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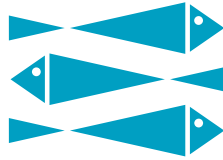
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Farrar, Straus and Giroux

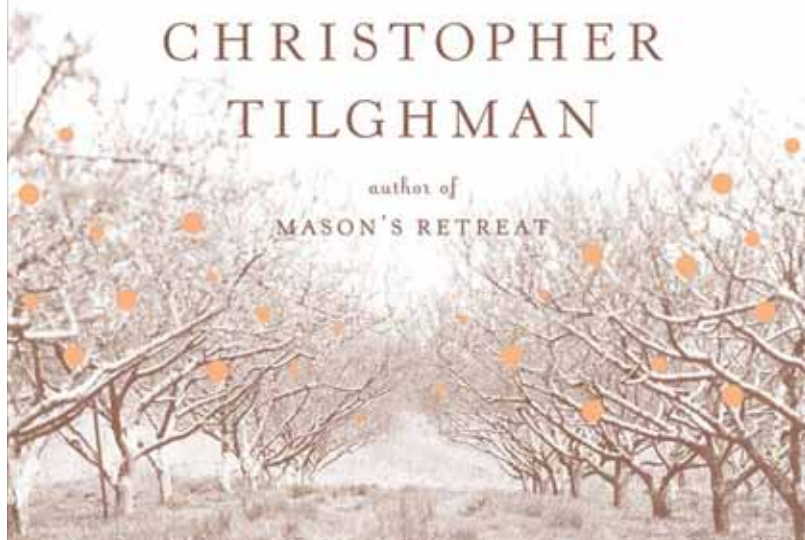


THE RIGHT HAND SHORE

a novel

CHRISTOPHER
TILGHMAN

author of
MASON'S RETREAT



MARKETING

- Author Appearances
- National Publicity
- Reading Group Guide
- Advance Reader's Edition

FICTION

*Brit., trans., dram.: Markson Thoma
Literary Agency*

1st ser., audio: FSG

6 x 9 • 368 pages

ISBN: 978-0-374-20348-1

\$27.00 / \$29.95 Canadian

PRAISE FOR ROADS OF THE HEART

"American literary fiction now offers far fewer pleasures than it did a few decades ago, but the novels and short stories of Christopher Tilghman go a long way toward making up for the failures of other writers."

—JONATHAN YARDLEY,
The Washington Post

Christopher Tilghman is the author of two short-story collections, *In a Father's Place* and *The Way People Run*, and two novels, *Mason's Retreat* and *Roads of the Heart*. Currently the director of the Master of Fine Arts program at the University of Virginia, he lives with his wife, the writer Caroline Preston, in Charlottesville, Virginia.



SUSAN KALERGIS

Christopher Tilghman

THE RIGHT-HAND SHORE

A Novel

A masterful novel that confronts the dilemmas of race, family,
and forbidden love in the wake of America's Civil War

Fifteen years after the publication of his acclaimed novel *Mason's Retreat*, Christopher Tilghman returns to the Mason family and their Chesapeake Bay estate.

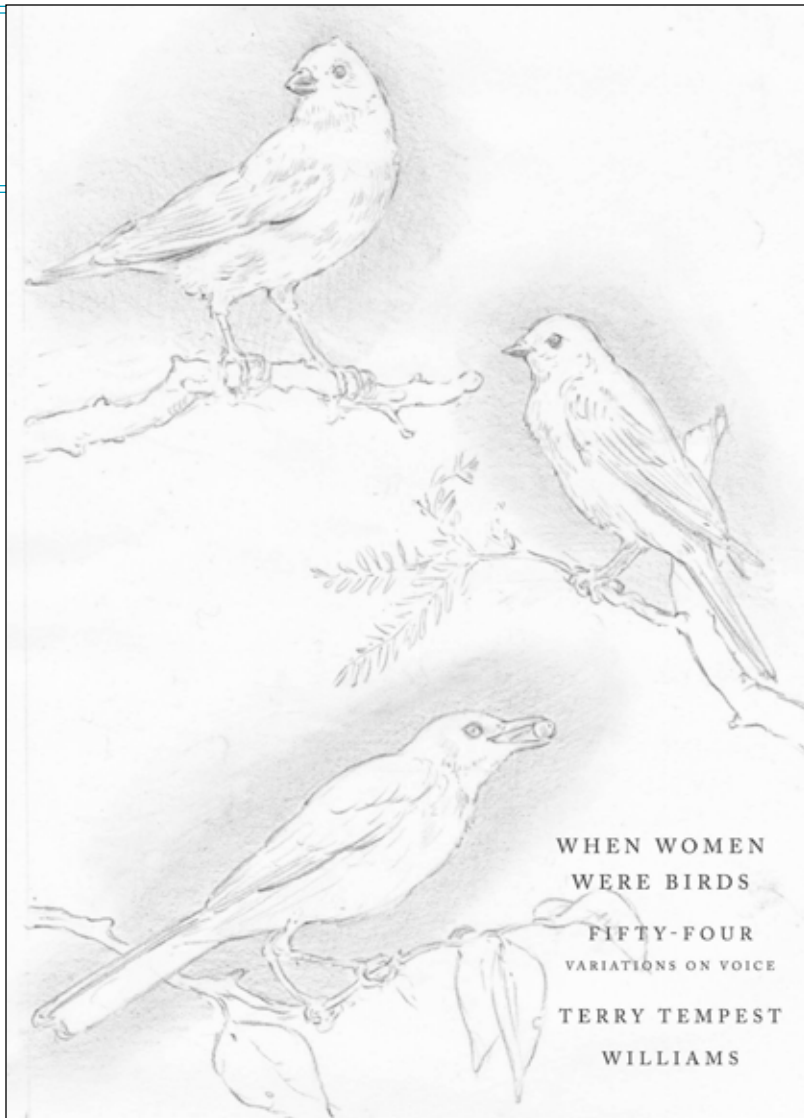
It is 1922, and Edward Mason is making a call upon Miss Mary Bayly, the current owner of the legendary Mason family estate, the Retreat. Miss Mary is dying. She plans to give the Retreat to Edward, the closest direct descendant of the original immigrant that Miss Mary can find. Edward believes he can charm the old lady, secure the estate, and be back in Baltimore by lunchtime.

Instead, over the course of a long day, he hears the stories that will forever tie him and his family to the land. He hears of Miss Mary's grandfather brutally selling all his slaves in 1857 in order to avoid the retri-

sals he believes will come with Emancipation. He hears of the doomed efforts by Wyatt Bayly, Miss Mary's father, to turn the Retreat into a vast peach orchard, and of Miss Mary and her brother growing up in a fractured and warring household. He learns of Abel Terrell, the son of Free Blacks who becomes head orchardist, and whose family becomes intimately connected to the Baylys and to the Mason legacy.

The drama in this richly textured novel proceeds through vivid set pieces: on rural nineteenth-century industry; on a boyhood on the Eastern Shore of Maryland; on the unbreakable divisions of race and class; and, finally, on two families attempting to save a son and a daughter from the dangers of their own innocent love.





MARKETING

- Author Appearances
- National Publicity
- National Advertising
- Web Marketing Campaign
- Reading Group Guide

SPIRITUALITY/WOMEN'S STUDIES

Brit: FSG

Trans., 1st ser., audio, dram.: Brandt & Hochman

Line Drawings/Endpapers

5 1/2 x 7 7/8 • 208 pages

ISBN: 978-0-374-28897-6

\$24.00 / \$26.50 Canadian

Terry Tempest Williams is the award-winning author of fourteen books, including *Leap*, *An Unspoken Hunger*, *Refuge*, and, most recently, *Finding Beauty in a Broken World*. She divides her time between Castle Valley, Utah, and Moose, Wyoming.



LOUIS GAKUMBA

Terry Tempest Williams

WHEN WOMEN WERE BIRDS

Fifty-four Variations on Voice

The beloved author of *Refuge* returns with a work
that explodes and startles, illuminates and celebrates

Terry Tempest Williams's mother told her: "I am leaving you all my journals, but you must promise me you won't look at them until after I'm gone."

Readers of Williams's iconic and unconventional memoir, *Refuge*, well remember that mother. She was one of a large Mormon clan in northern Utah who developed cancer as a result of the nuclear testing in nearby Nevada. It was a shock to Williams to discover that her mother had kept journals. But not as much of a shock as what she found when the time came to read them.

"They were exactly where she said they

would be: three shelves of beautiful cloth-bound books . . . I opened the first journal. It was empty. I opened the second journal. It was empty. I opened the third. It too was empty . . . Shelf after shelf after shelf, all of my mother's journals were blank." What did Williams's mother mean by that? In fifty-four chapters that unfold like a series of yoga poses, each with its own logic and beauty, Williams creates a lyrical and soaring meditation on the mystery of her mother's journals. *When Women Were Birds* is a kaleidoscope that keeps turning around the question "What does it mean to have a voice?"

Laurent Binet

HHhH

A Novel

TRANSLATED FROM THE FRENCH BY SAM TAYLOR

Laurent Binet's *HHhH*, winner of the Prix Goncourt du Premier Roman, is "a work of breadth, and absolute originality"

(Claude Lanzmann)

Everyone has heard of Reinhard Heydrich, "the Butcher of Prague." And most have heard stories of his spectacular assassination at the hands of two Czechoslovakian partisans. But who exactly were the forgotten heroes who killed one of history's most notorious men? In Laurent Binet's captivating debut novel, *HHhH* (*Himmlers Hirn heiBt Heydrich*, or Himmler's brain is called Heydrich), we follow the lives of Jozef Gabčík and Jan Kubiš, the Slovak and the Czech responsible for Heydrich's death. From their heroic escape from Nazi-occupied Prague to their recruitment by the British secret services; from their meticulous preparation and training to their harrowing parachute drop into a war zone; from their stealth attack on Heydrich's car to their own brutal deaths in the basement of a Prague church, Binet narrates the compelling story of these two incredible men, rescuing their heroic acts from obscurity. The winner of the prestigious Prix Goncourt du Premier Roman, Binet's *HHhH* is a novel unlike anything else. A seemingly effortless blend of historical truth, personal memory, and Binet's remarkable imagination, *HHhH* is a work at once thrilling and deeply engrossing—a historical novel and a profound meditation on the nature of writing and the debt we owe to history.



Laurent Binet was born in Paris, France, on July 19, 1972. He graduated from Sciences Po, the CELSA Paris (DESS), and the University of Kent, where he completed an MA in European studies. He is the author of *La Vie professionnelle de Laurent B.*, a memoir of his experience teaching in secondary schools in Paris. In March 2010, *HHhH* won the Prix Goncourt du Premier Roman. Binet is a professor at the University of Paris III, where he lectures on French literature.

MARKETING

- National Publicity
- FSG First Look Program

FICTION

Brit.: Harvill Seckler

Trans., dram.: Editions Grasset

1st ser., audio: FSG

5 1/2 x 8 1/4 • 336 pages

ISBN: 978-0-374-16991-6

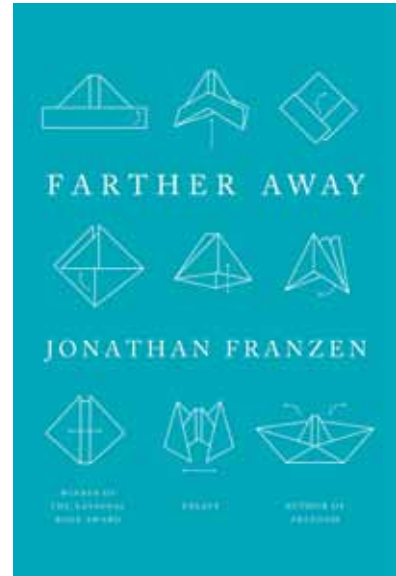
\$26.00 / \$28.95 Canadian

Jonathan Franzen

FARTHER AWAY

Essays

A sharp and thought-provoking new essay collection from the award-winning author of *Freedom and How to Be Alone*



Jonathan Franzen's *Freedom* was the runaway most-discussed novel of 2010, an ambitious and searching engagement with life in America in the twenty-first century. In *The New York Times Book Review*, Sam Tanenhaus proclaimed it "a masterpiece of American fiction" and lauded its illumination "through the steady radiance of its author's profound moral intelligence [of] the world we thought we knew."

In *Farther Away*, which gathers essays and speeches written mostly in the past five years, Franzen returns with renewed vigor to the themes, both human and literary, that have long preoccupied him. Whether recounting his violent encounter with bird poachers in Cyprus, examining his mixed feelings about the suicide of his friend and rival David Foster Wallace, or offering a moving and witty take on the ways that technology has changed how people express their love, these pieces deliver on Franzen's implicit promise to conceal nothing. On a trip to China to see firsthand the environmental devastation there, he doesn't omit mention of his excitement and awe at the pace of China's economic development; the trip becomes a journey out of his own prejudice and moral condemnation. Taken together, these essays trace the progress of a unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day. *Farther Away* is remarkable, provocative, and necessary.

Jonathan Franzen is the author of four novels (*Freedom*, *The Corrections*, *Strong Motion*, and *The Twenty-Seventh City*), a collection of essays (*How to Be Alone*), a personal history (*The Discomfort Zone*), and a translation of Frank Wedekind's *Spring Awakening*, all published by FSG. He lives in New York City and Santa Cruz, California.

MARKETING

- National Publicity
- National Advertising
- Web Marketing Campaign
- Facebook Campaign

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\$29.99 / \$34.50 Canadian

For backlist titles by this author, see page 111.

LITERATURE/ESSAYS

Brit., trans., 1st ser., dram.: Susan Golomb
Literary Agency

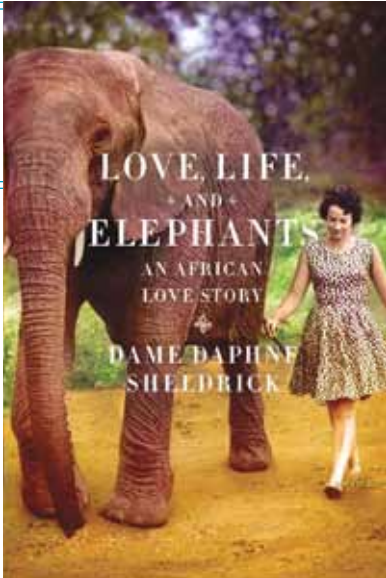
Audio: FSG

5 1/2 x 8 1/4 • 272 pages

ISBN: 978-0-374-15357-1

\$26.00 / NCR





MARKETING

- National Publicity
- National Advertising

NATURE/MEMOIR

Brit., trans., dram.: Conville and Walsh Ltd
1st ser., audio: FSG

**24 Pages of Black-and-White
Illustrations/3 Maps**

6 x 9 • 352 pages

ISBN: 978-0-374-10457-3

\$27.00 / NCR

I was totally unprepared for what happened next.

The elephant took a pace backwards, swung her giant head, and, using her trunk to lift my body, threw me like a piece of weightless flotsam high through the air with such force that I smashed down onto a giant clump of boulders some twenty paces away. I knew at once that the impact had shattered my right leg, for I could hear and feel the bones crunch as I struggled to sit up. I could see too that I was already bleeding copiously from an open wound in my thigh. Astonishingly, there was no pain—not yet, anyway.

My friend screamed. The elephant—I knew for certain now that this was not Eleanor—rushed at me, towering above my broken body as I braced myself for the end. I closed my eyes and began to pray. I had a lot to be thankful for, but I did not want to leave this world quite yet. Inside I began to panic, jumbled thoughts crowding my mind. But suddenly there was a moment of pure stillness—as if the world had simply stopped turning—and as I opened my eyes, I could feel the elephant gently insert her tusks between my body and the rocks. Rather than a desire to kill, I realized that the elephant was actually trying to help me by lifting me to my feet, encouraging me to stand. I thought: This is how they respond to their young.

But lifting me now could have been catastrophic for my broken body.

“No!” I shouted as I smacked the tip of the wet trunk that reached down to touch my face.

She gazed down at me, her ears splayed open in the shape of Africa, her eyes kind and concerned. Then, lifting one huge foot, she began to feel me gently all over, barely touching me. Her great ears stood out at right angles to her huge head as she contemplated me lying helpless merely inches from the tip of two long sharp tusks. I knew then that she did not intend to kill me—elephants are careful where they tread and do not stamp on their victims. If they do intend to kill, they kneel down and use the top of the trunk and forehead.

And it was at this moment—with an astonishing clarity of thought that I can still feel within me to this day that I realized that if I were to live, I needed to fulfill the debt I owed to Nature and all the animals that had so enriched my life. For even as I could feel the broken bones within my crumpled body and the fire of pain now engulfing me, and even though it was one of my beloved creatures that had caused me this distress, I knew then and there that I had an absolute duty to pass on my intimate knowledge and understanding of Africa’s wild animals and my belonging to Kenya.

I thought: If I survive this, I will write. This will be my legacy. I will set down everything I have learned in my efforts to contribute to the conservation, preservation, and protection of wildlife in this magical land.



DAVID SHELDRIK WILDLIFE TRUST

Dame Daphne Sheldrick is a Kenyan author, conservationist, and expert in animal husbandry, particularly the raising and reintegrating of orphaned elephants into the wild. From 1955 to 1976, Sheldrick was co-warden of Kenya’s Tsavo National Park.

Dame Daphne Sheldrick

LOVE, LIFE, AND ELEPHANTS

An African Love Story

The singular story of an indomitable conservationist
who made saving orphan elephants in Africa her life's mission

Daphne Sheldrick, whose family arrived in Africa from Scotland in the 1820s, is the first person ever to have successfully hand-reared newborn elephants. Her deep empathy and understanding, her years of observing Kenya's rich variety of wildlife, and her pioneering work in perfecting the right husbandry and milk formula have saved countless elephants, rhinos, and other baby animals from certain death.

In this heartwarming and poignant memoir, Daphne shares her amazing relationships with a host of orphans, including her first love, Bushy, a liquid-eyed antelope; Rickey-Tickey-Tavey, the little dwarf mongoose; Gregory Peck, the busy buffalo weaver bird; Huppety, the mischievous zebra; and the majestic elephant Eleanor, with whom Daphne has shared more than forty years of great friendship.

But this is also a magical and heart-

breaking human love story between Daphne and David Sheldrick, the famous Tsavo Park warden. It was their deep and passionate love, David's extraordinary insight into all aspects of nature, and the tragedy of his early death that inspired Daphne's vast array of achievements, most notably the founding of the world-renowned David Sheldrick Wildlife Trust and the Orphans' Nursery in Nairobi National Park, where Daphne continues to live and work to this day.

Encompassing not only David and Daphne's tireless campaign for an end to poaching and for conserving Kenya's wildlife, but also their ability to engage with the human side of animals and their rearing of the orphans expressly so they can return to the wild, *Love, Life, and Elephants* is alive with compassion and humor, providing a rare insight into the life of one of the world's most remarkable women.

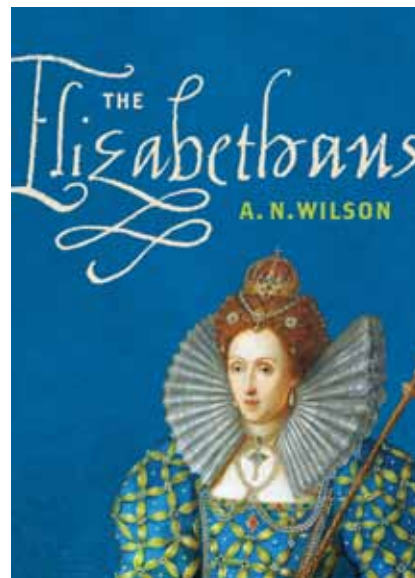


A. N. Wilson

THE ELIZABETHANS

A colorful, panoramic view of the age of Shakespeare by one of our best historians

A time of exceptional creativity, wealth creation, and political expansion, the Elizabethan age was also more remarkable than any other for the Technicolor personalities of its leading participants. Apart from the complex character of the Virgin Queen herself, A. N. Wilson's *The Elizabethans* follows the stories of Francis Drake, a privateer who not only defeated the Spanish Armada but also circumnavigated the globe with a drunken, mutinous crew and without reliable navigational instruments; political intriguers like William Cecil and Francis Walsingham; and Renaissance literary geniuses from Sir Philip Sidney to Christopher Marlowe and William Shakespeare. Most crucially, this was the age when modern Britain was born and established independence from mainland Europe—both in its resistance to Spanish and French incursions and in its declaration of religious liberty from the pope—and laid the foundations for the explosion of British imperial power and eventual American domination. An acknowledged master of the all-encompassing single-volume history, Wilson tells the exhilarating story of the Elizabethan era with all the panoramic sweep of his bestselling *The Victorians*, and with the wit and iconoclasm that are his trademarks.



A. N. Wilson is an award-winning biographer and a celebrated novelist. He lives in North London.

MARKETING

- National Publicity

For backlist titles by this author, see page 112.

HISTORY

Brit., trans., dram.: Aitken Alexander Associates Ltd

1st ser., audio: FSG

16 Pages of Black-and-White Illustrations

Notes/Bibliography/Index

6 x 9 • 448 pages

ISBN: 978-0-374-14744-0

\$30.00 / NCR

Joe Jackson

ATLANTIC FEVER

*Lindbergh, His Competitors,
and the Race to Cross the Atlantic*

A fast-paced, dynamic account of
the race to conquer the Atlantic, and the
larger-than-life personalities of the aviators
who captured the world's attention

In 1919, a prize of \$25,000 was offered to the first aviator to cross the Atlantic in either direction between France and America. Although it was one of the most coveted prizes in the world, it sat unclaimed (not without efforts) for eight long years, until the spring of 1927. It was then, during five incredibly tense weeks, that one of those magical windows in history opened, when there occurred a nexus of technology, innovation, character, and spirit that led so many contenders (from different parts of the world) to all suddenly be on the cusp of the exact same achievement at the exact same time.

Atlantic Fever is about the race; it is a milestone in American history whose story has never been fully told. Richard Byrd, Noel Davis, Stanton Wooster, Clarence Chamberlin, Charles Levine, René Fonck, Charles Nungesser, and François Coli—all had equal weight in the race with Charles Lindbergh. Although the story starts in September 1926 with the crash of the first competitor, or even further back with the 1919 establishment of the prize, its heart is found in a short period, those five weeks from April 14 to May 21, 1927, when the world held its breath and the aviators met their separate fates in the air.

PRAISE FOR *THE THIEF AT THE END OF THE WORLD*

"An exhilarating narrative, sweeping us through great discoveries and international rivalries."

—JENNY UGLOW, author of *The Lunar Men*

HARDCOVER • MAY



L. ANDERSON ORR

Joe Jackson is the author of five works of nonfiction and one novel. His most recent book, *The Thief at the End of the World: Rubber, Power, and the Seeds of Empire*, was named one of *Time* magazine's Top Ten Nonfiction Books of 2008.

MARKETING

- Author Tour
- National Publicity
- National Advertising
- Web Marketing Campaign

HISTORY/AVIATION

Brit., trans., 1st ser., audio: FSG

Dram.: Lukeman Literary Management Ltd

**16 Pages of Black-and-White
Illustrations**

**Notes/Time Line/Glossary/
Bibliography/Index**

6 x 9 • 592 pages

ISBN: 978-0-374-10675-1

\$30.00 / \$32.95 Canadian

FARRAR, STRAUS AND GIROUX



PARIS,
I ♥ YOU
BUT YOU'RE
BRINGING
ME ↓

MARKETING

- Author Appearances
- National Publicity
- Web Marketing Campaign
- FSG First Look Program

TRAVEL/MEMOIR

Brit., 1st ser., audio: FSG

Trans., dram.: Janklow & Nesbit Associates

5 1/2 x 8 1/4 • 288 pages

ISBN: 978-0-374-14668-9

\$26.00 / \$28.95 Canadian

PRAISE FOR YOU LOST
ME THERE

"Baldwin's prose is wise and nimble, clever without being self-conscious, true to the myriad voices of his characters . . . Moving and genuine."

—The Washington Post

Rosecrans Baldwin's first novel, *You Lost Me There*, was named one of NPR's Best Books of 2010, a *New York Times Book Review* Editors' Choice, and a *Time* and *Entertainment Weekly* Best Book of Summer 2010. He is a cofounder of the online magazine *The Morning News*, which hosts the annual Tournament of Books. He lives in Chapel Hill, North Carolina.



SUSIE POST-RUST

Rosecrans Baldwin

PARIS, I LOVE YOU BUT YOU'RE BRINGING ME DOWN

A fresh, exhilarating take on one of the world's most popular topics—Paris, the City of Light!—by an acclaimed young novelist

A self-described Francophile, Rosecrans Baldwin always dreamed of living in Paris—drinking *le café*, eating *les croissants*, walking in *les jardins*—so when the opportunity to work as a copywriter for an advertising agency in Paris presented itself, he couldn't turn it down. Despite the fact that he had no experience in advertising. And despite the fact that he wasn't exactly fluent in French.

Paris, I Love You but You're Bringing Me Down is a nimble, comical account of observing the French capital from the inside out. It is an expedition into the Paris of Sarkozy, smoking bans, and a McDonald's beneath the Louvre—the story of an American who loves Paris all out of proportion, who loves every beret and baguette cliché, but who finds life there to be very different from

what he expected. At first, it's just the joy of running across the lingerie section in the hardware store, but over the next eighteen months, Rosecrans must rely on his American optimism to get him through some very unromantic situations—at work (where he discovers a shockingly long-honored Parisian work ethic), at home (where his wife, who works at home, is dismayed not just by his hours but by the active construction that surrounds their apartment on five sides), and everywhere in between.

An offbeat, up-to-date, surprising entry in the expat canon, *Paris, I Love You* is a book about a young man who witnesses his preconceptions replaced by the oddities of a vigorous, nervy city—exactly what he needs to uncover a Paris of his own, and fall in love with the city all over again.

Paul Goldstein

HAVANA REQUIEM

A Novel

A richly plotted legal chessboard of a thriller that pits the litigator Michael Seeley against Cuba's security police, the U.S. State Department, his firm's own partners, and a closetful of skeletons

Fueled by alcohol, legal brilliance, and heedless risk-taking, Michael Seeley once oversaw his law firm's most successful litigation practice. Until it all fell apart. Booze, hubris, and overreach cost him his wife, his job, and likely the life of his last client, a Chinese dissident journalist. After two years sober and practicing small-town law in upstate New York, Seeley has earned back most of what he lost: the partnership in his old Manhattan law firm, if not his corner office; the wary respect of most of his colleagues; the lucrative clients—but not the gin-sharpened passions. Then the aging and renowned Cuban musician Hector Reynoso enters his office with a simple request: help him and six other composers who defined Cuba's musical golden age of the 1940s and 1950s—the music that made the Buena Vista Social Club internationally famous—reclaim copyright to their work. When Reynoso goes missing only to turn up dead, Seeley's reluctant promise to help draws him deeper and deeper into the violent underbelly of Havana and a decades-long conspiracy that runs from the partners in his firm to the U.S. State Department to Cuba's security police, which is willing to do anything to suppress the truth. And in the heat of Havana, Seeley will lose himself to his worst and best passions as his pursuit of justice narrows down to a desperate gambit to save the stunningly seductive Amaryll, who is playing her own dangerous game, even at the risk of his own life.



Paul Goldstein is the Lillick Professor of Law at Stanford University and the author of two previous novels.

MARKETING

- National Publicity

FICTION/THRILLER

Brit., trans., dram.: The Strothman Agency
1st ser., audio: FSG

6 x 9 • 320 pages

ISBN: 978-0-8090-5393-3

\$26.00 / \$28.95 Canadian

David Westin

EXIT INTERVIEW

An industry veteran takes us inside TV news

In March 1997, when David Westin became president of ABC News, TV journalism was in the throes of rebirth: cable networks were proliferating, the Internet was emerging as a viable medium for journalists, and the Big Three were losing the cultural dominance they'd known for decades. More intriguingly, post-cold war America was enjoying an era of peace and prosperity. "It looked like all the really important news was behind us," Westin writes.

