-86547-912-8)

5 1/2 x 8 1/4 / 176 PAGES

ISBN: 978-0-86547-851-0

\$13.00 / \$14.95 CANADIAN

Chris Salewicz

BOB MARLEY

The Untold Story

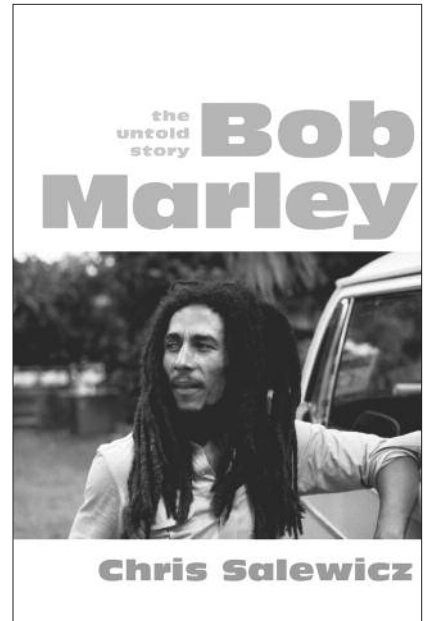
A DEFINITIVE AND HUMANIZING
BIOGRAPHY OF A MUSICAL LEGEND,
FROM THE CELEBRATED ROCK
BIOGRAPHER CHRIS SALEWICZ

What was it about Bob Marley that made him so popular in a world dominated by rock 'n' roll? How is it that he not only has remained the single most successful reggae artist ever but also has become a shining beacon of radicalism and peace to generation after generation of fans?

Chris Salewicz, the bestselling author of *Redemption Song*, the classic biography of Joe Strummer, interviewed Marley in Jamaica in 1979. Now, for the first time, in this thorough, detailed account of Marley's life and the world in which he grew up and which he came to dominate, Salewicz brings to life not only the Rastafari religion and the musical scene in Jamaica but also the spirit of the man himself. Interviews with dozens of people who knew Marley and have never spoken before are woven through the narrative as Salewicz seeks to explain why Marley has become such an enigmatic and heroic figure, loved by millions all over the world.

"Faster, fuller, and fairer than [Stephen Davis's *Bob Marley* or Timothy White's *Catch a Fire*] . . . Salewicz admires Bob Marley deeply without deifying him."

—ROBERT CHRISTGAU, *Barnes & Noble Review*



CHRIS SALEWICZ's writing on music and popular culture has appeared in publications around the globe. He is the author of more than a dozen books, including *Redemption Song: The Ballad of Joe Strummer* (Faber, 2007).

ALSO AVAILABLE IN PAPERBACK:

Redemption Song
978-0-86547-982-1 / \$19.00

BIOGRAPHY/MUSIC

Brit.: HarperCollins U.K.

Trans., dram.: Sarah Lazin Books

Audio: FSG

(HARDCOVER 978-0-86547-999-9)

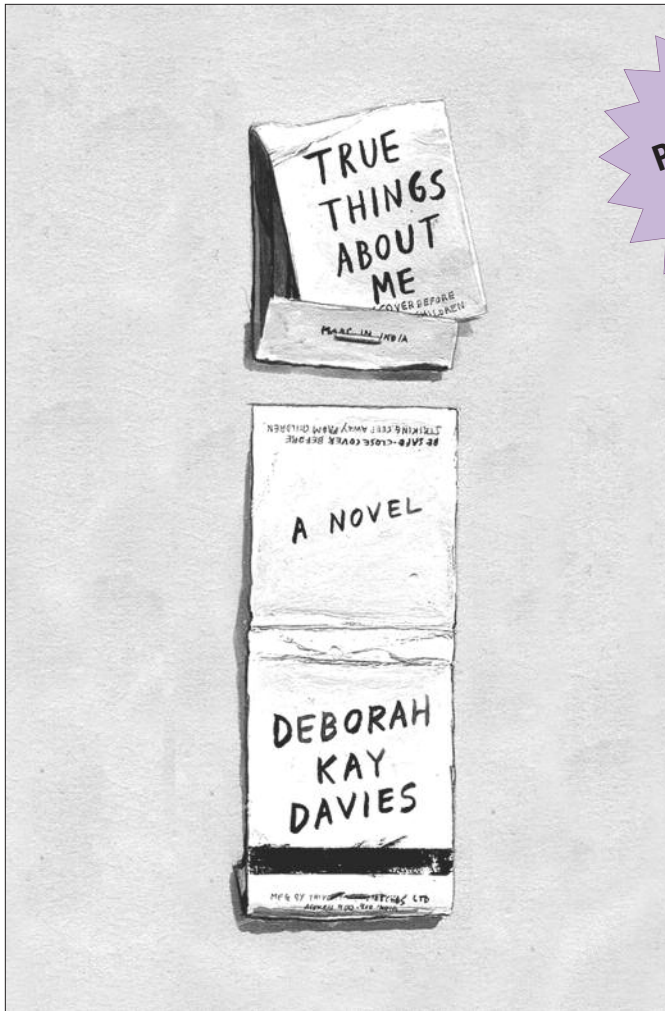
11 Black-and-White Illustrations in Text/Map
16 Pages of Black-and-White Illustrations

Sources/Index

5 1/2 x 8 1/4 / 432 PAGES

ISBN: 978-0-86547-852-7

\$16.00 / \$18.50 CANADIAN



PAPERBACK ORIGINAL

IN SHORT, PITHY CHAPTERS—
“I GO UNDERGROUND,”
“I SHOW TOO MUCH,”
“I GET TIED UP ONCE IN A WHILE”—A TALE OF LUST AND OBSESSION FROM A BOLD, SURPRISING NEW VOICE IN FICTION

Deborah

MARKETING
National Publicity

TRUE THINGS ABOUT ME

A Novel

One ordinary afternoon in a nameless town, a nameless young woman is at work in a benefits office. Ten minutes later, she is in an underground parking lot, slammed up against a wall, having sex with a stranger.

What made her do this? How can she forget him? These are questions the young woman asks herself as she charts her deepening erotic obsession with painful, sometimes hilarious precision. With the crazy logic and hallucinatory clarity of an exhilarating, terrifying dream, told in chapters as short and surprising as snapshots, *True Things About Me* hurtles through the terrain of sexual obsession and asks what it is to know oneself and to test the limits of one's desires.

"Glinting with pitch-black humour, Davies's razor-edged style has a lucidity and ferocity that makes much 'literary' prose sound like soggy mush."

—BOYD TONKIN, *The Independent*

"Deborah Kay Davies . . . is a writer born to awaken us . . . Her gift is that of nuanced compassionate revelation. Here, the almost-incomprehensible is made palpable. The ostensible fact that it's told to us by the victim makes it more remarkable still. Repelled, yet attracted, the reader is helpless. Nothing prurient is indulged in. Here and there, flit sprites of humour, making the darkness more intense. If darkness has brilliance, this is it."

—TOM ADAIR, *The Scotsman*



PHOTOGRAPH © GRAPHIDIGITAL

Kay Davies

DEBORAH KAY DAVIES started writing and publishing when she was a mature student and taught creative writing at Cardiff University. Her first collection of stories, *Grace, Tamar and Laszlo the Beautiful*, won the 2009 Wales Book of the Year Award. She has also published a collection of poems, *Things You Think I Don't Know*. She lives in Wales.

FICTION

Brit., trans.: Canongate Books
1st ser., audio: FSG
Dram.: William Morris Endeavor

5 1/2 x 8 1/4 / 224 PAGES
ISBN: 978-0-86547-854-1
\$14.00 / NCR

Simon Reynolds

RETROMANIA

Pop Culture's Addiction to Its Own Past

PAPERBACK ORIGINAL

OUR SOCIETY'S OBSESSION WITH RETRO MUSIC, EXPLAINED BY THE INFLUENTIAL ROCK CRITIC SIMON REYNOLDS

We live in a pop age gone loco for retro and crazy for commemoration. Band re-formations and reunion tours, expanded reissues of classic albums and outtake-crammed box sets, remakes and sequels, tribute albums and mash-ups . . . But what happens when we run out of past? Are we heading toward a sort of cultural-ecological catastrophe where the archival stream of pop history has been exhausted?

Simon Reynolds, one of the finest music writers of his generation, argues that we have indeed reached a tipping point, and that although earlier eras had their own obsessions with antiquity—the Renaissance with its admiration for Roman and Greek classicism, the Gothic movement's invocations of medievalism—never has there been a society so obsessed with the cultural artifacts of its own immediate past. *Retromania* is the first book to examine the retro industry and ask the question: Is this retromania a death knell for any originality and distinctiveness of our own?

"If I had to choose just one commentator to guide me through the last quarter-century of popular (and not so popular) music, it would have to be—on the basis of knowledge, range of reference, soundness of judgment, and fluency of style—Simon Reynolds."

—GEOFF DYER, author of *Jeff in Venice, Death in Varanasi*



SIMON REYNOLDS is a music critic whose writing has appeared in *The New York Times*, *The Village Voice*, *Spin*, *Rolling Stone*, and *Artforum*. He is the author of five previous books, including *Rip It Up and Start Again*.

MARKETING

National Publicity

MUSIC

Brit.: Faber and Faber Ltd. (U.K.)
Trans., 1st ser., dram.: Sterling Lord
Literistic, Inc.
Audio: FSG

Index
5 1/2 x 8 1/4 / 368 PAGES
ISBN: 978-0-86547-994-4
\$16.00 / \$18.50 CANADIAN

Misha Glouberman

THE CHAIRS ARE WHERE THE PEOPLE GO

How to Live, Work, and Play in the City

With Sheila Heti

PAPERBACK
ORIGINAL

A FUNNY, OFFBEAT, THOUGHT-
PROVOKING GUIDE TO WORKING
AND PLAYING IN CITIES, WHICH
OFFERS UNEXPECTED INSIGHTS ON
HOW A PERSON SHOULD BE

Why shouldn't neighborhoods change? Why is wearing a suit a good way to quit smoking? Why do people think that if you do one thing you're against something else? Is monogamy a trick? Why should making the city more fun for you and your friends be a super-noble political goal? Why does a computer last only three years? How often should you see your parents? What do spam filters tell us about the world? How should we behave at parties? Is marriage getting easier? What do gyms say about the way we live now? Why do we sometimes feel like frauds?

In short, pithy chapters ("Gentrification," "People's Protective Bubbles Are OK," "A Mind Is Not a Terrible Thing to Measure"), Misha Glouberman tells us what he has learned about life, tackling the most trivial of questions alongside the more important ones and revealing that they have more in common than you might think. From thoughts about conflict resolution in the Middle East to observations about loud music in rowdy neighborhoods, from questions on the function of spam filters to ideas on how to edit our own lives, *The Chairs Are Where the People Go* is an invigorating, entertaining handbook for the times we live in.



MISHA GLOUBERMAN is a Canadian instructor in improvised music and theater who with Sheila Heti hosts the Trampoline Hall Lectures, as well as Terrible Noises for Beautiful People, a series of participatory sound events.

MARKETING

Author Tour

Web Marketing Campaign

PHILOSOPHY

Brit., 1st ser., audio: FSG
Trans., dram.: Regal Literary, Inc.

5 1/2 x 8 1/4 / 192 PAGES
ISBN: 978-0-86547-945-6
\$14.00 / \$15.95 CANADIAN

**FARRAR, STRAUS AND GIROUX
PAPERBACKS**

ROLE MODELS

FROM THE CULT FILM DIRECTOR, AN
IRREVERENT LOOK AT THE FIGURES
WHO SHAPED HIS LIFE

Here, from the incomparable John Waters, is a paean to the power of subversive inspiration that will delight, amuse, enrich—and happily horrify—readers everywhere.

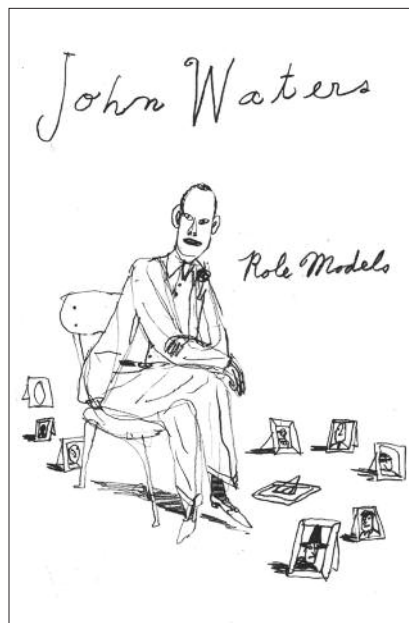
Role Models is, in fact, a self-portrait told through intimate profiles of favorite personalities—some famous, some unknown, some criminal, some surprisingly middle of the road. From Esther Martin, owner of the scariest bar in Baltimore, to the playwright Tennessee Williams; from the atheist leader Madalyn Murray O’Hair to the insane martyr Saint Catherine of Siena; from the English novelist Denton Welch to the timelessly appealing singer Johnny Mathis—these are the extreme figures who helped the author form his own brand of neurotic happiness.

