

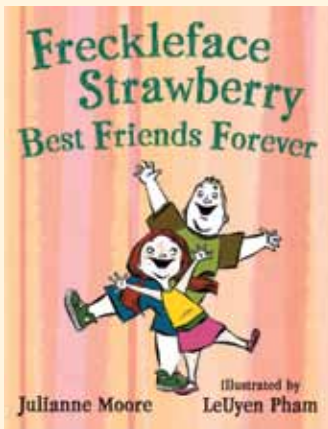
Bloomsbury



Bloomsbury Children's Books
Walker Books for Young Readers

FALL 2011
September - December

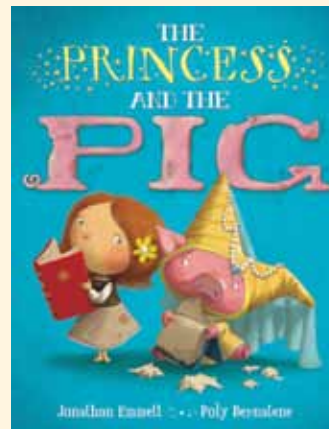
Don't miss the latest and greatest from Bloomsbury and Walker



Freckleface Strawberry: Best Friends Forever

In the third book in Julianne Moore's beloved series, Freckleface learns how to recognize and keep a true friend. (Even if he is a boy.)

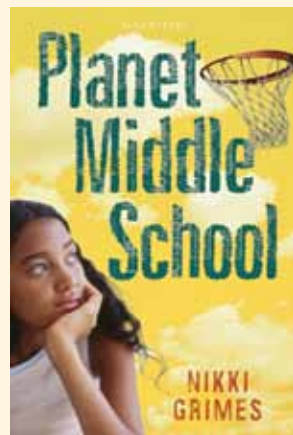
See page 2



The Princess and the Pig

A terrible mix-up at the royal nursery turns everything we know about fairy tales topsy-turvy!

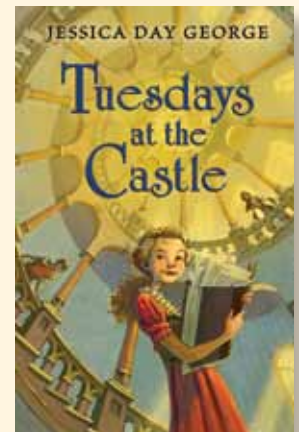
See page 30



Planet Middle School

An award-winning author captures the crazy world of adolescence and first crushes. Told in delightful short poems.

See page 8



Tuesdays at the Castle

Meet the magical castle that can build itself, and the young princess who is determined to protect it.

See page 6



Between

A ghost story, a romance, and one girl's heartbreaking tale of redemption, all wrapped up in one.

See page 36



Forest Born

Complete your Bayern Books collection with this special edition hardcover of the acclaimed novel, with a reading ribbon and featuring the art of Alison Jay.

See page 23

Battle Fatigue

A boy must make life-changing decisions amidst the harsh, complex realities of the Vietnam War.

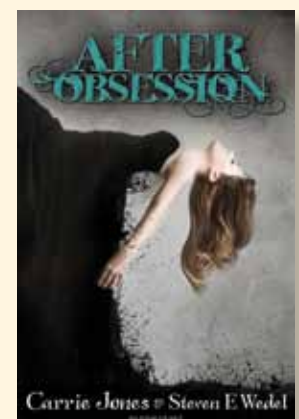
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After Obsession

A bestselling author and an exciting new YA voice craft a paranormal romance about dark secrets, ghosts, and finding true love.

See page 14



Bloomsbury

Fall 2011 • September through December

BLOOMSBURY CHILDREN'S BOOKS TITLE LIST BY MONTH

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For the most update-to-date Edelweiss catalog information,
visit www.edelweiss.abovethetreeline.com



Catalog cover image from *Tuesdays at the Castle* by Jessica Day George.
Illustration © David Hohn. See page 6.

WALKER BOOKS FOR YOUNG READERS TITLE LIST BY MONTH

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Freckleface Strawberry: Best Friends Forever

by Julianne Moore • illustrated by LeUyen Pham

978-1-59990-551-8 • \$16.99

\$19.50 Can.

SEPTEMBER 2011

Hardcover picture book

Ages 4 to 8; Grades PreK to 3

40 pages; 8½ x 11

Full-color illustrations

Territory: World

Canada: Bloomsbury USA via Penguin

Text: Audio, audio visual, commercial and merchandise, and performance: Kuhn Projects

Illus: Audio, audio visual, and performance:

Sheldon Fogelman Agency

All else: Bloomsbury USA

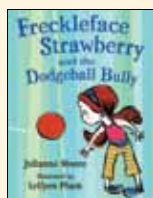
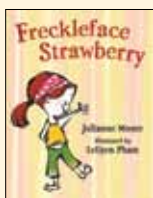
Reinforced:

978-1-59990-552-5 • \$17.89

Author location: New York, NY

Illustrator location: San Francisco, CA

Also available:



FRECKLEFACE STRAWBERRY

978-1-59990-107-7 hc • \$16.95/\$18.50 Can.

978-1-59990-137-4 re • \$17.85

**FRECKLEFACE STRAWBERRY AND THE
DODGEBALL BULLY**

978-1-59990-316-3 hc • \$16.99/\$18.50 Can.

