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FALL 2011

Farrar, Straus and Giroux

FARRAR, STRAUS AND GIROUX

SARAH CRICHTON BOOKS

FSG ORIGINALS

NORTH POINT PRESS

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September to December 2011

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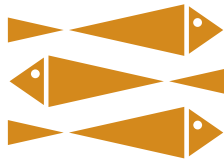
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WWW.FSGBOOKS.COM

Farrar, Straus and Giroux



THE EMPEROR OF LIES

A Novel

Steve Sem-Sandberg

MARKETING

- Author Tour
- National Publicity
- National Advertising
- Library Marketing Campaign
- Supplementary Online Material
- Reading Group Guide
- Advance Reader's Edition

FICTION

Brit.: Faber and Faber Ltd (U.K.)

Trans., dram.: Nordin Agency

1st ser., audio: FSG

**3 Black-and-White Illustrations/
Map**

Glossary

6 x 9 • 672 pages

ISBN: 978-0-374-13964-3

\$30.00 / NCR

Steve Sem-Sandberg was born in 1958. He divides his time between Vienna and Stockholm.



PIETER TEN HOOPEN

Steve Sem-Sandberg

THE EMPEROR OF LIES

A Novel

TRANSLATED FROM THE SWEDISH BY SARAH DEATH

Winner of the August Prize, Sweden's most important literary award

To be published in more than twenty-five languages

A major international literary event

In February 1940, the Nazis established what would become the second-largest Jewish ghetto, in the Polish city of Łódź. The leader they appointed was Mordechai Chaim Rumkowski, a sixty-three-year-old Jewish businessman and orphanage director—and the elusive authoritarian power sustaining the ghetto's very existence.

A haunting, profoundly challenging novel, *The Emperor of Lies* chronicles the tale of Rumkowski's monarchical rule over a quarter-million Jews for the next four and a half years. Driven by a titanic ambition, he sought to transform the ghetto into a productive industrial complex and strove to make it—and himself—indispensable to the Nazi regime. These compromises would have extraordinary consequences not only for Rumkowski but for everyone living in the ghetto. Drawing on detailed records of life in Łódź, Steve Sem-Sandberg, in a masterful feat of literary imagination and

empathy, captures the full panorama of human resilience and probes deeply into the nature of evil. Through the dramatic narrative, he asks the most difficult questions: Was Rumkowski a ruthless opportunist, an accessory to the Nazi regime motivated by a lust for power? Or was he a pragmatist who managed to save Jewish lives through his collaboration policies? How did the inhabitants of the ghetto survive in such extreme circumstances?

A critically acclaimed breakout bestseller in Sweden, *The Emperor of Lies* introduces a writer of great significance to American readers. The archives detail daily life in the Łódź ghetto under the reign of Rumkowski, but it takes a writer with Sem-Sandberg's singular talent to help us understand the truth of this chilling history.

"This is real literature. A great work of fiction."

—PER SVENSSON, Dagens Nyheter



THAT USED TO BE US

HOW AMERICA FELL BEHIND IN THE
WORLD WE INVENTED—AND HOW
WE CAN COME BACK

THOMAS L. FRIEDMAN
AND
MICHAEL MANDELBAUM

ALSO AVAILABLE FROM MACMILLAN
AUDIO:

Unabridged CD • 6 CDs • 7 Hours
ISBN: 978-1-4272-1371-6
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MARKETING

- Author Tour
- National Publicity
- National Advertising
- Web Marketing Campaign
- Reading Group Guide
- National Teleforum Event
- One-Day Laydown
- www.thomaslfriedman.com

For backlist titles by Thomas L. Friedman,
see page 109.

CURRENT AFFAIRS

Brit., trans., 1st ser., dram.: ICM
Audio: FSG

Index

6 x 9 • 288 pages

ISBN: 978-0-374-28890-7

\$28.00 / \$32.50 Canadian

Thomas L. Friedman is a three-time recipient of the Pulitzer Prize for his work with *The New York Times* and is the author of five bestselling books, including *The World Is Flat* (2005). Michael Mandelbaum, director of the American Foreign Policy program at Johns Hopkins, is the author of *The Case for Goliath: How America Acts as the World's Government in the Twenty-first Century* (2005).



ANNE MANDELBAUM

Thomas L. Friedman and Michael Mandelbaum

THAT USED TO BE US

How America Fell Behind in the World We Invented—and How We Can Come Back

A bold, trenchant examination of a nation in crisis

America has a huge problem. It faces four major challenges, on which its future depends, and it is failing to meet them. In *That Used to Be Us*, Thomas L. Friedman, one of our most influential columnists, and Michael Mandelbaum, one of our leading foreign policy thinkers, analyze those challenges—globalization, the revolution in information technology, the nation's chronic deficits, and its pattern of energy consumption—and spell out what we need to do *now* to rediscover America and rise to this moment.

They explain how the end of the cold war blinded the nation to the need to address these issues. They show how our history, when properly understood, provides the key to addressing them, and explain how the paralysis of our political system and the erosion of key American values have made it impossible for us to carry out the policies the country needs. They offer a way out of the trap into which the country has fallen, which includes the rediscovery of some of

our most valuable traditions and the creation of a new, third-party movement. *That Used to Be Us* is both a searching exploration of the American condition today and a rousing manifesto for American renewal.

"As we were writing this book," Friedman and Mandelbaum explain, "we found that when we shared the title with people, they would often nod ruefully and ask: 'But does it have a happy ending?' Our answer is that we can write a happy ending, but it is up to the country—to all of us—to determine whether it is fiction or nonfiction. We need to study harder, save more, spend less, invest wisely, and get back to the formula that made us successful as a country in every previous historical turn. What we need is not novel or foreign, but values, priorities, and practices embedded in our history and culture, applied time and again to propel us forward as a country. That is all part of our past. That used to be us and can be again—if we will it."



Glyn Maxwell

ONE THOUSAND NIGHTS AND COUNTING

Selected Poems

A selection from “a poet of immense promise and unforgettable delivery” (Joseph Brodsky)



The poems of Glyn Maxwell possess a slow, quiet fire. They refrain from grand gestures, from loud proclamations of emotion. Instead, Maxwell unveils these emotions gently, quietly, intricately—like little postcards in a waxed envelope. Each of his poems is Blake’s “world in a grain of sand.” Maxwell’s works reveal very little about their subjects; there are, rather, merely the faintest well-chosen hints of quotidian life: a man kills a wasp; a man falls in and out of love; a man escapes from an unnamed pursuer. But from these suggestive fragments, it is possible to extrapolate an entire world.

The casual virtuosity that first brought Maxwell great renown is on show throughout the poems collected in *One Thousand Nights and Counting*. Lyrical or narrative, comic or contemplative, these are profound, resonant explorations of love and fatherhood, of triumph and longing. They will not soon be forgotten.

PRAISE FOR *HIDE NOW*

“This is bravura stuff, the caesuras and enjambments skilfully arranged . . . Maxwell fully deserves to be called into the company of Auden and Frost.”

—ADAM NEWHEY, *The Guardian*

Glyn Maxwell was born in 1962 in Welwyn Garden City, England. He is the author of several collections of poems, including *Out of the Rain*, for which he received a Somerset Maugham Award; *Rest for the Wicked*, which was short-listed for both the Whitbread Poetry Award and the T. S. Eliot Prize; and *The Breakage*, which was short-listed for both the T. S. Eliot and the Forward Poetry (Best Poetry Collection of the Year) prizes. Maxwell lives in London.

MARKETING

• Poetry Advertising Campaign

POETRY

Brit., trans., 1st ser., dram.: Micheline Steinberg Associates
Audio: FSG

5 1/2 x 8 1/4 • 288 pages

ISBN: 978-0-374-22648-0

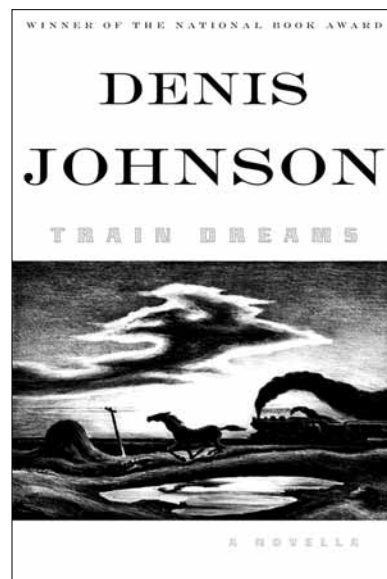
\$27.00 / \$31.00 Canadian

Denis Johnson

TRAIN DREAMS

A Novella

An epic in novella form, from the bestselling
author of *Tree of Smoke*



Denis Johnson's *Train Dreams* is an epic in miniature, one of his most evocative and poignant fictions.

Robert Grainer is a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime.

Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—the new novella by the National Book Award–winning author of *Tree of Smoke* captures the disappearance of a distinctly American way of life.

PRAISE FOR *TREE OF SMOKE*

“Good morning and please listen to me: Denis Johnson is a true American artist, and Tree of Smoke is a tremendous book . . . It ought to secure Johnson’s status as a revelator for this still new century.”

—JIM LEWIS, *The New York Times*

Denis Johnson is the author of six novels, three collections of poetry, and one book of reportage. His novel *Tree of Smoke* was the 2007 winner of the National Book Award.

MARKETING

- National Publicity
- National Advertising
- Reading Group Guide

ALSO AVAILABLE FROM MACMILLAN AUDIO:

Unabridged CD • 3 CDs • 4 Hours
ISBN: 978-1-4272-1377-8
\$17.99 / \$19.99 Canadian

For backlist titles by this author, see page 110.

FICTION

Brit.: Picador U.K.

Trans., 1st ser., audio: FSG

Dram.: Robert Cornfield Literary Agency

5 x 7 1/2 • 128 pages

ISBN: 978-0-374-28114-4

\$18.00 / \$20.95 Canadian



Henri Cole

TOUCH

Poems

"This is not poetry for the faint of heart, or for anyone wishing for a merely inspiring read; it is heartbreaking and purifying as only great poetry can be."

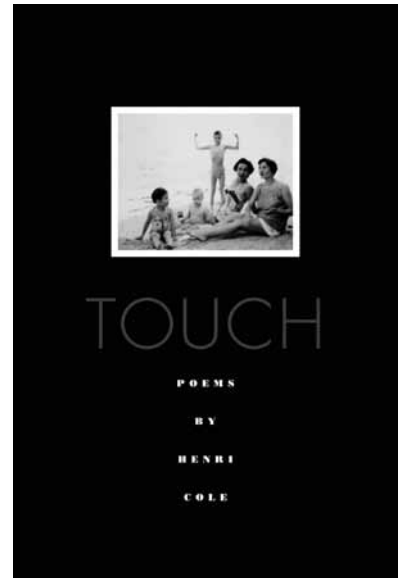
—Craig Morgan Teicher, *The Plain Dealer* (Cleveland)

Henri Cole's last three books have shown a continuously mounting talent. In his new book, *Touch*, written with an almost invisible but ever-present art, he continues to render his human topics—a mother's death, a lover's addiction, war—with a startling clarity. Cole's new poems are impelled by a dark knowledge of the body—both its pleasures and its discontents—and they are written with an aesthetic asceticism in the service of truth. Alternating between innocence and violent self-condemnation, between the erotic and the elegiac, and between thought and emotion, these poems represent a kind of midlife selving that chooses life. With his simultaneous impulses to privacy and to connection, Cole neutralizes pain with understatement, masterful cadences, precise descriptions of the external world, and a formal dexterity rarely found in contemporary American poetry.

PRAISE FOR HENRI COLE

"Henri Cole has become a master poet, with few peers . . . A central poet of his generation."

—HAROLD BLOOM



Henri Cole was born in Fukuoka, Japan, and was raised in Virginia. The recipient of many awards, he is the author, most recently, of *Pierce the Skin* (FSG, 2010); *Blackbird and Wolf* (FSG, 2007); *Middle Earth* (FSG, 2003), a Pulitzer Prize finalist; and *The Visible Man* (FSG, 1998).

MARKETING

- Poetry Advertising Campaign

For backlist titles by this author, see page 109.

POETRY

Brit., trans., 1st ser., audio, dram.: FSG

5 1/2 x 8 1/4 • 80 pages

ISBN: 978-0-374-27835-9

\$23.00 / \$26.50 Canadian

Jacques Strauss

THE DUBIOUS SALVATION OF JACK V.

A Novel

A shocking—and shockingly funny—
coming-of-age novel



WOLF MARLOH

Jack Viljee's hometown of Johannesburg is still divided by apartheid, though the old order is starting to crumble. According to eleven-year-old Jack, the world is a rational and simple place. But if life doesn't conform to Jack's expectations, there is always the sympathy and approval of the family's maid to console him. Not that Susie is a pushover. She believes violence, of the nondisfiguring variety, is a healthy form of affection—hence her not infrequent expression “Jack, I love you so much. I will hit you.” Jack himself is not above socking his best friend in the eye or scamming his little sister into picking up the dog mess. The Viljee household, in its small way, mirrors the politics of the country.

This noisy domesticity is upset by the arrival of Susie's fifteen-year-old son. Percy is bored, idle, and full of rage. When Percy catches Jack in an indelibly shameful moment, Jack learns that the smallest act of revenge has consequences beyond his imagining. The world, it turns out, is not so simple.

Subversively smart and unapologetically funny, clever and a little dangerous, *The Dubious Salvation of Jack V.* explores the cost of forgiveness. It is a powerful debut from a fearlessly original voice.

Jacques Strauss is a thirty-year-old South African. He studied philosophy at university, obsessed over Derrida, and now writes reams of corporate copy for a London firm.

MARKETING

- National Publicity
- Library Marketing Campaign

FICTION

Brit.: Jonathan Cape Ltd

Trans., dram.: Fox Mason

1st ser., audio: FSG

5 1/2 x 8 1/4 • 224 pages

ISBN: 978-0-374-14412-8

\$24.00 / \$27.95 Canadian

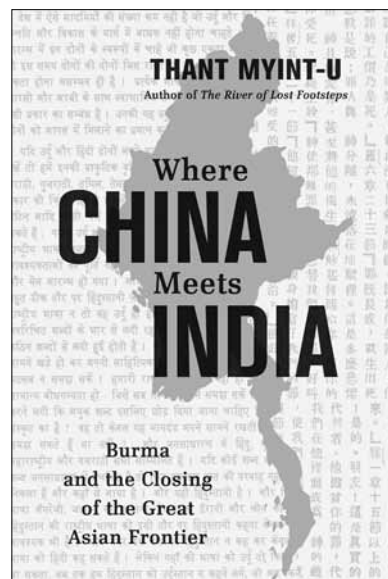


Thant Myint-U

WHERE CHINA MEETS INDIA

Burma and the Closing of the Great Asian Frontier

A vivid, searching, timely book about the remote region that is suddenly the geopolitical center of the world



From their beginnings, the civilizations of China and India have been walled off from each other by the towering summits of the Himalayas, and by a vast and impenetrable jungle, hostile tribes, and remote inland kingdoms stretching from Calcutta across Burma to the upper Yangtze.

Soon this last great frontier will vanish—the forests cut down, dirt roads replaced by superhighways, insurgencies crushed—leaving China and India exposed to each other as never before. This basic shift in geography—as profound as the opening of the Suez Canal—could lead to unprecedented connections among the three billion people of South Asia and the Far East. As power and money move from West to East, Asia itself is changing geographically, with immense consequences for the world.

In the past few years, Thant Myint-U has traveled extensively across this vast region. He has encountered hundreds of different languages and dialects; Buddhists, Hindus, Christians, and Muslims; and a region of long-forgotten kingdoms and modern-day wars, where high-speed trains and gleaming new shopping malls are now within striking distance of the last remaining forests and hamlets. Thant has pondered the new strategic centrality of Burma, the country of his ancestry, where China and India appear to be vying for supremacy.

Part travelogue, part history, part investigation, *Where China Meets India* takes us across the fast-changing Asian frontier, giving us a masterful account of the region's long and rich history and its sudden significance for the rest of the world.

Thant Myint-U, formerly a diplomat with the UN, now lives and writes in Bangkok, traveling from there to Burma, India, and China. He is the author of a personal history of Burma, *The River of Lost Footsteps* (FSG, 2006).

MARKETING

- National Publicity
- National Advertising

For a backlist title by this author, see page 110.

CURRENT AFFAIRS / HISTORY

Brit., trans., audio, dram.: Aithen Alexander Associates Ltd

1st ser.: FSG

8 Pages of Black-and-White Illustrations/Maps
Index

6 x 9 • 320 pages

ISBN: 978-0-374-29907-1

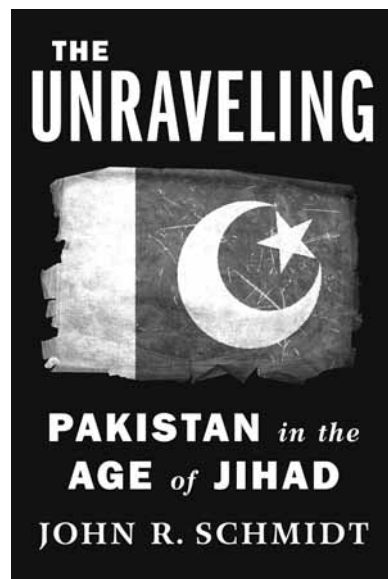
\$27.00 / \$31.00 Canadian

John R. Schmidt

THE UNRAVELING

Pakistan in the Age of Jihad

The chilling story of the rise of radical Islam in Pakistan: How and why did these jihadist groups emerge? What do they want?



How did a nation founded as a homeland for South Asian Muslims, most of whom follow a tolerant, nonthreatening form of Islam, become a haven for Al Qaeda and a rogue's gallery of domestic jihadist and sectarian groups?

In this groundbreaking history of Pakistan's involvement with radical Islam, John R. Schmidt, the senior U.S. political analyst in Pakistan in the years before 9/11, places the blame squarely on the rulers of the country, who thought they could use Islamic radicals to advance their foreign policy goals without having to pay a steep price. This strategy worked well at first—in Afghanistan during the anti-Soviet jihad, in Kashmir in support of a local uprising against Indian rule, and again in Afghanistan in backing the Taliban in the Afghan civil war. But the government's plans would begin to unravel in the wake of 9/11, when the rulers' support for the U.S. war on terror caused many of their jihadist allies to turn against them. Today the army generals and feudal politicians who run Pakistan are by turns fearful of the consequences of going after these groups and hopeful that they can still be used to advance the state's interests.

The Unraveling is the clearest account yet of the complex, dangerous relationship between the leaders of Pakistan and jihadist groups—and how the rulers' decisions have led their nation to the brink of disaster and put other nations at great risk. Can they save their country or will we one day find ourselves confronting the first nuclear-armed jihadist state?

John R. Schmidt teaches at the Elliott School of International Affairs at George Washington University. He served in the State Department during a thirty-year foreign service career, including as political counselor at the U.S. embassy in Islamabad in the years leading up to 9/11.

MARKETING

- Author Appearances
- National Publicity
- National Advertising
- Academic Advertising in *The Chronicle of Higher Education*

CURRENT AFFAIRS

Brit., trans., 1st ser. dram.: The Wylie Agency

Audio: FSG

Notes/Bibliography/Index

6 x 9 • 320 pages

ISBN: 978-0-374-28043-7

\$27.00 / \$31.00 Canadian

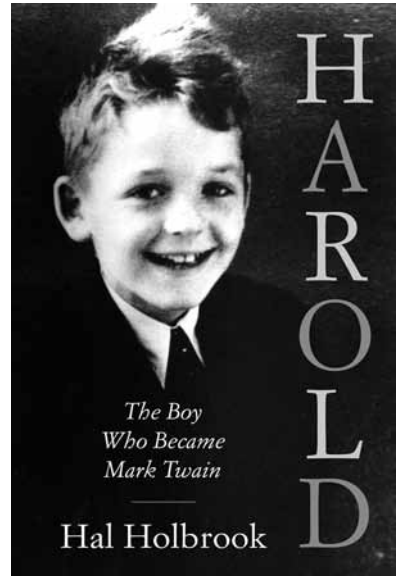


Hal Holbrook

HAROLD

The Boy Who Became Mark Twain

A beloved actor's memoir about what it takes
to break into the business



Was it worth it, this awful struggle to survive, no matter what the cost?"

Harold is Hal Holbrook's affecting memoir of growing up behind disguises, and his lifelong search for himself. Abandoned by his mother and father when he was two, Holbrook and his two sisters each commenced their separate journeys of survival. Raised by his powerful grandfather until his death when Holbrook was twelve, Holbrook spent his childhood at boarding schools, visiting his father in an insane asylum, and hoping his mother would suddenly surface in Hollywood. As the Second World War engulfed Europe, Holbrook began acting almost by accident. Thereafter, through war, marriage, and the work of honing his craft, his fear of insanity and his fearlessness in the face of risk were channeled into his discovery that the riskiest path of all—success as an actor—would be his birthright. The climb up that tough, tough mountain was going to be a lonely one. And how he achieved it—the cost to his wife and children and to his own conscience—is the dark side of his eventual fame from performing the man his career would forever be most closely associated with, the iconic Mark Twain.

Hal Holbrook is a celebrated actor who has starred in such films as *All the President's Men*, *Wall Street*, and *The Firm*. He has won five prime-time Emmy Awards for his work in television, and was nominated for an Academy Award in 2008 for his role in *Into the Wild*.

MARKETING

- Author Tour
- National Publicity

BIOGRAPHY/ PERFORMING ARTS

Brit., trans., 1st ser., audio: FSG
Dram.: Vining Productions, Inc.

**16 Pages of Black-and-White
Illustrations**

6 x 9 • 480 pages

ISBN: 978-0-374-28101-4

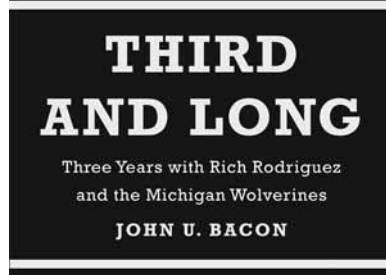
\$30.00 / \$34.50 Canadian

John U. Bacon

THIRD AND LONG

*Three Years with Rich Rodriguez and
the Michigan Wolverines*

An in-the-trenches account of a coach
and a team in the fight of their lives



The national spotlight never strays from the University of Michigan football team. More people have seen the Wolverines play football—in person and on TV—than any other team in the nation. Michigan boasts the most wins, the best winning percentage, the biggest stadium, the most alumni, the most heated rivalries, and the richest tradition in the game. As their famed fight song proclaims, the Wolverines are “Victors valiant . . . conqu’ring heroes.”

Or they were, until 2008. The brilliant but star-crossed Rich Rodriguez led the young Wolverines through three of the program’s toughest seasons. With the entire sports world watching, they enjoyed thrilling victories and suffered heartbreaking losses, often falling short in the winner-take-all struggle of big-time college football. Day after day for three years, John U. Bacon watched the drama unfold, from the sidelines to the locker room to the meeting rooms and even the homes of the players and coaches. No sportswriter has ever been granted more intimate access to a top-flight college football program. Now Bacon—an award-winning journalist and coauthor of *Bo’s Lasting Lessons*—has written a narrative saga in the vein of *Friday Night Lights* and *Season on the Brink*.

His story is one of hopes raised and dashed; of reputations pumped up, then punctured; and of coaches and youngsters striving to satisfy the demands of a culture that values winning above all else.

John U. Bacon has written for *Time*, *The New York Times*, and *ESPN Magazine*, among others, earning national honors. He is the author of five books, including *Bo’s Lasting Lessons* (with Bo Schembechler), a *New York Times* and *Wall Street Journal* business bestseller. Bacon has taught at Miami University of Ohio, Northwestern University’s Medill School of Journalism, and the University of Michigan.

MARKETING

- National Publicity
- Radio Phoner Campaign

SPORTS

Brit., trans., 1st ser., audio: FSG

Dram.: David Black Literary Agency

**16 Pages of Black-and-White
Illustrations**

Index

6 x 9 • 336 pages

ISBN: 978-0-8090-9466-0

\$27.00 / \$31.00 Canadian



Devin Johnston

TRAVELER

Poems

A new collection of poems from one of
America's brightest young talents



The poems in Devin Johnston's *Traveler* cross great distances, from the Red Hills of Kansas to the Rough Bounds of the Scottish Highlands, following weather patterns, bird migrations, and ocean voyages. Less literally, these poems move through translations and protean transformations. Their subjects are often next to nothing in several senses: cloud shadows racing across a valley before dusk, the predawn expectation of a child's birth, the static-electric charge of clothing fabric. Throughout, Johnston offers vivid glimpses of the phenomenal world: "He describes objects with his hands and his eyes, noting texture, heft, and fit" (*Boston Review*). Equally, one finds a keen attention to sound in the patterning of subtle rhymes and rhythms, demonstrating "care and precision with line and pause" (*Poetry*).

PRAISE FOR SOURCES

"Sparkling with energy and intelligence, these poems are like chips in a mosaic, spare, hard, precise, and with a classic humanity and grace."

—DAVID MALOUF

Born in 1970, Devin Johnston was raised in Winston-Salem, North Carolina. He is the author of three previous books of poetry, as well as two books of prose, including *Creaturely and Other Essays*, reflections on the natural world. He works as an editor for Flood Editions, a nonprofit publishing house, and teaches at Saint Louis University in Missouri.