Role Models is a personal invitation into one of the most unique, perverse, and hilarious artistic minds of our time.

“What Vasari is to the lives of the artists, what Burke is to the peerage, what the Social Register is to the elite, so John Waters is to the lunatic fringe. In *Role Models*, John Waters makes us gasp with admiration and joy at these defiant prime ribs of America’s underbelly.”

—JOHN GUARE, author of *Six Degrees of Separation*

“Glory-hole-lujah. Amen.” —HEATHER McCORMACK, *Library Journal*



JOHN WATERS is an American filmmaker, actor, writer, and visual artist best known for his cult films, including *Hairspray*, *Pink Flamingos*, and *Cecil B. DeMented*. He lives in Baltimore, Maryland.

MEMOIR/FILM

Brit.: Beautiful Books

Trans., dram.: William Morris Endeavor Entertainment, LLC

Audio: FSG

(HARDCOVER 978-0-374-25147-5)

16 Black-and-White Illustrations

Sources

5 1/2 x 8 1/4 / 320 PAGES

ISBN: 978-0-374-53286-4

\$15.00 / \$17.50 CANADIAN

Mario Vargas Llosa

TOUCHSTONES

Essays on Literature, Art, and Politics

Selected, Edited, and Translated from the Spanish by John King

One of Latin America's most garlanded novelists—and winner of the 2010 Nobel Prize in Literature—Mario Vargas Llosa is also an acute and wide-ranging cultural critic and acerbic political commentator. *Touchstones* collects Vargas Llosa's brilliant readings of landmark twentieth-century novels—from *Heart of Darkness* to *The Tin Drum*—as well as incisive essays on political and social thinkers and contemporary pieces on 9/11 and the immediate aftermath of the war in Iraq.

LITERATURE/ESSAYS

Brit., trans, audio, dram.: FSG

5 1/2 x 8 1/4 / 400 PAGES / ISBN: 978-0-374-27837-3 / \$16.00 / \$18.50 CANADIAN

MARIO VARGAS LLOSA was awarded the Nobel Prize in Literature in 2010 “for his cartography of structures of power and his trenchant images of the individual's resistance, revolt, and defeat.” Peru's foremost writer, he has been awarded the Cervantes Prize, the Spanish-speaking world's most distinguished literary honor, and the Jerusalem Prize. His many works include *The Feast of the Goat*, *The Bad Girl*, *Aunt Julia and the Scriptwriter*, *The War of the End of the World*, and *The Storyteller*. He lives in London.

MAKING WAVES

Essays

Edited and Translated from the Spanish by John King

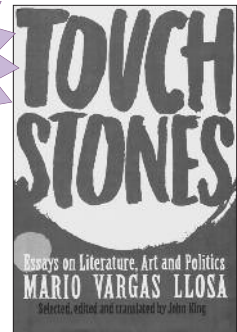
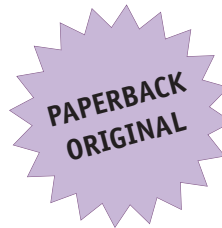
Spanning thirty years of writing, *Making Waves* traces the development of Mario Vargas Llosa's thinking on politics and culture, and shows the breadth of his interests and passions. Featured here are astute meditations on the Cuban Revolution, Latin American independence, and the terrorism of Peru's Shining Path; brilliant engagements with towering figures of literature like Joyce, Faulkner, and Sartre; considerations on the dog cemetery where Rin Tin Tin is buried, Lorena Bobbitt's knife, and the failures of the English public-school system.

LITERATURE/ESSAYS

Index / Brit., trans, audio, dram.: FSG / (PREVIOUS PAPERBACK EDITION 978-0-140-27556-8)

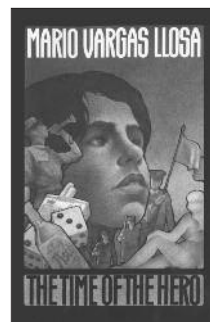
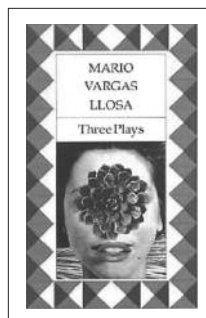
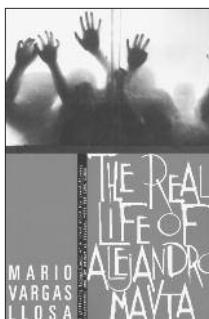
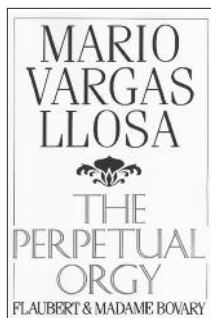
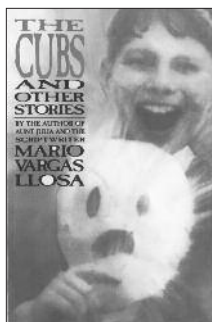
5 1/2 x 8 1/4 / 368 PAGES / ISBN: 978-0-374-53296-3 / \$16.00 / \$18.50 CANADIAN

For backlist titles by this author, see page 99.



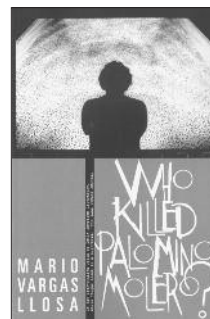
Winner of the 2010 Nobel Prize in Literature

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A Novel

ISBN: 978-0-374-52556-9 • FICTION
5 1/2 x 8 1/2 / 160 PAGES / \$14.00

Daisy Hay

YOUNG ROMANTICS

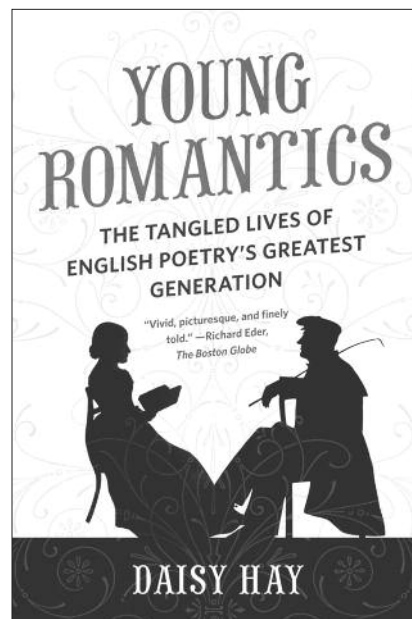
*The Tangled Lives of English Poetry's
Greatest Generation*

**"[HAY] IS A SKILLED AND SUREFOOTED
CHRONICLER"**

—BEN DOWNING, *THE NEW YORK TIMES BOOK REVIEW*

Y*oung Romantics* tells the story of the interlinked lives of the young English Romantic poets from an entirely fresh perspective—celebrating their extreme youth and outsize yearning for friendship as well as their individuality and political radicalism. The book focuses on the network of writers and readers who gathered around Percy Bysshe Shelley and the campaigning journalist Leigh Hunt. They included Lord Byron, John Keats, and Mary Shelley, as well as a host of fascinating lesser-known figures: Mary Shelley's stepsister and Byron's mistress, Claire Clairmont; Hunt's botanist sister-in-law, Elizabeth Kent; the musician Vincent Novello; the painters Benjamin Haydon and Joseph Severn; and writers such as Charles and Mary Lamb, Thomas Love Peacock, and William Hazlitt. They were characterized by talent, idealism, and youthful ardor, and these qualities shaped and informed their politically oppositional stances. "In firm, clear, often elegant prose, [Daisy Hay] narrates the main events in the lives of her subjects from 1813, when they began to coalesce around Hunt in London, till 1822" (Ben Downing, *The New York Times Book Review*).

Young Romantics is an enthralling tale of love, betrayal, sacrifice, and friendship played out against a backdrop of political turbulence and intense literary creativity. "Hay's account of the passionate and messy lives of her Romantics is vivid, picturesque, and finely told" (Richard Eder, *The Boston Globe*).



DAISY HAY recently completed a doctorate in English literature at Cambridge. She lives in London. *Young Romantics* is her first book.

BIOGRAPHY/LITERATURE

Brit.: Bloomsbury U.K.
Trans., audio, dram.: Aitken Alexander
Associates Ltd.

HARDCOVER 978-0-374-12375-8)
16 Pages of Black-and-White Illustrations
Notes/Select Bibliography/Index
5 1/2 x 8 1/4 / 384 PAGES
ISBN: 978-0-374-53293-2
\$16.00 / \$18.50 CANADIAN

Angus Trumble

THE FINGER

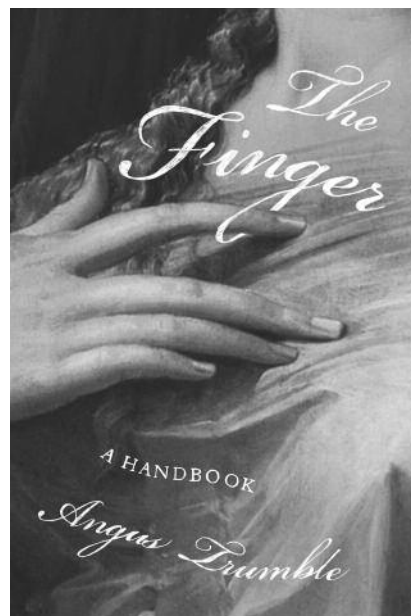
A Handbook

"THE FINGER IS A DEFT, ENJOYABLE AND OFTEN PROVOCATIVE INVESTIGATION INTO SOME OVERLOOKED AND INTERRELATED ASPECTS OF HUMAN EXPERIENCE."

—TROY JOLLIMORE, *THE WASHINGTON POST*

In this collision between art and science, history and pop culture, the acclaimed art historian Angus Trumble examines the finger from every possible angle. His inquiries into its representation in art take us from Buddhist statues in Kyoto to the ceiling of the Sistine Chapel, from cave art to Picasso's *Guernica*, from Van Dyck's and Rubens's winning way with gloves to the long-standing French taste for tapering digits. But Trumble also asks intriguing questions about the finger in general: How do fingers work, and why do most of us have five on each hand? Why do we bite our nails?

In this witty, odd, and fascinating book, historical discussions of rings and gloves and nail varnish appear side by side with meditations on the finger's essential role in writing, speech, sports, crime, law, sex, and, of course, the eponymous show of contempt.



ANGUS TRUMBLE is a graduate of the University of Melbourne and of New York University's Institute of Fine Arts. Since 2003 he has been senior curator of paintings and sculpture at the Yale Center for British Art in New Haven, Connecticut.

MARKETING

National Publicity

SOCIAL SCIENCE

Brit.: Yale University Press U.K.

Trans., audio, dram.: Sanford J. Greenburger Associates

(HARDCOVER 978-0-374-15498-1)

45 Black-and-White Illustrations

Notes/Further Reading/Index

5 1/2 x 8 1/4 / 320 PAGES

ISBN: 978-0-374-53282-6

\$15.00 / \$17.50 CANADIAN

C. K. Williams

WAIT

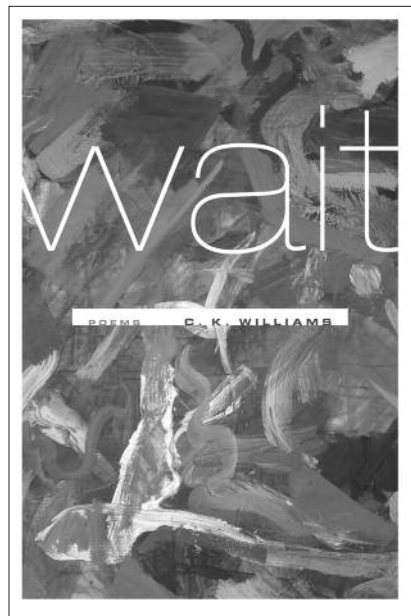
Poems

POWERFUL NEW WORK FROM A POET
HONORED WITH THE NATIONAL BOOK
AWARD AND THE PULITZER PRIZE

Wait finds C. K. Williams by turns ruminative, stalked by “the conscience-beast, who harries me,” and “riven by idiot vigor, voracious as the youth I was / for whom everything always was going too slowly, too slowly.” Poems about animals and rural life are set hard by poems about shrapnel in Iraq and sudden desire on the Paris métro; grateful invocations of Herbert and Hopkins give way to fierce negotiations with the shades of Coleridge, Dostoyevsky, and Celan. What the poems share is their setting in the cool, spacious, spotlighted, book-lined place that is Williams’s consciousness, a place whose workings he has rendered for fifty years with inimitable candor and style.