It wasn't, of course, and for the next thirteen years he presided over ABC News for some of the most important, thrilling, fraught, and perplexing events in its history. *Exit Interview* is a behind-the-scenes look at his tenure and the major news that marked it. Neither an apologia nor a critique, the book instead addresses basic questions about journalists today—what they do and why they do it—from the point of view of someone who was there.

With touchstones from the recent past—President Clinton's impeachment, the contentious 2000 election, and the war in Iraq, among others—Westin takes us inside the chaos of the newsroom, where what looks clear and certain from the outside is often mired in conflict and urgency. From his baptism by fire after Princess Diana's death to the epochal events of 9/11, he explores the uncertainty inherent to his job, and its central question: Is it possible for journalists to be both good at their jobs and people of good moral character?



David Westin was president of ABC News from March 6, 1997, to December 3, 2010. He lives in New York.

MARKETING

- Author Appearances
- National Publicity

MEMOIR/MEDIA

Brit., trans., dram.: Williams & Connolly LLP
1st ser., audio: FSG

8 Pages of Black-and-White Illustrations

Index

6 x 9 • 288 pages

ISBN: 978-0-374-15121-8

\$27.00 / \$29.95 Canadian



Héctor Abad

OBLIVION

A Memoir

TRANSLATED FROM THE SPANISH BY ANNE McLEAN AND ROSALIND HARVEY

"A beautiful and profoundly moving work . . .
An irreplaceable testimony of the
struggle for democracy and tolerance
in Latin America." —*El País*

Oblivion is a heartbreaking, exquisitely written memorial to the author's father, Héctor Abad Gómez, whose criticism of the Colombian regime led to his murder by paramilitaries in 1987. Twenty years in the writing, it paints an unforgettable picture of a man who followed his conscience and paid for it with his life, during one of the darkest periods in Latin America's recent history.

"It is very difficult to summarize Oblivion without betraying it, because, like all great works, it is many things at once. To say that it is a heartrending memoir of the author's family and father—who was murdered by a hired assassin—is true, but paltry and infinitesimal, because the book is also a moving immersion in the inferno of Colombian political violence, in the life and soul of the city of Medellín, in the private life and public courage of a family, a true story that is also a superb fiction due to the way it is written and constructed, and one of the most eloquent arguments written in our time or any time against terror as an instrument of political action."

—MARIO VARGAS LLOSA

"A tremendous and necessary book, devastatingly courageous and honest. At times I wondered how he was brave enough to write it."

—JAVIER CERCAS



Héctor Abad is one of Colombia's leading writers. Born in 1958, he grew up in Medellín, where he studied medicine, philosophy, and journalism. After being expelled from university for writing a defamatory text against the pope, he moved to Italy, before returning to his homeland in 1987.

MARKETING

- National Publicity

MEMOIR

Brit.: Old Street

Trans., audio, dram.: Literarische Agentur
Mertin

1st ser.: FSG

1 Black-and-White Photograph

5 1/2 x 8 1/4 • 272 pages

ISBN: 978-0-374-22397-7

\$26.00 / \$28.95 Canadian

Davy Rothbart

MY HEART IS AN IDIOT

Essays

A hilarious, brilliant, ribald book of personal essays about the striving life and frustrated loves of a creative young man in twenty-first-century America

Davy Rothbart is looking for love in all the wrong places. Constantly. He falls helplessly in love with seemingly every girl he meets—and only rarely is the feeling reciprocated. In the most egregious example, Rothbart travels across the country to meet the love of his life he hasn't actually met: an internet girlfriend . . . who turns out to be an Internet scammer.

His life is full of similar such adventures. He travels a car and tears across half of America to find a girl in his sleeve. He's constantly coming up with creative solutions, but even when things don't work out, he finds meaning and humor in every moment. He's constantly being scammed by a scammer who takes money from him, and he's playing harmless goofs on his deaf mother. His life is off-limits.

But as much as he's a tragically lovable, irresistibly broken character, it's his prose that's the star of the book, each essay showing how things that seem so wrong can be so right.

"An intriguing hybrid of timeless Midwestern warmth and new-fangled jive talk." —SARAH VOWELL

"Davy Rothbart has the humor and purity of heart you want and need in an observer of contemporary American life. Without guile and with a belief in small towns, underdogs, love at first sight, the pull of the road, and the soulfulness of strangers, Rothbart is a kind of new-styled Bill Moyers—genuine, wide-eyed, and hopeful." —DAVE EGGERS

HARDCOVER • AUGUST



DOROTHY GOTTLIB

Davy Rothbart is a frequent contributor to *This American Life* and a variety of magazines, the founder of *Found Magazine* and editor of its various bestselling anthologies, and the author of *The Lone Surfer of Montana, Kansas*. He was born and raised in Ann Arbor, Michigan, where he still lives.

"I believe in Davy. He is a force to be reckoned with." —IRA GLASS

MARKETING

- Author Tour
- National Publicity
- Web Marketing Campaign
- Facebook Campaign
- FSG First Look Program

HUMOR/MEMOIR

Brit., trans., 1st ser., dram.: The Jud Laghi Agency

Audio: FSG

5 1/2 x 8 1/4 • 304 pages

ISBN: 978-0-374-28084-0

\$26.00 / \$28.95 Canadian

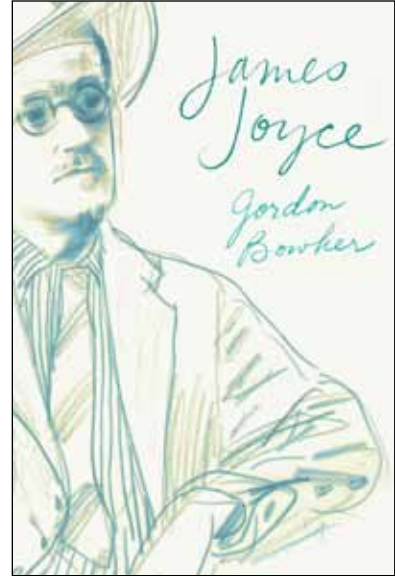
FARRAR, STRAUS AND GIROUX

Gordon Bowker

JAMES JOYCE

A New Biography

A revealing new biography—the first in more than fifty years—of one of the twentieth century’s towering literary figures



James Joyce was one of the greatest writers of the twentieth century, but he was not immediately recognized as such. At twenty-two he chose a life of exile in cosmopolitan Europe in a bid to escape the suffocating atmosphere and parochial prejudices of his native Dublin. His life followed the classic “flight into exile” path taken by so many creative writers. His relationship with Nora Barnacle long aroused curious fascination, not least since—scandalously for the time—they lived together for twenty-seven years before marrying in 1931.

Joyce’s unstinting dedication to authorship singles him out as a writer in the romantic tradition. He battled against poverty and financial dependency for much of his adult life. He suffered, too, the slings and arrows of uncomprehending critics. *Ulysses*, now widely regarded as the most innovative and influential of modernist texts, immediately ran into trouble with the censors of both Britain and America after it was published in Paris in 1922.

Drawing on new material that has only recently come to light, Gordon Bowker’s biography ventures beyond the exterior life to explore the inner landscape of an extraordinary writer who continues to influence and fascinate more than a century after his birth.

Gordon Bowker has written highly acclaimed biographies of Malcolm Lowry (*Pursued by Furies*, a *New York Times* Recommended Book of the Year), George Orwell, and Lawrence Durrell, and articles and reviews for *The Observer*, *The Sunday Times* (London), *The New York Times*, and *The Times Literary Supplement*. He lives in Notting Hill, London.

MARKETING

- National Publicity

BIOGRAPHY

Brit., trans., dram.: Harold Ober Associates
1st ser., audio: FSG

24 Pages of Black-and-White Illustrations/Frontispiece
Notes/Select Bibliography/Index
6 x 9 • 624 pages
ISBN: 978-0-374-17872-7
\$35.00 / NCR

Rich Cohen

THE FISH THAT ATE THE WHALE

The Life and Times of America's Banana King

A legendary tale, both true and astonishing, from
the author of *Israel Is Real* and *Sweet and Low*

When Samuel Zemurray arrived in America in 1891, he was tall, gangly, and penniless. When he died in the grandest house in New Orleans sixty-nine years later, he was among the richest and most powerful men in the world. In between, he worked as a fruit peddler, a banana hauler, a dockside hustler, and a plantation owner. He battled and conquered the United Fruit Company, becoming a symbol of the best and worst of the United States: proof that America is the land of opportunity, but also a classic example of the corporate pirate who treats foreign nations as the backdrop for his adventures. In Latin America, when people shouted “Yankee, Go Home!” it was men like Zemurray they had in mind.

Rich Cohen’s brilliant historical profile unveils Zemurray as a hidden kingmaker and capitalist revolutionary driven by an indomitable will to succeed. Known as El Amigo, the Gringo, or simply Z, he started with nothing but a cart of freckled bananas and built a sprawling empire of banana cowboys, Mestizo Indians, soldiers of fortune, Mafia loan sharks, Honduran peasants, and American presidents. From hustling on the docks to bankrolling private wars, Zemurray emerges as an unforgettable figure, connected to the birth of modern American diplomacy, public relations, business, and war.



The *New York Times* bestselling author **Rich Cohen** is a contributing editor at *Vanity Fair* and *Rolling Stone* and the author of seven books, including *Israel Is Real*, *Tough Jews*, and the widely acclaimed memoir *Sweet and Low* (FSG, 2006). His work has appeared in *The New Yorker*, *Harper's Magazine*, and *Best American Essays*. He lives in Connecticut with his wife, three sons, and dog.

MARKETING

- Author Appearances
- National Publicity
- National Advertising
- Web Marketing Campaign

For backlist titles by this author, see page 111.

HISTORY/BIOGRAPHY

Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: FSG

Frontispiece/Map

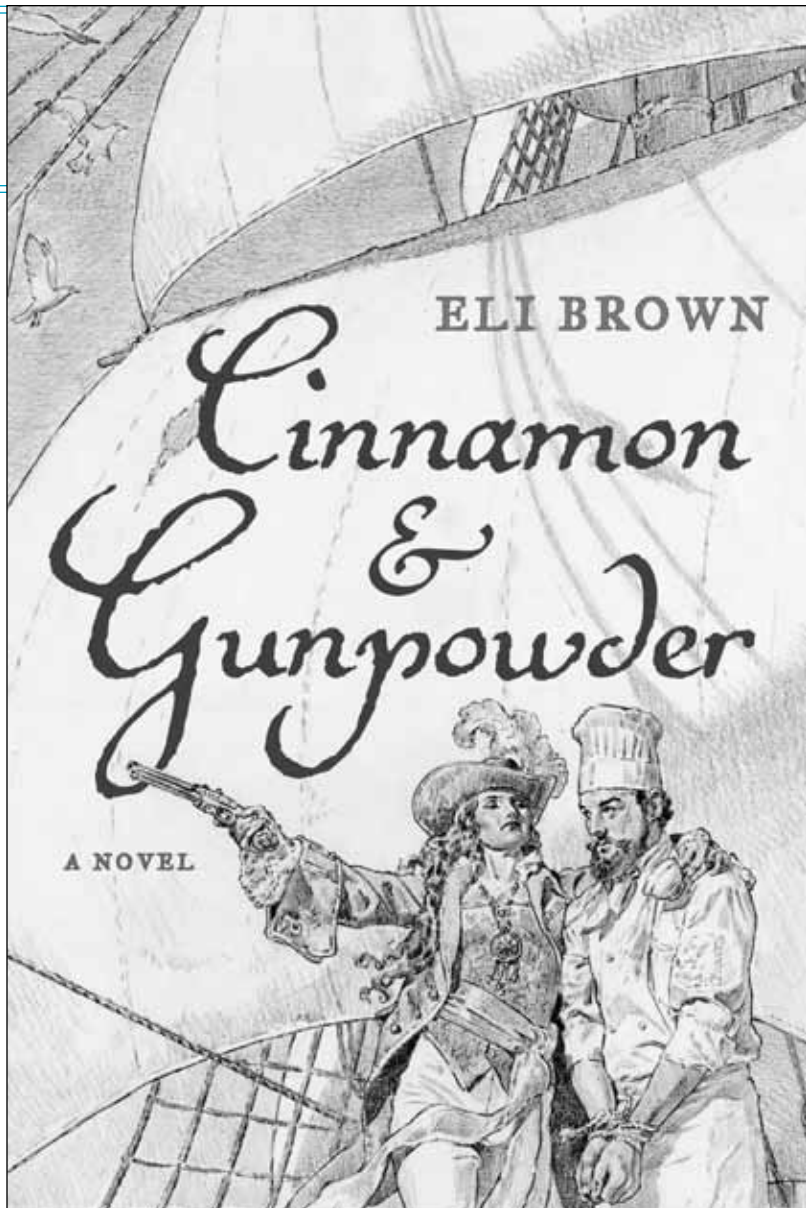
Notes/Bibliography/Index

6 x 9 • 320 pages

ISBN: 978-0-374-29927-9

\$27.00 / \$29.95 Canadian





MARKETING

- National Publicity
- National Advertising
- Reading Group Guide
- Advance Reader's Edition

FICTION

Brit., trans., 1st ser., audio: FSG

Dram.: Linda Chester Literary Agency

6 x 9 • 272 pages

ISBN: 978-0-374-12366-6

\$26.00 / \$28.95 Canadian

PRAISE FOR THE GREAT DAYS

"With lyrical, confident prose, Brown makes August's dark journey a harrowing, convincing look into the heart of cult life that should linger with readers." —Publishers Weekly

"Accomplished and enormously powerful." —The Philadelphia Inquirer

Eli Brown studied painting and sculpture at the University of California, Santa Cruz, and received his MFA in fiction writing from Mills College. He now lives in Oakland, where he studies American Sign Language, gardens, and leads workshops on fermentation. His first novel, *The Great Days*, won the Fabri Prize for Literature.



MELISSA MICHAUD

Eli Brown

CINNAMON AND GUNPOWDER

A Novel

A gripping adventure, a seaborne romance, and a twist on the tale of Scheherazade—with the best food ever served aboard a pirate’s ship

The year is 1819, and the renowned chef Owen Wedgwood has been kidnapped by the ruthless pirate Mad Hannah Mabbot. After using her jade-handled pistols to assassinate his employer, lord of the booming tea trade, she announces to the terrified cook that he will be spared as long as he puts exquisite food in front of her every Sunday without fail.

To appease the red-haired captain, Wedgwood gets cracking with the meager supplies on board—weevil-infested cornmeal, salted meat he suspects was once a horse. His first triumph at sea is actual bread, made from a sourdough starter that Wedgwood leavens in a tin under his shirt throughout a roaring battle, as men are cutlassed all around him. Soon he’s making tea-smoked eel and brewing pineapple wine.

But Mabbot—who exerts a curious draw on the chef—is under siege. Hunted by a deadly privateer, plagued by a saboteur hid-

den among her devoted crew, and outnumbered in epic clashes with England’s greatest ships of the line, Captain Mabbot pushes her crew past exhaustion in her search for the notorious King of Thieves, the Brass Fox. As Wedgwood begins to sense a method to Mabbot’s madness, he must rely on the bizarre crew members he once feared: Mr. Apples, the fearsome giant who loves to knit; Feng and Bai, martial arts masters sworn to defend their captain; and Joshua, the deaf cabin boy who becomes the son Wedgwood never had.

Cinnamon and Gunpowder is a swash-buckling epicure’s adventure simmered over a surprisingly touching love story—with a dash of the strangest, most delightful cookbook never written. Eli Brown has crafted a uniquely entertaining novel full of adventure: the Scheherazade story turned on its head, at sea, with food.

Seth Rosenfeld

SUBVERSIVES

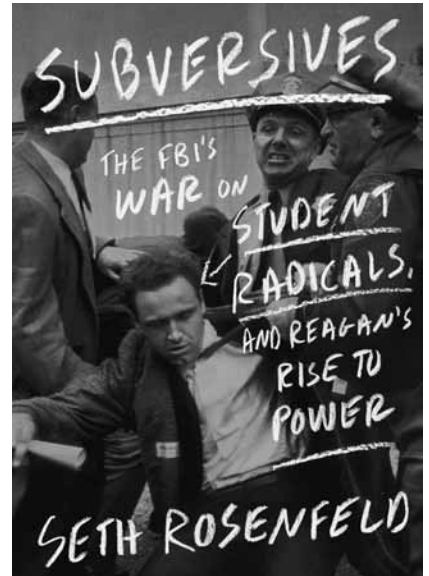
*The FBI's War on Student Radicals, and
Reagan's Rise to Power*

How Reagan and Hoover colluded to
suppress the inspired student movement
at Berkeley in the sixties—told in full
for the first time

Subversives traces the FBI's secret involvement with three iconic figures at Berkeley during the 1960s: the ambitious neophyte politician Ronald Reagan, the fierce but fragile radical Mario Savio, and the liberal university president Clark Kerr. Through these converging narratives, the award-winning investigative reporter Seth Rosenfeld tells a dramatic and disturbing story of FBI surveillance, illegal break-ins, infiltration, planted news stories, poison-pen letters, and secret detention lists. He reveals how the FBI's covert operations—led by Reagan's friend J. Edgar Hoover—helped ignite an era of protest, undermine the Democrats, and benefit Reagan personally and politically. At the same time, he vividly evokes the life of Berkeley in the early sixties—and shows how the university community, a site of the forward-looking idealism of the period, became a battleground in an epic struggle between the government and free citizens.

The FBI spent more than \$1 million trying to block the release of the secret files on which *Subversives* is based, but Rosenfeld compelled the bureau to release more than 250,000 pages, providing an extraordinary view of what the government was up to during a turning point in our nation's history.

Part history, part biography, and part police procedural, *Subversives* reads like a true-crime mystery as it provides a fresh look at the legacy of the sixties, sheds new light on one of America's most popular presidents, and tells a cautionary tale about the dangers of secrecy and unchecked power.



Seth Rosenfeld was for many years an investigative reporter for the *San Francisco Chronicle*, where his article about the free speech movement won seven national awards. He lives in San Francisco.

MARKETING

- National Publicity
- Academic Advertising in *The Chronicle of Higher Education*

HISTORY

Brit., trans., dram.: The Martell Agency
1st ser., audio: FSG

**8 Pages of Black-and-White
Illustrations**

**Notes/Selected Bibliography/Index
6 x 9 • 720 pages**

ISBN: 978-0-374-25700-2

\$40.00 / \$44.00 Canadian

Sara Lawrence-Lightfoot

EXIT

The Endings That Set Us Free

From a renowned sociologist,
the wisdom of saying goodbye

Sara Lawrence-Lightfoot is enthralled by exits: long farewells, quick goodbyes, sudden endings, the ordinary and the extraordinary. There's a relationship, she attests, between small goodbyes and our ability "to master and mark the larger farewells." In *Exit*, her tenth book, she explores the ways we leave one thing and move on to the next; how we anticipate, define, and reflect on our departures; our epiphanies that something is over and done with. The result is an enthusiastic, uplifting lesson about ourselves and the role of transition in our lives.

Lawrence-Lightfoot, a sociologist and a professor at the Harvard Graduate School of Education, has interviewed more than a dozen women and men in states of major change, and she paints their portraits with sympathy and insight: a gay man who finds home and wholeness after coming out; a sixteen-year-old boy forced to leave Iran in the midst of the violent civil war; a Catholic priest who leaves the church he has always been devoted to, the life he has loved, and the work that has been deeply fulfilling; an anthropologist who carefully stages her departure from the "field" after four years of research; and many more.

Too often, Lawrence-Lightfoot believes, we exalt new beginnings at the expense of learning from our goodbyes. *Exit* finds wisdom and perspective in the possibility of moving on and marks the start of a new conversation, to help us discover how we might make our exits with purpose and dignity.



BACHRACH PHOTOGRAPHERS, BOSTON

Sara Lawrence-Lightfoot is the Emily Hargroves Fisher Professor of Education at Harvard. As a sociologist, she examines the culture of schools, the patterns and structures of classroom life, socialization within families and communities, and the relationships between culture and learning styles.

MARKETING

- Author Appearances
- National Publicity
- National Advertising

ALSO AVAILABLE IN PAPERBACK:

The Third Chapter
978-0-374-53221-5 / \$15.00

PSYCHOLOGY/SOCIAL SCIENCE/SELF-HELP

Brit., trans., 1st ser., audio: FSG

Dram.: John Taylor Williams

Notes/Selected Sources

6 x 9 • 272 pages

ISBN: 978-0-374-15119-5

\$26.00 / \$28.95 Canadian



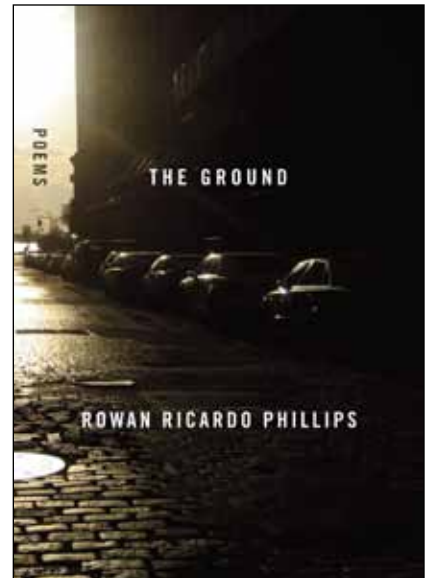
Rowan Ricardo Phillips

THE GROUND

Poems

A masterful debut from a powerfully original poetic voice

A poignant and terse vision of New York City unfolds in Rowan Ricardo Phillips's debut book of poetry. A work of rare beauty and lyric grace, *The Ground* is an entire world, drawn and revealed through contemplation of the post-9/11 landscape. With musicality and precision of thought, Phillips's poems limn the troubadour's journey in an increasingly surreal modern world ("I plugged my poem into a manhole cover / That flamed into the first guitar"). The origin of mankind, the origin of the self, the self's development in the sensuous world, and—in both a literal and figurative sense—the end of all things sing through Phillips's supple and idiosyncratic poems. The poet's subtle formal sophistication—somewhere between flair and restraint—and sense of lyric possibility bring together the hard glint of the contemporary world and the eroded permanence of the archaic one through remixes, underground sessions, Spenserian stanzas, myths, and revamped translations. These are poems of fiery intelligence, inescapable music, and metaphysical splendor that concern themselves with lived life and the life of the imagination—both equally vivid and true—as they lay the framework for Phillips's meditations on our connection to and estrangement from the natural world.



Rowan Ricardo Phillips is the author of a collection of essays, *When Blackness Rhymes with Blackness*, and the first translation from Catalan into English of Salvador Espriu's *Ariadna in the Grottesque Labyrinth*. He is an associate professor of English and the director of the Poetry Center at Stony Brook University. He lives in New York City and Barcelona.

MARKETING

- Poetry Advertising Campaign

POETRY

Brit., trans., audio: FSG

1st ser., dram.: Author c/o FSG

5 1/2 x 8 1/4 • 80 pages

ISBN: 978-0-374-16708-0

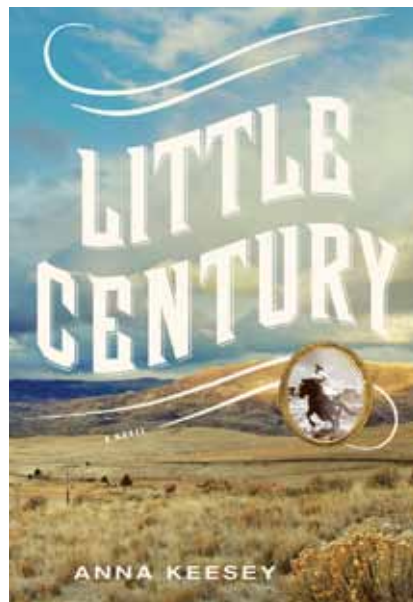
\$23.00 / \$25.50 Canadian

Anna Keeseey

LITTLE CENTURY

A Novel

A charged and eloquent debut novel
of the range wars in the American West
at the turn of the century



Orphaned after the death of her mother, eighteen-year-old Esther Chambers heads west in search of her only living relative. In the lawless frontier town of Century, Oregon, she's met by her distant cousin, a laconic cattle rancher named Ferris Pickett. Pick leads her to a tiny cabin by a small lake, and there she begins her new life as a homesteader. If she can hold out for five years, the land will join Pick's impressive spread.

But this town on the edge of civilization is in the midst of a very real range war. There's plenty of land, but not enough for the ranchers. Small incidents of violence swiftly escalate, and the bloodshed starts to threaten the town's future. Meanwhile, Esther finds her sympathies divided between Pick and Ben Cruff, sworn enemy of the cattlemen. As her passion for Ben and her land grows, she begins to see how she can't be loyal to both.

As *Little Century* maps our country's cutthroat legacy of dispossession and greed, it also celebrates the ecstatic visions of what America could become. In the tradition of classics like *My Ántonia* and *There Will Be Blood*, *Little Century* is a resonant and moving debut novel by a writer of confident gifts.

"Anna Keeseey conjures her Western landscape of ranches and homesteads with painterly richness, but it's her uncanny historical imagination that really takes the breath away. Her characters pulse with life; their times feel as immediate, as urgent and vital, as our own."

—PETER HO DAVIES, *author of The Welsh Girl*

Anna Keeseey is a graduate of the University of Iowa Writers' Workshop. Her work has appeared in a number of journals and anthologies, including *Best American Short Stories*. She's the recipient of a National Endowment for the Arts creative writing fellowship, and teaches English and creative writing at Linfield College in McMinnville, Oregon.

MARKETING

- National Publicity
- FSG First Look Program
- Reading Group Guide

FICTION

Brit., trans., dram.: Barer Literary, LLC

1st ser., audio: FSG

6 x 9 • 304 pages

ISBN: 978-0-374-19204-4

\$26.00 / \$28.95 Canadian



Maureen N. McLane

MY POETS

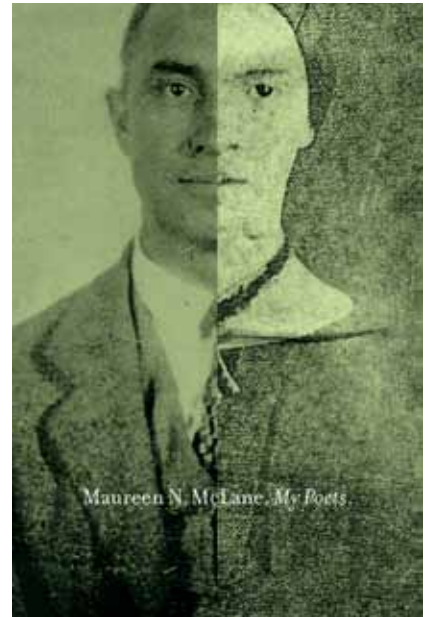
A thrillingly original exploration of a life lived
under poetry's uniquely seductive spell

“Oh! There are spirits of the air!” wrote Percy Bysshe Shelley. In this stunningly original book, Maureen N. McLane channels the spirits and voices that make up the music in one poet’s mind. Weaving criticism and memoir, *My Poets* explores a life of reading and a life read. McLane invokes in *My Poets* not necessarily the best poets, nor the most important poets (whoever these might be), but those writers who, in possessing her, made her. “I am marking here what most marked me,” she writes. Ranging from Chaucer to H.D. to William Carlos Williams to Louise Glück to Shelley (among others), McLane tracks the “growth of a poet’s mind,” as Wordsworth put it in *The Prelude*. In a poetical prose both probing and incantatory, McLane has written a radical book of experimental criticism. Susan Sontag called for an “erotics of interpretation”: this is it. Part *Bildung*, part dithyramb, part exegesis, *My Poets* extends an implicit invitation to you, dear reader, to consider who your “my poets,” or “my novelists,” or “my filmmakers,” or “my pop stars,” might be.