MARKETING

- Poetry Advertising Campaign

POETRY

Brit., trans., audio: FSG

1st ser., dram.: Author c/o FSG

5 1/2 x 8 1/4 • 80 pages

ISBN: 978-0-374-27933-2

\$23.00 / \$26.50 Canadian

André Aciman

ALIBIS

Essays on Elsewhere

A new collection on memory and exile,
by the author of *Call Me by Your Name*



Celebrated as one of the most poignant stylists of his generation, André Aciman has written a luminous series of linked essays about time, place, identity, and art that show him at his very finest. From beautiful and moving pieces about the memory evoked by the scent of lavender; to meditations on cities like Barcelona, Rome, Paris, and New York; to his sheer ability to unearth life secrets from an ordinary street corner, *Alibis* reminds the reader that Aciman is a master of the personal essay.

PRAISE FOR CALL ME BY YOUR NAME

"Aciman . . . has an ability to make the finest, the tiniest and most convincing distinctions between moods, responses, and registers. Everything is watched as it shifts and glitters and then hesitates and maybe is shadowed over . . . This really is fiction at its most supremely interesting; every clause and subclause shimmers with a densely observed and carefully rendered invention that seems oddly and delightfully precise and convincing . . . There are many layers and levels in this story."

—COLM TÓIBÍN, *The New York Review of Books*

André Aciman is the author of *Eight White Nights*, *Call Me by Your Name*, *Out of Egypt*, and *False Papers*, and is the editor of *The Proust Project* (all published by FSG). He teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife and family in Manhattan.

MARKETING

- Author Tour
- National Publicity

For backlist titles by this author, see page 109.

ESSAYS / LITERATURE

Brit., trans., 1st ser., dram.: Janklow & Nesbit Associates

Audio: FSG

5 1/2 x 8 1/4 • 224 pages

ISBN: 978-0-374-10275-3

\$25.00 / \$28.95 Canadian





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AUDIO:

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MARKETING

- Author Tour
- BookExpo America Author Event
- National Publicity
- National Advertising
- Web Marketing Campaign
- Library Marketing Campaign
- Reading Group Guide
- One-Day Laydown
- Advance Reader's Edition

For backlist titles by this author, see page 109.

FICTION

Brit., trans., dram.: Janklow & Nesbit Associates

1st ser., audio: FSG

Jeffrey Eugenides was born in Detroit and attended Brown and Stanford Universities. His first novel, *The Virgin Suicides*, was published by Farrar, Straus and Giroux to great acclaim in 1993, and he has received numerous awards for his work. In 2003, Eugenides received the Pulitzer Prize for his novel *Middlesex* (FSG, 2002), which was also a finalist for the National Book Critics Circle Award, the IMPAC Dublin Literary Award, and France's Prix Medicis, and has sold more than 3 million copies.

6 x 9 • 496 pages

ISBN: 978-0-374-20305-4

\$28.00 / NCR

Jeffrey Eugenides

THE MARRIAGE PLOT

A Novel

"There is no happiness in love,
except at the end of an English novel."

—Anthony Trollope, *Barchester Towers*

Madeleine Hanna was the dutiful English major who didn't get the memo. While everyone else in the early 1980s was reading Derrida, she was happily absorbed with Jane Austen and George Eliot: purveyors of the marriage plot that lies at the heart of the greatest English novels. Madeleine was the girl who dressed a little too nicely for the taste of her more Bohemian friends, the perfect girlfriend whose college love life, despite her good looks, hadn't lived up to expectations.

But now, in the spring of her senior year, Madeleine has enrolled in a semiotics course "to see what all the fuss is about," and, for reasons that have nothing to do with school, life and literature will never be the same. Not after she falls in love with Leonard Morten—charismatic loner, college Darwinist, and lost Oregon boy—who is possessed of seemingly inexhaustible energy and introduces her to the ecstasies

of immediate experience. And certainly not after Mitchell Grammaticus—devotee of Patti Smith and Thomas Merton—resurfaces in her life, obsessed with the idea that Madeleine is destined to be his mate.

The triangle in this amazing and delicious novel about a generation beginning to grow up is age-old, and completely fresh and surprising. With devastating wit, irony, and an abiding understanding of and love for his characters, Jeffrey Eugenides resuscitates the original energies of the novel while creating a story so contemporary that it reads like the intimate journal of our own lives.

The author of two beloved novels, *Middlersex* (bestselling winner of the 2003 Pulitzer Prize, with more than 3 million copies sold) and the now classic *The Virgin Suicides* (made into a haunting film by Sofia Coppola), is back—with a brilliant, funny, and heartbreaking novel about the glories and vicissitudes of young love.



THE SHADOW WORLD

Inside the Global Arms Trade



ANDREW FEINSTEIN

MARKETING

- Author Tour
- National Publicity
- National Advertising
- Web Marketing Campaign
- One-Day Laydown

CURRENT AFFAIRS

Brit., trans., dram.: Hamish Hamilton Ltd
1st ser., audio: FSG

Notes/Index

6 x 9 • 352 pages

ISBN: 978-0-374-20838-7

\$27.00 / NCR

Andrew Feinstein is the author of *After the Party*, a political memoir. He is currently an Open Society Institute Fellow and the founding codirector of Corruption Watch in London.



ASA WESTERLUND

Andrew Feinstein

THE SHADOW WORLD

Inside the Global Arms Trade

An unprecedented, revelatory account of the clandestine world of the
global arms trade that is sure to make headlines

The *Shadow World* is the harrowing behind-the-scenes tale of the global arms trade, revealing the deadly collusion among senior politicians, weapons manufacturers, felonious arms dealers, and the military that compromises our security and undermines our democracy.

Pulling back the curtain on this secretive world, Andrew Feinstein reveals the corruption and the cover-ups behind weapons deals ranging from the largest in history—between the British and Saudi governments—to the role Israel plays in helping U.S. weapons manufacturers sidestep economic sanctions. He exposes in forensic detail both the formal government-to-government trade in arms and the shadow world of illicit weapons dealing, and lays bare the shocking and inextricable links

between the two. Drawing on his experience as a member of the African National Congress who resigned when the ANC refused to launch an investigation into a corrupt major South African arms deal, Feinstein illuminates the impact this network has not only on conflicts around the world but also on the democratic institutions of the United States and the United Kingdom.

Based on pathbreaking reporting and unprecedented access to top-secret information and major players in this clandestine realm, *The Shadow World* places us in the midst of the arms trade's dramatic wheeling and dealing, from corporate boardrooms to seedy out-of-the-way hotels, and reveals the profound danger this network represents to all of us.



Paul La Farge

LUMINOUS AIRPLANES

A Novel

"This is one of the best works of fiction to come my way in a long time. *Luminous Airplanes* is a quiet triumph of a book."

—Gary Shteyngart, author of *Super Sad True Love Story*



A decade after the publication of *Haussmann, or the Distinction*, his acclaimed novel about nineteenth-century Paris, Paul La Farge turns his imagination to America at the dawn of the twenty-first century.

In September 2000, a young programmer comes home from a festival in the Nevada desert and learns that his grandfather has died, and that he has to return to Thebes, a town which is so isolated that its inhabitants have their own language, in order to clean out the house where his family lived for five generations. While he's there, he runs into Yesim, a Turkish American woman whom he loved as a child, and begins a romance in which past and present are dangerously confused. At the same time, he remembers San Francisco in the wild years of the Internet boom, and mourns the loss of Swan, a madman who may have been the only person to understand what was happening to the city, and to the world.

Luminous Airplanes has a singular form: the novel, complete in itself, is accompanied by an online "immersive text," which continues the story and complements it. Nearly ten years in the making, La Farge's ambitious new work considers large worlds and small ones, love, memory, family, flying machines, dance music, and the end of the world.

"*Luminous Airplanes* is funny without sacrificing its serious intent and ambitious without abandoning its intimate boundaries; it's everything we want in a novel and quite a few things we hadn't thought of until this moment."

—DANIEL HANDLER, author of *Adverbs*

Paul La Farge is the author of two novels: *The Artist of the Missing* (FSG, 1999) and *Haussmann, or the Distinction* (FSG, 2001); and a book of imaginary dreams, *The Facts of Winter*. His short stories have appeared in *McSweeney's*, *Harper's Magazine*, *Fence*, *Conjunctions*, and elsewhere. His nonfiction appears in *The Believer*, *Bookforum*, *Playboy*, and *Cabinet*. He lives in upstate New York.

MARKETING

- National Publicity
- Expanded Online Edition

FICTION

Brit., trans., audio: FSG

1st ser., dram.: Watkin/Loomis Literary Agency, Inc.

5 1/2 x 8 1/4 • 256 pages

ISBN: 978-0-374-19431-4

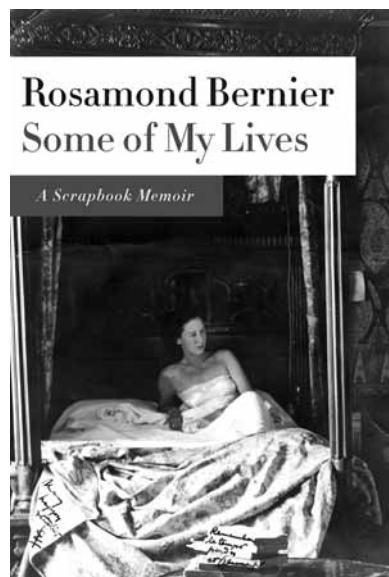
\$25.00 / \$28.95 Canadian

Rosamond Bernier

SOME OF MY LIVES

A Scrapbook Memoir

A unique and playful memoir
of a life lived in the arts



Rosamond Bernier has lived an unusually full life—remarkable for its vividness and diversity of experience—and she has known many (one is tempted to say all) of the greatest artists and composers of the twentieth century.

In *Some of My Lives*, Bernier has made a kind of literary scrapbook from an extraordinary array of writings, ranging from diary entries to many contributions to the art journal *L'OEIL*, which she cofounded in 1955. The result is a multifaceted self-portrait of a life informed and surrounded by the arts.

Through the stories of her encounters with some of the twentieth century's great artists and composers—including Pablo Picasso, Leonard Bernstein, Max Ernst, Aaron Copland, Malcolm Lowry, and Karl Lagerfeld—we come to understand the sheer richness of Bernier's experiences, interactions, and memories. The result is pithy, hilarious, and wise—a richly rewarding chronicle of many lives fully lived.

Rosamond Bernier was born in Philadelphia and was educated in France, England, and America. In 1955, she cofounded the influential art magazine *L'OEIL*, which featured the works of the masters of the School of Paris. A renowned lecturer at the Metropolitan Museum of Art, Bernier was named for life to the International Best-Dressed List.

MARKETING

- Author Appearances
- National Publicity

MEMOIR/ART

Brit., trans., 1st ser., dram.: Janklow & Nesbit Associates

Audio: FSG

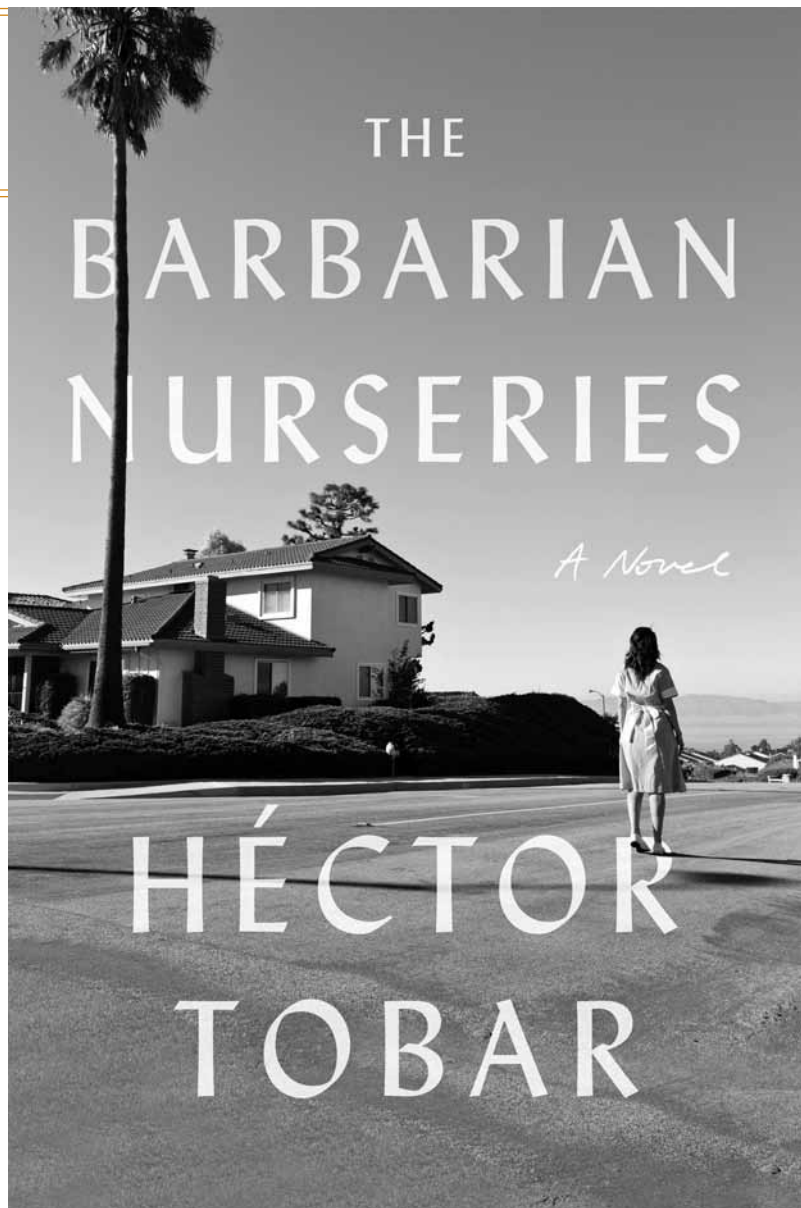
16 Pages of Black-and-White Illustrations

6 x 9 • 320 pages

ISBN: 978-0-374-26661-5

\$28.00 / \$32.50 Canadian





MARKETING

- Author Tour
- National Publicity
- National Advertising
- Advance Reader's Edition

FICTION

Brit.: Sceptre

*Trans., 1st ser., dram.: William Morris
Endeavor Entertainment*

Audio: FSG

6 x 9 • 432 pages

ISBN: 978-0-374-10899-1

\$27.00 / NCR

PRAISE FOR TRANSLATION NATION

"A triumph . . . Tobar vividly and movingly captures the conflict between the immigrant ideal to which America has always aspired and the presiding white culture's deep ambivalence about the immigrant presence."

—The New York Times Book Review

Héctor Tobar, now a weekly columnist for the *Los Angeles Times*, is a Pulitzer Prize-winning journalist and a novelist. He is the author of *Translation Nation* and *The Tattooed Soldier*. The son of Guatemalan immigrants, he is a native of the city of Los Angeles, where he lives with his wife and three children.



DOUG KNUTSON



Héctor Tobar

THE BARBARIAN NURSERIES

A Novel

The great panoramic social novel that Los Angeles deserves—a twenty-first-century, *West Coast Bonfire of the Vanities* by the only writer qualified to capture the city in all its glory and complexity

With *The Barbarian Nurseries*, Héctor Tobar gives our most misunderstood metropolis its great contemporary novel, taking us beyond the glimmer of Hollywood and deeper than camera-ready crime stories to reveal Southern California life as it really is, across its vast, sunshiny sprawl of classes, languages, dreams, and ambitions.

Araceli is the live-in maid in the Torres-Thompson household—one of three Mexican employees in a Spanish-style house with lovely views of the Pacific. She has been responsible strictly for the cooking and cleaning, but the recession has hit, and suddenly Araceli is the last Mexican standing—unless you count Scott Torres, though you'd never suspect he was half Mexican but for his last name and an old family photo with central L.A. in the background. The financial pressure is causing the kind of fights that even

Araceli knows the children shouldn't hear, and then one morning, after a particularly dramatic fight, Araceli wakes to an empty house—except for the two Torres-Thompson boys, little aliens she's never had to interact with before. Their parents are unreachable, and the only family member she knows of is Señor Torres, the subject of that old family photo. So she does the only thing she can think of and heads to the bus stop to seek out their grandfather. It will be an adventure, she tells the boys. If she only knew . . .

With a precise eye for the telling detail and an unerring way with character, soaring brilliantly and seamlessly among a panorama of viewpoints, Tobar calls on all of his experience—as a novelist, a father, a journalist, a son of Guatemalan immigrants, and a native Angeleno—to deliver a novel as broad, as essential, as alive as the city itself.



AMITAV GHOSH

River of Smoke

A NOVEL BY THE AUTHOR OF *Sea of Poppies*

MARKETING

- Author Tour
- National Publicity
- National Advertising
- Web Marketing Campaign

For a backlist title by this author,
see page 109.

FICTION

Brit.: John Murray Publishers
Trans., audio, dram.: The Karpfinger
Agency
1st ser.: FSG

Glossary

6 x 9 • 528 pages

ISBN: 978-0-374-17423-1

\$28.00 / NCR

PRAISE FOR SEA OF POPPIES

"[A] sprawling and rather wonderful new historical novel . . . Ghosh's own beautifully made sentences and paragraphs buoy up ship, plot, characters, and the setting itself with a natural ease and beauty."

—ALAN CHEUSE,
San Francisco Chronicle

Amitav Ghosh is the internationally bestselling author of many works of fiction and nonfiction, including *The Glass Palace*, and is the recipient of numerous awards and prizes. Ghosh divides his time between Kolkata and Goa, India, and Brooklyn, New York.



DAYANITA SINGH

Amitav Ghosh

RIVER OF SMOKE

A Novel

The second installment of the epic *Ibis* trilogy by “a writer of uncommon talent who combines literary flair with a rare seriousness of purpose”

(The Washington Post Book World)

The *Ibis*, loaded to its gunwales with a cargo of indentured servants, is in the grip of a cyclone in the Bay of Bengal; among the dozens flailing for survival are Neel, the pampered raja who has been convicted of embezzlement; Paulette, the French orphan masquerading as a deck hand; and Deeti, the widowed poppy grower fleeing her homeland with her lover, Kalua. The storm also threatens the clipper ship *Anahita*, groaning with the largest consignment of opium ever to leave India for Canton. And the *Redruth*, a nursery ship, carries “Fitcher” Penrose, a horticulturist determined to track down the priceless treasures of China that are hidden in plain sight: plants that have the power to heal, or beautify, or intoxicate. All will converge in Canton’s Fanqui-Town, or Foreign Enclave: a tumultuous world unto itself where civilizations clash and sometimes fuse. It is a powder keg awaiting a spark to ignite the Opium Wars.

Spectacular coincidences, startling reversals of fortune, and tender love stories abound. But this is much more than an irresistible page-turner. The blind quest for money, the primacy of the drug trade, the concealment of base impulses behind the rhetoric of freedom: in *River of Smoke* the nineteenth and twenty-first centuries meet, and the result is a consuming historical novel with powerful contemporary resonance. Critics praised *Sea of Poppies* for its vibrant storytelling, antic humor, and rich narrative scope; now Amitav Ghosh continues the epic that has charmed and compelled readers all over the globe.

PRAISE FOR SEA OF POPPIES

“Ghosh’s best and most ambitious work yet . . . Ghosh writes with impeccable control, and with a vivid and sometimes surprising imagination.”

—The New Yorker



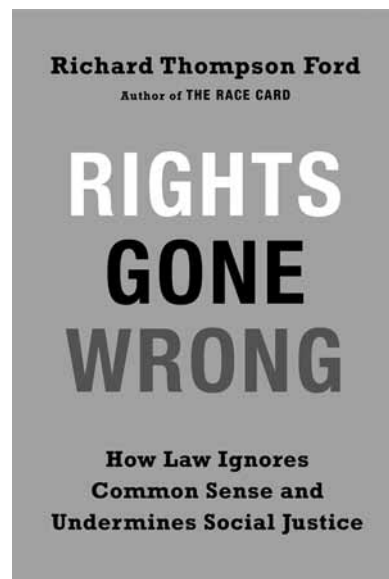
Richard Thompson Ford

RIGHTS GONE WRONG

*How Law Ignores Common Sense and
Undermines Social Justice*

How successful is civil rights law
in battling social injustice?

Since the 1960s, ideas developed during the civil rights movement have been astonishingly successful in fighting overt discrimination and prejudice. But how successful are they at combating the *whole* spectrum of social injustice—including conditions that aren't directly caused by bigotry? How do they stand up to segregation, for instance—a legacy of racism, but not the direct result of ongoing discrimination? It's tempting to believe that civil rights litigation can combat these social ills as efficiently as it has fought blatant discrimination. In *Rights Gone Wrong*, Richard Thompson Ford, author of the *New York Times* Notable Book *The Race Card*, argues that this is seldom the case. Civil rights do too much and not enough: opportunists use them to get a competitive edge in schools and job markets, while special-interest groups use them to demand special privileges. Extremists on both the left and the right have hijacked civil rights for personal advantage. Worst of all, their theatrics have drawn attention away from more serious social injustices. Ford, a professor of law at Stanford University, shows us the many ways in which civil rights can go terribly wrong. He examines newsworthy lawsuits with shrewdness and humor, proving that the distinction between civil rights and personal entitlements is often anything but clear. Finally, he reveals how many of today's social injustices actually *can't* be remedied by civil rights law, and demands more creative and nuanced solutions. In order to live up to the legacy of the civil rights movement, we must renew our commitment to civil rights, and move beyond them.



Richard Thompson Ford is the George E. Osborne Professor of Law at Stanford Law School. He has published regularly on the topics of civil rights, constitutional law, race relations, and antidiscrimination law. He is a regular contributor to *Slate* and has written for *The New York Times*, *The Washington Post*, *The Boston Globe*, and the *San Francisco Chronicle*.

MARKETING

- National Publicity
- Academic Advertising in *The Chronicle of Higher Education*

For a backlist title by this author, see page 109.

LAW/SOCIAL SCIENCE

Brit., trans., 1st ser.: FSG

Audio, dram.: The Strothman Agency

Notes/Index

6 x 9 • 288 pages

ISBN: 978-0-374-25035-5

\$26.00 / \$29.95 Canadian

Roberto Bolaño

THE THIRD REICH

A Novel

TRANSLATED FROM THE SPANISH BY NATASHA WIMMER



A masterwork from the preeminent Latin American
writer of his generation

On vacation with his girlfriend, Ingeborg, the German war-game champion Udo Berger returns to a small town on the Costa Brava where he spent the summers of his childhood. Soon they meet another vacationing German couple, Charly and Hanna, who introduce them to a band of locals—the Wolf, the Lamb, and El Quemado—and to the darker side of life in a resort town.

Late one night, Charly disappears without a trace, and Udo's well-ordered life is thrown into upheaval; when Ingeborg and Hanna return to their lives in Germany, he refuses to leave the hotel. Soon, he and El Quemado are enmeshed in a round of Third Reich, his favorite World War II strategy game, and Udo discovers that the game's consequences may be all too real.

Written in 1989 and found among Roberto Bolaño's papers after his death, *The Third Reich* is a stunning exploration of memory and violence. Reading this quick, visceral novel, we see a world-class writer coming into his own—and exploring for the first time the themes that would define his masterpieces *The Savage Detectives* and *2666*.

PRAISE FOR ROBERTO BOLAÑO

"Novelists have been smashing high and low together for a century, but Bolaño does it with the force of a supercollider."

—DANIEL ZALEWSKI, *The New Yorker*

Roberto Bolaño was born in Santiago, Chile, in 1953. His first full-length novel, *The Savage Detectives*, received the Herralde Prize and the Romulo Gallegos Prize when it appeared in 1998. Roberto Bolaño died in Spain at the age of fifty.

MARKETING

- National Publicity
- National Advertising

ALSO AVAILABLE FROM MACMILLAN AUDIO:

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\$39.99 / NCR

For backlist titles by this author, see page 109.

FICTION

Brit., trans., 1st ser., dram.: *The Wylie Agency*
Audio: FSG

6 x 9 • 288 pages
ISBN: 978-0-374-27562-4
\$25.00 / NCR



THINKING FAST AND SLOW

WINNER OF
THE NOBEL PRIZE
IN ECONOMICS

DANIEL
KAHNEMAN

MARKETING

- Author Appearances
- National Publicity
- National Advertising
- Web Marketing Campaign
- Academic Advertising in *The Chronicle of Higher Education*
- Advance Reader's Edition

PSYCHOLOGY/ ECONOMICS

Brit.: Penguin U.K.

Trans., audio, dram.: Brockman, Inc.

1st ser.: FSG

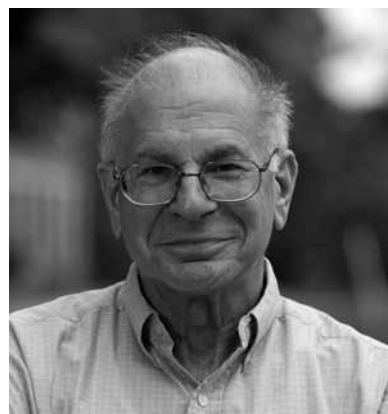
Appendix/Notes/Index

6 x 9 • 352 pages

ISBN: 978-0-374-27563-1

\$27.00 / NCR

Daniel Kahneman is the Eugene Higgins Professor of Psychology Emeritus at Princeton University and a professor of public affairs at the Woodrow Wilson School of Public and International Affairs. He received the 2002 Nobel Prize in Economic Sciences for his pioneering work with Amos Tversky on decision making.