“Williams manages to consistently maintain the gentle, witty, and honest voice that he has spent a lifetime crafting.”

—RACHEL A. BURNS, *The Harvard Crimson*



C. K. WILLIAMS’s books of poetry include *Repair* (FSG, 1999), which won the Pulitzer Prize for Poetry, and *The Singing* (FSG, 2003), winner of the National Book Award. He teaches at Princeton University and lives part of the year in France.

MARKETING

Poetry Advertising Campaign

For backlist titles by this author, see page 99.

POETRY

Brit., trans., audio, dram.: FSG

(HARDCOVER 978-0-374-28591-3)

6 x 9 / 144 PAGES

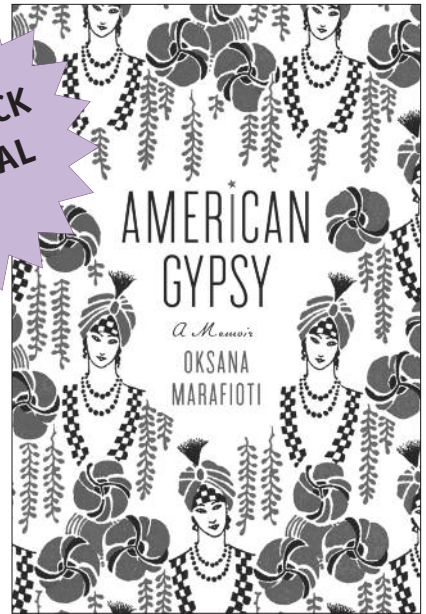
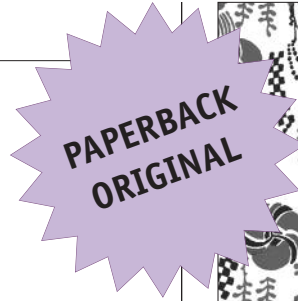
ISBN: 978-0-374-53276-5

\$14.00 / \$15.95 CANADIAN

Oksana Marafioti

AMERICAN GYPSY

A Memoir



A VIVID AND FUNNY MEMOIR ABOUT GROWING UP GYPSY AND BECOMING AMERICAN

Fifteen-year-old Oksana Marafioti is a Gypsy. This means touring with the family band, from the Mongolian deserts to the Siberian tundra. It means getting your hair cut in “the Lioness.” It also means enduring sneering racism from every segment of Soviet society. Her father is determined for his girls to lead a better, freer life. In America! Also, he wants to play guitar with B. B. King. And cure cancer with his personal magnetism. All of this he confides to the woman at the American embassy, who inexplicably allows the family entry.

What Oksana and her sister, Roxy, know of the United States they’ve learned from MTV, subcategory George Michael. It doesn’t quite prepare them for the challenges of immigration. Why are the glamorous Kraft Singles individually wrapped? Are the little soaps in the motels really free? How do you protect your nice new boyfriend from your opinionated father, who wants you to marry decently, within the clan?

In this affecting, hilarious memoir, Marafioti cracks open the secretive world of the Roma and brings the absurdities, miscommunications, and unpredictable victories of the immigrant experience to life. With unsentimentally perfect pitch, *American Gypsy* reveals how Marafioti adjusted to her new life in America, one slice of processed cheese at a time.

OKSANA MARAFIOTI moved from the Soviet Union when she was fifteen years old. Trained as a classical pianist, Marafioti has also worked as a cinematographer. She lives in Las Vegas, Nevada.

MARKETING

Author Tour
National Publicity
FSG First Look Program

MEMOIR

Brit., trans., dram.: Howard Morhaim Literary Agency
1st ser., audio: FSG

5 1/2 x 8 1/4 / 256 PAGES
ISBN: 978-0-374-10407-8
\$14.00 / \$15.95 CANADIAN

Stefanie Syman

THE SUBTLE BODY

The Story of Yoga in America

A BOLD CHRONICLE OF YOGA'S RISE TO UBIQUITY IN AMERICA

"Stefanie Syman's . . . spacious history of yoga in America, *The Subtle Body*, begins by describing how deeply and enduringly classical Indian philosophy influenced American transcendentalists. Both Emerson and Thoreau admired the *Bhagavad-Gita* . . . However, neither knew much about the physical-fitness side of yoga. The earliest Indian vendors of spirituality, like Swami Vivekananda . . . looked down on the asanas, or poses, of hatha yoga as a defective path to yoga's goal: the union of the individual self with the divine Self."

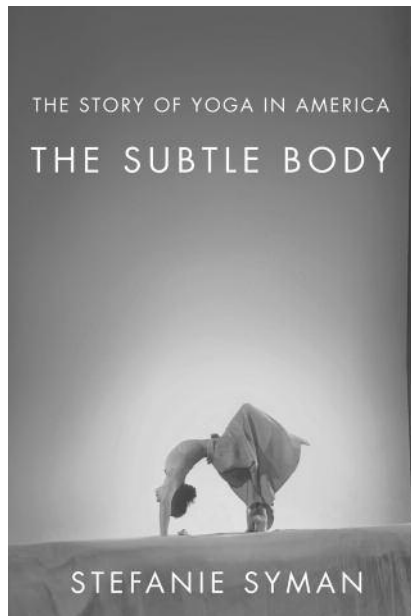
—PANKAJ MISHRA, *The New York Times Book Review*

"Syman . . . astutely shows how yoga's versatility as a practice has helped it adapt to ever-conflicting historical currents."

—CLAIRE DEDERER, *Slate*

"Syman gives a terrific overview of the teachers whose names are now so much a part of the history of yoga in this country: Vivekananda, Sri Aurobindo, Prabhavananda, Indra Devi, Jois and Bikram . . . As for charges of commercialism or elitism: 'Yoga is both an indulgence and a penance,' she writes. 'It will tone your thighs, and it might crack open your reality.'"

—SUSAN SALTER REYNOLDS, *Los Angeles Times*



STEFANIE SYMAN, a literature graduate of Yale, was a founder of *Feed*, an early, award-winning Web magazine. She has written for *The Wall Street Journal*, *Rolling Stone*, *Vogue*, and *Yoga Journal*. She lives in Park Slope, Brooklyn, and has practiced yoga for fifteen years.

YOGA/CULTURAL HISTORY

Brit., trans., audio: FSG

Dram.: Paradigm Agency

(HARDCOVER 978-0-374-23676-2)

8 Pages of Black-and-White Illustrations

Notes/Selected Bibliography/Index

5 1/2 x 8 1/4 / 400 PAGES

ISBN: 978-0-374-53284-0

\$16.00 / \$18.50 CANADIAN

Afsaneh Moqadam

DEATH TO THE DICTATOR!

A Young Man Casts a Vote in Iran's 2009 Election and Pays a Devastating Price

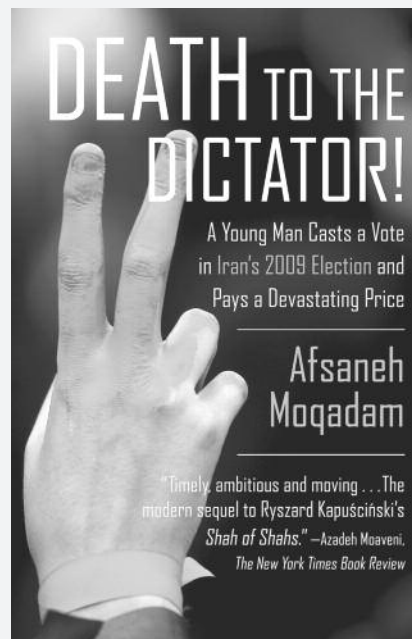
"TIMELY, AMBITIOUS AND MOVING . . .
THE MODERN SEQUEL TO RYSZARD
KAPUŚCIŃSKI'S SHAH OF SHAHS."

—AZADEH MOAVENI,
THE NEW YORK TIMES BOOK REVIEW

Tehran, June 12, 2009. Mohsen Abbaspour, an ordinary young man in his twenties—not particularly political, or ambitious, or worldly—casts the first vote of his life in Iran's tenth presidential election. Fed up with rising unemployment and inflation, he backs the reformist party and its candidate, Mir-Hossein Mousavi. Mohsen believes his vote will count.

It will not. Almost the instant the polls close, Mahmoud Ahmadinejad will declare himself president by an overwhelming majority. And as the Western world scrambles to make sense of the brazenly fraudulent election, Mohsen, along with his friends and family and neighbors, will experience a sense of utter desolation, and then something else: an increasingly sharper feeling—the beginning of anger. In a matter of weeks, millions of Iranians will flow into the streets, chanting in protest, "Death to the dictator!" Mohsen Abbaspour will be swept up in an uncontrollable and ultimately devastating chain of events.

Death to the Dictator! stuns readers with its heartbreaking immediacy. Our pseudonymous author was a keen eyewitness in Tehran during the summer of 2009 and beyond. In this brave and true book, we see what we are not supposed to see, and learn what we are not supposed to know.



AFSANEH MOQADAM is a pseudonym. It has been adopted to protect the identity of the author, who witnessed and participated in many of the events described in this book.

MARKETING

National Publicity

CURRENT AFFAIRS

Brit.: Bodley Head
Trans., dram.: Melanie Jackson Agency
Audio: FSG

(HARDCOVER 978-0-374-13963-6)
5 1/2 x 8 1/4 / 160 PAGES
ISBN: 978-0-374-53295-6
\$12.00 / \$13.95 CANADIAN

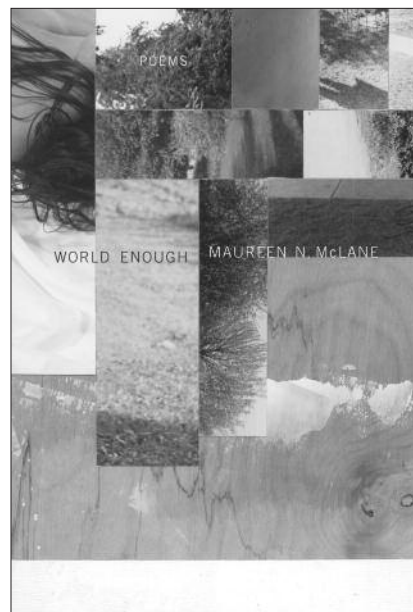
Maureen N. McLane

WORLD ENOUGH

Poems

A NEW COLLECTION FROM A BRILLIANT
AND EXHILARATING POETIC VOICE

In *World Enough*, Maureen N. McLane maps a universe of feeling and thought via skyscapes, city strolls, lunar vistas, and passages through environments given and built. These poems explore how we come to know ourselves—sensually, intellectually, politically, biologically, historically, and anthropologically. Moving from the most delicate address to the broadest salutation, *World Enough* takes us from New England to New York to France to the moon. McLane fuses song and critique, giving us poetry as “musical thought,” in Carlyle’s phrase. Shuttling between idyll and disaster, between old forms and open experiment, these are restless, probing, exacting poems that aim to take the measure of—and to give a measure for—where we are. McLane moves through many forms and creates her own, invoking the French Revolution alongside convolutions of the heart and revolutions of the moon. Shifting effortlessly between the species and the self, between the sentient surround and the peculiar pulse within, *World Enough* attests to experience both singular and shared: “not that I was alive / but that we were.”



MAUREEN N. McLANE’s essays have appeared in numerous publications. She is the author of *Same Life* (FSG, 2008). She received the 2003 National Book Critics Circle Nona Balakian Award for Excellence in Book Reviewing. She teaches at New York University.