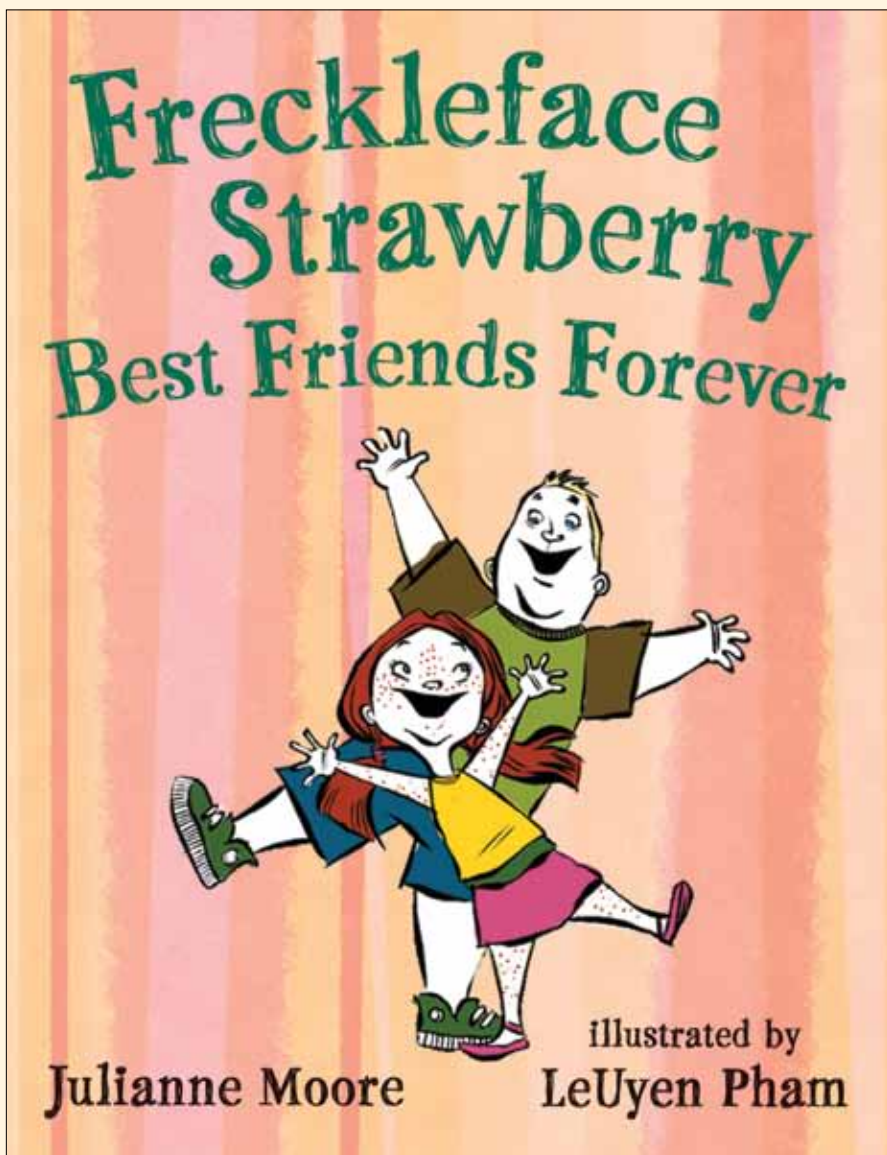
978-1-59990-317-0 re • \$17.89

A *New York Times* bestseller

“It’s a great book . . . you’re going to love it.”

—Al Roker, NBC’s *Today Show*

“Freckleface Strawberry the Musical, like its subject, stands out: fast-moving, and funny, it will entertain children much older than its heroine.” —*The New York Times*



JULIANNE MOORE is a four-time Academy Award–nominated actor as well as the *New York Times* bestselling author of two previous books about Freckleface Strawberry, who is also the subject of an off-Broadway musical.

LEUYEN PHAM graduated from Art Center College of Design in Pasadena, California, worked as an animator for Dreamworks, and is now the illustrator of numerous bestselling picture books, including the two previous Freckleface Strawberry books.

www.leuyenpham.com

Who says girls can't be friends with boys?!

Freckleface Strawberry and Windy Pants Patrick are as different as can be—but that doesn't stop them from being the best of friends. After all, they have a lot of important things in common, like having families and liking recess and loving books. But the rest of the kids don't see it that way. They think that girls and boys are just too different to be friends. So one day, Freckleface decides NOT to play with Windy Pants Patrick. And he decides not to play with her. And nothing really changes . . . or does it? She still eats lunch and plays and reads books—and so does he. So why don't those things feel fun anymore?

Witty, warmhearted, and brought to life with LeUyen Pham's gentle hilarity, Julianne Moore's latest book celebrates the importance of recognizing—and keeping—a true friend.



MARKETING

- Author: BEA Children's Breakfast Master of Ceremonies
- National TV, print, and online coverage
- Online consumer advertising
- Extensive educational advertising
- Select author appearances
- Downloadable story hour event kit available at www.bloomsburykids.com
- Launch of frecklefacestrawberrybooks.com

How to Be a Good Cat

by Gail Page

978-1-59990-474-0 • \$16.99

\$19.50 Can.

NOVEMBER 2011

Hardcover picture book
Ages 3 to 6; Grades PreS to 1
32 pages: 9 $\frac{3}{8}$ x 10 $\frac{3}{4}$
Full-color illustrations

Territory: World

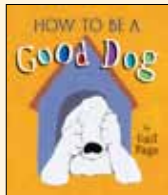
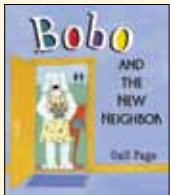
Canada: Bloomsbury USA via Penguin
Audio, commercial and merchandise,
electronic adaptation, and performance:
Andrea Brown Literary Agency
All else: Bloomsbury USA

Reinforced:

978-1-59990-475-7 • \$17.89

Author location: Brooksville, ME

Also available:



BOBO AND THE NEW NEIGHBOR

978-1-59990-009-4 hc • \$16.99/\$18.50 Can.

“A fun read-aloud for a group.”

—*School Library Journal*

HOW TO BE A GOOD DOG

978-1-59990-151-0 pb • \$6.95/\$7.50 Can.