JON ROEMER

Daniel Kahneman

THINKING, FAST AND SLOW

The long-awaited work by “one of the most influential psychologists in history and certainly the most important psychologist alive today” (Steven Pinker)

Daniel Kahneman, recipient of the Nobel Prize in Economic Sciences for his seminal work in psychology that challenged the rational model of judgment and decision making, is one of our most important thinkers. His ideas have had a profound and widely regarded impact on many disciplines—including economics, business, law, and philosophy—and have been hugely influential on Daniel Ariely, Richard Thaler, Steven Pinker, Jonah Lehrer, and Daniel Gilbert, among many other well-known writers. But until now, he has never brought together his many years of research and thinking in one book.

In the highly anticipated *Thinking, Fast and Slow*, Kahneman introduces the “machinery of the mind.” Two systems drive the way we think and make choices: System One is fast, intuitive, and emotional; System Two is slower, more deliberative, and more logical. Examining how both systems function within the mind, Kahneman ex-

poses both the extraordinary capabilities and also the faults and biases of fast thinking, and the pervasive influence of intuitive impressions on our thoughts and our choices. The role of optimism in opening up a new business and the importance of luck in a successful corporate strategy, the difficulties of predicting what will make us happy in the future and the psychological pitfalls of playing the stock market—each of these can only be understood by knowing how the two systems work together to shape our judgments and decision making.

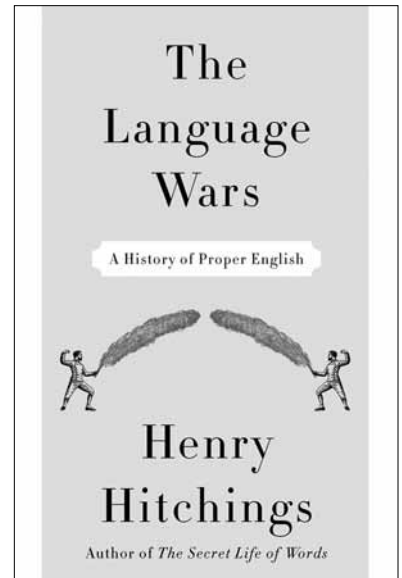
Engaging the reader in a lively conversation about how we think, Kahneman shows where we can trust our intuitions and how we can tap into the benefits of slow thinking. He offers practical and enlightening insights into how choices are made in both our business and personal lives—and how we can guard against the mental glitches that often get us into trouble. Kahneman will change the way you think about thinking.



Henry Hitchings

THE LANGUAGE WARS

A History of Proper English



What's at stake in the battles over proper English?

The English language is a battlefield. Since the age of Shakespeare, arguments over correct usage have been bitter, and have always really been about contesting values—morality, politics, and class. *The Language Wars* examines the present state of the conflict, its history, and its future. Above all, it uses the past as a way of illuminating the present. Moving chronologically, the book explores the most persistent issues to do with English and unpacks the history of “proper” usage. Where did these ideas spring from? Who has been on the front lines in the language wars?

The Language Wars examines grammar rules, regional accents, swearing, spelling, dictionaries, political correctness, and the role of electronic media in reshaping language. It also takes a look at such details as the split infinitive, elocution, and text messaging. Peopled with intriguing characters such as Jonathan Swift, Lewis Carroll, and Lenny Bruce, *The Language Wars* is an essential volume for anyone interested in the state of the English language today or its future.

Henry Hitchings was born in 1974. He is the author of *The Secret Life of Words*, *Who's Afraid of Jane Austen?*, and *Defining the World*. He has contributed to many newspapers and magazines and is the theater critic for the *London Evening Standard*.

MARKETING

- National Publicity

LANGUAGE/LITERATURE

Brit., trans., dram.: Melanie Jackson Agency
1st ser., audio: FSG

Notes/Bibliography/Index

6 x 9 • 416 pages

ISBN: 978-0-374-18329-5

\$28.00 / \$32.50 Canadian

Max Egremont

FORGOTTEN LAND

Journeys Among the Ghosts of East Prussia

A rich, engaging history of East Prussia from
the author of *Siegfried Sassoon: A Life*

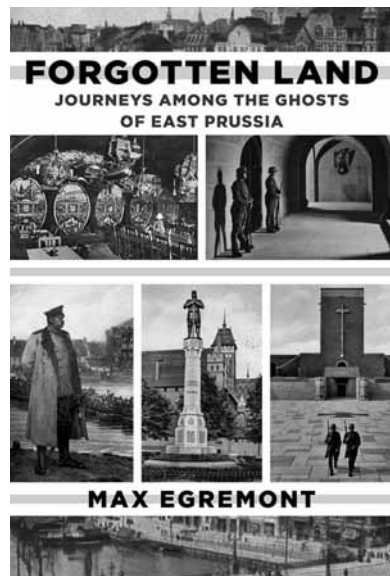
Until the end of World War II, East Prussia was the German empire's farthest eastern redoubt, a thriving and beautiful land on the southeastern coast of the Baltic Sea. Now it lives only in history and in myth. Since 1945, the territory has been divided between Poland and Russia, stretching from the border between Russia and Lithuania in the east and south, and through Poland in the west. In *Forgotten Land*, Max Egremont offers a vivid account of this region and its people through the stories of individuals who were intimately involved in and transformed by its tumultuous history, as well as accounts of his own travels and interviews he conducted along the way.

Forgotten Land is a story of historical identity and character, told through intimate portraits of people and places. It is a unique examination of the layers of history, of the changing perceptions and myths of homeland, of virtue and wickedness, and of how a place can still overwhelm those who left it years before.

PRAISE FOR SIEGFRIED SASSOON

"This is it. The thoroughly authentic, artistically intelligent biography we've been waiting for. The book is refreshingly rich and subtle as well as psychologically acute. Thank you, Max Egremont."

—PAUL FUSSELL, author of *The Great War and Modern Memory*



Max Egremont was born in 1948 and studied modern history at Oxford University. He is the author of four novels and four biographies, most recently *Siegfried Sassoon: A Life* (FSG, 2005). Egremont is a Fellow of the Royal Society of Literature.

MARKETING

- National Publicity

HISTORY

Brit.: Picador U.K.

Trans., audio, dram.: Melanie Jackson
Agency

1st ser.: FSG

**20 Black-and-White Illustrations/
Maps**

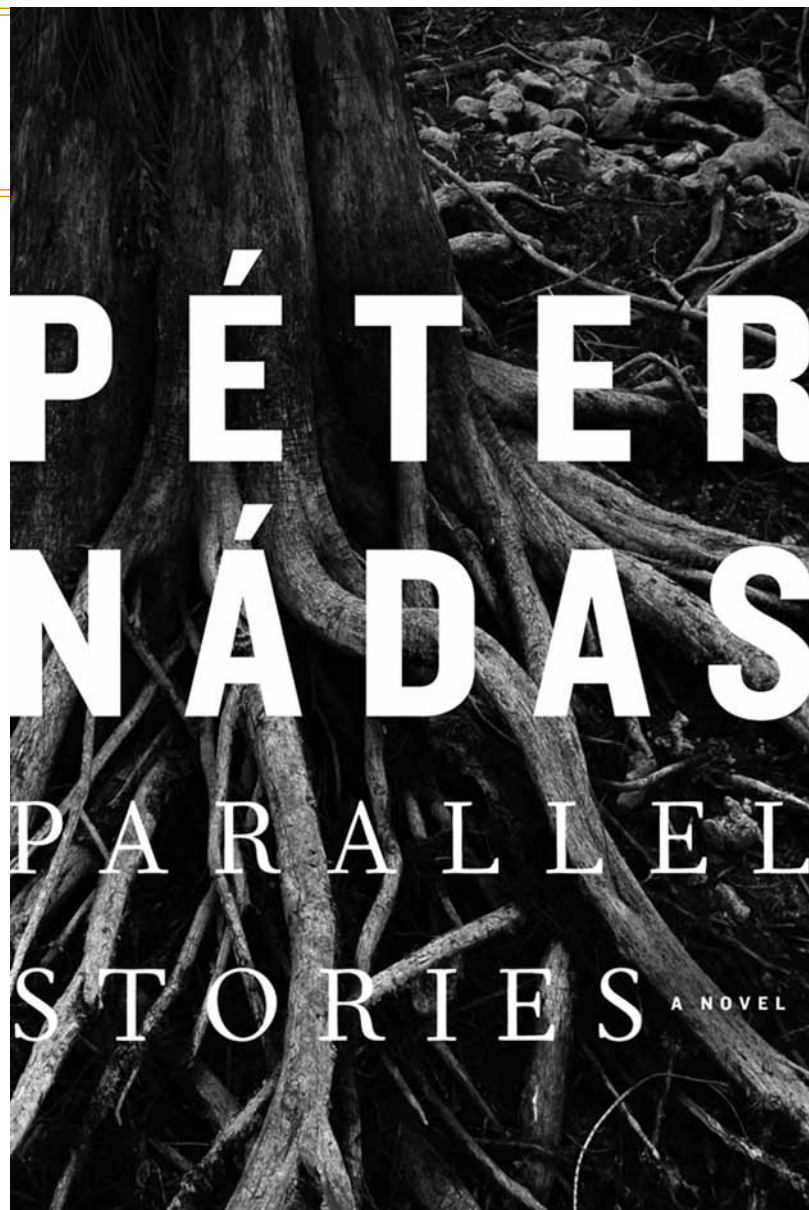
Index

6 x 9 • 352 pages

ISBN: 978-0-374-15808-8

\$27.00 / \$31.00 Canadian





MARKETING

- Author Appearances
- National Publicity
- National Advertising
- Advance Reader's Edition

For backlist titles by this author, see page 110.

FICTION

Brit.: Jonathan Cape Ltd

Trans., dram.: Liepman Literary Agency

1st ser., audio: FSG

6 1/8 x 9 1/4 • 1,152 pages

ISBN: 978-0-374-22976-4

\$40.00 / \$46.00 Canadian

PRAISE FOR A BOOK OF MEMORIES

"The greatest novel written in our time, and one of the great books of the century." —SUSAN SONTAG

"An epic and immensely fertile exploration of contemporary history and sensibility."

—RICHARD EDER,
Los Angeles Times

Péter Nádas was born in Budapest in 1942. Among his works translated into English are the novels *A Book of Memories* (FSG, 1997), *The End of a Family Story* (FSG, 1998), and *Love* (FSG, 2000); a collection of stories and essays, *Fire and Knowledge* (FSG, 2007); and two pieces of short fiction, *A Lovely Tale of Photography* and *Péter Nádas: Own Death*. He lives with his wife in Gombosszeg, Hungary.



BARNA BURGER

Péter Nádas

PARALLEL STORIES

A Novel

TRANSLATED FROM THE HUNGARIAN BY IMRE GOLDSTEIN

A once-in-a-generation literary event: the monumental masterwork being hailed as a “twenty-first-century *War and Peace*” (*Magyar Nemzet*)

In 1989, the year the Berlin Wall came down, a university student on his morning run finds a corpse on a park bench and alerts the authorities. This classic police-procedural scene opens an extraordinary novel that traces the fate of myriad Europeans—Hungarians, Jews, Germans, Gypsies—across the treacherous years of the mid-twentieth century. The social and political circumstances of their lives may vary, their sexual and spiritual longings may seem unique to each of them, yet Péter Nádas’s magnificent tapestry weaves uncanny, reverberating parallels that link them across time and space.

Three men are at the heart of *Parallel Stories*: Hans von Wolkenstein, whose German mother is linked to dark secrets of Fascist-Nazi collaboration during the 1940s; Ágost Lippay Lehr, whose influential father has served Hungary’s political regimes for decades; and Andras Rott, who has his own record of dark activities abroad. They are

friends in Budapest when we meet them in the spring of 1961, a pivotal time in the postwar epoch. Their richly detailed, dramatic experiences now center on Budapest, but the action of the novel carries us across Europe from the Alps to river ports on the Danube, from Greece to the North Sea. The daring episodes of *Parallel Stories* explore the most intimate, difficult human experiences in prose glowing with uncommon clarity and mysterious uncertainty.

This web of extended dramas reaches not just forward to the transformative year of 1989 but back to the spring of 1939, with Europe trembling on the edge of war; to the bestial times of 1944–45, when Budapest was besieged, the Final Solution devastated Hungary’s Jews, and the war came to an end; and to the cataclysmic Hungarian Revolution of October 1956. *Parallel Stories* is a daring, demanding, and moving exploration of humanity at its most constrained and its most free.

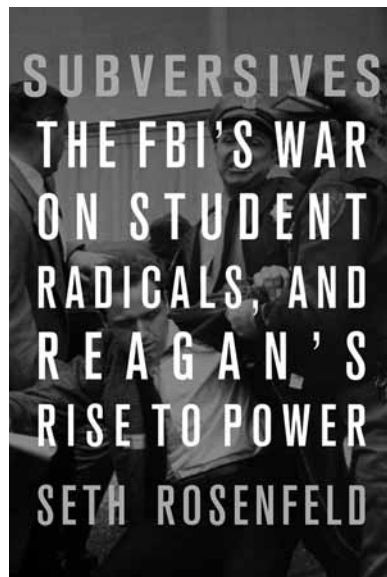


Seth Rosenfeld

SUBVERSIVES

*The FBI's War on Student Radicals,
and Reagan's Rise to Power*

How Reagan and Hoover colluded to suppress the
inspired student movement at Berkeley in the
sixties—told in full for the first time



Subversives traces the FBI's secret involvement with three iconic figures at Berkeley during the 1960s—the ambitious neophyte politician Ronald Reagan, the fierce but fragile radical Mario Savio, and the liberal university president Clark Kerr. Through these converging narratives, the award-winning investigative reporter Seth Rosenfeld tells a dramatic and disturbing story of FBI surveillance, illegal break-ins, infiltration, planted news stories, poison-pen letters, and secret detention lists. He reveals how the FBI's covert operations—led by Reagan's ally J. Edgar Hoover—helped ignite an era of protest, undermine the Democrats, and benefit Reagan personally and politically. And Rosenfeld makes clear that Berkeley was not just the symbolic center of the counterculture but the place where an epochal decade of student activism literally began.

The FBI spent more than \$1 million trying to block the release of the secret files on which *Subversives* is based, but Rosenfeld compelled the bureau to release more than 250,000 pages, providing an extraordinary view of what the government was up to during a turning point in our nation's history.

Part history, part biography, and part police procedural, *Subversives* reads like a true-crime mystery as it provides a fresh look at the legacy of the sixties, sheds new light on one of America's most popular presidents, and tells a cautionary tale about the dangers of secrecy and unchecked power.

Seth Rosenfeld is a veteran investigative reporter. His articles for the *San Francisco Chronicle* have won seven national awards. He lives in San Francisco.

MARKETING

- National Publicity
- Academic Advertising in *The Chronicle of Higher Education*

HISTORY

Brit., trans., dram.: The Martell Agency
1st ser., audio: FSG

8 Pages of Black-and-White Illustrations

Notes/Bibliography/Index

6 x 9 • 528 pages

ISBN: 978-0-374-25700-2

\$35.00 / \$40.50 Canadian

A. N. Wilson

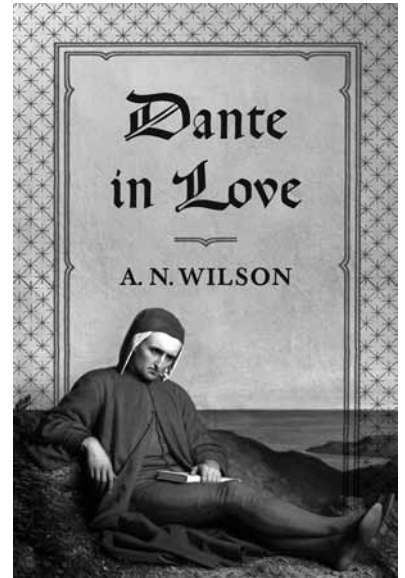
DANTE IN LOVE

A passionate portrait of the life and times of
one of the world's great poets

Dante is considered the greatest of all European poets—yet his most famous work, *The Divine Comedy*, remains widely unread.

Fueled by a lifetime obsession with Dante and his work, the distinguished historian A. N. Wilson tells the remarkable story of the poet's life and passions during the extraordinary political turbulence of thirteenth-century Europe. An impoverished aristocrat born in Florence, then the wealthiest city in Europe, Dante was the most observant and articulate of writers and was as profoundly absorbed in his ambition to be a great poet as he was with the central political and social issues of his time. The emergence of independent nation-states, the establishment of a modern banking system and currency, and the rise of Arabic teachings and Greek philosophy were all momentous events that Dante lived through. Amid this shifting political terrain, Wilson sets Dante in context with his great contemporaries—Giotto, Aquinas, and Pope Boniface VIII—and explains the significance of Beatrice and the part she has played in all our Western attitudes toward love and sex.

Dante in Love is a brilliant and enlightening look at the life and loves of one of literature's towering figures and a lively introduction to *The Divine Comedy*.



A. N. Wilson is an award-winning biographer and a celebrated novelist. He lives in North London.

MARKETING

- National Publicity

For backlist titles by this author, see page 111.

BIOGRAPHY/POETRY

Brit.: Grove Atlantic Ltd (U.K.)

Trans., dram.: Aitken Alexander Associates Ltd

1st ser., audio: FSG

**24 Pages of Full-Color
Illustrations**

Notes/Index

6 x 9 • 400 pages

ISBN: 978-0-374-13468-6

\$28.00 / NCR

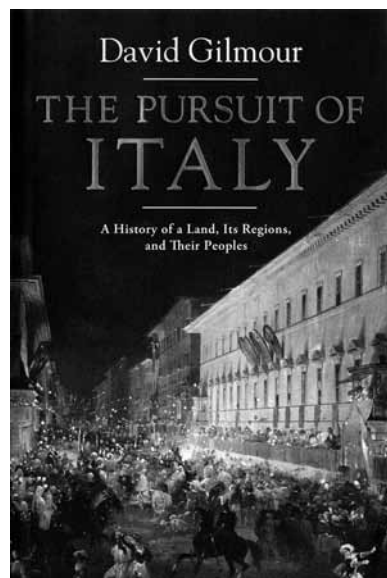


David Gilmour

THE PURSUIT OF ITALY

A History of a Land, Its Regions, and Their Peoples

A provocative, entertaining account of Italy's diverse riches, in the past and present



Sir **David Gilmour** is one of Britain's most admired and accomplished historical writers and biographers. His previous books include *The Last Leopard*, *The Long Recessional* (FSG, 2002), and, most recently, *The Ruling Caste* (FSG, 2006).

MARKETING

- National Publicity

For backlist titles by this author, see page 109.

HISTORY/TRAVEL

Brit., trans., dram.: Gillon Aitken Associates Ltd

1st ser., audio: FSG

16 Pages of Black-and-White Illustrations/3 Maps

Notes/Bibliography/Index

6 x 9 • 480 pages

ISBN: 978-0-374-28316-2

\$30.00 / NCR

Did Garibaldi do Italy a disservice when he helped its disparate parts achieve unity? Was the goal of political unification a mistake? The question is asked and answered in a number of ways in this engaging, original consideration of the many histories that contribute to the brilliance—and weakness—of Italy today.

David Gilmour's wonderfully readable exploration of Italian life over the centuries is filled with provocative anecdotes as well as personal observations, and is peopled by the great figures of the Italian past—from Cicero and Virgil to Dante and the Medicis, from Garibaldi and Cavour to the controversial politicians of the twentieth century. His wise account of the Risorgimento, the pivotal epoch in modern Italian history, debunks the nationalistic myths that surround it, though he paints a sympathetic portrait of Giuseppe Verdi, a beloved hero of the era.

Gilmour shows that the glory of Italy has always lain in its regions, with their distinctive art, civic cultures, identities, and cuisines. Italy's inhabitants identified themselves not as Italians but as Tuscans and Venetians, Sicilians and Lombards, Neapolitans and Genoese. Italy's strength and culture still come from its regions rather than from its misconceived, mishandled notion of a unified nation.

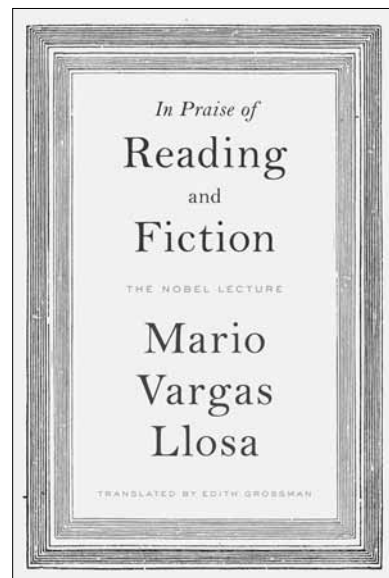
With *The Pursuit of Italy*, Gilmour has provided a coherent, persuasive, and entertaining interpretation of the paradoxes of Italian life, past and present.

Mario Vargas Llosa

IN PRAISE OF READING AND FICTION

The Nobel Lecture

TRANSLATED FROM THE SPANISH BY EDITH GROSSMAN



On December 7, 2010, Mario Vargas Llosa was awarded the Nobel Prize in Literature. His Nobel Lecture is a resounding tribute to fiction's power to inspire readers to greater ambition, to dissent, and to political action. "We would be worse than we are without the good books we have read, more conformist, not as restless, more submissive, and the critical spirit, the engine of progress, would not even exist," Vargas Llosa writes. "Like writing, reading is a protest against the insufficiencies of life. When we look in fiction for what is missing in life, we are saying, with no need to say it or even to know it, that life as it is does not satisfy our thirst for the absolute—the foundation of the human condition—and should be better." Vargas Llosa's lecture is a powerful argument for the necessity of literature in our lives today. For, as he eloquently writes, "literature not only submerges us in the dream of beauty and happiness but alerts us to every kind of oppression."

"The bold, dynamic and endlessly productive imagination of the Peruvian novelist Mario Vargas Llosa, one of the writing giants of our time, is something truly to be admired . . . As with any great writer, [he] makes us see clearly what we have been looking at all the while but never noticed."

—ALAN CHEUSE, San Francisco Chronicle

Mario Vargas Llosa was awarded the Nobel Prize in Literature in 2010. Peru's foremost writer, he has been awarded the Cervantes Prize, the Spanish-speaking world's most distinguished literary honor, and the Jerusalem Prize. His many works include *The Feast of the Goat*, *The Bad Girl*, *Aunt Julia and the Scriptwriter*, *The War of the End of the World*, and *The Storyteller*. He lives in London.

MARKETING

- National Publicity
- National Advertising

For backlist titles by this author, see page 110.

LITERATURE/ESSAYS

Brit., trans., 1st ser., audio, dram.: *The Nobel Foundation*

5 x 7 1/2 • 48 pages

ISBN: 978-0-374-17575-7

\$16.00 / \$18.50 Canadian



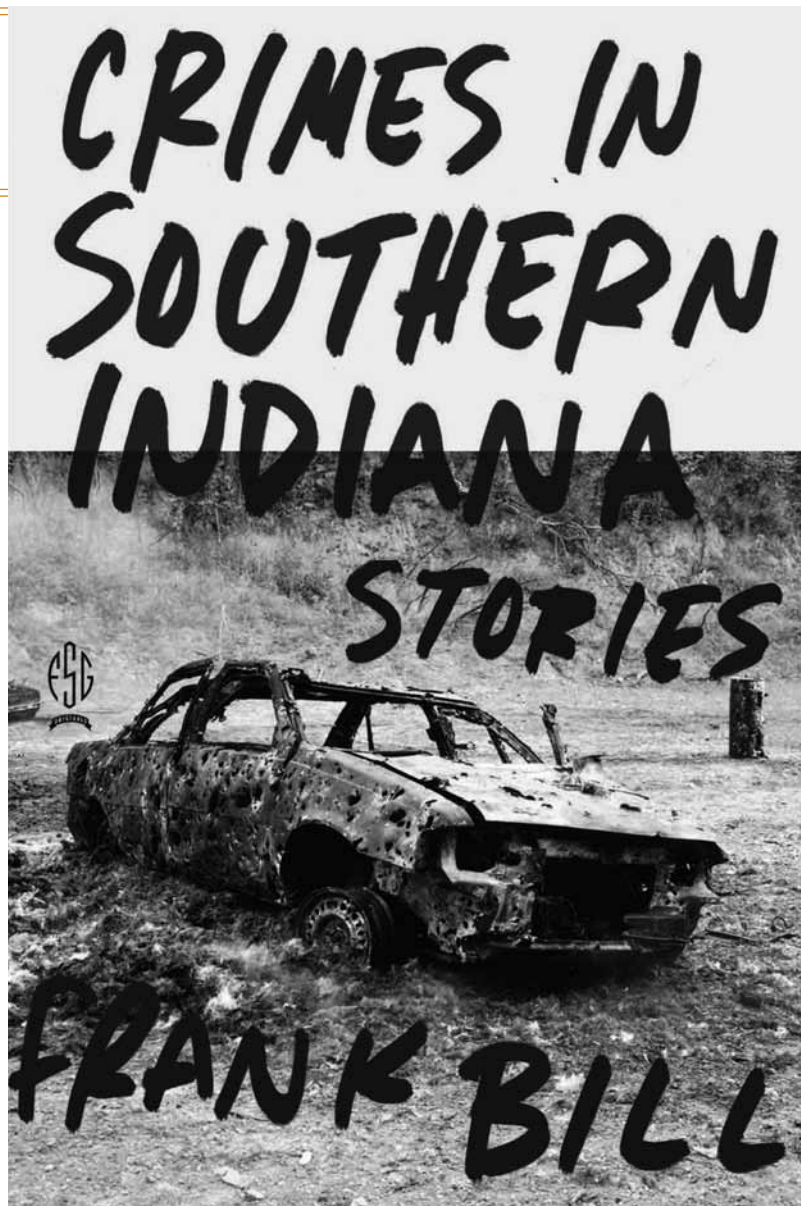
FSG Originals



FSG Originals are driven by voices that insist on being heard, stories that demand to be told, writers who are compelled to show us something new. They defy categorization and expectation. They are, in a word, original.

