

WINTER 2012

Farrar, Straus and Giroux

North Point Press · Hill and Wang

Faber and Faber, Inc.

Graywolf Press · Drawn & Quarterly

Farrar, Straus and Giroux

FARRAR, STRAUS AND GIROUX

SARAH CRICHTON BOOKS

FSG ORIGINALS

NORTH POINT PRESS

HILL AND WANG

FABER AND FABER, INC.

GRAYWOLF PRESS

DRAWN & QUARTERLY

January to April 2012

Contents

FARRAR, STRAUS AND GIROUX

Farrar, Straus and Giroux Hardcover	3
FSG Originals	31
Hill and Wang	39
Faber and Faber, Inc.	51
Farrar, Straus and Giroux Paperbacks	55

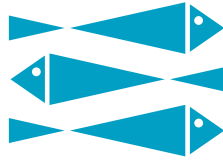
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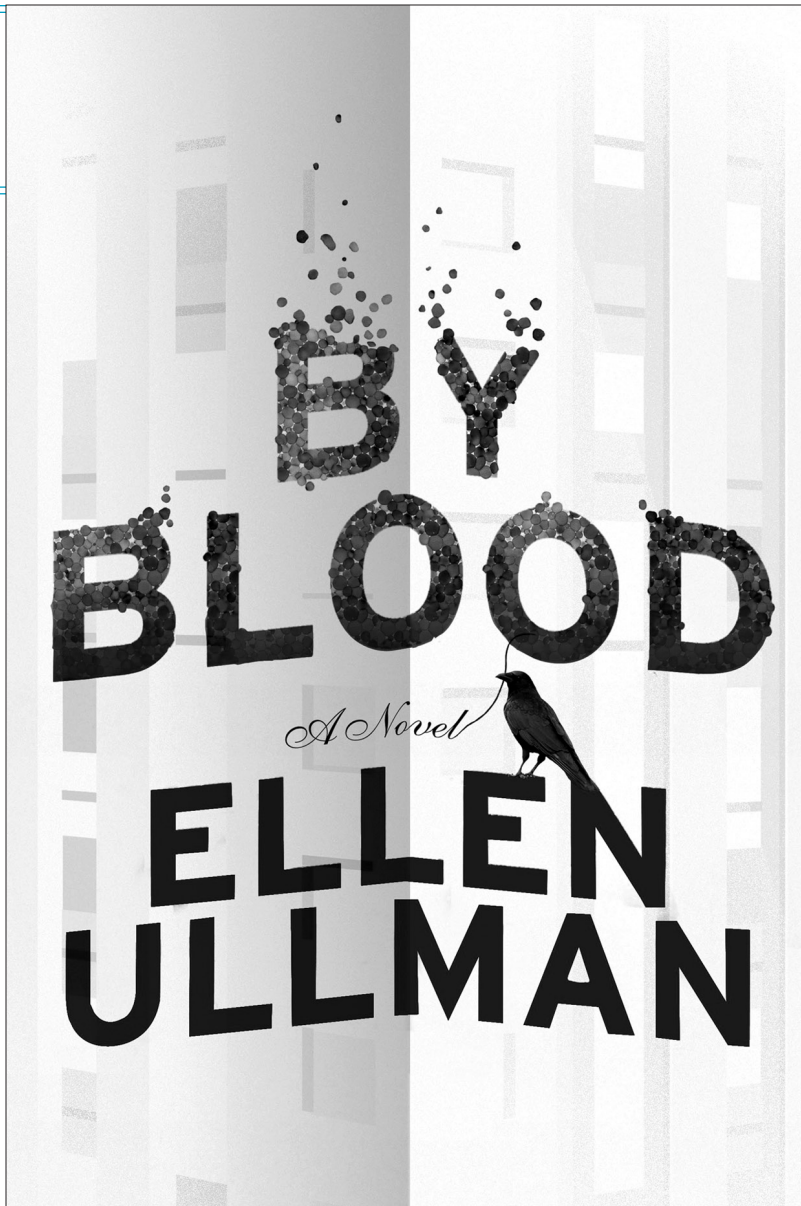
FARRAR, STRAUS AND GIROUX

Graywolf Press	73
Drawn & Quarterly	83
<i>Backlist Titles for Authors with Books This Season</i>	91
<i>Index of Authors and Titles</i>	93
<i>Subsidiary Rights Information</i>	95
<i>Ordering Information, Customer Service, Canadian and International Ordering</i>	96

WWW.FSGBOOKS.COM

Farrar, Straus and Giroux





MARKETING

- Author Tour
- National Publicity
- National Advertising
- Advance Reader's Edition

ALSO AVAILABLE IN PAPERBACK:

The Bug
978-1-250-00249-5 / \$16.00
Close to the Machine
978-1-250-00248-8 / \$15.00

FICTION

Brit., trans., dram.: William Morris
Endeavor Entertainment
1st ser., audio: FSG

6 x 9 • 400 pages
ISBN: 978-0-374-11755-9
\$27.00 / \$29.95 Canadian

PRAISE FOR *THE BUG*

"Thrilling and intellectually fearless."

—The New York Times Book Review

"Ullman resembles Kafka in the way she writes so vividly and clearly about states of paranoid anxiety . . . This is magnetic fiction."

—San Francisco Chronicle

Ellen Ullman is the author of a novel, *The Bug*, a *New York Times* Notable Book and runner-up for the PEN/Hemingway Award, and the cult classic memoir *Close to the Machine*, based on her years as a rare female computer programmer in the early years of the personal computer era. She lives in San Francisco.



MARION EITLINGER

Ellen Ullman

BY BLOOD

A Novel

The award-winning writer returns with a major, absorbing, atmospheric novel that takes on the most dramatic and profoundly personal subject matter

San Francisco in the 1970s. Free love has given way to radical feminism, psychedelic ecstasy to hard-edged gloom. The Zodiac Killer stalks the streets. A disgraced professor takes an office in a downtown tower to plot his return. But the walls are thin and he's distracted by voices from next door—his neighbor is a psychologist, and one of her patients dislikes the hum of the white-noise machine. And so he begins to hear about the patient's troubles with her female lover, her conflicts with her adoptive, avowedly WASP family, and her quest to track down her birth mother.

The professor is not just absorbed but enraptured. And the further he is pulled into the patient's recounting of her dramas—and the most profound questions of her own identity—the more he needs the story to move forward. The patient's questions about her birth family have led her to a Catholic charity that trafficked freshly baptized orphans out of Germany after World War II. But confronted with this new self—"I have no idea what it means to say 'I'm a

Jew'"—the patient finds her search stalled. Armed with the few details he's gleaned, the professor takes up the quest and quickly finds the patient's mother in records from a German displaced-persons camp. But he can't let on that he's been eavesdropping, so he mocks up a reply from an adoption agency the patient has contacted and drops it in the mail.

Through the wall, he hears how his dear patient is energized by the news, and so is he. He unearths more clues and invests more and more in this secret, fraught, triangular relationship: himself, the patient, and her therapist, who is herself German. His research leads them deep into the history of displaced-persons camps, of post-war Zionism, and—most troubling of all—of the Nazi Lebensborn program.

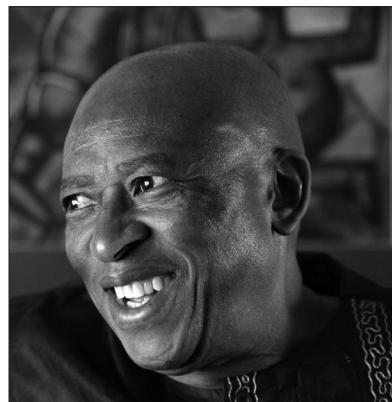
With ferocious intelligence and an enthralling, magnetic prose, Ellen Ullman weaves a dark and brilliant, intensely personal novel that feels as big and timeless as it is sharp and timely. It is an ambitious work that establishes her as a major writer.



Zakes Mda

SOMETIMES THERE IS A VOID

Memoirs of an Outsider



The great South African writer's remarkable life story, told with style and gusto

Zakes Mda is the most acclaimed South African writer of the independence era. His eight novels tell stories that venture far beyond the conventional narratives of a people's struggle against apartheid. In this memoir, he tells the story of a life that intersects with the political life of his country but that at its heart is the classic adventure story of an artist, lover, father, teacher, and bon vivant.

Zanemvula Mda was born in 1948 into a family of lawyers and grew up in Soweto's ambitious educated black class. At age fifteen he crossed the Telle River from South Africa into Basutoland (Lesotho), exiled like his father, a "founding spirit" of the Pan Africanist Congress. Exile was hard, but it was just another chapter in Mda's coming-of-age. He served as an altar boy (and was preyed on by priests), flirted with shebeen girls, feared the racist Boers, read comic books alongside the literature of the PAC, fell for the music of Dvorák and Coltrane, wrote his first stories—and felt the void at the heart of things that makes him an outsider wherever he goes. The Soweto uprisings called him to politics; playwriting brought him back to South Africa, where he became writer in residence at the famed Market Theatre; three marriages led him hither and yon; acclaim brought him to America, where he began writing the novels that are so thick with the life of his country. In all this, Mda struggled to remain his own man, and with *Sometimes There Is a Void* he shows that independence opened the way for the stories of individual South Africans in all their variety.

Zakes Mda is a professor of creative writing at Ohio University. He has been a visiting professor at both Yale and the University of Vermont. Among his novels, *The Heart of Redness* (FSG, 2002) won the Richard Wright/Zora Neale Hurston Legacy Award. He lives in Johannesburg, South Africa, and Athens, Ohio.

MARKETING

- National Publicity
- Academic Advertising in *The Chronicle of Higher Education*

For backlist titles by this author, see page 91.

MEMOIR

Brit., trans., audio, dram.: Blake Friedmann Associates

1st ser.: FSG

8 Pages of Black-and-White Illustrations

Selected Index

6 x 9 • 576 pages

ISBN: 978-0-374-28094-9

\$30.00 / NCR

Richard Seaver

THE TENDER HOUR OF TWILIGHT

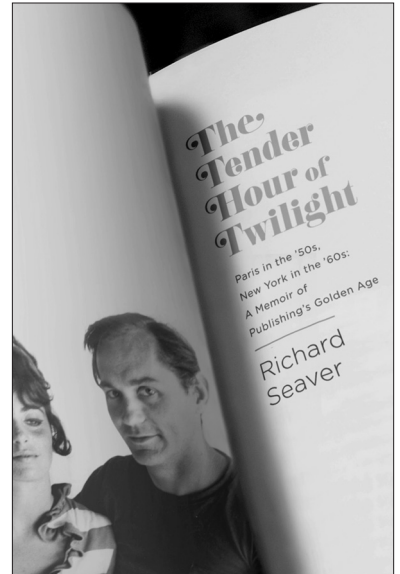
*Paris in the '50s, New York in the '60s:
A Memoir of Publishing's Golden Age*

Edited by Jeannette Seaver

From Beckett to Burroughs, *The Story of O* to
The Autobiography of Malcolm X, an iconic
literary troublemaker tells the colorful
stories behind the stories

Richard Seaver came to Paris in 1950 seeking Hemingway's move-
able feast. Paris had become a different city, traumatized by World
War II, yet the red wine still flowed, the cafés bustled, and the Parisian
women found American men exotic and heroic. There was an Irish-
man in Paris writing plays and novels unlike anything anyone had ever
read—but hardly anyone was reading them. There were others, too,
doing equivalently groundbreaking work for equivalently small audi-
ences. So when his friends launched a literary magazine, *Merlin*, Seaver
knew this was his calling: to bring the work of the likes of Samuel
Beckett, Eugene Ionesco, and Jean Genet to the world.

The Korean War ended all that—the navy had paid for college and
it was time to pay them back. After two years at sea, Seaver washed
ashore in New York City with a beautiful French wife and a wider sense
of the world than his compatriots. The only young literary man with
the audacity to match Seaver's own was Barney Rosset of Grove Press.
A remarkable partnership was born, one that would demolish U.S.
censorship laws with inimitable joie de vivre as Seaver and Rosset
introduced American readers to *Lady Chatterly's Lover*, Henry Miller,
The Story of O, William Burroughs, *The Autobiography of Malcolm X*, and
more. As publishing hurtles into its uncertain future, Seaver's mem-
oir is a stirring reminder of the passion, vitality—even the glamour—
of a true life in literature.



Richard Seaver was an editor, pub-
lisher, and translator who became
legendary for championing uncon-
ventional writers in the face of
censorship and cultural prudishness.
He was the editor in chief of Grove
Press in the 1960s, started his own
imprint at Viking in 1971, and served
as publisher of Holt, Rinehart &
Winston until he founded Arcade
Publishing in 1988, which he ran with
his wife, Jeannette, until his death in
2009.

MARKETING

- National Publicity

MEMOIR

Brit., trans., 1st ser., audio: FSG

Dram.: Jeannette Seaver, c/o Leon Friedman

Index

6 x 9 • 432 pages

ISBN: 978-0-374-27378-1

\$35.00 / \$38.50 Canadian

Anthony Giardina

NORUMBEGA PARK

A Novel

A beautiful new novel about the consequences of pursuing the American dream, by an author “exquisitely tuned to his characters’ hopes, uncertainties and misgivings” (*The Seattle Times*)

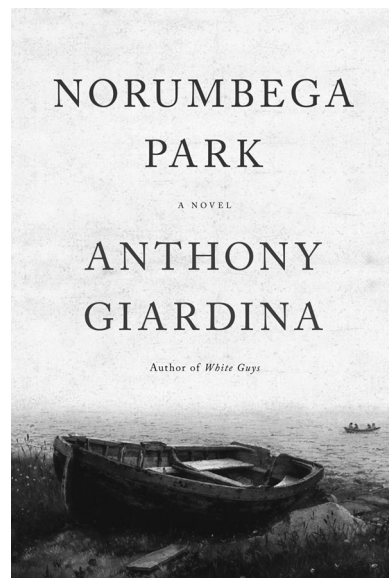
Norumbega Park begins with a vision. Richie Palumbo, the most prosaic of men, gets lost one night in 1969 while driving home with his family. He finds himself in the town of Norumbega—a hidden town, remote and gorgeous, at the far edges of Boston’s western suburbs. He sees an old, venerable house there, and without quite knowing why, decides he must have it. The repercussions of Richie’s wild dream—to own a house in this town—lead to a forty-year odyssey for his family. For Jack, his son, Norumbega becomes a sexual playground, until he meets one ungraspable girl and begins a lifelong pursuit of her. For Joannie, Richie’s daughter, the challenges of living here lead her to pursue the contemplative life. For Stella, Richie’s wife, life in Norumbega leads to surprising growth as both a sexual and a spiritual being.

Norumbega Park—by Anthony Giardina, the critically acclaimed author of *White Guys*—is a novel about class and parental dreams, sex and spirituality, the way visions conflict with stubborn reality, and a family’s ability to open up, for others, a world they could never fully grasp for themselves.

PRaise for ANTHONY GIARDINA

“One might be tempted to call Anthony Giardina America’s best-kept literary secret, but there is nothing secret about this much talent. He knows so much about human beings and doings it is almost terrifying, and always thrilling.”

—TOM BISSELL, author of *God Lives in St. Petersburg and Other Stories*



Anthony Giardina is the author of four previous novels, most recently *White Guys*, and one collection of stories. His short fiction and essays have appeared in *Harper’s Magazine*, *Esquire*, *GQ*, and *The New York Times Magazine*, and his plays have been widely produced. He is a regular visiting professor at the Michener Center at the University of Texas. He lives in Northampton, Massachusetts.

MARKETING

- Author Events
- National Publicity
- Reading Group Guide

ALSO AVAILABLE IN PAPERBACK:

White Guys
978-0-312-42612-5 / \$14.00

FICTION

Brit., trans., 1st ser., audio, dram.: ICM

6 x 9 • 336 pages
ISBN: 978-0-374-27867-0
\$26.00 / \$28.95 Canadian

Eyal Press

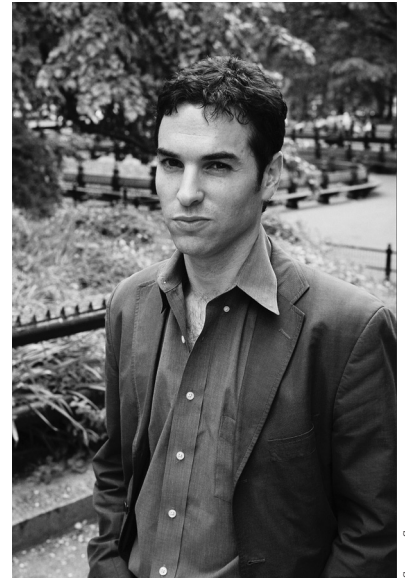
BEAUTIFUL SOULS

*Saying No, Breaking Ranks, and Heeding
the Voice of Conscience in Dark Times*

A moving and revelatory exploration of what
animates individual acts of courage and
conscience in dangerous circumstances

On the Swiss border with Austria in 1938, a police captain refuses to enforce a law barring Jewish refugees from entering his country. Half a century later, a Serb from the war-blasted city of Vukovar defies his superiors in order to save the lives of Croats. At the height of the Second Intifada, a member of Israel's most elite military unit informs his commander that he doesn't want to serve in the occupied territories.

Fifty years after Hannah Arendt examined the dynamics of conformity in her seminal account of the Eichmann trial, *Beautiful Souls* explores the flip side of the banality of evil, mapping out what impels ordinary people to defy the sway of authority and convention. Through the dramatic stories of unlikely resisters who feel the flicker of conscience when thrust into morally compromising situations, Eyal Press shows that the boldest acts of dissent are often carried out not by radicals seeking to overthrow the system but by true believers who cling with unusual fierceness to their convictions. Drawing on groundbreaking research by moral psychologists and neuroscientists, *Beautiful Souls* culminates with the story of a financial industry whistle-blower who loses her job after refusing to sell a toxic product she rightly suspects is being misleadingly advertised. At a time of economic calamity and political unrest, this deeply reported work of narrative journalism examines the choices and dilemmas we all face when our principles collide with the loyalties we harbor and the duties we are expected to fulfill.



SARAH SHATZ

Eyal Press is the author of *Absolute Convictions: My Father, a City, and the Conflict That Divided America*. A contributor to *The Nation* and *The American Prospect*, his articles have appeared in *The Atlantic Monthly*, *The New York Times Magazine*, the *Los Angeles Times*, and *Mother Jones*. He has received the James Aronson Award for Social Justice Journalism, the Science in Society Award from the National Association of Science Writers, and an Open Society Institute fellowship.

MARKETING

- National Publicity

SOCIOLOGY

Brit., trans., 1st ser., audio, dram.: The Wylie Agency

Notes

5 1/2 x 8 1/4 • 224 pages

ISBN: 978-0-374-14342-8

\$25.00 / \$27.50 Canadian

Andrés Neuman

TRAVELER OF THE CENTURY

A Novel

TRANSLATED FROM THE SPANISH BY LORENZO GARCIA AND NICK CAISTOR

“The literature of the twenty-first century
will belong to Neuman.” —Roberto Bolaño



DANIEL MORZANSKI

Searching for an inn, the enigmatic traveler Hans stops in Wandersburgo, a small city on the border between Saxony and Prussia. The next morning, Hans meets an old organ-grinder in the market square and immediately finds himself enmeshed in an intense debate—on man’s identity and what it is that defines us—that he cannot break free from.

Indefinitely stuck in Wandersburgo until his debate with the grinder is concluded, he begins to meet the various characters who populate the town, including a young freethinker named Sophie. Though she is engaged to be married, Sophie and Hans begin a relationship that defies contemporary mores about female sexuality and about what can and cannot be said about it.

Traveler of the Century is a deeply philosophical novel, chock-full of discussions about philosophy, history, and literature and pillow talk about love and translation. It is a book that looks to the past in order to have us reconsider our present. The winner of Spain’s prestigious Alfaguara Prize, *Traveler of the Century* marks the emergence of one of the most talented writers of his generation.

Andrés Neuman was born in 1977 in Buenos Aires, Argentina. He has a degree in Spanish philology from the University of Granada. Neuman was selected as one of *Granta*’s Best of Young Spanish-Language Novelists and was elected to the Bogotá-39 list. *Traveler of the Century* was the winner of the Alfaguara Prize and the National Critics Prize, Spain’s two most prestigious literary awards.

MARKETING

- National Publicity

FICTION

Brit.: Pushkin Press

Trans., dram.: Guillermo Schavelzon & Asociados

1st ser., audio: FSG

6 x 9 • 528 pages

ISBN: 978-0-374-11939-3

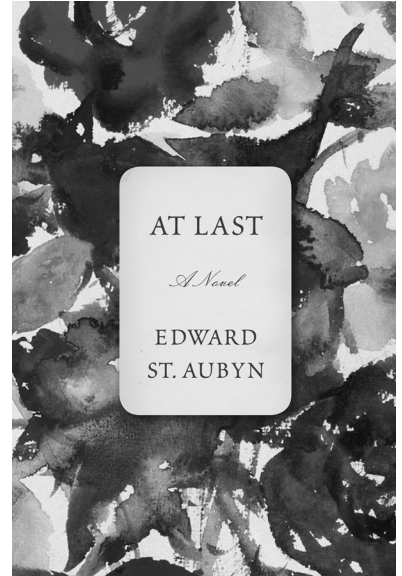
\$30.00 / \$32.95 Canadian

Edward St. Aubyn

AT LAST

A Novel

The eagerly anticipated new novel from
the author of *Mother's Milk*, short-listed
for the Man Booker Prize



For Patrick Melrose, family is more than a double-edged sword. As friends, relatives, and foes trickle in to pay final respects to his mother, Eleanor—an heiress who gave up the grandeur of her upbringing for “good works,” freely bestowed on everyone but her own child—Patrick finds that his transition to orphanhood may not be the liberation he had so long imagined.

Yet as the service ends and the family gathers for a final party, as conversations are overheard, danced around, and concertedly avoided, amid the social niceties and social horrors, the calms and the rapids, Patrick begins to sense a new current. At the end of the day, alone in his top-floor bedsit, the future seems to promise some form of safety, at last.

“Brimming with witty flair, sardonic perceptiveness and literary finesse” (*Sunday Times*, London), *At Last* is the stunning culmination of the Melrose books, a work of glittering dark comedy and profound emotional truth.

Edward St. Aubyn was born in London in 1960. He is the author of *A Clue to the Exit*, *On the Edge*, the trilogy *Some Hope*, and *Mother's Milk*, which was short-listed for the 2006 Man Booker Prize.

MARKETING

- Author Events
- National Publicity

FICTION

Brit.: Picador U.K.

Trans., dram.: Aitken Alexander Associates Ltd

1st ser., audio: FSG

5 1/2 x 8 1/4 • 272 pages

ISBN: 978-0-374-29889-0

\$25.00 / \$27.50 Canadian



Clyde Phillip Wachsberger

INTO THE GARDEN WITH CHARLES

A Memoir

A sweet and inspiring story about art,
love, and gardening

Set in the tiny village of Orient, Long Island, and in New York City, *Into the Garden with Charles* is a memoir about falling in love. As a boy in suburban New York in the 1940s, Clyde Phillip Wachsberger daydreams about storybook gardens where magic happens under the huge leaves. Through the 1960s and 1970s, when most gay men disdained monogamy, the author—an artist and set designer in New York City—searches unsuccessfully for a soul mate. In 1983, approaching middle age and having given up on finding love, he moves to a three-hundred-year-old house on a third of an acre, where he channels his passion into creating a garden appropriate to his historical home. Then remarkable circumstances lead him to Charles—a connoisseur of art, a gardener, and the man who will become his life partner. Together they create a garden of sensuous wild beauty.

Into the Garden with Charles is infused with the author's artistic sensibility and is written in a voice that is unaffected, generous, and straightforward. Enriched with the author's paintings—giving it the look and feel of an antique children's book—*Into the Garden with Charles* is a unique and moving memoir about growing old and falling in love.

INTO THE GARDEN
WITH CHARLES



A MEMOIR BY
CLYDE PHILLIP WACHSBERGER

Clyde Phillip Wachsberger is an artist, gardener, and writer living in Orient on Long Island's North Fork. His published books include *Daffodil*, *Rose, Of Leaf and Flower*, and *Stories and Poems for Gardeners*, which he co-edited with his partner, Charles Dean, and for which his illustrations won the Garden Writers Association award for best book illustration.

MARKETING

- Author Events
- National Publicity

MEMOIR/GARDENING

Brit., trans., 1st ser., audio, dram.: FSG

14 Full-Color Illustrations
5 1/2 x 8 1/4 • 256 pages
ISBN: 978-0-374-17571-9
\$28.00 / \$31.00 Canadian

Tupelo Hassman

GIRLCHILD

A Novel

A fiery, thrilling debut novel
about a young girl's life in a trailer park



Rory Hendrix is the least likely of Girl Scouts. She hasn't got a troop or even a badge to call her own. But she's checked the Handbook out from the elementary-school library so many times that her name fills all the lines on the card, and she pores over its surreal advice (Disposal of Outgrown Uniforms; The Right Use of Your Body; Finding Your Way When Lost) for tips to get off the Calle: that is, the Calle de los Flores, the Reno trailer park where she lives with her mother, Jo, the sweet-faced, hard-luck bartender at the Truck Stop.