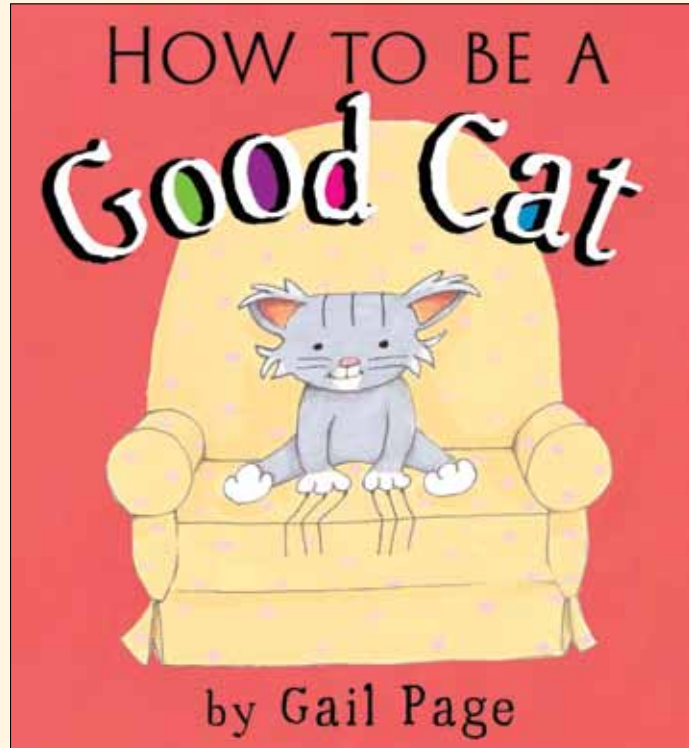
978-1-58234-683-0 hc • \$15.95/\$20.00 Can.

“Bobo . . . is the canine Oscar Madison.”

—*The New York Times*

“Completely loveable.”

—Daniel Pinkwater, NPR



Can an old dog teach a new cat a few tricks?

Bobo is a very good dog. So when Mr. Hiccup needs someone to watch his new kitten, Bonkers, Bobo eagerly volunteers. He can't wait to teach his young friend a few tried-and-true tricks. But Bonkers doesn't want to sit or stay or fetch. He'd rather shred the curtains or terrorize the goldfish. Luckily, Cat knows all about cat things—like stretching, pouncing, and landing on his feet. But even with lessons, can a good dog really teach a bad cat how to behave?

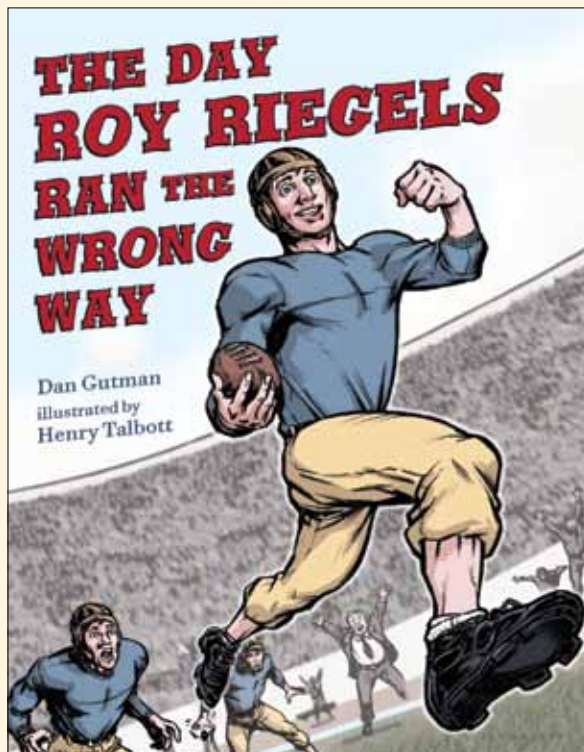
No matter which animal they prefer, all readers will love the silliness that ensues when this big dog and sweet (but naughty!) kitten go head to head.

GAIL PAGE is a fine artist and textile designer whose work has been exhibited in shows and galleries throughout the Northeast. She has painted murals in hospitals and orphanages. She is also the author of the first two Bobo books.

www.gailpage.com

The Day Roy Riegels Ran the Wrong Way

by Dan Gutman • illustrated by Kerry Talbott



978-1-59990-494-8 • \$16.99
\$19.50 Can.

OCTOBER 2011

Hardcover nonfiction picture book
Ages 4 to 8; Grades PreK to 3
32 pages; 8½ x 11
Full-color illustrations

Territory: World
Canada: Bloomsbury USA via Penguin
Commercial and merchandise, electronic
adaptation, and performance (text):
Eden Street LLC
All else: Bloomsbury USA

Reinforced:
978-1-59990-495-5 • \$17.89

Author location: Haddonfield, NJ
Illustrator location: Richmond, VA

Praise for Dan Gutman:

“Dan Gutman’s playful nature and his imagination have helped him develop characters that connect with the young readers of his books.” —*The New York Times* “In Person” column

The greatest mistake in sports history comes to life in a comical picture book

At the 1929 Rose Bowl, talented center Roy Riegels picked up a fumble and made an incredible sixty-five-yard run. There was just one problem: Roy Riegels was running the wrong way!

Renowned author Dan Gutman recreates this painful (but funny) moment in sports history in a picture book play-by-play of the game’s most thrilling moments—all framed by a friendly grandpa remembering the game for his grandson. Told with the excitement of a sports announcer calling the greatest game of his life, and shown through vivid, cartoonlike illustrations by Kerry Talbott, *The Day Roy Riegels Ran the Wrong Way* is a feast of humor and history for any sports fan.

DAN GUTMAN is the author of the Baseball Card Adventures, the My Weird School series, *Casey Back at Bat*, *The Million Dollar Shot*, *The Homework Machine*, and many other books for young readers.
www.dangutman.com

KERRY TALBOTT is an illustrator of children’s books as well as a cartoonist and editorial illustrator.
www.kerrytalbottillustration.com

Tuesdays at the Castle

by Jessica Day George

978-1-59990-644-7 • \$16.99

\$19.50 Can.

OCTOBER 2011

Hardcover middle-grade novel

Ages 8 to 12; Grades 3 to 6

288 pages; 5½ x 8¼

Territory: World

Canada: Bloomsbury USA via Penguin

All rights: Bloomsbury USA

Author location: Salt Lake City, UT

Also available:



DRAGON SPEAR

978-1-59990-516-7 pb • \$7.99/\$10.00 Can.

978-1-59990-369-9 hc • \$16.99/\$18.50 Can.

“George creates richly satisfying fantasy realms, from opulent palaces to forest lairs, while the tender romances, genuine friendships, rapid dialogue, and thrilling adventures will continue to delight readers.” —*Booklist*

DRAGON FLIGHT

978-1-59990-359-0 pb • \$7.99/\$9.00 Can.

978-1-59990-110-7 hc • \$16.99/\$18.50 Can.