PRAISE FOR *WORLD ENOUGH*

“McLane is one of those rare poets whose work is as absorbing as Friday night’s escapist fiction yet informed by a high level of craft.”

—Library Journal



Maureen N. McLane’s essays have appeared in numerous publications. She is the author of *Same Life* (FSG, 2008) and *World Enough* (FSG, 2010). She received the 2003 National Book Critics Circle Nona Balakian Award for Excellence in Book Reviewing. She teaches at New York University.

MARKETING

- Poetry Advertising Campaign

ALSO AVAILABLE IN PAPERBACK:

Same Life
978-0-374-53188-1 / \$14.00

World Enough
978-0-374-53278-9 / \$16.00

LITERARY CRITICISM / POETRY

Brit., trans., 1st ser., audio, dram.: FSG

5 1/2 x 8 1/4 • 240 pages

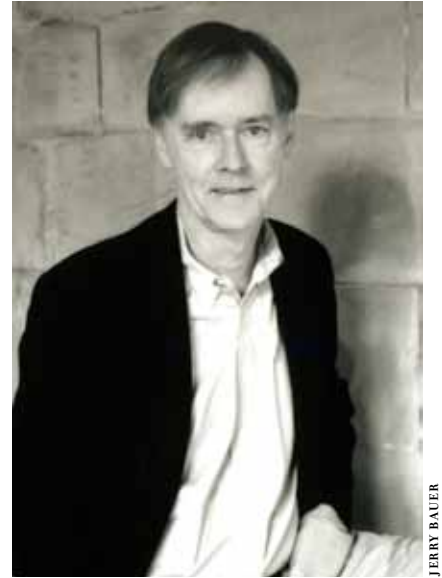
ISBN: 978-0-374-21749-5

\$25.00 / \$27.50 Canadian

William Gildea

THE LONGEST FIGHT

*In the Ring with Joe Gans, Boxing's
First African-American Champion*



JERRY BAUER

The dramatic, little-known story of a fascinating early African-American sports hero

Joe Gans was the welterweight champion of the world—smart, trim, handsome, with a revered right hook. He was the first black man in Baltimore to own a car, and the saloon he owned was the first place in the city where blacks and whites mingled socially. And yet Gans—as interesting a sports hero as America has produced—is largely unknown today. *The Longest Fight* will change that.

The book centers on an epic boxing match held in September 1906 in Goldfield, Nevada: Gans versus the racist fighter Oscar “Battling” Nelson, who was known to bite opponents. The promoter, the young Tex Rickard, played up the fight as a race war. A new rail line brought tens of thousands of spectators from San Francisco. Dozens of reporters came to file blow-by-blow accounts to their home cities. And a pair of entrepreneurs filmed the fight to show in theaters, closed-circuit style.

William Gildea uses Gans’s achievements to give us a deeply affecting account of what it was like to be an African-American sports champion in the early twentieth century. And through it all Gans was a man of wit, style, and courage—an unforgettable precursor to Satchel Paige, Jim Thorpe, Jesse Owens, and Jackie Robinson.

William Gildea was a writer and columnist for *The Washington Post* from 1965 through 2005. He has covered the Olympic Games (four times), the World Cup (four times), and about fifty major fights. His work has appeared in *Best Sports Stories* and *Best American Sports Writing*. He lives in Bethesda, Maryland.

MARKETING

- National Publicity

BIOGRAPHY/SPORTS

Brit., 1st ser., audio, dram.: FSG

Trans.: Blauner Books Literary Agency

8 Pages of Black-and-White Illustrations

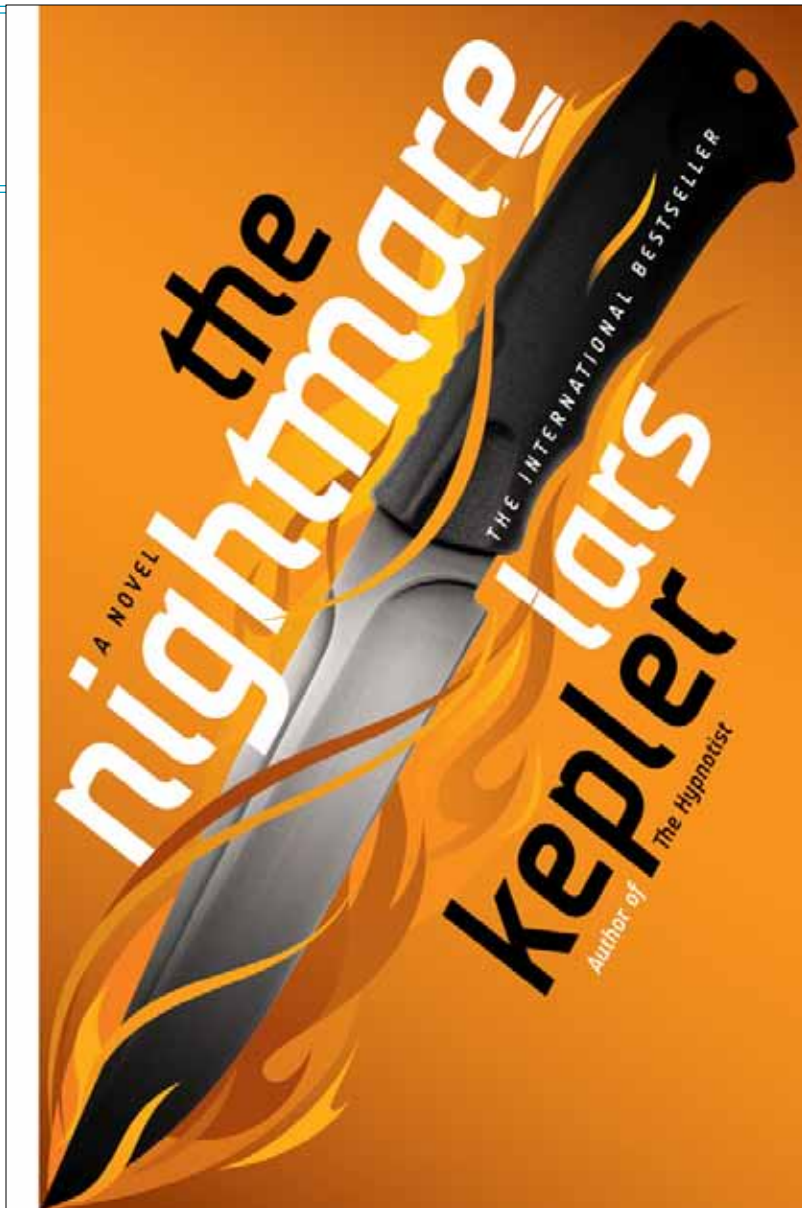
Note on Sources/Selected Bibliography/Index

5 1/2 x 8 1/4 • 224 pages

ISBN: 978-0-374-28097-0

\$25.00 / \$27.50 Canadian





ALSO AVAILABLE FROM MACMILLAN
AUDIO:

Unabridged CD • 14 CDs • 16 Hours
ISBN: 978-1-4272-2254-1
\$39.99 / \$45.99 Canadian

MARKETING

- National Publicity
- National Advertising
- Web Marketing Campaign
- Facebook Campaign
- Library Marketing Campaign
- Reading Group Guide
- Advance Reader's Edition

ALSO AVAILABLE:

The Hypnotist
978-0-374-17395-1 / \$27.00

FICTION/THRILLER

Brit.: Blue Door/HarperCollins U.K.
Trans., dram.: Bonnier Group Agency
1st ser., audio: FSG

6 x 9 • 512 pages

ISBN: 978-0-374-11533-3

\$27.00 / NCR

Lars Kepler is a pseudonym for a literary couple who live and write in Sweden.



ANNA-LENA AHLSTRÖM

Lars Kepler

THE NIGHTMARE

A Novel

TRANSLATED FROM THE SWEDISH BY LAURA A. WIDEBURG

Lars Kepler returns with a masterful, piercing sequel to *The Hypnotist*

After spellbinding audiences in *The Hypnotist*, Detective Inspector Joona Linna is back in *The Nightmare*, an internationally bestselling Swedish thriller published to critical acclaim in dozens of countries. As the Swedish newspaper *Arbetarbladet* put it, “The reader is ready to sell his own soul for the opportunity to read this book without interruption, in one sitting.”

On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that

she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or her body?

The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamp hook in the ceiling. All signs point to suicide, but the room has a high ceiling, and there’s not a single piece of furniture around—nothing to climb on.

Joona Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events.



Lisa Cohen

ALL WE KNOW

Three Lives

A revelatory biography of three glamorous,
complex, modern women

Esther Murphy was a brilliant New York intellectual who dazzled friends and strangers with an unstoppable flow of conversation. But she never finished the books she was contracted to write—a painful failure and yet a kind of achievement.

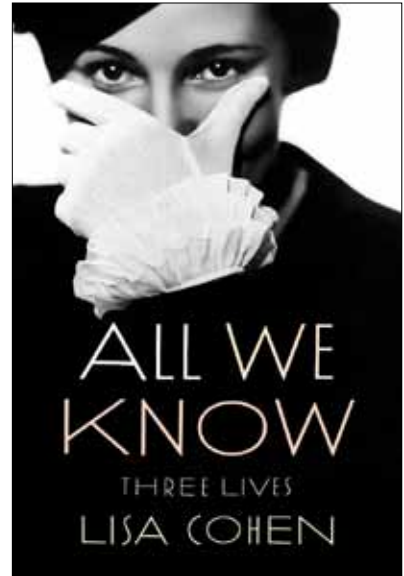
The quintessential fan, Mercedes de Acosta had intimate friendships with the legendary actresses and dancers of the twentieth century. Her ephemeral legacy is the thousands of objects she collected to preserve the memory of those performers and to document her own feelings.

An icon of haute couture and a fashion editor of British *Vogue*, Madge Garland held influential views on dress that drew on her feminism, her ideas about modernity, and her love of women. Existing both vividly and invisibly at the center of culture, she—like Murphy and de Acosta—is now almost completely forgotten.

In *All We Know*, Lisa Cohen describes these women's glamorous choices, complicated failures, and controversial personal lives with lyricism and empathy. At once a series of intimate portraits and a startling investigation into style, celebrity, sexuality, and the genre of biography itself, *All We Know* explores a hidden history of modernism and pays tribute to three compelling lives.

"An astonishingly original, scholarly, sensitive, and above all beautifully written work."

32 —SELINA HASTINGS, *author of The Secret Lives of Somerset Maugham*



Lisa Cohen's writing has appeared in *Fashion Theory*, *Bookforum*, *Ploughshares*, *The Boston Review*, and other journals and anthologies. She teaches at Wesleyan University and lives in New York.

MARKETING

- National Publicity

BIOGRAPHY

*Brit., trans., 1st ser., dram.: Sterling Lord
Literistic, Inc.*

Audio: FSG

52 Black-and-White Illustrations

Notes/Index

6 x 9 • 400 pages

ISBN: 978-0-374-17649-5

\$30.00 / \$32.95 Canadian



Brad Melekian

BREAKING

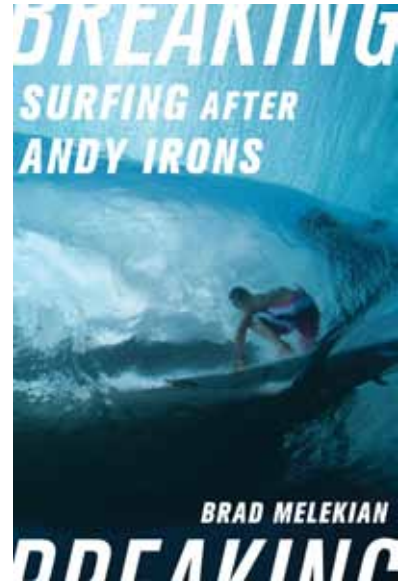
Surfing After Andy Irons

The tragic death of a superstar athlete
reveals a sport in the midst of
world-class growing pains

In November 2010, Andy Irons died mysteriously in a Dallas hotel room four days before his lifelong rival Kelly Slater won his unprecedented tenth world surfing title. Slater wore a white wet suit and served as role model for a generation of surfers. Irons was brash and cocky, wore black, and was the high-charging, hard-partying rock star who called himself “the champ.”

These two represented the modern face of surfing. Slater's efforts to legitimize surfing as a sport and Slater's appeal were culminated when he won his tenth world title—a feat that put him in the pantheon of sports legends alongside Michael Jordan and Lance Armstrong. The controversy that surrounded the entire affair: the “story” was Slater's win. And the controversies surrounding Irons' death continue both in and out of the news.

Breaking asks what surfing was, is, and wants to become. It is a personal, esoteric pursuit pioneered by a club of enthusiasts that has become a fully formed sport, replete with a million-dollar prize circuit? Why has it gained a religious following of devotees who find it to be a salve for all of life's problems? What is the science of risk behavior? How did Slater and Irons, both millionaires from working-class backgrounds, represent the apotheosis of surf culture? And how do their stories affect ordinary surfers who ride waves in small beach towns and travel to far-off oceans in search of answers that are never quite there?



Brad Melekian is a correspondent for *Outside* magazine, and his work appears in *The New York Times*, *McSweeney's*, *Men's Journal*, *Surfer's Journal*, and other publications. Previously, he served on staff for eight years at *Surfer* magazine, most recently as a senior writer. In addition, he teaches writing at the University of San Diego.

MARKETING

- Author Appearances
- National Publicity
- Web Marketing Campaign

BIOGRAPHY/SPORTS

Brit., trans., 1st ser., audio: FSG

Dram.: The Gernert Company

Black-and-White Illustrations

Index

6 x 9 • 272 pages

ISBN: 978-0-374-29872-2

\$26.00 / \$28.95 Canadian



Pankaj Mishra

IN THE RUINS OF EMPIRE

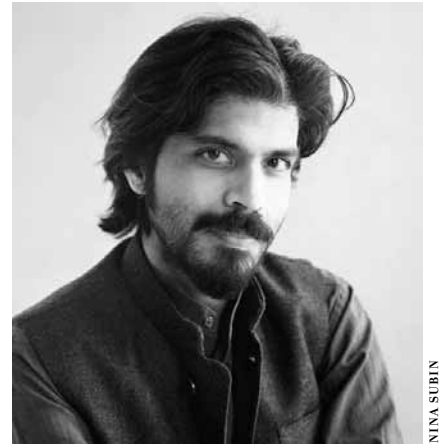
The Intellectuals Who Remade Asia

A surprising, gripping narrative depicting the thinkers whose ideas shaped contemporary China, India, and the Muslim world

A little more than a century ago, as the Japanese navy annihilated the giant Russian one at the Battle of Tsushima, original thinkers across Asia, working independently, sought to frame a distinctly Asian intellectual tradition that would inform and inspire the continent's anticipated rise to dominance.

Asian dominance did not come to pass, and those thinkers—Tagore, Gandhi, and later Nehru in India; Liang Qichao and Sun Yatsen in China; Jamal al-Din al-Afghani and Abdurreshi al Ibrahim in the ruins of the Ottoman Empire—are seen as out-riders from the main anticolonial tradition. But Pankaj Mishra shows that it was otherwise in this stereotype-shattering book. His enthralling group portrait of like minds scattered across a vast continent makes clear that modern Asia's revolt against the West is not the one led by faith-fired terrorists and thwarted peasants but one with deep roots in the work of thinkers who devised a view of life that was neither modern nor antimodern, neither colonialist nor anticolonialist. In broad, deep, dramatic chapters, Mishra tells the stories of these figures, unpacks their philosophies, and reveals their shared goal of a greater Asia.

Right now, when the emergence of a greater Asia seems possible as at no previous time in history, *In the Ruins of Empire* is as necessary as it is timely—a book essential to our understanding of the world and our place in it.



NINA SUBIN

Pankaj Mishra was born in northwest India in 1969 and lives in London and Mashobra, India. The author of *An End to Suffering* (FSG, 2004) and *Temptations of the West* (FSG, 2006), as well as a novel, *The Romantics*, he writes for *The New Yorker*, *The New York Review of Books*, *The New York Times Book Review*, and *The Guardian*.

MARKETING

- Author Appearances
- National Publicity
- National Advertising

For backlist titles by this author, see page 111.

HISTORY/POLITICAL SCIENCE

Brit., trans., 1st ser., dram.: ICM

Audio: FSG

Black-and-White Illustrations

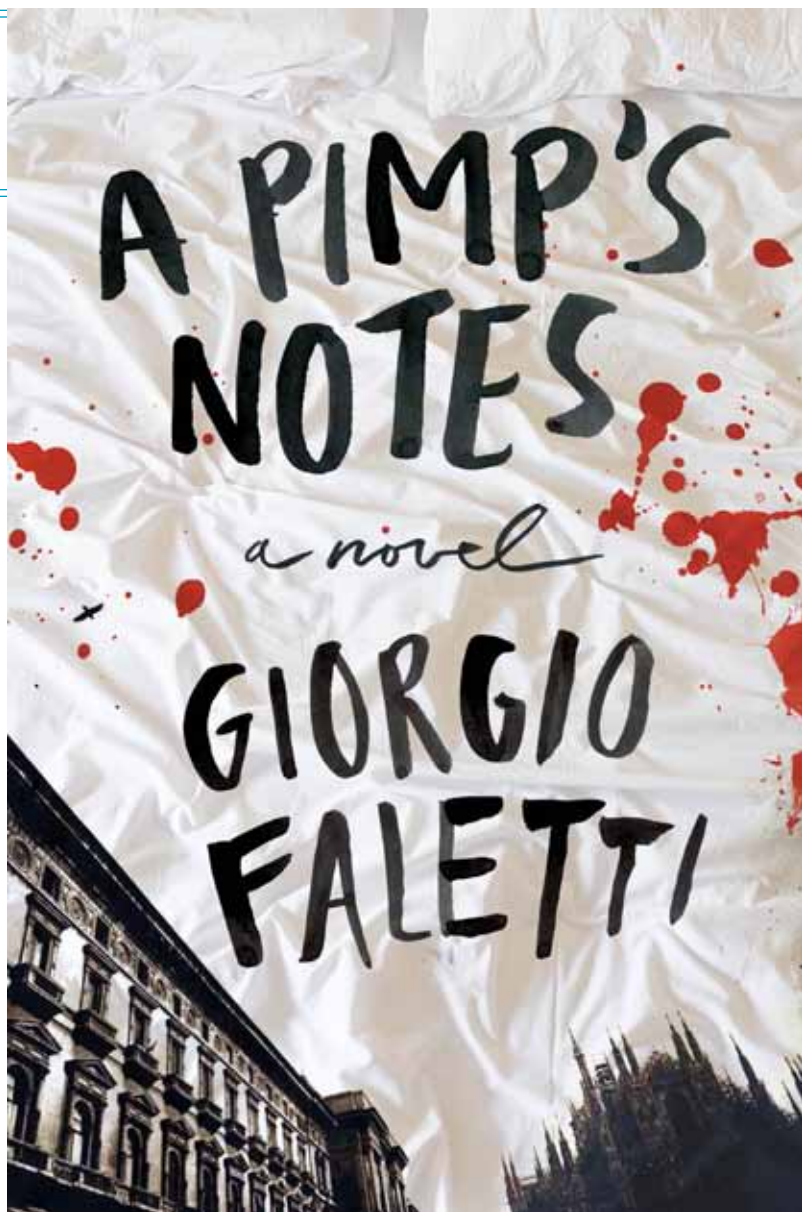
Notes/Bibliography/Index

6 x 9 • 320 pages

ISBN: 978-0-374-24959-5

\$27.00 / NCR





MARKETING

- National Publicity
- National Advertising
- Library Marketing Campaign
- Advance Reader's Edition

FICTION

Brit., 1st ser., audio: FSG

Trans., dram.: Dalai Editore

6 x 9 • 400 pages

ISBN: 978-0-374-23140-8

\$27.00 / \$29.95 Canadian

"[A Pimp's Notes] has the power of a thriller, the efficacy of an atmospheric portrait, the poignant seduction of a noir. And it draws its force . . . from the fact that it recounts people, places, and atmospheres that the author knows well, as they are part of his own past."

—Il Messaggero

Giorgio Faletti spent years as a successful comedian and singer/songwriter before becoming a writer. His first novel, *I Kill*, was an international sensation. His fifth novel, *I Am God*, was recently published in England, to widespread acclaim.



FOTO MINGO-ASTI

Giorgio Faletti

A PIMP'S NOTES

A Novel

TRANSLATED FROM THE ITALIAN BY ANTONY SHUGAAR

From a bestselling Italian author comes a sharply observed new mystery set in the seedy underworld of 1970s Milan

Giorgio Faletti's first thriller, *I Kill*, took Europe by storm, selling more than four million copies. The *Corriere della Sera*, Italy's leading newspaper, crowned him "the greatest Italian writer." In 2010, with the explosive publication of *A Pimp's Notes*, Faletti's international celebrity as a writer of world-class, tightly wound, psychologically nuanced thrillers was secured.

It's 1978. Italy has just been shocked by the kidnapping of the politician Aldo Moro by the left-leaning terrorist group the Red Brigades. In Milan, the upper class continues to amuse itself in luxury restaurants, underground clubs, and cabarets. This is Bravo's

milieu. Enigmatic and cynical, Bravo makes his living catering to the tastes, fantasies, and fetishes of the wealthy and depraved. When the mysterious Carla enters his life, what begins as a clandestine romance quickly becomes a nightmare that will transform Bravo into a man wanted by the police, by organized crime, and even by the Red Brigades. As the web around him tightens, Bravo will be forced to confront the violence of the times in which he lives as well as his own connections to the political and criminal networks that control contemporary Italy.



Rachel Cusk

AFTERMATH

Life After Marriage

An intimate, iconoclastic study of divorce—and what comes after—from one of our most accomplished novelists and social critics

In 2003, Rachel Cusk published *A Life's Work*, a provocative and often startlingly funny memoir about the cataclysm of motherhood. Widely acclaimed, the book started hundreds of arguments that continue to this day. Now, in her most personal and relevant book to date, Cusk explores divorce's tremendous impact on the lives of women.

An unflinching chronicle of Cusk's own recent separation and the upheaval that followed—"a jigsaw dismantled"—it is also a vivid study of divorce's complex place in our society. "Aftermath" originally signified a second harvest, and in this book, unlike any other written on the subject, Cusk discovers opportunity as well as pain. With candor as fearless as it is affecting, Rachel Cusk maps a transformative chapter of her life with an acuity and wit that will help us understand our own.

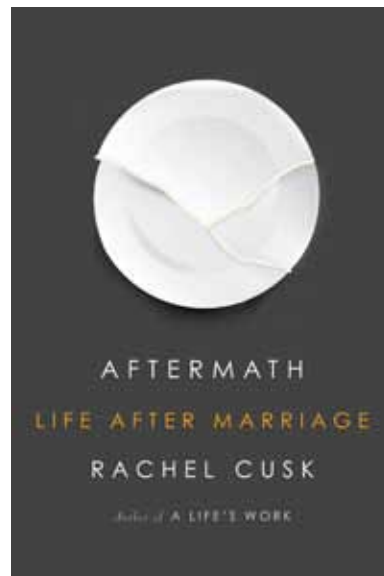
PRaise FOR A LIFE'S WORK

"Extraordinary."

—The New Yorker

"Wholly original and unabashedly true . . . Funny and smart and refreshingly akin to a war diary—sort of *Apocalypse Baby Now*."

—ELISSA SCHAPPELL, The New York Times Book Review



Rachel Cusk is the author of two memoirs, *A Life's Work* and *The Last Supper* (FSG, 2009), and seven novels: *Saving Agnes*, winner of the Whitbread First Novel Award; *The Temporary*; *The Country Life*, which won a Somerset Maugham Award; *The Lucky Ones*; *In the Fold*; *Arlington Park* (FSG, 2007); and *The Bradshaw Variations* (FSG, 2010). She was chosen as one of *Granta's* 2003 Best of Young British Novelists. She lives in Brighton, England.

MARKETING

- National Publicity
- National Advertising

For backlist titles by this author, see page 111.

MEMOIR/WOMEN'S STUDIES

Brit.: Faber and Faber (U.K.)

Trans., 1st ser., dram.: The Wylie Agency

Audio: FSG

5 1/2 x 8 1/4 • 160 pages

ISBN: 978-0-374-10213-5

\$23.00 / \$25.50 Canadian

Mario Vargas Llosa

THE DREAM OF THE CELT

A Novel

TRANSLATED FROM THE SPANISH BY EDITH GROSSMAN

A subtle and enlightening novel about a neglected human rights pioneer by the Nobel Laureate Mario Vargas Llosa

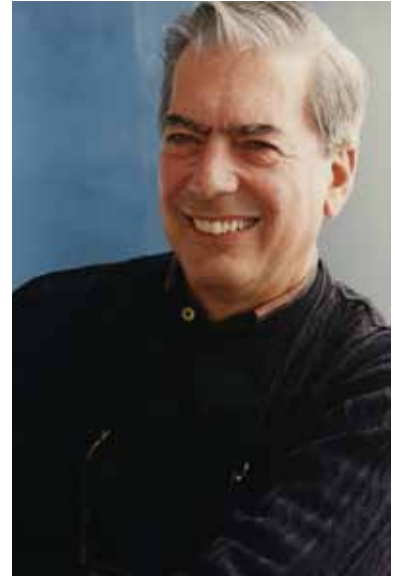
In 1916, the Irish nationalist Roger Casement was hanged by the British government for treason. Casement had dedicated his extraordinary life to improving the plight of oppressed peoples around the world—especially the native populations in the Belgian Congo and the Amazon—but when he dared to draw a parallel between the injustices he witnessed in African and American colonies and those committed by the British in Northern Ireland, he became involved in a cause that led to his imprisonment and execution. Ultimately, the scandals surrounding Casement’s trial and hanging tainted his image to such a degree that his pioneering human rights work wasn’t fully reexamined until the 1960s.

Vargas Llosa, who has long been regarded as one of Latin America’s most vibrant, provocative, and necessary literary voices—a fact confirmed when the Peruvian writer was awarded the Nobel Prize in Literature in 2010—brings this complex character to life as no other writer can. This masterful work, sharply translated by Edith Grossman, tackles a controversial man whose story has long been neglected and, in so doing, pushes at the boundaries of historical novel.

PRAISE FOR MARIO VARGAS LLOSA

“The bold, dynamic and endlessly productive imagination of the Peruvian novelist Mario Vargas Llosa, one of the writing giants of our time, is something truly to be admired.”

—ALAN CHEUSE, San Francisco Chronicle



MORGANA VARGAS LLOSA

Mario Vargas Llosa was awarded the Nobel Prize in Literature in 2010. Peru’s foremost writer, he has been awarded the Cervantes Prize, the Spanish-speaking world’s most distinguished literary honor, and the Jerusalem Prize. His many works include *The Feast of the Goat*, *The Bad Girl*, *Aunt Julia and the Scriptwriter*, *The War of the End of the World*, and *The Storyteller*. He lives in London.

MARKETING

- National Publicity
- National Advertising

For backlist titles by this author, see page 111.