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MARKETING

- Author Appearances
- National Publicity
- National Advertising
- FSG First Look Program

FICTION

Brit., trans., 1st ser., audio: FSG

Dram.: Donald Mass Literary Agency

5 x 7 1/2 • 288 pages

ISBN: 978-0-374-53288-8

\$15.00 / \$17.50 Canadian

"Good Lord, where in the hell did this guy come from? Blasts off like a frigging rocket ship and hits as hard as an ax handle to the side of the head after you've eaten a live rattlesnake for breakfast. One of the wildest damn rides you're ever going to take inside a book."

—DONALD RAY POLLOCK,
author of *Knockemstiff*

Frank Bill lives and writes in southern Indiana. *Crimes in Southern Indiana* is his first book.



ISRAEL BYRD

Frank Bill

CRIMES IN SOUTHERN INDIANA

Stories

PAPERBACK ORIGINAL

A ferocious debut that puts Frank Bill's southern Indiana on the literary map next to Cormac McCarthy's eastern Tennessee and Daniel Woodrell's Missouri Ozarks

C*rimes in Southern Indiana* is the most blistering, vivid, flat-out fearless debut to plow into American literature in recent years. Frank Bill delivers what is both a wake-up call and a gut punch. Welcome to heartland America circa right about now, when the union jobs and family farms that kept the white on the picket fences have given way to meth labs, backwoods gunrunners, and bare-knuckle brawling.

Bill's people are pressed to the brink—and beyond. There is Scoot McCutchen, whose beloved wife falls terminally ill, leaving him with nothing to live for—which doesn't quite explain why he brutally murders her and her doctor and flees, or why, after years of running, he decides to turn himself in. In the title story, a man who has devolved from breeding hounds for

hunting to training them for dog-fighting crosses paths with a Salvadoran gangbanger tasked with taking over the rural drug trade, but who mostly wants to grow old in peace. As *Crimes in Southern Indiana* unfolds, we witness the unspeakable, yet are compelled to find sympathy for the depraved.

Bill's southern Indiana is haunted with the deep, authentic sense of place that recalls the best of Southern fiction, but the interconnected stories bristle with the urban energy of a Chuck Palahniuk or a latter-day Nelson Algren and rush with the slam-bang plotting of pulp-noir crime writing à la Jim Thompson. Bill's prose is gritty yet literary, shocking, and impossible to put down. A dark evocation of the survivalist spirit of the working class, this is a brilliant debut by an important new voice.

HIGH LINE

The Inside Story of New York City's Park in the Sky

Joshua David & Robert Hammond

MARKETING

- Author Appearances
- National Publicity
- National Advertising
- Web Marketing Campaign

URBAN STUDIES/TRAVEL

Brit., trans., 1st ser., audio: FSG
Dram.: Friends of the High Line

**Full-Color Illustrations
Throughout/Gatefold**

6 3/8 x 9 1/2 • 256 pages

ISBN: 978-0-374-53299-4

\$27.00 / \$31.00 Canadian

Joshua David and Robert Hammond cofounded Friends of the High Line in 1999. David has written for *Gourmet*, *Fortune*, *Travel + Leisure*, *Wallpaper*, and other magazines. Hammond was awarded a Rome Prize by the American Academy of Arts and Letters in 2009. In 2010 they were awarded the Jane Jacobs Medal for their work on the High Line.



JEFFREY DONNENFELD

Joshua David and Robert Hammond

HIGH LINE

The Inside Story of New York City's Park in the Sky

PAPERBACK ORIGINAL

How two New Yorkers led the transformation of a derelict elevated railway into a grand—and beloved—open space

The High Line, a new park atop an elevated rail structure on Manhattan's West Side, is among the most innovative urban reclamation projects in memory. The story of how it came to be is a remarkable one: two young citizens with no prior experience in planning and development collaborated with their neighbors, elected officials, artists, local business owners, and leaders of burgeoning movements in horticulture and landscape architecture to create a park celebrated worldwide as a model for creatively designed, socially vibrant, ecologically sound public space.

Joshua David and Robert Hammond met in 1999 at a community board meeting to consider the fate of the High Line. Built in the 1930s, it carried freight trains to the West Side when the area was defined by factories and warehouses. But when trains

were replaced by truck transport, the High Line became obsolete. By century's end it was a rusty, forbidding ruin. Plants grew between the tracks, giving it a wild and striking beauty.

David and Hammond loved the ruin and saw in it an opportunity to create a new way to experience their city. Over ten years, they did so. In this candid and inspiring book—lavishly illustrated—they tell how they relied on skill, luck, and good timing: a crucial court ruling, an inspiring design contest, the enthusiasm of Mayor Bloomberg, the concern for urban planning issues following 9/11. Now the High Line—a half-mile expanse of plants, paths, staircases, and framed vistas—runs through a transformed West Side and reminds us that extraordinary things are possible when creative people work together for the common good.

John Jeremiah Sullivan

PULPHEAD

Essays

PAPERBACK ORIGINAL

A sharp-eyed, uniquely humane tour of America's cultural landscape—from high to low to lower than low—by the award-winning young star of the literary nonfiction world



In *Pulphead*, John Jeremiah Sullivan takes us on an exhilarating tour of our popular, unpopular, and at times completely forgotten culture. Simultaneously channeling the gonzo energy of Hunter S. Thompson and the wit and insight of Joan Didion, Sullivan shows us—with a laid-back, erudite Southern charm that's all his own—how we really (no, really) live now.

In his native Kentucky, Sullivan introduces us to Constantine Rafinesque, a nineteenth-century polymath genius who concocted a dense, fantastical prehistory of the New World. Back in modern times, Sullivan takes us to the Ozarks for a Christian rock festival; to Florida to meet the alumni and straggling refugees of MTV's *Real World*, who've generated their own self-perpetuating economy of minor celebrity; and all across the South on the trail of the blues. He takes us to Indiana to investigate the formative years of Michael Jackson and Axl Rose and then to the Gulf Coast in the wake of Katrina—and back again as its residents confront the BP oil spill.

Gradually, a unifying narrative emerges, a story about this country that we've never heard told this way. It's like a fun-house hall-of-mirrors tour: Sullivan shows us who we are in ways we've never imagined to be true. Of course we don't know whether to laugh or cry when faced with this reflection—it's our inevitable sob-guffaws that attest to the power of Sullivan's work.

John Jeremiah Sullivan is a writer at large for *GQ*, a contributing editor at *Harper's Magazine*, and the southern editor of *The Paris Review*. He is the winner of a Whiting Writers' Award for emerging writers and a National Magazine Award for feature writing. Born in Louisville, Kentucky, he currently lives in Wilmington, North Carolina, with his wife and two daughters. He is the author of *Blood Horses* (FSG, 2004).

MARKETING

- Author Appearances
- National Publicity
- FSG First Look Program

For a backlist title by this author, see page 110.

ESSAYS/LITERATURE

Brit., trans., 1st ser., audio, dram.: *The Wylie Agency*

5 x 7 1/2 • 416 pages

ISBN: 978-0-374-53290-1

\$16.00 / \$18.50 Canadian

Hill and Wang



Health Care REFORM

WHAT IT IS, WHY IT'S NECESSARY, HOW IT WORKS

JONATHAN GRUBER

WITH **HARVEY NEWQUIST**



MARKETING

- Author Tour
- National Publicity
- National Advertising
- Web Marketing Campaign
- Library Marketing Campaign
- Academic Advertising in *The Chronicle of Higher Education*
- National Teleforum Event

HEALTH CARE/GRAPHIC NOVELS

Brit., trans., 1st ser., audio, dram.: Hill and Wang

Black-and-White Graphic Novel

6 x 9 • 128 pages

HC ISBN: 978-0-8090-9462-2

HC \$30.00 / \$34.50 Canadian

PB ISBN: 978-0-8090-5397-1

PB \$13.95 / \$15.95 Canadian

Jonathan Gruber was a key architect of the Massachusetts health care reform plan and a trusted adviser during the national debate. **Dean Motter** is an award-winning designer, writer, and illustrator, perhaps best known for his iconic 1980s comics creation, *Mister X*.



HEATHER BROWN

Jonathan Gruber

HEALTH CARE REFORM

What It Is, Why It's Necessary, How It Works

ILLUSTRATED BY DEAN MOTTER

A serious comic explaining health care reform written by the Democratic Party's "most influential health-care expert" (*The Washington Post*)

H*Health Care Reform: What It Is, Why It's Necessary, How It Works* is a deeply informed, opinionated, immediately accessible explanation of why health care reform is essential, why the legislation Congress passed is our best bet for solving the problem, and why it would be disastrous if we revoked it. Poll after poll shows that the majority of Americans are against health care reform. Polls also show that the majority of Americans simply do not understand what is at stake, how reform works, and what its immediate and long-term consequences will be. *Health Care Reform* explains the stakes, means, and consequences with the immediacy of comics and the authority that only Jonathan Gruber can bring. And with the award-winning illustrator Dean Motter using a visual style reminiscent of the political cartoons of Thomas Nash and Walt Kelly, the book will leave no one in doubt: Americans can no longer afford to be ignorant of the facts.

Few experts know more about America's dire need of health care reform than Gruber. And of that short list, he is the only one prepared to enter the pages of a comic book to make the case. To be clear: Gruber is not *an* expert; he is *the* expert. An award-winning MIT economist and the director of the Health Care Program at the National Bureau of Economic Research, he was a key architect of the ambitious health care reform effort in Massachusetts and is a member of the Health Connector Board now implementing it; in 2006 he was named by *Modern Healthcare* as the nineteenth most powerful person in health care in the United States. In 2008 he was a consultant to the Clinton, Edwards, and Obama presidential campaigns. The national legislation passed by Congress in 2009 derives directly from Gruber's insights learned during the Massachusetts health care debate.



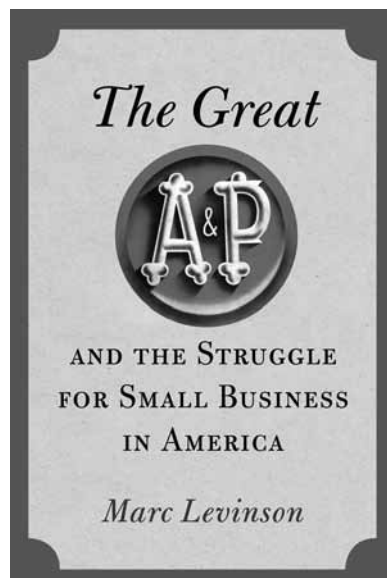
Marc Levinson

THE GREAT A&P AND THE STRUGGLE FOR SMALL BUSINESS IN AMERICA

How two secretive brothers built the Great
A&P—and unleashed decades of conflict over the
fate of small business in America

From modest beginnings as a tea shop in New York, the Great Atlantic & Pacific Tea Company became the largest retailer in the world. It was a juggernaut, the first retailer to sell \$1 billion in goods, the owner of nearly sixteen thousand stores and dozens of factories and warehouses. But its explosive growth made it a mortal threat to hundreds of thousands of mom-and-pop grocery stores. Main Street fought back tooth and nail, enlisting the state and federal governments to stop price discounting, tax chain stores, and require manufacturers to sell to mom and pop at the same prices granted to giant retailers. In a remarkable court case, the federal government pressed criminal charges against the Great A&P for selling food too cheaply—and won.

The Great A&P and the Struggle for Small Business in America is the story of a stunningly successful company that forever changed how Americans shop and what Americans eat. It is a brilliant business history, the story of how George and John Hartford took over their father's business and reshaped it again and again, turning it into a vertically integrated behemoth that paved the way for every big-box retailer to come. George demanded a rock-solid balance sheet; John was the marketer-entrepreneur who led A&P through seven decades of rapid changes. Together, they built the modern consumer economy by turning the archaic retail industry into a highly efficient system for distributing food at low cost.



Marc Levinson has a gift for discovering business history stories that cut to the heart of how industries are transformed. He did so brilliantly with the award-winning *The Box: How the Shipping Container Made the World Smaller and the World Economy Bigger*, which was short-listed for the 2006 Financial Times and Goldman Sachs Business Book of the Year Award.

MARKETING

- National Publicity
- National Advertising

BUSINESS/HISTORY

Brit., 1st ser., audio: Hill and Wang
Trans., dram.: Ted Weinstein Literary Management

16 Pages of Black-and-White Illustrations

Notes/Bibliography/Index
6 x 9 • 384 pages

ISBN: 978-0-8090-9543-8

\$27.95 / \$32.50 Canadian

Jonathan M. Hansen

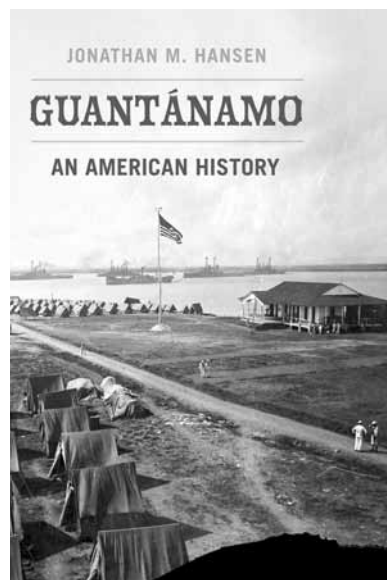
GUANTÁNAMO

An American History

The strange history of Guantánamo Bay

At once wholly American and something in between, Guantánamo Bay, Cuba, sits at the intersection of Cuban sovereignty, American control, and international law. In this fascinating new book, Jonathan M. Hansen, a historian at Harvard University, tells the complete story of this interstitial place for the first time. Since the Spanish-American War, the Guantánamo naval base has been home to a rare breed of soldiers and civilians (and their families) who consider themselves model Americans. A self-described Mayberry in the middle of a Communist nation, Guantánamo's "citizens" hold the values of liberty and the rule of law in highest regard, even as their home plays host to one of the most controversial prisons of the modern world.

But America's presence at Guantánamo did not start with the Spanish-American War. Guantánamo figured centrally in the making of the United States long before the American colonies declared independence from Britain. At once prized and neglected by imperial Spain, Guantánamo's generous harbor and strategic location at the epicenter of the Atlantic world tempted American empire builders over many generations. Lawrence Washington (George's half brother), Thomas Jefferson, and James K. Polk are just a few of the venerable Americans who tried and failed to bring Cuba—and Guantánamo—into the U.S. orbit. Truly more than a book about Guantánamo Bay, this is a story about the making of modern America, one that places post-9/11 America in its proper historical context.



Jonathan M. Hansen, author of *The Lost Promise of Patriotism*, is a lecturer in social studies at Harvard University.

MARKETING

- National Publicity
- National Advertising
- Academic Advertising in *The Chronicle of Higher Education* and *The American Historical Review*

HISTORY

Brit., 1st ser.: Hill and Wang

Trans., audio, dram.: The Strothman Agency

16 Pages of Black-and-White Illustrations/Map

Notes/Index

6 x 9 • 416 pages

ISBN: 978-0-8090-5341-4

\$30.00 / \$34.50 Canadian

Gernot Wagner

BUT WILL THE PLANET NOTICE?

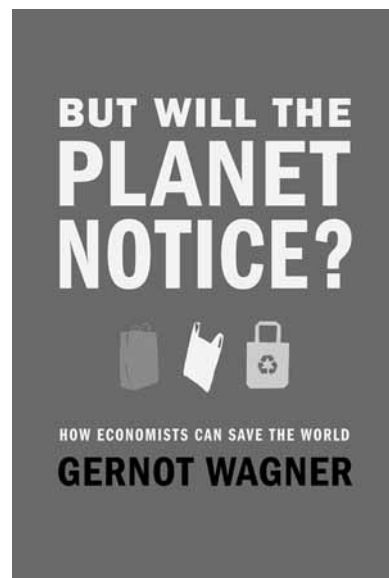
How Economists Can Save the World

The last, best hope of mankind: economists

You are one of seven billion people on Earth. Put bluntly, whatever you do personally—eat tofu in a Hummer or hamburgers in a Prius—the planet doesn't care. Nor, for that matter, does the economy. And when confronting the entwined challenges of climate change, species preservation, and a planet going off the cliff, it is what several billion people do that makes a difference. The solution? Not scientists, not politicians, not activists. Cue the economists.

The hope of mankind, and indeed of every living thing on the planet, is now in the hands of the masters of the dismal science. Fortunately, they've been there before, albeit on a much smaller scale. It was economists who solved acid rain in the 1990s, admittedly with a strong assist from a phalanx of lawyers and activists. Economists have helped get lead out of our gas, and they can explain why lobsters haven't disappeared off the coast of New England but tuna is on the verge of extinction. More disquietingly, they can take the lessons of the financial crisis and model with greater accuracy than anyone else the likelihood of environmental catastrophe, and they can rationalize the abandonment of threatened species. They can also solve the climate crisis, if only we let them.

But Will the Planet Notice? is the Environmental Defense Fund economist Gernot Wagner's tour of global economics and of the economists wrestling with the scope of climate chaos and the means of realigning incentives to resolve the threat.



Gernot Wagner is an economist at the Environmental Defense Fund, where he is a key member of the economic policy group working to develop and apply economically sound climate policy in the United States and internationally.

MARKETING

- National Publicity
- National Advertising

ENVIRONMENT / BUSINESS

Brit., trans., 1st ser., audio: Hill and Wang

Dram.: Gail Ross Literary Agency

12 Black-and-White Illustrations

Notes/Index

6 x 9 • 272 pages

ISBN: 978-0-8090-5207-3

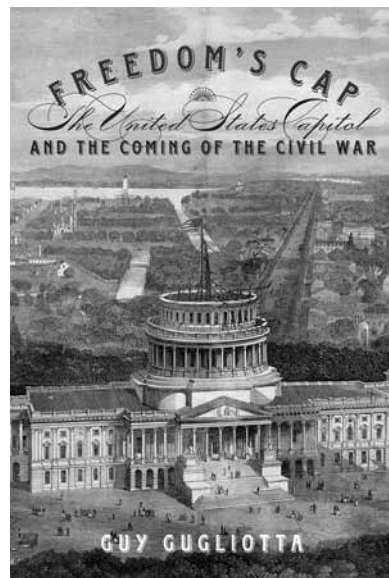
\$27.00 / \$31.00 Canadian

Guy Gugliotta

FREEDOM'S CAP

The United States Capitol and the Coming of the Civil War

The untold story of the United States Capitol



The history of the modern U.S. Capitol, the iconic seat of American government, is also the history of America's most tumultuous years. As the majestic new building rose above Washington's skyline, battles over slavery and secession ripped the country apart. Ground was broken just months after Congress adopted the Compromise of 1850. Workers began to bolt the Capitol's nine-million-pound cast-iron dome into place in 1856. The Statue of Freedom was placed atop it in 1863, five months after the Battle of Gettysburg. Little known is the greater irony: America owes the building's scale and magnificence to Jefferson Davis, who remained the Capitol's staunchest advocate up until the week he left Washington to become president of the Confederacy. Davis's protégé and the engineer in charge was army captain Montgomery Meigs, who as Lincoln's quartermaster general of the Union Army would never forgive Davis's betrayal of the nation. The Capitol's brilliant architect, and Meigs's longtime rival, was Thomas U. Walter, a Southern sympathizer who would turn fiercely against the South and all who had betrayed the Union.

Guy Gugliotta, an award-winning journalist, science writer, and author, has captured with impeccable historical detail the clash of personalities behind the building of the Capitol and its extraordinary design and engineering.

Guy Gugliotta covered Congress for *The Washington Post* for six years and for the last five years has been a freelance writer. He has written for *The New York Times*, *National Geographic*, *Wired*, *Discover*, and *Smithsonian*. He is the coauthor of *Kings of Cocaine*.

MARKETING

- National Publicity
- National Advertising

HISTORY

Brit., trans., 1st ser., audio, dram.: Hill and Wang

Black-and-White Illustrations

Notes/Bibliography/Index

6 x 9 • 512 pages

ISBN: 978-0-8090-4681-2

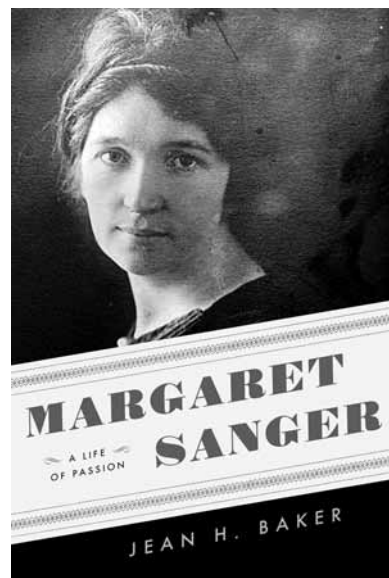
\$35.00 / \$40.50 Canadian

Jean H. Baker

MARGARET SANGER

A Life of Passion

A new biography of the mother of the birth
control movement by an esteemed
feminist historian



Margaret Sanger became one of the most vocal advocates for birth control at a time when the mere mention of such things was considered not only taboo but a felony. She pioneered the first family-planning clinic—the forerunner to Planned Parenthood—and became a lightning rod for the cause. In recent years, though, Sanger has been largely cast aside by the movement she spawned. In this lively new biography, the historian Jean H. Baker argues convincingly that Sanger deserves the vaunted place in feminist history she once held.

Baker's nuanced account of Sanger's life emphasizes the passion of her convictions. Trained as a nurse, Sanger saw the dangers of unplanned pregnancy—both physical and psychological—and made contraception her cause. Escaping to Greenwich Village at the height of the bohemian era, she found kindred spirits like John Reed and Mabel Dodge, who urged her to channel her passion toward social good. Sanger's staunch advocacy for feminine freedom extended to her personal life as well. Married and a mother at a relatively early age, she abandoned the trappings of home and family for a globe-trotting life as the figurehead of a movement. Notorious for the sheer number of her affairs, including ones with the British novelist H. G. Wells and the psychologist Havelock Ellis, Sanger epitomized the type of “free love” that would become mainstream only at the very end of her life. That she lived long enough to see the creation of the birth control pill, which finally made planned pregnancy a reality, is only fitting.

Jean H. Baker is the author of many books on nineteenth-century American history. She is currently a professor of history at Goucher College in Baltimore, Maryland.

MARKETING

- National Advertising
- Academic Advertising in *The Chronicle of Higher Education*, *The Journal of American History*, and *The American Historical Review*

For a backlist title by this author, see page 109.

BIOGRAPHY/WOMEN'S STUDIES

Brit., trans., 1st ser., audio, dram.: Hill and Wang

8 Pages of Black-and-White Illustrations

Notes/Index

6 x 9 • 368 pages

ISBN: 978-0-8090-9498-1

\$35.00 / \$40.50 Canadian

Thomas C. Holt

CHILDREN OF FIRE

A History of African Americans

"The first survey of African American history
to rival *From Slavery to Freedom*."

—Henry Louis Gates, Jr.

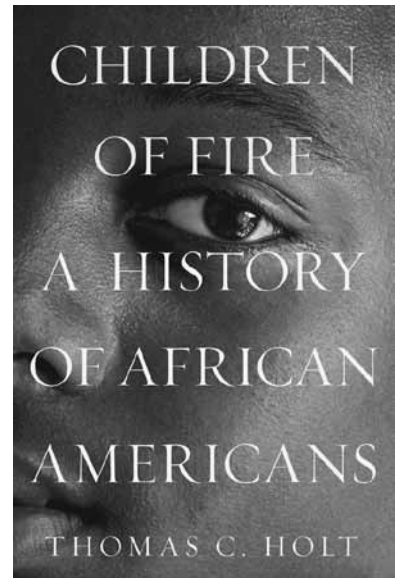
Ordinary people don't experience history as it is taught by historians. They live across the convenient chronological divides we impose on the past. The same people who lived through the Civil War and the eradication of slavery also dealt with the hardships of Reconstruction, so why do we almost always treat them separately? In this groundbreaking new book, the renowned historian Thomas C. Holt challenges this convention to tell the story of generations of African Americans through the lived experience of the subjects themselves, with all of the nuances, ironies, contradictions, and complexities one might expect.

"Children of Fire illuminates previously unknown aspects of black life and then brilliantly reinterprets the entire history of black America, opening up unfamiliar fields of vision that allow us to think anew."

—IRA BERLIN, *author of The Making of African America*

"Like Alex Haley's Roots, this historic publication vividly reminds us of the long, painful experience of violence that African Americans have endured and survived."