Rory's been told she is "third generation in a line of apparent imbeciles, feeble-minded bastards surely on the road to whoredom." But she's determined to prove the county and her own family wrong. Brash, sassy, vulnerable, wise, and terrified, she struggles with her mother's habit of trusting the wrong men, and the mixed blessing of being too smart for her own good. From diary entries, social workers' reports, half-recalled memories, arrest records, family lore, Supreme Court opinions, and her grandmother's letters, Rory crafts a devastating collage that shows us her world even as she searches for the way out of it. *Girlchild* is a heart-stopping and original debut.

Tupelo Hassman graduated from Columbia's MFA program. Her writing has been published in *The Portland Review Literary Journal*, *Paper Street Press*, *Tantalum*, *We Still Like*, and *Zyzzyyva*, and by Invisible City Audio Tours.

MARKETING

- National Publicity
- Library Marketing Campaign

FICTION

Brit., trans., audio, dram.: William Morris Endeavor Entertainment

1st ser.: FSG

5 1/2 x 8 1/4 • 224 pages

ISBN: 978-0-374-16257-3

\$23.00 / \$25.50 Canadian



Eric G. Wilson

EVERYONE LOVES A GOOD TRAIN WRECK

Why We Can't Look Away



Life lessons from an enthusiast of the bizarre

Morbid curiosity, morose delectation, schadenfreude. As conventional wisdom has it, these are the symptoms of our dark side; we succumb to them at our own peril. And yet we are compelled to look whenever we pass a grisly accident on the highway, and there's no slaking our thirst for gory entertainments like horror movies and police procedurals. What makes these spectacles so irresistible?

In *Everyone Loves a Good Train Wreck*, Eric G. Wilson sets out to discover the source of our attraction to the caustic, drawing on the findings of biologists, sociologists, psychologists, anthropologists, philosophers, theologians, and artists. A professor of English literature and a lifelong student of the macabre, Wilson believes there's something nourishing in darkness. "To repress death is to lose the feeling of life," he writes. "A closeness to death discloses our most fertile energies."

His examples are legion and startling in their diversity. Citing everything from elephant graveyards and Susan Sontag's *On Photography* to the Tiger Woods sex scandal and *Steel Magnolias*, Wilson finds heartening truths wherever he confronts death. In *Everyone Loves a Good Train Wreck*, the perverse is never far from the sublime. The result is a powerful and delightfully provocative defense of what it means to be human—for better *and* for worse.

Eric G. Wilson is the Thomas H. Pritchard Professor of English at Wake Forest University in Winston-Salem, North Carolina. He is the author of *Against Happiness: In Praise of Melancholy*, *The Mercy of Eternity: A Memoir of Depression and Grace*, and five books on the relationship between literature and psychology.

MARKETING

- National Publicity
- Library Marketing Campaign

ALSO AVAILABLE IN PAPERBACK:

Against Happiness
978-0-374-53166-9 / \$12.00

SOCIAL SCIENCE

Brit., trans., 1st ser., audio: FSG
Dram.: The Sagalyn Literary Agency

5 x 7 1/2 • 176 pages
ISBN: 978-0-374-15033-4
\$22.00 / \$24.00 Canadian



Peter Cameron

CORAL GLYNN

A Novel

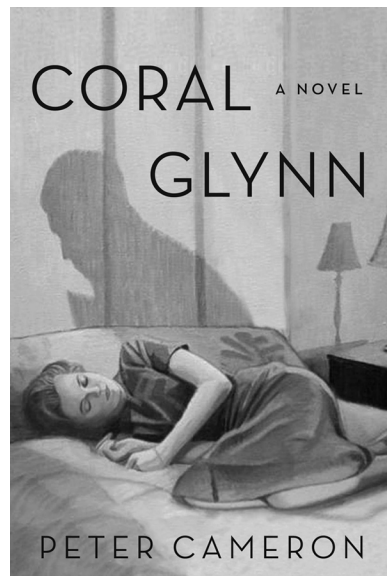
A subtle and surprising new novel from the author of *Someday This Pain Will Be Useful to You*

Coral Glynn arrives at Hart House, an isolated manse in the English countryside, early in the very wet spring of 1950 to nurse the elderly Mrs. Hart, who is dying of cancer. Hart House is also inhabited by Mrs. Prence, the perpetually disgruntled housekeeper, and Major Clement Hart, Mrs. Hart's war-ravaged son, who is struggling to come to terms with his latent homosexuality. When a child's game goes violently awry in the woods surrounding Hart House, a great shadow—love, perhaps—descends upon its inhabitants. Like the misguided child's play, other seemingly random events—a torn dress, a missing ring, a lost letter—propel Coral and Clement into the dark thicket of marriage.

A period novel observed through a refreshingly gimlet eye, *Coral Glynn* explores how quickly need and desire can blossom into love, and just as quickly transform into something less categorical. Borrowing from themes and characters prevalent in the work of mid-twentieth-century British women writers, Peter Cameron examines how we live and how we love—with his customary empathy and wit.

PRAISE FOR *SOMEDAY THIS PAIN WILL BE USEFUL TO YOU*

"Deliciously vital right from the start . . . A piece of vocal virtuosity and possibly Cameron's best book . . . It is a bravura performance, and . . . a stunning little book." —LORRIE MOORE, *The New York Review of Books*



Peter Cameron is the author of *Andorra* (FSG, 1997), *The City of Your Final Destination* (FSG, 2002), and *Someday This Pain Will Be Useful to You* (FSG, 2007). His work has appeared in *The New Yorker*, *Grand Street*, and *The Paris Review*. He lives in New York City.

MARKETING

- Author Events
- National Publicity
- Library Marketing Campaign

For backlist titles by this author, see page 91.

FICTION

Brit., trans., dram.: Irene Skolnick Literary Agency

1st ser., audio: FSG

5 1/2 x 8 1/4 • 240 pages

ISBN: 978-0-374-29901-9

\$25.00 / \$27.50 Canadian



Power, Inc.

The Epic Rivalry

Between Big Business

and Government—

and the Reckoning

That Lies Ahead

David Rothkopf

Author of *Superclass*

MARKETING

- Author Events
- National Publicity
- National Advertising

ALSO AVAILABLE IN PAPERBACK:

Superclass
978-0-374-53161-4 / \$16.00

CURRENT EVENTS

Brit., trans., 1st ser., audio: FSG
Dram.: Zachary Shuster Harmsworth

Notes/Index

6 x 9 • 464 pages

ISBN: 978-0-374-15128-7

\$30.00 / \$32.95 Canadian

David Rothkopf is the internationally acclaimed author of *Superclass: The Global Power Elite and the World They Are Making* and *Running the World: The Inside Story of the National Security Council and the Architects of American Power*. He is the president and chief executive of Garten Rothkopf, an international advisory firm, and a visiting scholar at the Carnegie Endowment for International Peace.



CHRISTOPHER LEAMAN

David Rothkopf

POWER, INC.

The Epic Rivalry Between Big Business and Government—and the Reckoning That Lies Ahead

One of the world's leading experts on power offers a penetrating look at the rise of private interests and how the struggle among competing capitalisms is reordering the global economy

The world's largest company, Wal-Mart Stores, has revenues higher than the GDP of all but twenty-five of the world's countries. Its employees outnumber the populations of almost a hundred nations. The world's largest asset manager, a secretive New York company called Black Rock, controls assets greater than the national reserves of any country on the planet. A private philanthropy, the Bill and Melinda Gates Foundation, spends as much worldwide on health care as the World Health Organization.

The rise of private power may be the most important and least understood trend of our time. *Power, Inc.* provides a fresh, timely look at how we have reached a point where thousands of companies have greater power than all but a handful of states. Beginning with the story of how an inquisitive Swedish goat inadvertently triggered the birth of the oldest company still in existence, *Power, Inc.* follows the rise and fall of kings and empires, the making of great fortunes, and the

chaos of bloody revolutions. A fast-paced tale in which champions of liberty are revealed to be paid pamphleteers of moneyed interests and greedy scoundrels trigger changes that have lifted billions from deprivation, *Power, Inc.* traces the bruising jockeying for influence right up to today's financial crises, growing inequality, broken international system, and battles over the proper role of government and markets.

David Rothkopf argues that these recent developments, coupled with the rise of powers like China and India, may not lead to the triumph of American capitalism that was celebrated just a few years ago. Instead, he considers an unexpected scenario, a contest among competing capitalisms offering different visions for how the world should work, a global ideological struggle in which European and Asian models may have important advantages. An important look at the power struggle that is defining our times, *Power, Inc.* also offers critical insights into how to succeed in the years ahead.

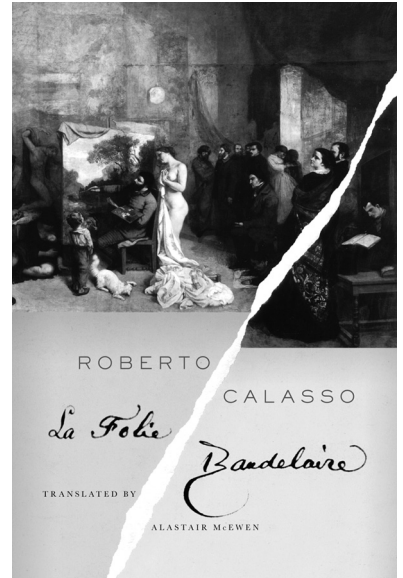


Roberto Calasso

LA FOLIE BAUDELAIRE

TRANSLATED FROM THE ITALIAN BY ALASTAIR McEWEN

A spectacular act of close reading and
looking by a great man of letters



Seen together, Roberto Calasso's books—beginning with *The Ruin of Kasch*—constitute an original and perceptive reconsideration of the great arc of literature, art, and mythology. In this lavishly illustrated book, Calasso turns his attention to the poets and writers of the nineteenth century who created what was later called “modern life.” His protagonist is Charles Baudelaire: poet of “modernity,” pioneering critic, man about Paris. With Baudelaire’s intelligence as his inspiration, Calasso ranges through his life and work, focusing on two painters—Ingres and Tiepolo, two to whom Baudelaire wrote acutely, and then turns to the painter Manet, who followed in the tracks Baudelaire laid down. In an essay “The Painter of Modern Life.” In a mosaic of close readings, close readings of poems, and commentaries on the life of Baudelaire, Calasso’s years comes to life.

In the eighteenth century, “folie” was a garden pavilion set aside for people to enjoy a moment of delight and fantasy. Following Baudelaire, Calasso writes a brilliant and dramatic “Folie Baudelaire”—a reader can encounter Baudelaire, his peers, his city, and his many likes and dislikes, finally discovering that it is nothing more than the land of “absolute literature.”

“In his career as a publisher and writer, Calasso has always shown himself to be a voracious reader, but he reveals himself in [Tiepolo Pink] as a no less ravenous observer who brings a voluptuary delight to all his descriptions.”

—INGRID D. ROWLAND, *The New York Review of Books*

Roberto Calasso, publisher of Adelphi Edizioni in Milan, is the author of many books, among them *The Ruin of Kasch*, *The Marriage of Cadmus and Harmony*, and *Ka*.

MARKETING

- National Publicity

BIOGRAPHY/LITERATURE

Brit., trans., 1st ser., audio, dram.: The Wylie Agency

**40 Color Illustrations/
12 Black-and-White Illustrations**

Notes/Index

6 x 9 • 512 pages

ISBN: 978-0-374-18334-9

\$35.00 / \$38.50 Canadian

James Renner

THE MAN FROM PRIMROSE LANE

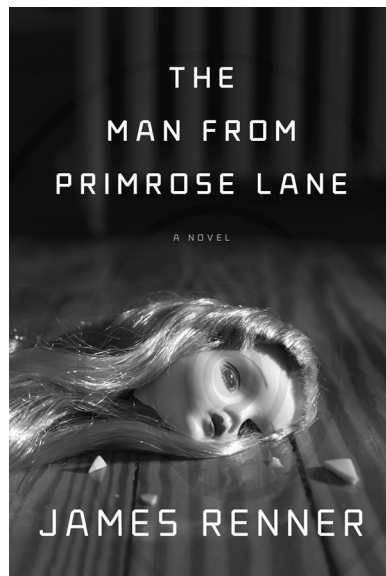
A Novel

A mind-bending, genre-twisting debut novel

In West Akron, there lived a reclusive elderly man who always wore mittens, even in July. He had no friends and no family; all over town, he was known only as the Man from Primrose Lane. And on a summer day in 2008, someone murdered him.

Four years later, David Neff is a broken man. The bestselling author of a true-crime book about an Ohio serial killer, Neff went into exile after his wife's inexplicable suicide. That is, until an unexpected visit from an old friend introduces him to the strange mystery of "the man with a thousand mittens." Soon Neff finds himself drawn back into a world he thought he had left behind forever. But the closer he gets to uncovering the true identity of the Man from Primrose Lane, the more he begins to understand the dangerous power of his own obsessions and how they may be connected to the deaths of both his beloved wife and the old hermit.

With a deft and singular blend of suspense, literature, and horror, *The Man from Primrose Lane* boasts as many twists and turns as a roller coaster. It's a spellbinding journey of redemption and a reflection on the roles of fate, destiny, and obsession when it comes to matters of the heart.



James Renner is the author of two books of nonfiction that detail his adventures in investigative journalism: *Amy: My Search for Her Killer* and *The Serial Killer's Apprentice*. His work has been featured in *Best American Crime Reporting* and *Best Creative Non-fiction*. He lives in Ohio.

MARKETING

- National Publicity
- Library Marketing Campaign
- FSG First Look Program

FICTION

Brit., trans., 1st ser., dram.: Barer Literary, LLC

Audio: FSG

6 x 9 • 368 pages

ISBN: 978-0-374-20095-4

\$26.00 / \$28.95 Canadian



Sarah Manguso

THE GUARDIANS

An Elegy

An elegiac ode to love, death,
and profound friendship, from the author
of *The Two Kinds of Decay*



ANDY RYAN

The Guardians opens with a story from the July 24, 2008, edition of the *Riverdale Press* that begins, “An unidentified white man was struck and instantly killed by a Metro-North train last night as it pulled into the station on West 254th Street.” Sarah Manguso writes: “The train’s engineer told the police that the man was alone and that he jumped. The police officers pulled the body from the track and found no identification. The train’s 425 passengers were transferred to another train and delayed about twenty minutes. Then everything went back to normal.”

But life for Manguso did not go back to normal. *The Guardians* is an elegy for her friend Harris, two years after he escaped from a psychiatric hospital and jumped under that train. The narrative contemplates with unrelenting clarity their crowded postcollege apartment, Manguso’s fellowship year in Rome, Harris’s death and the year that followed—the year of mourning and the year of Manguso’s marriage. As Harris is revealed both to the reader and to the narrator, the book becomes a monument to their intimacy and inability to express their love to each other properly, and to the reverberating effects of Harris’s presence in and absence from Manguso’s life. There is grief in the book but also humor, as Manguso marvels at the unexpected details—shopping for orange shirts, arguing over a meal check—that constitute a friendship. Manguso explores the insufficiency of explanation and the necessity of the imagination in making sense of anything.

Sarah Manguso is the author of a memoir, *The Two Kinds of Decay*; two books of poetry, *Siste Viator* and *The Captain Lands in Paradise*; and a short-story collection, *Hard to Admit and Harder to Escape*.

MARKETING

- Author Events
- National Publicity

ALSO AVAILABLE IN PAPERBACK:

The Two Kinds of Decay
978-0-312-42844-0 / \$14.00

BIOGRAPHY

Brit.: Granta Books

Trans., dram.: Janklow & Nesbit Associates

1st. ser., audio: FSG

5 1/2 x 8 1/4 • 160 pages

ISBN: 978-0-374-16724-0

\$23.00 / \$25.50 Canadian

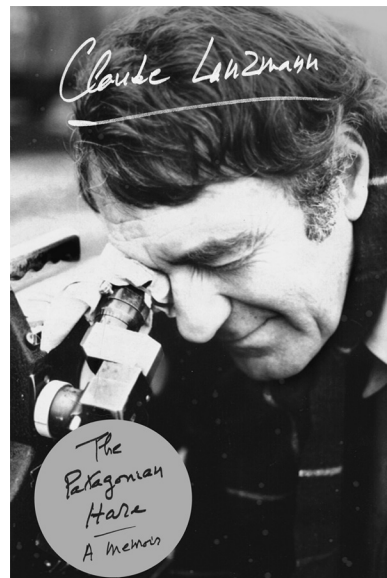
Claude Lanzmann

THE PATAGONIAN HARE

A Memoir

TRANSLATED FROM THE FRENCH BY FRANK WYNNE

A visionary testimonial of seventy years of contemporary history from Claude Lanzmann—
filmmaker, journalist, and intellectual



Born to a Jewish family in Paris in 1925, Claude Lanzmann's first encounter with radicalism was as part of the Resistance during the Nazi occupation. He and his father were soldiers of the underground until the end of the war, smuggling arms and making raids on the German army. After the liberation of France, he studied philosophy at the Sorbonne, making money by dressing as a priest and collecting donations and by stealing books from bookshops. It was in Paris that he met Jean-Paul Sartre and Simone de Beauvoir. It was a life-changing meeting. The young Lanzmann began a seven-year affair with the older de Beauvoir. He became the editor of Sartre's political-literary journal, *Les Temps Modernes*—a position that he holds to this day—and came to know the most important literary and philosophical figures of postwar France. And all this before he was thirty years old.

Written in precise, rich prose of rare beauty, organized—like human memory—in interconnected fragments that eschew conventional chronology, and describing in detail the making of his seminal film *Shoah*, *The Patagonian Hare* is a work of art, more significant and more ambitious than mere memoir. In it, Lanzmann has created a love song to life balanced by the eye of a true auteur.

Claude Lanzmann is an eighty-four-year-old French journalist, political commentator, and filmmaker whose most renowned work is the classic nine-and-a-half-hour documentary *Shoah* (1985), an oral history of the Holocaust that is considered to be the foremost film on the subject. Lanzmann is chief editor of *Les Temps Modernes*, which was founded by Jean-Paul Sartre and Simone de Beauvoir. *The Patagonian Hare* is his first book.

MARKETING

- National Publicity

MEMOIR/LITERATURE

Brit.: Atlantic Books

Trans., audio, dram.: Inkwell Literary Management

1st ser.: FSG

Index

6 x 9 • 496 pages

ISBN: 978-0-374-23004-3

\$35.00 / NCR



Heaven on Earth
A Journey Through
Shari‘a Law
from the Deserts
of Ancient Arabia
to the Streets
of the Modern
Muslim World
Sadakat Kadri

MARKETING

- Author Events
- National Publicity
- National Advertising

RELIGION/HISTORY

Brit.: Random House U.K.

Trans., dram.: A. P. Watt

1st ser., audio: FSG

Notes/Bibliography/Index

6 x 9 • 400 pages

ISBN: 978-0-374-16872-8

\$28.00 / \$31.00 Canadian

Sadakat Kadri is a practicing English barrister and qualified New York attorney, and the author of *The Trial: A History from Socrates to O.J. Simpson*. He has a master's degree from Harvard Law School and has contributed to *The Guardian*, *The Times of London*, and the *London Review of Books*, and he is the winner of the 1998 Shiva Naipaul Memorial Prize for travel writing. He lives in London.



LIZ MERRITT

Sadakat Kadri

HEAVEN ON EARTH

*A Journey Through Shari'a Law from the Deserts of Ancient Arabia
to the Streets of the Modern Muslim World*

A vivid, revealing, and essential exploration of the shari'a,
the widely contested and misunderstood code of Islamic justice

In the wake of the colossal acts of terrorism of the last decade, the legal historian and human rights lawyer Sadakat Kadri realized that many people in the West had ideas about the origins and implications of the shari'a, or Islamic law, that were hazy, contradictory, or simply wrong. Even as "shari'a" became a loaded word and an all-encompassing explanation, most of us remained ignorant of its true meaning. And we were doing this at our peril.

In *Heaven on Earth*, Kadri brings lucid wit and analytical skill to the thrilling and turbulent story of Islam's foundation and expansion. He shows how legal ideas gradually evolved out of thousands of reports about the Prophet Mohammad, most of which were not even written down until two centuries after his death. And he explains how, just in the last forty years, the shari'a has been appropriated and transformed by hardliners desperate to impose their oppressive vision.

In the second half of the book, Kadri takes us on an extraordinary journey through more than half a dozen countries in the Islamic world, where he explores, in striking detail, how the shari'a is taught, read, reinterpreted, revered, and challenged—beginning at the eight-hundred-year old Indian grave of his Sufi mystic ancestor, and ending in Cairo's City of the Dead, where one of Islam's greatest legal scholars still gets daily requests for legal miracles twelve centuries after his death.

Heaven on Earth is a brilliantly iconoclastic tour through one of history's great collective intellectual achievements, as complex as the religion that brought it to life. The shari'a continues to shape both explosive political circumstances and the daily life of more than a billion Muslims, and Sadakat Kadri has given us a compelling and clarifying portrait of a changeable world of faith, reason, and justice.

THE FSG BOOK OF TWENTIETH- CENTURY ITALIAN POETRY

An Anthology

Edited by Geoffrey Brock

The first comprehensive anthology of modern Italian poetry, in a beautiful bilingual edition



More than a century has now passed since F. T. Marinetti's famous "Futurist Manifesto" slammed the door on the nineteenth century and trumpeted the arrival of modernity in Europe and beyond. Since then, against the backdrop of two world wars and several radical social upheavals whose effects continue to be felt, Italian poets have explored the possibilities of verse in a modern age, creating in the process one of the great bodies of twentieth-century poetry.

Even before Marinetti, poets such as Giovanni Pascoli had begun to clear the weedy rhetoric and withered diction from the once glorious but by then decadent grounds of Italian poetry. And their winter labors led to an extraordinary spring: Giuseppe Ungaretti's wartime distillations and Eugenio Montale's "astringent music"; Umberto Saba's song of himself and Salvatore Quasimodo's hermetic involutions. After World War II, new generations—including such marvelously diverse poets as Sandro Penna, Pier Paolo Pasolini, Amelia Rosselli, Vittorio Sereni, and Raffaello Baldini—extended the enormous promise of the prewar era into our time.

A surprising and illuminating collection, *The FSG Book of Twentieth-Century Italian Poetry* invites the reader to examine the works of these and other poets—seventy-five in all—in context and in conversation with one another. Edited by the poet and translator Geoffrey Brock, these poems have been beautifully rendered into English by some of our finest English-language poets, including Seamus Heaney, Robert Lowell, Ezra Pound, Paul Muldoon, and many exciting younger voices.

Geoffrey Brock is the author of *Weighing Light* and the translator of numerous volumes from the Italian, including *Cesare Pavese's Disaffections: Complete Poems 1930–1950*. His awards include fellowships from the National Endowment for the Arts, the Guggenheim Foundation, and the New York Public Library's Cullman Center. He teaches in the MFA program in creative writing and translation at the University of Arkansas.

MARKETING

- Poetry Advertising Campaign
- Academic Advertising in *The Chronicle of Higher Education*

POETRY

Brit., audio.: FSG

Trans., 1st ser., dram.: Geoffrey Brock c/o FSG

Index of Titles and First Lines

6 x 9 • 736 pages

ISBN: 978-0-374-10538-9

\$50.00 / \$55.00 Canadian

Susan Sontag

AS CONSCIOUSNESS IS HARNESSSED TO FLESH

Journals and Notebooks, 1964–1980

Edited by David Rieff

Intimate journal entries that trace the
artistic and political development of
a leading mind of our time

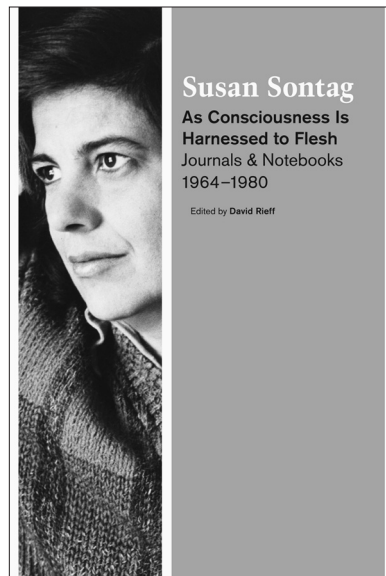
This, the second of three volumes of Susan Sontag's journals and notebooks, begins where the first volume left off, in the middle of the 1960s. It traces and documents Sontag's evolution from fledgling participant in the artistic and intellectual world of New York City to world-renowned critic and dominant force in the world of ideas with the publication of the groundbreaking *Against Interpretation* in 1966.

As Consciousness Is Harnessed to Flesh follows Sontag through the turbulent years of the late 1960s—from her trip to Hanoi at the peak of the Vietnam War to her time making films in Sweden—up to 1981 and the beginning of the Reagan era. This is an invaluable record of the inner workings of one of the most inquisitive and analytical thinkers of the twentieth century at the height of her power. It is also a remarkable document of one individual's political and moral awakening.