FICTION

Brit., audio, dram.: Carmen Balcells Agency
Trans., 1st ser.: FSG

6 x 9 • 480 pages

ISBN: 978-0-374-14346-6

\$28.00 / \$31.00 Canadian

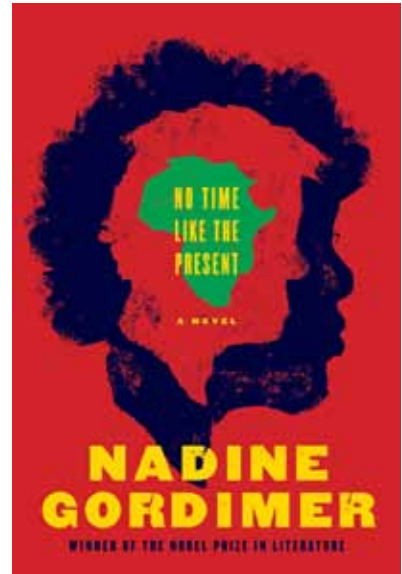


Nadine Gordimer

NO TIME LIKE THE PRESENT

A Novel

A sharply observed new novel about
post-apartheid South Africa from the
Nobel Prize winner



Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks—with a clear-eyed fierceness, a lack of sentimentality, and a deep understanding of the darkest depths of the human soul—her eternal themes: the inextricable link between personal and communal history; the inescapable moral ambiguities of daily life; the political and racial tensions that persist in her homeland, South Africa. And in each new work is fresh evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters, and the difficult choices with which they are faced.

In *No Time Like the Present*, Gordimer trains her keen eye on Steve and Jabulile, an interracial couple living in a newly, tentatively, free South Africa. They have a daughter, Sindiswa; they move to the suburbs; Steve becomes a lecturer at a university; Jabulile trains to become a lawyer; there is another child, a boy this time. There is nothing so extraordinary about their lives, and yet, in telling their story and the stories of their friends and families, Gordimer manages to capture the tortured, fragmented essence of a nation struggling to define itself post-apartheid.

The subject is contemporary, but Gordimer's treatment is, as ever, timeless. In *No Time Like the Present*, she shows herself once again a master novelist, at the height of her prodigious powers.

Nadine Gordimer, who was awarded the Nobel Prize in Literature in 1991, is the author of fourteen novels, more than ten volumes of stories, and three nonfiction collections. She lives in Johannesburg, South Africa.

MARKETING

- National Publicity
- National Advertising

For backlist titles by this author, see page 111.

FICTION

Brit.: Bloomsbury U.K.

Trans., 1st ser., audio, dram.: Russel & Volkening

5 1/2 x 8 1/4 • 384 pages

ISBN: 978-0-374-22264-2

\$27.00 / \$29.95 Canadian

Martha Schabas

VARIOUS
POSITIONS

A Novel

Beautiful dancing, dangerous questioning:
a gorgeous, nuanced debut about coming
of age in the professional ballet world

Fourteen-year-old Georgia is most at ease when she's dancing, so when she is accepted into Canada's preeminent dance school, she thinks she has made a great escape. But while she's trying to focus on becoming the perfect disciplined student to please her discerning artistic director, Roderick Allen, her classmates are flirting and making plans to meet boys at the local coffee shop. As everyone around her seems to become more and more obsessed with sex, Georgia struggles to maintain control and focus in her own life, until she finally stumbles and wonders: Is there sex in ballet, too? She turns to Roderick for answers—and soon finds that her questions might put her career as a ballerina, and Roderick's future at the academy, in jeopardy.

Skillfully capturing the beauty, pain, and confusion of adolescence, and of finding a place in the professional dance world, this debut novel has been published in Canada to vast acclaim.

"A wonderful, courageous debut."

—The Globe and Mail

"This beautifully descriptive and disturbing debut novel is destined to draw comparisons with last year's Hollywood hit movie Black Swan . . . Schabas deserves a standing ovation for her accurate portrayal of the inner workings of a professional ballet school."

—Winnipeg Free Press



Martha Schabas trained in classical ballet as a child. She holds an MA in creative writing from the University of East Anglia, where she received the David Higham Literary Award. She lives in Toronto, Canada.

MARKETING

- National Publicity
- National Advertising
- Library Marketing Campaign

FICTION/YOUNG ADULT

Brit., trans., dram.: Aitken Alexander Associates
1st ser., audio: FSG

5 1/2 x 8 1/4 • 336 pages

ISBN: 978-0-374-38086-1

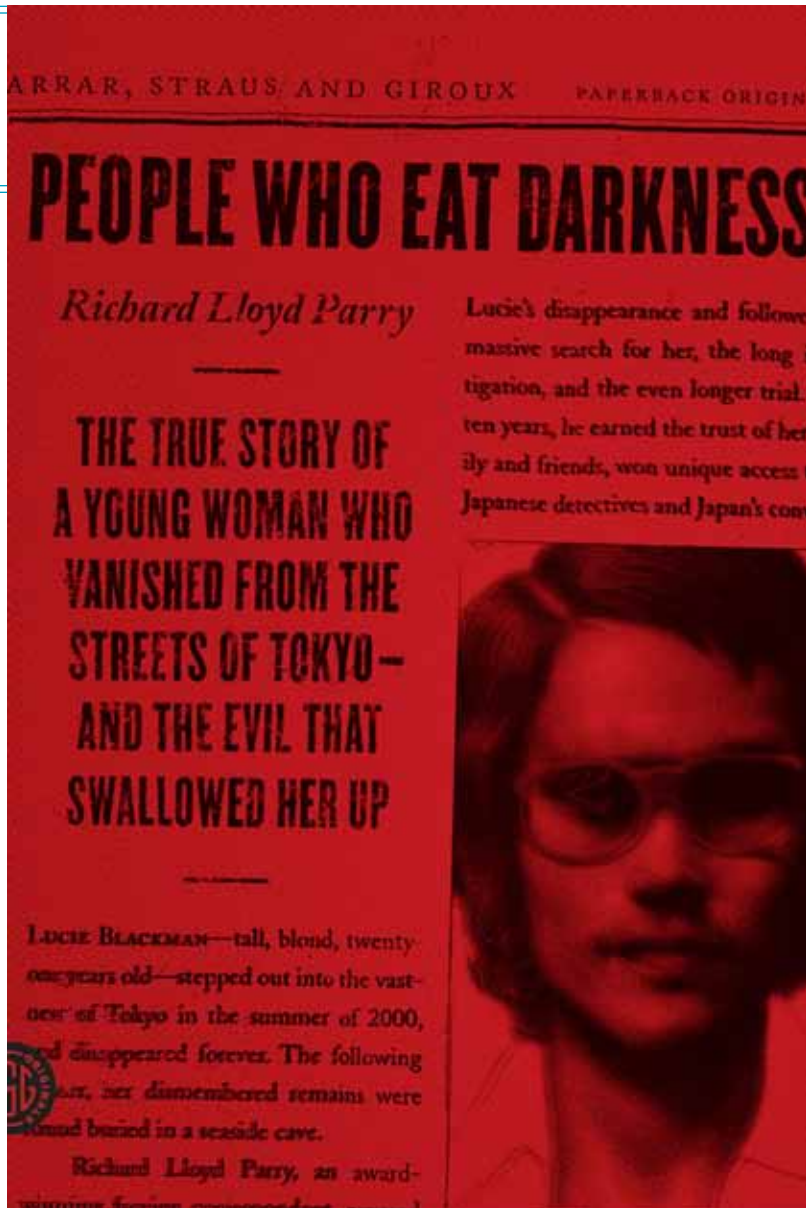
\$16.99 / NCR



FSG Originals



WWW.FSGORIGINALS.COM



MARKETING

- National Publicity
- Web Marketing Campaign
- Library Marketing Campaign
- FSG Originals Galley Program

TRUE CRIME/ CULTURAL STUDIES

Brit., trans., dram.: Toby Eady Associates
1st ser., audio: FSG

32 Black-and-White Illustrations
5 1/2 x 8 1/4 • 432 pages
ISBN: 978-0-374-23059-3
\$16.00 / NCR

“Parry has a knack of tacitly cross-examining his readers in this way, not implicating them exactly, but immersing them in a darkness that thickens as facts come to light . . . [He] skilfully manipulates the narrative to keep the reader in a state of awful uncertainty about what will happen next.”

—GEOFF DYER, *The Observer*

“People Who Eat Darkness is an extraordinary, compulsive, and brilliant book.”

—DAVID PEACE, author of the *Red Riding* quartet and the *Tokyo* trilogy

Richard Lloyd Parry is the Asia editor and Tokyo bureau chief of *The Times* (London) and the author of *In the Time of Madness*.



COURTESY OF JONATHAN CAPE

Richard Lloyd Parry

PEOPLE WHO EAT DARKNESS

*The True Story of a Young Woman Who Vanished from the Streets
of Tokyo—and the Evil That Swallowed Her Up*

PAPERBACK ORIGINAL

“A masterpiece of writing this surely is, but it is more than that—it is a committed, compassionate, courageous act of journalism that changes the way we think. Everyone who has ever loved someone and held that life dear should read this stunning book, and shiver.”

—Chris Cleave, author of *Little Bee* and *Incendiary*

Lucie Blackman—a tall, blond, twenty-one-year-old—stepped out into the vastness of Tokyo in the summer of 2000 and disappeared. The following winter, her dismembered remains were found buried in a seaside cave. The seven months in between had seen a massive search for the missing girl, involving Japanese policemen, British private detectives, and Lucie’s desperate but bitterly divided parents. Had Lucie been abducted by a religious cult or snatched by human traffickers? Who was the mysterious man she had gone to meet? And what did her work as a hostess in the notorious Roppongi district of Tokyo really involve?

Richard Lloyd Parry, an award-winning

foreign correspondent, had followed the case since Lucie’s disappearance. Over the course of a decade, as the rest of the world forgot but the trial dragged on, he traveled to four continents to interview those connected with the story, assiduously followed the court proceedings, and won unique access to the Japanese detectives who investigated the case. Ultimately he earned the respect of the victim’s family, and delved deep into the mind and background of the man accused of the crime: Joji Obara, described by the judge as “unprecedented and extremely evil.” The result is “a big, ambitious true-crime book in the tradition of Norman Mailer’s *The Executioner’s Song* and Truman Capote’s *In Cold Blood*” (*Esquire*).

Oksana Marafioti

AMERICAN GYPSY

A Memoir

PAPERBACK ORIGINAL

A vivid and funny memoir about growing up
Gypsy and becoming American

Fifteen-year-old Oksana Marafioti is a Gypsy. This means touring with the family band from the Mongolian deserts to the Siberian tundra. It means getting your hair cut in “the Lioness.” It also means enduring sneering racism from every segment of Soviet society. Her father is determined that his girls lead a better, freer life. In America! Also, he wants to play guitar with B. B. King. And cure cancer with his personal magnetism. All of this he confides to the woman at the American embassy, who inexplicably allows the family entry. Soon they are living on the sketchier side of Hollywood.

What little Oksana and her sister, Roxy, know of the United States they’ve learned from MTV, subcategory George Michael. It doesn’t quite prepare them for the challenges of immigration. Why are the glamorous Kraft Singles individually wrapped? Are the little soaps in the motels really free? How do you protect your nice new boyfriend from your opinionated father, who wants you to marry decently, within the clan?

In this affecting, hilarious memoir, Marafioti cracks open the secretive world of the Roma and brings the absurdities, miscommunications, and unpredictable victories of the immigrant experience to life. With unsentimentally perfect pitch, *American Gypsy* reveals how Marafioti adjusted to her new life in America, one slice of processed cheese at a time.



Oksana Marafioti moved from the Soviet Union when she was fifteen years old. Trained as a classical pianist, she has also worked as a cinematographer. She lives in Las Vegas, Nevada.

MARKETING

- National Publicity
- FSG Originals Galley Program

MEMOIR

Brit., trans., dram.: Howard Morhaim Literary Agency

1st ser., audio: FSG

19 Black-and-White Illustrations

5 1/2 x 8 1/4 • 368 pages

ISBN: 978-0-374-10407-8

\$16.00 / \$17.95 Canadian

Robert Anasi

THE LAST BOHEMIA

Scenes from the Life of Williamsburg, Brooklyn

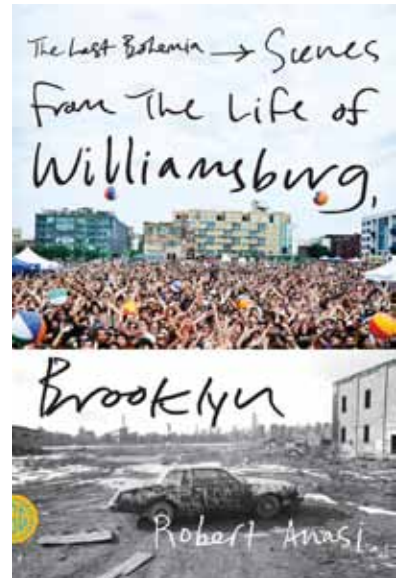
PAPERBACK ORIGINAL

A firsthand account of the swift transformation of Williamsburg, from factory backwater to artists' district to trendy hub and high-rise colony

Williamsburg, Brooklyn, is now so synonymous with hipster culture and the very idea of urban revitalization—so well-known from Chicago to Cambodia as *the* playground for the game of ironized status-seeking and lifestyle one-upmanship—that it's easy to forget how just a few years ago it was a very different neighborhood: a spread of factories, mean streets, and ratty apartments that the rest of New York City feared.

Robert Anasi hasn't forgotten. He moved to a \$300-a-month apartment in Williamsburg in 1994 and watched as the area went through a series of surreal transformations: gritty industrial district, low-rent artists' enclave, dot-com denizens' crash pad, backdrop for neo-bohemian cool, playpen for stroller-pushing trendy parents, and now a high-rise real-estate developers' colony of brushed aluminum and plate glass.

Tight, passionate, and provocative, *The Last Bohemia* is at once a celebration of the fever dream of bohemia, a lament for what Williamsburg has become, and a cautionary tale about the lurching transformations of city neighborhoods. Through Anasi's eyes we see the warehouses become lofts, secret cocaine bars become stylized absinthe parlors, barrooms become stage sets for indie rock careers, and rents rise and rise—until the local artists find that their ideal of personal creativity has served the aims of global commerce and their neighborhood now belongs to someone else.



Robert Anasi is the author of *The Gloves: A Boxing Chronicle* (NPP, 2002), which George Plimpton called “[a book] as good as any I’ve read about the sport.” He is a regular reviewer for *The Times Literary Supplement*, and teaches at the University of California, Irvine.

MARKETING

- Author Appearances
- National Publicity
- FSG Originals Galley Program

ALSO AVAILABLE IN PAPERBACK:

The Gloves
978-0-86547-652-3 / \$28.00

MEMOIR/URBAN STUDIES/ HISTORY

Brit., 1st ser., audio: FSG

Trans., dram.: The Waxman Agency

Black-and-White Illustrations

5 x 7 1/2 • 256 pages

ISBN: 978-0-374-53331-1

\$15.00 / \$16.50 Canadian

Tomas Tranströmer

THE DELETED WORLD

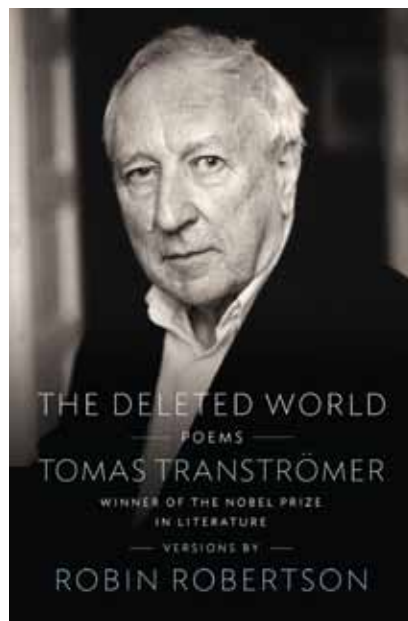
Poems

TRANSLATED FROM THE SWEDISH AND
WITH AN INTRODUCTION BY ROBIN ROBERTSON

PAPERBACK ORIGINAL

A short selection of haunting, meditative
poems from the winner of the
2011 Nobel Prize in Literature

Tomas Tranströmer can be clearly recognized not just as Sweden's most important poet, but as a writer of international stature whose work speaks to us now with undiminished clarity and resonance. Long celebrated as a master of the arresting, suggestive image, Tranströmer is a poet of the liminal: drawn again and again to thresholds of light and of water, the boundaries between man and nature, wakefulness and dream. A deeply spiritual but secular writer, his skepticism about humanity is continually challenged by the implacable renewing power of the natural world. His poems are epiphanies rooted in experience: spare, luminous meditations that his extraordinary images split open—exposing something sudden, mysterious, and unforgettable.



Tomas Tranströmer was born in Stockholm in 1931. He is the author of eleven books of poetry and has received numerous international honors. In October 2011 he was awarded the Nobel Prize in Literature. He lives with his wife in Stockholm.

MARKETING

- National Publicity

ALSO AVAILABLE:

The Half-Finished Heaven
978-1-55597-351-3 / \$15.00

POETRY

Brit.: Enitharmon

Trans.: Bonnier

1st ser.: Robin Robertson

Audio, dram.: FSG

5 1/2 x 8 1/4 • 64 pages

ISBN: 978-0-374-53353-3

\$13.00 / NCR

Hill and Wang



NOT the ISRAEL MY PARENTS PROMISED ME

HARVEY
PEKAR

AND

JT WALDMAN

WITH AN EPILOGUE BY

JOYCE BRABNER



MARKETING

- National Publicity
- Web Marketing Campaign
- Library Marketing Campaign

ALSO AVAILABLE IN PAPERBACK:

The Beats
978-0-8090-1649-5 / \$15.95

Students for a Democratic Society
978-0-8090-8939-0 / \$16.00

GRAPHIC NOVELS/ MEMOIR/JEWISH INTEREST

Brit., trans., 1st ser., audio, dram.: Hill and Wang

**Black-and-White Illustrations
Throughout**

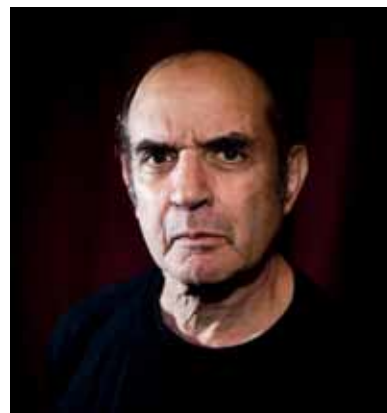
6 x 9 • 176 pages

ISBN: 978-0-8090-9482-0

\$24.95 / \$27.50 Canadian



Harvey Pekar is best known for his graphic autobiography, *American Splendor*, based on his long-running comic-book series, which was adapted into a 2003 film of the same name. He died in 2010. JT Waldman is an artist, interactive designer, and comic book creator based in Philadelphia. He is best known for his graphic novel *Megillat Esther*.



WWW.ETHKUSHNER.COM

Harvey Pekar and JT Waldman

NOT THE ISRAEL MY PARENTS PROMISED ME

Epilogue by Joyce Brabner

In Harvey Pekar's final memoir, he recounts the entire history of the Jews to explain how he lost his faith in the state of Israel

Harvey Pekar's mother was a Zionist by way of politics. His father was a Zionist by way of faith. Whether handing out communist pamphlets, attending Zionist picnics, or going to daily Hebrew classes, Pekar grew up a staunch supporter of the Jewish state. But he was also an autodidact from the moment he could read, and as he grew up he confronted more and more questions his parents couldn't answer. *Not the Israel My Parents Promised Me* interweaves Pekar's gradual disaffection with the modern state

of Israel with a comprehensive history of the Jews, from biblical times to the present. Told over the course of a single day in Cleveland, Ohio, the graphic novel follows Pekar and the book's illustrator, JT Waldman, as they wrestle with the mythologies and realities surrounding the Jewish homeland. *Not the Israel My Parents Promised Me* is a graphic memoir from the man who defined the genre.



Jonathan Fetter-Vorm

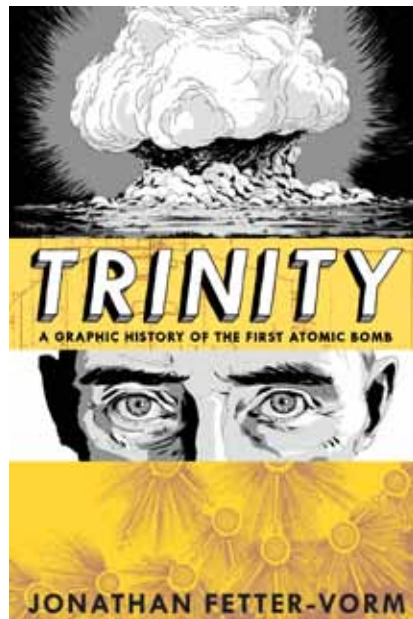
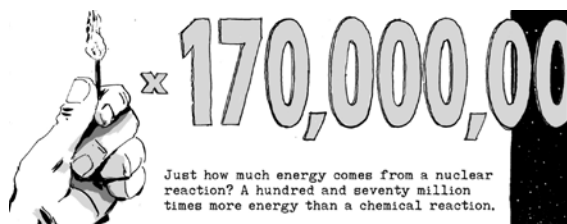
TRINITY

A Graphic History of the First Atomic Bomb

The first-ever graphic novel
to tell the story of the atomic bomb

In *Trinity*, the illustrator Jonathan Fetter-Vorm tells the history of the race to build and the decision to drop the first atomic bomb, and the ethical debates that followed. He sets the stage with early research in Europe, which began prior to World War I and accelerated rapidly as World War II approached. He takes special care to explain the process of a nuclear chain reaction, transporting the reader into a splitting atom in the vivid way that only a graphic book can. The action then shifts to Los Alamos, and Fetter-Vorm showcases the strong personalities of the physicists under the supervision of the Manhattan Project leader J. Robert Oppenheimer and high-level military personnel. These men and women wrestled daily with both the difficulty of building an atomic weapon and the moral implications of actually succeeding. When the first bomb finally went off at a test site code-named Trinity, the world was irreversibly thrust into a new and far more dangerous age.

Richly illustrated and deeply researched, *Trinity* is dramatic, informative, and thought-provoking.



Jonathan Fetter-Vorm is the illustrator of recent graphic adaptations of *Beowulf*, *Moby-Dick*, and *The Ancient Ploughman*. He lives in Brooklyn.

MARKETING

- National Advertising
- Library Marketing Campaign
- Academic Advertising in *The Chronicle of Higher Education*, *The Journal of American History*, and *The American Historical Review*

GRAPHIC NOVELS/HISTORY

Brit., trans., 1st ser., audio, dram.: Hill and Wang

**Black-and-White Illustrations
Throughout**

6 x 9 • 160 pages

ISBN: 978-0-8090-9468-4

\$22.00 / \$24.00 Canadian

Jon T. Coleman

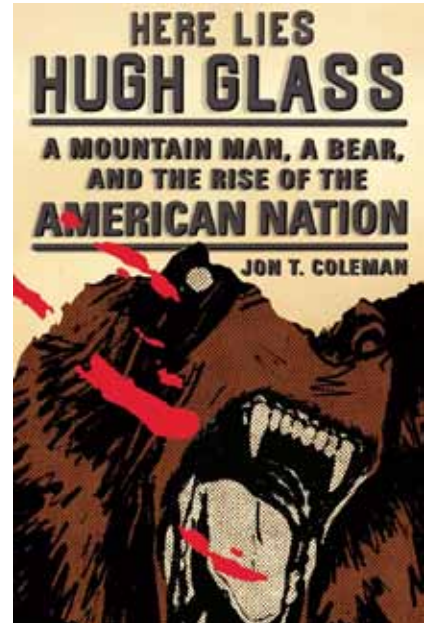
HERE LIES HUGH GLASS

*A Mountain Man, a Bear, and the Rise of
the American Nation*

How one man's tale of survival and revenge
transformed the American West

In the summer of 1823, a hunter named Hugh Glass was brutally mauled by a grizzly bear in the brush along a tributary of the Yellowstone River. She bit his head, punctured his throat, and ripped hunks from his body. Two comrades stayed with him at first, but soon abandoned him to the wilds. But Glass wouldn't die. He crawled and heaved his way to safety, then vowed revenge on those who had left him for dead.

It all sounds too epic to be true, more like a campfire tale than actual history. And with good reason—nearly all we know of this story comes from secondhand accounts published in journals and magazines that promised readers back east stories of the “true” untamed West. In *Here Lies Hugh Glass*, the acclaimed Western historian Jon T. Coleman delves into these often contradictory accounts, looking for both the real Hugh Glass and the myth that made him something more. The Glass who emerges provides a rich, eye-opening look at the trials of life on the early frontier. At the same time, the stories told about Glass offer a window onto the imagined frontier as it developed in the minds of a young nation. These and other stories inspired a generation of Americans to go West in search of fortune and adventure. Written in engaging, vivid prose with a healthy dose of humor throughout, *Here Lies Hugh Glass* is a triumph.



Jon T. Coleman is an associate professor of American history at the University of Notre Dame. He is the author of *Vicious: Wolves and Men in America*, which won the W. Turrentine Jackson Prize and the John H. Dunning Prize.

MARKETING

- Author Appearances
- National Advertising
- Academic Advertising in *The Chronicle of Higher Education*, *The Journal of American History*, and *The American Historical Review*

HISTORY/BIOGRAPHY

Brit., trans., 1st ser., audio, dram.: Hill and Wang

1 Black-and-White Illustration

Notes/Index

6 x 9 • 272 pages

ISBN: 978-0-8090-5459-6

\$28.00 / \$31.00 Canadian

Adrian Burgos, Jr.

CUBAN STAR

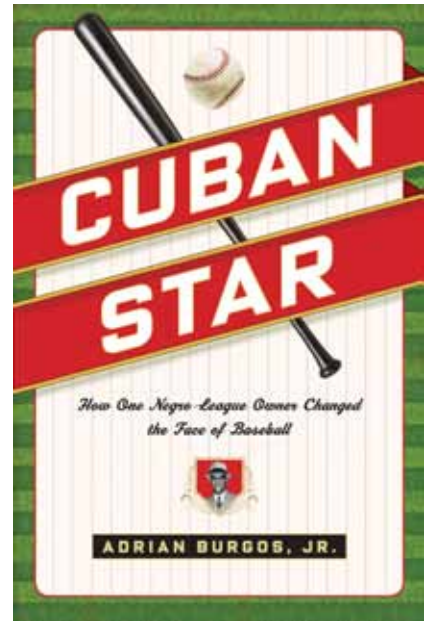
*How One Negro-League Owner Changed
the Face of Baseball*

“Once again, Adrian Burgos has written a fascinating book about the stories behind the stories of the game of baseball.” —Ken Burns

A proud and boisterous Negro-League team owner, Alex Pompez rose to prominence during Latino baseball’s earliest glory days. As a passionate and steadfast advocate for Latino players, he helped bring baseball into the modern age. But like many in the era of segregated baseball, Pompez also found that the game alone could never make all ends meet, and he delved headlong into the seedier side of the sport—gambling—to help finance his beloved team, the New York Cubans. He built one of the most infamous numbers rackets in Harlem, rubbing shoulders with titans of the underworld and eventually arousing the ire of the famed prosecutor Thomas Dewey. He also brought the Cubans, with their incredible lineup of international players, to a Negro League World Series Championship in 1947.

Pompez presided over the twilight of the Negro League, holding it together as long as possible in the face of integration even as he helped his players make the transition to the majors. That today’s rosters are filled with names like Rodriguez, Pujols, Rivera, and Ortiz is a testament to the influence of Pompez and his contemporaries.

“Highly recommended for those studying baseball and African American or Latino studies.” —Library Journal (starred review)



Adrian Burgos, Jr., teaches at the University of Illinois at Urbana-Champaign. He is the author of *Playing America's Games: Baseball, Latinos, and the Color Line*. His work has been featured on ESPN's *SportsCenter*, on NPR, and in other media outlets.