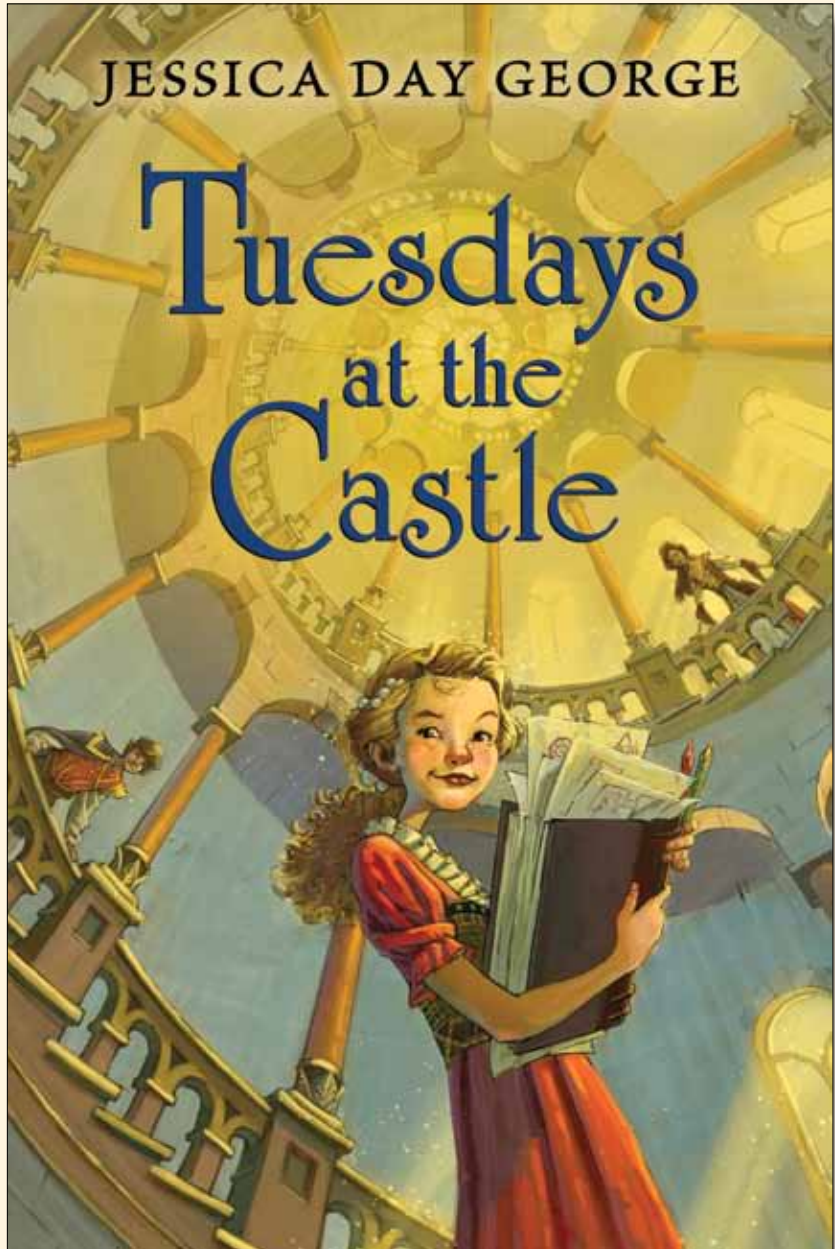
“Action, danger, pathos and romance—this fantasy has it all.” —*Kirkus Reviews*

DRAGON SLIPPERS

978-1-59990-275-3 pb • \$7.99/\$9.00 Can.

978-1-59990-057-5 hc • \$16.95/\$18.50 Can.

“An excellent novel, one sure to appeal to fantasy fans of all ages.” —*Teensreadtoo.com*



Over 250,000
Jessica Day George
books in print!

JESSICA DAY GEORGE is the author of *Princess of Glass* and *Princess of the Midnight Ball* as well as three novels in the *Dragon Slippers* series. Originally from Idaho, she studied at Brigham Young University and was a movie store clerk, a bookseller, and a school office lady before becoming a writer. Jessica lives with her husband, their two young children, and a five-pound Maltese named Pippin, who often makes cameo appearances in her books. www.jessicadaygeorge.com



A castle that can build itself . . . and the children who will defend it

Tuesdays at Castle Glower are Princess Celie’s favorite days. That’s because on Tuesdays the castle adds a new room, a turret, or sometimes even an entire wing. No one ever knows what the castle will do next, and no one—other than Celie, that is—takes the time to map out the new additions. But when King and Queen Glower are ambushed and their fate is unknown, it’s up to Celie, with her secret knowledge of the castle’s never-ending twists and turns, to protect their home and save their kingdom. This delightful book from a fan- and bookseller-favorite kicks off a brand-new series sure to become a modern classic.

Celie stomped down the hall. She found some stairs and climbed them, and then a hallway and more stairs, and just kept going. She didn’t have her atlas with her, and she wasn’t sure she’d ever seen this particular staircase, but she was trying too hard to preserve her bad mood and told herself she didn’t care.

Not that she thought she’d get lost. All of the royal children knew the castle rules—and besides, the castle liked them. But Celie was trying to make an atlas of Castle Glower—the first ever—and she usually carried colored pencils and paper with her to sketch anything she hadn’t seen before. So far she had three hundred pages of maps, and she could get to most of the major rooms (throne room, winter and summer dining halls, chapel, library) in record time as long as the Castle wasn’t bored and looking to stretch.

MARKETING

- Themed top account mailing
- National consumer advertising
- Targeted tween and parenting media pitch
- Exclusive author-dedicated e-newsletter

Planet Middle School

by Nikki Grimes

978-1-59990-284-5 • \$15.99

\$18.50 Can.