PRAISE FOR SUSAN SONTAG

"What ultimately matters about Sontag . . . is what she has defended: the life of the mind, and the necessity for reading and writing as 'a way of being fully human.'"

—HILARY MANTEL, Los Angeles Times Book Review



Susan Sontag (1933–2004) was the author of numerous works of non-fiction, including the groundbreaking collection of essays *Against Interpretation* (FSG, 1966), and of four novels, including *In America* (FSG, 2000), which won the National Book Award.

MARKETING

- National Publicity
- National Advertising
- Academic Advertising in *The Chronicle of Higher Education*

For backlist titles by this author, see page 92.

AUTOBIOGRAPHY

Brit., trans., 1st ser., dram.: *The Wylie Agency*

Audio: FSG

5 1/2 x 8 1/4 • 336 pages

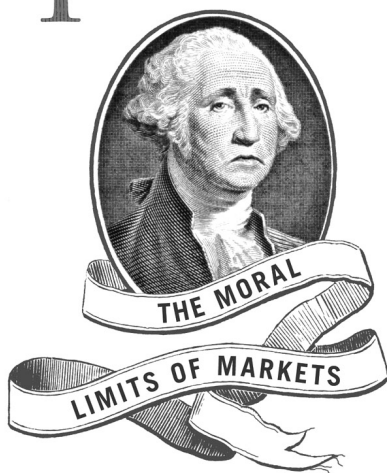
ISBN: 978-0-374-10076-6

\$26.00 / \$28.95 Canadian



WHAT MONEY CAN'T BUY

Author of the
New York Times
bestseller *Justice*



MICHAEL J. SANDEL

ALSO AVAILABLE FROM MACMILLAN
AUDIO:

Unabridged CD • 7 CDs • 8 1/2 Hours
ISBN: 978-1-4272-1492-8
\$29.99 / \$34.50 Canadian

MARKETING

- Author Tour
- National Publicity
- National Advertising
- Web Marketing Campaign
- Academic Advertising in *The Chronicle of Higher Education*

ALSO AVAILABLE IN PAPERBACK:

Justice
978-0-374-53250-5 / \$15.00

PHILOSOPHY/BUSINESS

Brit., trans., dram.: ICM
1st ser., audio: FSG

Notes/Index

6 x 9 • 256 pages

ISBN: 978-0-374-20303-0

\$27.00 / \$29.95 Canadian

Michael J. Sandel is the Anne T. and Robert M. Bass Professor of Government at Harvard University. His work has been the subject of television series on PBS and the BBC. His most recent book is the *New York Times* bestseller *Justice: What's the Right Thing to Do?*



KATE ADAMITO

Michael J. Sandel

WHAT MONEY CAN'T BUY

The Moral Limits of Markets

A renowned political philosopher rethinks the role that markets and money should play in our society

Should we pay children to read books or to get good grades? Should we put a price on human life to decide how much pollution to allow? Is it ethical to pay people to test risky new drugs or to donate their organs? What about hiring mercenaries to fight our wars, outsourcing inmates to for-profit prisons, auctioning admission to elite universities, or selling citizenship to immigrants willing to pay?

In *What Money Can't Buy*, Michael J. Sandel takes up one of the biggest ethical questions of our time: Isn't there something wrong with a world in which everything is for sale? If so, how can we prevent market values from reaching into spheres of life where they don't belong? What are the moral limits of markets?

In recent decades, market values have

crowded out nonmarket norms in almost every aspect of life—medicine, education, government, law, art, sports, even family life and personal relations. Without quite realizing it, Sandel argues, we have drifted from *having* a market economy to *being* a market society.

In *Justice*, an international bestseller, Sandel showed himself to be a master at illuminating, with clarity and verve, the hard moral questions we confront in our everyday lives. Now, in *What Money Can't Buy*, he provokes a debate that's been missing in our market-driven age: What is the proper role of markets in a democratic society, and how can we protect the moral and civic goods that markets do not honor and money cannot buy?

Justin Wolff

THOMAS HART BENTON

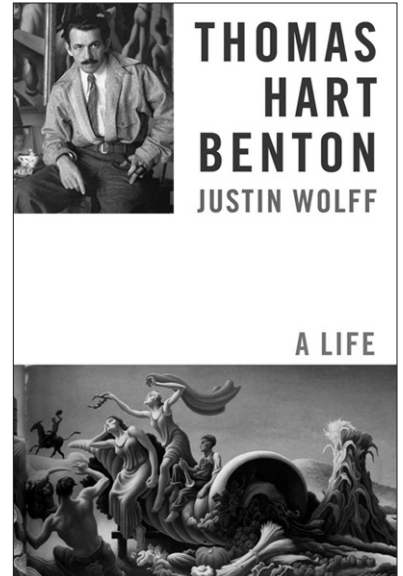
A Life

A definitive biography of one of America's most important artists

Born in Missouri at the end of the nineteenth century, Thomas Hart Benton would become the most notorious and celebrated painter America had ever seen. The first artist to make the cover of *Time*, he was a true original: an heir to both the rollicking populism of his father's political family and the quiet life of his Appalachian grandfather. In his twenties, he would find his calling in New York, where he was drawn to memories of his small-town youth—and to visions of the American scene.

By the mid-1930s, Benton's heroic murals were featured in galleries, statehouses, public buildings, and museums, and magazines commissioned him to report on the stories of the day. Yet even as the nation learned his name, he was often scorned by critics and political commentators, many of whom found him too nationalistic and his art too regressive. Even Jackson Pollock, his once-devoted former student, would turn away from him in dramatic fashion. A boxer in his youth, Benton was quick to fight back, but the widespread backlash had an impact—and foreshadowed many of the artistic debates that would dominate the coming decades.

In this definitive biography, Justin Wolff places Benton in the context of his tumultuous historical moment—as well as in the landscapes and cultural circles that inspired him. *Thomas Hart Benton*—with compelling insights into his art, his philosophy, and his family history—rescues a great American artist from myth and hearsay, and provides an indelibly moving portrait of an influential, controversial, and often misunderstood man.



Justin Wolff is an assistant professor of art history at the University of Maine. He is the author of *Richard Caton Woodville: American Painter, Artful Dodger*.

MARKETING

- National Publicity

BIOGRAPHY/ART

Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: FSG

16 Pages of Full-Color Illustrations
Notes/Selected Bibliography/
Index

6 x 9 • 432 pages

ISBN: 978-0-374-19987-6

\$40.00 / \$44.00 Canadian

Marilynne Robinson

WHEN I WAS A CHILD I READ BOOKS

Essays

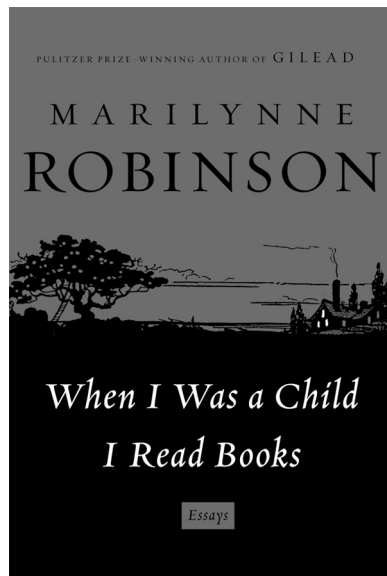
A thoughtful new collection of shrewdly written essays by the acclaimed author of *Gilead*, *Home*, and *The Death of Adam*

Since the 1981 publication of Marilynne Robinson's novel *Housekeeping*—a stunning debut that was nominated for the Pulitzer Prize—she has built a sterling reputation not only as a writer of sharp, subtly moving prose but also as a rigorous thinker and incisive essayist. Her compelling and demanding collection *The Death of Adam*—in which she reflected on her Presbyterian upbringing, investigated the roots of midwestern abolitionism, and mounted a memorable defense of Calvinism—is respected as a classic of the genre, praised by Doris Lessing as “a useful antidote to the increasingly crude and slogan-loving culture we inhabit.” In this new collection, she returns to the themes that have preoccupied her work: the role of faith in modern life, the inadequacy of fact, the contradictions inherent in human nature. Clear-eyed and forceful as ever, Robinson demonstrates once again why she is regarded as a modern rhetorical master.

PRAISE FOR HOME

“[Home] is a book unsparing in its acknowledgment of sin and unstinting in its belief in the possibility of grace. It is at once hard and forgiving, bitter and joyful, fanatical and serene.” —The New York Times Book Review

“[Home] is a stunning novel, meditative and compelling, incantatory, breathtaking and ultimately devastating. Who knew that novels could still be like this?” —The Guardian



Marilynne Robinson is the author of the novels *Home* (FSG, 2008), *Gilead* (FSG, 2004)—winner of the Pulitzer Prize—and *Housekeeping* (FSG, 1981), and three books of nonfiction, *Mother Country* (FSG, 1989), *The Death of Adam* (1998), and *Absence of Mind* (2010). She teaches at the University of Iowa Writers' Workshop.

MARKETING

- National Publicity
- National Advertising

For backlist titles by this author, see page 92.

LITERATURE

Brit., trans., 1st ser., audio, dram.: Trident Media Group

5 1/2 x 8 1/4 • 336 pages

ISBN: 978-0-374-29878-4

\$26.00 / NCR

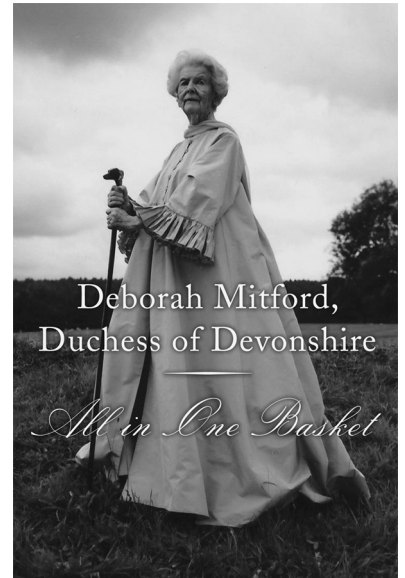
Deborah Mitford, Duchess of Devonshire

ALL IN ONE BASKET

Extraordinary, vivid reminiscences
by the author of *Wait for Me!*

In her beguiling memoir, *Wait for Me!*, Deborah Mitford, Duchess of Devonshire (and the youngest of the famously witty brood of writers, agitators, and icons), recounted her eventful life with wit and grace. *All in One Basket* collects the Duchess of Devonshire's breezy, occasional writings and provides a disarming look at a life lived with great zest and originality.

All in One Basket combines two earlier collections, *Counting My Chickens* and its sequel, *Home to Roost*, which was never published in the United States. In these pages, we hear anecdotes about famous friends, from Evelyn Waugh to John F. Kennedy; tales of struggle and success at Chatsworth, England's greatest stately home; and, of course, the tales of her beloved chickens, which the Duchess began raising as a child for pocket money. In *All in One Basket*, glamorous recollections happily coexist with practical insights into country life, and the result is a revelatory, intimate portrait of a woman described by *The New York Times* as a "national treasure."



Deborah Mitford, Duchess of Devonshire, is the sister of Nancy, Pamela, Tom, Diana, Unity, and Jessica Mitford. She is a past president of the Royal Agricultural Society of England and of the Royal Smithfield Club.

MARKETING

- National Publicity
- National Advertising

ALSO AVAILABLE IN PAPERBACK:

Wait for Me!
978-0-312-61064-7 / \$18.00

MEMOIR

Brit., trans.: Melanie Jackson Agency
1st ser., audio, dram.: FSG

27 Black-and-White Illustrations

6 x 9 • 368 pages

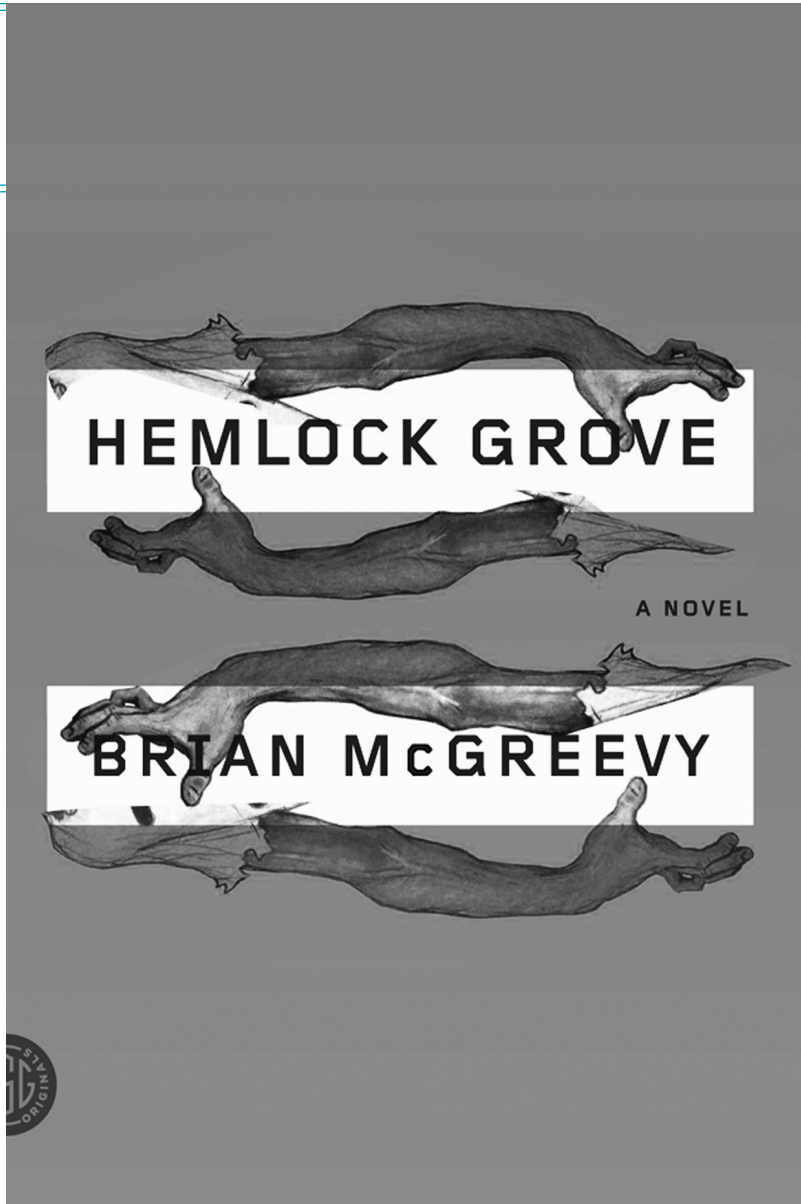
ISBN: 978-0-374-10346-0

28.00 / \$31.00 Canadian

FSG Originals



WWW.FSGORIGINALS.COM



MARKETING

- Author Events
- National Publicity
- Library Marketing Campaign
- FSG First Look Program

FICTION

Brit., 1st ser., audio: FSG

Trans., dram.: Paradigm

5 x 7 1/2 • 352 pages

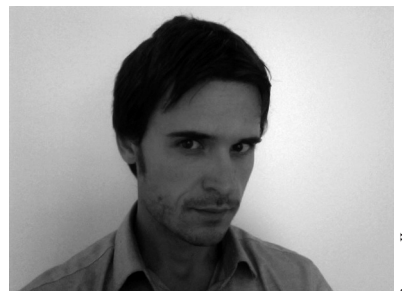
ISBN: 978-0-374-53291-8

\$15.00 / \$16.50 Canadian

“It takes a rare stroke of genius to reconfigure the gothic novel within the postindustrial barrens of steel country, and another entirely to upstage this conceit with a mythic and ambitious story of adolescence and alienation. Like a collaboration between Edgar Allan Poe and J. D. Salinger, this is a real emerging talent.”

—PHILIPP MEYER

Brian McGreevy grew up near Pittsburgh, Pennsylvania, and received his MFA from the Michener Center for Writers at the University of Texas. Now a screenwriter who has had two screenplays featured on the best of the year Black List, he is working on an adaptation of *Dracula* for Leonardo DiCaprio’s production company. He lives in Los Angeles.



REBECCA HUCKOK

Brian McGreevy

HEMLOCK GROVE

A Novel

PAPERBACK ORIGINAL

A charismatic young writer reinvents the gothic novel, bringing a fresh energy to our darkest myths and deepest horrors in an expectation-defying tale of adolescent deception, ravenous violence, and rumors of werewolves

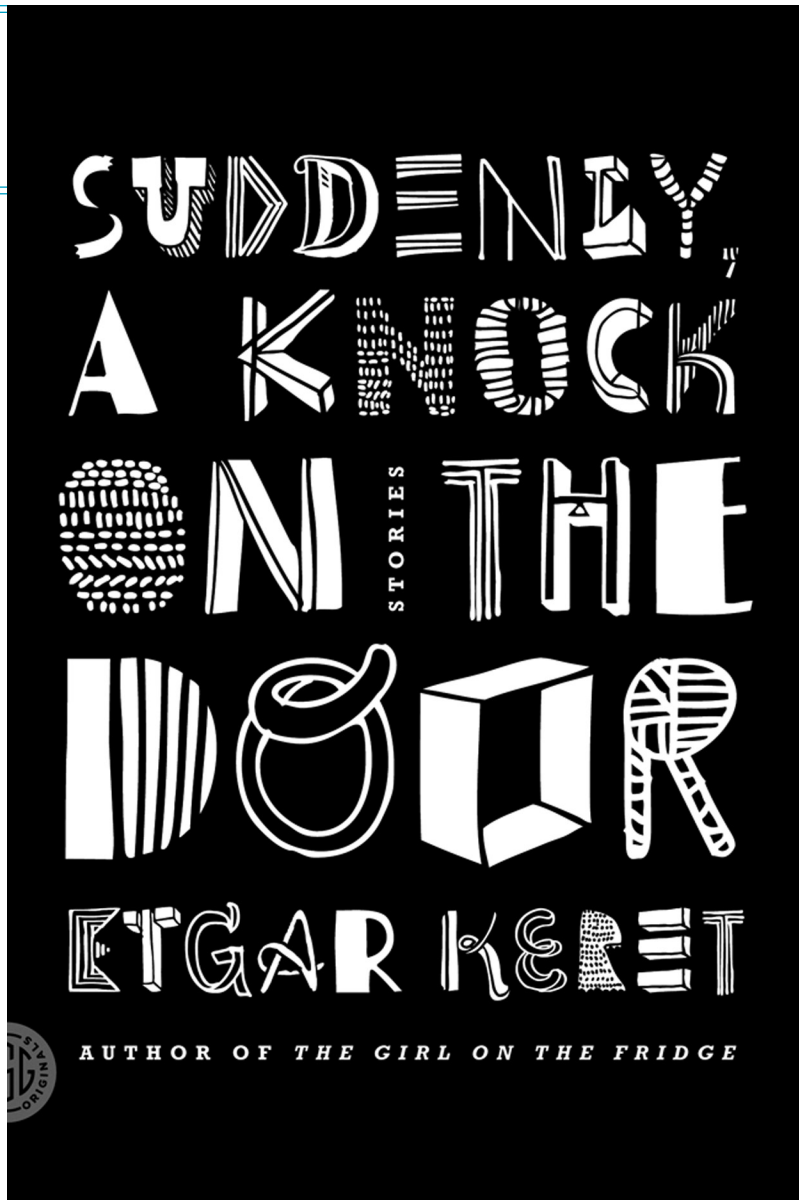
The body of a young girl is found mangled and murdered in the woods of Hemlock Grove, Pennsylvania, in the shadow of the abandoned Godfrey Steel mill. A manhunt ensues—though the authorities aren't sure if it's a man they should be looking for.

Some suspect an escapee from the White Tower, a foreboding biotech facility owned by the Godfrey family—their personal fortune and the local economy having moved on from Pittsburgh steel—where some suspect that biological experiments of the most unethical kind take place. Others turn to Peter Rumancek, a Gypsy trailer-trash kid who has told impressionable high-school classmates that he's a werewolf. Or perhaps it's Roman, the son of the late J. R. Godfrey, who rules the adolescent social scene with the casual arrogance of a cold-blooded aristocrat, his superior status unquestioned despite his decidedly

freakish sister, Shelley, whose monstrous medical conditions belie a sweet intelligence, and his otherworldly, sexy control freak of a mother, Olivia.

As the crime goes unsolved and the police seem more and more willing to believe any outlandish rumor, Peter and Roman decide the only way to save their own skins is to find the killer themselves. Along the way they uncover local secrets and designs that are much bigger than some small-town murder.

Hemlock Grove is an exhilarating reinvention of the gothic novel, inspired by the iconic characters of our greatest myths and nightmares. At once a riveting mystery and a fascinating revelation of the grotesque and the darkness in us all, *Hemlock Grove* has the architecture and energy to become a classic in its own right—and Brian McGreevy the talent and ambition to enthrall us for years to come.



MARKETING

- Author Tour
- National Publicity
- National Advertising
- Web Marketing Campaign
- Reading Group Guide

ALSO AVAILABLE IN PAPERBACK:

The Girl on the Fridge
978-0-374-53105-8 / \$13.00

The Nimrod Flipout
978-0-374-22243-7 / \$13.00

FICTION

MCPG Rights: Brit., trans., 1st ser., dram.:
Aitken Alexander Associates, Ltd

Audio: FSG

5 x 7 1/2 • 192 pages

ISBN: 978-0-374-53333-5

\$14.00 / \$15.50 Canadian

“A brilliant writer . . . completely unlike any writer I know. The voice of the next generation.”

—SALMAN RUSHDIE

“Keret can do more with six . . . paragraphs than most writers can with 600 pages.”

—KYLE SMITH, *People*

Born in Tel Aviv in 1967, **Etgar Keret** is the author of six bestselling story collections. His writing has been published in *Harper’s Magazine*, *The New York Times*, *The Paris Review*, and *Zoetrope*. *Jellyfish*, his first movie as a director along with his wife, Shira Geffen, won the Camera d’Or prize for best first feature at Cannes in 2007. In 2010 he was named a Chevalier of France’s Order of Arts and Letters.



MOSHE SHAI

Etgar Keret

SUDDENLY, A KNOCK ON THE DOOR

TRANSLATED FROM THE HEBREW BY NATHAN ENGLANDER, MIRIAM SHLESINGER, AND SONDR SILVERSTON

PAPERBACK ORIGINAL

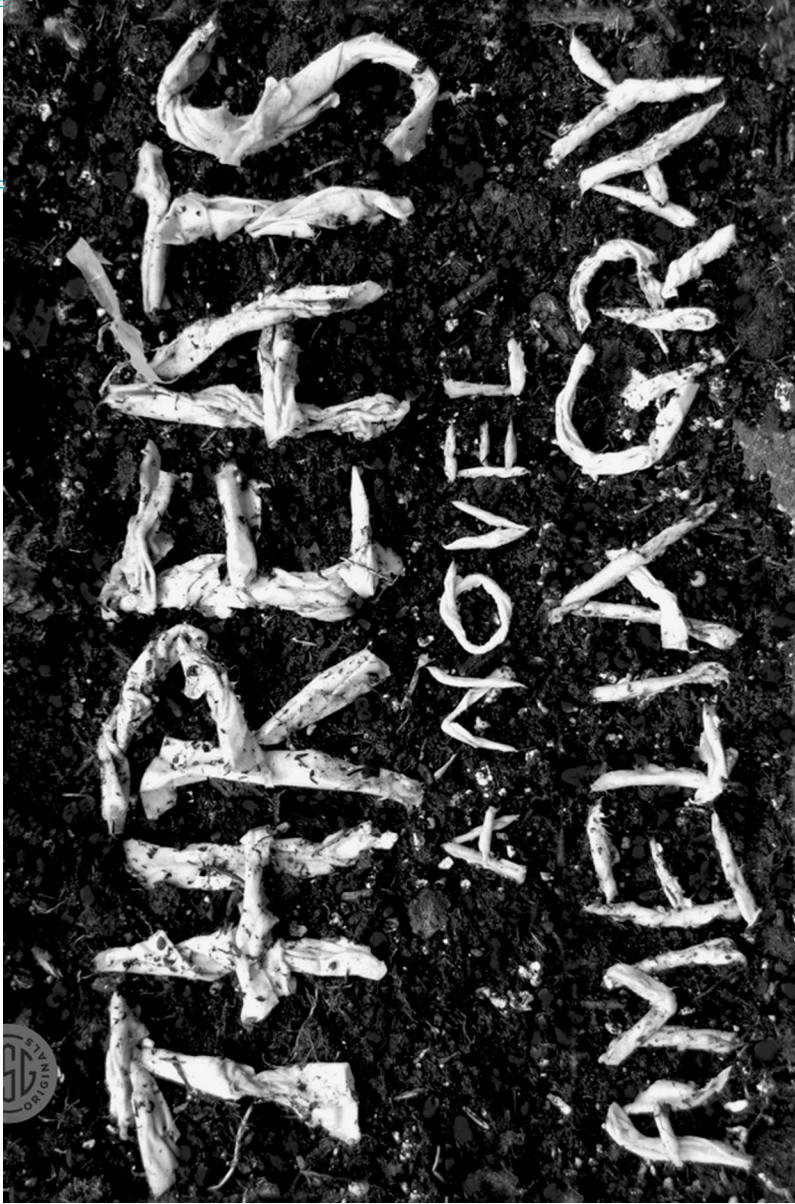
Etgar Keret's biggest-selling collection yet; according to Jonathan Safran Foer, "It's tempting to say [these stories] are his most Kafkaesque, but in fact they are his most Keretesque."