MARKETING

- National Advertising
- Academic Advertising in *The Chronicle of Higher Education*, *The Journal of American History*, and *The American Historical Review*

BIOGRAPHY/SPORTS

Brit., trans., audio, dram.: Hill and Wang

(HARDCOVER 978-0-8090-9479-0)

16 Pages of Black-and-White
Illustrations

Notes/Index

5 1/2 x 8 1/4 • 336 pages

ISBN: 978-0-8090-3720-9

\$16.00 / \$17.95 Canadian

Andrew E. Kersten

CLARENCE DARROW

American Iconoclast

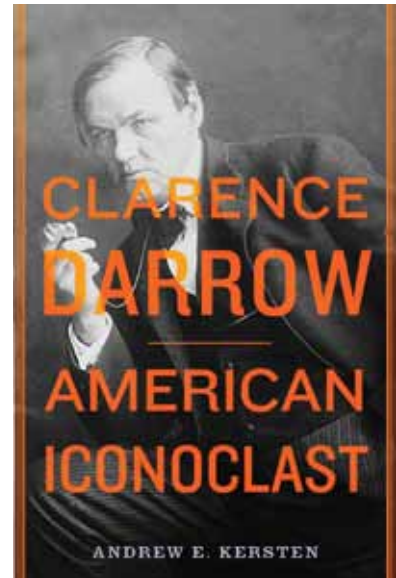
A major new biography of America's
most legendary lawyer

Clarence Darrow is best remembered for his individual cases, whether defending the thrill killers Leopold and Loeb or John Scopes's right to teach evolution in the classroom. In the first full-length biography of Darrow in decades, the historian Andrew E. Kersten narrates the complete life of America's most legendary lawyer and the struggle that defined it—the fight for the American traditions of individualism, freedom, and liberty in the face of the country's inexorable march toward modernity.

Prior biographers have all sought to shoehorn Darrow, born in 1857, into a single political party or cause. But his politics do not define his career or his enduring importance. Going well beyond the familiar story of the socially conscious lawyer and drawing upon new archival records, Kersten shows Darrow as early modernity's greatest iconoclast.

"The brilliance and daring of Darrow's legal strategies make this skillful, absorbing biography most riveting, especially with his masterful handling of the controversial Leopold-Loeb case, the unpopular Scopes 'monkey trial,' and the Sweet case." —Publishers Weekly

"A richly detailed but accessible account of Clarence Darrow's complicated life . . . Unlike many Darrow biographies, this one shows how much more there was to the man than law and politics." —Library Journal



Andrew E. Kersten, PhD, is the Frankenthal Professor of History in the Department of Democracy and Justice Studies at the University of Wisconsin–Green Bay. He is the author of *Race, Jobs, and the War: The FEPC in the Midwest*; *Politics and Progress: American Society and the State Since 1865*; *A. Philip Randolph: A Life in the Vanguard*; and *Labor's Home Front: The American Federation of Labor During World War II*.

MARKETING

- National Advertising
- Academic Advertising in *The Chronicle of Higher Education*, *The Journal of American History*, and *The American Historical Review*

BIOGRAPHY/LAW

Brit., trans., audio, dram.: Hill and Wang

(HARDCOVER 978-0-8090-9486-8)

8 Pages of Black-and-White
Illustrations

Notes/Bibliographic Essay/Index

5 1/2 x 8 1/4 • 320 pages

ISBN: 978-0-8090-3479-6

\$18.00 / \$19.95 Canadian

Seth Fletcher

BOTTLED LIGHTNING

*Superbatteries, Electric Cars, and the
New Lithium Economy*

“Mr. Fletcher slaloms through the science,
the business deals and the political pitfalls.”

—Don Sherman, *The New York Times*

Did you know that the tools that have become absolutely integral to your life—your laptop, iPod, and cell phone—are all powered by lithium batteries? Chances are you’ve got some lithium on your person right now. The third element on the periodic table may also hold the key to an environmentally sustainable, oil-independent future. From electric cars to a “smart” power grid that can actually store electricity, lithium—a metal found only in some of the most uninhabitable places on Earth—is setting us on a path toward a carbon-free future and shifting the geopolitical chessboard in profound ways.

The science reporter Seth Fletcher takes us on a fascinating journey, from the salt flats of Bolivia to the labs of MIT and Stanford, from the turmoil at GM to cutting-edge lithium-ion battery start-ups, introducing us to the key players and ideas in an industry with the power to reshape the world.

“A well-written, smart and . . . rollicking story.” —Foreign Policy

“[Fletcher] follows lithium from the South American salt flats where most lithium minerals are mined to the labs of General Motors, tracing its journey from obscure metal to one of the most sought-after resources on earth—and perhaps the centerpiece of the automotive future.”

—Discover



Seth Fletcher is a senior editor at *Popular Science* magazine.

MARKETING

- National Advertising

SCIENCE/TECHNOLOGY

Brit., audio: Hill and Wang

Trans., dram.: Larry Weissman Literary, LLC

(HARDCOVER 978-0-8090-3053-8)

Map

Appendix/Notes/Selected
Bibliography/Index

5 1/2 x 8 1/4 • 272 pages

ISBN: 978-0-8090-3064-4

\$16.00 / \$17.95 Canadian

Dwight Jon Zimmerman

THE HAMMER AND THE ANVIL

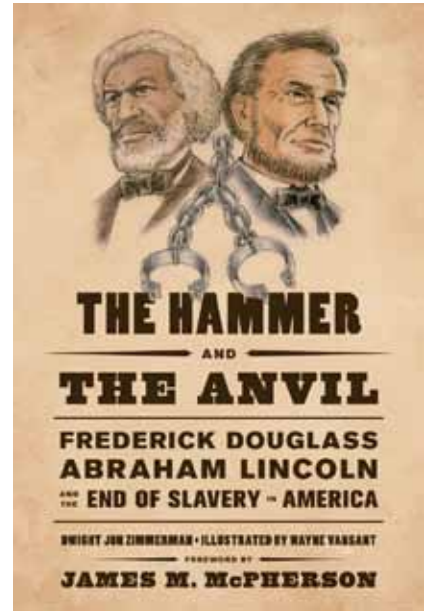
*Frederick Douglass, Abraham Lincoln,
and the End of Slavery in America*

Art by Wayne Vansant; Foreword by James M. McPherson

The entwined lives of Lincoln and Douglass
and the end of slavery

With a foreword by the Pulitzer Prize-winning historian James M. McPherson, *The Hammer and the Anvil* presents in full-color illustrations the history of slavery, the Civil War, and emancipation through the lives of Abraham Lincoln and Frederick Douglass. The talent behind the book includes Dwight Jon Zimmerman, an award-winning author of military history and graphic novels; the historian and consultant Craig Symonds, winner of the Lincoln Prize; and the artist Wayne Vansant, illustrator of Marvel Comic's *The 'Nam* and the highly regarded nonfiction graphic history from Novel Graphics *The Vietnam War*.

Together they tell the story of two men who defined their era. Possessed of a deep antipathy to slavery as a young man on the free-spirited American frontier, President Lincoln wrestled repeatedly with the dilemma the peculiar institution presented. Douglass, a brilliant runaway slave, sought to force America to confront its original and gravest sin. Driven by conviction to great words and deeds, each man helped to make the nation we live in today. *The Hammer and the Anvil* is an ideal introduction not only to two iconic Americans but also to the most compelling moments in American history.



Dwight Jon Zimmerman is the author of numerous works of military history and co-executive producer of the Discovery Channel's miniseries *First Command*. Wayne Vansant has scripted and illustrated many graphic books on military history.

MARKETING

- National Advertising
- Library Marketing Campaign

For backlist titles by this author, see page 112.

GRAPHIC NOVELS/HISTORY

Brit., trans., 1st ser., audio, dram.: Hill and Wang

Full-Color Illustrations Throughout

6 x 9 • 160 pages

ISBN: 978-0-8090-5358-2

\$24.95 / \$27.50 Canadian



Arne Bellstorf

BABY'S IN BLACK

The Beatles in Hamburg

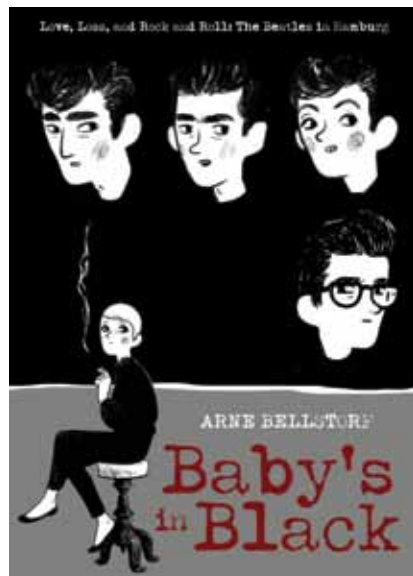
A fascinating, exhilarating portrait of
the Beatles in their early years

Meet the Beatles . . . right at the beginning of their careers. This gorgeous, high-energy graphic novel is an intimate peek into the early years of the world's greatest rock band.

The heart of *Baby's in Black* is a love story. The "fifth Beatle," Stuart Sutcliffe, falls in love with the beautiful Astrid Kirchherr when she recruits the Beatles for a sensational (and famous) photography session during their time in Hamburg. When the band returns to the U.K., Sutcliffe quits, becomes engaged to Kirchherr, and stays in Hamburg. A year later, his meteoric career as a modern artist is cut short when he dies unexpectedly.

The book ends as it begins, with Astrid, alone and adrift—but with a note of hope: her life is incomparably richer and more directed thanks to her friendship with the Beatles and her love affair with Sutcliffe. This tender story is rendered in lush, romantic black-and-white artwork.

Baby's in Black is based on a true story.



Arne Bellstorf was born in Dannenberg, Germany, in 1979. Since 2006 he has been writing and illustrating a monthly comic page for a German newspaper, *Der Tagesspiegel*. *Baby's in Black* garnered unprecedented success in the German market, finding fans from all walks of life. Arne Bellstorf lives in Hamburg, Germany.

MARKETING

- Author Tour
- National Media Pitch
- National Consumer Advertising Campaign
- Industry Buzz Mailing
- Video Book Trailer
- Extensive Online Promotion

GRAPHIC NOVELS

Brit.: *Self Made Hero*

Trans.: *Reprodukt*

1st ser., audio, dram.: *First Second*

**Black-and-White Illustrations
Throughout**

6 x 8 1/2 • 208 pages

ISBN: 978-1-59643-771-5

\$24.99/\$28.99 Canadian

Scientific American/ Farrar, Straus and Giroux



SCIENTIFIC
AMERICAN
FSG

Welcome to the inaugural list of the Scientific American imprint at Farrar, Straus and Giroux.

Founded in 1845, Scientific American is the longest continuously published magazine in the United States, and is the leading popular source and authority on science, technology, and innovation. With a worldwide print audience of more than five million people, a thriving online audience boasting 2.9 million unique users per month, fourteen local-language editions, and a major new blog network, Scientific American continues to educate and inspire.

Now, Farrar, Straus and Giroux and Scientific American have come together to publish the most exciting authors presenting the most dynamic ideas in science today. From inner space to outer space, the Spring 2012 list encourages debate and discussion, welcoming readers from all walks of life. You'll find a fascinating book on the inner lives of plants, a thrillingly provocative exploration of the most taboo questions we have about human behavior, and a book that takes you on a spellbinding tour of the galaxy, black holes, and even life elsewhere in the cosmos. And for imprint authors, Scientific American provides unique opportunities to present their books and insights to the magazine's readership.

We hope you enjoy the new list and imprint as much as we've enjoyed creating it.

THOMAS LeBIEN

Publisher, Scientific American / Farrar, Straus and Giroux

MARIETTE DiCHRISTINA

Editor in Chief, Scientific American

Daniel Chamovitz

WHAT A PLANT KNOWS

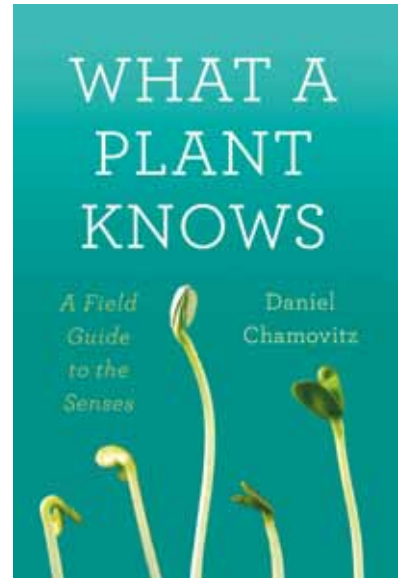
A Field Guide to the Senses

A captivating journey into the lives of plants—from the colors they see to the schedules they keep

How does a Venus flytrap know when to snap shut? Can it feel an insect's spindly legs? How do flowers know when it's spring? Can they actually remember the weather? And do they care if you play them Led Zeppelin or Bach?

From Darwin's early fascination with stems and vines to *Little Shop of Horrors*, we have always marveled at plant diversity and form. Now, in *What a Plant Knows*, the renowned biologist Daniel Chamovitz presents an intriguing and refreshing look at how plants experience the world. Highlighting the latest research in plant science, he takes us into the lives of different types of plants, and draws parallels with the human senses to reveal that we have much more in common with sunflowers and oak trees than we may realize. He explains how a willow knows when its neighbors have been taken over by a group of hungry beetles, and why an avocado will ripen in a paper bag with a banana (it's the pheromones). He shows how plants know up from down, and settles the debate, once and for all, over whether or not plants appreciate that music you've been playing. Covering touch, sound, smell, sight, and even memory, Chamovitz considers whether it's too much to ask if plants are aware.

What a Plant Knows is a rare inside look at what life is really like for the grass we walk on, the flowers we sniff, and the trees we climb. It is a true field guide to the senses for science buffs and green thumbs, and for anyone who seeks a greater understanding of our place in nature.



Daniel Chamovitz, PhD, is the director of the Manna Center for Plant Biosciences at Tel Aviv University. His research has appeared in leading scientific journals. He lives in Hod Hasharon, Israel.

MARKETING

- National Publicity
- National Advertising
- Web Marketing Campaign

SCIENCE

Brit., trans., 1st ser., audio: Scientific American/FSG

Dram.: DeFiore and Company

28 Black-and-White Illustrations

Notes/Index

5 1/2 x 8 1/4 • 192 pages

ISBN: 978-0-374-28873-0

\$23.00 / \$25.50 Canadian

Jesse Bering

WHY IS THE PENIS SHAPED LIKE THAT?

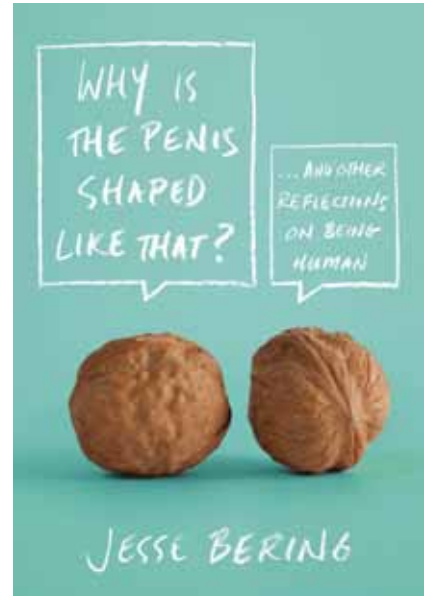
And Other Reflections on Being Human

PAPERBACK ORIGINAL

Titillating and provocative essays from one of the freshest voices in science today

Why do testicles hang the way they do? Is there an adaptive function to the female orgasm? What does it feel like to want to kill yourself? Does “free will” really exist? And why is the penis shaped like that anyway? In *Why Is the Penis Shaped Like That?*, the research psychologist and award-winning columnist Jesse Bering features more than thirty of his most popular essays from *Scientific American* and *Slate*, as well as three new pieces, that take readers on a bold and captivating journey through some of the most taboo issues related to evolution and human behavior. Exploring the history of cannibalism, the neurology of people who are sexually attracted to animals, the evolution of human body fluids, the science of homosexuality, and serious questions about life and death, Bering astutely covers a generous expanse of our kaleidoscope of quirks and origins.

With his characteristic irreverence and trademark cheekiness, Bering leaves no topic unturned or curiosity unexamined, and he does it all with an audaciously original voice. Whether you're interested in the psychological history behind the many facets of sexual desire or the evolutionary patterns that have dictated our current mystique and phallic physique, *Why Is the Penis Shaped Like That?* is bound to create lively discussion and debate for years to come.



Jesse Bering is a scholar-in-residence at Wells College. He is a regular columnist at scientificamerican.com and a frequent contributor to *Slate*, and he has appeared on NPR, Playboy Radio, and more. He is the author of *The Belief Instinct*. He lives in Ithaca, New York.

MARKETING

- National Publicity
- National Advertising
- Web Marketing Campaign

SCIENCE

Brit., trans., 1st ser., audio, dram.: Scientific American/FSG

Notes/Index

5 1/2 x 8 1/4 • 304 pages

ISBN: 978-0-374-53292-5

\$16.00 / \$17.95 Canadian

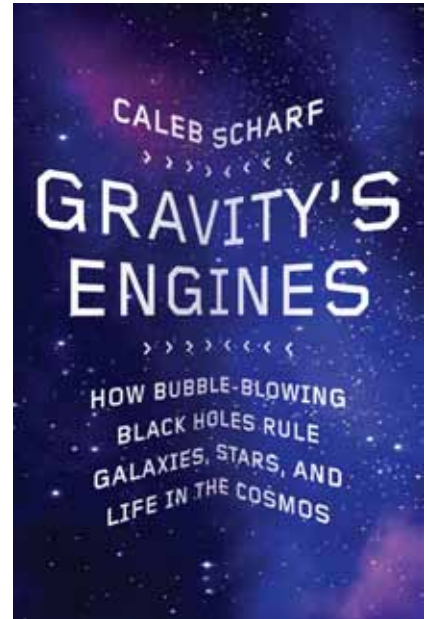


Caleb Scharf

GRAVITY'S ENGINES

*How Bubble-Blowing Black Holes Rule Galaxies,
Stars, and Life in the Cosmos*

A spellbinding journey into the
extraordinary nature of black holes



We've long understood black holes to be the points at which the universe as we know it comes to an end. Often billions of times more massive than the Sun, they lurk in the inner sanctum of almost every galaxy of stars in the universe. They're mysterious chasms so destructive and unforgiving that not even light can escape their deadly wrath.

Recent research, however, has led to a cascade of new discoveries that have revealed an entirely different side to black holes. As the astrophysicist Caleb Scharf reveals in *Gravity's Engines*, these chasms in space-time don't just vacuum up everything that comes near them; they also spit out huge beams and clouds of matter. Black holes blow bubbles.

With clarity and keen intellect, Scharf masterfully explains how these bubbles profoundly rearrange the cosmos around them. Engaging with our deepest questions about the universe, he takes us on an intimate journey through the endlessly colorful place we call our galaxy and reminds us that the Milky Way sits in a special place in the cosmic zoo—a “sweet spot” of properties. Is it coincidental that we find ourselves here at this place and time? Could there be a deeper connection between the nature of black holes and their role in the universe and the phenomenon of life? We are, after all, made of the stuff of stars.

Caleb Scharf is the director of Columbia University's Astrobiology Center. His *Life, Unbounded* blog was named one of the “hottest science blogs” by *The Guardian*. He has written for *New Scientist*, *Science*, *Nature*, and more. He lives in New York City.

MARKETING

- National Publicity
- National Advertising
- Academic Advertising in *The Chronicle of Higher Education*
- Web Marketing Campaign

SCIENCE

*Brit., trans., 1st ser., audio.: Scientific American/
FSG*

Dram.: Mullane Literary

16 Black-and-White Illustrations

Notes/Index

6 x 9 • 256 pages

ISBN: 978-0-374-11412-1

\$26.00 / \$28.95 Canadian

Faber and Faber,
Inc.





MARKETING

- National Publicity
- National Advertising
- Web Marketing Campaign
- Advance Reader's Edition

FICTION

Brit.: Faber and Faber Ltd (U.K.)

Trans., 1st ser., dram.: Hill Nadell Agency

Audio: FSG

7 3/8 x 9 1/8 • 384 pages

ISBN: 978-0-86547-850-3

\$17.00 / \$18.95 Canadian

T. M. Wolf is twenty-eight and grew up on the New Jersey shore. He has written for a variety of music publications, particularly on hip-hop. He has a BA in history from Harvard University, an MPhil in political thought and intellectual history from the University of Cambridge, and an MSC in urban development planning from University College London. He now attends Yale Law School.



NORA WOLF

T. M. Wolf

SOUND

A Novel

PAPERBACK ORIGINAL

Built on musical notation and modeled after hip-hop beats, an innovative first novel set on the New Jersey shore among neon-lit arcades, riot-haunted blocks, and dilapidated boatyards

Sound is the story of a young man who drops out of graduate school and returns to his hometown on the New Jersey shore, only to find that home is not what he remembers it to be. Brainy, music-obsessed, and adrift, Cincy spends his days managing the crew of a local boatyard, his nights roaming the shore's bars and boardwalks. His fleeting encounters with a woman called Vera, whose path he crosses but whose love he can never seem to earn, soon develop into an obsession. As he pursues Vera through

a tangle of wild parties and packed clubs, Cincy is trailed at every step by the police, who have their own mysterious plans for him and his coworkers at the yard.

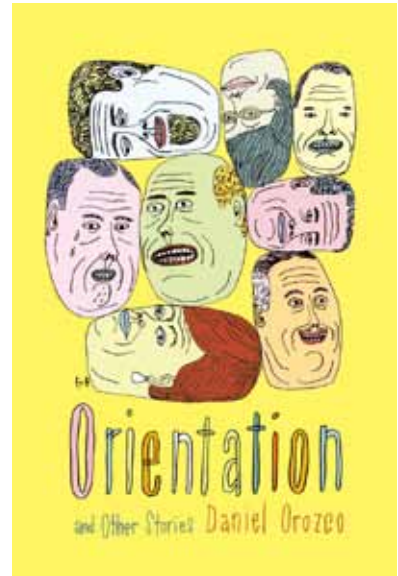
Loud with the sounds of thumping cars, riot-haunted blocks, and amusement parks, this first novel from T. M. Wolf takes the reader into uncharted territory. It braves an entirely new way to tell a poignant story about being young and searching for love and for home.

Daniel Orozco

ORIENTATION

And Other Stories

A debut collection of funny, heartbreaking,
and powerful stories from the
best unknown writer in America



Breakfast's boiled egg, the overhead hum of fluorescent lights, the midmorning coffee break—daily routines keep the world running. But when people are pushed—by a co-worker's taunt, a face-to-face encounter with a woman in free fall from a bridge—cracks appear, revealing alienation, casual cruelty, madness, and above all a simultaneous hunger for and fear of the unknown. Daniel Orozco's *Orientation* introduces a writer at the height of his powers, whose work invites us to reassess the landscape of American fiction.

"A gem and a killer . . . Orozco manages to convey James's psychological acuity with one-tenth of his clauses, mingling it with Steven Millhauser's sense of lunatic joy."

—EUGENIA WILLIAMSON, *The Boston Phoenix*

"The stories in Daniel Orozco's debut collection convey a sense of workplace alienation that would make Karl Marx cringe . . . A treat."

—JOHN WILLIAMS, *The New York Times Book Review*

"Inspired . . . Acidly comic . . . Virtuositic."

—TED WEESNER, *The Boston Globe*

"Orozco's long-anticipated collection, Orientation and Other Stories, holds a cracked Barthelme-meets-Kafka-esque mirror to this twenty-first-century American life." —MEGAN O'GRADY, *Vogue*

Daniel Orozco's stories have appeared in *Best American Short Stories*, *Best American Mystery Stories*, *Best American Essays*, and the Pushcart Prize anthology, as well as in *Harper's Magazine*, *Zoetrope: All-Story*, *McSweeney's*, *Ecotone*, and *Story-Quarterly*. He was awarded a 2006 NEA Fellowship and was a finalist for a 2006 National Magazine Award. A former Stegner Fellow and Jones Lecturer at Stanford, he teaches creative writing at the University of Idaho.

MARKETING

- National Advertising

FICTION

Brit., audio: FSG

Trans., dram.: *The Gernert Company*

(HARDCOVER 978-0-86547-853-4)

5 1/2 x 8 1/4 • 176 pages

ISBN: 978-0-86547-871-8

\$13.00 / \$14.50 Canadian

Iain Sinclair

GHOST MILK

*Recent Adventures Among the Future Ruins of London
on the Eve of the Olympics*

An extraordinary, deeply personal book
about a disappearing city from
“our greatest guide to London” (*The Spectator*)

East London is gleaming. The stadium is finished, the new Olympic Park is being landscaped, and shopping centers and apartment buildings stand at the ready, eager to be occupied by transient tourists and permanent residents alike.

But the story of London’s Olympic renaissance is far from triumphant. Indeed, though the shiny façades are seductive, whole blocks are being ripped apart. The razing of East London is not a simple story of demolition and displacement—it’s a story of loss, of a neighborhood’s history being stolen from it.

Ghost Milk is a chronicle of a city turned upside down: corner diners have given way to grandiose shopping centers; gated pleasure domes have replaced public parks; and the casual diversity of a neighborhood with centuries of history is being eradicated.

In this majestic book, Iain Sinclair explores the roots of this new London and a worldwide obsession with “grand projects” that stretches from Athens to Beijing. Elegiac, intimate, and audacious, *Ghost Milk* is a tribute to a great city by its greatest chronicler.

“An astonishingly original and entertaining writer.”

—MICHAEL DIRDA, *The Washington Post*

“Sentence for sentence, there is no more interesting writer at work in English.”

—JOHN LANCHESTER, *The Daily Telegraph*

HARDCOVER • JULY



Iain Sinclair is a filmmaker and writer. He is the author of many books, including *Downriver*, *Lights Out for the Territory*, and *London Orbital*. He lives in Hackney, East London.

MARKETING

- National Publicity

TRAVEL/CULTURAL STUDIES

Brit., trans., audio, dram.: Zeno Agency Ltd
1st ser.: Faber and Faber, Inc.

30 Black-and-White Illustrations

6 x 9 • 400 pages

ISBN: 978-0-86547-866-4

\$30.00 / NCR

FABER AND FABER, INC.

David Auburn

THE COLUMNIST

A Play

PAPERBACK ORIGINAL

A new play from the Pulitzer- and
Tony Award-winning author of *Proof*,
coming to Broadway this April

In midcentury America, newspaper columnists are kings—and Joseph Alsop wears the biggest crown. Joe sits at the nexus of Washington life: beloved, feared, and courted in equal measure by the very people whose careers and futures he determines. But as the sixties dawn and America undergoes dizzying change, the intense political dramas Joe has been throwing his weight around in—supporting the war in Vietnam and Soviet containment, criticizing student activism—come to bear a profound personal cost.

Based on the real-life story of Joseph Alsop, whose columns at the time of his 1974 retirement were running three times a week in more than three hundred newspapers, David Auburn's *The Columnist* is a deft blend of history and storytelling. A hilarious, searing portrait of the glorious rewards and devastating losses that accompany ego, ambition, and the pursuit of power, *The Columnist* pens a vital letter from a radically changing decade to our own turbulent era.

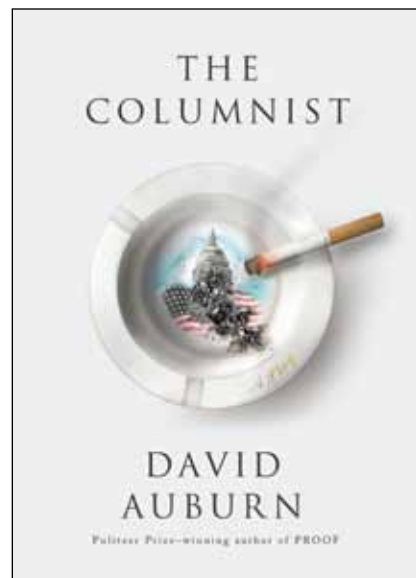
PRAISE FOR *PROOF*

"A play about scientists whose science matters less than their humanity. . . . All four [characters]—whether loving, hating, encouraging or impeding one another—are intensely alive, complex, funny, human."