—WILLIAM FERRIS, *author of Give My Poor Heart Ease*



Thomas C. Holt is the James Westfall Thompson Professor of American and African American History at the University of Chicago, and the author of *Black Over White*.

MARKETING

- National Publicity
- National Advertising
- Academic Advertising in *The Chronicle of Higher Education*, *The Journal of American History*, and *The American Historical Review*

HISTORY/AFRICAN AMERICAN STUDIES

Brit., trans., audio, dram.: Hill and Wang

(HARDCOVER 978-0-8090-6713-8)

8 Pages of Black-and-White
Illustrations/24 Black-and-White
Illustrations in Text

Notes/Index

5 1/2 x 8 1/4 • 464 pages

ISBN: 978-0-8090-3417-8

\$17.00 / \$19.95 Canadian

Karl Gerth

AS CHINA GOES, SO GOES THE WORLD

How Chinese Consumers Are Transforming Everything

"A wealth of information in a digestible, provocative format."

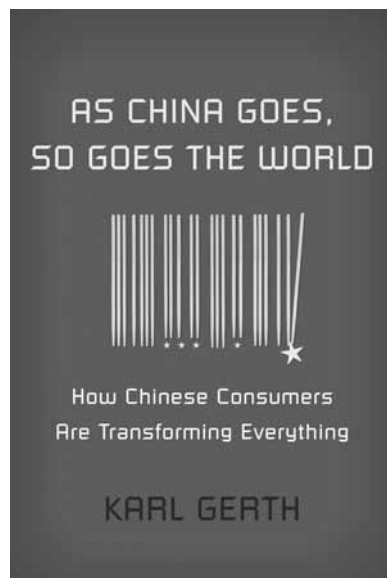
—Jenna Fisher, *The Christian Science Monitor*

In this revelatory examination of the most overlooked force that is changing the face of China, the Oxford historian and scholar of modern Asia Karl Gerth shows that as the Chinese consumer goes, so goes the world. While Americans and Europeans have become increasingly worried about China's competition for manufacturing jobs and energy resources, they have overlooked an even bigger story: China's rapid development of an American-style consumer culture, which is revolutionizing the lives of hundreds of millions of Chinese and has the potential to reshape the world.

This change is already well under way. China has become the world's largest consumer of everything from automobiles to beer and has begun to adopt such consumer habits as living in large single-occupancy homes, shopping in gigantic malls, and eating meat-based diets served in fast-food outlets. Even rural Chinese, long the laggards of consumerism, have been buying refrigerators, televisions, mobile phones, and larger houses in unprecedented numbers. *As China Goes, So Goes the World* reveals why we should care about the everyday choices made by ordinary Chinese. Taken together, these seemingly small changes are deeper and more profound than the headline-grabbing stories on military budgets, carbon emissions, or trade disputes.

"Nuanced, balanced and accessible—essential reading for anyone trying to make sense of China today."

—Kirkus Reviews (starred review)



Karl Gerth teaches modern Chinese history at Oxford University.

MARKETING

- National Publicity
- National Advertising
- Academic Advertising in *The Chronicle of Higher Education* and *The American Historical Review*

CURRENT AFFAIRS / BUSINESS

Brit., trans., audio: Hill and Wang
Dram.: The Susan Rabiner Literary Agency, Inc.

(HARDCOVER 978-0-8090-3429-1)

Notes/Further Reading and Resources/Index

5 1/2 x 8 1/4 • 272 pages

ISBN: 978-0-8090-2689-0

\$16.00 / \$18.50 Canadian

Dan Porat

THE BOY

A Holocaust Story

"A poignant and riveting investigation."

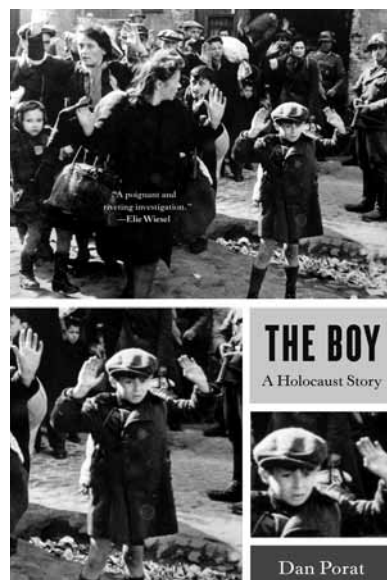
—Elie Wiesel

A cobblestone road. A sunny day. A soldier. A gun. A child, arms high in the air. A moment captured on film. But what is the *history* behind arguably the most recognizable photograph of the Holocaust? In *The Boy: A Holocaust Story*, the historian Dan Porat unpacks this split second that was immortalized on film and unravels the stories of the individuals—both Jews and Nazis—associated with it.

The Boy presents the stories of three Nazi criminals, ranging in status from SS sergeant to low-ranking SS officer to SS general. It is also the story of two Jewish victims, a teenage girl and a young boy, who encounter these Nazis in Warsaw in the spring of 1943. The book is remarkable in its scope, picking up the lives of these participants in the years preceding World War II and following them to their deaths. One of the Nazis managed to stay at large for twenty-two years. One of the survivors lived long enough to lose a son in the Yom Kippur War. Fifty-eight photographs dispersed throughout help narrate these five lives. And, in keeping with the emotional immediacy of those photographs, Porat has deliberately used a narrative style that places the reader in the middle of unfolding events.

"A gripping, harrowing Holocaust story . . . Porat has given the world a far greater insight into the hellish universe surrounding the photograph."

—JOSEPH BERGER, The New York Times Lens Blog



Dan Porat, an associate professor at the Hebrew University of Jerusalem who teaches courses on the representation of the Holocaust, is the author of numerous academic publications.

MARKETING

- National Publicity
- National Advertising
- Academic Advertising in *The Chronicle of Higher Education* and *The American Historical Review*

HISTORY/JEWISH STUDIES

Brit., trans., audio: Hill and Wang
Dram.: Author c/o Hill and Wang

(HARDCOVER 978-0-8090-3071-2)

58 Black-and-White Illustrations

Glossary/Notes/Index

5 1/2 x 8 1/4 • 272 pages

ISBN: 978-0-8090-3072-9

\$16.00 / \$18.50 Canadian

Written by **Amir**

ZAHRA'S PARADISE

Illustrated by **Khalil**

The search for a missing brother goes deep inside
an oppressive regime in this extraordinary,
revealing story of the Islamic Republic of Iran



Set in the aftermath of Iran's fraudulent elections of 2009, *Zahra's Paradise* is the fictional story of the search for Mehdi, a young protestor who has disappeared, vanished into an extrajudicial twilight zone where habeas corpus is suspended. What stops his memory from being obliterated is not the law. It is the grit and guts of his mother, who refuses to surrender her son to fate, and the tenacity of his brother, a blogger, who fuses tradition and technology to explore and explode the void into which Mehdi has vanished.

Zahra's Paradise weaves together a composite of fiction and real people and events. While the world was witnessing the aftermath of Iran's fraudulent elections through YouTube videos, on Twitter, and in blogs, this story came to be.

In the year leading up to publication, *Zahra's Paradise* is being serialized online (to great acclaim) at www.ZahrasParadise.com. Each installment is posted in many languages, including English, Farsi, Arabic, French, Italian, Spanish, Dutch, Korean, Hebrew, and Portuguese. The global response to this gripping tale has been passionate—an echo of the global outcry during the political upheaval of the summer of 2009. *Zahra's Paradise* is a first on the Internet, a first for graphic novels, and a first in the history of political dissidence.

Amir is an Iranian American human rights activist and journalist. **Khalil's** work as a fine artist has been much praised. This is their first graphic novel. Both Amir and Khalil remain anonymous for obvious reasons.

MARKETING

- National Publicity
- National Advertising
- Library Marketing Campaign
- Web Marketing Campaign
- Reading Group Guide

GRAPHIC NOVEL / LITERARY

Brit., trans., 1st ser., audio: Roaring Brook Press/First Second

Dram.: Authors c/o Bernadette Baker at Baker's Mark

Black-and-White Graphic Novel

6 x 8 1/2 • 224 pages

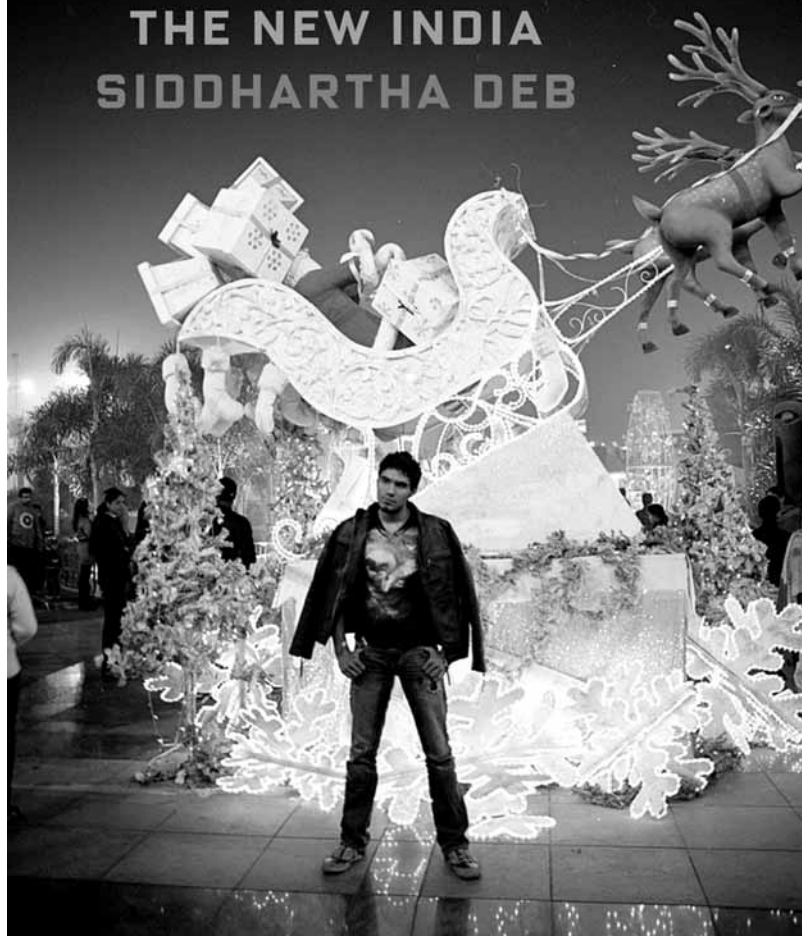
ISBN: 978-1-59643-642-8

\$19.99 / \$22.99 Canadian

Faber and Faber,
Inc.



THE BEAUTIFUL AND THE DAMNED A PORTRAIT OF THE NEW INDIA SIDDHARTHA DEB



MARKETING

- Author Tour
- National Publicity
- National Advertising
- Web Marketing Campaign

CURRENT AFFAIRS/ CULTURAL STUDIES

Brit.: Penguin U.K.

Trans., audio, dram.: InkWell Management

1st ser.: Faber and Faber, Inc.

5 1/2 x 8 1/4 • 272 pages

ISBN: 978-0-86547-862-6

\$26.00 / NCR

PRAISE FOR THE POINT OF RETURN

"Siddhartha Deb is one of the most distinctive writers to have emerged from South Asia in the last two decades."

—PANKAJ MISHRA,
author of *The Romantics*

Siddhartha Deb, who teaches creative writing at the New School, is the author of two novels: *The Point of Return*, which was a 2003 *New York Times* Notable Book of the Year, and *An Outline of the Republic*. His reviews and journalism have appeared in *The Boston Globe*, *The Guardian*, *Harper's Magazine*, *The Nation*, *New Statesman*, *n+1*, and *The Times Literary Supplement*.



Siddhartha Deb

THE BEAUTIFUL AND THE DAMNED

A Portrait of the New India

An affecting, incisive portrait of the vast, fascinating, and
incongruent country that is globalized India

Siddhartha Deb grew up in a remote town in the northeastern hills of India and made his way to the United States via a fellowship at Columbia. Six years after leaving home, he returned as an undercover reporter for *The Guardian*, working at a call center in Delhi in 2004, a time when globalization was fast proceeding and Thomas L. Friedman declared the world flat. Deb's experience interviewing the call-center staff led him to undertake this book and travel throughout the subcontinent.

The Beautiful and the Damned examines India's many contradictions through various individual and extraordinary perspectives. With lyrical and commanding prose, Deb introduces the reader to an unforgettable group of Indians, including a Gatsby-like mogul in Delhi whose hobby is producing big-budget gangster films that no one sees;

a wiry, dusty farmer named Gopeti whose village is plagued by suicides and was the epicenter of a riot; and a sad-eyed waitress named Esther who has set aside her dual degrees in biochemistry and botany to serve Coca-Cola to arms dealers at an upscale hotel called Shangri La.

Like no other writer, Deb humanizes the post-globalization experience—its advantages, failures, and absurdities. India is a country where you take a nap and someone has stolen your job, where you buy a BMW but still have to idle for cows crossing your path. A personal, narrative work of journalism and cultural analysis in the same vein as Adrian Nicole LeBlanc's *Random Family* and V. S. Naipaul's India series, *The Beautiful and the Damned* is an important and incisive new work.

KING OF THE BADGERS

A NOVEL



PHILIP HENSHER

Author of THE NORTHERN CLEMENCY

MARKETING

- National Publicity
- National Advertising

FICTION

Brit., trans., dram.: Fourth Estate

1st ser., audio: Faber and Faber, Inc.

6 x 9 • 304 pages

ISBN: 978-0-86547-863-3

\$26.00 / \$29.95 Canadian

Philip Hensher is a British novelist, critic, and journalist. He writes for *The Guardian* and *The Independent* and teaches creative writing at the University of Exeter. His sixth novel, *The Northern Clemency*, was short-listed for the 2008 Man Booker Prize.



SIMON JAMES

Philip Hensher

KING OF THE BADGERS

A Novel

After the success of *The Northern Clemency*, short-listed for the 2008 Man Booker Prize, Philip Hensher brings us another slice of contemporary life, this time the peaceful civility and spiraling paranoia of a small English town

Hanmouth, situated where the Hand River flows into the Bristol Channel, is usually quiet and undisturbed. But it becomes the center of national attention when an eight-year-old girl vanishes. This tragic event serves to expose the range of segregated existences in the town, as spectrums of class, wealth, and lifestyle are blurred in the investigation. Behind Hanmouth's closed doors and pastoral façade, the extraordinary individual lives of the community are laid bare. The undisclosed passions of a quiet international aid worker are set against his wife, seemingly a paragon of virtue to the outside world, while a recently widowed old woman tells a story that details her late discovery of sexual gratification. And a group of gay men, known as the Bears, have a drug-fueled party. As the search for the missing girl continues, the case is made for increased surveillance, and old notions of privacy begin to crack. *King of the Badgers* is a powerful study of the vital importance

of individuality and the increasingly intrusive hand of political powers. It is another devastating—but frequently very funny—portrait of England from one of its finest novelists.

PRAISE FOR *THE NORTHERN CLEMENCY*

"Dazzling . . . A piercingly insightful group portrait."

—The New York Times

"A richly textured, closely observed saga . . . Reminds one of Mrs. Gaskell or even Dickens."

—The Wall Street Journal

"Absorbing . . . [Hensher] writes with such illuminating attention to the flutterings of everyday hope and despair that you come away from these pages feeling like a more insightful person."

—The Washington Post

"Universal . . . Hensher's humanism, equal parts humor and sympathy, feels especially welcome."

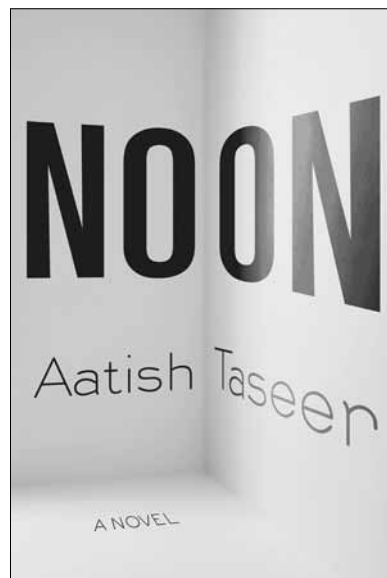
—Salon

Aatish Taseer

NOON

A Novel

A dazzling novel of India, Pakistan, and two decades of convulsive change, from "a young writer to watch" (V. S. Naipaul)



Rehan Tabassum has grown up in a world of privilege in Delhi. His mother is a successful lawyer and her new husband is a wealthy industrialist whose way of doing business is at the heart of the New India everyone is talking about. But there is a marked absence in Rehan's life: his real father, a Pakistani Muslim who owns a telecommunications empire in Pakistan. *Noon* follows Rehan's attempts to negotiate this loss as he journeys, both physically and emotionally, toward the heart of his father's world. From the atavistic scenes of a childhood in Delhi to the city's boom and bust; from an earthquake in Pakistan to threats of violence in the sinister city of Port Bin Qasim; from the lives of servants at home in Delhi to blackmail and menace within Rehan's father's company—this extraordinary family saga interrogates the nature of power in two changing countries. It tells the story of a man who comes of age as his country does, in an atmosphere of political quicksand and moral danger.

PRAISE FOR *THE TEMPLE-GOERS*

"Naipaul's praise is rare enough to be notable; and Taseer lives up to it . . .

Among the sharpest and best-written fictions about . . . contemporary India."

—The Independent

"[A] tangle of politics, murder, bribery and betrayal . . . Gripping."

—The Observer

Aatish Taseer was born in 1980. He has worked as a reporter for *Time* magazine and has written for *The Sunday Times*, *Prospect*, and *Esquire*. He is the highly acclaimed translator of *Manto: Selected Stories*, and the author of *Stranger to History: A Son's Journey Through Islamic Lands* and a novel, *The Temple-Goers*, which was short-listed for the Costa Award. He lives in Delhi and London.

MARKETING

- Author Tour
- National Publicity
- FSG First Look Program

FICTION

Brit., trans., 1st ser., dram.: Aitken
Alexander Associates Ltd

Audio: Faber and Faber, Inc.

5 1/2 x 8 1/4 • 240 pages

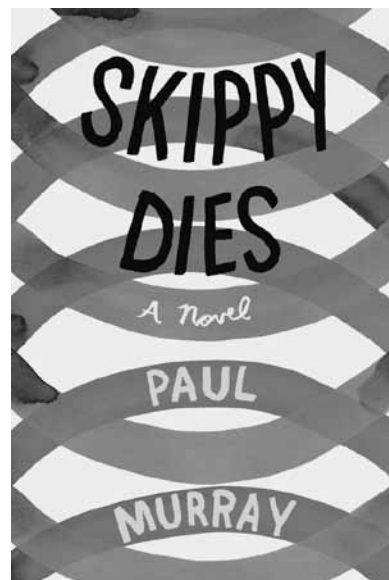
ISBN: 978-0-86547-858-9

\$25.00 / \$28.95 Canadian

Paul Murray

SKIPPY DIES

A Novel



Short-listed for the Costa Prize,
long-listed for the Booker Prize,
#3 on *Time* magazine's Ten Best Books of 2010 list,
one of Amazon's Best Books of September 2010

"Extravagantly entertaining . . . One of the great pleasures of this novel is how confidently [Paul Murray] addresses such disparate topics as quantum physics, video games, early-20th-century mysticism, celebrity infatuation, drug dealing, Irish folklore and pornography."

—DAN KOIS, *The New York Times Book Review*

"Murray's humor and inventiveness never flag . . . Skippy Dies leaves you feeling hopeful and hungry for life."

—Entertainment Weekly (*Grade: A*)

"Dazzling . . . It's the Moby-Dick of Irish prep schools . . . In short, it's like childhood. In shorter, like life."

—JESS WALTER, *The Washington Post Book World* (a pick for Best Fiction of 2010)

"Funny, tragic, thoroughly captivating . . . One of the most enjoyable books of the year."

—MICHAEL BERRY, *San Francisco Chronicle*

"Skippy is so desperately, painfully alive that you hope the mere act of reading about him will save him . . . A virtuosic display you'd expect from a writer with the confidence to kill off his title character in the title."

—RADHIKA JONES, *Time*

Paul Murray was born in 1975. He studied English literature at Trinity College in Dublin and creative writing at the University of East Anglia. His first novel, *An Evening of Long Goodbyes*, was short-listed for the Whitbread Prize in 2003 and was nominated for the Kerry Irish Fiction Award.

MARKETING

• National Advertising

FICTION

Brit.: Penguin U.K.

Trans., audio, dram.: A. P. Watt

(HARDCOVER 978-0-86547-943-2;
3-VOLUME BOXED SET PAPERBACK
EDITION 978-0-86547-948-7)

5 1/2 x 8 1/4 • 672 pages

ISBN: 978-0-86547-861-9

\$16.00 / NCR

David Bellos

IS THAT A FISH IN YOUR EAR?

Translation and the Meaning of Everything

A charming, funny, and fascinating investigation
into translation as it illuminates
the human condition



STEVEN WASKOW

Funny and surprising on every page, *Is That a Fish in Your Ear?* offers readers new insight into the mystery of how we come to know what someone else means—whether we wish to understand Astérix cartoons or a foreign head of state. Using translation as his lens, David Bellos shows how much we can learn about ourselves by exploring the ways we use translation, from the historical roots of written language to the stylistic choices of Ingmar Bergman, from the United Nations General Assembly to the significance of James Cameron's *Avatar*. *Is That a Fish in Your Ear?* ranges across human experience to describe why translation sits deep within us all, and why we need it in so many situations, from the spread of religion to our appreciation of literature; indeed, Bellos claims that all writers are by definition translators. Written with *joie de vivre*, reveling both in misunderstanding and communication, littered with wonderful asides, it promises any reader new eyes through which to understand the world. In the words of Bellos: “The practice of translation rests on two presuppositions. The first is that we are all different: we speak different tongues, and see the world in ways that are deeply influenced by the particular features of the tongue that we speak. The second is that we are all the same—that we can share the same broad and narrow kinds of feelings, information, understandings, and so forth. Without *both* of these suppositions, translation could not exist. Nor could anything we would like to call social life. Translation is another name for the human condition.”

David Bellos is the director of the Program in Translation and Intercultural Communication at Princeton University, where he is also a professor of French and comparative literature. He has won many awards for his translations of Georges Perec, Ismail Kadare, and others, including the Man Booker International Translator's Award. He also received the Prix Goncourt for *George Perec: A Life in Words*.

MARKETING

- Author Tour
- National Publicity

LANGUAGE

Brit., trans., dram.: Penguin U.K.
1st ser., audio: Faber and Faber, Inc.

Index

5 1/2 x 8 1/4 • 336 pages
ISBN: 978-0-86547-857-2
\$26.00 / NCR

Will Hermes

LOVE GOES TO BUILDINGS ON FIRE

Music Made New in New York City in the '70s

An electrifying, in-the-round story of five epochal years of New York City music making



Punk rock and hip-hop. Disco and salsa. Loft jazz and downtown minimalism. In the mid-1970s, New York City was a laboratory where modern music was reinvented from one block to the next, by musicians who knew, admired, and borrowed from one another. Crime was everywhere, the government was broke, and the city's infrastructure was collapsing. But rents were low, and the possibilities for musical exploration were limitless.

Love Goes to Buildings on Fire is the first book to tell the full story of the era's intersecting music scenes. From New Year's Day 1973 to New Year's Eve 1977, the book moves panoramically from post-Dylan Greenwich Village, to the arson-scarred South Bronx barrios where salsa and hip-hop were created, to the lower Manhattan lofts where jazz and classical music were reimagined, to ramshackle clubs like CBGB and the Gallery, where rock and dance music were hot-wired for a new generation. As they remade the music, musicians at the center of the story invented themselves: Willie Colón and the Fania All-Stars renting Yankee Stadium to take salsa to the masses, Jersey kids Bruce Springsteen and Patti Smith claiming the jungle of Manhattan as their own, Grandmaster Flash transforming the turntable into a musical instrument, the Talking Heads proving that rock music "ain't no foolin' around." Will Hermes was there, and he captures the creativity, drive, and full-out lust for life of the great musicians of those years, who knew that the music they were making would change the world.

Will Hermes is a senior critic for *Rolling Stone* and a longtime contributor to NPR's *All Things Considered*. His work also appears in *The New York Times* and *The Village Voice*. He is co-editor of *Spin: 20 Years of Alternative Music*.

MARKETING

- Author Tour
- National Publicity
- New York City Publicity

MUSIC/HISTORY

Brit., audio: FSG

Trans., 1st ser., dram.: Paul Bresnick

Literary Agency

8 Pages of Black-and-White Illustrations

Notes/Index

6 x 9 • 368 pages

ISBN: 978-0-86547-980-7

\$30.00 / \$34.50 Canadian

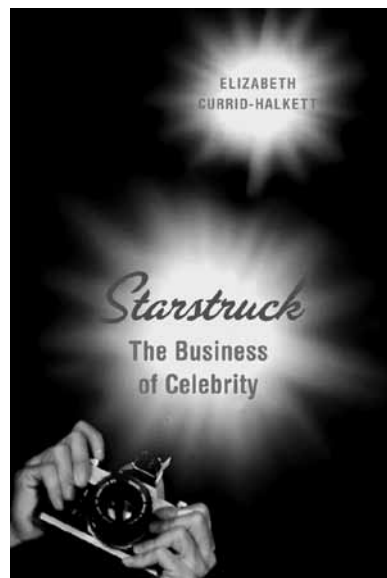
Elizabeth Currid-Halkett

STARSTRUCK

The Business of Celebrity

"A breakthrough inquest into the rattletrap culture of fame. Elizabeth Currid-Halkett . . . reels in the true meaning of contemporary éclat, and guts the residual billions that back it."