SEPTEMBER 2011

Hardcover middle-grade novel in verse

Ages 10 to 14; Grades 4 to 8

160 pages: 5½ x 7¾

Territory: World English and German

Canada: Bloomsbury USA via Penguin

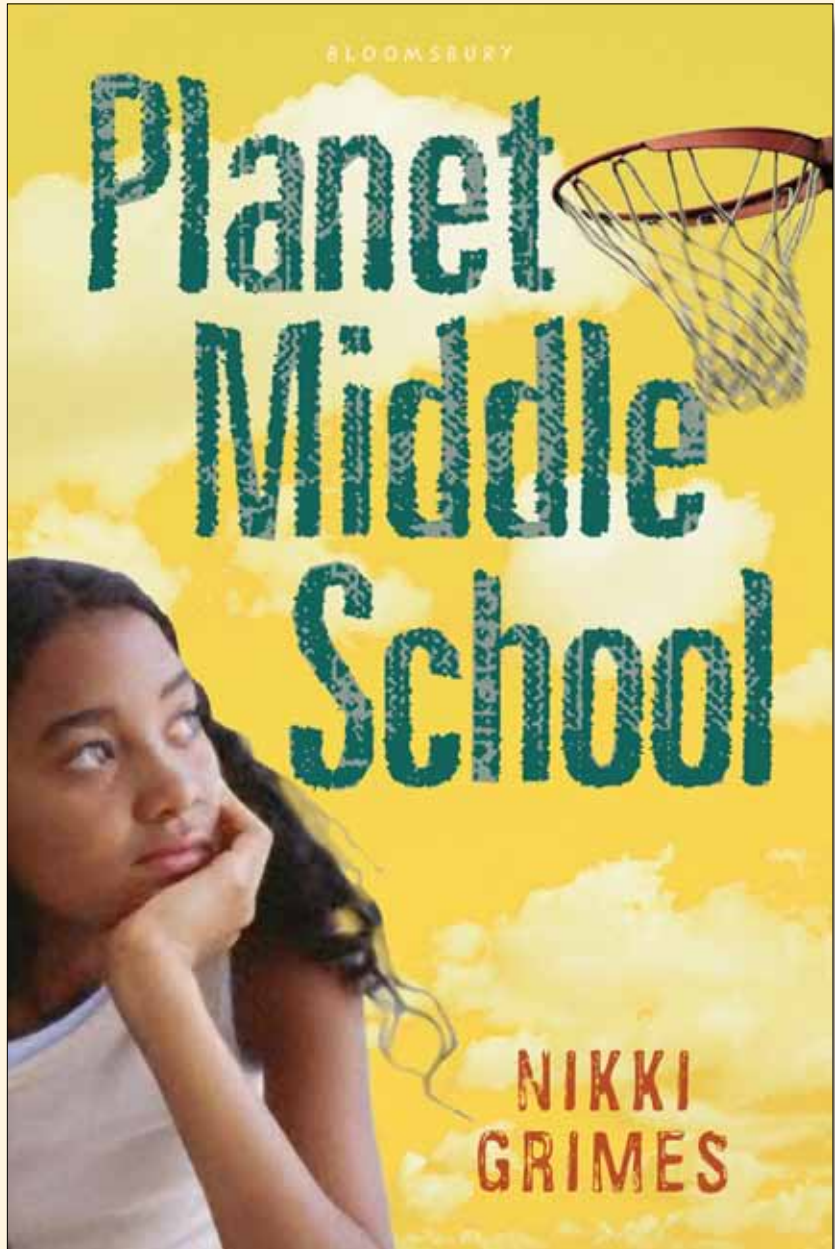
Audio, dramatic, commercial and merchandise,
and translation: Curtis Brown Group Ltd.

All else: Bloomsbury USA

Author location: Corona, CA

FROM THE EDITOR'S DESK . . .

Nikki Grimes has written more than two dozen fantastic and award-winning books for children of all ages. When I read her poignant poem about young love, I just knew it had to become a book! We are thrilled to welcome Nikki to Bloomsbury.



NIKKI GRIMES is the author of many highly acclaimed books for young readers, including the bestseller *Barack Obama: Son of Promise, Child of Hope*; and the Coretta Scott King honor books *Jazmin's Notebook*, *Dark Sons*, and *The Road to Paris*.

www.nikkigrimes.com



A fresh story of heartbreak and hope from award-winning author Nikki Grimes

For twelve years, Joylin Johnson’s life has been just fine, thank you very much. A game of basketball with the boys—especially her friend Jake—was all it took to put a smile on her face. Baggy jeans, T-shirt, and hair in a ponytail were easy choices. Then suddenly the world seemed to turn upside down, and everything changed at once. Her best girl friend is now flirting with her best guy friend. Her clothes seem all wrong. Jake is acting weird, and basketball isn’t the same. And worst of all, there is this guy, Santiago, who appears from . . . where? What lengths will Joy go to—and whom will she become—to attract his attention?

In short poems that perfectly capture the crazy feelings of adolescence and first crushes, award-winning author Nikki Grimes has crafted a delightful, often hilarious, heart-tugging story.

Girls Will Be Boys

On Saturday,
I try to shake off whatever this weird
giggly-thing is
that’s happening to me.
I hit the local basketball court,
make the boys groan, like always,
butting into their game,
stealing the ball
like I belong there.
What’re they gonna do,
hit a girl?
So they put up with me.
I charge down court
ready to slam past
the guard shadowing me
a little too closely

for my use.
Who is this guy?
I look up past the knees,
catch sight of sweet brown curls
bouncing above killer green eyes
rimmed with the longest lashes
I’ve ever seen,
and I lose it.
The ball is gone
before I know it,
and I’m shaking my head.
What’s the matter with me?
How could I let
some boy get me
off my game?

Teacher’s Guide
available at
www.bloomsburykids.com

Villain School

Good Curses Evil

by Stephanie S. Sanders

978-1-59990-610-2 • \$15.99

\$18.50 Can.

AUGUST 2011

Hardcover middle-grade novel

Ages 8 to 12; Grades 3 to 6

244 pages: 5¹/₁₆ x 7³/₄

Territory: World

Canada: Bloomsbury USA via Penguin

Commercial and merchandise, and

performance: Nancy Gallt Agency

All else: Bloomsbury USA

Author location: Kellogg, IA



5 things to know about STEPHANIE SANDERS

1. When I was little, I was convinced I could fly if I just believed it hard enough. I tried. A lot. I can't fly.
2. I entered the Miss Iowa Pre-Teen Pageant because the grand prize was a trip to Florida. I still haven't been to Disney World.
3. As a child I wanted to be a lot of things: a veterinarian, an archaeologist, a spy, a unicorn. Then I realized I just wanted to write about them.
4. I told my daughter, "There's nothing in the dark that isn't there in the day." And she replied, "Ya-huh. Lights!"
5. I'm afraid of balloons. Stop laughing.