Part Kafka, part Vonnegut, with the concerns and comedic delivery of Woody Allen, Etgar Keret is a brilliant and original master of the short story. Hilarious, witty, and always unusual, declared "a genius" by *The New York Times*, Keret brings all of his prodigious talent to bear in *Suddenly, A Knock on the Door*, his sixth bestselling collection.

Long a household name in Israel, where he has been declared the voice of his generation, Keret has been acknowledged

as one of the country's most radical and extraordinary writers.

Exuding a rare combination of depth and accessibility, Keret's tales overflow with absurdity, humor, sadness, and compassion, and though their circumstances are often strange and surreal, his characters are defined by a familiar and fierce humanity. *Suddenly, Knock on the Door* is at once Keret's most mature and most playful work yet, and establishes him as one of the great global writers of the twenty-first century.



MARKETING

- Author Events
- National Publicity
- Library Marketing Campaign
- FSG First Look Program

FICTION

*Brit., 1st ser., dram.: William Morris
Endeavor Entertainment*

Trans., audio: FSG

5 x 7 1/2 • 272 pages

ISBN: 978-0-374-53307-6

\$14.00 / \$15.50 Canadian

PRAISE FOR AMELIA GRAY

“Arresting . . . Powerful . . . Brave.”

—The New York Times Book Review

“Prickly . . . Surprising . . .

Delectable.” —Publishers Weekly

“A stone-cold masterpiece.”

—KYLE MINOR, on
Museum of the Weird

Amelia Gray grew up in Tucson, Arizona, and received her MFA from Texas State University. Her first collection of stories, *AM/PM*, was published in 2009. Her second collection, *Museum of the Weird*, was selected for the Ronald Sukenick American Book Review Prize for Innovative Fiction 2010. She lives in Austin, Texas. *Threats* is her first novel.



Amelia Gray

THREATS

A Novel

PAPERBACK ORIGINAL

A blazingly original, electrifying mystery of love and loss
from the haunted imagination of Amelia Gray

In the dead of winter, David, a retired dentist in an unnamed town in Ohio, is pretty sure his wife, Franny, is dead. But he can't quite figure out what killed her or why she had to die. Disoriented by grief, David struggles to unravel these mysteries—which become increasingly baffling when he starts finding a series of elaborate and escalating threats hidden around his home.

I WILL GATHER YOUR OLDEST FRIENDS AT MY HOME AND WE WILL HAVE A CONVERSATION. YOU WILL HEAR US TALKING BUT WHEN YOU COME INTO THE ROOM WE WILL STOP TALKING.

Who left these notes? Was someone out to get Franny? Are they coming for him?

I WILL STAPLE MY ADDRESS TO YOUR WINTER COAT, LITTLE ONE. THEY WILL SEND YOU TO ME NO MATTER WHAT YOU CLAIM.

Unfortunately for David, Detective Chico is also on the case and is intent on asking

him questions that he doesn't know the answers to and introducing him to people—including a therapist who is practicing dream analysis in David's garage without his knowledge or consent—who don't appear to have David's best interests in mind. With no one to trust, David is forced to rely on his own memories and faculties, but they, too, are proving unreliable.

CURL UP ON MY LAP. LET ME BRUSH YOUR HAIR WITH MY FINGERS. I AM SINGING YOU A LULLABY. I AM TESTING FOR STRUCTURAL WEAKNESS IN YOUR SKULL.

Full of psychological twists and turns, *Threats* beautifully balances moments of utter bewilderment and perfect clarity. Amelia Gray builds a world around the reader that is eerie yet familiar, violent yet tender. With ability and precision far beyond her years, Gray grabs you on the first page and never loosens her grip.

Friedrich Christian Delius

PORTRAIT OF THE MOTHER AS A YOUNG WOMAN

A Novel

TRANSLATED FROM THE GERMAN BY JAMIE BULLOCH

PAPERBACK ORIGINAL

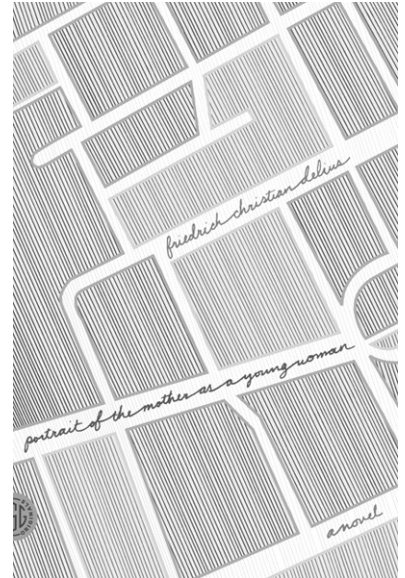
“A revelation of humanism and hope almost musical in its intensity.”—Nicholas Lezard, *The Guardian*

In Rome one January afternoon in 1943, a young German woman is on her way to listen to a Bach concert at the Lutheran church. The war is for her little more than a daydream, until she realizes that her husband might never return. *Portrait of the Mother as a Young Woman*, winner of the prestigious Georg Büchner prize, is a mesmerizing psychological portrait of the human need to safeguard innocence and integrity at any cost—even at the risk of excluding reality. More than just the story of this single woman, it is a compelling and credible description of a typical young German woman during the Nazi era.

“Bulloch’s excellent translation keeps the supple and rhythmic flow of Delius’s language. This is a small masterpiece.” —The Times Literary Supplement

“For, ultimately, it is what we know about the tragedy of World War II, and what Margherita does not, or will not . . . that gives this miniature its power.” —Time Out London

“Delius understands the forces that shape Germany and has the gift to articulate joy, beauty and love.” —The Independent



Friedrich Christian Delius, one of the most critically acclaimed contemporary German writers, was born in 1943 and lives in Berlin and Rome. He has published fourteen novels and five poetry collections, and has recently written the libretto for *Prospero* by Luca Lombardi. His books have been translated into seventeen languages. Jamie Bulloch has been a professional translator since 2001. His most recent works include Paulus Hochgatter’s *The Sweetness of Life* and Ruth Meier’s *Diary*.

MARKETING

- National Publicity

FICTION

Brit.: Peirene Books

Trans., dram.: Rowohlt Verlag

1st ser., audio: FSG

5 x 7 1/2 • 128 pages

ISBN: 978-0-374-53329-8

\$13.00 / \$14.50 Canadian

Hill and Wang



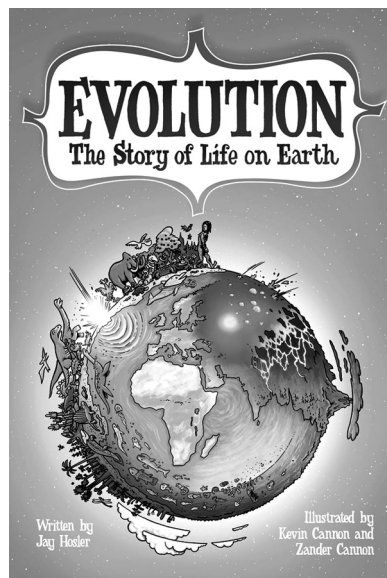
Jay Hosler

EVOLUTION

The Story of Life on Earth

Art by Kevin Cannon and Zander Cannon

“It’s hard to imagine instructional science cartooning better than this.” —*Booklist*



On the heels of explaining the intricacies of human genetics in *The Stuff of Life*, the intrepid alien scientist Bloort-183 has been charged with covering the wider story of the evolution of life on Earth. Join Bloort as he takes King Floorsh and his son through a whirlwind tour of millions of years of history, from Earth’s primordial soup to the first forms of life, from the four conditions needed for natural selection to the evolution of modern humans. The Cambrian Explosion and the Permian Extinction, sexual selection, symbiosis, and speciation—all are rendered clear, concise, and fun!

“Ideal for high school and college students and teachers, and anyone who wants to enjoy the story of evolution.”

—KEVIN PADIAN, president, National Center for Science Education

“It is not often that the books I am asked to review go missing. After hours of searching, I found the errant item, with the spine cracked, in my teenage son’s room—an otherwise book-free zone. I can offer no higher recommendation . . . Every classroom should have this book.”

—New Scientist

Jay Hosler, a professor of biology at Juniata College and the author/illustrator of three graphic novels, lives in Huntingdon, Pennsylvania. Kevin Cannon and Zander Cannon, the illustrators of numerous graphic novels and comic books, both live in Minneapolis.

MARKETING

- National Advertising
- Library Marketing Campaign
- Academic Advertising in *The Chronicle of Higher Education*

For a backlist title by these illustrators, see page 91.

SCIENCE / GRAPHIC NOVELS

Brit., trans., audio, dram.: Hill and Wang

(HARDCOVER 978-0-8090-9476-9)

Black-and-White Illustrations Throughout

Suggested Reading/Glossary

6 x 9 • 160 pages

ISBN: 978-0-8090-4311-8

\$14.95 / \$16.50 Canadian

Grady Klein and
Yoram Bauman, PhD

THE CARTOON INTRODUCTION TO ECONOMICS

Volume Two: Macroeconomics

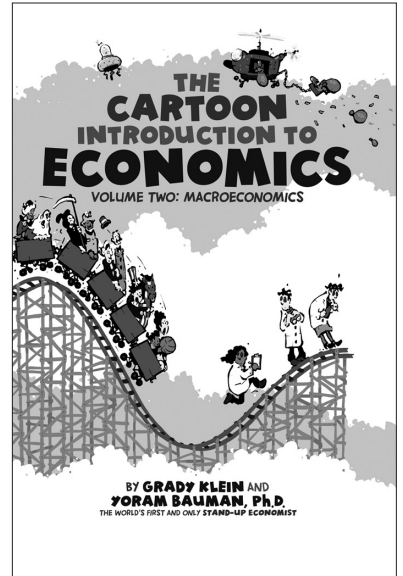
PAPERBACK ORIGINAL

Explaining economics on a grand scale

Once more bringing together Yoram Bauman, economist and stand-up comedian, and the award-winning illustrator Grady Klein, *The Cartoon Introduction to Economics: Volume Two: Macroeconomics* again delivers on the promise to provide you with the most digestible, readable, and humorous 225-page introduction to economics you'll ever read.

Whereas *Volume One: Microeconomics* dealt with the optimizing individual, *Volume Two: Macroeconomics* explains the factors that affect the economy of an entire country and, indeed, the planet. It explores the two big concerns of macroeconomics: how economies grow and why economies collapse. It also illustrates the basics of the labor market and unemployment, inflation and debt, what the GDP is and measures, and the influence of government, trade, and technology on the economy. Along the way it covers the economics of global poverty, climate change, and reform of the business cycle. In short, if any of these topics have cropped up in a news story and caused you to wish you grasped the underlying basics, this book is for you. And while walking you through an entire introductory macroeconomics course, its cartoon characters—with cameos from Nobel Prize-winning economists such as John Maynard Keynes and Paul Krugman—take the sting out of the subject.

"Bauman [has] an insightful philosophical bent and the natural inclinations of an educator, in the best sense of that term." —MarginalRevolution.com



A freelance cartoonist, illustrator, and animator, [Grady Klein](#) is the creator of the Lost Colony series of graphic novels. An environmental economist at the University of Washington, [Yoram Bauman, Ph.D.](#), is the world's first and only stand-up economist.

MARKETING

- Author Events
- National Publicity
- National Advertising
- Library Marketing Campaign
- Academic Advertising in *The Chronicle of Higher Education*

For a backlist title by these authors, see page 91.

BUSINESS / GRAPHIC NOVELS

Brit., trans., 1st ser., audio, dram.: Hill and Wang

**Black-and-White Illustrations
Throughout**

Glossary

7 x 10 • 240 pages

ISBN: 978-0-8090-3361-4

\$17.95 / \$19.95 Canadian



L. Hunter Lovins and Boyd Cohen

CLIMATE CAPITALISM

Capitalism in the Age of Climate Change

“Well supported with examples of real business practice.” —Ed Crooks, *Financial Times*

Believe in climate change. Or don't. *It doesn't matter.* But you'd better understand this: the best route to rebuilding our economy, our cities, and our job markets, as well as assuring national security, is doing precisely what you would do if you were scared to death about climate change. Whether you're the head of a household or the CEO of a multinational corporation, embracing efficiency, innovation, renewables, carbon markets, and new technologies is the smartest decision you can make. It is the most profitable, too. And, oh yes, you'll help save the planet.

In *Climate Capitalism*, L. Hunter Lovins, the coauthor of the bestselling *Natural Capitalism*, and the sustainability expert Dr. Boyd Cohen prove that the future of capitalism in a recession-riddled, carbon-constrained world will be built on innovations that cutting-edge leaders are bringing to the market today. These companies are creating jobs and driving innovation.

“Climate Capitalism is a must-read for entrepreneurs, investors, industry experts, and corporations interested in capitalizing on the greatest wealth-creation opportunity of our lifetime: solving climate change.”

—JIGAR SHAH, founder, SunEdison, and CEO, Carbon War Room

“Should be on every CEO's reading list.”

—BILL BECKER, executive director, Presidential Action Project



Named a *Time* magazine 2000 Hero of the Planet and called by *Newsweek* “the green business icon,” **L. Hunter Lovins** is president and founder of Natural Capitalism Solutions and chief insurgent of the Madrone Project. **Boyd Cohen** is CEO of CO₂IMPACT and a former professor of sustainable entrepreneurship in Spain, Costa Rica, and Canada.

MARKETING

- National Advertising

BUSINESS

Brit., audio, dram.: Hill and Wang

Trans.: Waterside Productions, Inc.

(HARDCOVER 978-0-8090-3473-4)

Appendix/Notes/Index

5 1/2 x 8 1/4 • 400 pages

ISBN: 978-0-8090-3469-7

\$16.95 / \$18.95 Canadian

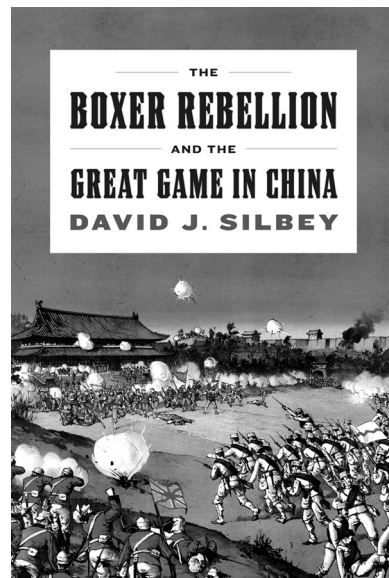
David J. Silbey

THE BOXER REBELLION AND THE GREAT GAME IN CHINA

A brief history of an uprising that took down
a three-hundred-year-old dynasty and
united the great powers

The year is 1900, and Western empires—both old and new—are locked in regional entanglements all across the globe. The British are losing a bitter war against the Boers while the German kaiser is busy building a vast new naval fleet. The United States struggles to put down a stubborn insurgency in the South Pacific while the upstart imperialist Japan begins to rattle the saber at neighboring Russia. And in China, a perennial pawn in the Great Game, a mysterious group of superstitious peasants are launching an attack on the Western powers they fear are corrupting their country. These ordinary Chinese—called Boxers by the West because of their martial arts showmanship—rise up seemingly out of nowhere. Foreshadowing the insurgencies of the more recent past, they lack a centralized leadership and instead tap into latent nationalism and deep economic frustration to build their army. Their battle cry: “Support the Qing, exterminate the foreigners.”

Many scholars brush off the Boxers as an ill-conceived and easily conquered movement, but here the military historian David J. Silbey shows just how close they came to beating back the combined might of all the imperial powers. Drawing on the diaries and letters of Allied soldiers and diplomats, Silbey paints a vivid portrait of the short-lived war. Even though the movement ended just as quickly as it began, the bravery and patriotism of the Boxers would inspire Chinese nationalists—including a young Mao Tse-tung—for decades to come.



David Silbey teaches at Cornell University's Washington, D.C., campus. He is the author of *A War of Frontier and Empire: The Philippine-American War, 1899–1902*.

MARKETING

- National Advertising
- Academic Advertising in *The Chronicle of Higher Education* and *The American Historical Review*

ALSO AVAILABLE IN PAPERBACK:

A War of Frontier and Empire
978-0-8090-9661-9 / \$16.00

HISTORY

Brit., trans., 1st ser., audio, dram.: Hill and Wang

16 Pages of Black-and-White Illustrations

Notes/Index

5 1/2 x 8 1/4 • 272 pages

ISBN: 978-0-8090-9477-6

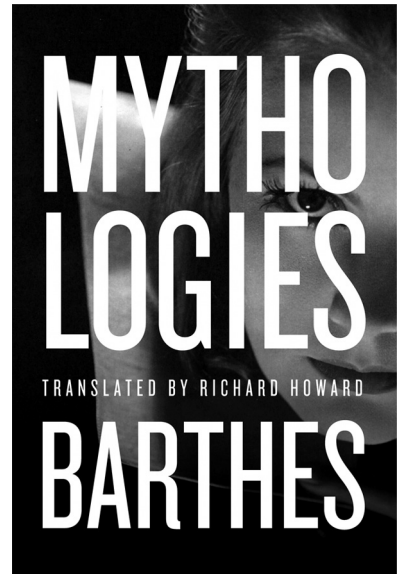
\$26.95 / \$29.95 Canadian

Roland Barthes

MYTHOLOGIES

A NEW EDITION TRANSLATED FROM THE FRENCH BY RICHARD HOWARD

The first complete, authoritative edition
of Roland Barthes's most emblematic work



What is astrology? Fiction for the bourgeoisie. The Tour de France? An epic. The brain of Einstein? Knowledge reduced to a formula. Like iconic images of movie stars or the rhetoric of politicians, they are fabricated. Once isolated from the events that gave birth to them, these “mythologies” appear for what they are: the ideology of mass culture.

When Roland Barthes's groundbreaking *Mythologies* first appeared in English in 1972, it was immediately recognized as one of the most significant works in French theory—yet nearly half of the essays from the original work were missing. This new edition of *Mythologies* is the first complete, authoritative English version of the French classic. It includes the brilliant “Astrology,” never published in English before, as well as gorgeous photographs of 1950s France to help readers visualize the myths Barthes masterfully decrypts.

Mythologies is a lesson in clairvoyance. In a new century where the virtual dominates social interactions and advertisement defines popular culture, it is more relevant than ever.

“Teacher, man of letters, moralist, philosopher of culture, connoisseur of strong ideas, protean autobiographer. . . of all the intellectual notables who have emerged since World War II in France, Roland Barthes is the one whose work I am most certain will endure.”

—SUSAN SONTAG

Roland Barthes (1915–1980) was a French literary theorist, philosopher, and critic. He influenced the development of various schools of theory, including structuralism, semiotics, existentialism, social theory, Marxism, and post-structuralism.

MARKETING

- National Advertising
- Academic Advertising in *The Chronicle of Higher Education*

For backlist titles by this author, see page 91.

ESSAYS

Brit.: Vintage U.K.

Trans., audio, dram.: Editions du Seuil

1st ser.: Hill and Wang

(PREVIOUS PAPERBACK EDITION
978-0-374-52150-9)

**16 Pages of Black-and-White
Illustrations**

5 1/2 x 8 1/4 • 320 pages

ISBN: 978-0-374-53234-5

\$28.00 / \$31.00 Canadian

Roland Barthes

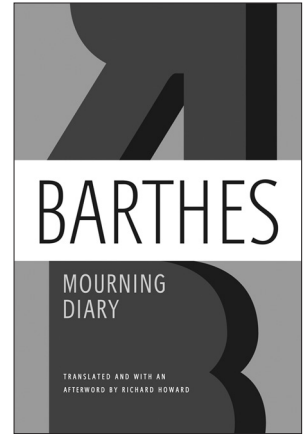
MOURNING DIARY

TRANSLATED FROM THE FRENCH AND WITH AN AFTERWORD BY RICHARD HOWARD

A *New York Times* Top 10 Book of 2010 and a *Slate* and *Times Literary Supplement* Best Book of 2010, *Mourning Diary* gathers the notes Roland Barthes took for two years after his mother's death. It is a major discovery in the French theorist's work: a skeleton key to the themes he tackled throughout his life, as well as a unique study of grief—intimate, deeply moving, and universal.

"A revelation to readers of the great Barthes." —JUDITH THURMAN

"A collection of aphorisms, sadnesses, self-analysis: a journal of savage intimacy." —The New Republic



MEMOIR/LITERATURE

Brit.: Notting Hill Editions
Trans., dram.: Editions du Seuil
Audio: Hill and Wang

(HARDCOVER 978-0-8090-6233-1)
8 Pages of Black-and-White Illustrations
5 1/2 x 8 1/4 • 272 pages
ISBN: 978-0-374-53311-3
\$15.00 / \$16.50 Canadian

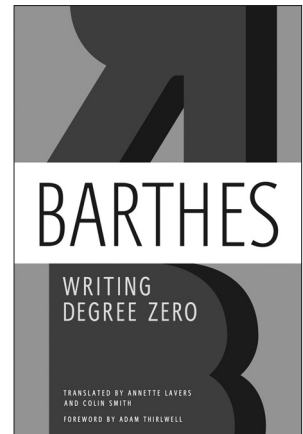
Roland Barthes

WRITING DEGREE ZERO

TRANSLATED FROM THE FRENCH BY ANNETTE LAVERS AND COLIN SMITH
NEW FOREWORD BY ADAM THIRLWELL

A manifesto on literature, *Writing Degree Zero* is Roland Barthes's first published book and a landmark in his oeuvre. With striking expertise, Barthes surveys the successive trends in the history of French literature to determine, as only few had attempted before, the political and ethical responsibility of the writer. *Writing Degree Zero* established the young literary genius and ardent critic of bourgeois culture as the leading voice in literary theory.

"A sweeping account of French literature." —The Washington Times



ESSAYS

Brit.: Vintage U.K.
Trans., audio, dram.: Editions du Seuil

(PREVIOUS PAPERBACK EDITION
978-0-374-52139-4)
5 1/2 x 8 1/4 • 112 pages
ISBN: 978-0-374-53235-2
\$13.00 / \$14.50 Canadian

Guy Gugliotta

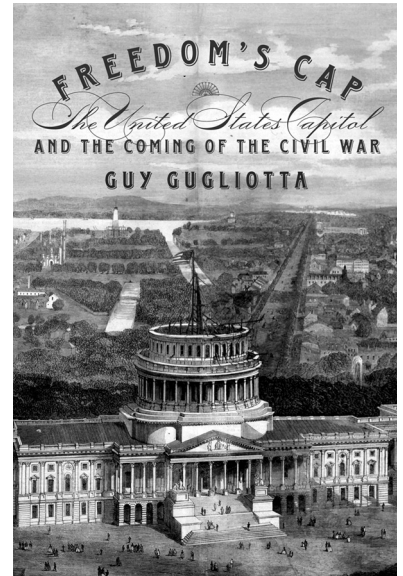
FREEDOM'S CAP

The United States Capitol and the Coming of the Civil War

The untold story of the United States Capitol

The history of the modern U.S. Capitol, the iconic seat of American government, is also the history of America's most tumultuous years. As the majestic new building rose above Washington's skyline, battles over slavery and secession ripped the country apart. Ground was broken just months after Congress adopted the Compromise of 1850. Workers began to bolt the Capitol's nine-million-pound cast-iron dome into place in 1856. The Statue of Freedom was placed atop it in 1863, five months after the Battle of Gettysburg. Little known is the greater irony: America owes the building's scale and magnificence to Jefferson Davis, who remained the Capitol's staunchest advocate up until the week he left Washington to become president of the Confederacy. Davis's protégé and the engineer in charge was army captain Montgomery Meigs, who as Lincoln's quartermaster general of the Union Army would never forgive Davis's betrayal of the nation. The Capitol's brilliant architect, and Meigs's longtime rival, was Thomas U. Walter, a Southern sympathizer who would turn fiercely against the South and all who had betrayed the Union.

Guy Gugliotta, an award-winning journalist, science writer, and author, has captured with impeccable historical detail the clash of personalities behind the building of the Capitol and its extraordinary design and engineering.



Guy Gugliotta covered Congress for *The Washington Post* for six years and for the last five years has been a freelance writer. He has written for *The New York Times*, *National Geographic*, *Wired*, *Discover*, and *Smithsonian*. He is the coauthor of *Kings of Cocaine*.