—Graydon Carter



How was Nike able to take a gamble on an unknown Michael Jordan and transform itself from a \$900 million company to a \$9.19 billion company in less than fifteen years? Why did the artist Jeff Koons's *Balloon Flower (Magenta)* sell for a record \$25.7 million in 2008? What does the high school football star have in common with the Hollywood headliner? And why should an actor never, ever go to Las Vegas?

In *Starstruck*, Elizabeth Currid-Halkett presents the first rigorous exploration of celebrity, bringing together extensive statistical research and analysis along with interviews with top agents and publicists, YouTube executives, major art dealers and gallery directors, Bollywood players, and sports experts. Laying out the enormous impact of the celebrity industry and identifying the patterns by which individuals become stars, Currid-Halkett successfully makes the argument that celebrity is an important social phenomenon and a driving force in the worldwide economy.

"Starstruck makes me supremely glad of two things. First, that Elizabeth Currid-Halkett has produced this in-depth, intelligent, and passionate book on the shiny phenomenon of celebrity. Second, that I'm not famous."

—SLOANE CROSELY, author of *How Did You Get This Number*

Elizabeth Currid-Halkett is the author of *The Warhol Economy* and an assistant professor of sociology at the University of Southern California. She holds a PhD in urban planning from Columbia University and divides her time between New York and Los Angeles.

MARKETING

- Academic Advertising in *The Chronicle of Higher Education*

POPULAR CULTURE / BUSINESS

Brit., trans., audio, dram.: The Robbins Office

(HARDCOVER 978-0-86547-909-8)

5 Diagrams

Appendixes/Notes/Select Bibliography/Index

5 1/2 x 8 1/4 • 320 pages

ISBN: 978-0-86547-860-2

\$16.00 / \$18.50 Canadian

Daniel Lanois

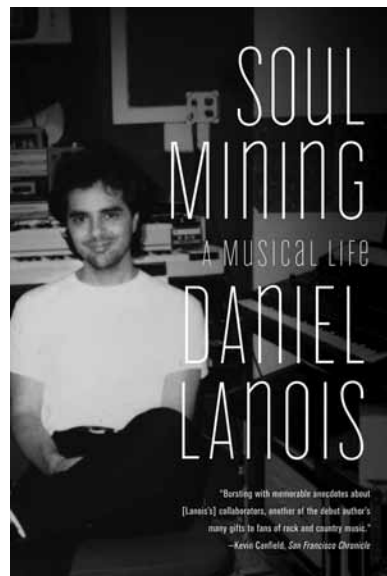
SOUL MINING

A Musical Life

"[A] jam-packed work that bears some comparison to [Bob Dylan's] *Chronicles Volume 1* . . . [Lanois] emerges as a techno-geek with the soul of a poet.

It's a wonderful read."

—Christopher Morris, *Variety SoundCheck*



Bob Dylan, Willie Nelson, Emmylou Harris, U2, Peter Gabriel, and the Neville Brothers all have something in common: some of their best albums were produced by Daniel Lanois. A French-speaking kid from Canada, Lanois was driven by his innate curiosity and intense love of music to transcend his small-town origins and become one of the world's most prolific and successful record producers, as well as a brilliant musician in his own right.

Lanois takes us through his childhood, from being one of four kids raised by a single mother on a hairdresser's salary, to his discovery by Brian Eno, to his work on albums such as U2's *The Joshua Tree*, Bob Dylan's *Time Out of Mind*, and Emmylou Harris's *Wrecking Ball*. Revealing for the first time his unique recording secrets and innovations, Lanois delves into the ongoing evolution of technology, discussing his earliest sonic experiments with reel-to-reel decks, the birth of the microchip, the death of discrete circuitry, and the arrival of the download era.

Part technological treatise, part philosophical manifesto on the nature of artistic excellence and the overwhelming need for music, *Soul Mining* brings the reader viscerally inside the recording studio, where the surrounding forces have always been just as important as the resulting albums. Beyond skill, beyond record budgets, beyond image and ego, Lanois's work and music show the value of dedication and soul. His lifelong quest to find the perfect mixture of tradition and innovation is inimitable and unforgettable.

Daniel Lanois is one of the most respected and sought-after producers in the music industry. He has won eight Grammy Awards and is also well known for his own music. He is currently in the band Black Dub.

MARKETING

- National Publicity

MUSIC/BIOGRAPHY

Brit., trans., audio: Faber and Faber, Inc.

Dram.: Withey Addison

(HARDCOVER 978-0-86547-984-5)

16 Pages of Black-and-White Illustrations/4 Black-and-White Illustrations in Text

Index

5 1/2 x 8 1/4 • 240 pages

ISBN: 978-0-86547-859-6

\$15.00 / \$17.50 Canadian

Lisa D'Amour

DETROIT

A Play

PAPERBACK ORIGINAL

"This scary-funny comedy . . . speaks to the fractious, frightened American moment more perceptively than any play I've seen on a New York stage." —Charles Isherwood, *The New York Times*



NINA HOFFMANN

In a "first ring" suburb outside a midsize American city, Ben and Mary fire up the grill to welcome the new neighbors who've moved into the long-empty house next door. The fledgling friendship soon veers out of control, shattering the fragile hold that newly unemployed Ben and burgeoning alcoholic Mary have on their way of life—with unexpected comic consequences. *Detroit* is a fresh, offbeat look at what happens when we dare to open ourselves up to something new. After premiering at Chicago's Steppenwolf Theatre last year to rave reviews, Lisa D'Amour's brilliant and timely play moves to Broadway this fall.

"Detroit is a brilliantly observed piece of art about a particular time and place. That time is now—and by now I mean the current post-recessionary America. That place is a pair of backyards in the suburb of a great American city that has been rocked on its heels." —CHRIS JONES, *The Chicago Tribune*

Lisa D'Amour is an Obie Award-winning playwright and one half of PearlDamour, an interdisciplinary performance company she runs with Katie Pearl. Her work has been produced by theaters such as Steppenwolf Theatre, Children's Theater Company, Clubbed Thumb, the Walker Arts Center, and the Kitchen. D'Amour received her MFA in playwriting from the University of Texas at Austin and currently splits her time between Brooklyn and New Orleans.

MARKETING

• National Publicity

DRAMA

Brit., 1st ser., audio: Faber and Faber, Inc.

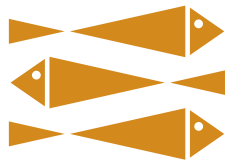
Dram., trans.: Antje Oegel Literary Associates

5 1/2 x 8 1/4 • 144 pages

ISBN: 978-0-86547-865-7

\$15.00 / \$17.50 Canadian

Farrar, Straus and Giroux



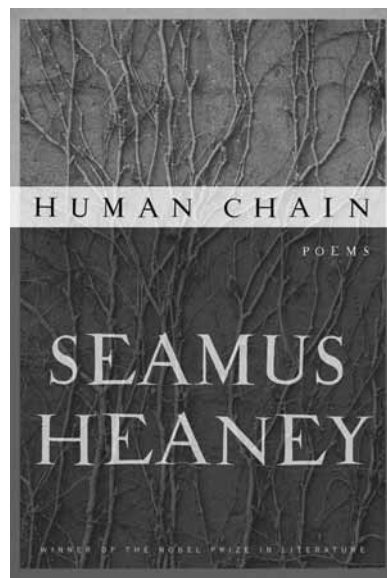
Paperbacks

Seamus Heaney

HUMAN CHAIN

Poems

A major new collection from the
Nobel Prize-winning poet



Seamus Heaney's new collection elicits continuities and solidarities—between husband and wife, child and parent, then and now—inside an intently remembered present: the stepping stones of the day, the weight and heft of what is passed from hand to hand, lifted and lowered. *Human Chain* also broaches larger questions of transmission, of lifelines to the inherited past. There are newly minted versions of anonymous early Irish lyrics, poems that stand at the crossroads of oral and written, and other “hermit songs” that weigh equally in their balance the craft of scribe and the poet’s early calling as scholar. A remarkable sequence titled “Route 110” plots the descent into the underworld in the *Aeneid* against single moments in the arc of a life, from a 1950s childhood to the birth of a first grandchild. Other poems display Virgilian *pietas* for the dead—friends, neighbors, family—that is yet wholly and movingly vernacular.

Human Chain also includes a poetic “herbal” adapted from the Breton poet Eugène Guillevic—lyrics as delicate as ferns, which puzzle briefly over the world of things, and landscapes that exclude human speech while affirming the interconnectedness of phenomena, as of a self-sufficiency in which we too are included.

Seamus Heaney was born in Northern Ireland. He has published poetry, criticism, and translations that have established him as one of the leading poets of his generation. In 1995 he received the Nobel Prize in Literature.

MARKETING

- Poetry Advertising Campaign

For backlist titles by this author, see page 109.

POETRY

Brit., trans., dram.: Faber and Faber Ltd
(U.K.)

Audio: FSG

(HARDCOVER 978-0-374-17351-7)

5 1/2 x 8 1/4 • 96 pages

ISBN: 978-0-374-53300-7

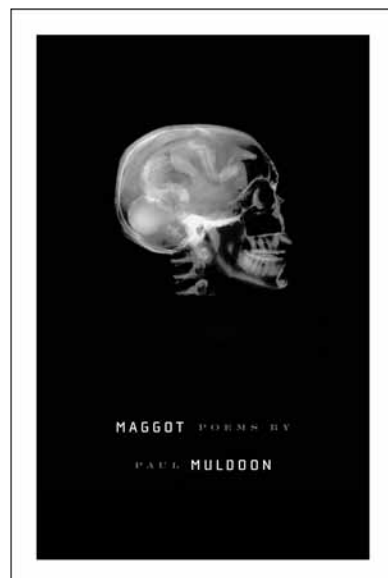
\$13.00 / NCR

Paul Muldoon

MAGGOT

Poems

A collection of poems that are “dazzling, thrilling and brilliant fun” (Jeremy Noel-Tod, *The Telegraph*)



Of *Plan B*, which included several of the poems in *Maggot*, Robert McCrum recently said in the *London Observer* that “Paul Muldoon, who has done so much to reimagine the poet’s task, has surpassed himself with his latest collection.” In his eleventh full-length book, Muldoon reminds us that he is a traditional poet who is steadfastly at odds with tradition. If the poetic sequence is the main mode of *Maggot*, it certainly isn’t your father’s poetic sequence. Taking as a starting point W. B. Yeats’s remark that the only fit topics for a serious mood are “sex and the dead,” Muldoon finds unexpected ways of thinking and feeling about what it means to come to terms with the early twenty-first century. It’s no accident that the centerpiece of *Maggot* is an outlandish meditation on a failed poem that draws on the vocabulary of entomological forensics. The last series of linked lyrics, meanwhile, takes as its subject the urge to memorialize the scenes of fatal automobile accidents. The extravagant linkage of rot and the erotic is at the heart of not only the title sequence but also many of the round songs that characterize *Maggot*, and has led Angela Leighton, writing in *The Times Literary Supplement*, to see these new poems as giving readers “a thrilling, wild, fairground ride, with few let-ups for the squeamish.”

Paul Muldoon is the author of ten books of poetry, including the Pulitzer Prize-winning *Moy Sand and Gravel* (FSG, 2002) and, most recently, *Horse Latitudes* (FSG, 2006). He teaches at Princeton University.

MARKETING

• Poetry Advertising Campaign

For backlist titles by this author, see page 110.

POETRY

Brit.: Faber and Faber Ltd (U.K.)

Trans.: Author c/o FSG

Audio, dram.: FSG

(HARDCOVER 978-0-374-20032-9)

5 1/2 x 8 1/4 • 144 pages

ISBN: 978-0-374-53301-4

\$14.00 / \$15.95 Canadian

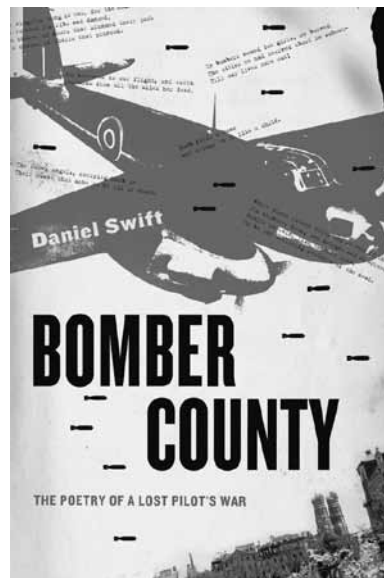


Daniel Swift

BOMBER COUNTY

The Poetry of a Lost Pilot's War

A history of poetry during World War II
by a talented young British critic



In early June 1943, James Eric Swift, a pilot with the 83rd Squadron of the Royal Air Force, boarded his Lancaster bomber for a night raid on Münster and disappeared. Widespread aerial bombardment was to the Second World War what the trenches were to the First: a shocking and new form of warfare, wretched and unexpected, and carried out at a terrible scale of loss. Just as the trenches produced the most remarkable poetry of the First World War, so too did the bombing campaigns foster a haunting set of poems during the Second.

In researching the life of his grandfather, Daniel Swift became engrossed by the connections between air war and poetry. Ostensibly a narrative of the author's search for his lost grandfather through military and civilian archives and in interviews conducted in the Netherlands, Germany, and England, *Bomber County* is also an examination of the relationship between the bombing campaigns of the Second World War and poetry, an investigation into the experience of bombing and being bombed, and a powerful reckoning with the morals and literature of a vanished moment.

Daniel Swift has written for *Bookforum*, *The New York Times Book Review*, and *The Times Literary Supplement*.

MARKETING

- Poetry Advertising Campaign

HISTORY/POETRY

Brit.: Hamish Hamilton Ltd

Trans., dram.: David Godwin Associates

Audio: FSG

(HARDCOVER 978-0-374-27331-6)

7 Black-and-White Illustrations

Notes/Selected Bibliography

5 1/2 x 8 1/4 • 304 pages

ISBN: 978-0-374-53303-8

\$16.00 / \$18.50 Canadian

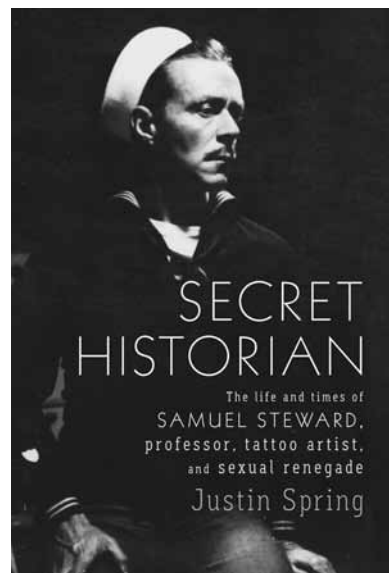
Justin Spring

SECRET HISTORIAN

*The Life and Times of Samuel Steward, Professor,
Tattoo Artist, and Sexual Renegade*

A FINALIST FOR THE 2010 NATIONAL BOOK AWARD

A deep and intimate biography of one of the
most complex and interesting hidden
lives of the twentieth century



Drawn from the secret, never-before-seen diaries, journals, and sexual records of the novelist, poet, and university professor Samuel M. Steward, *Secret Historian* is a sensational reconstruction of one of the more extraordinary hidden lives of the twentieth century. An intimate friend of Gertrude Stein, Alice B. Toklas, and Thornton Wilder, Steward maintained a secret sex life from childhood on, and documented these experiences in brilliantly vivid (and often very funny) detail.

After leaving the world of academe to become Phil Sparrow, a tattoo artist on Chicago's notorious South State Street, Steward worked closely with Alfred Kinsey on his landmark sex research. During the early 1960s, Steward changed his name and identity once again, this time to write exceptionally literate, upbeat, pro-homosexual pornography under the name of Phil Andros.

Until today he has been known only as Phil Sparrow—but an extraordinary archive of his papers, lost since his death in 1993, has provided Justin Spring with the material for an exceptionally compassionate and brilliantly illuminating life-and-times biography. More than merely the story of one remarkable man, *Secret Historian* is a moving portrait of homosexual life long before Stonewall and gay liberation.

"Justin Spring's jaw-dropping Secret Historian reads like a novel probing a lifelong rebel's courage, creativity, and ultimate sadness."

—DAVID D'ARCY, San Francisco Chronicle

Justin Spring is a writer and curator specializing in twentieth-century American art and culture, and the author of many monographs, catalogues, museum publications, and books, including *Fairfield Porter: A Life in Art* and *Paul Cadmus: The Male Nude*.

MARKETING

- National Publicity

BIOGRAPHY/CULTURAL STUDIES

Brit., trans., dram.: Sterling Lord Literistic, Inc.

Audio: FSG

(HARDCOVER 978-0-374-28134-2)

16 Pages of Black-and-White Illustrations

Notes/Selected Bibliography/ Index

5 1/2 x 8 1/4 • 496 pages

ISBN: 978-0-374-53302-1

\$17.00 / \$19.95 Canadian



Mark Rotella

AMORE

The Story of Italian American Song

"Amore is the first book to take a look at the entire phenomenon of Italian-American song."

—Will Friedwald, *The Wall Street Journal*



Amore is Mark Rotella's celebration of the "Italian decade"—the years after the war and before the Beatles when Frank Sinatra, Perry Como, Dean Martin, and Tony Bennett, among others, won the hearts of the American public with a smooth, stylish, classy brand of pop. In Rotella's vivid telling, the stories behind forty classics sung by Italian American singers (from "O Sole Mio," "Night and Day," and "Mack the Knife" to "Volare" and "I Wonder Why") show how a glorious musical tradition became the soundtrack of postwar America and the expression of a sense of style that we still cherish.

"This isn't just a book about Italian American crooners—it's an intimate account of immigrant life, a history of an enduring art form, a tribute to family, an evocation of the power of song, and a deeply personal reckoning with the music itself. It's a love song in its own right, and it's beautifully sung." —REBECCA SKLOOT, author of *The Immortal Life of Henrietta Lacks*

Mark Rotella is the author of *Stolen Figs and Other Adventures in Calabria* (NPP, 2003). A senior editor for *Publishers Weekly*, he lives in Montclair, New Jersey, with his wife and their two children.

MARKETING

- National Publicity

For a backlist title by this author, see page 110.

MUSIC/CULTURAL STUDIES

Brit., audio: FSG

Trans., dram.: Lippincott Massie McQuilkin

(HARDCOVER 978-0-86547-698-1)

8 Pages of Black-and-White Illustrations

Notes/Bibliography/Index

5 1/2 x 8 1/4 • 320 pages

ISBN: 978-0-374-53298-7

\$16.00 / \$18.50 Canadian

Kausthub Desikachar

THE YOGA OF THE YOGI

The Legacy of T. Krishnamacharya

This deeply personal biographical tribute by Krishnamacharya's grandson includes photographs, archival materials, and family recollections that have never been published elsewhere, as well as unique insights into the "master of masters" by some of his most famous students—Indra Devi, Sri K. Pattabhi Jois, B.K.S. Iyengar, and T.K.V. Desikachar. First published in 2005 by the Krishnamacharya Yoga Mandiram, *The Yoga of the Yogi* is at last available in a portable paperback format.

Kausthub Desikachar has a PhD in philosophy from Madras University. He teaches yoga internationally, is an accomplished photographer, and is involved in social causes. He is the cofounder and CEO of Krishnamacharya Healing and Yoga Foundation.

T.K.V. Desikachar with R. H. Cravens

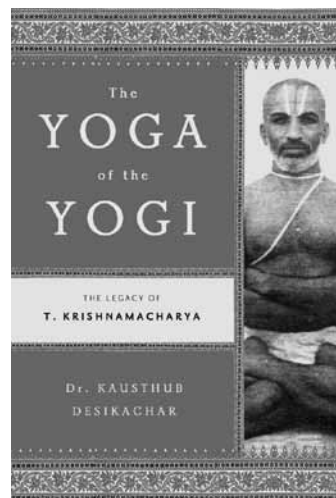
HEALTH, HEALING, AND BEYOND

Yoga and the Living Tradition of T. Krishnamacharya

FOREWORD BY MICHAEL LERNER; AFTERWORD BY C. SUBRAMANIAM

The much-sought-after, greatly beloved exploration of the work of Krishnamacharya, teacher of many of twentieth-century yoga's greatest and most influential exponents, *Health, Healing, and Beyond* is filled with deep wisdom—an indispensable guide to the philosophy, principles, and limitless possibilities of yoga. First published in 1998, it is now available again to yogis, students, and teacher trainees everywhere.

T.K.V. Desikachar, Krishnamacharya's son and longtime student, is one of the world's foremost teachers of yoga. A renowned authority on the therapeutic uses of yoga, he is the founder of the Krishnamacharya Yoga Mandiram and the cofounder of the Krishnamacharya Healing and Yoga Foundation, both of which are based in Chennai.



YOGA/SPIRITUALITY

Brit., trans., 1st ser., audio, dram.: FSG

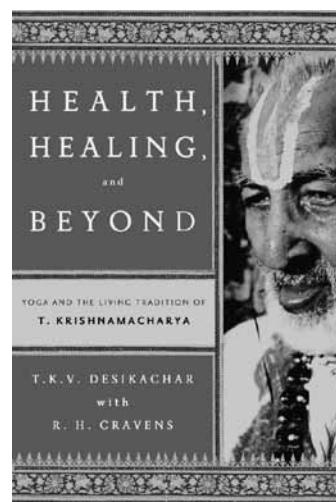
(HARDCOVER 978-8-18784-725-0)

85 Black-and-White Illustrations

6 x 9 • 240 pages

ISBN: 978-0-86547-753-7

\$24.00 / \$27.95 Canadian



YOGA/SPIRITUALITY

Brit., trans., 1st ser., audio, dram.: FSG

(PREVIOUS PAPERBACK EDITION 978-0-89381-941-5)

24 Pages of Black-and-White Illustrations/11 Black-and-White Illustrations in Text/Bibliography

6 x 9 • 224 pages

ISBN: 978-0-86547-752-0

\$20.00 / \$22.95 Canadian

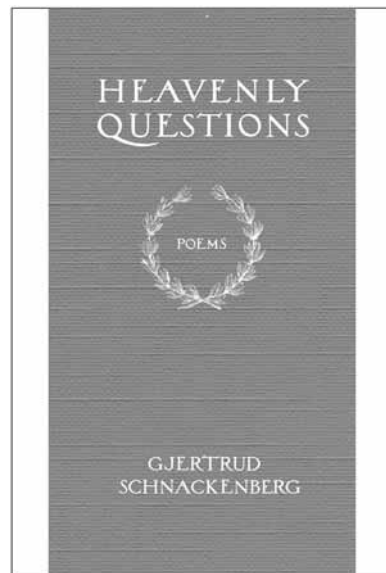


Gjertrud Schnackenberg

HEAVENLY QUESTIONS

Poems

A new collection of poems from a brilliant poet,
a master of rhythm and meter



Heavenly Questions, the first new collection of poems from Gjertrud Schnackenberg since the critically acclaimed *The Throne of Labdacus* (FSG, 2000), is a love poem that finds her at the height of her talents and showcases her continued growth as an artist. In six long poems, Schnackenberg's rhyme-rich blank verse, with its densely packed images, shifts effortlessly between the lyric and the epic, setting passion to a verbal music that is recognizably her own.

An exceptional and moving new collection from "the most talented American poet" of her generation (William Logan, *The New York Times*), *Heavenly Questions* is a work of intellectual, aesthetic, and technical innovation—and, more than that, a deeply compassionate and strikingly personal work.

PRAISE FOR GERTRUDE SCHNACKENBERG

"What a superb poet she is, and what a range of original sensibility, what private music, in the less well-worn emotions." —NADINE GORDIMER

Gjertrud Schnackenberg was born in Tacoma, Washington, in 1953. *The Throne of Labdacus* (FSG, 2000) received the Los Angeles Times Book Prize in Poetry.

MARKETING

• Poetry Advertising Campaign

For backlist titles by this author, see page 110.

POETRY

Brit., trans., audio, dram.: FSG

(HARDCOVER 978-0-374-28307-0)

5 1/2 x 8 1/4 • 80 pages

ISBN: 978-0-374-53304-5

\$13.00 / \$14.95 Canadian

Giacomo Leopardi

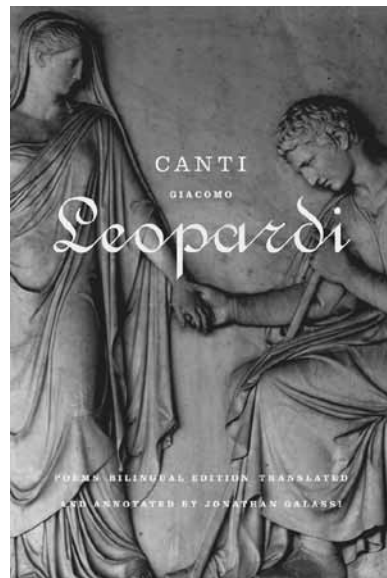
CANTI

Poems

A Bilingual Edition

TRANSLATED FROM THE ITALIAN AND ANNOTATED BY JONATHAN GALASSI

A brilliant new translation of one of
Italy's greatest poets



Giacomo Leopardi is Italy's greatest modern poet, the first European writer to portray and examine the self in a way that feels familiar to us today. A great classical scholar and patriot, he explored metaphysical loneliness in entirely original and new ways. Though he died young, his influence was enormous, and it is no exaggeration to say that all of modern poetry, not only in Italian, derives in some way from his work.