MARKETING

Poetry Advertising Campaign

ALSO AVAILABLE IN PAPERBACK:

Same Life
978-0-374-53188-1 / \$14.00

POETRY

Brit., trans., audio, dram.: FSG

(HARDCOVER 978-0-374-29295-9)
5 1/2 x 8 1/4 / 144 PAGES
ISBN: 978-0-374-53278-9
\$14.00 / \$15.95 CANADIAN

Hans Keilson

COMEDY IN A MINOR KEY

A Novel

Translated from the German by Damion Searls

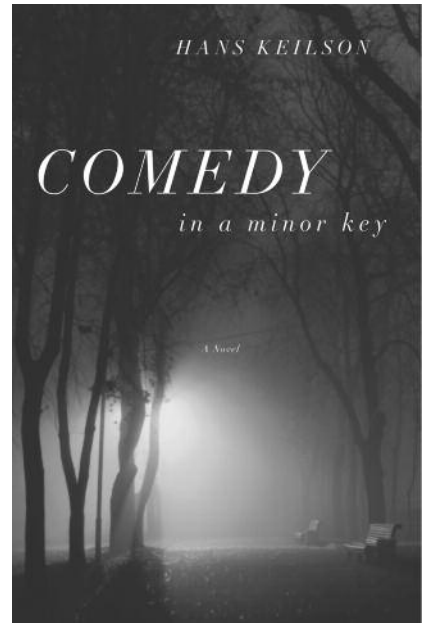
"THE DEATH OF THE ADVERSARY AND COMEDY IN A MINOR KEY ARE MASTERPIECES, AND HANS KEILSON IS A GENIUS."

—FRANCINE PROSE, *THE NEW YORK TIMES BOOK REVIEW*

A penetrating study of ordinary people resisting the Nazi occupation—and, true to its title, a dark comedy of wartime manners—*Comedy in a Minor Key* tells the story of Wim and Marie, a Dutch couple who first hide a Jew they know as Nico, then must dispose of his body when he dies of pneumonia. This novella, originally published in 1947 and now translated into English for the first time, shows Hans Keilson at his best: deeply ironic, sympathetic, and brilliantly modern, an heir to Joseph Roth and Franz Kafka. In 2008, when Keilson received Germany's prestigious Welt Literature Prize, the citation praised his work for exploring "the destructive impulse at work in the twentieth century, down to its deepest psychological and spiritual ramifications."

"What Keilson had experienced, body and soul, went into this precisely composed book, which succeeds in capturing . . . the grotesquerie of the individual tragic case."

—ULRICH WEINZIERL, *Frankfurter Allgemeine Zeitung*



Born in Germany in 1909, **HANS KEILSON** published his first novel in 1933. He joined the Dutch resistance during World War II and later pioneered the treatment of war trauma in children as a psychotherapist. He lives with his wife in Bussum, near Amsterdam.

MARKETING

National Advertising
Reading Group Guide

FICTION

Brit.: Hesperus Press
Trans., dram.: S. Fischer Verlag
Audio: FSG

(HARDCOVER 978-0-374-12675-9)
5 x 7 1/2 / 144 PAGES
ISBN: 978-0-374-53285-7
\$13.00 / \$14.95 CANADIAN

Valerio Magrelli

VANISHING POINTS

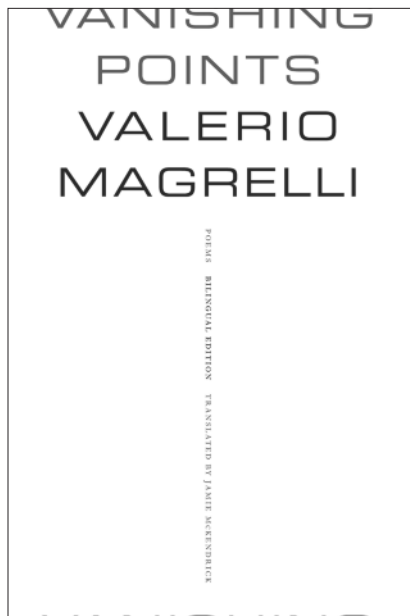
Poems

Bilingual Edition

Translated from the Italian by Jamie McKendrick

A BEAUTIFUL BILINGUAL EDITION OF ITALY'S LEADING CONTEMPORARY POET

The renowned Italian poet Valerio Magrelli has forged a unique approach for exploring the subtleties of language, a poetry of perception that takes the measure of its own veerings, "the exact degree / of deviation." His poems are histories of the inner life that turn into X-rays of the urban and the global, and press the intelligence into the service of the senses. Magrelli's poems condense the abstract and the intensely physical, subjecting modern experience to a minute and naked scrutiny. Not since Eugenio Montale has a poet brought together in one voice so many strands of the Italian lyric tradition and handled them with such originality.



VALERIO MAGRELLI was born in Rome. He has published critical works on Dadaism and Paul Valéry, as well as notable translations of Mallarmé, Verlaine, and Valéry. He is currently working on a study of Baudelaire.

MARKETING

Poetry Advertising Campaign

POETRY

Brit., trans., audio, dram.: Faber and Faber Ltd.
(U.K.)

(HARDCOVER 978-0-374-28253-0)

6 x 9 / 272 PAGES

ISBN: 978-0-374-53281-9

\$ 17.00 / NCR

Lewis Hyde

COMMON AS AIR

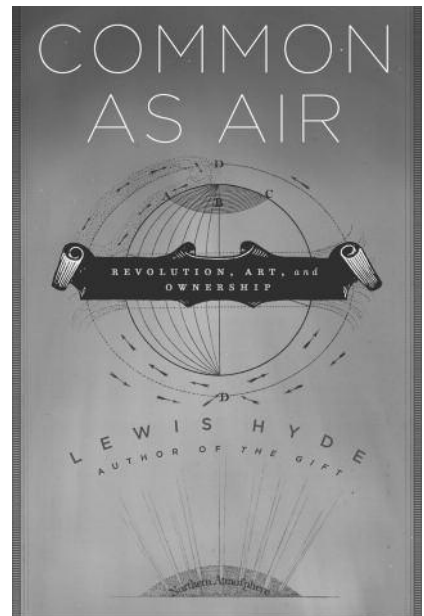
Revolution, Art, and Ownership

AN INTELLIGENT AND PASSIONATE
DEFENSE OF THE CULTURAL COMMONS
BY THE AUTHOR OF *THE GIFT*

C*ommon as Air* offers a stirring defense of our cultural commons, that vast store of art and ideas we have inherited from the past and continue to enrich in the present. Suspicious of the current idea that all creative work is “intellectual property,” Lewis Hyde turns to America’s Founding Fathers—men such as Adams, Madison, and Jefferson—in search of other ways to imagine the fruits of human wit and imagination. What he discovers is a rich tradition in which knowledge was assumed to be a commonwealth, not a private preserve.

For the founders, democratic self-governance itself demanded open and easy access to ideas. So did the growth of creative communities such as that of eighteenth-century science. And so did the flourishing of public persons, the very actors whose “civic virtue” brought the nation into being.

In this lively, carefully argued, and well-documented book, Hyde brings the past to bear on present matters, shedding fresh light on everything from the Human Genome Project to Bob Dylan’s musical roots. *Common as Air* allows us to stand on the shoulders of America’s revolutionary giants and thus to see beyond today’s narrow debates over cultural ownership. What it reveals is nothing less than a vision of how to reclaim the commonwealth of art and ideas that we were meant to inherit.



LEWIS HYDE is the author of *The Gift: Imagination and the Erotic Life of Property* and *Trickster Makes This World* (FSG, 1998). A MacArthur Fellow and former director of creative writing at Harvard, he is currently Luce Professor of Art and Politics at Kenyon College.

MARKETING

National Advertising

Academic Advertising in *The Chronicle of Higher Education*

ALSO AVAILABLE IN PAPERBACK:

Trickster Makes This World
978-0-374-53255-0 / \$18.00

CULTURAL HISTORY

Brit., trans., audio, dram.: FSG

(HARDCOVER 978-0-374-22313-7)

1 Black-and-White Illustration

Notes/Bibliography/Index

5 1/2 x 8 1/4 / 320 PAGES

ISBN: 978-0-374-53279-6

\$16.00 / \$18.50 CANADIAN

James Lord

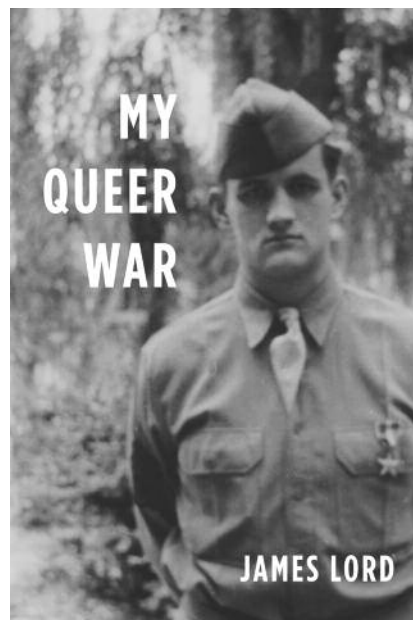
MY QUEER WAR

A POWERFUL STORY OF SEXUAL
AWAKENING DURING WORLD WAR II
FROM THE NOTED MEMOIRIST AND
CRITIC

In *My Queer War*, James Lord tells the story of a young man's exposure to the terrors, dislocations, and horrors of armed conflict.

In 1942, a timid, inexperienced twenty-one-year-old Lord reports to Atlantic City, New Jersey, to enlist in the U.S. Army. His career in the armed forces takes him to Nevada, California, Boston, England, and, eventually, France and Germany, where he witnesses firsthand the ravages of total war on Europe's land and on its people. Along the way he comes to terms with his own sexuality, experiences the thrill of first love and the chill of disillusionment with his fellow man, and in a moment of great rashness makes the acquaintance of the world's most renowned artist, who will show him the way to a new life.

My Queer War is a rich and moving record of one man's maturation in the crucible of the greatest war the world has known. If his war is queer, it is because each man's experience is strange in its own way. His is a story of universal significance and appeal, told by a wry and eloquent observer of the world and of himself.



JAMES LORD's books include *A Giacometti Portrait*, first published in 1965, and *Giacometti: A Biography* (FSG, 1985), which was nominated for the National Book Critics Circle Award. His most recent work is *Mythic Giacometti* (FSG, 2003). He died in 2009.

For backlist titles by this author, see page 99.

MEMOIR

Brit., trans.: FSG
Dram., audio: Harold Ober Associates

(HARDCOVER 978-0-374-21748-8)
5 1/2 x 8 1/4 / 352 PAGES
ISBN: 978-0-374-53275-8
\$16.00 / \$18.50 CANADIAN

GRAYWOLF PRESS

Deborah Baker

THE CONVERT

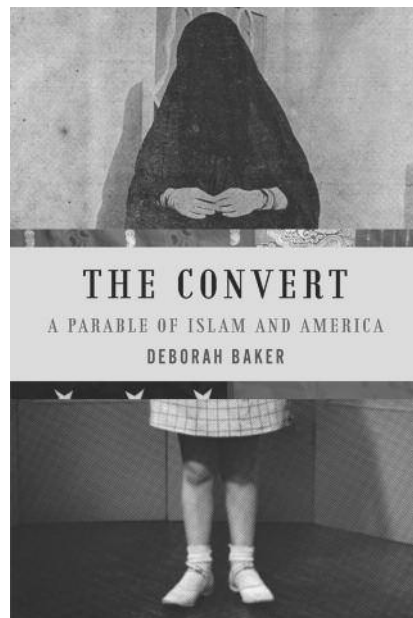
A Parable of Islam and America

A SPELLBINDING STORY OF RENUNCIATION, CONVERSION, AND RADICALISM

What drives a young woman raised in a postwar New York City suburb to convert to Islam, abandon her country and Jewish faith, and embrace a life of exile in Pakistan? *The Convert* tells the story of how Margaret Marcus of Larchmont became Maryam Jameelah of Lahore, one of the most trenchant and celebrated voices of Islam's argument with the West.

A cache of Maryam's letters to her parents in the archives of the New York Public Library sends the acclaimed biographer Deborah Baker on her own odyssey into the labyrinthine heart of twentieth-century Islam. Casting a shadow over these letters is the mysterious figure of Mawlana Abul Ala Mawdudi, both Maryam's adoptive father and the man who laid the intellectual foundations for militant Islam.