Their parents are famous villains, but they just want to be good

Rune Drexler, Big Bad Wolf Jr., and Countess Jezebel Dracula are students at Master Dreadthorn's School for Wayward Villains. It's like military school for the children of famous villains; it's where you learn to be bad. But Rune is failing at his villainous studies, so when he lands himself in detention (again), Master Dreadthorn assigns him a Plot. In one week, Rune and his friends must find a henchman, steal a baby, kidnap a princess, and overthrow a kingdom. There's only one problem: Rune's not very evil. In fact, his behavior seems suspiciously heroic. . . .

This hilarious adventure stretches across a fairy tale world where the mistakes of famous villains become valuable lessons for our heroes—er, villains. The mix of familiar characters and a wholly original Plot will delight young readers.

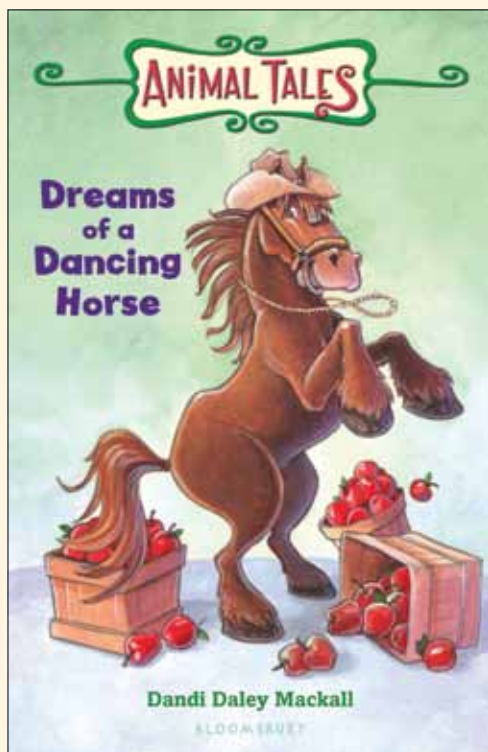
STEPHANIE S. SANDERS lives in Iowa with her two mischievous girls and her deceptively sweet husband. When she's not plotting against her own characters, Stephanie is likely to be found creating strange works of art, taking incriminating photographs, reading dangerous books, or eating indecent amounts of chocolate.

www.stepsanders.com



Dreams of a Dancing Horse

by Dandi Daley Mackall



The newest Animal Tale invites you to get on your high horse and dance!

Fred the plow horse is born with a dancing tune in his heart. When he hears music, he just *has* to dance—even if it means overturning the plow and wreaking havoc! When Fred gets kicked off the farm, he must find a new home for himself—a place where a dancing horse might truly fit in.

This feisty horse gallops hooves-first into the Animal Tales series—and into the hearts of young readers who are graduating from chapter books. Black-and-white line art dances off the page to bring Dandi Mackall's whimsical characters to life.

DANDI DALEY MACKALL has written dozens of articles for popular magazines and published a wide range of books for children and adults alike. A frequent guest on radio and television talk shows, she lives in rural Ohio with her husband, three children, horses, dogs, and cats.
www.dandibooks.com

978-1-59990-626-3 pb • \$6.99
\$8.50 Can.

978-1-59990-627-0 hc • \$15.99
\$18.50 Can.

OCTOBER 2011

Simultaneous paper and hardcover
middle-grade novel
Ages 7 to 10; Grades 2 to 4
160 pages; 5¹/₁₆ x 7³/₄
Black-and-white illustrations

Territory: World
Canada: Bloomsbury USA via Penguin
All else: Bloomsbury USA

Author location: West Salem, OH

Also available:



**ANGUS MACMOUSE BRINGS
DOWN THE HOUSE**
978-1-59990-490-0 pb
\$5.99/\$7.50 Can.
978-1-59990-493-1 hc
\$15.99/\$20.00 Can.

THE PUP WHO CRIED WOLF
978-1-59990-492-4 pb
\$5.99/\$7.50
978-1-59990-497-9 hc
\$15.99/\$20.00



MONKEY SEE, MONKEY ZOO
978-1-59990-558-7 pb
\$5.99/\$7.50 Can.
978-1-59990-557-0 hc
\$15.99/\$20.00 Can.

Available as an
eBook

A Prince among Frogs

by E. D. Baker

978-1-59990-689-8 • \$7.99

\$9.50 Can.

NOVEMBER 2011

Paperback middle-grade novel

Ages 10 to 14; Grades 5 to 8

256 pages; 5 1/16 x 7 3/4

Territory: World

Canada: Bloomsbury USA via Penguin

All else: Bloomsbury USA

Hardcover edition 2010

978-1-59990-349-1 • \$16.99/\$21.00 Can.

Author location: Churchville, MD

Also available:

THE FROG PRINCESS

978-1-58234-923-7 pb • \$7.99/\$7.50 Can.



A royal wedding brings this beloved series to its finale!

Princess Millie and her fiancé, Audun, are busy planning their wedding when disaster strikes. Millie's baby brother, Felix, has been kidnapped, and with the kingdom's best witches away, it's up to Millie and Audun to rescue him. Fans will be delighted with this funny and ferocious finale to the Tales of the Frog Princess.

"Taking a princess's-eye view, Baker reworks the traditional story into high-spirited romantic comedy." —*Kirkus Reviews*

Available as an
eBook

Girl's Best Friend

A Maggie Brooklyn Mystery

by Leslie Margolis

978-1-59990-690-4 • \$6.99

\$8.50 Can.

OCTOBER 2011

Paperback middle-grade novel

Ages 8 to 12; Grades 3 to 6

304 pages; 5 1/16 x 7 3/4

Territory: World English

Canada: Bloomsbury USA via Penguin

Audio, audio visual, commercial and merchandise, performance, and translation:

Laura Langlie Literary Agency

All else: Bloomsbury USA

Hardcover edition 2010

978-1-59990-525-9 • \$14.99/\$18.50 Can.