Leopardi's work is notoriously difficult to translate, and he has been less well known to English-language readers than his greatness and influence might suggest. Now Jonathan Galassi, whose translations of Eugenio Montale have been widely acclaimed, has produced a strong, fresh, direct version of this essential work that offers English-language readers a new approach to Leopardi. Galassi has contributed an informative introduction and notes that provide a sense of Leopardi's sources and ideas. This is an essential book for anyone who wants to understand the roots of modern lyric poetry.

"The publication, at last, of a definitive English version of the Canti should constitute an event in itself. But this book does something even greater . . . Now, [Leopardi] may become as important to our own literature as, say, Baudelaire or Rilke." —PETER CAMPION, The New York Times Book Review

Giacomo Leopardi was born in Ricanti, Italy, in 1798. He was a poet, essayist, philosopher, and philologist. He died in 1837. Jonathan Galassi has also translated the poetry and prose of Eugenio Montale and is the author of two volumes of poems, *Morning Run* and *North Street*.

MARKETING

- Poetry Advertising Campaign

POETRY

Brit.: Penguin U.K.

Trans., dram.: Author c/o FSG

Audio: FSG

(HARDCOVER 978-0-374-23503-1)

Chronology/Notes/Select
Bibliography/Index of Titles and
First Lines

6 x 9 • 528 pages

ISBN: 978-0-374-53305-2

\$20.00 / \$22.95 Canadian



Christian Wiman

EVERY RIVEN THING

Poems

A vibrant new collection from one of
America's most talented young poets



Every *Riven Thing* is Christian Wiman's first collection in seven years, and rarely has a book of poetry so borne the stamp of necessity. Whether in stark, haiku-like descriptions of a cancer ward, surrealistic depictions of a social order coming apart, or fluent, defiant outpourings of praise, Wiman pushes his language and forms until they break open, revealing startling new truths within. The poems are joyful and sorrowful at the same time, abrasive and beautiful, densely physical and credibly mystical. They attest to the human hunger to feel existence, even at its most harrowing, and the power of art to make our most intense experiences not only apprehensible but transfiguring.

"Wiman attains intensity often enough to remind you of just how great Frost was, and often there is a touch of another of his masters, Richard Wilbur . . . But the best thing to say about Wiman is not that he reminds you of previous poets: It's that he makes you forget them."

—CLIVE JAMES, *The Financial Times*

Christian Wiman, born and raised in West Texas, is the editor of *Poetry* and the author of two previous collections of poems, *Hard Night* (2005) and *The Long Home* (2007), and one collection of prose. He lives in Chicago.

MARKETING

- Poetry Advertising Campaign

POETRY

Brit., trans., audio, dram.: FSG

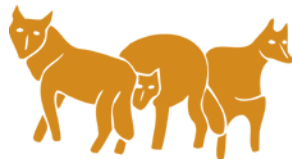
(HARDCOVER 978-0-374-15036-5)

5 1/2 x 8 1/4 • 112 pages

ISBN: 978-0-374-53306-9

\$14.00 / \$15.95 Canadian

Graywolf Press



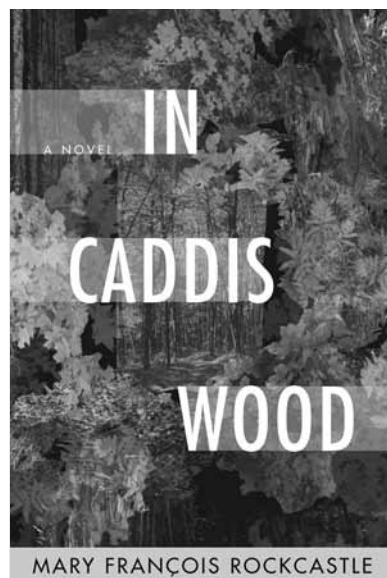
Mary François Rockcastle

IN CADDIS WOOD

A Novel

PAPERBACK ORIGINAL

A tender, nuanced portrait
of a timeworn marriage



Told from the alternating perspectives of a husband and wife, *In Caddis Wood* explores the competing rhythms of romantic love, family life, and professional ambition, refracted through the changing seasons of a long marriage. Beneath the surface, affecting their collective future, beats the resilient and endangered heart of nature.

Hallie's career as a poet has always come second to her family, while Carl's life has been defined by his demanding and internationally acclaimed work as an architect. The onset of a debilitating illness and the discovery of Hallie's cache of letters from another man set Carl reeling and cause him to question not only his previously unshakable belief in himself but also his faith in Hallie's devotion. As the memories multiply and the family gathers at their longtime summerhouse in the woods of Wisconsin, Hallie and Carl's grown-up daughters offer unexpected avenues toward forgiveness and healing.

With warmth and generosity, Mary François Rockcastle captures the way that the aging mind imbues the present with all the many layers of the past as she illuminates the increasingly unbreakable bonds borne of a shared life.

Mary François Rockcastle is the author of *Rainy Lake*. She is the dean of the Graduate School of Liberal Studies at Hamline University, and the founding and executive editor of *Water-Stone Review*. She lives in Minneapolis.

MARKETING

- Regional Author Tour
- National Publicity
- Reading Group Guide

FICTION

Brit., trans., 1st ser., audio, dram.: Graywolf Press

ALSO AVAILABLE IN PAPERBACK:

Rainy Lake
978-1-55597-242-4 / \$14.00

5 1/2 x 8 1/4 • 272 pages

ISBN: 978-1-55597-592-0

\$15.00 / \$17.50 Canadian



Sven Birkerts

THE OTHER WALK

Essays

PAPERBACK ORIGINAL

A series of autobiographical pieces by
the master of reflection and slow time



RICHARD HOWARD

Throughout his life, Sven Birkerts, one of the country's foremost literary critics, has carved out time for himself—to walk, to swim, to read, to contemplate. Now in his late fifties, he has clocked up many thousands of hours of reflection. It shows in his prose, which proceeds at a refreshingly deliberative pace as it draws the reader into his patterns and rhythms.

In this deeply appealing and engaging collection of essays, Birkerts looks back through his own life, as well as at the generations before him, and ahead at the lives of his children. We read how the writer witnesses his son's frightening sailing accident, how he feels when he encounters his own prose from many years ago, how finding a cigarette lighter or a lost ring releases a cascade of memories. The objects he sees around him—old friends, remembered places—are excavated, their layers exposed.

But most winning of all is the emerging character of Birkerts himself. We come to have great respect for this competitive but deeply loyal friend, the caring father who respects his children's independence even as he tries to connect with them, the traveler, the onetime bookseller, the writer at all stages of his writing life, and throughout it all, the attentive, passionate reader.

PRAISE FOR SVEN BIRKERTS

"Expansive and eclectic and laserous and lucid and impassioned and heartlessly smart, Birkerts is the most interesting and persuasive critic in the United States today."

—DAVID FOSTER WALLACE

Sven Birkerts is the author of eight books, including *The Art of Time in Memoir*, *Reading Life*, *Readings*, and *The Gutenberg Elegies*. He has taught at Harvard University and currently directs the Bennington Writing Seminars and is the editor of *AGNI*. He lives in Massachusetts.

MARKETING

- Author Tour
- National Publicity

For backlist titles by this author, see page 109.

ESSAYS

Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

5 1/2 x 8 1/4 • 192 pages

ISBN: 978-1-55597-593-7

\$15.00 / \$17.50 Canadian



Jeffrey Yang

VANISHING-LINE

Poems

PAPERBACK ORIGINAL

"Jeffrey Yang speaks in tongues as if touched
with a Pentecostal flame."

—The New York Times Book Review

Night garden, moon
calendar, soft mint scent.
Warm wind, silent. Gold,
silver debris.

—from "Yennecott"

Jeffrey Yang's second collection of poems is an exploration of the various lines—horizon line, time line, blood line, poetic line—beyond which so much vanishes from sight, from memory. With historical documentation, lyrical association, and artistic virtuosity, Yang creates a collage of elegies, losses that are private and those that define our nation. *Vanishing-Line* is an ambitious book by one of the most fascinating new poets in America.

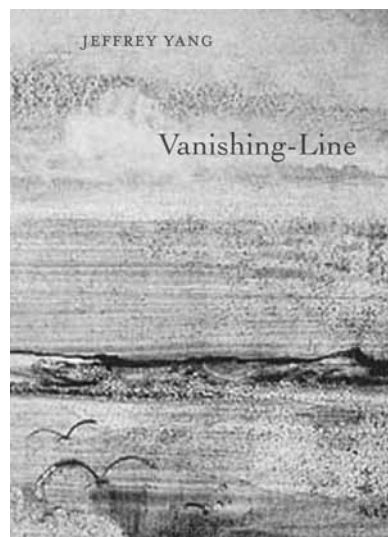
PRAISE FOR AN AQUARIUM

"Here is a first book written from a very high floor of the Tower of Babel, and the view is exhilarating. Not since D. H. Lawrence's *Birds, Beasts and Flowers!* or the bestiary written by Kenneth Rexroth for his daughters has a poet wrung so much human meaning from the natural world."

—KARL KIRCHWEY, The New York Times Book Review

"The quickness with which this poet can shift among eras of human history, civilizations, and languages is graceful, exhilarating, dizzying."

—from the citation for the PEN/Joyce Osterweil Award for Poetry



Jeffrey Yang is the author of *An Aquarium*. He is an editor at New Directions Publishing Corp. and lives in Beacon, New York. His translation of the Nobel Peace Prize recipient Liu Xiaobo's *June Fourth Elegies* is forthcoming.

MARKETING

- Author Tour
- National Publicity
- Poetry Advertising Campaign

POETRY

Brit., trans., audio, dram.: Graywolf Press

1st ser.: Author c/o Graywolf Press

ALSO AVAILABLE IN PAPERBACK:

An Aquarium
978-1-55597-513-5 / \$15.00

6 1/2 x 9 • 120 pages

ISBN: 978-1-55597-594-4

\$15.00 / \$17.50 Canadian

Dorothea Tanning

COMING TO THAT

Poems

PAPERBACK ORIGINAL

"Dorothea Tanning, who has had a long and marvelous life as a visual artist, is our most surprising new poet."

—Edward Hirsch, *The Washington Post Book World*

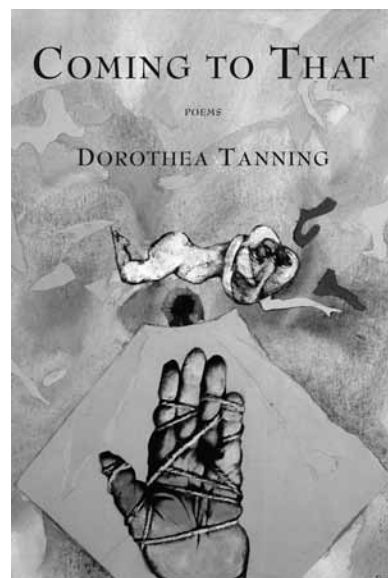
*Still later, when I was more in touch with
the world, they told me, "You have a future."
I thought that over. Even if I believed them,
what did my little future, whatever that was,
have to do with the real thing, whatever that is?*
—from "Waiting"

In this second daring collection, *Coming to That*, the centenarian painter and poet Dorothea Tanning illuminates our understanding of creativity, the impulse to make, and the longevity of art. Her unique wit and candor radiate through every poem, every line, and her inquisitive mind is everywhere alive and restless. As she writes in one poem, "If Art would only talk it would, at last, reveal / itself for what it is, what we all burn to know."

PRAISE FOR DOROTHEA TANNING

"As with everything else she has turned her hand to, she's made poetry her own . . . I've never met her, but simply knowing of her existence expands my sense of the possible in art and life." —BARRY SCHWABSKY, *The Nation*

"Dorothea Tanning's verbal wizardry is a constant surprise, an abiding delight." —J. D. McCLATCHY



Dorothea Tanning is an artist and writer. She is the author of a previous poetry collection, *A Table of Content*; two memoirs, *Birthday* and *Between Lives: An Artist and Her World*; and a novel, *Chasm*. She lives in New York City.

MARKETING

- Poetry Advertising Campaign

POETRY

Brit., trans., 1st ser., audio, dram.: Graywolf Press

ALSO AVAILABLE IN PAPERBACK:

A Table of Content
978-1-55597-402-2 / \$14.00

6 x 9 • 72 pages

ISBN: 978-1-55597-601-9

\$15.00 / \$17.50 Canadian



Roy Jacobsen

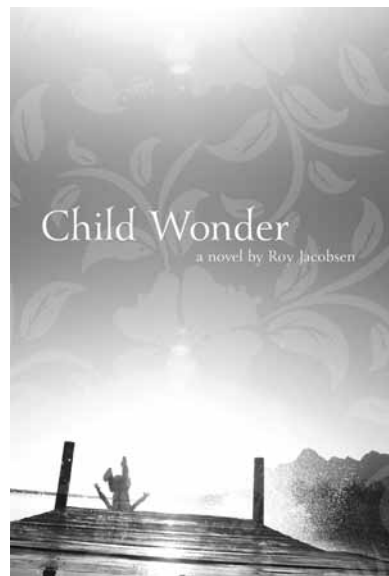
CHILD WONDER

A Novel

TRANSLATED FROM THE NORWEGIAN BY DON BARTLETT AND DON SHAW

PAPERBACK ORIGINAL

A glorious evocation of a Norwegian childhood
in the early sixties by an author short-listed for the
2009 Dublin IMPAC Award



Little Finn lives with his mother in an apartment in a working-class suburb of Oslo. Life is a struggle to make ends meet, but he does not mind. When his mother decides to take a lodger to help pay the bills, he watches with interest as she freshens up their small apartment with new wallpaper and a sofa paid for in installments. He befriends their new male lodger, whose television is more tempting to him than his mother would like.

When a half sister whom he never knew joins the household, Finn takes her under his wing over an everlasting summer on Håøya Island. But he can't understand why everyone thinks his new sister is so different from every other child. Nor can he fathom his mother's painful secret, one that pushes them ever farther apart. As summer comes to a close, Finn must attempt to grasp the incomprehensible adult world and his place within it.

Child Wonder is a powerful and unsentimental portrait of childhood. Roy Jacobsen, through the eyes of a child, has produced an immensely uplifting novel that shines with light and warmth.

"A book that makes you laugh and cry—what more can you wish for? That it does not end after 264 pages, but lasts into next week . . . Child Wonder is nothing less than a perfect masterpiece."

—Dagsavisen

Roy Jacobsen is the author of several works of fiction, most recently *The Burnt-Out Town of Miracles*, which was short-listed for the Dublin IMPAC Award. Don Bartlett is the translator of Jo Nesbø, K. O. Dahl, and Pernille Rygg. Don Shaw is a teacher of Danish to foreigners and the author of a Danish-Thai dictionary.

MARKETING

- National Publicity
- National Advertising
- Library Marketing Campaign
- Bookseller Outreach
- BEA Promotion

FICTION

Brit., trans., 1st ser., dram.: Quercus
Audio: Graywolf Press

5 1/2 x 8 1/4 • 256 pages

ISBN: 978-1-55597-595-1

\$15.00 / \$17.50 Canadian

Tess Gallagher

MIDNIGHT LANTERN

New and Selected Poems

"Tess Gallagher's is perhaps the most deeply moving and spiritual and intensely intelligent poetry being written in America today."

—William Heyen

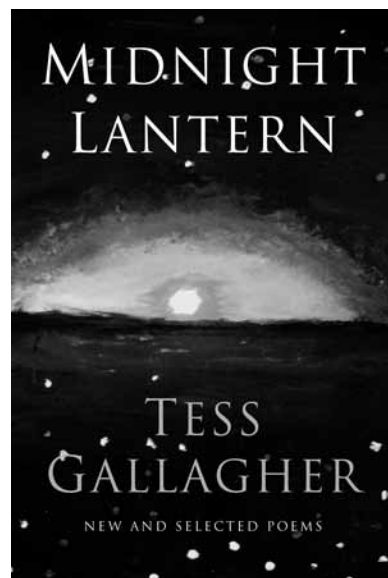
*We brave into ourselves each time
we put on our lantern-light
and step out—as a gleam steps
out its overlapping forms
to lift a path from its nest of darkness.*
—from "Midnight Lantern"

In *Midnight Lantern: New and Selected Poems*, Tess Gallagher collects her indispensable work from forty years of writing poetry, along with an ample new section written in the west of Ireland. Included in this generous book are Gallagher's signature nocturnes—for the changing Pacific Northwest, for her hardscrabble childhood, and for her late husband, Raymond Carver, and others. Her challenging new work confronts a tumultuous century's worth of art, warfare, and illness, while certifying the stubborn resilience of poetry and love. Astonishing, insightful, mischievous, an inimitable "seeing-into experience," *Midnight Lantern* is the essential book by a poet in the prime of her power.

PRAISE FOR TESS GALLAGHER

"It is impossible to read Tess Gallagher's poems without being drawn into their mesmerizing rhythms and convinced of the rightness of her intense yet unforced images."

—JOYCE CAROL OATES



Tess Gallagher is a poet, fiction writer, essayist, screenplay writer, and translator. Her previous poetry collections include *Dear Ghosts*, and *Moon Crossing Bridge*. She lives in Washington State and the west of Ireland.

MARKETING

- National Author Tour
- National Publicity

For backlist titles by this author, see page 109.

POETRY

Brit., audio: Graywolf Press

Trans., 1st ser., dram.: The Wylie Agency

6 x 9 • 352 pages

ISBN: 978-1-55597-597-5

\$28.00 / \$32.50 Canadian



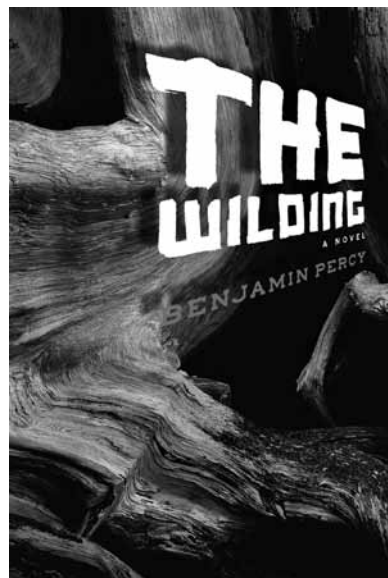
Benjamin Percy

THE WILDING

A Novel

"It's as close as you can get to a contemporary *Deliverance*."

—*Publishers Weekly* (starred review)



A canyon earmarked for development as a golf resort. One last hunting trip in a vanishing wilderness. A grandfather, a son, and a grandson—plus one angry bear. Over the course of the weekend, each man will change in sharply contrasting ways.

"The men at the center of The Wilding, [Percy's] first novel, are not so much crafted as carved with a Buck knife from rough-hewn timber—splintery, deeply grained, primed to ignite. They are outdoorsmen and vets and suburban dads battling against the world, marriages and wars gone bad, lives that turned out wrong. And so they do what all men do, in their own ways: They take to the woods, to the gun, to another life. Fear and deadly choices come, because they always do—especially in the outdoors, especially in fiction by Benjamin Percy."

—Esquire

"There are a hundred ways to feel frightened and lost in a forest, and the excellent, savvy Benjamin Percy can evoke them all. The Wilding, a brilliant literary novel that feels at times almost like Geoffrey Household's classic Rogue Male, seems to have been written on his vibrating nerve endings. This book is filled with dread, sadness, tension, and a tireless vision of mankind's thoughtless devastation of an ancient and more authentic way of life. It is almost impossible to put down. James Dickey must have been whispering to Ben Percy in his sleep."

—PETER STRAUB

Benjamin Percy is the author of *The Language of Elk* and *Refresh, Refresh*. He has been awarded the Plimpton Prize and a Whiting Writers' Award, and his work has been included in *Best American Short Stories*. He teaches at Iowa State University.

MARKETING

• Coop Available

FICTION

Brit.: Graywolf Press

Trans., dram.: Curtis Brown Ltd

Audio: Blackstone Audio

ALSO AVAILABLE IN PAPERBACK:

Refresh, Refresh

978-1-55597-485-5 / \$15.00

(HARDCOVER 978-1-55597-569-2)

5 1/2 x 8 1/4 • 280 pages

ISBN: 978-1-55597-596-8

\$15.00 / \$17.50 Canadian

Bernard Noël

THE REST OF THE VOYAGE

Poems

A Bilingual Edition

Selected and with an Introduction by Susan Stewart

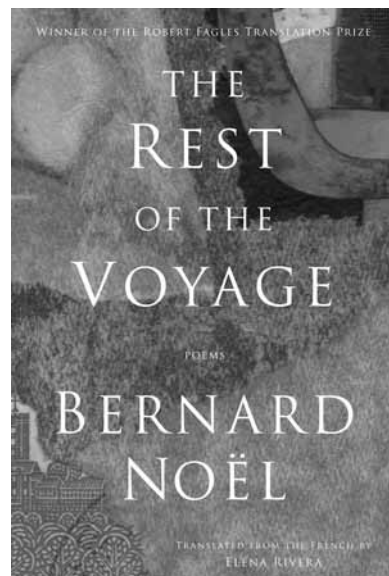
TRANSLATED FROM THE FRENCH BY ELÉNA RIVERA

PAPERBACK ORIGINAL

Winner of the Robert Fagles Prize for
contemporary poetry in translation

Eléna Rivera's translation of Bernard Noël's *The Rest of the Voyage* is at once original and remarkably faithful—indeed, its originality lies in the care and music the translator has brought to her commitment to follow Noël's forms as closely as possible. Rivera succeeds beautifully in setting the rhythms of the French original into English. The succession of poems has a fluency that becomes as mesmerizing as any mode of transport, for Rivera is remarkably adept at varying the lines, landing with emphasis or muting the effect as she follows the speed and light of Noël's themes. Those themes are no less than a meditation on the traveler's encounter with landscape in the late twentieth century. Noël takes on distant shots and close-ups, moving too quickly to see particulars or so slowly that objects become abstractions, conveying the smells, tastes, and sounds of each location in wholes and parts, reflexively considering what is invisible to a visitor, and meditating on the ancient theme of the voyage of life with great vividness and freshness. Noël is one of the most distinguished living writers in France. Yet Rivera's is the first translation of his poetry into English, and her work thus remedies an unfortunate weakness in English-language letters."

—SUSAN STEWART, from the introduction



Bernard Noël is a poet, novelist, historian, and art critic. He received the Prix National de Poésie, France's highest literary prize, in 1992. Eléna Rivera is a poet and translator who lives and teaches in New York.

MARKETING

- Poetry Advertising Campaign

POETRY

Brit., audio: Graywolf Press

Trans., dram.: POL

1st ser.: Translator c/o Graywolf Press

6 x 9 • 128 pages

ISBN: 978-1-55597-600-2

\$16.00 / \$18.50 Canadian



Percival Everett

ASSUMPTION

A Novel

PAPERBACK ORIGINAL

A baffling triptych of murder mysteries by the
author of *I Am Not Sidney Poitier*



Ogden Walker, deputy sheriff of a small New Mexico town, is on the trail of an old woman's murderer. But at the crime scene, his are the only footprints leading up to and away from her door. Something is amiss, and even his mother knows it. As other cases pile up, Ogden gives chase, pursuing flimsy leads for even flimsier reasons. His hunt leads him from the seamier side of Denver to a hippie commune as he seeks the puzzling solution.

In *Assumption*, his follow-up to the wickedly funny *I Am Not Sidney Poitier*, Percival Everett is in top form as he once again upends our expectations about characters, plot, race, and meaning. A wild ride to the heart of a baffling mystery, *Assumption* is a literary thriller like no other.

PRAISE FOR PERCIVAL EVERETT

"The audacious, uncategorizable Everett . . . never does the same song twice . . . Brilliant!"

—The Boston Globe

"If Percival Everett isn't already a household name, it's because people are more interested in politics than truth."

—MADISON SMARTT BELL

Percival Everett is Distinguished Professor of English at the University of Southern California and the author of eighteen novels, including *I Am Not Sidney Poitier*, *The Water Cure*, *Wounded*, *Erasure*, and *Glyph*.

MARKETING

- National Publicity
- National Advertising
- BEA Promotion

For backlist titles by this author, see page 109.

FICTION

Brit., trans., 1st ser., audio, dram.: Melanie Jackson Agency

5 1/2 x 8 1/4 • 272 pages

ISBN: 978-1-55597-598-2

\$14.00 / \$15.95 Canadian

Percival Everett

ERASURE

A Novel

Percival Everett's blistering satire about race and writing, available again in paperback



Thelonious “Monk” Ellison’s writing career has bottomed out: his latest manuscript has been rejected by seventeen publishers, which stings all the more because his previous novels have been “critically acclaimed.” He seethes on the sidelines of the literary establishment as he watches the meteoric success of *We’s Lives in Da Ghetto*, a first novel by a woman who once visited “some relatives in Harlem for a couple of days.” Meanwhile, Monk struggles with real family tragedies—his aged mother is fast succumbing to Alzheimer’s, and he still grapples with the reverberations of his father’s suicide seven years before.