As she assembles the pieces of a singularly perplexing life, Baker finds herself captive to questions raised by Maryam's journey. Is her story just another bleak chapter in a so-called clash of civilizations? Or does it signify something else entirely? And then there's this: Is the life depicted in Maryam's letters home and in her books an honest reflection of the one she lived? Like many compelling and true tales, *The Convert* is stranger than fiction. It is a gripping account of a life lived on the radical edge and a profound meditation on the cultural conflicts that frustrate mutual understanding.



DEBORAH BAKER is the author of *In Extremis: The Life of Laura Riding*, a finalist for the Pulitzer Prize, as well as *A Blue Hand: The Beats in India*. She divides her time between Calcutta, Goa, and Brooklyn.

MARKETING

National Publicity

Library Marketing Campaign

BIOGRAPHY

Brit., 1st ser., audio: Graywolf Press

Trans., dram.: McCormick and Williams

5 1/2 x 8 1/4 / 224 PAGES

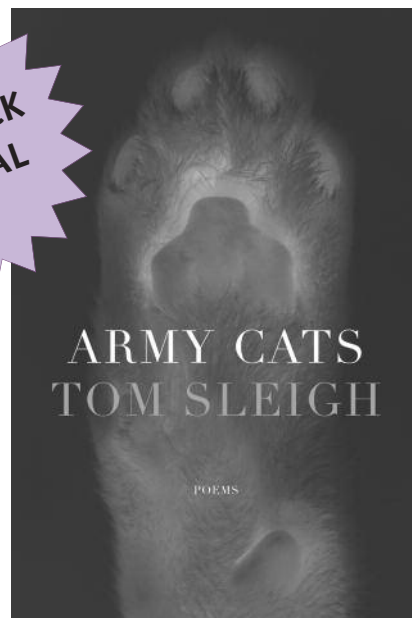
ISBN: 978-1-55597-582-1

\$23.00 / \$26.50 CANADIAN

Tom Sleigh

ARMY CATS

Poems



**"SLEIGH IS NEARLY AS PRODIGAL
WITH HIS GIFTS AS YEATS."**

—THE NEW YORK TIMES BOOK REVIEW

***Over by the cemetery next to the CP
you could see them in wild catmint going crazy:
I watched them roll and wriggle, paw it, lick it,
chew it, leap about, pink tongues stuck out, drooling.***

—from "Army Cats"

Tom Sleigh's poetry swerves dramatically from the ordinary moment to the onrush of emergency or to the elusive past or to the unexpectedly comic. In *Army Cats*, Sleigh confronts the more feral aspects of war, journalism, art, and selfhood. Many of these poems are seen as if through the haze after the detonation of a roadside bomb, or while the smoke hasn't yet cleared from history in the making. One poem describes the fallout after a wedding is interrupted by an explosive; still another attempts to re-create the execution of Saddam Hussein as distorted by a cell-phone video recording found on YouTube. This is brilliant new work by one of America's finest and most relevant poets.

Praise for Tom Sleigh:

"Tom Sleigh's poetry is hard-earned and well founded. I greatly admire the way it refuses to cut emotional corners and yet achieves a sense of lyric absoluteness." —SEAMUS HEANEY

TOM SLEIGH is the author of seven poetry collections, including *Space Walk*, which received the 2008 Kingsley Tufts Award. He is also a playwright, a translator, and the author of a collection of essays, *Interview with a Ghost*. He lives in Brooklyn, New York.

MARKETING

Regional Author Tour
Poetry Advertising Campaign

POETRY

Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

6 1/2 x 9 / 104 PAGES
ISBN: 978-1-55597-583-8
\$15.00 / \$17.50 CANADIAN

Tracy K. Smith

LIFE ON MARS

Poems

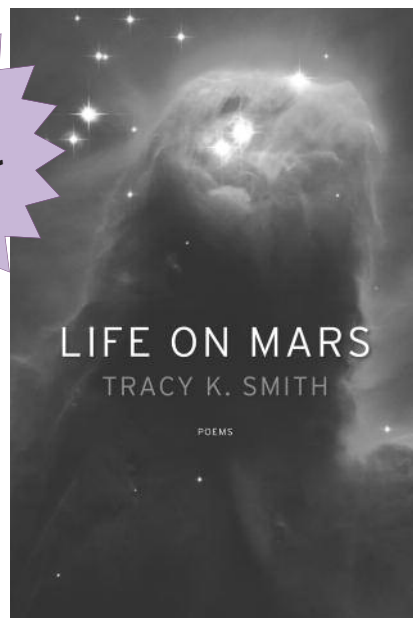
PAPERBACK
ORIGINAL

NEW POETRY BY THE AWARD-WINNING
POET TRACY K. SMITH, WHOSE "LYRIC
BRILLIANCE AND POLITICAL IMPULSES
NEVER FALTER" (PUBLISHERS WEEKLY,
STARRED REVIEW)

*You lie there kicking like a baby, waiting for God himself
To lift you past the rungs of your crib. What
Would your life say if it could talk?*

—from "No Fly Zone"

With allusions to David Bowie and interplanetary travel, *Life on Mars* imagines a soundtrack for the universe to accompany the discoveries, failures, and oddities of human existence. In these brilliant new poems, Tracy K. Smith envisions a sci-fi future sucked clean of any real dangers, contemplates the dark matter that keeps people both close and distant, and revisits the kitschy concepts like "love" and "illness" now relegated to the Museum of Obsolescence. These poems reveal the realities of life lived here, on the ground, where a daughter is imprisoned in the basement by her own father, where celebrities and pop stars walk among us, and where the poet herself loses her father, one of the engineers who worked on the Hubble Space Telescope. With this remarkable third collection, Smith establishes herself among the best poets of her generation.



TRACY K. SMITH is the author of two previous poetry collections: *Duende*, winner of the James Laughlin Award, and *The Body's Question*, winner of the Cave Canem Poetry Prize. She teaches at Princeton University and lives in Brooklyn, New York.

MARKETING

Regional Author Tour
National Publicity
Poetry Advertising Campaign

POETRY

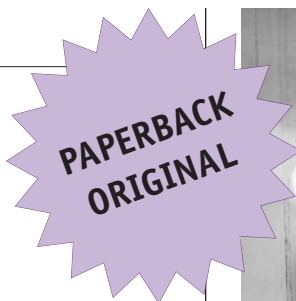
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

6 x 9 / 88 PAGES
ISBN: 978-1-55597-584-5
\$15.00 / \$17.50 CANADIAN

Melanie Rae Thon

IN THIS LIGHT

New and Selected Stories



**A VIBRANT SELECTION OF STORIES
FROM THE AUTHOR OF *SWEET HEARTS*
AND *FIRST, BODY***

This selection of Melanie Rae Thon's stories showcases her breathtaking ability to become each one of her characters, to move inside the bodies and minds of the dispossessed. One woman speaks for them all: "I'm your worst fear. But not the worst thing that can happen."

In This Light shimmers with grace as a drunk young woman hits a Native American man on a desolate Montana road, a grieving slave murders the white child she nurses and loves, and two throwaway kids dance in the twinkling lights of a Christmas tree in a stranger's house. Thon's searing prose reveals that the radiant heat inside us all is the hope and hunger for love.

Praise for Melanie Rae Thon:

"What a voice and vision Melanie Rae Thon has. Penetrating, unflinching, poetic and honest. She has created outstanding work over more than a quarter of a century, and it deserves to be recognized by a wider audience."
—CARYL PHILLIPS

"The reader is swept along . . . by the taut, magic current of her prose, which carries an exhilarating rhythmic punch."

—*The New York Times Book Review*

MELANIE RAE THON is the author of two collections of stories and three novels. Named one of *Granta's* Best Young American Novelists, Thon has received a Whiting Writers' Award and two NEA fellowships. She teaches at the University of Utah.

MARKETING

National Advertising

FICTION

Brit., audio: Graywolf Press
Trans., 1st ser., dram.: Irene Skolnick Agency

5 1/2 x 8 1/4 / 256 PAGES
ISBN: 978-1-55597-585-2
\$15.00 / \$17.50 CANADIAN

Maile Chapman

YOUR PRESENCE IS REQUESTED AT SUVANTO

A Novel

“GENUINELY UNNERVING.”

—THE NEW YORKER

Sunny Taylor is an American nurse who hides behind a mask of crisp professionalism at a Finnish convalescent hospital called Suvanto. On a late-summer day, a new patient arrives on Sunny’s ward, and soon Suvanto’s reliable calm begins to show signs of strain. As summer turns to fall, and fall to a long, dark winter, the escalating menace of Maile Chapman’s astonishing debut novel builds to a terrifying conclusion.

“Bursts out of the gate with a premise that’s utterly specific and original . . . [Chapman] has created a world in which the crust of civility, like the ice of the frozen bay outside, is brittle, underlaid by darkness and on the verge of giving way.”

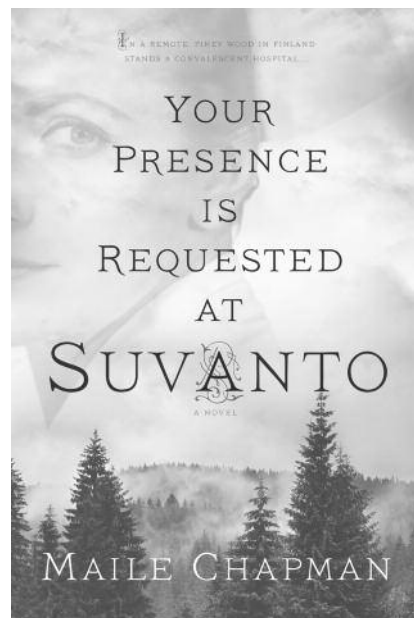
—*The New York Times Book Review*

“[Chapman’s] voice can be coyly unnerving, as if whispering your naughty thoughts for you . . . Eerie and fascinating.”

—*Star-Tribune* (Minneapolis)

“Unputdownable . . . A feminist thriller.” —*Vogue*

“Shockingly, bracingly good.” —*Los Angeles Times*



MAILE CHAPMAN’s stories have appeared in *A Public Space*, the *Literary Review*, *The Mississippi Review*, and *Post Road*. She earned her MFA from Syracuse University and is currently a Cullman Fellow at the New York Public Library.

MARKETING

Web Marketing Campaign

FICTION

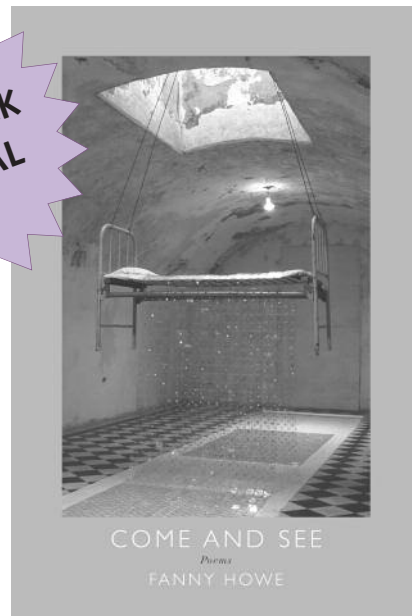
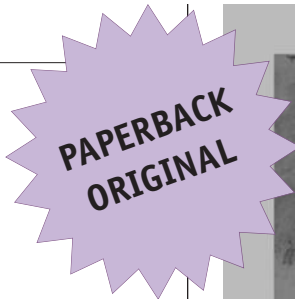
Brit.: Random House Group Ltd.
Trans., dram.: Sterling Lord Literistic
Audio: Graywolf Press

(HARDCOVER 978-1-55597-553-1)
5 1/2 x 8 1/4 / 280 PAGES
ISBN: 978-1-55597-587-6
\$15.00 / \$17.50 CANADIAN

Fanny Howe

COME AND SEE

Poems



"WE CANNOT DO WITHOUT FANNY HOWE."

—ANGE MLINKO, *THE NATION*

*Here a gun might go off,
There perhaps a broom would brush away the sticks of spring.
It was not your fault where you were dropped
Or where you took your first steps.*

—from "After Watching Klimov's *Agoniya*"

In Fanny Howe's latest collection of poems, she beckons us toward the origins of both our collective knowing and our misperception. These poems move from one country to another and from one archetypal position—parent, grandparent, child—to another in the wake of the twentieth century. Certain movies provide an almost religious resolution to questions and experiences. "I don't blame the children for anything," Howe writes in one poem. "Their century is like a director who prefers his script to his actors." With startling revelation and lyrical power, *Come and See* urges us to observe the world anew.