Author location: Brooklyn, NY

Also available:

BOYS ARE DOGS

978-1-59990-381-1 pb • \$6.99/\$8.50 Can.

GIRLS ACTING CATTY

978-1-59990-520-4 pb • \$6.99/\$8.50 Can.

978-1-59990-237-1 hc • \$15.99/\$20.00 Can.



No mystery about it—this hip new series is perfect for paperback!

Dogs are disappearing in her neighborhood, and Maggie Brooklyn Sinclair knows all about it. After all, she has a semi-secret after-school gig as a professional (okay, amateur) dog walker. Maggie may have a lot of leads, but she *never* suspected her crush Milo could be involved. . . . Margolis's fans are flocking to this stylish tween series featuring a clever and lovable new heroine.

"Well-crafted. . . . When this dog walker turned detective returns, she'll be welcome."

—*The Horn Book*

"Maggie is a friendly and thoughtful narrator with a sharply logical mind; readers . . . will appreciate her intellect and bravery, and applaud her success."

—*Publishers Weekly*

"A touching, funny story!" —Blue Balliett, author of *Chasing Vermeer*

Available as an
eBook

Teaser for the next Maggie Brooklyn Mystery included

Coming in
Winter 2012

Footloose

Novelization by Rudy Josephs

978-1-59990-705-5 pb • \$9.99
\$11.50 Can.

978-1-59990-706-2 hc • \$16.99
\$19.50 Can.

SEPTEMBER 2011

Simultaneous paperback and hardcover
media tie-in

Ages 12 and up; Grades 7 and up
256 pages: 5½ x 7¾

Includes 8-page photo insert

Territory: World

Canada: Bloomsbury USA via Penguin

Dramatic, electronic adaptation, commercial
and merchandise: Paramount Pictures

All else: Bloomsbury USA



Look for the movie
starring Kenny Wormald,
Julianne Hough, and
Dennis Quaid in theaters
this fall

Photo credit: KC Bailey / Paramount.



Everybody cut, everybody cut . . .

Newcomers Kenny Wormald and Julianne Hough star in Writer/Director Craig Brewer's hot new remake of one of the most beloved films of the 80's.

The themes of this classic movie are as timely as ever: freedom of expression, the role of religion in community, defining family values, and—of course—rock 'n' roll and teen spirit.

After Obsession

by Carrie Jones and Steven Wedel

978-1-59990-681-2 • \$17.99

\$21.00 Can.

SEPTEMBER 2011

Hardcover teen novel
Ages 12 and up; Grades 7 and up
320 pages: 5½ x 8¼

Territory: World English
Canada: Bloomsbury USA via Penguin
Dramatic, commercial, electronic adaptation,
merchandise, and translation:
McIntosh & Otis, Inc.
All else: Bloomsbury USA

Author location: Ellsworth, ME (Jones)
Author location: Moore, OK (Wedel)

Also available by Carrie Jones:



NEED

978-1-59990-453-5 pb • \$9.99/\$12.50 Can.
978-1-59990-338-5 hc • \$16.99/\$18.50 Can.

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A *New York Times* bestseller

A Tayshas Reading List Selected Title

A VOYA Best Fantasy Book

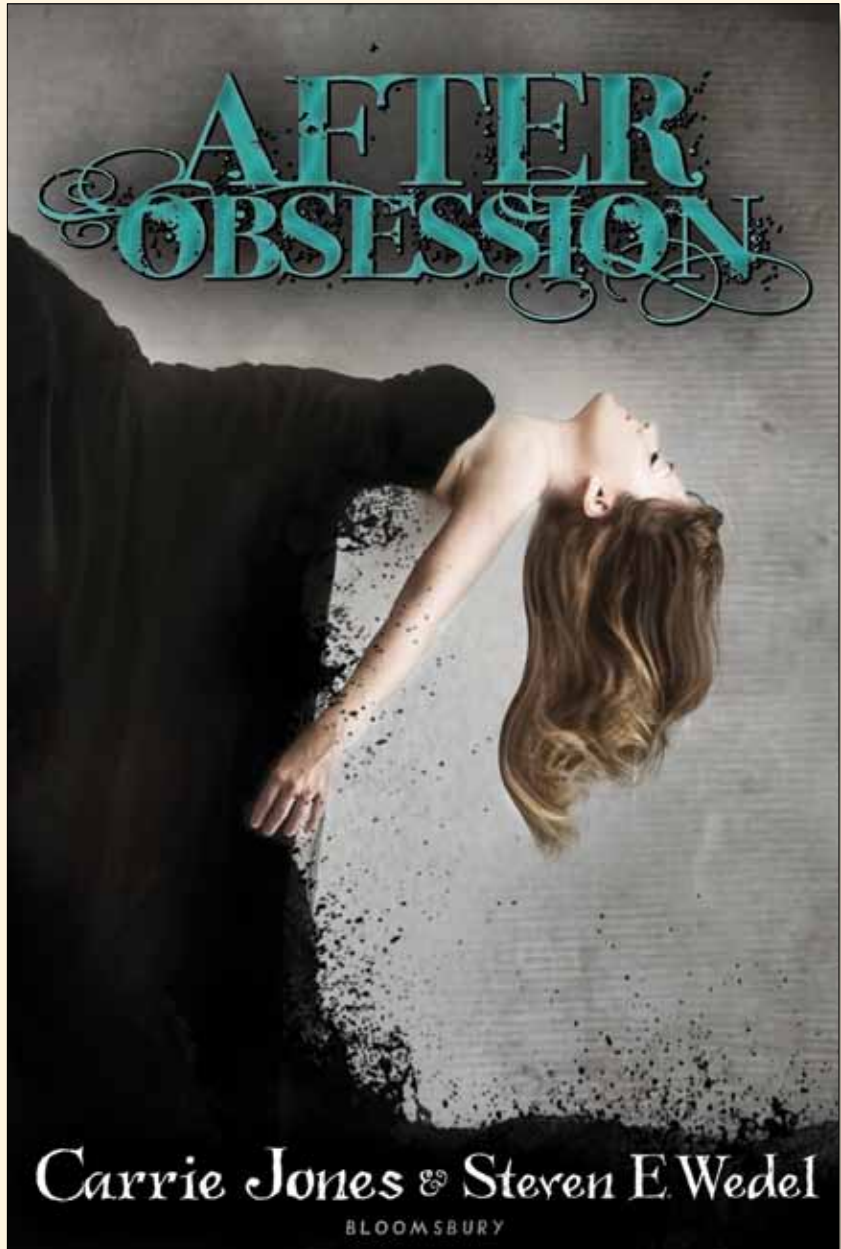
CAPTIVATE

978-1-59990-523-5 pb • \$9.99/\$12.50 Can.
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A *New York Times* bestseller