MARKETING

- National Publicity
- National Advertising

HISTORY

Brit., trans., 1st ser., audio, dram.: Hill and Wang

65 Black-and-White Illustrations

**Notes/Selected Bibliography/
Index**

6 x 9 • 512 pages

ISBN: 978-0-8090-4681-2

\$35.00 / \$38.50 Canadian

Jay Sexton

THE MONROE DOCTRINE

Empire and Nation in Nineteenth-Century America

“Today, especially, the Monroe Doctrine—that sometimes illusory, always fascinating engine of diplomacy—should merit our attention.”

—Jonathan E. Lazarus, *Star-Ledger*

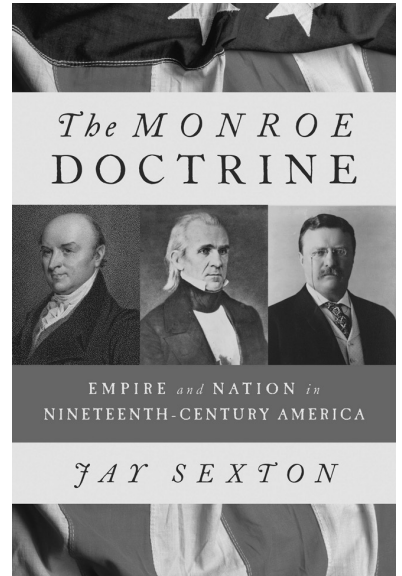
President James Monroe’s 1823 message to Congress declaring opposition to European colonization in the Western Hemisphere became the cornerstone of nineteenth-century American statecraft. Monroe’s message proclaimed anticolonial principles, yet it rapidly became the myth and means for subsequent generations of politicians to pursue expansionist foreign policies. Time and again, debates on the key issues of nineteenth- and early-twentieth-century foreign relations—expansion in the 1840s, Civil War diplomacy, the imperialism of 1898, entrance into World War I, and the establishment of the League of Nations—were framed in relation to the Monroe Doctrine. In Jay Sexton’s adroit hands, the Monroe Doctrine provides a new lens through which to view the paradox at the center of American diplomatic history: the nation’s interdependent traditions of anticolonialism and imperialism.

“*Lucidly written, shrewd in its insights, compelling in its interpretations.*”

—DANIEL WALKER HOWE, *Pulitzer Prize–winning author of What Hath God Wrought: The Transformation of America, 1815–1848*

“*First-rate . . . Pertinent and fascinating.*”

—PHILIP TERZIAN, *The Weekly Standard*



Jay Sexton is a university lecturer in American history at Corpus Christi College, University of Oxford. He is the author of many works on foreign relations, including *Debtor Diplomacy: Finance and American Foreign Relations in the Civil War Era, 1837–1873*.

MARKETING

- National Advertising
- Academic Advertising in *The Chronicle of Higher Education*, *The Journal of American History*, and *The American Historical Review*

HISTORY

Brit., trans., audio, dram.: Hill and Wang

(HARDCOVER 978-0-8090-7191-3)

Map

Notes/Further Reading/Index

5 1/2 x 8 1/4 • 304 pages

ISBN: 978-0-8090-6999-6

\$16.95 / \$18.95 Canadian

Bradford Martin

THE OTHER EIGHTIES

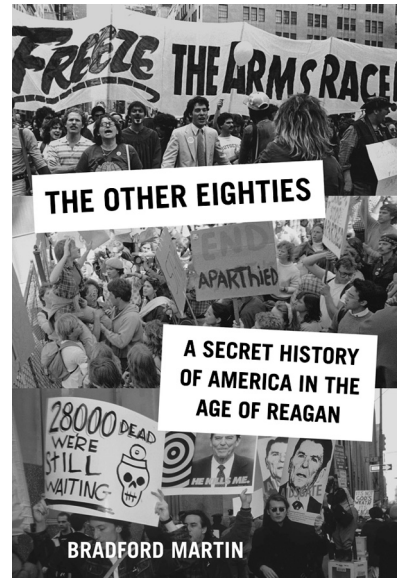
A Secret History of America in the Age of Reagan

“The first major historical work on the crucial decade . . . Successfully challenges what we think we know.” —W. Scott Poole, *Pop Matters*

In this engaging book, Bradford Martin illuminates a different 1980s than many remember—one whose history has been buried under the celebratory narrative of conservative ascendancy. Ronald Reagan looms large in most accounts of the period, encouraging Americans to renounce the activist and liberal politics of the 1960s and '70s and embrace the resurgent conservative wave. But a closer look reveals that a sizable swath of Americans strongly disapproved of Reagan's policies throughout his presidency. With a weakened Democratic Party scurrying for the political center, many expressed their dissatisfaction outside electoral politics. Unlike the civil rights and Vietnam-era protesters, activists of the 1980s often found themselves on the defensive, struggling to preserve the hard-won victories of the previous era. Their successes, then, were not in ushering in a new era of progressive reforms but in effecting change in areas from professional life to popular culture, while beating back an even more forceful political shift to the right.

“Before history reduces the 1980s to Reagan, Rambo, and MTV, Bradford Martin has provided a bracing and much-needed chronicle of the decade’s oppositional culture. With grace and clarity, The Other Eighties reveals the accomplishments, limitations, and legacy of the era’s often-overlooked political and social activists.”

—ALAN LIGHT, former editor in chief, *Vibe* and *Spin*



Bradford Martin is an associate professor of history at Bryant University in Rhode Island. He is the author of *The Theater Is in the Street: Politics and Performance in Sixties America*.

MARKETING

- National Publicity
- National Advertising
- Academic Advertising in *The Chronicle of Higher Education*, *The Journal of American History*, and *The American Historical Review*

HISTORY

Brit., trans., audio, dram.: Hill and Wang

(HARDCOVER 978-0-8090-7461-7)

8 Pages of Black-and-White Illustrations

Notes/Index

5 1/2 x 8 1/4 • 272 pages

ISBN: 978-0-8090-7459-4

\$15.95 / \$17.95 Canadian

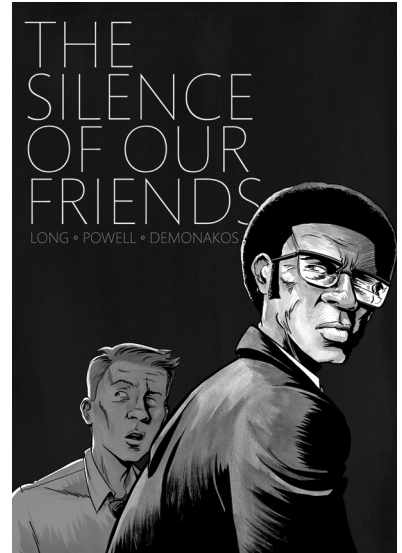
Mark Long and Jim Demonakos

THE SILENCE OF OUR FRIENDS

Illustrated by Nate Powell

PAPERBACK ORIGINAL

Two families—one white, one black—find common ground in the civil rights struggle



This semiautobiographical coming-of-age story is set in 1967 Texas, against the backdrop of the civil rights struggle. A white family from a notoriously racist neighborhood in the suburbs and a black family from the poorest ward cross Houston's color line, overcoming humiliation, degradation, and violence to win the freedom of five black college students unjustly charged with the murder of a policeman.

Set in the midst of the notorious clashes between the Student Non-violent Coordinating Committee at Texas Southern University and the local police, who were backed by a famously corrupt and racist district attorney, *The Silence of Our Friends* follows events through the eyes of young Mark Long, whose father is a reporter covering the story. Semi-fictionalized, this story has its roots solidly in all-too-real events.

With the brilliant Nate Powell (author/illustrator of *Swallow Me Whole*, a Los Angeles Times Book Prize finalist, the 2009 Eisner Award winner for Best Graphic Novel, and an Ignatz Award winner) bringing the tale to heartrending life, *The Silence of Our Friends* is a new and important entry in the body of civil rights literature for older teens and adults.

"In the end, we will remember not the words of our enemies, but the silence of our friends." —DR. MARTIN LUTHER KING, JR.

Mark Long is a video-game designer and producer living in Seattle. Jim Demonakos is the founder of Seattle's Emerald City Comicon. He lives in Seattle. Nate Powell is the author and illustrator of the graphic novel *Swallow Me Whole*. He lives in Indiana.

MARKETING

- Local Author Events
- National Publicity
- National Advertising
- Social Networking Outreach
- School and Library Conferences Focus Title

GRAPHIC NOVEL/ LITERARY

Brit., trans, 1st ser., audio: Roaring Brook Press/First Second

Dram.: Authors c/o Roaring Brook Press/First Second

Black-and-White Illustrations Throughout

6 x 8 1/2 • 208 pages

ISBN: 978-1-59643-618-3

\$16.99 / \$18.99 Canadian

Faber and Faber,
Inc.



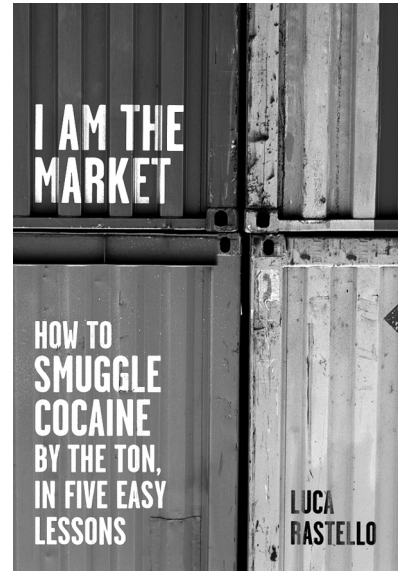
Luca Rastello

I AM THE MARKET

How to Smuggle Cocaine by the Ton, in Five Easy Lessons

TRANSLATED FROM THE ITALIAN BY JONATHAN HUNT

A page-turning account of the international cocaine trade, presented as five lessons in how to move tons of the drug across borders



"[This] darkly fascinating book is an as-told-to ostensibly authored by the Italian journalist Luca Rastello, but its true protagonist is the anonymous Narrator, an amalgamated character devised from hundreds of hours of interviews with smugglers. The stories and insights are all purportedly authentic. Regardless, this nameless coke-smuggling heavy has a jaundiced eye and a keen wit. I Am the Market is a glass-bottomed boat on what the Narrator calls a 'sea of cocaine.' . . . Part Smithian-liberal treatise (if only the government wouldn't interfere . . .), part Marxian analysis (the disenfranchised retaking the means of production . . .), it presents an astute, jaded look at the political economy, in both macro and micro terms, of one of the world's most valuable substances."

—BRIAN THOMAS GALLAGHER, *The New York Observer*

"Luca Rastello, a longtime observer of the criminal economy as a journalist and think-tank director, allows a very experienced Italian 'sistemista'—a cagey contractor who transports tons of cocaine for cartels—to explain how it works. Rastello opens the book with a quick overview, and then hands the narration over to the unnamed sistemista. He is brilliant, and his voice, replete with all the bombast, ego, and lust for adventure one would expect of a globe-trotting career criminal, is what makes the book such a compelling and informative read."

—JESSE SINGAL, *The Boston Globe*

Luca Rastello is a journalist at the Italian newspaper *La Repubblica* and the director of Osservatorio Balcani e Caucaso, a think tank and website that specializes in the criminal economy and international relations.

SOCIAL SCIENCE

Brit.: Granta Books

Trans., dram.: Gruppo Editoriale Mauri Spagnol S.p.A.

Audio: FSG

(HARDCOVER 978-0-86547-949-4)

5 1/2 x 8 1/4 • 192 pages

ISBN: 978-0-86547-864-0

\$13.00 / NCR

Giorgio Vasta

TIME ON MY HANDS

A Novel

TRANSLATED FROM THE ITALIAN BY JONATHAN HUNT

PAPERBACK ORIGINAL

A passionate debut novel about childhood and terrorism, innocence and cruelty, from one of Italy's finest new writers

Time on My Hands unfolds during the annus horribilis of 1978, when Italy was transfixed by leftist acts of terrorism. The Christian Democrat leader, Aldo Moro, has been kidnapped in Rome by members of the Red Brigades, and the nation is in a state of anxiety as he lies blindfolded in an undisclosed “people’s prison.” Two months after his disappearance, Moro is found dead in the trunk of a car parked midway between the headquarters of the Italian Communist Party and the Christian Democrat Party in Rome.

In the Sicilian capital of Palermo, a trio of eleven-year-old schoolboys, self-named Halo, Ray, and Flight, avidly follow news of Moro’s abduction as it percolates down to them from Rome. To their preadolescent minds, the *brigatisti* are pure warrior figures striking a blow at Italian conformity and propriety. The boys shave their heads, develop a secret language, and begin a life of escalating criminal behavior. With news of Moro’s death, the friends kidnap a classmate and slowly suffocate him after a week of detention and silent torture. Eventually Flight, the ruthless leader of the group, decides that Halo must kidnap a mute Creole girl he is secretly in love with. Meticulous and desperate, introverted and precocious, Halo records and questions everything, leading the reader down the path of his tragic transformation.



ALICE SPANO

Giorgio Vasta was born in Palermo in 1970 and currently lives in Turin. In Italy, *Time on My Hands* was selected for the Premio Strega 2009 and was a finalist for the Prix Dessi, the Premio Berto, and the Dedalus Award. Vasta has edited several anthologies and writes for the literary blog *Minima et Moralia*.

MARKETING

- National Publicity

FICTION

Brit.: Faber and Faber Ltd (U.K.)

Trans., dram.: Minimum Fax

1st ser., audio: Faber and Faber, Inc.

Black-and-White Illustrations

5 1/2 x 8 1/4 • 320 pages

ISBN: 978-0-86547-937-1

\$15.00 / \$16.50 Canadian

Bruce Norris

CLYBOURNE PARK

PAPERBACK ORIGINAL

The 2011 Pulitzer Prize winner for best drama
imagines the tangled back stories
and racially charged real-estate negotiations
surrounding the events of Lorraine Hansberry's
classic play *A Raisin in the Sun*

Clybourne Park spans two generations fifty years apart. In 1959 Russ and Bev are selling their desirable two-bedroom at a knock-down price. This enables the first black family to move into the neighborhood, creating ripples of discontent among the cozy white residents of Clybourne Park. In 2009, the same property is being bought by Lindsey and Steve, whose plan to raze the house and start again is met with a similar response. Are the issues festering beneath the floorboards actually the same fifty years on? Bruce Norris's excruciatingly funny and squirm-inducing satire explores the fault line between race and property.

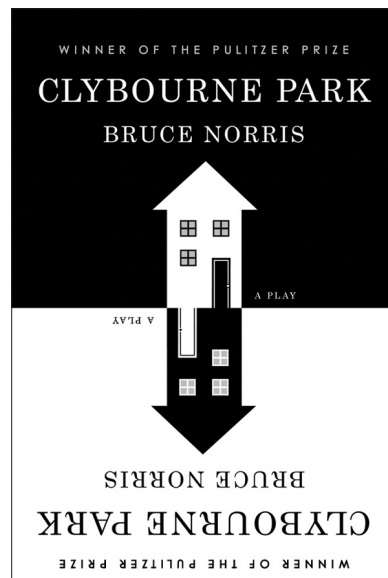
"A spiky and damningly insightful new comedy."

—BEN BRANTLEY, *The New York Times*

"Superb, elegantly written, and hilarious." —JOHN LAHR, *The New Yorker*

"Courageous . . . Norris's elegantly structured play nails marital tensions as much as it does racial disharmony in an evening of ebullient provocation."

—LYN GARDNER, *The Guardian*



Bruce Norris is a writer and an actor whose Pulitzer Prize– and Olivier Award–winning play *Clybourne Park* premiered at Playwrights Horizons in January 2010. Other plays include *The Infidel*, *Purple Heart*, *We All Went Down to Amsterdam*, *The Pain and the Itch*, and *The Unmentionables*, all of which premiered at Steppenwolf Theatre. Norris is the recipient of the 2009 Steinberg Playwright Award and the Whiting Foundation Prize for Drama. He currently resides in New York.

MARKETING

• National Publicity

DRAMA

Brit.: Nick Hern Books

Trans., dram.: Harden Curtis Associates

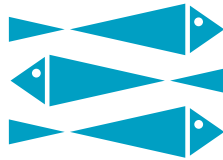
1st ser., audio: FSG

5 1/2 x 8 1/4 • 224 pages

ISBN: 978-0-86547-868-8

\$16.00 / \$17.95 Canadian

Farrar, Straus and Giroux



Paperbacks

NEW YORK TIMES BESTSELLER

FRANCIS FUKUYAMA

Author of *THE END OF HISTORY AND THE LAST MAN*

The ORIGINS *of* POLITICAL ORDER

*From Prehuman Times to
the French Revolution*

"Magisterial in its learning and admirably immodest in its ambition."

—*The Wall Street Journal*

MARKETING

- Author Events
- National Publicity
- National Advertising
- Academic Advertising in *The Chronicle of Higher Education*

ALSO AVAILABLE IN PAPERBACK:

Our Posthuman Future
978-0-312-42171-7 / \$16.00

HISTORY

Brit.: Profile Books

Trans., audio, dram.: ICM

(HARDCOVER 978-0-374-22734-0)

9 Maps

Notes/Bibliography/Index

5 1/2 x 8 1/4 • 608 pages

ISBN: 978-0-374-53322-9

\$18.00 / \$19.95 Canadian

*"Ambitious, erudite and eloquent,
this book is undeniably a major
achievement by one of the leading
intellectuals of our time."*

—MICHAEL LIND,

The New York Times Book Review

Francis Fukuyama, the Olivier Nomellini Senior Fellow at Stanford University's Freeman Spogli Institute for International Studies, was a researcher at the RAND Corporation and the deputy director in the State Department's policy planning staff.



DAVID FUKUYAMA

Francis Fukuyama

THE ORIGINS OF POLITICAL ORDER

From Prehuman Times to the French Revolution

A breakout *New York Times* bestseller—

“An intellectual triumph . . . In short, a classic” (Ian Morris, *Slate*)

Virtually all human societies were once organized tribally, yet over time most developed new political institutions that included a central state that could keep the peace and uniform laws that applied to all citizens. Some went on to create governments that were accountable to their citizens. We take these institutions for granted, but they are absent or are unable to perform in many of today’s developing countries—with often disastrous consequences for the rest of the world.

In *The Origins of Political Order*, Francis Fukuyama, author of the bestselling *The End of History and the Last Man*, provides a sweeping account of how today’s basic political institutions developed. This first

of a major two-volume work begins with politics among our primate ancestors and follows the story through the emergence of tribal societies, the growth of the first modern state in China, the beginning of a rule of law in India and the Middle East, and the development of political accountability in Europe up until the eve of the French Revolution.

Drawing on a vast body of knowledge—history, evolutionary biology, archaeology, and economics—Fukuyama has produced a brilliant, provocative work that offers fresh insights on the origins of democratic societies and raises essential questions about the nature of politics.

Rachel Polonsky

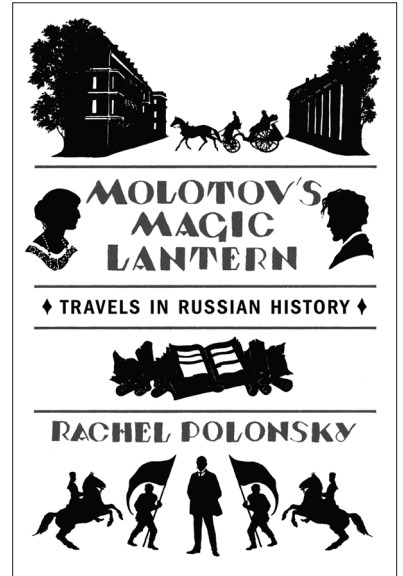
MOLOTOV'S MAGIC LANTERN

Travels in Russian History

"A modern classic." —*The Economist*

When the British journalist Rachel Polonsky moves to Moscow, she discovers an apartment on Romanov Street that was once home to the Soviet elite. One of the most infamous residents was the ruthless apparatchik Vyacheslav Molotov, a henchman for Stalin who was a participant in the collectivizations and the Great Purge—and also an ardent bibliophile. In what was formerly his apartment, Polonsky uncovers an extensive library and an old magic lantern—two things that lead her on an extraordinary journey throughout Russia and ultimately renew her vision of the country and its people.

In *Molotov's Magic Lantern*, Polonsky visits the haunted cities and vivid landscapes of the books from Molotov's library: works by Chekhov, Dostoevsky, Pushkin, Akhmatova, and others, some of whom were sent to the Gulag by the very man who collected their books. With exceptional insight and beautiful prose, Polonsky writes about the longings and aspirations of these Russian writers and others in the course of her travels from the Arctic to Siberia and from the forests around Moscow to the vast steppes. A singular homage to Russian history and culture, *Molotov's Magic Lantern* evokes the spirit of the great artists and the haunted past of a country ravaged by war, famine, and totalitarianism.



Rachel Polonsky has written for *Prospect*, *The Guardian*, *The Times Literary Supplement*, and *The Spectator*, among other publications. She is the author of *English Literature and the Russian Aesthetic Renaissance* and lives in Cambridge, England, with her family.

TRAVEL

Brit.: Faber and Faber Ltd (U.K.)

Trans., dram.: The Zoë Pagnamenta Agency

Audio: FSG

(HARDCOVER 978-0-374-21197-4)

2 Maps

Bibliographical Note/Index

5 1/2 x 8 1/4 • 416 pages

ISBN: 978-0-374-53320-5

\$15.00 / \$16.50 Canadian

Dambisa Moyo

HOW THE WEST WAS LOST

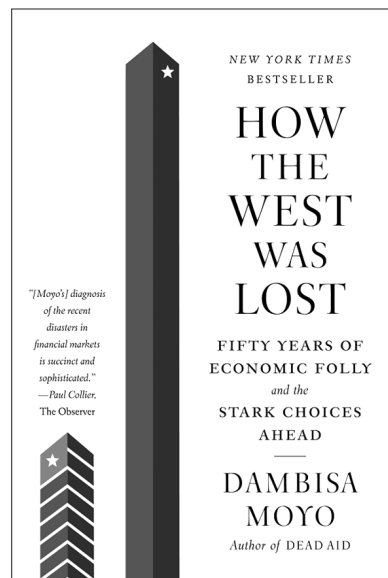
Fifty Years of Economic Folly—and the Stark Choices Ahead

A *New York Times* bestseller

Amid the hype of China's rise to global power, the most important story of our generation is being pushed aside: how America's rapidly growing population of unskilled, unemployed, and disaffected threatens the nation's wealth and stature.

In *How the West Was Lost*, the *New York Times* bestselling author and economist Dambisa Moyo sheds light on how a host of short-sighted policy decisions have left the economic seesaw poised to tip away from America and toward the emerging world. Faced with this impending calamity, the United States can choose either to remain open to the international economy or to close itself off, adopting protectionist policies that will give the country the time and space to redress these pervasive structural problems.

Incisive and illuminating, *How the West Was Lost* not only exposes the policy myopia of the West that has led it onto a path of economic decline but also reveals the crucial—and radical—policy actions that must be taken to stem this tide.



Born and raised in Zambia, **Dambisa Moyo** was a consultant for the World Bank and an investment banker at Goldman Sachs. She is the author of the *New York Times* bestseller *Dead Aid*.

MARKETING

- Academic Advertising in *The Chronicle of Higher Education*

ALSO AVAILABLE IN PAPERBACK:

Dead Aid
978-0-374-53212-3 / \$14.00

ECONOMICS

Brit.: Penguin U.K.

Trans., dram.: Peters Fraser and Dunlop Group

Audio: FSG

(HARDCOVER 978-0-374-17325-8)

Notes/Bibliography/Index

5 1/2 x 8 1/4 • 240 pages

ISBN: 978-0-374-53321-2

\$14.00 / NCR



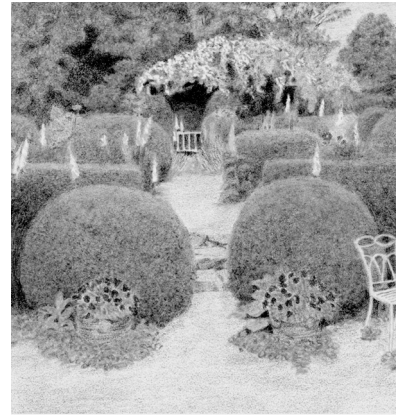
Page Dickey

EMBROIDERED GROUND

Revisiting the Garden

Illustrations by William Atherton

A memorable book about making
a renowned garden work



EMBROIDERED GROUND
REVISITING THE GARDEN
PAGE DICKEY

In *Embroidered Ground: Revisiting the Garden*, the acclaimed author and garden designer Page Dickey writes of the pitfalls, challenges, successes, and myriad pleasures of the twenty-nine-year process of creating her own remarkable garden, Duck Hill, in upstate New York. This winning book details the evolution of one especially loved and cared-for space: its failed schemes and realized dreams, and the wisdom gained in contending with an ever-evolving work of art. The author shares her very personal views on what contributes to a garden's success—structure, fragrance, the play of light and shadow, patterns and textures, multiseasonal plants. She writes of gardening with a husband, with wildlife, with dogs and chickens. And she grapples with how to adapt her garden—as we can adapt ours—to change in the years ahead.