Praise for Fanny Howe:

"Fanny Howe is a religious writer whose work makes you more alert and alive to the earth, an experimental writer who can break your heart."

—CHRISTIAN WIMAN

FANNY HOWE is the author of more than twenty books of poetry, essays, and fiction, including *The Lyrics* and *The Winter Sun*. She received the 2009 Ruth Lilly Poetry Prize from the Poetry Foundation. She lives in Massachusetts.

MARKETING

Poetry Advertising Campaign

POETRY

Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

6 x 9 / 80 PAGES
ISBN: 978-1-55597-586-9
\$15.00 / \$17.50 CANADIAN

Shann Ray

AMERICAN MASCULINE

Montana Stories

PAPERBACK
ORIGINAL

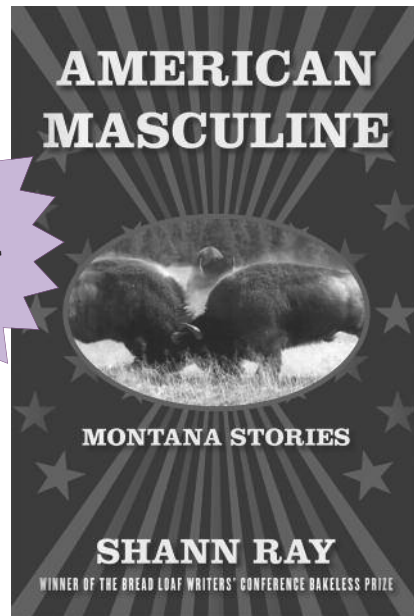
WINNER OF THE 2010 BAKELESS PRIZE
FOR FICTION, A MUSCULAR DEBUT THAT
RECONFIGURES THE AMERICAN WEST

The American West has long been a place where myth and legend have flourished. Where men stood tall and lived rough. But that West is no more. In its place Shann Ray finds washed-up basketball players, businessmen hiding addictions, and women fighting the inexplicable violence that wells up in these men. A son struggles to accept his father's apologies after surviving a childhood of beatings. Two men seek empty basketball hoops on a snowy night, hoping to relive past glory. A bull rider skips town and rides herd on an unruly mob of passengers as he searches for a thief on a train threading through Montana's Rocky Mountains.

In these stories, Ray grapples with the terrible hurt we inflict on those we love, and finds that reconciliation, if far off, is at least possible. The debut of a writer who is out to redefine the contours of the American West, *American Masculine* is a deeply felt and fiercely written ode to the country we left behind.

"The sentences in this book have such grace and muscularity that they seem more performed than written, and the author's images and events carry the nearly visceral weight of memory . . . *American Masculine* is a powerful, resonant work of literature, and Shann Ray is a masterful and original writer."

—ROBERT BOSWELL, Bakeless Prize Judge



SHANN RAY holds a PhD in psychology from the University of Alberta. His work has appeared in *McSweeney's*, *Narrative Magazine*, and *Story Quarterly*. He teaches at Gonzaga University, and lives in Washington State.

MARKETING

Author Tour
National Publicity
National Advertising

FICTION

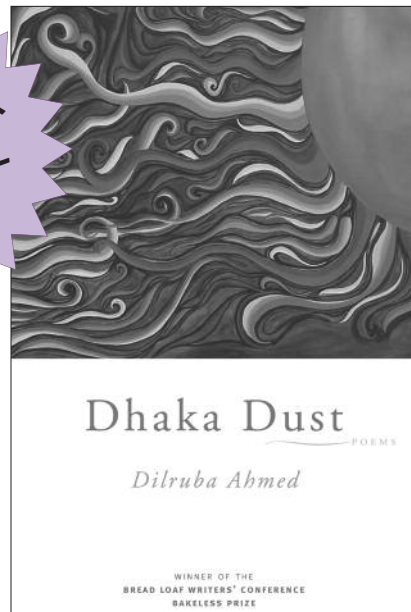
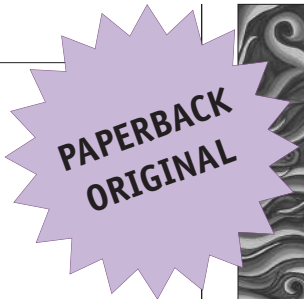
Brit., trans.: Graywolf Press
1st ser., audio, dram.: Wendy Weil Agency

5 1/2 x 8 1/4 / 192 PAGES
ISBN: 978-1-55597-588-3
\$15.00 / \$17.50 CANADIAN

Dilruba Ahmed

DHAKA DUST

Poems



WINNER OF THE 2010 BAKELESS PRIZE FOR POETRY, THE DEBUT COLLECTION BY DILRUBA AHMED

**Can't occupy the same space at the same time
*unless, of course, you land in Dhaka***

—from "Dhaka Dust"

Ranging across Europe and America to the streets of Bangladesh, the sharp-edged poems in *Dhaka Dust* are culled from a rich mélange of languages, people, and poetic attitudes. Through lyric and narrative poems, Dilruba Ahmed's keen observations on birth, motherhood, and death offer a unique way into the beckoning world. Voices of villagers resonate alongside those of global travelers, each searching for an elusive homeland in small towns and cities alike. Vendors hawk their wares at a bazaar in Dhaka. Gyms in Ohio double as mosques for uprooted immigrants. In Ahmed's skillful hands, these disparate subjects adroitly capture the textures of life in this new century.

"Clear, sensuous, and astute, Dilruba Ahmed's poems play and radiate off each other in subtle and provocative ways. She embraces life in all its complexity and handles a variety of forms with originality and grace. And the themes of departures and arrivals, of cultural and poetic hybridity, resonate gorgeously through this book."

—ARTHUR SZE, Bakeless Prize Judge

DILRUBA AHMED's work has appeared in *Cream City Review*, *New England Review*, *New Orleans Review*, and other publications. She was born in Philadelphia and raised in Ohio, and holds an MFA from Warren Wilson College.

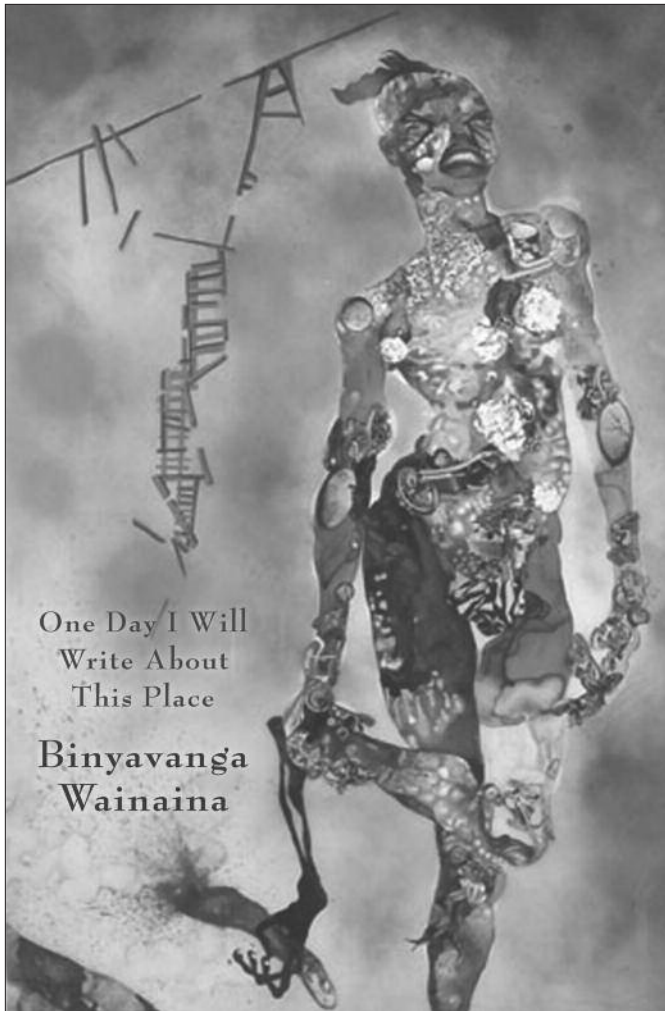
MARKETING

Poetry Advertising Campaign

POETRY

Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

6 x 9 / 88 PAGES
ISBN: 978-1-55597-589-0
\$15.00 / \$17.50 CANADIAN



A GROUNDBREAKING
AND WIDE-ANGLED
MEMOIR BY THE
ACCLAIMED KENYAN
CAINE PRIZE WINNER
BINYAVANGA WAINAINA

Binyavanga

MARKETING

Author Tour

National Publicity

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Library Marketing Campaign

Co-op Available

ONE DAY I WILL WRITE ABOUT THIS PLACE

A Memoir

Binyavanga Wainaina tumbled through his middle-class Kenyan childhood out of kilter with the world around him. This world came to him as a chaos of loud and colorful sounds: the hair dryers at his mother's beauty parlor, black mamba bicycle bells, mechanics in Nairobi, the music of Michael Jackson—all punctuated by the infectious laughter of his brother and sister, Jimmy and Ciru. He could fall in with their patterns, but it would take him a while to carve out his own.

In this vivid and compelling debut memoir, Wainaina takes us through his school days, his mother's religious period, his failed attempt to study in South Africa as a computer programmer, a moving family reunion in Uganda, and his travels around Kenya. The landscape in front of him always claims his main attention, but he also evokes the shifting political scene that unsettles his views on family, tribe, and nationhood.

Throughout, reading is his refuge and his solace. And when, in 2002, a writing prize comes through, the door is opened for him to pursue the career that perhaps had been beckoning all along. A series of fascinating international reporting assignments follow. Finally he circles back to a Kenya in the throes of postelection violence and finds he is not the only one questioning the old certainties.

Resolutely avoiding stereotype and cliché, Wainaina paints every scene in *One Day I Will Write About This Place* with a highly distinctive and hugely memorable brush.



PHOTOGRAPH © JERRY RILEY

Wainaina

BINYAVANGA WAINAINA is the founding editor of *Kwani?*, a leading African literary magazine based in Kenya. He won the 2002 Caine Prize for African Writing, and has written for *Vanity Fair*, *Virginia Quarterly*, *Granta*, and *The New York Times*. Wainaina directs the Chinua Achebe Center for African Writers and Artists at Bard College.

MEMOIR

Brit.: Granta Books
Trans., 1st ser., audio, dram.: David Godwin
Associates

6 x 9 / 272 PAGES
ISBN: 978-1-55597-591-3
\$24.00 / NCR

Mary Jane Nealon

BEAUTIFUL UNBROKEN

One Nurse's Life

PAPERBACK ORIGINAL

AN UNFLINCHING MEMOIR BY A WORKING NURSE

As a child, Mary Jane Nealon dreams of growing up to become a saint or, failing that, a nurse. She idolizes Clara Barton, Kateri Tekakwitha, and Molly Pitcher, whose biographies she reads and rereads. But by the time she follows her calling to nursing school, her beloved younger brother is diagnosed with cancer, which challenges her to bring hope and healing closer to home. His death leaves her shattered, and she flees into her work, and into poetry.

Beautiful Unbroken details Nealon's life of caregiving, from her years as a flying nurse, untethered and free to follow friends and jobs from the Southwest to Savannah, to more somber years in New York City, treating men in a homeless shelter on the Bowery and working in the city's first AIDS wards. In this compelling and revealing memoir, Nealon brings a poet's sensitivity to bear on the hard truths of disease and recovery, life and death.

"*Beautiful Unbroken* is about the power of language as well as the power of compassion. But this memoir is above all an examination of a life, which is an examination of a conscience. And, after having traveled through the wilderness with Nealon, her readers may find themselves confronted with essential questions: What do we owe our fellow citizens, our society, our family, ourselves?"

—JANE BROX, Bakeless Prize Judge



MARY JANE NEALON is the winner of the 2010 Bakeless Prize for Nonfiction. She is the author of two collections of poetry, *Immaculate Fuel* and *Rogue Apostle*. She lives in Missoula, Montana.