In his rage and despair, Monk dashes off a novel meant to be an indictment of Juanita Mae Jenkins’s bestseller. He doesn’t intend for *My Pafology* to be published, let alone taken seriously, but it is—under the pseudonym Stagg R. Leigh—and soon it becomes the Next Big Thing. How Monk deals with the personal and professional fallout galvanizes this audacious, hysterical, and quietly devastating novel.

“Erasure is as watertight and hilarious a satire as, say, [Evelyn Waugh’s] *Scoop*. . . [Everett] is a first-rate word wrangler.”

—NICHOLAS LEZARD, *The Guardian*

“With equal measures of sympathy and satire, [Erasure] craftily addresses the highly charged issue of being ‘black enough’ in America.”

—JENIFER BERMAN, *The New York Times Book Review*

Percival Everett is Distinguished Professor of English at the University of Southern California and the author of seventeen novels, including *I Am Not Sidney Poitier*, *The Water Cure*, *Wounded*, and *Glyph*.

MARKETING

- National Publicity
- National Advertising
- BEA Promotion

For backlist titles by this author, see page 109.

FICTION

Brit., trans., 1st ser., audio, dram.: Melanie Jackson Agency

(PREVIOUS PAPERBACK EDITION
978-0-7868-8815-3)

5 1/2 x 8 1/4 • 272 pages
ISBN: 978-1-55597-599-9
\$14.00 / \$15.95 Canadian



Drawn & Quarterly





Daniel Clowes

THE DEATH-RAY

A POSTMODERN COMIC OF A NICOTINE-FUELED
TEENAGE VIGILANTE THAT WON THE EISNER,
HARVEY, AND IGNATZ AWARDS

Teen outcast Andy is an orphaned nobody with only one friend, the obnoxious—but loyal—Louie. They roam school halls and city streets, invisible to everyone but bullies and tormentors, until the glorious day when Andy takes his first puff on a cigarette. That night he wakes, heart pounding, soaked in sweat, and finds himself suddenly overcome with the peculiar notion that he can do anything. Indeed, he can, and as he learns the extent of his new powers, he discovers a terrible and seductive gadget—a hideous compliment to his seething rage—that forever changes everything.

The Death-Ray utilizes the classic staples of the superhero genre—origin, costume, ray gun, sidekick, fight scene—and reconfigures them in a story that is anything but morally simplistic. With subtle comedy, deft mastery, and an obvious affection for the bold pop-art exuberance of comic book design, Daniel Clowes delivers a contemporary meditation on the darkness of the human psyche.

ALSO AVAILABLE:

Wilson

978-1-77046-007-2 / \$21.95

“It’s like Holden Caulfield with his phaser set on kill. Phonies beware.”

—*Time*

“*The Death-Ray* reads as a cautionary parable and an acidic rumination on the travails of adolescence . . . Clowes demonstrates what the comic book can do and literary fiction can’t.”

—*The Observer*

DANIEL CLOWES is the cartoonist of the iconic comic book series *Eightball* and of the graphic novels *Wilson*, *Ghost World*, *David Boring*, and *Ice Haven*; the screenwriter of *Ghost World* and *Art School Confidential*; and an illustrator for *The New Yorker*. He is married and lives in Oakland, California.



MARKETING

National Author Tour
National Publicity
National Advertising
Promotional Poster

COMICS & GRAPHIC NOVELS/LITERARY

Brit., trans., 1st ser., audio, dram.: D+Q

Full-Color Illustrations Throughout

9 x 12 / 48 PAGES

ISBN: 978-1-77046-051-5

\$19.95

HARDCOVER • OCTOBER

MURL and BOYS

© '80
LYNDA
BARRY



I remember alot of things about my childhood. Memories of the most ordinary things come to me and I wonder "what made me think of that?" Like my dog's bowl or a T.V. tray that was my favorite.



and then if I think about these things I always become very sad. I think of the people I knew then- and what we did, I think about how I was mean sometimes and I feel sorry. Or I will remember my parents. My mom washing dishes how the water sounded in the sink. Or my dad.



I often feel as if I can go to them again. I will visualize the house, the furniture. But they always seem to be in the next room. It is dim. — I go into each doorway to find them. To say something to them. And then it all fades and I am here. Sitting still.



Lynda Barry

EVERYTHING, VOLUME 1

**"ONE OF THE WORLD'S GREATEST
CARTOONISTS."** —LAURA MILLER, *SALON*

From her first comics published in the Evergreen State College school paper to her influential weekly comic strip, *Ernie Pook's Comeek*; from her bestselling creative how-to memoir comic books, *What It Is* and *Picture This*, to her novels, graphic memoirs, plays, and awards in between, Lynda Barry has been part of the North American alternative comics scene for thirty years.

Fans around the world rejoiced at D+Q's announcement of *Everything*, which collects all of the seminal *Ernie Pook's Comeek*, some of which has been out of print for decades, and includes her earliest books, such as *Girls and Boys* and *Big Ideas*, and features an introduction penned by Barry, complete with photographs.

Reflective of the early 1980s before the appearance of Barry's well-known characters Marlys and Arna, the comics in *Everything, Volume 1* cover the more adult subjects of bad love, bad perms, being single, Prince, and miserable break-ups—resulting in one of the most oft-quoted Barry sayings: "Love is an exploding cigar which we all willingly smoke."

Though Barry's early drawing style is most often described as "scratchy," her affinity for large swaths of text and narration; her fondness for exclamation marks, angular shapes, and cursive penmanship; and her uncanny ability to zero in on the very essence of life all within a few panels is as present as ever in this collection.

ALSO AVAILABLE:

Picture This

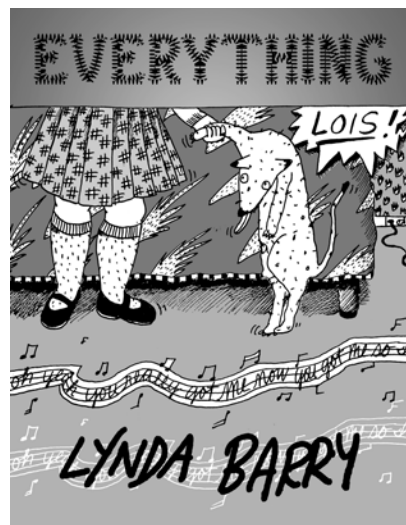
978-1-897299-64-7 / \$29.95

What It Is

978-1-897299-35-7 / \$24.95

LYNDA BARRY has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator, and teacher and found that they are very much alike. She lives in Wisconsin.

HARDCOVER • NOVEMBER



MARKETING

National Author Tour
National Publicity
National Advertising

COMICS & GRAPHIC NOVELS/LITERARY

Brit., trans., 1st ser., audio, dram.: D+Q

Black-and-White Illustrations Throughout
8 3/4 X 10 7/8 / 176 PAGES
ISBN: 978-1-77046-052-2
\$24.95

DREAM GIRL



THE REAL JAY GATSBY



THAT'S PRETTY OLD



Kate Beaton

HARK! A VAGRANT

A NEW COLLECTION BY THE WEB SENSATION AND
NEW YORKER CARTOONIST

Hark! A Vagrant takes readers on a romp through history and literature—with dignity for few and cookies for all—with comic strips about famous authors, their characters, and political and historical figures, all drawn in Kate Beaton's pared-down, excitable style. This collection features favorite stories as well as new, previously unpublished content. Whether she's writing about Nikola Tesla, Napoleon, or Nancy Drew, Beaton brings a refined sense of the absurd to every situation.

In just four years, Beaton has taken the comics world by storm with her non sequiturs, cheeky comebacks, and irreverent punch lines. With 1.2 million monthly hits on her site—500,000 of them unique—and comics appearing in *Harper's Magazine*, the *National Post*, and *The New Yorker*, her caricatures of historical and fictional figures filtered through a contemporary lens display a sharp, quick wit that knows no bounds.

Praise for Kate Beaton:

"[Beaton's comics] are witty reinventions of literary and historical figures navigating modern times . . . A high-minded version of *The Far Side* that is at once of-the-moment and timeless."

—DEBORAH VANKIN, *Los Angeles Times*

"Simply put, this is the most well-drawn, funniest comic that I've read in a while."

—ADRIENNE SO, *Wired*

"[Beaton's] neat linework and terrific grasp of simple caricature and facial expression sells a lot of the best strips, including Sasaki Kojiro meeting an undignified end, Jane Austen and Nikola Tesla being pestered by their fans, and Lord Byron muttering "Bitches, man" to a grieving Percy Bysshe Shelley. A—"

—*The Onion*, The A.V. Club

KATE BEATON grew up in Nova Scotia, Canada. She earned a bachelor's degree in history and anthropology at Mount Allison University. She presently resides in Brooklyn, New York.



MARKETING

National Author Tour
National Advertising

COMICS & CARTOONS/
GRAPHIC NOVELS/
LITERARY

Brit., trans., 1st ser., audio, dram.: D+Q

Black-and-White Illustrations Throughout
8 1/2 x 7 1/2 / 160 PAGES
ISBN: 978-1-77046-060-7
\$19.95

BACK IN THE OLD DAYS
THESE HEADS WERE AN IM-
PORTANT CLUB TRADITION.



PROMINENT MEMBERS
WERE COERCED INTO
CONSTRUCTING ONE BASED
ON THEIR CHARACTERS.



A THICK LAYER OF PAPER
MACHE' OVER CHICKEN
WIRE AND A COAT OF
PAINT.



ONCE A YEAR, IN THE CITY'S
CIVIC PARADE (SEPT. 16)...



THE CLUB ELITE WOULD
MARCH SPORTING THEIR
GIANT NOGGINS...



PEOPLE LOVED IT.



YOU SEE, IN CANADA, CAR-
TOONING WAS ALWAYS
IMPORTANT.

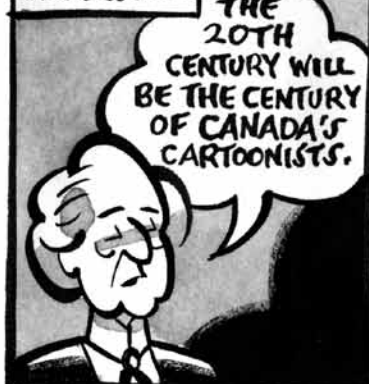


UNLIKE OTHER COUNTRIES,
CANADIANS (AND THEIR
LEADERS) LOVED AND SUP-
PORTED CARTOONING.



SIR WILFRED LAURIER
ONCE SAID:

THE
20TH
CENTURY WILL
BE THE CENTURY
OF CANADA'S
CARTOONISTS.



Seth THE GREAT NORTHERN BROTHERHOOD OF CANADIAN CARTOONISTS

THE COMPANION GRAPHIC NOVEL TO
WIMBLEDON GREEN

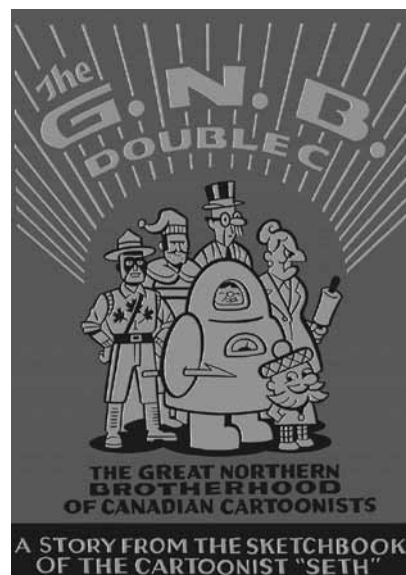
Whenever you're in Dominion, on Milverton Street you will stumble across an arresting array of handsome old buildings. The one with the pink stone façade and the familiar Canadian cartoon characters over the doorway is the Dominion branch of the Great Northern Brotherhood of Canadian Cartoonists, erected in 1935 and the last standing building of the once prestigious members-only organization. For years, this building, filled with art deco lamps, simple handcrafted wood furniture, and halls and halls of black-and-white portraits of Canada's best cartoonists, was where the professionals of the Great White North's active comics community met—so active that there were outposts in Montreal and Winnipeg, with headquarters in Toronto. Everyone from all branches of the industry—newspaper strips, gag cartoons, nickel-backs, comic books, political art, accordion books, graphic novels—gathered in their dark green blazers to drink cocktails, eat, dance, and discuss all things cartooning.

Seth opens up his sketchbook to an unseen world of Canadian comics, sometimes fictional and sometimes not, sometimes humorous and sometimes bittersweet, but always fascinating in its creative exploration of Canadian comics history. Whereas *Wimbledon Green* celebrated the comics collectors, *The Great Northern Brotherhood of Canadian Cartoonists* celebrates the cartoonists the comic collectors love.

For backlist titles by this author, see page 110.

SETH is the cartoonist of *Clyde Fans*; *It's a Good Life, If You Don't Weaken*; *Wimbledon Green*; *George Sprott*; *Bannock, Beans, and Black Tea*; and *Vernacular Drawings*; the designer of the *New York Times* bestselling *Peanuts* collections; and a *New Yorker* illustrator. He lives in Guelph, Ontario.

HARDCOVER • OCTOBER



MARKETING

National Author Tour
National Publicity
National Advertising

COMICS & GRAPHIC NOVELS/LITERARY

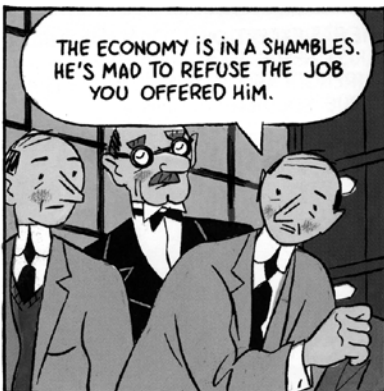
Brit., trans., 1st ser., audio, dram.: D+Q

Black-and-White Illustrations Throughout

6 x 8 / 136 PAGES

ISBN: 978-1-77046-053-9

\$24.95



Jose-Louis Bocquet and Jean-Luc Fromental

Illustrated by Stanislas Barthélémy

Translated from the French by Helge Dascher

THE ADVENTURES OF HERGÉ

A GRAPHIC BIOGRAPHY OF *TINTIN'S* CREATOR

The Adventures of Hergé is a biographical comic about the world-renowned comics artist Georges Prosper Remi, better known by his pen name, Hergé. Meticulously researched, with references to many of the Tintin albums and complete with a bibliography and mini-bios for each of the main “characters,” the biography is appropriately drawn in Hergé’s iconic clear line style as an homage to the Tintin adventures that have commanded the attention of readers across the world and of many generations.

Seven-year-old Hergé first discovered his love of drawing in 1914 when his mother gave him some crayons to stay out of trouble. He continued drawing in school when he fatefully met the editor of *XXe Siècle* magazine, where *Tintin* first appeared. His popularity skyrocketed from the 1930s through post–World War Two. Hergé was perceived by some to have aided the Nazi government in Belgium by continuing to publish *Tintin* in a government-sanctioned magazine, and he was briefly imprisoned in the aftermath of the war and narrowly escaped execution. Also covered are his marriage troubles in the 1950s and subsequent affair with Fanny Vlamynck, who went on to become his lifelong partner; his late career in the 1960s, as his interest in *Tintin* waned and he occasionally “disappeared” for weeks at a time as he contemplated giving up his career to become a fine-arts painter; and a recounting of a humorous encounter with Andy Warhol.

JOSE-LOUIS BOCQUET is a French novelist, journalist, and essayist. He has written more than twenty books, including biographies of other cartooning legends such as René Goscinny (*Astérix*) and Yves Chaland. **JEAN-LUC FROMENTAL** is the author of more than thirty French graphic novels. He has collaborated with many key figures in French comics, including Yves Chaland and Blexbolex. **STANISLAS BARTHÉLÉMY** has drawn graphic novels and children’s books in France since 1986. He is one of the founding members of the French seminal publishing house L’Association.



MARKETING

National Publicity

COMIC BOOKS/ BIOGRAPHY

Brit., trans., 1st ser., audio, dram.: D+Q

Full-Color Illustrations Throughout

8 1/8 x 11 / 64 PAGES

ISBN: 978-1-77046-059-1

\$19.95

HARDCOVER • NOVEMBER



Brian Ralph

DAYBREAK

AN ART-HOUSE TAKE ON THE CLASSIC ZOMBIE GENRE

You wake up in the rubble and see a ragged, desperate one-armed man greeting you. He takes you underground to a safe space, feeds you, offers you a place to sleep. And then announces that he'll take the first watch. It's not long before the peril of the jagged landscape has located you and your newfound protector and is scratching at the door. What transpires is a moment-to-moment struggle for survival—*The Road* meets *Dawn of the Dead*. *Daybreak* is seen through the eyes of a silent observer as he follows his protector and runs from the shadows of the imminent zombie threat. Brian Ralph slowly builds the tension of the zombies on the periphery, letting the threat—rather than the actual carnage—be the driving force. The postapocalyptic backdrop features tangles of rocks, lumber, I beams, and overturned cars that are characters in and of themselves.

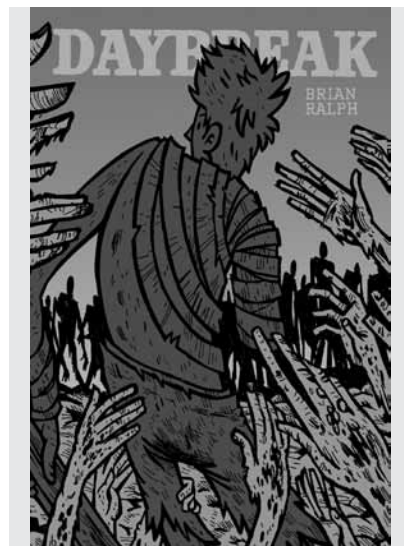
Ralph's stunning debut was the wordless graphic novel *Cave-In*, created while he was one of the founding members of the influential Fort Thunder art collective. Drawing inspiration from zombies, horror movies, television, and first-person shooter video games, *Daybreak* departs from zombie genre in both content and format, achieving a living-dead masterwork of literary proportions.

"Brian Ralph's comics present more than meets the eye, but they're eye candy, too, and work well as fantasy stories that cover a specific landscape over a period of time roughly equivalent to the experience of seeing how they unfold. I find them immensely pleasurable."

—TOM SPURGEON, *Comics Reporter*

"Brian Ralph's adventure stories combine the hand-crafted charm of indie comics with the well-thought-out thrills of good pulp. A—"

—*The Onion*, The A.V. Club



MARKETING

National Author Tour
National Publicity
Comic-Con International Debut

COMICS & GRAPHIC NOVELS/LITERARY

Brit., trans., 1st ser., audio, dram.: D+Q

Two-Color Illustrations Throughout

6 x 8 1/2 / 160 PAGES

ISBN: 978-1-77046-055-3

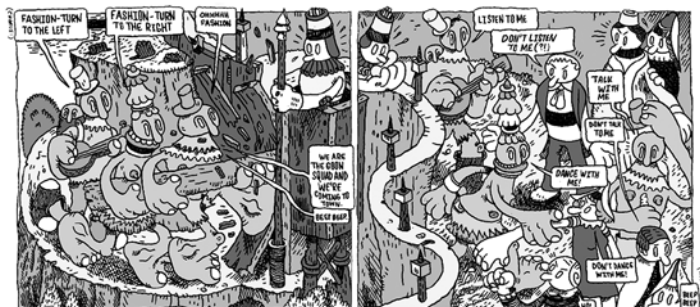
\$24.95

BRIAN RALPH is a graduate of the Rhode Island School of Design and is currently a professor of sequential art at the Savannah College of Art and Design

Marc Bell

PURE PAJAMAS

IMMERSE YOURSELF IN THE HUMOROUS,
FRENETIC WORLD OF NONSENSICAL WORDPLAY
AND TALKING HOT DOGS



MARC BELL is a cartoonist and gallery artist who lives in London, Ontario.

Pure Pajamas collects Marc Bell's best material from his syndicated weekly comic strip for the *Montreal Mirror* and the *Halifax Coast*, as well as a host of anthologies such as *Kramers Ergot*, *Expo*, *Maow Maow*, and more, featuring his recurring characters Kevin, Ol' Simp, Chia-Man, Mr. Socks, and Shrimpy and Paul. Throughout *Pure Pajamas*, Bell creates symbiotic relationships within his fantasy ecosystems, drawn in a rubbery big-foot style. Reminiscent of the sixties comics of R. Crumb but with a kind of bemused detachment in place of Crumb's ire, Bell addresses the big issues of what it's like to live in today's world.

Praise for *Hot Potatoe*:

"Bell has a gift for incomprehensible gab, juggling a dozen language gags in complicated comic pages that, like *Ulysses*, could take you twenty-four hours or a lifetime to read." —LEE HENDERSON, *Border Crossings*

"[Bell's] drawings combine the beautiful flatness of the characters in Gustin paintings and the ability to create impossible environments in three dimensions that odd characters can explore and wander around."

—Vice

"Bell's comics align perfectly with pop, each form attuned to capture the blips and burbles that gurgle out from our subconscious, without question and with great and unconstrained gusto. Beep beep!"

—SEAN ROGERS, *The Walrus*

MARKETING

National Publicity

ALSO AVAILABLE:

Marc Bell's Hot Potatoe

978-1-897299-89-0 / \$39.95

COMICS & GRAPHIC NOVELS/ LITERARY

Brit., trans., 1st ser., audio, dram.: D+Q

Full-Color and Black-and-White Illustrations Throughout

9 x 11 1/2 / 96 PAGES

ISBN: 978-1-77046-054-6

\$22.95

Chris von Szombathy

A Fool's Gold

A NEW PETIT LIVRE DETAILING OUR EXPENDABLE
POP CULTURE OBSESSIONS

PAPERBACK ORIGINAL



In his second book with D&Q, Vancouver artist Chris von Szombathy expands on his obsession with advertising iconography and the media at large. He takes the everyday objects around us—like soda-pop bottles, ketchup containers, and hamburger wrappers—and (almost) turns them into things of beauty. In paintings and sculptures characterized by bright, primary colors, von Szombathy has created an ode to fast-food culture and the society that supports it. His imagery veers from simple line work to meticulously detailed pastiche, occasionally with a “Wacky Packages” quality about them. From the crude cartooniness of pieces like “Hotdog Runner” to the skillfully reconstructed day-old doughnut in “The Shape of Things to Go,” the everyday vulgarity of our disposable culture has never looked better.

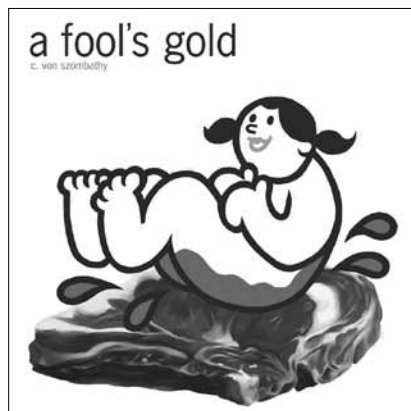
Praise for Chris von Szombathy:

“[Von Szombathy’s] goofy, pop aesthetic is a pleasure to discover.”

—Hour (Montreal)

“I love [the] petits livres series from Drawn & Quarterly. [Von Szombathy’s] work is pretty insane . . . It’s as if we are seeing a cartoon’s dreams.”

—JULIA ROTHMAN, *Book By Its Cover*



CHRIS VON SZOMBATHY works and lives in Vancouver, British Columbia, as a visual and auditory artist.

MARKETING

National Publicity
www.chrisvonszombathy.com

ART

Brit., trans., 1st ser., audio, dram.: D+Q

Full-Color Illustrations Throughout

7 x 7 / 96 PAGES

ISBN: 978-1-77046-057-7

\$19.95

John Stanley and Dan Gormley

NANCY

The John Stanley Library, Volume 3

In the third volume in the *Nancy* series drawn by journeyman writer John Stanley, he continues to put his strange but fascinating stamp on the iconic character. Nancy declares poverty and battles yoyos on Oona's house, but the book also features her pal Sluggo, who Nancy complains is too dirty.

"Seriously charming, funny and at times downright weird."

—*Time Out Chicago*

For backlist titles by John Stanley, see page 110.

JOHN STANLEY (1914–1993) was a journeyman comics scripter in the 1950s and 1960s. He is most famous for his scripts for most of the *Little Lulu* comics produced by Dell, and is considered by many comics historians to be the most consistently funny and idiosyncratic writer to ever work in comics. He left comics bitterly sometime in the late 1960s, never to return.

Doug Wright

NIPPER

1965–1966

Design by Seth

Doug Wright's pantomime strip about the life of a suburban family moves into the mid-1960s, and the pop culture of the time begins to seep in. Wright showcases the domestic mayhem that parents and their kids experience throughout the year. The endless play of kids is prevalent, from skateboarding to snowball fights, from the guilty pleasure of making prank phone calls to the daily roughhousing of siblings.

"Masterful." —*The Onion*, The A.V. Club

For backlist titles by this author, see page 111.

DOUG WRIGHT (1917–1983) was a Canadian cartoonist whose weekly comic strip, *Doug Wright's Family*, aka *Nipper*, ran for more than thirty-five years in magazines and newspapers across Canada and the United States.



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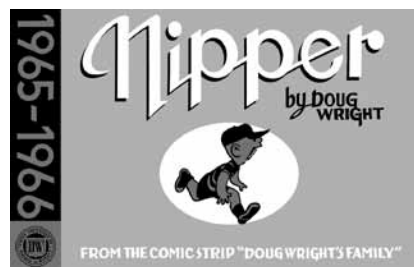
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