PRAISE FOR *BREAKING GROUND*

"The work here is playful, undaunted by the classical tradition and far more concerned with sensory experience than academic correctness . . . The excellent text and pictures . . . manage to extract from these gardens valuable lessons." —MICHAEL POLLAN, *The New York Times Book Review*

Page Dickey is a garden writer, lecturer, and designer. She is the author of *Duck Hill Journal: A Year in a Country Garden* and *Breaking Ground*. She has written on garden design for *House & Garden*, *House Beautiful*, and *Elle Decor*.

GARDENING

Brit., trans., audio, dram.: Janis A. Donnaud and Associates, Inc.

(HARDCOVER 978-0-374-25632-6)

27 Black-and-White Illustrations

5 1/2 x 8 1/4 • 272 pages

ISBN: 978-0-374-53319-9

\$16.00 / \$17.95 Canadian

Elizabeth Bishop

ELIZABETH BISHOP AND *THE NEW YORKER*

The Complete Correspondence

Edited by Joelle Biele

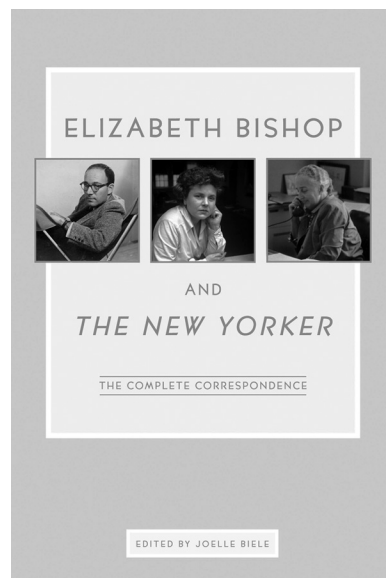
A rare glimpse at the artistic development of one of the twentieth century's most celebrated poets

I sort of see you surrounded with fine-tooth combs, sandpaper, nail files, pots of varnish, etc.—with heaps of used commas and semicolons handy, and little useless phrases taken out of their contexts and dying all over the floor,” Elizabeth Bishop said upon learning a friend had landed a job at *The New Yorker* in the early 1950s. From 1933 until her death in 1979, Bishop published the vast majority of her poems in the magazine’s pages. During those forty years, hundreds of letters passed between Bishop and her editors, Charles Pearce, Katharine White, and Howard Moss. In these letters Bishop discussed the ideas and inspiration for her poems and shared news about her travels, while her editors offered support, commentary, and friendship. Their correspondence provides an unparalleled look into Bishop’s writing process, the relationship between a poet and her editors, the internal workings of *The New Yorker*, and the process of publishing a poem, giving us a rare glimpse into the artistic development of one of the twentieth century’s greatest poets.

PRAISE FOR EDGAR ALLAN POE & THE JUKE-BOX

“The publication of Edgar Allan Poe & The Juke-Box, which gathers for the first time Bishop’s unpublished material, isn’t just a significant event in our poetry; it’s part of a continuing alteration in the scale of American life.”

—DAVID ORR, *The New York Times Book Review*



Elizabeth Bishop (1911–1979) won the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award.

MARKETING

- Poetry Advertising Campaign

For backlist titles by this author, see page 91.

BIOGRAPHY

Brit., trans., audio, dram.: FSG

(HARDCOVER 978-0-374-28138-0)

8 Pages of Black-and-White Illustrations/5 Black-and-White Illustrations in Text

Index

6 x 9 • 496 pages

ISBN: 978-0-374-53312-0

\$18.00 / \$19.95 Canadian

Sara Wheeler

THE MAGNETIC NORTH

Notes from the Arctic Circle

WITH A NEW AFTERWORD

“An informative and ultimately tragic tour of a region in the throes of drastic change.”

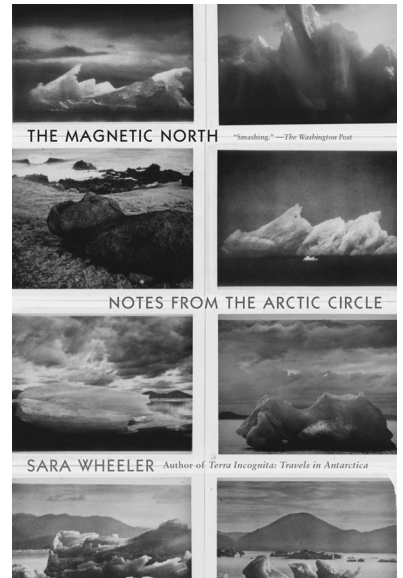
—*The Washington Post*

In order to understand climate change and our enormous dependence on oil, Sara Wheeler set out for the desolate vistas of the Arctic. In an epic voyage across the territories belonging to Russia, the United States, Canada, Denmark, Norway, and Finland, Wheeler marked a landscape that is at once the most pristine on earth and the site of mounting pollution—and the locus of global warming.

Smashing through the Arctic Ocean with the crew of a Russian icebreaker, shadowing the endless Trans-Alaska Pipeline with a tough Idaho-born outdoorswoman, herding reindeer with the Lapps, and visiting the haunting, deceptively peaceful lands of the Gulag, Wheeler has brought the Arctic's many contradictions to life—and has positioned an urgent, beautiful book at the center of the most important debates of our age. Rich in dramatic description and vivid reporting, *The Magnetic North* has swiftly become an essential guide to a region that continues to grow daily in global importance.

“With wry humor and extensive research, Wheeler captures a swiftly transforming region with which we all have a symbiotic relationship . . . Wheeler's sense of place, science, self and story is exceptional.”

—HOLLY MORRIS, *The New York Times Book Review*



Sara Wheeler is the author of *Too Close to the Sun: The Audacious Life and Times of Denys Finch Hatton*, *Cherry: A Life of Apsley Cherry-Garrard*, *Evia: Travels on an Undiscovered Greek Island*, *Travels in a Thin Country: A Journey Through Chile*, and *Terra Incognita: Travels in Antarctica*. She lives in London.

TRAVEL

Brit.: Jonathan Cape Ltd

Trans., dram.: The Robbins Office, Inc.

Audio: FSG

(HARDCOVER 978-0-374-20013-8)

44 Black-and-White Illustrations/
9 Maps

Notes/Selected Bibliography/
Index

5 1/2 x 8 1/4 • 336 pages

ISBN: 978-0-374-53309-0

\$15.00 / \$16.50 Canadian

Vladimir Sorokin

DAY OF THE OPRICHNIK

A Novel

TRANSLATED FROM THE RUSSIAN BY JAMEY GAMBRELL

“Might this be something of a Sorokin moment in the Anglophone world? Is the pope German?”

—Stephen Kotkin, *The New York Times Book Review*

Moscow, 2028. A scream, a moan, and a death rattle slowly pull Andrei Danilovich Komiaga out of his drunken stupor. But wait—that’s just his ringtone. So begins another day in the life of an oprichnik, one of the czar’s most trusted courtiers—and one of the country’s most feared men.

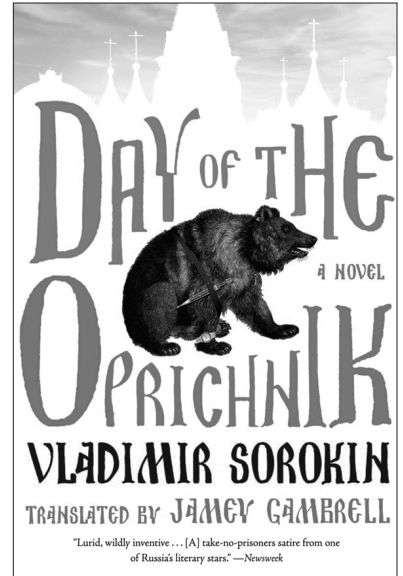
In this new New Russia, where futuristic technology and the draconian codes of Ivan the Terrible are in perfect synergy, Komiaga will attend extravagant parties, partake in brutal executions, and consume an arsenal of drugs. Vladimir Sorokin has imagined a near future both too disturbing to contemplate and too realistic to dismiss. But like all of his best work, Sorokin’s new novel explodes with invention and dark humor. A startling, relentless portrait of a troubled and troubling empire, *Day of the Oprichnik* is at once a richly imagined vision of the future and a razor-sharp diagnosis of a country in crisis.

“[A] take-no-prisoners satire from one of Russia’s literary stars . . . Vladimir Sorokin’s lurid, wildly inventive *Day of the Oprichnik* is a rowdy critique of Russia’s drift toward authoritarianism.” —TAYLOR ANTRIM, *Newsweek*

“Vladimir Sorokin is one of Russia’s greatest writers, and this novel is one of his best . . . A haunting and terrifying vision of modern Russia projected two decades into the future—or maybe not the future at all. A joy to read—more entertaining, dynamic, engaging, and deeply hilarious than a dystopian novel has any right to be.”

—GARY SHTEYNGART, author of *Absurdistan and Super Sad True Love Story*

PAPERBACK • MARCH



Vladimir Sorokin was born in 1955. He is the author of many novels, plays, short stories, and screenplays, and a libretto. He has won the Andrei Bely Prize and was nominated for the Russian Booker Prize. He lives in Moscow.

FICTION

Brit., audio: FSG

Trans., dram.: Literary Agency Galina Dursthoff

(HARDCOVER 978-0-374-13475-4)

5 1/2 x 8 1/4 • 208 pages

ISBN: 978-0-374-53310-6

\$14.00 / \$15.50 Canadian

FARRAR, STRAUS AND GIROUX

Les Murray

TALLER WHEN PRONE

Poems

“Les Murray is among the greatest living English-language poets.”

—Dwight Garner, *The New York Times*

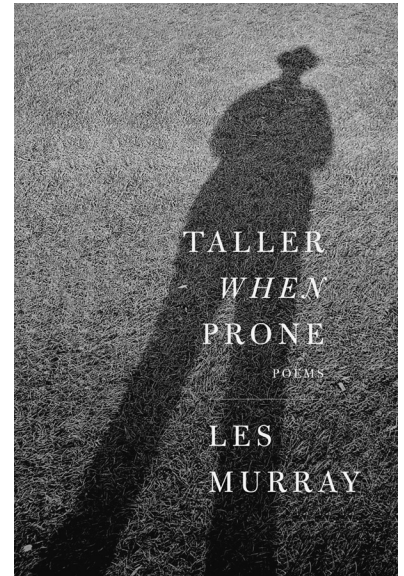
Taller When Prone is Les Murray’s first volume of new poems since *The Biplane Houses*, published in 2007. These poems combine a mastery of form with a matchless ear for the Australian vernacular. Many evoke rural life in Australia and elsewhere—its rhythms and rituals, the natural world, the landscape and the people who have shaped it. There are traveler’s tales, elegies, meditative fragments, and satirical sketches. Above all, there is Murray’s astonishing versatility, on display here at its exhilarating best.

“The signature of a Les Murray poem is anger—a visceral smoldering that freshly lights up the tired old landscape and turns conventional pieties inside out . . . Equipped with a fierce moral vision and a sensuous musicality, [Murray] writes subtly about postcolonialism, urban sprawl and poverty and, in his most intimate poems, reminds us of the power of literature to transubstantiate grievance into insight.”

—MEGHAN O’ROURKE, *The New York Times Book Review*

“Les Murray has earned his reputation not only as one of Australia’s finest writers but as one of the most engaging poets writing in English today.”

—KATE KELLAWAY, *The Observer*



Les Murray is the author of twelve books of poetry. His collection *Sub-human Redneck Poems* received the T. S. Eliot Prize, and in 1998 he was awarded the Gold Medal for Poetry presented by Queen Elizabeth II. He lives in New South Wales, Australia.

MARKETING

- Poetry Advertising Campaign

For backlist titles by this author, see page 92.

POETRY

Brit., trans., audio, dram.: Margaret Connolly & Associates

(HARDCOVER 978-0-374-27237-1)

5 1/2 x 8 1/4 • 112 pages

ISBN: 978-0-374-53308-3

\$14.00 / \$15.50 Canadian

Carl Phillips

DOUBLE SHADOW

Poems

A stunning new collection of poems
from the author of *Speak Low*



Comparing any human life to “a restless choir” of impulses variously in conflict and at peace with one another, Carl Phillips, in his eleventh book, examines the double shadow that a life casts forth: “now risk, and now / faintheartedness.” In poems that both embody and inhabit this double shadow, risk and faintheartedness prove to have the power equally to rescue us from ourselves and to destroy us. Spare, haunted, and haunting, yet not without hope, *Double Shadow* argues for life as a wilderness through which there’s only the questing forward—with no regrets and no looking back.

“In Phillips’ delicately beautiful but highly unstable universe, both self and world are the sort of things that seem to fail, more often than not, to behave as one might have expected . . . Phillips’ [universe] is a somber, autumnal landscape, one that is illuminated by moments of ephemeral, ethereal beauty.”

—TROY JOLLIMORE, Chicago Tribune

“Double Shadow fully embodies the tension between unwillingness and inability, resignation and despair. It manages to wring hope out of pain and torture in a way that makes you wonder how anyone who hasn’t had their heart broken can ever be sincere.”

—JULIE DILL, St. Louis Magazine

Carl Phillips is the author of ten previous books of poems, including *Speak Low*, a National Book Award finalist; *Quiver of Arrows: Selected Poems, 1986–2006*; *Riding Westward*; and *The Rest of Love*, a National Book Award finalist. He teaches at Washington University in St. Louis.

MARKETING

- Poetry Advertising Campaign

For backlist titles by this author, see page 92.

POETRY

Brit., trans., audio: FSG

Dram.: Author c/o FSG

(HARDCOVER 978-0-374-14157-8)

5 1/2 x 8 1/4 • 80 pages

ISBN: 978-0-374-53315-1

\$14.00 / \$15.50 Canadian

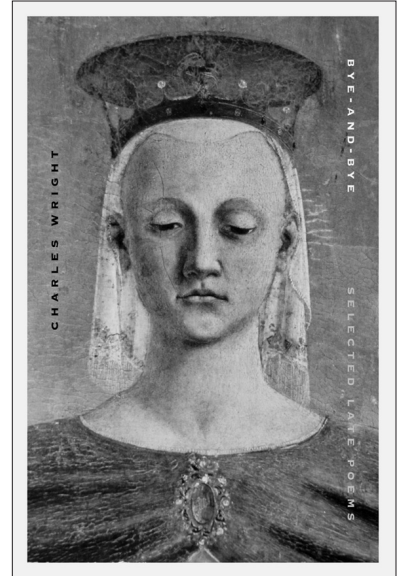


Charles Wright

BYE - AND - BYE

Selected Late Poems

A selection of recent works from a poet who
“illuminates and exalts in the entire astonishing
spectrum of existence” (*Booklist*)



Over the course of nineteen collections of poems, Charles Wright has built “one of the truly distinctive bodies of poetry created in the second half of the twentieth century” (David Young, *Contemporary Poets*). *Bye-and-Bye*, which brings together selections from Wright’s more recent work—including the entirety of *Littlefoot*, Wright’s moving, book-length meditation on mortality—showcases the themes and images that have defined his mature work: the true affinity between writer and subject, human and nature; the tenuous relationship between description and actuality; and the search for a truth that transcends change and death. *Bye-and-Bye* is a wonderful introduction to the late work of one of America’s finest and best-loved poets.

“Inside his lyric, there resides a world well beyond the ordinary . . . It is the heart and soul that he delivers so eloquently.”

—THOMAS CURWEN, Los Angeles Times

Charles Wright, winner of the Pulitzer Prize, the National Book Critics Circle Award, the National Book Award, and the Griffin Poetry Prize, teaches at the University of Virginia in Charlottesville.

MARKETING

• Poetry Advertising Campaign

For backlist titles by this author, see page 92.

POETRY

Brit., trans., audio, dram.: FSG

(HARDCOVER 978-0-374-11758-0)

5 1/2 x 8 1/4 • 384 pages

ISBN: 978-0-374-53317-5

\$18.00 / \$19.95 Canadian

Robert Pinsky

SELECTED POEMS

A long-overdue selection
from one of America's most beloved poets

Intense verbal music with a jazz feeling; invention against the grain of expectation; intelligence racing among materials with the variety of a busy street—these have been the qualities of Robert Pinsky's work since his first book, *Sadness And Happiness* (1975), celebrated for setting a new direction in American poetry. At that time, responding to a question about that book, Pinsky said: "I would like to write a poetry which could contain every kind of thing, while keeping all the excitement of poetry." That ambition was realized in a new way with each of his books, including the book-length personal monologue *An Explanation of America*; the transformed autobiography of *History of My Heart*; the bestselling translation *The Inferno of Dante*; and, most recently, the savage, inventive *Gulf Music*. This volume contains a selection of poems from Pinsky's career to demonstrate that variety and renewal with fresh clarity.

"Simply said, Robert Pinsky is one of the few literary artists working in our language whose work is unquestionably major work." —LOUISE GLÜCK

ROBERT
PINSKY
SELECTED
POEMS

Robert Pinsky's awards include the William Carlos Williams Prize, the Italian Premio Capri, and the Manhae Prize. He served an unprecedented three terms as U.S. Poet Laureate. He teaches in the MFA program at Boston University and is poetry editor of *Slate*.

MARKETING

- Poetry Advertising Campaign

For backlist titles by this author, see page 92.

POETRY

Brit., trans., audio: FSG

Dram.: Kneerim & Williams Agency at Fish & Richardson

(HARDCOVER 978-0-374-25860-3)

6 x 9 • 224 pages

ISBN: 978-0-374-53316-8

\$16.00 / \$17.95 Canadian



Yusef Komunyakaa

THE CHAMELEON COUCH

Poems

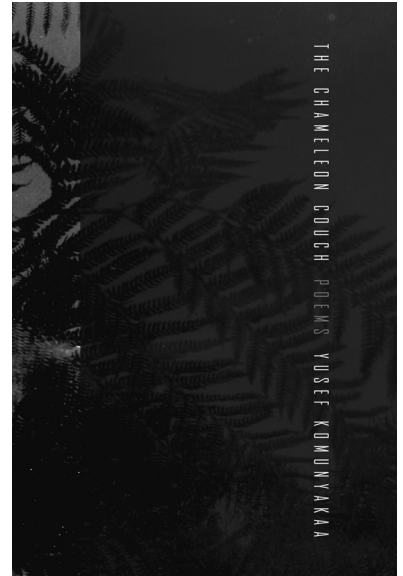
A new and intimate collection from
“one of our period’s most significant
and individual voices” (*Poetry*)

The latest collection from one of our preeminent poets, *The Chameleon Couch* is also one of Yusef Komunyakaa’s most personal. As in his breakthrough work *Copacetic*, he writes of music as muse—from a blues club in the East Village to the shakuhachi of Matsuo Basho. Beginning with “Canticle,” this varied collection often returns to the idea of poem as hymn, ethereal and haunting, as Komunyakaa reveals glimpses of memory, myth, and violence. With contemplations that spring up along walks or memories conjured by the rhythms of New York, Komunyakaa pays tribute to those who came before him.

The book moves seamlessly across cultural and historical boundaries, evoking Komunyakaa’s capacity for cultural excavation through artifact and place. *The Chameleon Couch* begins in and never fully leaves the present—an urban modernity framed in pastoral-minded verse. The poems seek the cracks beneath the landscape, whether in New York or Ghana or Poland, finding in each elements of wisdom or unexpected beauty. Komunyakaa reminds us of his gift for combining the personal with the universal, one moment addressing a lover, the next moving the focus outward, until both poet and reader are implicated in the book’s startling world.

“Yusef Komunyakaa is . . . one of our period’s most significant and individual voices . . . He has a near-revelatory capacity to give himself over to his subject matter and to the taut concision of his free verse . . . Dazzling.”

—DAVID WOJAHN, *Poetry*



Yusef Komunyakaa’s thirteen books of poems include *Warhorses* (FSG, 2008), *Taboo* (FSG, 2004), and *Neon Vernacular*, for which he received the Pulitzer Prize. He teaches at Princeton University.

MARKETING

- Poetry Advertising Campaign

ALSO AVAILABLE IN PAPERBACK:

Talking Dirty to the Gods
978-0-374-52793-8 / \$14.00

Warhorses
978-0-374-53191-1 / \$14.00

POETRY

Brit., audio, dram.: FSG
Trans.: Author c/o FSG

(HARDCOVER 978-0-374-12038-2)

1 Black-and-White Illustration

5 1/2 x 8 1/4 • 128 pages

ISBN: 978-0-374-53314-4

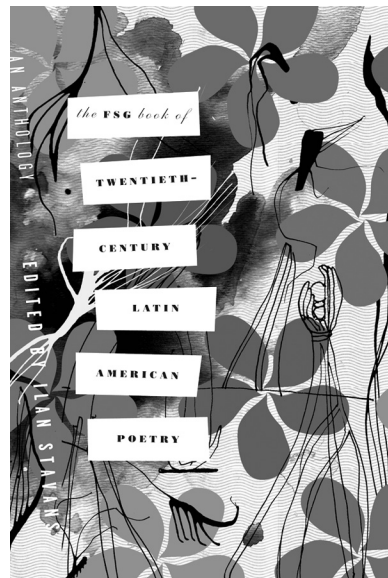
\$14.00 / \$15.50 Canadian

THE FSG BOOK OF TWENTIETH- CENTURY LATIN AMERICAN POETRY

An Anthology

Edited by Ilan Stavans

A major bilingual anthology of
twentieth-century Latin American poetry



During a century of extraordinary change, poets became the chroniclers of deep polarizations. From Rubén Darío's quest to renew the Spanish language to César Vallejo's linking of religion and politics, from Jorge Luis Borges's cosmopolitanism to Pablo Neruda's placement of poetry as uncompromising speaker for the downtrodden, and from Alejandra Pizarnik's agonies of the self to Humberto Ak'Abal's examination of all things indigenous, it is through verse that the hemisphere's cantankerous collective soul in an age of overhaul might best be understood.

A brilliant, moving, and thought-provoking summation of these forking paths, *The FSG Book of Twentieth-Century Latin American Poetry* invites us to look at an illustrious literary tradition with fresh eyes. Ilan Stavans, one of the foremost scholars of Hispanic culture and a distinguished translator, goes beyond easy geographical and linguistic categorizations. This bilingual anthology features eighty-four authors from sixteen different countries writing in Spanish, Portuguese, Mapuche, Nahuatl, Quechua, Mazatec, Zapotec, Ladino, and Spanglish. The poems are rendered into English in inspired fashion by first-rate translators such as Elizabeth Bishop, Galway Kinnell, W. S. Merwin, Alastair Reid, Mark Strand, and Richard Wilbur.

In these pages the reader will experience the power of poetry to account for a hundred years in the life of a restless continent.

Ilan Stavans is the Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College. His books, including *Art and Anger*, *Spanglish*, *On Borrowed Words*, *The Poetry of Pablo Neruda*, and *Becoming Americans*, have been translated into a dozen languages.

MARKETING

- Poetry Advertising Campaign
- Academic Advertising in *The Chronicle of Higher Education*

ALSO AVAILABLE IN PAPERBACK:

Art and Anger
978-0-312-24031-8 / \$34.00

POETRY

Brit., audio: FSG

Trans., dram.: Author c/o FSG

(HARDCOVER 978-0-374-10024-7)

Index of Titles, First Lines, and Poets

6 x 9 • 768 pages

ISBN: 978-0-374-53318-2

\$25.00 / \$27.50 Canadian

John Gray

THE IMMORTALIZATION COMMISSION

Science and the Strange Quest to Cheat Death

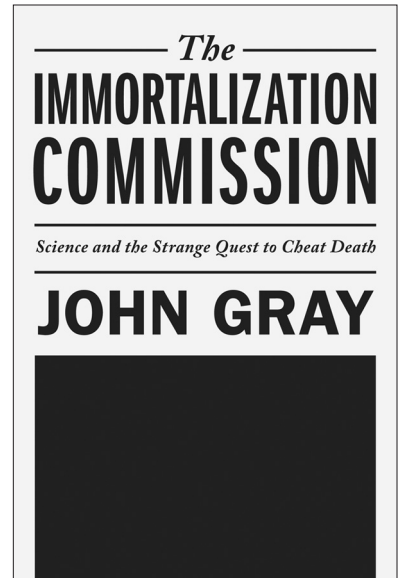
“A fascinating piece of intellectual history.”

—Clancy Martin, *The New York Times Book Review*

At the heart of human experience lies an obsession with the nature of death. Religion, for most of history, has provided an explanation for human life and a vision of what comes after it. But in the late nineteenth and early twentieth centuries, such beliefs came under relentless pressure as new ideas—from psychiatry to evolution to Communism—seemed to suggest that our fate was now in our own hands: humans could cease to be animals, defeat death, and become immortal.

In *The Immortalization Commission*, the acclaimed political philosopher and critic John Gray takes a brilliant and frightening look at humankind’s dangerous striving toward a scientific version of immortality. Probing the parallel faiths of Bolshevik “God-builders,” who sought to reshape the planet, and psychological researchers, who believed they had evidence of a nonreligious form of life after death, Gray raises fascinating questions about how such beliefs threaten the very nature of what it means to be human. He looks to philosophers, journalists, politicians, charlatans, and mass murderers who all felt driven by a specifically scientific and modern worldview and whose revolt against death resulted in a series of experiments that ravaged whole countries.