MARKETING

Regional Author Tour
National Publicity
National Advertising

MEMOIR

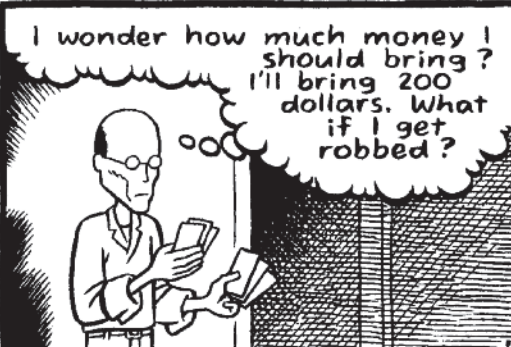
Brit., 1st ser., audio: Graywolf Press
Trans., dram.: Brandt & Hochman Literary Agents

5 1/2 x 8 1/4 / 224 PAGES
ISBN: 978-1-55597-590-6
\$15.00 / \$17.50 CANADIAN

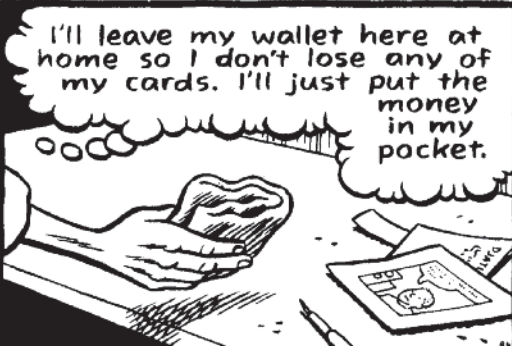
DRAWN & QUARTERLY

THAT NIGHT I PREPARED TO GO OUT.

I wonder how much money I should bring? I'll bring 200 dollars. What if I get robbed?



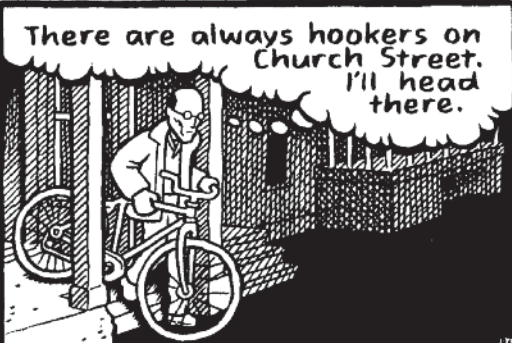
I'll leave my wallet here at home so I don't lose any of my cards. I'll just put the money in my pocket.



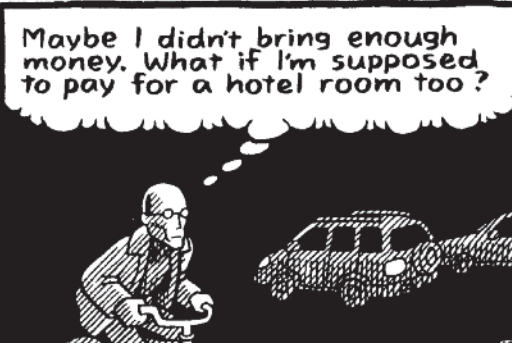
It's nine -- it's dark outside -- surely there are some girls working now.




There are always hookers on Church Street. I'll head there.



Maybe I didn't bring enough money. What if I'm supposed to pay for a hotel room too?



200 dollars probably isn't enough for time with a prostitute AND for a hotel room.



Chester Brown

PAYING FOR IT

A CONTEMPORARY DEFENSE OF THE WORLD'S
OLDEST PROFESSION

Chester Brown has never shied away from tackling controversial subjects in his work. In his 1992 book, *The Playboy*, he explored his personal history with pornography. His bestselling 2003 graphic novel, *Louis Riel*, was a biographical examination of an extreme political figure. The book won wide acclaim and cemented Brown's reputation as a true innovator.

Paying for It is a natural progression for Brown as it combines the personal and sexual aspects of his autobiographical work with the polemical drive of *Louis Riel*. Brown calmly lays out the facts of how he became not only a willing participant in but a vocal proponent of one of the world's most hot-button topics—prostitution. While this may appear overly sensational and just plain implausible to some, Brown's story stands for itself. *Paying for It* offers an entirely contemporary exploration of sex work—from the timid john who rides his bike to his escorts, wonders how to tip so as not to offend, and reads Dan Savage for advice, to the modern-day transactions complete with online reviews, seemingly willing participants, and clean apartments devoid of clichéd street corners, drugs, or pimps.

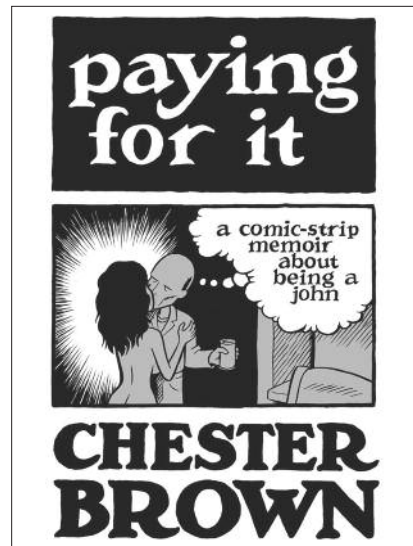
Complete with a surprise ending, *Paying for It* provides endless debate and conversation about sex work and will be the most talked-about graphic novel of 2011.

Praise for *Louis Riel*:

"It has the thoroughness of a history book yet reads with the personalized vision of a novel."
—*Time*

"If you love to read a gripping story, if you are awed by the talent of an artist, then look no further: Chester Brown's *Louis Riel* is comix history in the making, and with it, history never looked so good."
—*The Globe and Mail Book Review*

CHESTER BROWN lives in Toronto, where he ran for Parliament in the general election as a member of the Libertarian Party of Canada.



MARKETING

National Author Tour
National Publicity
National Advertising

COMICS & GRAPHIC NOVELS/LITERARY

Brit., trans., 1st ser., audio, dram.: D+Q

Black-and-White Illustrations Throughout

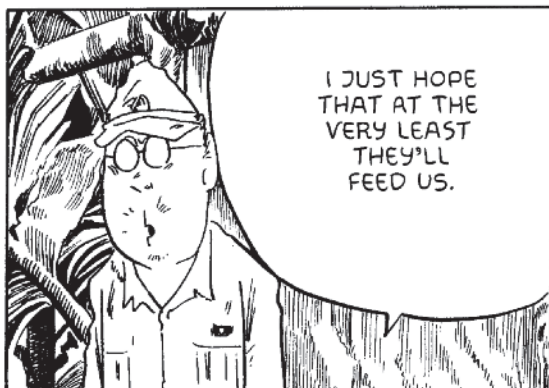
5 1/2 x 7 1/2 / 272 PAGES

ISBN: 978-1-77046-048-5

\$24.95



NOTE: Text is to be read in Japanese manner, from right to left.



Shigeru Mizuki

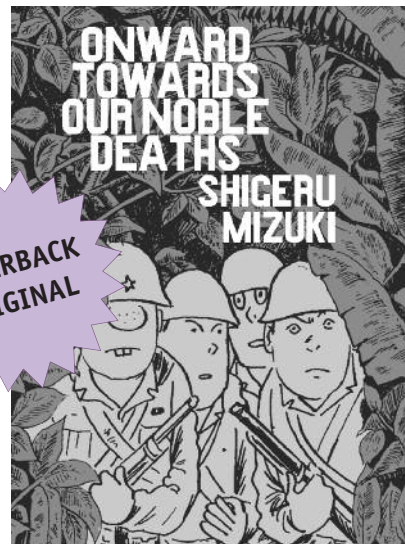
ONWARD TOWARDS OUR NOBLE DEATHS

A LANDMARK PUBLISHING EVENT OF ONE OF
JAPAN'S MOST FAMOUS CARTOONISTS

Shigeru Mizuki is the preeminent figure of *Gekiga* manga and one of the most famous working cartoonists in Japan today—a true living legend. *Onward Towards Our Noble Deaths* is his first book to be translated into English and is a semiautobiographical account of the desperate final weeks of a Japanese infantry unit at the end of World War II. The soldiers are told that they must go into battle and die for the honor of their country, with certain execution facing them if they return alive. Mizuki was a soldier himself (he was severely injured and lost an arm) and uses his experiences to convey the devastating consequences and moral depravity of the war.

Mizuki's list of accolades and achievements is long and detailed. In Japan, the life of Mizuki and his wife has been made into an extremely popular television drama that airs daily. Mizuki is the recipient of many awards, including the Best Album Award for his book *NonNonBa* (to be published in 2012 by D+Q) and the Heritage Essential Award for *Onward Towards Our Noble Deaths* at the Angoulême International Comics Festival, the Tezuka Osamu Cultural Prize Special Award, the Kyokujitsu Sho Decoration, the Shiju Hosho Decoration, and the Kodansha Manga Award. His hometown of Sakaiminato honored him with Shigeru Mizuki Road—a street decorated with bronze statues of his *Ge Ge Ge no Kitaro* characters—and the Shigeru Mizuki International Cultural Center.

Born on March 8, 1922, in Sakaiminato, Tottori, **SHIGERU MIZUKI** is a specialist in stories of *yokai* and is considered a master of the genre. He is a member of the Japanese Society of Cultural Anthropology and has traveled to more than sixty countries to engage in fieldwork on the *yokai* and spirits of different cultures. He has been published in Japan, South Korea, France, Spain, Taiwan, and Italy.



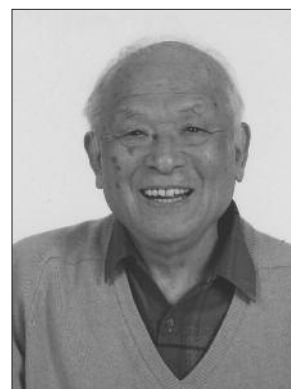
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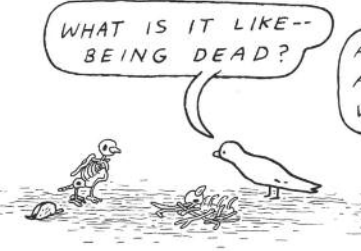
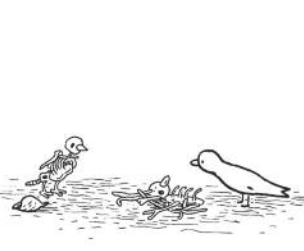
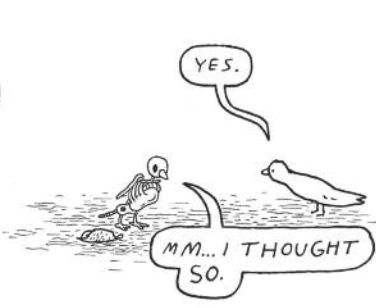
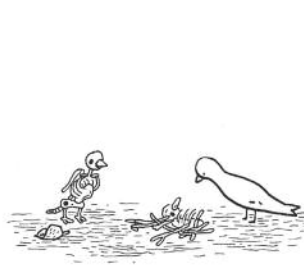
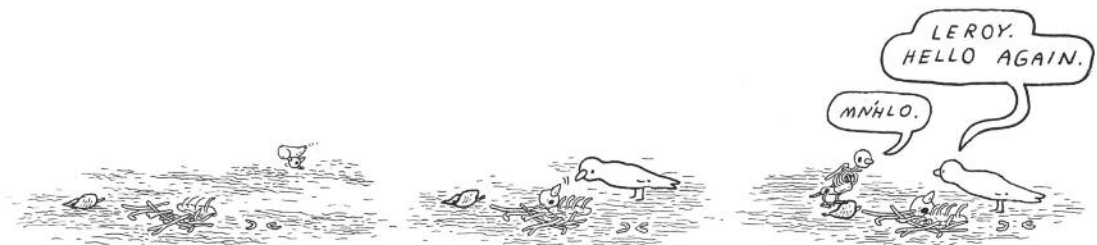
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Anders Nilsen

BIG QUESTIONS

A PAPERBACK ORIGINAL WITH A LIMITED EDITION SIGNED AND NUMBERED HARDCOVER

A haunting postmodern fable, *Big Questions* is the magnum opus of Anders Nilsen, one of the brightest and most talented young cartoonists working today. This beautiful minimalist story, collected here for the first time, is the culmination of ten years and more than six hundred pages of work that details the metaphysical quandaries of the occupants of an endless plain, existing somewhere between a dream and a Russian steppe. A downed plane is thought to be a bird and the unexploded bomb that came from it is mistaken for a giant egg by the group of birds whose lives the story follows. The indifferent, stranded pilot is of great interest to the birds—some doggedly seek his approval, while others do quite the opposite, leading to tensions in the group. Nilsen seamlessly moves from humor to heartbreak. His distinctive, detailed line work is paired with plentiful white space and large, often frameless panels, conveying an ineffable sense of vulnerability and openness.