—JOHN SIMON, New York

"An exhilarating and assured new play. . . . Accessible and compelling as a detective story."

—BRUCE WEBER, The New York Times



David Auburn is an American playwright whose 2000 play *Proof* won the Tony Award for Best Play and the Pulitzer Prize for Drama, and was also adapted into a film. He has received the Helen Merrill Playwriting Award and a Guggenheim Fellowship. He lives in Manhattan.

MARKETING

- National Publicity

ALSO AVAILABLE:

Proof
978-0-571-19997-6 / \$14.00

DRAMA

Brit., 1st ser., audio: FSG

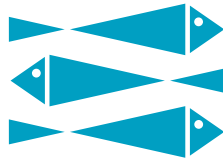
Trans., dram.: Paradigm

5 1/2 x 8 1/4 • 128 pages

ISBN: 978-0-86547-883-1

\$14.00 / \$15.50 Canadian

Farrar, Straus and Giroux



Paperbacks

Roy Blount Jr.

ALPHABETTER JUICE

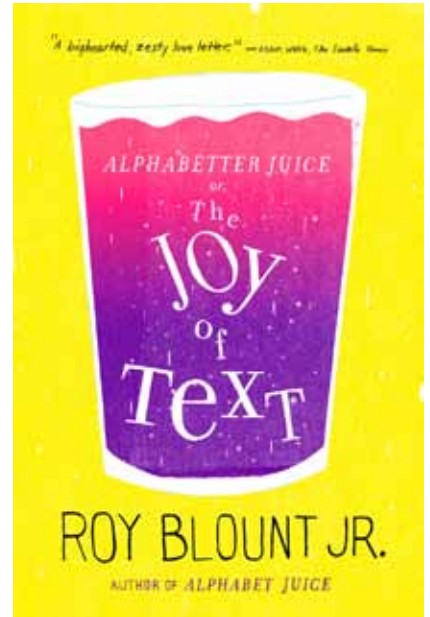
or, *The Joy of Text*

Fresh-squeezed lexicology, with twists

No man of letters savors the ABC's, or serves them up, quite like the language-loving humorist Roy Blount Jr. His glossary, from *ad hominy* to *zizz*, is hearty, full-bodied, and out to please discriminating palates both coarse and fine. In 2008, he celebrated the gists, tangs, and energies of letters and their combinations in *Alphabet Juice*, to wide acclaim. Now, *Alphabetter Juice*. Which is *better*.

This book is for anyone—novice wordsmith, sensuous reader, or career grammarian—who loves to get physical with words. Digging into how locutions evolve, and work or fail, Blount draws upon everything from *The Tempest* to *The Wire*. He takes us to Iceland for salmon-watching with a girl *gillie*, and to England, where a distinguished etymologist bites off more of a “giantess” than he can chew. Jimmy Stewart appears, in connection with *kludge* and the bombing of Switzerland. Litigation over *supercalifragilisticexpialidocious* leads to a vintage werewolf movie; news of possum-tossing, to *metanarrative*.

As Michael Dirda wrote in *The Washington Post Book World*, “The immensely likeable Blount clearly possesses what was called in the Italian Renaissance ‘*sprezzatura*,’ that rare and enviable ability to do even the most difficult things without breaking a sweat.” *Alphabetter Juice* is brimming with *sprezzatura*. Have a taste.



Roy Blount Jr. is the author of twenty-one previous books, a regular panelist on NPR's *Wait, Wait . . . Don't Tell Me!* and a member of the American Heritage Dictionary Usage Panel. Born in Indianapolis and raised in Decatur, Georgia, Blount now lives in western Massachusetts with his wife, the painter Joan Griswold.

MARKETING

- National Publicity
- National Advertising

ALSO AVAILABLE IN PAPERBACK:

Alphabet Juice
978-0-374-53204-8 / \$15.00

LANGUAGE/LITERATURE

Brit., trans., audio: FSG

Dram.: ICM

(HARDCOVER 978-0-374-10370-5)

5 1/2 x 8 1/4 • 304 pages

ISBN: 978-0-374-53337-3

\$15.00 / \$16.50 Canadian

Anne Fadiman

THE SPIRIT CATCHES YOU AND YOU FALL DOWN

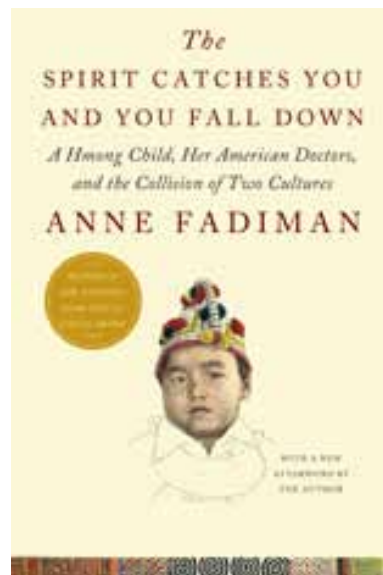
*A Hmong Child, Her American Doctors,
and the Collision of Two Cultures*

A new afterword brings fresh life
to a beloved classic

When three-month-old Lia Lee arrived at the county hospital emergency room in Merced, California, a chain of events was set in motion from which neither she nor her parents nor her doctors would ever recover. Lia's parents were part of a large Hmong community in Merced, refugees from Laos. The Hmong, traditionally a close-knit and fiercely independent people, have been less amenable to assimilation than most immigrants, adhering steadfastly to the rituals and beliefs of their ancestors. Lia's pediatricians cleaved just as strongly to another tradition: that of Western medicine. When Lia Lee entered the American medical system, her story became a tragic case history of cultural miscommunication.

In this new, FSG Classics edition, Anne Fadiman revisits her perennial bestseller—now required reading in classrooms across America—updating the major story lines and revealing how her involvement with the Hmong profoundly changed her own life.

"Fadiman describes with extraordinary skill the colliding worlds of Western medicine and Hmong culture." —The New Yorker



Anne Fadiman is the author of two essay collections, *At Large and At Small* and *Ex Libris*, and the editor of *Rereadings: Seventeen Writers Revisit Books They Love*. Her essays and articles have appeared in *Harper's Magazine*, *The New Yorker*, and *The New York Times*, among other publications. She is the Francis Writer-in-Residence at Yale.

MARKETING

- National Publicity
- National Advertising
- Academic Advertising in *The Chronicle of Higher Education*
- Reading Group Guide

CULTURAL STUDIES / MEDICINE

Brit., trans.: FSG

Audio, dram.: Lescher & Lescher

(PREVIOUS PAPERBACK EDITION 978-0-374-52564-4)

Notes on Sources/Bibliography/
Index

5 1/2 x 8 1/4 • 368 pages

ISBN: 978-0-374-53340-3

\$15.00 / \$16.50 Canadian

Evelyn Juers

HOUSE OF EXILE

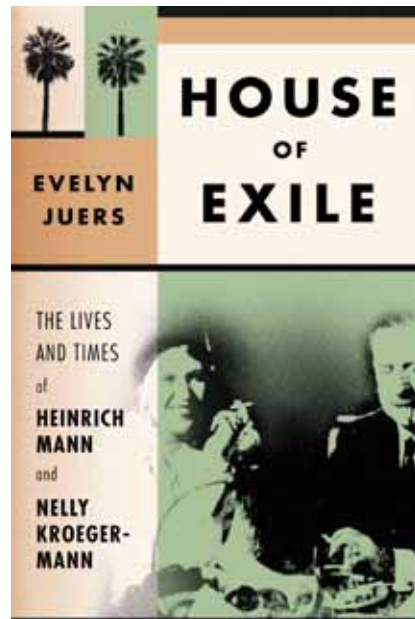
*The Lives and Times of Heinrich Mann
and Nelly Kroeger-Mann*

“Scintillating and rather magical . . . *House of Exile* is an extraordinary book, and a really rare accomplishment.”

—Michael Hofmann, *The Times Literary Supplement*

In 1933, the author and political activist Heinrich Mann and his partner, Nelly Kroeger, fled Nazi Germany, finding refuge first in the south of France and later, in great despair, in Los Angeles, where Nelly committed suicide in 1944 and Heinrich died in 1950. Born into a wealthy middle-class family in Lübeck, Heinrich was one of the leading representatives of Weimar culture. Nelly was twenty-seven years younger, the adopted daughter of a fisherman and a hostess in a Berlin bar. As far as Heinrich’s family was concerned, she was from the wrong side of the tracks.

In *House of Exile*, Heinrich and Nelly’s story is crossed with others from their circle of friends, relatives, and contemporaries: Heinrich’s brother, Thomas Mann; his sister, Carla; their friends Bertolt Brecht, Alfred Döblin, and Joseph Roth; and, beyond them, the writers James Joyce, Franz Kafka, and Virginia Woolf, among others. Evelyn Juers brings this generation of exiles to life with tremendous poignancy and imaginative power. In train compartments, ship cabins, and rented rooms, the Manns clung to what was left to them—their bodies, their minds, and their books—in a turbulent and self-destructive era.



Evelyn Juers is the copublisher of Giramondo Publishing and *Heat* magazine. She has lived in Hamburg, Sydney, London, and Geneva. She has a PhD from the University of Essex, and her essays on art and literature have appeared in publications around the world.

MARKETING

- National Publicity

BIOGRAPHY

Brit., trans., audio, dram.: FSG

(HARDCOVER 978-0-374-17316-6)

Note on Sources

5 1/2 x 8 1/4 • 400 pages

ISBN: 978-0-374-53341-0

\$18.00 / \$19.95 Canadian

Melissa Fay Greene

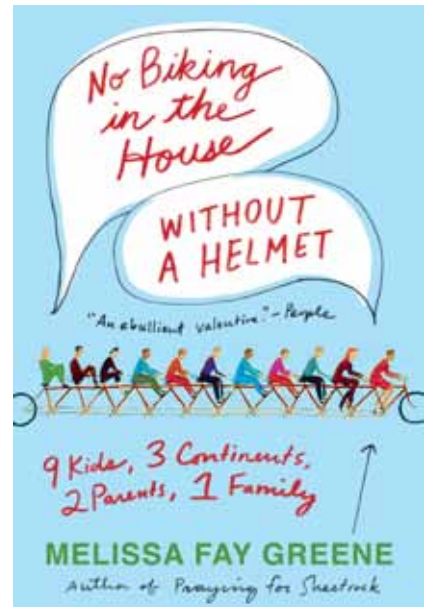
NO BIKING IN THE HOUSE WITHOUT A HELMET

“Love knows no bounds—and no borders—in journalist Greene’s ebullient valentine to her family of nine children.” —*People* (four stars)

When the two-time National Book Award finalist Melissa Fay Greene confided to friends that she and her husband planned to adopt a four-year-old boy from Bulgaria to add to their four children at home, the news threatened to place her, she writes, “among the greats: the Kennedys, the McCaughey septuplets, the von Trapp family singers, and perhaps even Mrs. Feodor Vassilyev, who, according to the *Guinness Book of World Records*, gave birth to sixty-nine children in eighteenth-century Russia.”

Greene is best known for her books on the civil rights movement and the African HIV/AIDS pandemic. But she and her husband have also pursued a more private vocation: parenthood. “We so loved raising our four children by birth, we didn’t want to stop. When the clock started to run down on the home team, we brought in ringers.”

A celebration of parenthood; an ingathering of children, through birth and out of loss and bereavement; a relishing of moments hilarious and enlightening—*No Biking in the House Without a Helmet* is a loving portrait of a unique twenty-first-century family as it wobbles between disaster and joy.



Melissa Fay Greene is the author of *Praying for Sheetrock*, *The Temple Bombing*, *Last Man Out*, and *There Is No Me Without You*. She has written for *The New Yorker*, *The Washington Post*, *The New York Times Magazine*, *Atlantic Monthly*, *Good Housekeeping*, *Newsweek*, *Life*, *Reader's Digest*, *Redbook*, and *Salon*, among others. She and her husband, Don Samuel, have nine children and live in Atlanta.

MARKETING

- National Advertising
- Reading Group Guide

ALSO AVAILABLE IN PAPERBACK:

There Is No Me Without You
978-1-59691-293-9 / \$17.00

FAMILY/AUTOBIOGRAPHY

Brit., trans., dram.: David Black Literary Agency
Audio: FSG

(HARDCOVER 978-0-374-22306-9)

39 Black-and-White Photographs

5 1/2 x 8 1/4 • 368 pages

ISBN: 978-0-374-53338-0

\$15.00 / \$16.50 Canadian



Jim Axelrod

IN THE LONG RUN

A Father, a Son, and Unintentional Lessons in Happiness

“Got an urgent ‘you’ve got to read this book’ note from buddy Armen Keteyian, and I’m glad he was insistent . . . Good read, and some very good lessons.”

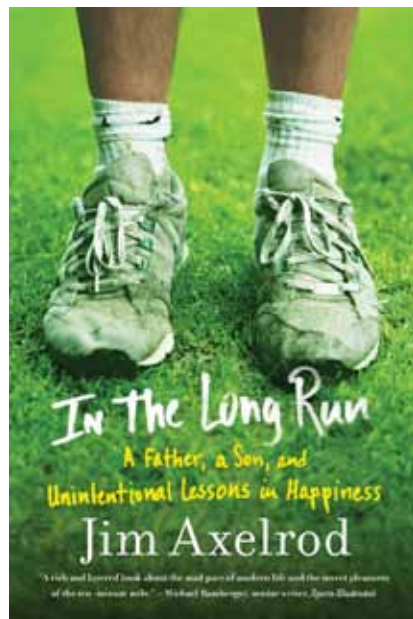
—Peter King, *Sports Illustrated*

It’s 2008. Jim Axelrod—once among the most visible correspondents on network news, the first TV reporter to broadcast from Saddam International Airport in 2003, and CBS’s chief White House correspondent—is covering Obama’s end run on the Democratic nomination. He’s forty-five and thirty pounds overweight. He’s drinking too much, sleeping too little, and scarcely seeing his family. He’s just figured out that the industry that pulled him up the ladder is imploding as he’s reaching for its final rungs. Then, out of the blue, Jim is sent his dad’s New York Marathon finish times. At forty-six, Bob Axelrod ran a 3:29:58. With everything going on in his life, the best Jim can come up with is, “Can I beat him?”

So begins Jim’s deeply felt, often hilarious, quixotic effort to run the 2009 New York Marathon. Along the way he’ll confront his listing marriage, a career caught in the implosion of the entire television news industry, the most god-awful shin splints and the worst-timed kidney stone, and the shadow of a loving father, who because he repeatedly lost his way still has a lesson to impart.

“A raw, penetrating and deeply moving look at the impact of fathers on their sons, the price of ambition, and the pressures on those in the professional world that lead to a false definition of success.”

—JON WARD, *The Huffington Post*



Jim Axelrod, a national correspondent for CBS News, previously served as chief White House correspondent.

MARKETING

- National Advertising

MEMOIR

Brit., trans., dram.: David Black Literary Agency

Audio: FSG

(HARDCOVER 978-0-374-19211-2)

5 1/2 x 8 1/4 • 304 pages

ISBN: 978-0-8090-5752-8

\$15.00 / \$16.50 Canadian

Derek Walcott

MOON-CHILD

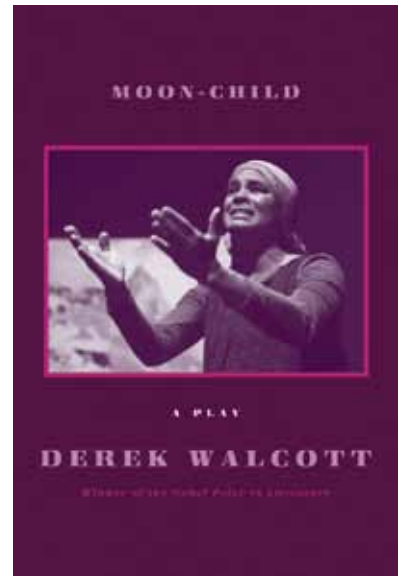
A Play

PAPERBACK ORIGINAL

A new and powerful play from the
Nobel Prize–winning author Derek Walcott

In this lyrical new work, the poet and playwright Derek Walcott returns to the island of St. Lucia for a lush and vivid tale of spirituality and the supernatural. In *Moon-Child*, the crafty Planter (who may or may not be the Devil in disguise) schemes to take over the island for development. Between him and his goal lies the Bouton family, whose ailing matriarch strikes a bargain: if either of her three sons can get the Devil to feel anger and human weakness, they will win the right to the rest of their days in wealth and peace.

In a fable that spans from St. Lucia's verdant forests to an explosive ending amid its plantation homes, Walcott has crafted a masterwork rich in flowing language and colorful creole patois. With roots in Caribbean folklore and an eye toward postcolonial legacy and complex racial identities, *Moon-Child* marks a remarkable new addition to the canon of one of the world's most prolific Caribbean playwrights.



Derek Walcott was born in St. Lucia in 1930. He is the author of fourteen collections of poetry and a book of essays. He received the Nobel Prize in Literature in 1992.

MARKETING

- Academic Advertising in *The Chronicle of Higher Education*

For backlist titles by this author, see page 112.

DRAMA

Brit., trans., 1st ser., audio, dram.: FSG

5 1/2 x 8 1/4 • 128 pages

ISBN: 978-0-374-53339-7

\$16.00 / \$17.95 Canadian

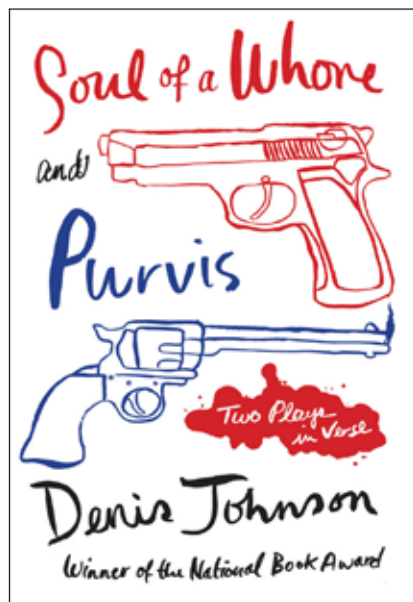
Denis Johnson

SOUL OF A WHORE and PURVIS

Two Plays in Verse

PAPERBACK ORIGINAL

Two plays—hilarious and searing in equal measure—by one of our most essential and original authors



In his poetry, short stories, novels, and plays, Denis Johnson has explored the story of America—especially of the West, land of self-made men and self-perpetuating myths—with a searing honesty and genuine sympathy. In these two plays, written in verse both hypnotic and clear, he confirms his position as one of our great verbal stylists, and a literary conscience for our times.

Purvis's seven reverse-chronological scenes catalog the fall and rise of Melvin Purvis, the G-man who brought down John Dillinger and Charles Arthur “Pretty Boy” Floyd. Johnson takes us from Washington’s back rooms to a Midwestern cornfield, dramatizing the seductive allure of power and our own human capacity for both pettiness and grace. In *Soul of a Whore*, a lively cast of characters—faith healers, pimps, strippers, actual demons—converge, with unexpected hilarity, as Bess Cassandra awaits execution for the murder of her infant daughter.

In these furiously entertaining, occasionally terrifying works, Johnson chronicles and questions America’s myths, heroes, and everyday realities with verve and elegance, proving once again that he is at the height of his linguistic and insightful powers.

“Johnson has found a new speed, or a new style, for his age-old theme of hell, and it’s a good, rare thing to watch a modern poet write so well for the stage.” —MICHAEL SCOTT MOORE, SF Weekly

Denis Johnson is the author of six novels, three collections of poetry, and one book of reportage. Between 2000 and 2010, during his stint as playwright in residence for the Campo Santo Theatre Company at San Francisco’s Intersection for the Arts, he wrote six productions for the stage, all premiered by Campo Santo. His novel *Tree of Smoke* was the 2007 winner of the National Book Award.

MARKETING

- Facebook Campaign

For backlist titles by this author, see page 111.

DRAMA

Brit., trans., 1st ser., audio: FSG

Dram.: Robert Cornfield Literary Agency

5 1/2 x 8 1/4 • 272 pages

ISBN: 978-0-374-27796-3

\$20.00 / \$21.95 Canadian

Adam Zagajewski

UNSEEN HAND

Poems

TRANSLATED FROM THE POLISH BY CLARE CAVANAGH

A brilliant new collection from
a master world poet

One of the most gifted poets of our time, Adam Zagajewski is a contemporary classic. Few writers in poetry or prose have attained the lucid intelligence and limpid economy of style that are the trademarks of his work. His wry humor, gentle skepticism, and perpetual sense of history's dark possibilities have earned him a devoted international following. This collection, gracefully translated by Clare Cavanagh, finds the poet returning to the themes that have defined his career—moving meditations on place, language, and history. *Unseen Hand* is a luminous meeting of art and everyday life.

PRAISE FOR ADAM ZAGAJEWSKI

“Adam Zagajewski’s radiant poetry is a gift. It offers a chance to ponder the vagaries of human experience in the company of a uniquely sensitive, patient, hospitable companion, who maintains a capacity for childlike wonder in concert with maturity. His work is also an example of what art can achieve now, in defiance of theorists who insist that poetry is no longer an authentic possibility, that we are trapped in our own small, stifling self.”

—IAN MARCUS CORBIN, *The Weekly Standard*



Adam Zagajewski was born in Lvov in 1945. His previous books include *Tremor*; *Canvas*; *Mysticism for Beginners*; *Without End*; *Solidarity, Solitude*; *Two Cities*; *Another Beauty*; *A Defense of Ardor*; and *Eternal Enemies*—all published by FSG. He lives in Chicago and Kraków. **Clare Cavanagh** is a professor of Slavic languages at the University of Wisconsin at Madison, and has also translated the poetry of Wislawa Szymborska.

MARKETING

- Poetry Advertising Campaign

For backlist titles by this author, see page 112.

POETRY

Brit., trans., audio, dram.: FSG

(HARDCOVER 978-0-374-28089-5)

5 1/2 x 8 1/4 • 128 pages

ISBN: 978-0-374-53336-6

\$15.00 / \$16.50 Canadian

Christopher Turner

ADVENTURES IN THE ORGASMATRON

How the Sexual Revolution Came to America

"[A] masterful synthesis of social history, psychosexual theory, obsession, and farce."

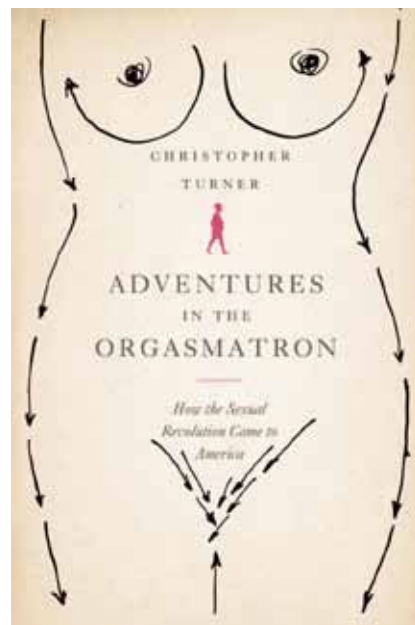
—David Friend

Well before the 1960s, a sexual revolution was under way in America, led by expatriated European thinkers who saw a vast country ripe for liberation. In *Adventures in the Orgasmatron*, Christopher Turner tells the revolution's story—an illuminating, thrilling, often bizarre story of sex and science, ecstasy and repression.

Central to the narrative is the orgone box—a tall, slender construction of wood, metal, and steel wool. A person who sat in the box, it was thought, could elevate his or her "orgastic potential." The box was the invention of Wilhelm Reich, an outrider psychoanalyst who faced a federal ban on the orgone box, an FBI investigation, a fraught encounter with Einstein, and bouts of paranoia.

In Turner's vivid account, Reich's efforts anticipated those of Alfred Kinsey, Herbert Marcuse, and other prominent thinkers—efforts that brought about a transformation of Western views of sexuality in ways even the thinkers themselves could not have imagined.

"Turner's measured account, bolstered by interviews with various characters close to the action, is a study in charisma, belief, and mental contagions that infected an entire culture, and which are still with us today." —SIRI HUSTVEDT, author of *The Summer Without Men*



Christopher Turner lives in London and writes for *The Guardian* and other publications.

MARKETING

- National Publicity

PSYCHOLOGY/BIOGRAPHY

Brit.: HarperCollins U.K.

Trans., audio, dram.: A. P. Watt

(HARDCOVER 978-0-374-10094-0)

8 Pages of Black-and-White Illustrations

Notes/Bibliography/Index

5 1/2 x 8 1/4 • 544 pages

ISBN: 978-0-374-53335-9

\$25.00 / NCR

Eugenio Montale

COLLECTED POEMS, 1920–1954

Newly Revised Bilingual Edition

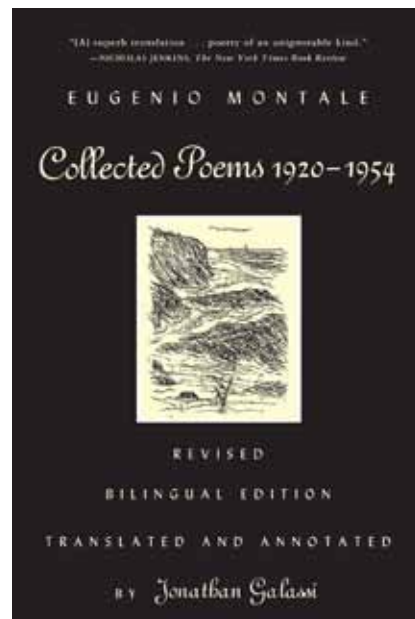
TRANSLATED FROM THE ITALIAN AND ANNOTATED BY JONATHAN GALASSI

A strong, idiomatic translation of
Italy's greatest modern poet

Eugenio Montale is universally recognized as having brought the great Italian lyric tradition that began with Dante into the twentieth century with unrivaled power and brilliance. Montale is a love poet whose deeply beautiful, individual work confronts the dilemmas of modern history, philosophy, and faith with courage and subtlety; he has been widely translated into English and his work has influenced two generations of American and British poets. Jonathan Galassi's versions of Montale's major works—*Ossi di seppia*, *Le occasioni*, and *La bufera e altro*—are the clearest and most convincing yet, and his extensive notes discuss in depth the sources and difficulties of this dense, allusive poetry. This book offers English-language readers uniquely informed and readable access to the work of one of the greatest of all modern poets.

“Galassi’s volume is unlikely to be superseded for a long time.”

—JAMIE MCKENDRICK, London Review of Books



Eugenio Montale (1896–1981) received the Nobel Prize in Literature in 1975. **Jonathan Galassi** has also translated Montale's *The Second Life of Art: Selected Essays* and *Otherwise: Last and First Poems*.

MARKETING

- Poetry Advertising Campaign

POETRY

Brit., trans., audio, dram.: Arnoldo Mondadori Editore

1st ser.: FSG

(PREVIOUS PAPERBACK EDITION 978-0-374-52625-2)

Chronology/Notes/Index of Titles and First Lines

6 x 9 • 640 pages

ISBN: 978-0-374-53328-1

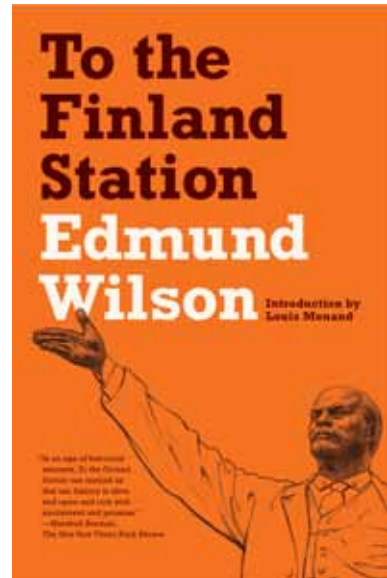
\$30.00 / \$32.95 Canadian

Edmund Wilson

TO THE FINLAND STATION

Introduction by Louis Menand

One of the great works of modern historical writing, the classic account of the ideas, people, and politics that led to the Bolshevik Revolution



Edmund Wilson's *To the Finland Station* is intellectual history on a grand scale, full of romance, idealism, intrigue, and conspiracy, that traces the revolutionary ideas that shaped the modern world from the French Revolution up through Lenin's arrival at Finland Station in St. Petersburg in 1917. Fueled by Wilson's own passionate engagement with the ideas and politics at play, it is a lively and vivid, sweeping account of a singular idea—that it is possible to construct a society based on justice, equality, and freedom—gaining the power to change history.