An urgent examination of Darwin’s post-religious legacy, *The Immortalization Commission* is an important work from “one of Britain’s leading public intellectuals” (*The Wall Street Journal*).



John Gray is the author of many critically acclaimed books, a contributor to *The New York Review of Books*, and emeritus professor of European thought at the London School of Economics.

ALSO AVAILABLE IN PAPERBACK:

Black Mass
978-0-374-53152-2 / \$15.00

Straw Dogs
978-0-374-27093-3 / \$17.00

RELIGION

Brit.: Penguin U.K.

Trans., dram.: The Wylie Agency

Audio: FSG

(HARDCOVER 978-0-374-17506-1)

14 Black-and-White Illustrations

Notes

5 x 7 1/2 • 288 pages

ISBN: 978-0-374-53323-6

\$15.00 / NCR

Madeleine L'Engle

A WRINKLE IN TIME

50th Anniversary Editions

Introduction by Katherine Paterson

More than nine million copies in print!

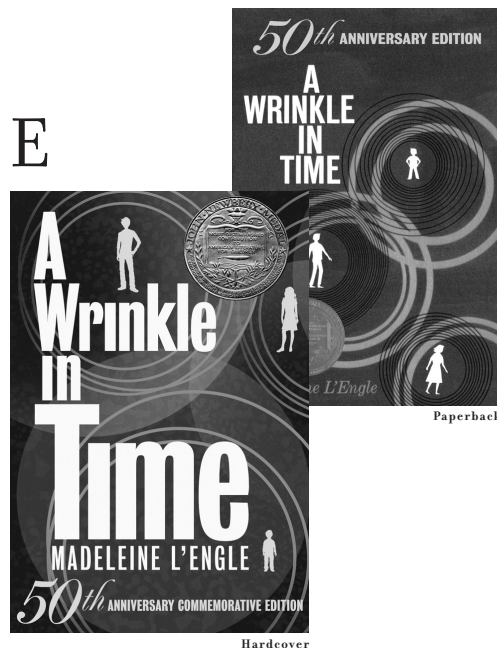
Fifty years ago, Madeleine L'Engle introduced the world to *A Wrinkle in Time* and the wonderful, unforgettable characters Meg and Charles Wallace Murry and their friend Calvin O'Keefe. When the children learn that Meg and Charles Wallace's father has been captured by the Dark Thing, they time travel to Camazotz, where they must face the leader IT in the ultimate battle between good and evil—a journey that threatens their lives and our universe.

A Newbery Medal winner, *A Wrinkle in Time* is a rare, important, and iconic novel that continues to inspire millions of fans around the world. This special edition has been completely redesigned and includes an introduction by Katherine Paterson and an afterword by L'Engle's granddaughter Charlotte Jones Voiklis, along with photographs, memorabilia, and the author's Newbery acceptance speech.

"A book that every young person should read, a book that provides a road map for seeking knowledge and compassion even at the worst of times, a book to make the world a better place." —CORY DOCTOROW

"[L'Engle's] work is one of the things that made me a writer, a science-fiction and fantasy fan, an avid reader. Hers were the first books I read that mixed math and magic, the quest and the quantum." —SCOTT WESTERFELD

Join the anniversary celebration! Go to the *A Wrinkle in Time* Facebook page, click "Like," and tell us why *A Wrinkle in Time* is important to you.



Hardcover

Paperback

Madeleine L'Engle (1918–2007) was the author of many acclaimed books for children as well as adults. The other titles in the Time Quintet are *A Wind in the Door*, *A Swiftly Tilting Planet*, *Many Waters*, and *An Acceptable Time*.

MARKETING

- Nationwide Anniversary Celebration
- National Publicity
- National Advertising
- Social Networking Outreach

For backlist titles by this author, see page 91.

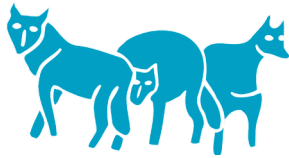
FICTION

Brit., trans., audio, dram.: McIntosh and Otis

5 1/2 x 8 1/4 • 256 pages in HC / 240 pages in PB
HC ISBN: 978-0-374-38616-0
\$24.99 / \$28.95 Canadian
PB ISBN: 978-1-250-00467-3
\$9.99 / \$10.99 Canadian



Graywolf Press



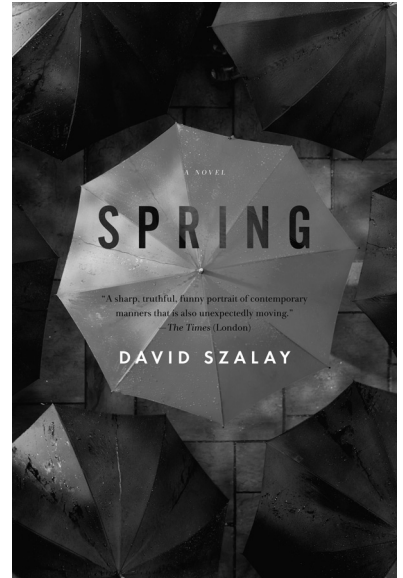
David Szalay

SPRING

A Novel

PAPERBACK ORIGINAL

The U.S. debut of leading U.K. author David Szalay, named one of *The Daily Telegraph's* twenty best British novelists under forty



James is a man with a checkered past—sporadic entrepreneur, one-time film producer, almost a dot-com millionaire—now alone in a flat in Bloomsbury, running a shady horse-racing-tips operation. Katherine is a manager at a luxury hotel, a job she'd intended to leave years ago, and is separated from her husband. The novel unfolds in 2006, at the end of the money-for-nothing years, as a chance meeting leads to an awkward tryst and James tries to make sense of a relationship where “no” means “maybe” and a “yes” can never be taken for granted.

David Szalay builds a novel of immense resonance as he cycles through perspectives that add layers of depth to the hesitations, missteps, and tensions as James tries to win Katherine. James's other pursuit is money, and *Spring* follows his investments and schemes, from a half share in a thoroughbred to a suit-and-tie day job he's taken to pay the bills. *Spring* is a sharply tuned novel so nuanced and precise in its psychology that it establishes Szalay as a major talent.

“[Szalay's] third novel, *Spring*, confirms that he is a writer with the whole range of talents.”

—The Sunday Times

“[Szalay has] a texture of truthfulness quite unlike that of any other fiction about London that I know . . . A very beautifully poised novel.”

—Evening Standard

David Szalay was born in Canada in 1974. His first novel, *London and the South-East*, won the Betty Trask Prize and the Geoffrey Faber Memorial Prize. His second novel, *The Innocent*, was published by Jonathan Cape in 2009. He lives in London.

MARKETING

- National Publicity
- Bookseller Outreach
- Winter Institute Promotion

FICTION

Brit.: Random House Group Ltd

Trans., 1st ser., audio, dram.: United Agents

5 1/2 x 8 1/4 • 272 pages

ISBN: 978-1-55597-602-6

\$15.00 / \$16.50 Canadian



Albert Goldbarth

EVERYDAY PEOPLE

Poems

PAPERBACK ORIGINAL

The not-at-all-everyday new poetry collection
by Albert Goldbarth, twice winner of
the National Book Critics Circle Award

*I brought a book of many words
to an emptiness in my heart,
and I shook them out in there, to fill it.
In my time I wrote this very thing.
In your time you read it.*

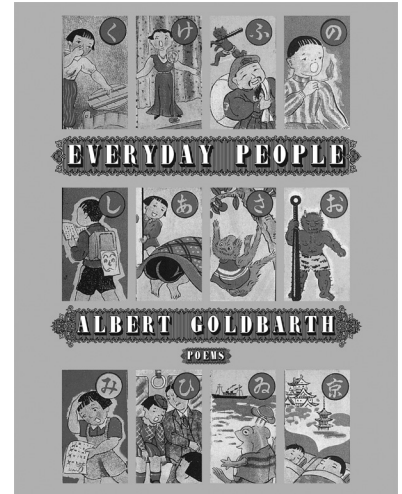
—from “What We Were Like”

Virtuoso poet Albert Goldbarth returns with a new collection that describes the wonders of everyday people—overprotective parents, online gamblers, newlyweds, Hercules, and Jesus. In Goldbarth’s poetry—expansive, wild, and hilarious—he argues that our ordinary failures, heroics, joy, and grief are worth giving voice to, giving thanks for. *Everyday People* is an extraordinary new book by a poet who “in thirty-five years of writing has amassed a body of work as substantial and intelligent as that of anyone in his generation” (William Doreski, *The Harvard Review*).

PRAISE FOR ALBERT GOLDBARTH

“When I read [Goldbarth’s] poetry, I recall what was said of Coleridge’s conversation, that it was so wide-ranging and so freighted with curious speculation, that his listeners were dazzled . . . It is flat-out fascinating from beginning to end.”

—MARK JARMAN, *The Hudson Review*



Albert Goldbarth is the author of more than twenty-five books of poetry, including *To Be Read in 500 Years* and *The Kitchen Sink: New and Selected Poems 1972–2007*. He lives in Wichita, Kansas.

MARKETING

- Author Tour
- Poetry Advertising Campaign

For backlist titles by this author, see page 91.

POETRY

Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

7 x 9 • 178 pages

ISBN: 978-1-55597-603-3

\$17.00 / \$18.95 Canadian



D. A. Powell

USELESS LANDSCAPE, OR A GUIDE FOR BOYS

Poems

New poetry by D. A. Powell, “the best poet of his generation—and arguably the most important poet under fifty” (*Time Out New York*)

*I have this rearrangement to make:
symbolic death, my backward glance.
The way the past is a kind of future
leaning against the sporty hood.*

—from “Bugcatching at Twilight”

In D. A. Powell’s fifth book of poetry, the rollicking line he has made his signature becomes the taut, more discursive means to describing beauty, singing a dirge, directing an ironic smile, or questioning who in any given setting is the instructor and who is the pupil. This is a book that explores the darker side of divisions and developments, which shows how the interstitial spaces of boonies, backstage, bathhouse, or bar are locations of desire. With Powell’s witty banter, emotional resolve, and powerful lyricism, this collection demonstrates his exhilarating range.

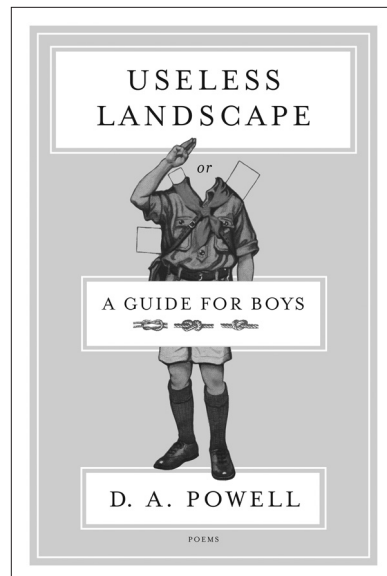
PRAISE FOR D. A. POWELL

“No accessible poet of his generation is half as original, and no poet as original is this accessible.”

—STEPHEN BURT, *The New York Times Book Review*

“Powell turns the lyric form inside out. The work explodes off the page like Molotov cocktails.”

—JOHN FREEMAN, *Los Angeles Times*



D. A. Powell is the author of five collections of poetry, including *Chronic*, winner of the Kingsley Tufts Poetry Award. He lives in San Francisco.

MARKETING

- Author Tour
- National Publicity
- Poetry Advertising Campaign

POETRY

Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

7 x 9 • 80 pages

ISBN: 978-1-55597-605-7

\$22.00 / \$24.00 Canadian



D. A. Powell

CHRONIC

Poems

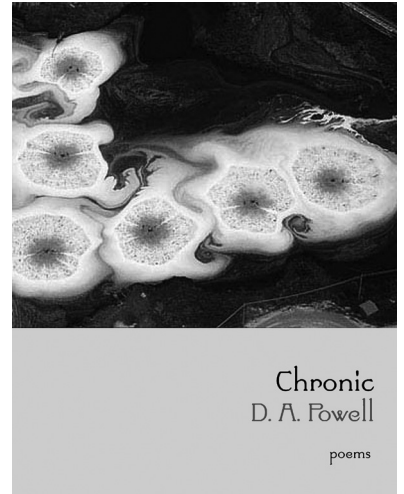
Now in paperback, the winner of the
Kingsley Tufts Poetry Award and a finalist for
the National Book Critics Circle Award

*so many of the best days seem minor forms of nearness
that easily fall among the dropseed: a rind, a left-behind*
—from “no picnic”

In these brilliant poems from one of contemporary poetry’s most intriguing, singular voices, D. A. Powell strikes out for the farther territories of love and comes back from those fields with loss, with flowers faded, “blossom blast and dieback.” *Chronic* describes the flutter and cruelty of erotic encounter, temptation, and bitter heart-sickness, but with Powell’s deep lyric beauty and his own brand of dark wit.

“D. A. Powell is one of the two or three major poets now in mid-career . . . We will still be reading D. A. Powell a long time from now, both for the record he offers of the last thirty years of American history and culture and for the new possibilities he has created for poetry. He is both accessible and challenging, saying something new, and saying it newly, with each book, yet speaking with an authority as old as poetry itself.”

—CRAIG MORGAN TEICHER, 2009 *National Book Critics Circle Award finalist citation*



Chronic
D. A. Powell
poems

D. A. Powell is the author of five collections of poetry, including *Useless Landscape, or A Guide for Boys*. He lives in San Francisco.

MARKETING

• Poetry Advertising Campaign

POETRY

Brit., trans., audio, dram.: Graywolf Press

(HARDCOVER 978-1-55597-516-6)

7 x 9 • 88 pages

ISBN: 978-1-55597-606-4

\$15.00 / \$16.50 Canadian



Francis Spufford

RED PLENTY

PAPERBACK ORIGINAL

“Spufford cunningly maps out a literary genre of his own . . . Freewheeling and fabulous.”

—*The Times* (London)

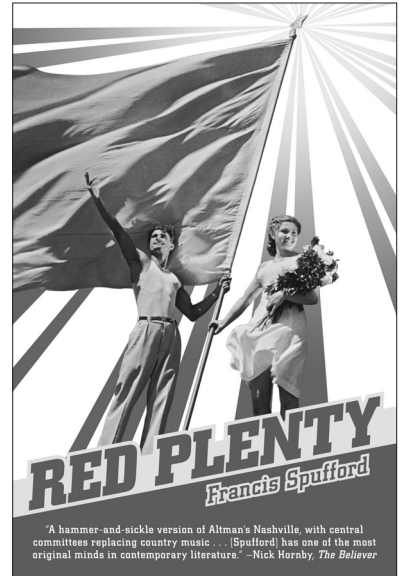
Strange as it may seem, the gray, oppressive USSR was founded on a fairy tale. It was built on the twentieth-century magic called “the planned economy,” which was going to gush forth an abundance of good things that the lands of capitalism could never match. And just for a little while, in the heady years of the late 1950s, the magic seemed to be working. *Red Plenty* is about that moment in history, and how it came, and how it went away; about the brief era when, under the rash leadership of Khrushchev, the Soviet Union looked forward to a future of rich communists and envious capitalists, when Moscow would out-glitter Manhattan and every Lada would be better engineered than a Porsche. It’s about the scientists who did their genuinely brilliant best to make the dream come true, to give the tyranny its happy ending.

Red Plenty is history, it’s fiction, it’s as ambitious as *Sputnik*, as uncompromising as an Aeroflot flight attendant, and as different from what you were expecting as a glass of Soviet champagne.

“A hammer-and-sickle version of Altman’s Nashville, with central committees replacing country music . . . [Spufford] has one of the most original minds in contemporary literature.” —NICK HORNBY, *The Believer*

“A thrilling book that all enthusiasts of the Big State should read.”

—MICHAEL BURLEIGH, *The Sunday Telegraph*



Francis Spufford is the author of *The Child That Books Built* and two other books. In 2007 he was elected a Fellow of the Royal Society of Literature. He teaches writing at Goldsmiths College and lives near Cambridge.

MARKETING

- National Publicity
- National Advertising
- Winter Institute Promotion

HISTORY/ POLITICAL SCIENCE

Brit.: Faber and Faber Ltd (U.K.)

Trans., dram.: Aitken Alexander Associates

1st ser., audio: Graywolf Press

5 1/2 x 8 1/4 • 448 pages

ISBN: 978-1-55597-604-0

\$16.00 / NCR



Kevin Barry

CITY OF BOHANE

A Novel

A blazingly original, wildly stylish,
and pulpy debut novel

Thirty or so years in the future. The once-great city of Bohane on the west coast of Ireland is on its knees, infested by vice and split along tribal lines. There are the posh parts of town, but it is in the slums and backstreets of Smoketown, the tower blocks of the North Rises, and the eerie bogs of the Big Nothin' that the city really lives. For years it has all been under the control of Logan Hartnett, the dapper godfather of the Hartnett Fancy gang. But there's trouble in the air. They say Hartnett's old nemesis is back in town; his trusted henchmen are getting ambitious; and his missus wants him to give it all up and go straight.

"[Barry's] work is hilarious and unpredictable—and always brilliant."

—RODDY DOYLE

"The best novel to come out of Ireland since Ulysses."

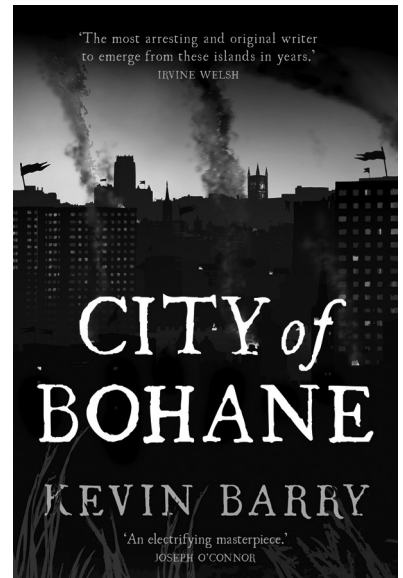
—IRVINE WELSH

"What an unforgettably wonderful novel: hilarious, unique, utterly believable. It's Joyce meets Anthony Burgess, and as funny as Flann O'Brien. We Kevin Barry fans have known for a while that he is a writer of rarest gifts, but this book is an electrifying masterpiece."

—JOSEPH O'CONNOR

"Kevin Barry is the real thing, and nothing can stop him."

—DAVID GUTERSON



Kevin Barry was born in Limerick in 1969 and now lives in Dublin. His short fiction has appeared widely on both sides of the Atlantic, most recently in *The New Yorker*. *City of Bohane* is his first novel.

MARKETING

- National Publicity
- National Advertising
- Winter Institute Promotion

FICTION

Brit., trans., audio, dram.: Random House Group Ltd

1st ser.: Graywolf Press

6 x 9 • 288 pages

ISBN: 978-1-55597-608-8

\$25.00 / NCR



Kevin Young

THE GREY ALBUM

Music, Shadows, Lies

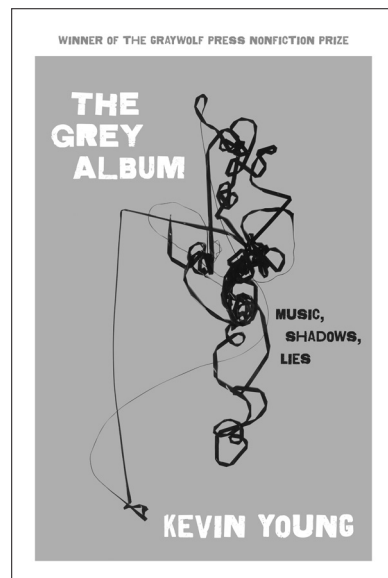
PAPERBACK ORIGINAL

The first work of prose by the brilliant poet
Kevin Young, winner of the
Graywolf Press Nonfiction Prize

Taking its title from Danger Mouse's pioneering mashup of Jay-Z's *The Black Album* and the Beatles' *The White Album*, Kevin Young's encyclopedic book combines essay, cultural criticism, and lyrical choruses to illustrate the African American tradition of lying—storytelling, telling tales, fibbing, improvising, “jazzing.” What emerges is a persuasive argument for the many ways that African American culture is American culture, and for the centrality of art—and artfulness—to our daily life. Moving from gospel to soul, funk to freestyle, Young sifts through the shadows, the bootleg, the remix, the grey areas of our history, literature, and music.

“This is a narrative of surprises—a book of secrets, too, though many of those secrets, as we discover, are cunningly hidden in plain sight (or in plain speech). The Grey Album investigates, even as it also performs, an American covert history—the stories behind any official or familiar story—as well as some emblematic escapes from and into American history. Veering across many vernaculars, from literature into music, theory into autobiography, Kevin Young writes cultural criticism of the most audacious, skillful, and ultimately touching sort.”

—ROBERT POLITO, judge's statement for the Graywolf Nonfiction Prize



Kevin Young is the author of seven collections of poetry, including *Ardency* and *Jelly Roll: A Blues*, a finalist for the National Book Award. He is a curator and the Atticus Haygood Professor at Emory University.

MARKETING

- Author Tour
- National Publicity
- National Advertising
- Radio Campaign
- Coop Available

LITERATURE/ESSAYS/ CULTURAL STUDIES

Brit., trans., 1st ser., audio: Graywolf Press
Dram.: Lippincott Massie McQuilkin

6 x 9 • 476 pages

ISBN: 978-1-55597-607-1

\$17.00 / \$18.95 Canadian



Daniel Sada

ALMOST NEVER

A Novel

TRANSLATED FROM THE SPANISH BY KATHERINE SILVER

PAPERBACK ORIGINAL

“Of my generation I most admire Daniel Sada, whose writing project seems to me the most daring.”

—Roberto Bolaño

This Rabelaisian tale of lust and longing in the drier precincts of postwar Mexico introduces one of Latin America’s most admired writers to the English-speaking world.

Demetrio Sordo is an agronomist who passes his days in a dull but remunerative job at a ranch near Oaxaca. It is 1945, World War II has just ended, but those bloody events have had no impact on a country that is only on the cusp of industrializing. One day, more bored than usual, Demetrio visits a bordello in search of a libidinous solution to his malaise. There he begins an all-consuming and, all things considered, perfectly satisfying relationship with a prostitute named Mireya.

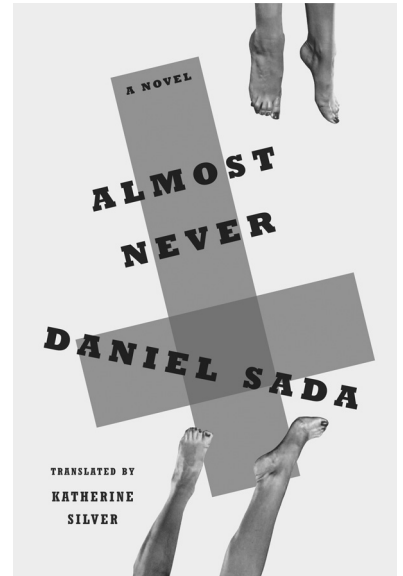
A letter from his mother interrupts Demetrio’s debauched idyll: she asks him to return home to northern Mexico to accompany her to a wedding in a small town on the edge of the desert. Much to his mother’s delight, he meets the beautiful and virginal Renata and quickly falls in love—a most proper kind of love.

Back in Oaxaca, Demetrio is torn, the poor cad. Naturally he tries to maintain both relationships, continuing to frolic with Mireya and beginning a chaste correspondence with Renata. But Mireya has problems of her own—boredom is not among them—and concocts a story that she hopes will help her escape from the bordello and compel Demetrio to marry her. *Almost Never* is a brilliant send-up of Latin American machismo that also evokes a Mexico on the verge of dramatic change.

“Sada will be a revelation for world literature.”

—CARLOS FUENTES

PAPERBACK ORIGINAL • APRIL



Daniel Sada was born in Mexicali, Mexico, in 1953. He is the author of several story collections and eight novels. *Almost Never*, his most recent, was the winner of the prestigious Herralde Prize for Fiction.

MARKETING

- National Publicity

FICTION

Brit., 1st ser., audio, dram.: Graywolf Press

Trans.: Anagrama

5 1/2 x 8 1/4 • 320 pages

ISBN: 978-1-55597-609-5

\$16.00 / \$17.95 Canadian

GRAYWOLF PRESS



Liu Xiaobo

JUNE FOURTH ELEGIES

Poems

TRANSLATED FROM THE CHINESE BY JEFFREY YANG

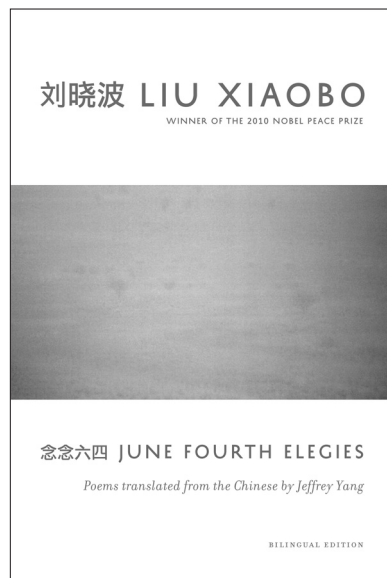
The first publication of poetry by the
2010 Nobel Peace Prize winner, Liu Xiaobo

Liu Xiaobo has become the foremost symbol of the struggle for human rights in China. He was a leading activist during the Tiananmen Square protests of June 4, 1989, and a prime supporter of Charter 08, the manifesto of fundamental human rights published in 2008. In 2009, Liu was imprisoned for “inciting subversion of state power,” and he is currently serving an eleven-year sentence. He was awarded the 2010 Nobel Peace Prize for “his prolonged non-violent struggle for fundamental human rights in China.” Liu dedicated his Peace Prize to “the lost souls from the Fourth of June.”