Big Questions has roots in classic fables—the birds and snakes have more to say than their human counterparts, and there are hints of the hero's journey, but here the easy moral that closes most fables is left open and ambiguous. Rather than lending its world meaning, Nilsen's parable lets the questions wander where they will.

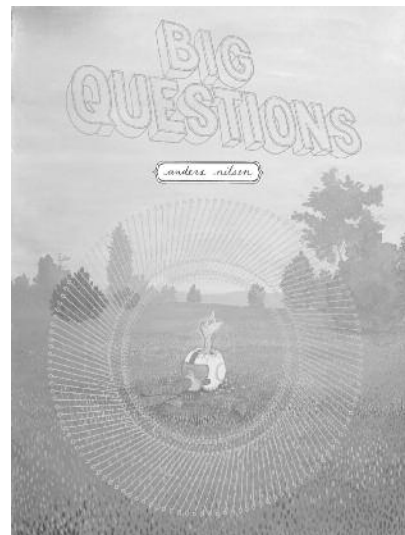
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"Nilsen uses spare renderings to create a haunting narrative that will leave you wondering whether you've read a book or walked through a dream."
—*The Washington Post*

ANDERS NILSEN was born in New Hampshire and now lives in Chicago. He has a BFA in painting and illustration from the University of New Mexico in Albuquerque. He is the author of *Dogs and Water* and *Don't Go Where I Can't Follow*.



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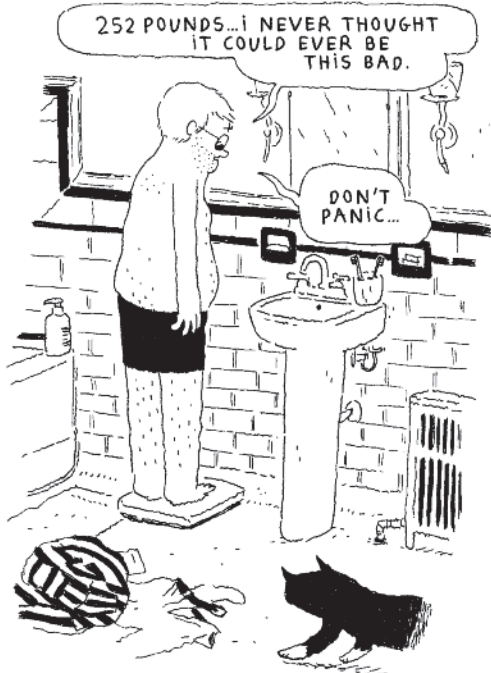
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Pascal Girard

REUNION

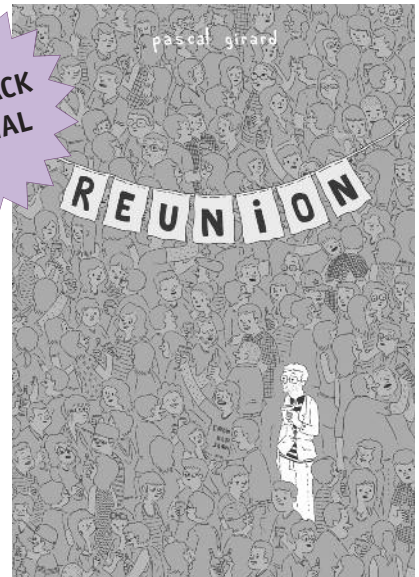
A HILARIOUS TALE OF THE DREADED HIGH-SCHOOL REUNION, INCLUDING DRASTIC WEIGHT LOSS, UNREQUITED LOVE, AND SHATTERED FANTASIES

Reunion is a semiautobiographical book that recounts the events of the summer of 2009, when Pascal Girard received an invitation to attend his ten-year high-school reunion. Initially dismissing the idea of attending, he quickly changes his mind when he receives an e-mail from Lucie Coté, the girl he had a huge crush on in high school. She tells Pascal that she will be at the reunion and wonders if he would like to accompany her. Pascal becomes flustered with joy, but two problems remain: he must keep his almost uncontrollable infatuation a secret from his girlfriend, Julie, and he must do something about his weight. At 252 pounds, he frets that his weight will put him in the “loser” category among his former classmates, but most of all, he must do something to impress Lucie. He decides on a drastic plan of action: he takes up jogging every day until he reaches his goal of shedding fifty pounds. Three months pass as Pascal dutifully jogs and fantasizes about meeting Lucie, until finally he reaches his weight goal on the eve of the reunion. The now-slender Pascal arrives at the big event, full of fervent anticipation. However, one by one, his fantasies of moving into the “winner” category become cruelly deflated with each conversation he has with his former classmates.

Girard has quickly emerged as one of the best under-thirty cartoonists in North America. Having started drawing comics only five years ago (he worked in construction until recently), Girard’s talent as both a writer and an artist has taken enormous strides with each new book he has created. *Reunion* is laugh-out-loud funny, with wry, self-deprecating humor, and Girard’s cartooning is effortless in its fluidity.

PASCAL GIRARD was born in 1981 and lives in Quebec. He is the author of *Nicolas* and *Bigfoot*.

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Zach Worton

THE KLONDIKE

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The Klondike gold rush shook the Yukon on the eve of the twentieth century and stands today as the defining era in the taming of North America and especially Canada's Great North. The history of how a handful of colorful characters sparked the largest mobilization of gold seekers in history is brought vividly to life in this debut graphic novel by the cartoonist Zach Worton. His stunning depictions of the Canadian wilderness are as much a part of the action as the key players: the prospector George Carmack; the racist prospector Robert Henderson; "Skookum Jim Mason," a Native American posthumously credited with discovering gold; "Soapy Smith," a noted con artist; Belinda Mulrooney, perhaps the first female involved in the gold rush to become rich; and the Royal Canadian Mounted Police. Worton draws the reader into an absorbing historical tale of political intrigue and personal adventure, played out amid the free-for-all atmosphere of the Wild West.

Drawn in an inviting, engagingly detailed style, *The Klondike* also features notes and introductory texts accompanying each chapter, and a thorough, illustrated index of all the key players in the gold rush, as well as a glossary featuring notes about "How to Pan for Gold" and tips on how to spot the differences between "fool's gold" and the real thing.



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ZACH WORTON is a cartoonist who lives in Montreal. *The Klondike* is his first book.

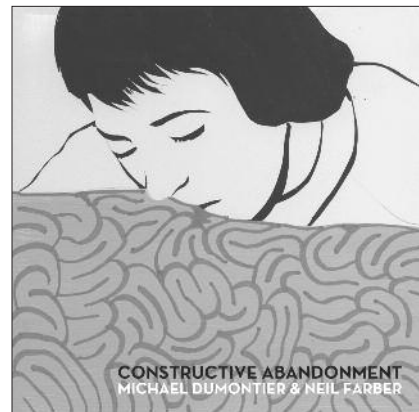
Michael Dumontier and
Neil Farber

CONSTRUCTIVE ABANDONMENT

FROM TWO OF THE FOUNDING MEMBERS OF THE
INFLUENTIAL COLLECTIVE, THE ROYAL ART LODGE

Constructive Abandonment is a series of small paintings featuring surreal vignettes with animals and children weighed down by the pressures of life. With absurdly comedic interactions, the text varies from straightforward to even more abstract and nonsensical than the images that it accompanies. The paintings reference child's play or literature and some are seemingly without reference, completely untethered.

Michael Dumontier and Neil Farber are founding members of the Royal Art Lodge. Since the dissolution of the influential Winnipeg art collective, Dumontier and Farber continue to work and create art together. *Constructive Abandonment* is a partnership not only of two of today's great contemporary artists but also of cohesive dissonance. Pages that could be forgettable one-liners become investigations into intellect and our ability to draw correlations between contradictory elements in a single image.



MICHAEL DUMONTIER and **NEIL FARBER** are founding members of the Royal Art Lodge. They live in Winnipeg.

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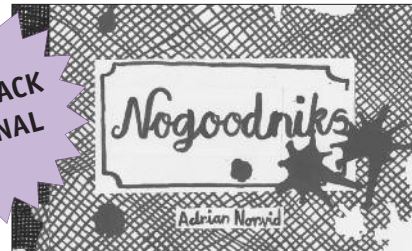
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Adrian Norvid

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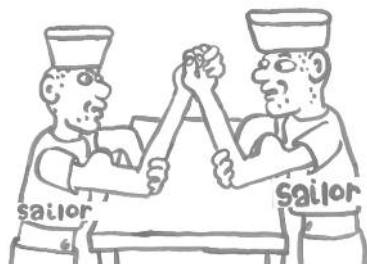


“ADRIAN NORVID MASHES UP ART-WORLD FUNDRAISER ANTICS WITH EXQUISITE-CORPSE TECHNIQUES. ADD IN DIY FLAIR AND PAINSTAKING ATTENTION TO DETAIL, AND YOU’VE GOT ANOTHER WILD VOYAGE INTO NORVID’S WACKY PARALLEL UNIVERSE.”

— CANADIAN ART

Nogoodniks collects a ragtag group of images that draw from popular brand slogans, tropes of 1970s counterculture, bad puns, and the sardonic wit of Adrian Norvid. Pages alternate between cartoonish caricatures, parodies of commercial products, and tongue-in-cheek self-congratulatory affirmations that the author has written to himself. *Nogoodniks* follows in the tradition of other D+Q Petit Livres, but is notable largely in its humor, which is not only dry and pointed but also often extremely crude. Norvid’s images disarm us; their appealing colors and lines draw us in and then their inappropriate language and sometimes vulgar meanings make us blush. By pairing childish, crude imagery or messages with a refined, appealing drawing style, Norvid confronts us with our own attitudes about culture and what is appropriate, and points out the fun in doing and saying things your mom told you not to.

Norvid is a gallery artist who was featured in the 2008 Quebec Triennial at Musée d’Art Contemporain. His exhibit *Wrongo* appeared at Galerie Joyce Yahouda in 2010. His work has been widely praised by fine-art magazines, including *Canadian Art* and *Border Crossings*.



Born in London, England, **ADRIAN NORVID** received a BFA in music and an MFA in studio art from York University. Norvid teaches drawing at Concordia University and is represented by the Galerie Joyce Yahouda in Montreal. He has participated in many group and solo exhibitions.

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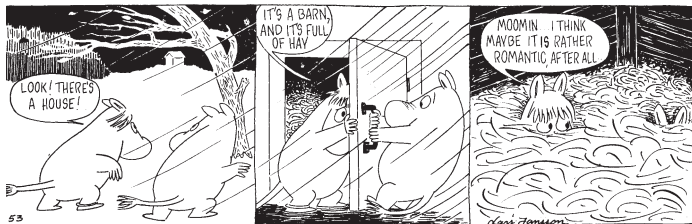
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Lars Jansson

Moomin Book Six

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THE FIRST VOLUME TO BE DRAWN AND WRITTEN BY LARS JANSSON

After the multifaceted Tove Jansson quit the daily grind of the newspaper comic strip, the reins were picked up by her younger brother, Lars, who—not being an artist—taught himself how to draw so that he could continue bringing the Moomin charm to millions of readers around the world. He wrote and drew the strip from 1961 to 1974. Without missing a beat, the transition from Tove to Lars was seamless. The delightful and gentle skewering of life's foibles continued with such antics as Moomin becoming a vegetarian; the genie from a magic lamp bringing stolen diamonds; a railway through Moominvalley turning into a roller coaster, and, of course, hijinks with international spies invading Moominvalley.

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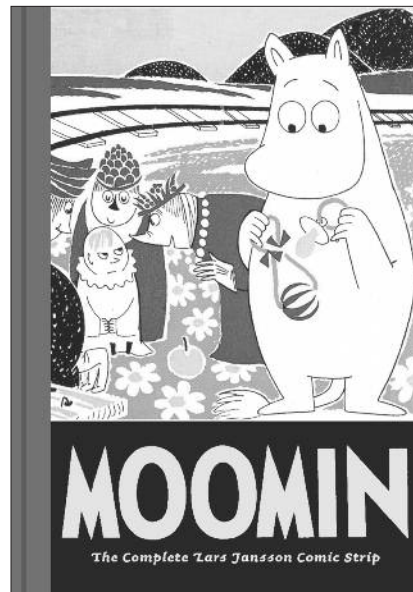
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LARS JANSSON was born in 1926 and died in 2000. He also directed the *Moomin* animated series and wrote his own comic strip, *Sophia*.



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