Vico, Michelet, Bakunin, and especially Marx—along with scores of other anarchists, socialists, nihilists, utopians, and more—all come to life in these pages. And in Wilson's telling, their stories and their ideas remain as alive, as provocative, as relevant now as they were in their own time.

"In an age of historical amnesia, To the Finland Station can remind us that our history is alive and open and rich with excitement and promise."

—MARSHALL BERMAN, *The New York Times Book Review*

"Every so often, you come across a book of nonfiction that is more gripping in its plot and richer in its understanding of human beings than a thousand novels put together. One such book is Edmund Wilson's To the Finland Station."

—ARAVIND ADIGA, NPR

Edmund Wilson (1895–1972) was among the foremost American men of letters of the twentieth century. A literary critic, novelist, memoirist, playwright, journalist, poet, and editor, he was the author of more than twenty books.

MARKETING

- National Publicity

For backlist titles by this author, see page 112.

HISTORY / POLITICAL SCIENCE

Brit.: Phoenix

Trans., audio, dram.: FSG

(PREVIOUS PAPERBACK EDITION 978-0-374-51045-9)

5 1/2 x 8 1/4 • 544 pages

ISBN: 978-0-374-53345-8

\$20.00 / \$21.95 Canadian

Graywolf Press



Alyson Hagy

BOLETO

A Novel

An unforgettable story of men and horses,
the American West, and the dream
of a ticket out

Will Testerman is a young Wyoming horse trainer determined to make something of himself. Money is tight at the family ranch, where he's living again after a disastrous end to his job on the Texas show-horse circuit. He sees his chance with a beautiful quarter horse, a filly that might earn him a reputation, and he spends his savings to buy her.

Armed with stories and the confidence of youth, he devotes himself to her training—first, in the familiar barns and corrals of home, then on a guest ranch in the rugged Absaroka Mountains, and, in the final trial, on the glittering, treacherous polo fields of Southern California.

With *Boleto*, Alyson Hagy delivers a masterfully told, exquisitely observed novel about our intimate relationships with animals and money, against the backdrop of a new West that is changing forever.

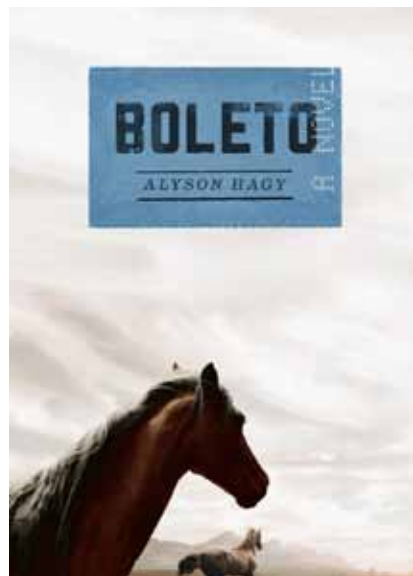
PRAISE FOR *GHOSTS OF WYOMING*

"These eight burnished stories confirm Alyson Hagy's importance in American literature; her seamless blending of landscape and lives, her very modern understanding of the vulnerability of kindness."

—Los Angeles Times

"[Hagy's] Wyoming is a harsh world, but one shot through with transcendent moments."

—The Boston Globe



Alyson Hagy is the author of *Ghosts of Wyoming* and *Snow, Ashes*. She lives in Laramie, Wyoming.

MARKETING

- Author Tour
- National Publicity
- National Advertising
- ABA Winter Institute Promotion
- Advance Reader's Edition

FICTION

Brit., trans.: Graywolf Press

*1st ser., audio, dram.: Brandt & Hochman
Literary Agents*

6 x 9 • 288 pages

ISBN: 978-1-55597-612-5

\$24.00 / \$26.50 Canadian

Shehan Karunatilaka

THE LEGEND OF PRADEEP MATHEW

A Novel

PAPERBACK ORIGINAL

“A crazy ambidextrous delight.”

—Michael Ondaatje

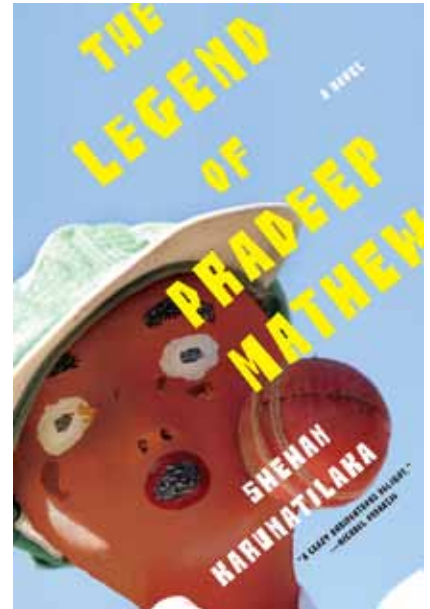
Aging sportswriter W. G. Karunasena’s liver is shot. Years of drinking have seen to that. As his health fades, he embarks with his friend Ari on a madcap search for legendary cricket bowler Pradeep Mathew. En route they discover a mysterious six-fingered coach, a Tamil Tiger warlord, and startling truths about their beloved sport and country. A prizewinner in Sri Lanka and a sensation in India and Britain, *The Legend of Pradeep Mathew* is a nimble and original debut that blends cricket and the history of modern Sri Lanka into a vivid and comedic swirl.

“The first genuine contender for the title of Great Sri Lankan Novel has entered the lists.” —RICHARD SIMON, *Sunday Times (Sri Lanka)*

“This is one of the most astonishing novels I’ve read in a long, long while. To refer to *The Legend of Pradeep Mathew* as a book about cricket is a sin tantamount to calling *Moby-Dick* a book about a whale. I have not felt that tingle at the back of my neck since my first experiences with *Murakami* and *Bolaño*.”

—JAMIL ZAIDI, *The Elliott Bay Book Company*

“If you love cricket, read this; if you love novels, read this; and if you love both, you know this one is for you.” —MOHAMMED HANIF



Shehan Karunatilaka lives and works in Singapore. He has written advertisements, rock songs, travel stories, and bass lines. This is his first novel.

MARKETING

- National Publicity
- National Advertising
- ABA Winter Institute Promotion
- Bookseller Outreach
- Advance Reader’s Edition

FICTION

Brit., trans., audio, dram.: Random House Group Ltd

1st ser.: Graywolf Press

5 1/2 x 8 1/4 • 416 pages

ISBN: 978-1-55597-611-8

\$16.00 / \$17.95 Canadian



Dana Gioia

PITY THE BEAUTIFUL

Poems

PAPERBACK ORIGINAL

The long-awaited fourth collection
from one of America's foremost poets

*O Lord of indirection and ellipses,
ignore our prayers. Deliver us from distraction.
Slow our heartbeat to a cricket's call.*

—from "Prophecy"

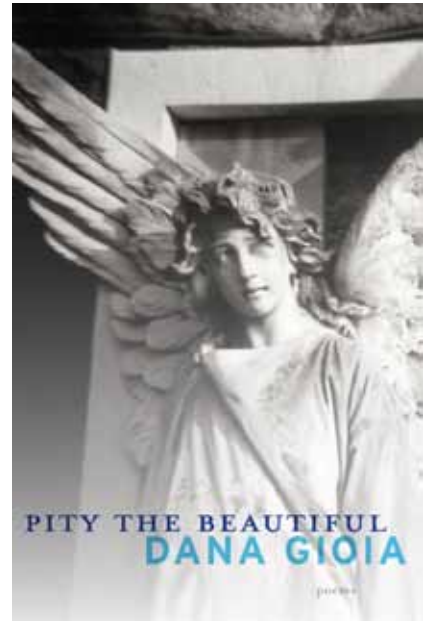
Pity the Beautiful is Dana Gioia's first new poetry book in more than a decade. Its emotional revelations and careful construction are hard-won, inventive, and resilient. These new poems show Gioia's craftsmanship at its finest, its most mature, as they make music, crack wise, remember the dead, and in a long, central poem even tell ghost stories.

"Gioia concerns himself with every aspect of his craft: its traditions, its movements toward and away from rhyme and meter, and its ancient roots in the sound of the human voice . . . Gioia is clearly a poet whose words are heard, whose positions ignite debate, whose work constantly and unflinchingly searches out new ways to counter what he calls 'our sentimental, upbeat age.'"

—from the American Book Award citation for *Interrogations at Noon*

"From his very first book, which was published twenty-five years ago, [Dana Gioia has] always been considered one of this country's most accomplished formal masters."

—DAVID ST. JOHN



Dana Gioia is the former chairman of the National Endowment for the Arts, and currently serves as the Judge Widney Professor of Poetry and Public Culture at the University of Southern California. He lives in Washington, D.C.

MARKETING

- Author Tour
- National Publicity
- Poetry Advertising Campaign
- Advance Reader's Edition

POETRY

Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

5 1/2 x 9 • 80 pages

ISBN: 978-1-55597-613-2

\$15.00 / \$16.50 Canadian



Andrei Makine

THE LIFE OF AN UNKNOWN MAN

A Novel

TRANSLATED FROM THE FRENCH BY GEOFFREY STRACHAN

PAPERBACK ORIGINAL

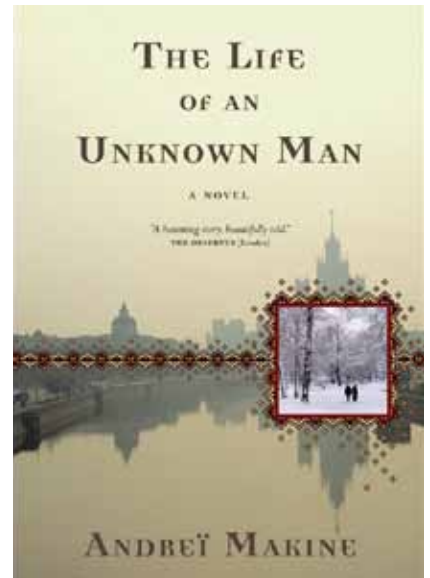
A deeply moving meditation on memory,
history, love, and art

In *The Life of an Unknown Man*, Andreï Makine explores what truly matters in life through the prism of Russia's past and present.

Shutov, a disenchanted writer, revisits St. Petersburg after twenty years of exile in Paris, hoping to recapture his youth. Instead, he meets Volsky, an old man who tells him his extraordinary story: of surviving the siege of Leningrad, the march on Berlin, and Stalin's purges, and of a transcendent love affair. Volsky's life is an inspiration to Shutov—because for all that he suffered, he knew great happiness. This depth of feeling stands in sharp contrast to the empty lives Shutov encounters in the new Russia, and to his own life, that of just another unknown man . . .

"It is impossible to exaggerate the power of this short, unbearably poignant novel. It is both brutal and lyrical. Makine consciously invokes Chekhov but his grasp of history is positively Tolstoy-like in scale. I can't think of a writer who would be a more deserving recipient of the Nobel literature prize." —The Mail on Sunday

"Makine's laconic, sardonic portrait of the new Russia is laced with fury . . . A bold and eloquent novel." —The Guardian



Andreï Makine was born in 1957 in Siberia and has lived in France for more than twenty years. His novels include *Dreams of My Russian Summers*, which has sold more than a million copies.

MARKETING

- National Publicity
- National Advertising
- Library Marketing Campaign
- Advance Reader's Edition

FICTION

Brit.: Sceptre

Trans., audio, dram.: Editions du Seuil

1st ser.: Graywolf Press

5 1/2 x 8 1/4 • 192 pages

ISBN: 978-1-55597-614-9

\$15.00 / \$16.50 Canadian



Jo Sarzotti

MOTHER DESERT

Poems

PAPERBACK ORIGINAL

Winner of the 2011 Bakeless Prize for Poetry,
the debut collection by Jo Sarzotti

*I have learned three things in the north:
The sea has a lung,
The dead do not eat grass, nor
Do they return.*

—from “The Origin of Salt”

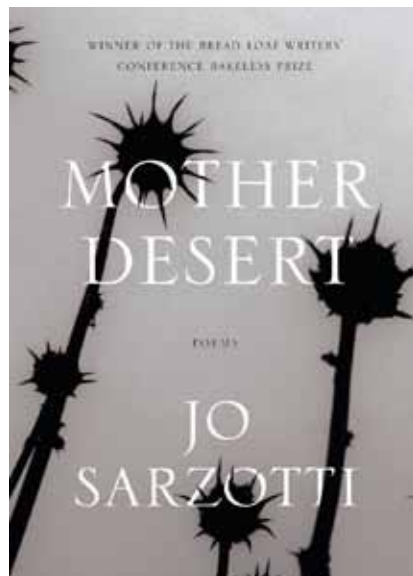
In these poems, Jo Sarzotti portrays a personal geography ranging from the desert of the title to the far north, from the mother to the father. In between are found ocean floor, mountain peak, jungle, beach, ancient and modern cities, as well as animal and human companions, including the famous or notorious. With emotional clarity and beauty, Sarzotti’s debut is uncompromising in its craft and evocative in its imagistic power.

“I am changed by Sarzotti’s poems, my sense of the world is changed—for that, I am grateful. Bewildered, also—‘My map is in pieces.’ How else can the journey of surprise begin? Mother Desert is an arresting debut.”

—CARL PHILLIPS, *Bakeless Prize* judge

“Mother Desert is a gathering of purely solid poems. Every line is steady—a unit of sense and clarification—and each word feels necessary. Reading them, I was steadied as well as surprised both at how good they are and at how well they trade in crafted revelations.”

—BILLY COLLINS



Jo Sarzotti teaches literature at the Juilliard School. Her poetry has appeared in *Alaska Quarterly Review*, *Denver Quarterly*, *North American Review*, and elsewhere. She lives in New York City.

MARKETING

- Poetry Advertising Campaign
- Advance Reader’s Edition

POETRY

Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

6 x 9 • 72 pages

ISBN: 978-1-55597-615-6

\$15.00 / \$16.50 Canadian



Ted Sanders

NO ANIMALS WE COULD NAME

Stories

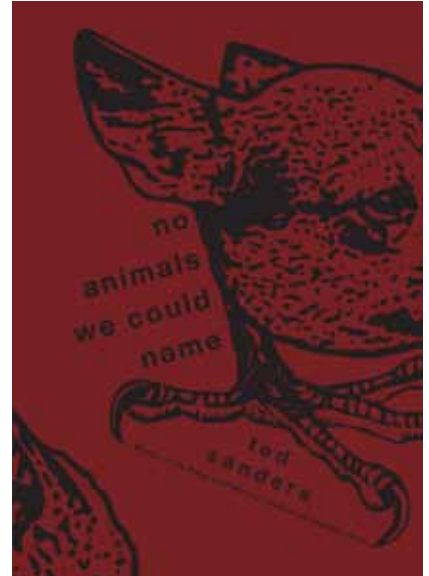
PAPERBACK ORIGINAL

The winner of the Bakeless Prize for Fiction,
a bold debut collection

The animals (human or otherwise) in Ted Sanders's inventive, wistful stories are oddly familiar, yet unlike anyone you've met before. A lion made of bedsheets, with chicken bones for teeth, is brought to life by a grieving mother. When Raphael the pet lizard mysteriously loses his tail, his owners find themselves ever more desperate to keep him alive, in one sense or another. A pensive tug-of-war between an amateur angler and a halibut unfolds through the eyes of both fisherman and fish. And in the collection's unifying novella, an unusual guest's arrival at a party sets idle gears turning in startling new ways.

"This is the music I have been waiting for, which is to say: the music made by the intersection of the visual, the sonic, the emotional, the tactile, the dramatic, and the gonzo. Ted Sanders is a fearless, wild, tremendously sensitive writer, who seems to write not only about the three dimensions of the world we live in, but also about the fourth, the fifth, and the sixth . . . Reading these stories is like looking into the eyes of an animal, finding there both recognition and unbridled otherness, a gaze returned to you that both is and isn't from a reality you already know and that may be ringed with fur, or legs."

—STACEY D'ERASMO, *Bakeless Prize* judge



Ted Sanders teaches at the University of Illinois and Parkland College in Urbana-Champaign. His stories have appeared in the *Georgia Review* and the *O. Henry Prize Stories 2010*, among other places.

MARKETING

- National Advertising
- Web Marketing Campaign
- Advance Reader's Edition

FICTION

Brit., trans., 1st ser., audio, dram.: Graywolf Press

5 1/2 x 8 1/4 • 272 pages

ISBN: 978-1-55597-616-3

\$15.00 / \$16.50 Canadian



Carmen Bugar

BURYING THE TYPEWRITER

A Memoir

PAPERBACK ORIGINAL

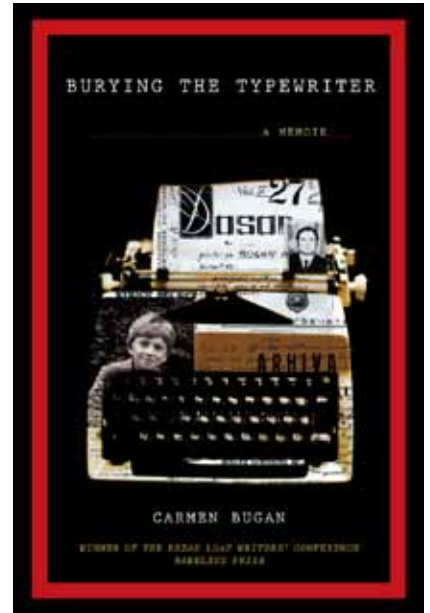
Winner of the Bakeless Prize for Nonfiction,
a memoir of oppression under Ceaușescu

Carmen Bugar grew up amid the bounty of the Romanian countryside on her grandparents' farm, where food and laughter were plentiful. But eventually her father's behavior was too disturbing to ignore. He hid pamphlets in sacks of dried beans and mysteriously buried and reburied a typewriter. When she discovered he was a political dissident, she became anxious for him to conform. But with her mother in the hospital and her sister at boarding school, she was alone and helpless to stop him from leaving for one last, desperate protest.

After her father's subsequent imprisonment, Bugar was shunned by her schoolmates and informed on by her neighbors. When he returned from prison and the family was put under house arrest, they were forced to chart a new course for the future. A warm and intelligent debut, *Burying the Typewriter* provides a poignant reminder of a dramatic moment in Eastern European history.

"Carmen Bugar delivers neither a memoir of blame nor a hagiography. What she has drawn, within the story of her own childhood, is a complex portrait of an exasperating father . . . But, while he may be the driving force behind her story . . . it is her world that is revealed here, a world she was forced to leave behind and that she looks back on now with sorrow, pride, longing, and rage."

—LYNN FREED, *Bakeless Prize* judge



Carmen Bugar is the author of a collection of poetry, *Crossing the Carpathians*. Her work has been published in *Harvard Review*, *The Times Literary Supplement*, and *Modern Poetry in Translation*.

MARKETING

- National Advertising
- Web Marketing Campaign
- Advance Reader's Edition

MEMOIR

Brit., trans., dram.: Rogers, Coleridge, and White, Ltd

1st ser., audio: Graywolf Press

5 1/2 x 8 1/4 • 192 pages

ISBN: 978-1-55597-617-0

\$15.00 / \$16.50 Canadian



Joshua Cohen

FOUR NEW MESSAGES

PAPERBACK ORIGINAL

A quartet of audacious fictions
that capture the pathos and absurdity
of life in the age of the Internet

A spectacularly talented young writer has returned with *Four New Messages*, urgent and visionary dispatches that seek to save art, sex, and even alienation from corporatism and technology run rampant.

In “Emission,” a hapless drug dealer in Princeton is humiliated when a cruel coed exposes him exposing himself on a blog gone viral. “McDonald’s” tells of a frustrated pharmaceutical copywriter whose imaginative flights fail to bring solace because of a certain word he cannot put down on paper. In “The College Borough,” a New York novelist exiled to a university in the Midwest refuses to read his students’ stories, asking them instead to build a replica of the Flatiron Building. “Sent” begins mythically in the woods of Russia, but in a few virtuosic pages plunges into the present, where an aspiring journalist finds himself in a village that shelters all the women who’ve starred in all the Internet porn he’s ever enjoyed.

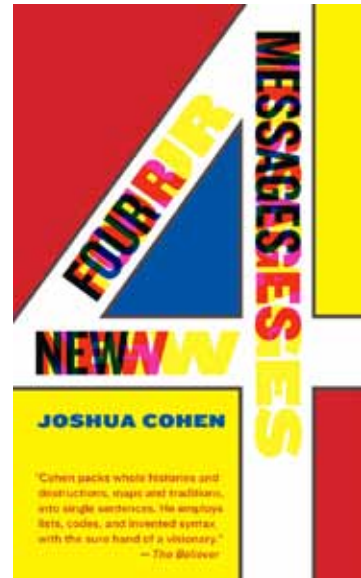
Highbrow and low-down, these four intensely felt stories explain what happens when the virtual begins to colonize the real—they harness the torrential power and verbal dexterity that have established Joshua Cohen as one of America’s most brilliant younger writers.

PRAISE FOR WITZ

“This anarchic energy recalls Thomas Pynchon and David Foster Wallace . . . A linguistic extravaganza.”

—The New York Times Book Review

PAPERBACK ORIGINAL • AUGUST



Joshua Cohen was born in 1980 in New Jersey. He is the author of five books, including *A Heaven of Others* and *Witz*. His nonfiction has appeared in *Bookforum*, *The Forward*, *Harper's Magazine*, and other publications. He lives in New York City.

MARKETING

- Author Tour
- National Publicity
- National Advertising
- Web Marketing Campaign
- Advance Reader's Edition

FICTION

Brit., trans., audio: Graywolf Press
1st ser., dram.: Mary Evans, Inc.

5 1/2 x 8 1/4 • 208 pages
ISBN: 978-1-55597-618-7
\$14.00 / \$15.50 Canadian

GRAYWOLF PRESS



Dante Alighieri

INFERNO

TRANSLATED AND WITH AN INTRODUCTION AND NOTES BY MARY JO BANG

ILLUSTRATED BY HENRIK DRESCHER

PAPERBACK ORIGINAL

An innovative and fascinating new version of Dante's *Inferno* as it has never been rendered

Stopped mid-motion in the middle

Of what we call our life, I looked up and saw no sky—

Only a dense cage of leaf, tree, and twig. I was lost.

—from Canto I

The award-winning poet Mary Jo Bang has translated the *Inferno* into English at a moment when popular culture is so prevalent that it has even taken Dante, author of the fourteenth-century epic poem *The Divine Comedy*, and turned him into an action-adventure video-game hero. Dante, a master of innovation, wrote his poem in the vernacular, rather than in literary Latin. Bang has similarly created an idiomatically rich contemporary version that is accessible, musical, and audacious. She's matched Dante's own liberal use of allusion and literary borrowing by incorporating literary and cultural references familiar to contemporary readers: Shakespeare and Dickinson, Freud and *South Park*, Kierkegaard and Stephen Colbert. The *Inferno*—the allegorical story of a spiritual quest that begins in a dark forest, traverses Hell's nine circles, and ends at the hopeful edge of Purgatory—was also an indictment of religious hypocrisy and political corruption. In its time, the poem was stunningly new. Bang's version is true to the original: lyrical, politically astute, occasionally self-mocking, and deeply moving. With haunting illustrations by Henrik Drescher, this is the most readable *Inferno* available in English, a truly remarkable achievement.



Dante Alighieri (c.1265–1321) is the author of *The Divine Comedy*, a masterpiece of world literature. Mary Jo Bang is the author of six books of poetry, including *Elegy*, winner of the National Book Critics Circle Award.

MARKETING

- Author Tour
- National Publicity
- Poetry Advertising Campaign
- Academic Promotion
- Advance Reader's Edition

POETRY

Brit., trans., 1st ser., audio, dram.: William Morris Endeavor Entertainment LLC

30 Black-and-White Illustrations

6 x 9 • 288 pages

ISBN: 978-1-55597-619-4

\$20.00 / \$21.95 Canadian

Catherine Barnett

THE GAME OF BOXES

Poems

PAPERBACK ORIGINAL

“Barnett’s poems are scrupulously restrained and beautifully made.”

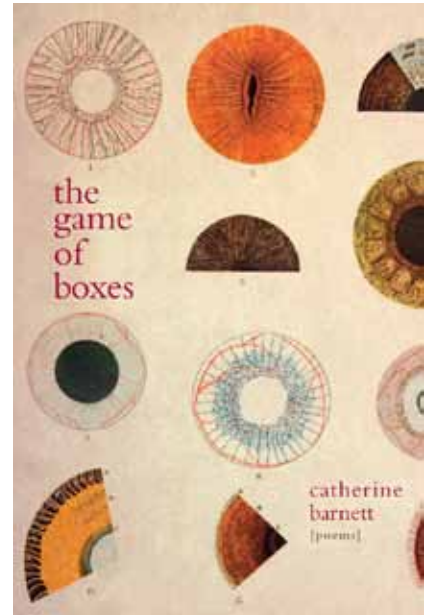
—Edward Hirsch, *The Washington Post*

*Everyone asks us what we’re afraid of
but children aren’t supposed to say.
We could put loneliness on the list.
We could put the list on the list, its infinity.
We could put infinity down.*

—from “Fields of No One to Ask”

In Catherine Barnett’s *The Game of Boxes*, love stutters its way in and out of both family and erotic bonds. Whittled down to song and fragments of story, these poems teeter at the edge of dread. A gang of unchaperoned children, grappling with blame and forgiveness, speak with tenderness and disdain about “the mothers” and “the fathers,” absent figures they seek in “the faces of clouds” and in the cars that pass by. Other poems investigate the force of maternal love and its sometimes misguided ferocities. The final poem, a long sequence of nocturnes, eschews almost everything but the ghostly erotic. These are bodies at the edge of experience, watchful and defamiliarized.

“If death could be undone by love—that deathless human wish—if death could be undone by formidable mindfulness and immaculate craft, these poems would revive the dead.” —LINDA GREGERSON



Catherine Barnett is the author of a previous book of poems, *Into Perfect Spheres Such Holes Are Pierced*. She has received a Whiting Writer’s Award and a Guggenheim Fellowship. She lives in New York City.

MARKETING

- Poetry Advertising Campaign
- Advance Reader’s Edition

POETRY

Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

6 x 9 • 88 pages

ISBN: 978-1-55597-620-0

\$15.00 / \$16.50 Canadian



Drawn & Quarterly



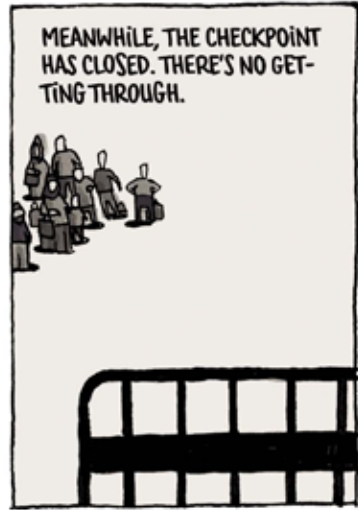
THE SECOND "WAR OF STONES", OR INTIFADA, ENDED IN 2006, BUT THIS MORNING I'M BEING GIVEN A LITTLE TASTE OF WHAT IT MIGHT HAVE BEEN LIKE.