June Fourth Elegies presents Liu’s poems written across twenty years in memory of fellow protestors at Tiananmen Square, as well as poems addressed to his wife, Liu Xia. In this bilingual volume, Liu’s poetry is for the first time published freely in both English translation and in the Chinese original.

“It’s the nature of language to pitch itself against the smothering oneness of the state. Words want to be free. Liu Xiaobo’s crime is called ‘an incitement to subvert state power.’ This is an administrative term for the exercise of free speech—the very activity, Liu writes, that is the mother of truth . . . We try to imagine the nightmarish reality of the closed trial, the confiscated life. We feel the force of Liu Xiaobo’s efforts to transcend what he calls ‘a paralysis of spirit.’ And we see his face in his words.”

—DON DELILLO



Liu Xiaobo is a political activist and writer. He was awarded the 2010 Nobel Peace Prize. Jeffrey Yang is the author of two poetry collections and an editor at New Directions Publishing.

MARKETING

- National Publicity
- National Advertising

POETRY

Brit., trans., audio: Graywolf Press
1st ser., dram.: Peter Bernstein

6 x 9 • 208 pages

ISBN: 978-1-55597-610-1

\$25.00 / \$27.50 Canadian

Drawn & Quarterly



Juhani Tolvanen

MOOMIN EVERY DAY

Tove and Lars Jansson and the Creation of the Moomin Comic Strip

A LOVING LOOK AT THE HISTORY OF THE RENOWNED MOOMIN STRIP AND ITS CREATOR, TOVE JANSSON

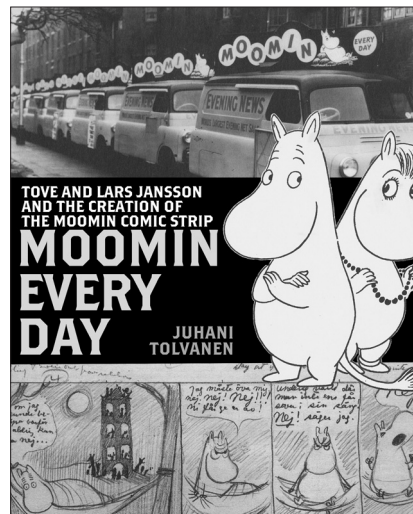
Moomin Every Day details the genesis of the beloved *Moomin* comic strip. The strip originally appeared in the world's largest newspaper, *The Evening News*, and was syndicated in more than forty newspapers around the world between 1953 and 1975. The comics were revived in 2005 by *Drawn & Quarterly* and published as a hardcover series, sparking an international resurgence of the strip and recognition of Tove Jansson as one of the great twentieth-century cartoonists. The book features unseen drawings, rare comics, and photos of the Jansson family.

Carefully researched and written in an engaging, clear voice, *Moomin Every Day* is all the more appealing for Juhani Tolvanen's clear affection for the Moomins as fictional characters and appreciation of the power of the Moomin stories to appeal to readers of all ages. Tolvanen explains how Jansson came to publish her comic in England, why she eventually quit working on the strip, and how her brother Lars came to replace her as author and illustrator without any previous artistic experience.

Moomin Every Day is accessible to Moomin novices and longtime readers of the Jansson stories alike. Even the most devoted of Jansson fans may not realize that the first incarnation of Snork was as a caricature of Immanuel Kant! With sidebars that outline the histories of individual Moomin characters and a short comics glossary, Moominland shines throughout this historical biography.

Praise for the Moomin Series:

"[Jansson's] work soars with lightness and speed, and her drawings only echo her writing: delicate but precise, observant yet suggestive . . . Jansson was exceptional, an exuberant explorer of emotional independence and interdependence, a liberating force." —*Los Angeles Times Book Review*



JUHANI TOLVANEN (b. 1956) is a comics journalist and a cigar and garden lover. He considers his friendship with Tove Jansson among the best treasures in his life.



MARKETING

Advance Reader's Edition PDF

For backlist Moomin titles, see page 91.

COMICS & GRAPHIC NOVELS/ LITERARY

Brit., trans., 1st ser., audio, dram.: D+Q

Black-and-White Illustrations Throughout
8 1/4 x 9 3/4 / 136 PAGES
ISBN: 978-1-77046-043-0
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Seth PALOOKAVILLE #21

A NEW VOLUME IN THE ONE-MAN CARTOONING MAGAZINE, SHOWCASING A COMPLEX ARTIST AND HISTORIAN

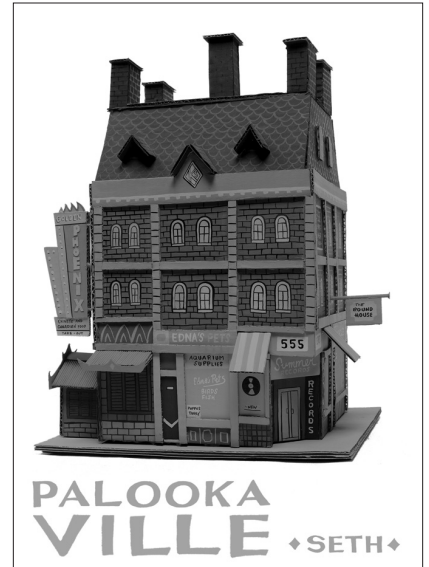
Continuing the new semiannual hardcover format for *Palookaville* in volume 21, Seth concludes part four of his ongoing *Clyde Fans* serial with fifty new pages. He presents a selection of sketchbook pages and pieces from his comic strip diary, which employs a mixture of hand-drawn panels and rubber stamps of his own work. Nothing from this diary has ever been published before. The inclusion of autobiographical comics will appeal to longtime readers of Seth's work (with a style reminiscent of *Wimbledon Green* and content similar to the earliest issues of *Palookaville* and *It's a Good Life, If You Don't Weaken*), and reinforces this volume's status as a stand-alone work, a collection of individual stories comprising an anthology of the different types of cartooning work Seth has done.

Palookaville #21 features an in-depth biographical profile of Jacques Gagnier, one of Canada's cartooning giants. Seth's loving gaze promises to save Gagnier's work from obscurity, with reproductions of his clear line cartooning appearing in the profile.

Praise for Seth:

"He's a poet of the things we tend to pass without a second look: dying towns off the main highways, doomed small businesses, ungainly loners. He can invest more character and poignancy in a drawing of a gas station than most artists can in a human portrait."

—IAN MCGILLIS, *Montreal Gazette*



SETH is the cartoonist of such graphic novels as *George Sprott*; *It's a Good Life, If You Don't Weaken*; and *Wimbledon Green*. He is the designer of the *Complete Peanuts* collection and the John Stanley Library, and a *New Yorker* illustrator. He lives in Guelph, Ontario.



MARKETING

National Publicity

For backlist titles by this author, see page 92.

COMICS & GRAPHIC NOVELS/ LITERARY

Brit., trans., 1st ser., audio, dram.: D+Q

Two-Color Illustrations Throughout
6 1/4 x 8 1/2 / 88 PAGES
ISBN 978-1-77046-064-5
\$19.95

Dan Zettwoch

BIRDSEYE BRISTOE

A NOT-SO-CLASSIC YARN ABOUT A MYSTERIOUS STRANGER IN A SMALL MIDWESTERN TOWN

It's a story line we know all too well: "A mysterious stranger comes to town." Only the town is not really a town and the stranger is a gigantic cell-phone tower. The town is Birdseye Bristoe—a portmanteau name created from an interstate sign that points to two real towns—and it has only one real permanent resident, an old-timer known as Uncle. A confirmed bachelor and World War II veteran, he owns most of the real estate in town. His teenaged great-niece and -nephew visit occasionally, though the town doesn't have much to offer apart from an adult superstore, a gas station, and a tackle shop.

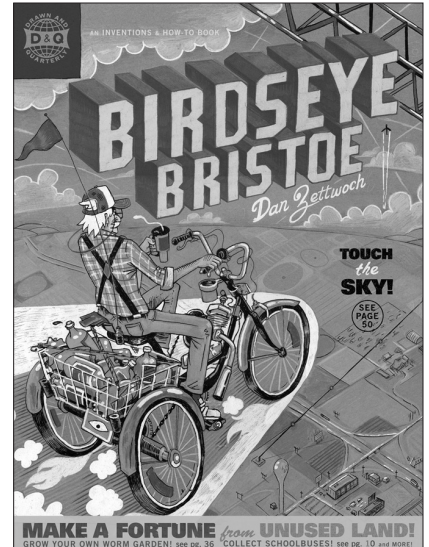
Uncle reluctantly agrees to lease his land to a conglomerate of telecommunications carriers, and sets the somewhat random condition that the tower be built with a huge crossbar set horizontally into the mast, making it also the world's largest cross. *Birdseye Bristoe* begins with the destruction of the cell tower and works backward to unravel the story of its fall.

This is the first full-length graphic novel from the acclaimed artist Dan Zettwoch, who is well known for his comic books and anthology work (in *Kramers Ergot*, *Beasts II*, and the *Drawn & Quarterly Showcase*). Zettwoch has a sharp eye for the iconography of small-town USA, and his stylized prose reveals the intermingling of a keen wit and a strong affection for his characters. *Birdseye Bristoe* brims with larger-than-life personalities, hilarious anecdotes, references to midwestern/mid-southern pop culture, and diagrams of the cell-tower/cross construction process.

Praise for Dan Zettwoch:

"The biggest surprise of the last few years in mini-comics circles was Dan Zettwoch."

—TOM SPURGEON, *Comics Reporter*



DAN ZETTWOCH was born in Louisville, Kentucky—the birthplace of Muhammad Ali and the cheeseburger—in 1977. He studied mathematics and illustration at Washington University.



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Brit., trans., 1st ser., audio, dram.: D+Q

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7 1/2 x 10 / 64 PAGES
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\$19.95

Matthew Forsythe

JINHALO

PAPERBACK ORIGINAL

FROM THE AUTHOR OF *OJINGOGO*, ANOTHER TALE OF ENCHANTMENT AND ADVENTURE

Jinchalo is Korean for “Really?” and that question (formulated variously as “What is and what isn’t?” “What is real?” and “What is imagined?”) is at the heart of this book. A companion to Matthew Forsythe’s vastly successful *Ojingogo*, *Jinchalo* stars the same little girl as its heroine. When the mischievous shape-shifter Jinchalo hatches from a mysterious egg, he starts our heroine adventuring anew. Magical troubles drag the pair out of the safety of her home, through the small village where she resides, up, up, and away. In the course of their flight, they visit a robot garden, follow a vine into the clouds, and leave the village far behind.

These comics are firmly rooted in Korean folktales and stylistic conventions, with a playful, joyous drawn line. *Jinchalo* welcomes readers back into Forsythe’s Miyazaki-tinged dreamscape where spotted octopi fly and bears give piggyback rides, where hummingbirds are larger than people and a sad furry monster wearing a bowler hat lurks around every corner. Forsythe uses page space innovatively in this wordless, panel-less book, and his storytelling is compelling for all ages, both simple and intricately detailed.

Praise for *Ojingogo*:

“Matthew Forsythe’s spare pen-and-ink drawings . . . are splendid.”

—DOUGLAS WOLK, *Salon*

“Forsythe narrates the fantastical journey . . . in images that are at once exquisitely simple and laden with suggestion.”

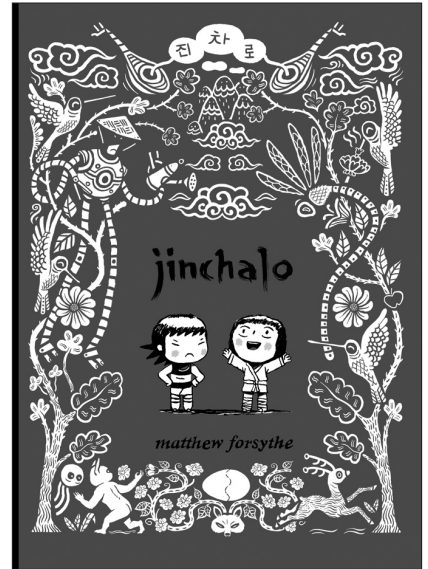
—*Montreal Gazette*

“Beautifully produced, weird and wordless.”

—KELLY LINK

“A totally unique and engaging book.”

—*Newsarama*



MATT FORSYTHE works and lives in Montreal. His illustration work has appeared in numerous magazines, including *The Walrus* and *The Wall Street Journal*.



MARKETING

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ALSO AVAILABLE:

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978-1-897299-69-2 / \$17.95

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Two-Color Illustrations Throughout
5 1/2 x 7 1/2 / 152 PAGES
ISBN: 978-1-77046-067-6
\$19.95

Tom Gauld

GOLIATH

A MASTER OF STRIPPED-DOWN, POWERFUL STORYTELLING REWORKS THE DAVID-AND- GOLIATH MYTH

Goliath of Gath isn't much of a fighter. Given half a choice, he would pick admin work over patrolling in a heartbeat, to say nothing of his distaste for engaging in combat. Nonetheless, at the behest of the king, he finds himself issuing a twice-daily challenge to the Israelites: "Choose a man. Let him come to me that we may fight. If he be able to kill me then we shall be your servants. But if I kill him, then you shall be our servants." Day after day he reluctantly repeats his speech, and the isolation of this duty gives him the chance to banter with his shield-bearer and reflect on the beauty of his surroundings.

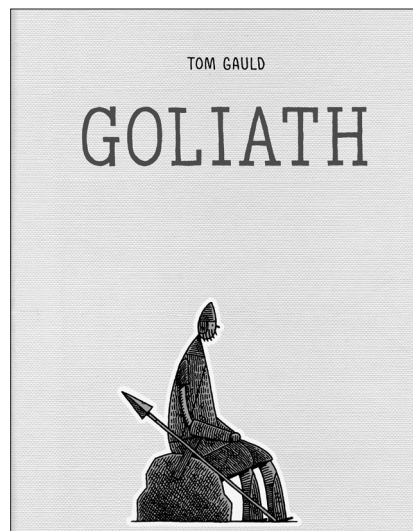
This is the story of David and Goliath as seen from Goliath's side of the Valley of Elah. Quiet moments in Goliath's life as a soldier are accentuated by Tom Gauld's drawing style, which contrasts minimalist scenery and near-geometric humans with densely crosshatched detail reminiscent of Edward Gorey. Goliath's battle is simultaneously tragic and bleakly funny, as bureaucracy pervades even this most mythic of figures. *Goliath* displays a sensitive wit, a bold line, and a traditional narrative reworked, remade, and revolutionized.

Praise for *The Gigantic Robot*:

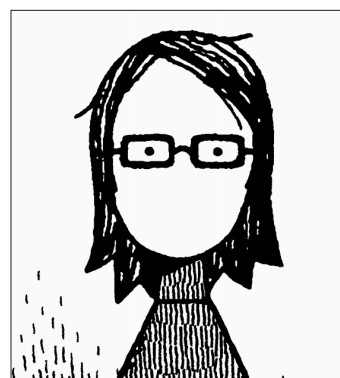
"Hauntingly stark . . . Powerful illustrations."

—MARK FRAUENFELDER, *Boing Boing*

"I enjoy his dark humor and beautiful ink drawings." —*Book By Its Cover*



TOM GAULD lives in London. His comics frequently appear in *The Guardian*, and his illustrations have appeared in *The New York Times*. He has designed a number of book covers.



MARKETING

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COMICS & GRAPHIC NOVELS/ LITERARY

Brit., trans., 1st ser., audio, dram.: D+Q

Two-Color Illustrations Throughout
6 5/8 x 9 5/8 / 96 PAGES
ISBN: 978-1-77046-065-2
\$19.95

Kevin Huizenga

GLORIANA

FORMALLY INNOVATIVE EXPLORATIONS BRING POETRY TO THE QUOTIDIAN

In *Gloriana*, Kevin Huizenga exposes the mechanics that underpin everyday life. His protagonist, Glenn Ganges, has conversations about dish soap and library visits that are both faithful depictions of the mundane interactions we all have and so much more: existential dissections of the units that construct our lives. Huizenga has an understated, quiet approach to story writing that allows his characters (and his readers) the self-awareness to recognize the humor and tragedy of every moment.

Huizenga's much-lauded work is finely detailed, and in its innovative use of form, it explores the boundaries of the comic medium, deconstructing and reconstructing panels to express temporality and lived experience more fully. Presented in this expanded edition, *Gloriana* employs familiar settings and thorough, sometimes scientific explanations to reach thoughtful conclusions.

Praise for Kevin Huizenga:

"One of the most promising of a new generation of cartoonists, Huizenga's stories use a combination of the quotidian and the surreal to explore themes of science, nature, religion and family." —*Time*

"With art that ranges from clear-eyed cartooning to swirly expressionism, Huizenga takes his characters through poetic explorations of the profound." —*The Washington Post*

"Huizenga is using the full power of the comics medium to cleverly and thoroughly report on the world around him, without letting the reader feel lectured to. For his mastery of evocative restraint and his ability to reimagine his surroundings in a way that reveals a hidden heart, Kevin Huizenga is this column's cartoonist of the year." —*The Comics Journal*



KEVIN HUIZENGA lives in St. Louis with his wife; he is the author of the graphic novel *Curses* and the comic book series *Or Else* and *Ganges*.



MARKETING

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Brit., trans., 1st ser., audio, dram.: D+Q

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5 x 6 1/2 / 96 PAGES
ISBN: 978-1-77046-061-4
\$19.95

Amber Albrecht

IDYLL

PAPERBACK ORIGINAL

DREAM-FILLED LANDSCAPES, PORTRAITS, AND ABSTRACTS IN BEAUTIFUL DETAIL

Amber Albrecht's work is rooted in magic, folklore, and postfeminist neo-romanticism. The newest entry in the Petit Livre imprint of accessible art books, *Idyll* comprises a series of paintings, silk-screened prints, and drawings.

Much of Albrecht's work is inspired by the dreaminess of childhood, whether expressing her cloudy recollections of the storybooks she read as a child (stories populated by strange creatures, impossible happenings, and oneiric landscapes) or the forested West Coast landscapes that surrounded her. On the pages of *Idyll*, a series of interconnected myths emerges fully formed, each myth articulating a sense of wistfulness for a past that never was. By turns surreal, fantastical, and absurdist, Albrecht constructs these pieces with the vivid yet subtle values that are a product of her silk-screening work.

Idyll employs female iconography in myriad ways—many of these works feature female figures, the lushness of the natural environment, and female-associated textures (ornamental detail, as well as lace and other fabrics). Albrecht's *Idyll* communicates questions about loneliness, passivity, and loss through investigations of femininity and nostalgia for an imagined past.



AMBER ALBRECHT grew up in a seaside town on the west coast of Canada. She currently resides in Montreal, where she received her BFA from Concordia University in 2005. She works primarily in the mediums of drawing and printmaking, creating imagery in the neo-romantic vein.



MARKETING

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Index

- Albrecht, Amber, 90
All in One Basket, 30
Almost Never, 81
As Consciousness Is Harnessed to Flesh, 25
At Last, 11
Atherton, William, 59
- Barry, Kevin, 79
Barthes, Roland, 44, 45
Bauman, Yoram, 41
Beautiful Souls, 9
Biele, Joelle, 61
Birdseye Bristoe, 86
Bishop, Elizabeth, 61
Boxer Rebellion and the Great Game in China, The, 43
Brock, Geoffrey, 24
Bulloch, Jamie, 38
By Blood, 4
Bye-and-Bye, 66
- Caistor, Nick, 10
Calasso, Roberto, 18
Cameron, Peter, 15
Cannon, Kevin, 40
Cannon, Zander, 40
Cartoon Introduction to Economics, The, 41
Chameleon Couch, The, 68
Chronic, 77
City of Bohane, 79
Climate Capitalism, 42
Clybourne Park, 54
Cohen, Boyd, 42
Coral Glynn, 15
- Day of the Oprichnik*, 63
Delius, Friedrich Christian, 38
Demonakos, Jim, 49
Dickey, Page, 60
Double Shadow, 65
- Elizabeth Bishop and The New Yorker*, 61
Embroidered Ground, 60
Englander, Nathan, 34
Everyday People, 75
Everyone Loves a Good Train Wreck, 14
Evolution, 40
- Folie Baudelaire, La*, 18
Forsythe, Matthew, 87
Freedom's Cap, 46
FSG Book of Twentieth-Century Italian Poetry, The, 24
FSG Book of Twentieth-Century Latin American Poetry, The, 69
Fukuyama, Francis, 56
- Gambrell, Jamey, 63
Garcia, Lorenzo, 10
Gauld, Tom, 88
Giardina, Anthony, 8
Girlchild, 13
Gloriana, 89
Goldbarth, Albert, 75
Goliath, 88
Gray, Amelia, 36
Gray, John, 70
Grey Album, The, 80
Guardians, The, 20
Gugliotta, Guy, 46
- Hassman, Tupelo, 13
Heaven on Earth, 22
Hemlock Grove, 32
Hosler, Jay, 40
How the West Was Lost, 59
Howard, Richard, 44, 45
Huizenga, Kevin, 89
Hunt, Jonathan, 52, 53
- I Am the Market*, 52
Idyll, 90
- Immortalization Commission, The*, 70
Into the Garden with Charles, 12
- Jinchalo*, 87
June Fourth Elegies, 82
- Kadri, Sadakat, 22
Keret, Etgar, 34
Klein, Grady, 41
Komunyakaa, Yusef, 68
- Lanzmann, Claude, 21
Lavers, Annette, 45
L'Engle, Madeleine, 71
Liu Xiaobo, 82
Long, Mark, 49
Lovins, L. Hunter, 42
- Magnetic North, The*, 62
Man from Primrose Lane, The, 19
Manguso, Sarah, 20
Martin, Bradford, 48
McEwen, Alastair, 18
McGreevy, Brian, 32
Mda, Zakes, 6
Mitford, Deborah, Duchess of Devonshire, 30
Molotov's Magic Lantern, 58
Monroe Doctrine, The, 47
Moomin Every Day, 84
Mourning Diary, 45
Moyo, Dambisa, 59
Murray, Les, 64
Mythologies, 44
- Neuman, Andrés, 10
Norris, Bruce, 54
Norumbega Park, 8
- Origins of Political Order, The*, 56
Other Eighties, The, 48

- Palookaville #21*, 85
Patagonian Hare, The, 21
 Paterson, Katherine, 71
 Phillips, Carl, 65
 Pinsky, Robert, 67
 Polonsky, Rachel, 58
Portrait of the Mother as a Young Woman, 38
 Powell, D. A., 76, 77
 Powell, Nate, 49
Power, Inc., 16
 Press, Eyal, 9
- Rastello, Luca, 52
Red Plenty, 78
 Renner, James, 19
 Rieff, David, 25
 Robinson, Marilynne, 29
 Rothkopf, David, 16
- Sada, Daniel, 81
 Sandel, Michael J., 26
 Seaver, Jeannette, 7
 Seaver, Richard, 7
Selected Poems, 67
- Seth, 85
 Sexton, Jay, 47
 Shlesinger, Miriam, 34
 Silbey, David J., 43
Silence of Our Friends, The, 49
 Silver, Katherine, 81
 Silverston, Sondra, 34
 Smith, Colin, 45
Sometimes There Is a Void, 6
 Sontag, Susan, 25
 Sorokin, Vladimir, 63
Spring, 74
 Spufford, Francis, 78
 St. Aubyn, Edward, 11
 Stavans, Ilan, 69
Suddenly, a Knock on the Door, 34
 Szalay, David, 74
- Taller When Prone*, 64
Tender Hour of Twilight, The, 7
 Thirlwell, Adam, 45
Thomas Hart Benton, 28
Threats, 36
Time on My Hands, 53
 Tolvanen, Juhani, 84
Traveler of the Century, 10
- Ullman, Ellen, 4
Useless Landscape, or A Guide for Boys, 76
- Vasta, Giorgio, 53
- Wachsberger, Clyde Phillip, 12
What Money Can't Buy, 26
 Wheeler, Sara, 62
When I Was a Child I Read Books, 29
 Wilson, Eric G., 14
 Wolff, Justin, 28
 Wright, Charles, 66
Wrinkle in Time, A, 71
Writing Degree Zero, 45
 Wynne, Frank, 21
- Yang, Jeffrey, 82
 Young, Kevin, 80
- Zettwoch, Dan, 86

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