THE SHOWER OF STONES HAS STOPPED. THE SOLDIERS LAUNCH A COUNTER-OFFENSIVE. NOT ONE OF THEM IS OLDER THAN 20.



EVERYONE'S WAITING TO SEE WHAT THEY'LL DO. WILL THEY MOVE OUT IN THE OPEN OR TURN BACK?



MEANWHILE, THE CHECKPOINT HAS CLOSED. THERE'S NO GETTING THROUGH.



THE TEAR GAS SMOKE DRIFTS TO OUR SIDE. MY EYES STING.



THE JOURNALISTS HAVE DEPLOYED TOO. THERE'S EVEN ONE AHEAD OF THE SOLDIERS.



BEHIND THE BUSES, I SEE A GARBAGE TRUCK MARKED WITH A U.N. LOGO.

SINCE WHEN DOES THE U.N. COLLECT PALESTINIAN GARBAGE?

Guy Delisle

JERUSALEM

Chronicles from the Holy City

“[DELISLE’S BOOKS ARE] SOME OF THE MOST EFFECTIVE AND FULLY REALIZED TRAVEL WRITING OUT THERE.” —NPR

Acclaimed graphic memoirist Guy Delisle returns with his strongest work yet, a thoughtful and moving travelogue about life in Israel. Delisle and his family spent a year in East Jerusalem as part of his wife’s work with the nongovernmental organization Doctors Without Borders. They were there for the short but brutal Gaza War, a three-week-long military strike that resulted in more than a thousand Palestinian deaths. In his interactions with the emergency medical team sent in by Doctors Without Borders, Delisle eloquently plumbs the depths of the conflict.

Some of the most moving moments in *Jerusalem* are the interactions between Delisle and Palestinian art students as they explain the motivations for their work. Interspersed with these simply told, affecting stories of suffering, Delisle deftly and often drolly recounts the quotidian: crossing checkpoints, going kosher for Passover, and befriending other stay-at-home dads with NGO-employed wives.

Jerusalem evinces Delisle’s renewed fascination with architecture and landscape as political and apolitical, with studies of highways, villages, and olive groves recurring alongside depictions of the newly erected West Bank Barrier and illegal Israeli settlements. His drawn line is both sensitive and fair, assuming nothing and drawing everything. *Jerusalem* showcases once more Delisle’s mastery of the travelogue.

“Delisle knows what he is doing.” —JOE SACCO

“Delisle navigates politics and culture shock with a keen eye and gentle humor.” —Mother Jones

“[Delisle] puts everyone’s triumphs, tragedies and (especially) foibles on full display. It’s journalism the way journalism should be: readable, educational and, hopefully, transformative.” —Chicago Sun Times

GUY DELISLE spent a decade working in animation in Europe and Asia. In 2008–2009, he accompanied his wife, an administrator for Doctors Without Borders, on a yearlong posting in Jerusalem. He lives in the south of France with his wife and children.

HARDCOVER • APRIL

JERUSALEM

CHRONICLES FROM THE HOLY CITY
GUY DELISLE



MARKETING

National Author Tour
National Publicity
National Advertising
Academic Marketing Campaign
Library Marketing Campaign

CURRENT AFFAIRS/ COMICS & GRAPHIC NOVELS

For another title by this author, see page 110.

Brit., trans., 1st ser., audio, dram.: D+Q

Two-Color Illustrations Throughout

6 x 8 1/2 / 320 Pages

ISBN: 978-1-77046-071-3

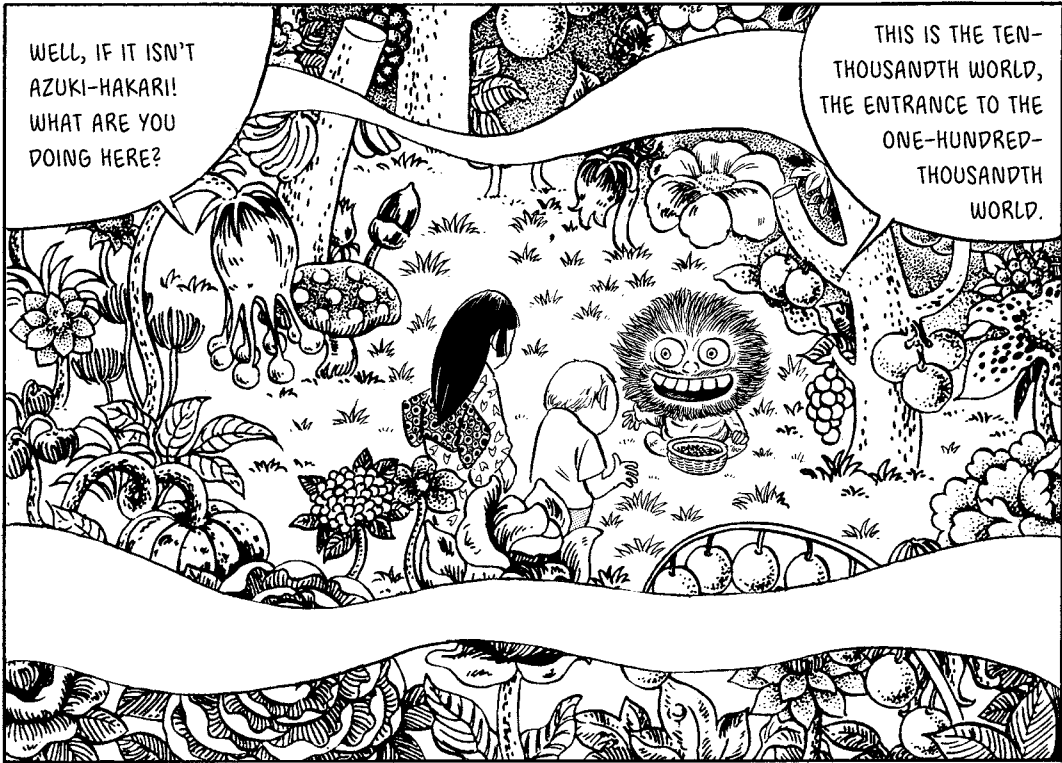
\$24.95

ALSO AVAILABLE:

Aline and the Others
978-1-897299-12-8 / \$9.95

Burma Chronicles
978-1-77046-025-6 / \$16.95

Pyongyang
978-1-897299-21-0 / \$14.95



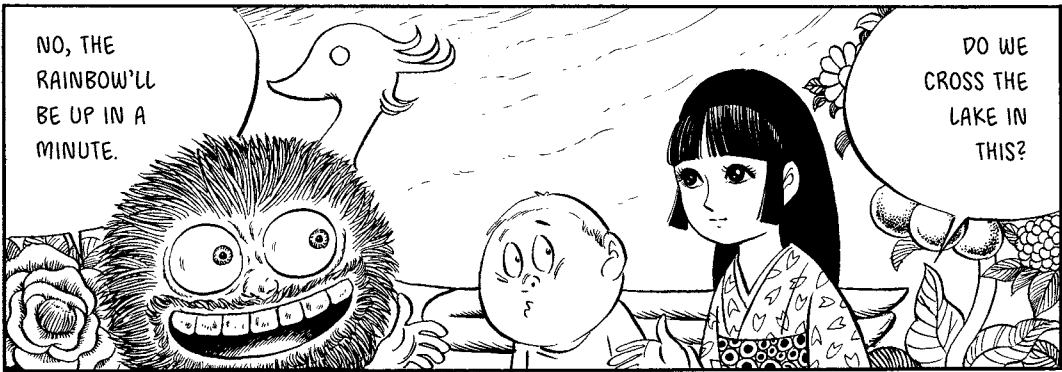
WELL, IF IT ISN'T
AZUKI-HAKARI!
WHAT ARE YOU
DOING HERE?

THIS IS THE TEN-
THOUSANDTH WORLD,
THE ENTRANCE TO THE
ONE-HUNDRED-
THOUSANDTH
WORLD.



UH-HUH.

MOONLIGHTING.
WITH THE RECESSION
AND EVERYTHING...
TWO TICKETS,
YES?



NO, THE
RAINBOW'LL
BE UP IN A
MINUTE.

DO WE
CROSS THE
LAKE IN
THIS?

Shigeru Mizuki

NonNonBa

PAPERBACK ORIGINAL

THE FIRST ENGLISH TRANSLATION OF MIZUKI'S BEST-LOVED WORK

NonNonBa is the definitive work by acclaimed *Gekiga-ka* Shigeru Mizuki, a poetic memoir detailing his interest in *yōkai* (spirit monsters). Mizuki's childhood experiences with *yōkai* influenced the course of his life and oeuvre; he is now known as the forefather of *yōkai* manga. His spring 2011 book, *Onward Towards Our Noble Deaths*, was featured on PRI's *The World*, where Marco Werman scored a coveted interview with one of the most famous visual artists working in Japan today.

Within the pages of *NonNonBa*, Mizuki explores the legacy left him by his childhood explorations of the spirit world, explorations encouraged by his grandmother, a grumpy old woman named NonNonBa. *NonNonBa* is a touching work about childhood and growing up, as well as a fascinating portrayal of Japan in a moment of transition. *NonNonBa* was the first manga to win the Angoulême Prize for Best Album. Much like its namesake, *NonNonBa* is at once funny and nostalgic, firmly grounded in a sociohistorical context and floating in the world of the supernatural.

"Mizuki conveys his pen-and-ink messages with a surreal combination of cartoon-like people superimposed against harsh realistic renderings of their environment."
—Marco Werman, PRI's *The World*

"Shigeru Mizuki is the preeminent figure of *Gekiga* manga and one of the most famous working cartoonists in Japan today—a true living legend."
—*Graphic Novel Reporter*

"[Mizuki] is one of Japan's greatest illustrators, a master of both realism and manga."
—*Globe and Mail*

"This book is excellent . . . I can only hope we're soon flooded by Mizuki translations. I'd like to drown in them."
—*Newsarama*

Born on March 8, 1922, in Sakaiminato, **SHIGERU MIZUKI** is a specialist in stories of *yōkai* and is considered a master of the genre. *NonNonBa* was named the Best Album at the Angoulême International Comics Festival. He has been published in Japan, South Korea, France, Spain, Taiwan, and Italy.

PAPERBACK ORIGINAL • MARCH



MARKETING

National Publicity

COMICS & GRAPHIC
NOVELS/LITERARY

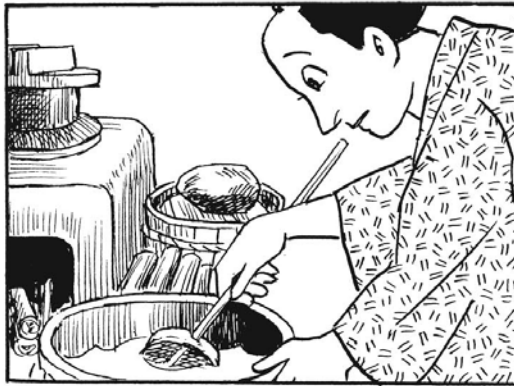
Brit., trans., audio, dram.: D+Q

Black-and-White Illustrations and Partial
Color Illustrations Throughout

6 1/2 x 8 3/4 / 432 Pages

ISBN: 978-1-77046-072-0

\$26.95



Yoshihiro Tatsumi

FALLEN WORDS

Edited by Adrian Tomine

PAPERBACK ORIGINAL

A NEW COLLECTION OF STORIES FROM THE
FOREFATHER OF THE JAPANESE LITERARY
COMICS MOVEMENT

In *Fallen Words*, Yoshihiro Tatsumi takes up the oral tradition of *rakugo* and breathes new life into it by shifting the format from spoken word to manga. Each of the eight stories in the collection is lifted from the Edo-era Japanese storytelling form. As Tatsumi notes in the afterword, the world of *rakugo*, filled with mystery, emotion, revenge, hope, and, of course, love, overlaps perfectly with the world of *Gekiga* that he has spent the better part of his life developing.

These slice-of-life stories resonate with modern readers thanks to their comedic elements and familiarity with human idiosyncrasies. In one, a father finds his son too bookish and arranges for two workers to take the young man to a brothel on the pretext of visiting a new shrine. In another particularly beloved *rakugo* tale, a married man falls in love with a prostitute. When his wife finds out, she is enraged and sets a curse on the other woman. The prostitute responds by cursing the wife, and the two escalate in a spiral of voodoo doll cursing. Soon both are dead, but even death can't extinguish their jealousy.

Tatsumi's love of wordplay shines through in the telling of these whimsical stories, and yet he still offers timeless insight into human nature.

Praise for *A Drifting Life*:

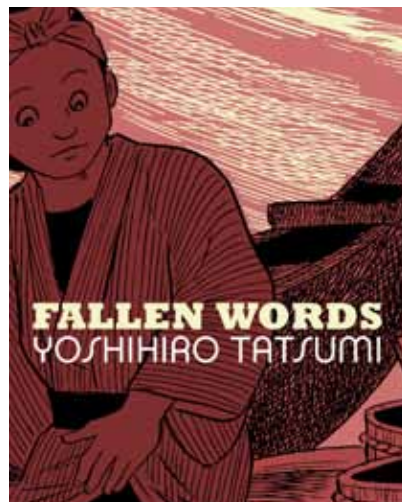
"One of Japan's most important visual artists." —*The New York Times*

"*A Drifting Life* is as involving and thorough as any prose memoir, while remaining as immediate and concise as the best comics. It is, honestly, one of the most significant works the medium has ever produced."

—*The Onion*, The A.V. Club

Born in 1935, **YOSHIHIRO TATSUMI** began writing and drawing comics for a sophisticated adult readership in a realistic style he called *Gekiga*. He has influenced generations of cartoonists and lives in Japan.

PAPERBACK ORIGINAL • MAY



MARKETING

National Publicity

COMICS & GRAPHIC NOVELS/LITERARY

For other titles by this author, see
pages 109 and 110.

Brit., trans., 1st ser., audio, dram.: D+Q

Black-and-White Illustrations Throughout

7 1/4 x 9 1/4 / 264 Pages

ISBN: 978-1-77046-074-4

\$19.95



Marguerite Aboutet and Clément Oubrerie

AYA

Life in Yop City

“AYA IS AN IRRESISTIBLE COMEDY, A COUPLE OF LOVE STORIES AND A TALE FOR BECOMING AFRICAN. IT’S ESSENTIAL READING.”

—JOANN SFAR, CARTOONIST OF *THE RABBI’S CAT*

Ivory Coast, 1978. It’s a golden time, and the nation, too—an oasis of affluence and stability in West Africa—seems fueled by something wondrous. *Aya* is loosely based upon Marguerite Aboutet’s youth in Yop City. It is the story of the studious and clear-sighted nineteen-year-old Aya, her easygoing friends Adjoua and Bintou, and their meddling relatives and neighbors. It’s a wryly funny, breezy account of the simple pleasures and private troubles of everyday life in Yop City.

Clément Oubrerie’s warm colors and energetic, playful line connect expressively with Marguerite Aboutet’s vibrant writing. This reworked edition offers readers the chance to immerse themselves in Aboutet’s Yop City, bringing together the first three volumes of the series in Book One. Drawn & Quarterly will release volumes four through six of the original French series (as yet unpublished in English) in Book Two. *Aya* is the winner of the Best First Album award at the Angoulême International Comics Festival, the Children’s Africana Book Award, and the Glyph Award; was nominated for the Quill Award, the YALSA’s Great Graphic Novels list, and the Eisner Award; and was included on “best of” lists from *The Washington Post*, *Booklist*, *Publishers Weekly*, and *School Library Journal*.

“Oubrerie’s style animates both the broadly funny and painfully grave moments in Aboutet’s rhythmic slice-of-life storytelling.”

—*The Washington Post*

“Marguerite Aboutet’s comic tells of a lost age, a time in the late 1970s when the Ivory Coast was basking in the glow of an economic boom, when disco seeped from the open air clubs in Abidjan and teenage girls such as Aya, Adjoua and Bintou were able to enjoy one last flirtatious summer before adulthood . . . Aboutet’s is a gentle, nostalgic account.”

—Craig Taylor, *The Guardian*

The writer **MARGUERITE ABOUTET** was born in Abidjan in 1971 and now lives outside of Paris. The artist **CLÉMENT OUBRERIE** was born in Paris in 1966 and has illustrated more than forty children’s books.



MARKETING

National Publicity
Library and Academic Marketing
Campaigns

**COMICS & CARTOONS/
GRAPHIC NOVELS/
LITERARY**

Brit., trans., 1st ser., audio, dram.: D+Q

Full-Color Illustrations Throughout
6 x 8 1/2 / 384 Pages
ISBN: 978-1-77046-082-9
\$24.95

ALSO AVAILABLE:

Aya
978-1-894937-90-0 / \$19.95

Aya of Yop City
978-1-897299-41-8 / \$19.95

Aya: The Secrets Come Out
978-1-897299-79-1 / \$19.95



Anouk Ricard

ANNA AND FROGA

Wanna Gumball?

THE MISADVENTURES OF FIVE CHARMING TROUBLEMAKERS

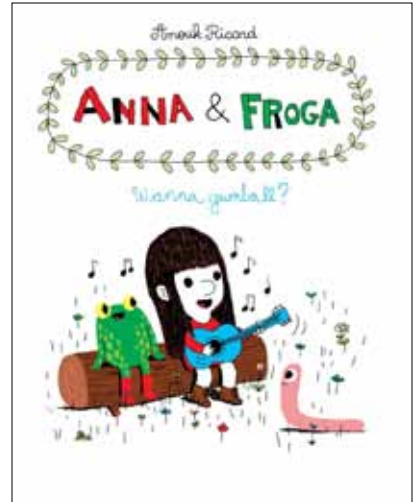
Anouk Ricard's *Anna and Froga* features the adventures of a little girl named Anna and her gang of animal friends. Anna's best friend is the titular Froga, and they often hang out with Bubu the dog (an aspiring artist), Christopher the gourmand earthworm, and Ron (a practical joker of a cat). With a sly humor, Ricard spins yarns that will delight and entertain the whole family.

Whether the conflict is driven by eating too many French fries, bossing around Johnny the Tuna, or trying to beat a difficult video game, you know that Anna, Froga, Bubu, Ron, and Christopher will come out all right in the end, which makes the layers of confusion they pile on one another all the funnier. Ricard's characters are sweet without ever veering into preciousness, as they constantly find opportunities for a laugh at one another's expense.

Ricard works in a fanciful and childlike style, with vibrant colors and simple story lines. The illustrations in *Anna and Froga* are inviting and the stories well told, employing short, snappy dialogue. Without sacrificing quality, intelligence, or humor, Angoulême Festival–nominated author Ricard is able to write from childhood effectively and charmingly.

“Amusingly awkward and extremely charming.”

—Frederator



MARKETING

National Publicity
Library Marketing Campaign

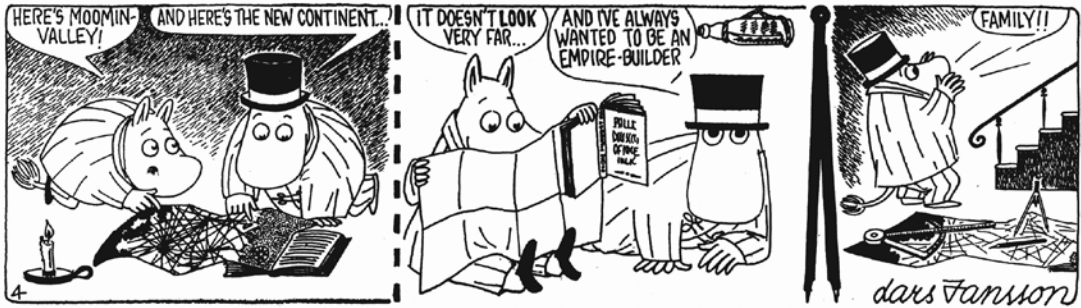
COMICS & GRAPHIC NOVELS/LITERARY

Brit., trans., 1st ser., audio, dram.: D+Q

Full-Color Illustrations Throughout
7 3/4 x 9 7/8 / 40 Pages
ISBN: 978-1-77046-070-6
\$14.95

ANOUK RICARD is an author, artist, and stop-motion animator. She was born in the south of France. She began the Anna and Froga series after moving to Strasbourg in 2004. Initially published in *Capsule Comique* magazine, the collections of strips were reprinted by Éditions Sarbacane to widespread acclaim.

HARDCOVER • APRIL



Lars Jansson

MOOMIN BOOK SEVEN

RETURN TO MOOMIN VALLEY IN THE SEVENTH
VOLUME OF THE CLASSIC COMIC BY LARS JANSSON

In this volume of the Complete Lars Jansson comic, Jansson's work, already quite polished, takes on a *joie de vivre* heretofore unseen. The Moomins rebel once more against hibernation, receive an inheritance they're unprepared for, find colonization a bit of a bore, and decide once and for all that seashells are much prettier than gold nuggets. With familiar jabs aimed at Moomin leg length and somewhat less familiar ones aimed at capitalism and colonial politics, Jansson's comics are timeless treasures for the whole family.

Praise for the Moomin Series:

"Whimsical and charming, Moomin's (mis)adventures suggest an *Alice in Wonderland* dream world with odd beings, unexplained connections, and events that freewheel out of control." —*Library Journal*

"Moomin is about freedom, tolerance, and optimism amid frustration, loss, and fear." —*Modern Painters*

"A lost treasure now rediscovered—one of the sweetest, strangest comic strips ever drawn or written. A surrealist masterpiece. Honest." —Neil Gaiman

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978-1-897299-95-1 / \$16.95

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Moomin Book Two
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Moomin Book Three
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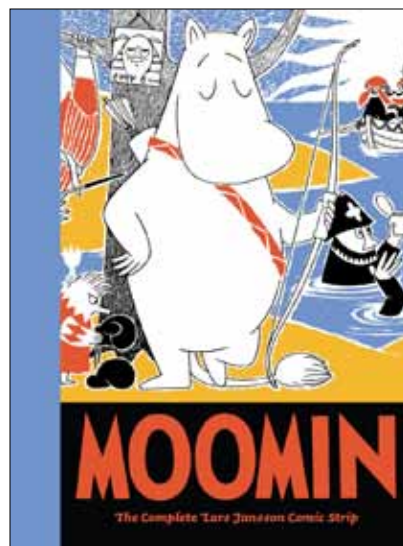
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LARS JANSSON (1926–2000) was a published author at sixteen before he taught himself to be a cartoonist in order to replace his sister, Tove, on the *Moomin* strip.

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ED THE HAPPY CLOWN

A LONG-OUT-OF-PRINT CLASSIC BY A MASTER OF UNDERGROUND COMICS

In the late 1980s, the idiosyncratic Chester Brown (author of the much-lauded *Paying for It* and *Louis Riel*) began writing the cult classic comic book series *Yummy Fur*. Within its pages, he serialized the groundbreaking *Ed the Happy Clown*, revealing a macabre universe of parallel dimensions. Thanks to its wholly original yet disturbing story lines, *Ed* set the stage for Brown to become a world-renowned cartoonist.

Ed the Happy Clown is a hallucinatory tale that functions simultaneously as a dark roller-coaster ride of criminal activity and a scathing condemnation of religious and political charlatanism. As the world around him devolves into madness, the eponymous Ed escapes variously from a jealous boyfriend, sewer monsters, the Royal Canadian Mounted Police, and a janitor with a Jesus complex. Brown leaves us wondering, with every twist of the plot, just how Ed will get out of this scrape.

The intimate, tangled world of *Ed the Happy Clown* is definitively presented here, repackaged with a new foreword by the author and an extensive notes section, and is, like every Brown book, astonishingly perceptive about the zeitgeist of its time.

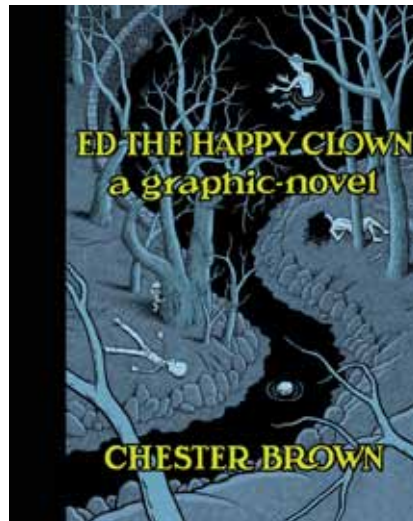
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CHESTER BROWN lives in Toronto, where he ran for Parliament in the general election as a member of the Libertarian Party of Canada. His most recent book is *Paying for It*.

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The Making Of is the follow-up to international sensation Brecht Evens's Eisner-nominated debut, *The Wrong Place*. With lush watercolors and his characteristic wit, Evens details the fumbling, amateurish foibles of the participants of a small art festival in the Flemish countryside.

Pieterjan is invited to the festival as an honored guest. From the moment he arrives, things start going wrong, and since no one seems ready to step in, Pieterjan takes over the show. He decides to build a giant garden gnome as a symbol of Flemish identity, but the construction process brings buried tensions to the surface as the other artists become jealous of Pieterjan's authority. In *The Making Of*, Evens delves deep into the petty tensions, small misunderstandings, and deadpan humor that pervade modern relationships.

With a keen eye for the subtleties of body language, Evens's *The Making Of* builds on the iconic visual style showcased in *The Wrong Place*. Sweeping watercolors jump off the page, surrealist scenery intermingles with crowds of people, and small suburban plot homes have never looked so lovely.

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BRECHT EVENS is a cartoonist, visual artist, and musician based in Belgium. His first graphic novel in English, *The Wrong Place*, was awarded the Prix de l'Audace at the Angoulême Comics Festival.

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Michael Cho

BACK ALLEYS AND URBAN LANDSCAPES

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Michael Cho began creating drawings of the back alleys near his Toronto home in 2008. With this book, he has amassed a collection that speaks to the beauty of the urban landscape: sometimes grittily citified, sometimes unexpectedly pastoral, and always bewitching. Cho is a skilled draftsman, and *Back Alleys and Urban Landscapes* shines with lovingly rendered details, from expletive-filled graffiti splayed across backyard fences to the graceful twists of power lines over a bend in the road.

Back Alleys and Urban Landscapes meanders through the city, functioning as a sort of caught-on-paper psychogeographical Jane's Walk. With each season's change, different color schemes become dominant, and a whole range of moods and moments are articulated. Cho lets the reader visit his city as a virtual flaneur, lingering equally over dilapidated sheds and well-groomed gardens in a dazzling tribute to the urban environs.

"Cho's work evokes the pop art of Roy Lichtenstein and the aesthetics of Silver and Bronze Age superhero comics in equal measure."

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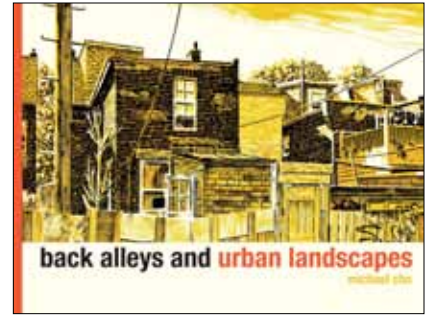
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"Michael Cho is one of those artists that simply fascinates me with his ability to straddle comics, illustration, and painting while maintaining a unique and timeless style."

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"Beautiful and compelling."

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MICHAEL CHO is an illustrator and cartoonist whose work has been published in *The New York Times Book Review*, *Maclean's*, and *Scientific American*. He lives in Toronto with his wife and daughter.

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Yoshihiro Tatsumi

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Born in 1935, **YOSHIHIRO TATSUMI**, who has influenced generations of cartoonists, lives in Japan.



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GUY DELISLE is a cartoonist and animator. His most recent book is *Jerusalem*.



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