ENTICE

978-1-59990-553-2 hc • \$17.99/\$22.50 Can.
New in paperback! See page 26
978-1-59990-693-5 • \$9.99/\$12.50 Can



CARRIE JONES loves Great Pyrenees dogs, Skinny Cow fudgsicles, and potatoes. She is the author of the *New York Times* bestsellers *Need* and *Captivate*, as well as *Entice*. Carrie grew up in Bedford, New Hampshire, where she once had a séance with über comedian Sarah Silverman.

www.carriejonesbooks.com

STEVEN WEDEL is a high school English teacher and lives with his wife and children in Oklahoma. He has written adult fantasy novels; this is his first book for young adults.

www.stevenwedel.com



Move over, pixies—bestselling author Carrie Jones is exorcising ghosts in a new paranormal romance

Aimee and Alan have secrets. Both teens have unusual pasts and abilities they prefer to keep hidden. But when they meet each other, in a cold Maine town, they can't stop their secrets from spilling out. Strange things have been happening lately, and they both feel that something—or someone—is haunting them. They're wrong. Despite their unusual history and powers, it's neither Aimee nor Alan who is truly haunted. It's Alan's cousin Courtney who, in a desperate plea to find her missing father, has invited a demon into her life—and into her body. Only together can Aimee and Alan exorcise the ghost. And they have to move quickly, before it devours not just Courtney but everything around her.

Filled with heart-pounding romance, paranormal activity, and rich teen characters to love—and introducing an exciting new YA voice, Steven Wedel—this novel is exactly what Carrie Jones fans have been waiting for. Meet your next obsession.

Courtney makes me start another incense cone before she falls asleep. When she does, she's sitting propped up against the headboard of my bed, my stained and stinky University of Oklahoma cap still on her head. She looks more peaceful than I've seen her since we arrived in Maine.

"What have you done, cousin?" I whisper as I pull her into a more reclined position and put a blanket over her. "Did you invite this thing?" Thanks to the magical informational powers of Google and Wikipedia, I now know that there are four stages to possession. The first is invitation. Obviously, something has been invited. At least, it is obvious to everyone who isn't over thirty.

The second stage is infestation and usually involves poltergeist activity. I glance at my dresser, where the broken picture frame sits. Third is obsession, and there's usually some kind of bodily change at that stage, like sores. The last stage . . . full possession.

That's the Christian version. The Navajo call the whole thing Ghost Sickness.

Call it what you want; I think Courtney has it.

I watch her sleep for a few minutes, then fish my cell phone out of my pocket. I type in ITS ALAN ARE YOU STILL UP? and send it to Aimee's phone. A few seconds later my phone vibrates in my hand.

UNABLE TO DELIVER MESSAGE.

MARKETING

- Advance reading copy includes joint author Q&A
- Prepub viral outreach via social networking, teen, and book sites
- Top account mailing
- Book trailer
- National consumer advertising
- National media outreach
- Blog tour

Going Underground

by Susan Vaught

978-1-59990-640-9 • \$16.99

\$19.50 Can.

SEPTEMBER 2011

Hardcover teen novel

Ages 14 and up; Grades 9 and up

336 pages; 5½ x 7¾

Territory: World

Canada: Bloomsbury USA via Penguin

Commercial and merchandise, and

performance: Erin Murphy Literary Agency

All else: Bloomsbury USA

Author location: Hopkinsville, KY

Also available:



TRIGGER

978-1-59990-230-2 pb • \$8.95/\$10.00 Can.

978-1-58234-920-6 hc • \$16.95/\$18.50 Can.

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An ALA Best Book for Young Adults

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★“Poignantly affirming of life and love.”
—*The Horn Book*, starred review

★“An original and meaningful work.”
—*Booklist*, starred review

MY BIG FAT MANIFESTO

978-1-59990-362-0 pb • \$8.99/\$10.00 Can.

EXPOSED

978-1-59990-460-3 pb • \$8.99/\$10.00 Can.

978-1-59990-161-9 hc • \$16.99/\$18.50 Can.



SUSAN VAUGHT is the author of *My Big Fat Manifesto*, *Trigger*, *Exposed*, and other novels, as well as *Oathbreaker*, which she coauthored with her son, JB Redmond. She is also a practicing psychiatrist.

www.susanvaught.com



When does falling in love become a crime?

Del is a good kid who's been caught in horrible circumstances. At seventeen, he's trying to put his life together after an incident in his past that made him a social outcast—and a felon. As a result, he can't get into college; the only job he can find is digging graves; and when he finally meets a girl he might fall in love with, there's a sea of complications that threatens to bring the world crashing down around him again. But what has Del done? In flashbacks to Del's fourteenth year, we slowly learn the truth: his girlfriend texted him a revealing photo of herself, a teacher confiscated his phone, and soon the police were involved.

Basing her story on real-life cases of teens in trouble with the law for texting explicit photos, Susan Vaught has created a moving portrait of an immensely likable character caught in a highly controversial legal scenario.

Here in front of all the crackling flames and smoke, under the ice moon, those words seem perfect, and Livia's perfect, but I have to stop it all, stop everything tonight, even though I'm not sure why—just instinct that I've let it go on long enough. I'm feeling numb from all the digging and the cold, even though I'm sitting a few feet from fire, and right next to the smartest, prettiest, nicest girl in history. Maybe I'm just getting ready for what it's going to feel like when she's done with me, when I have to watch her walk away, get in her car, and drive down the dark road.

My insides try to lock up, but I make myself keep breathing. No panicking. No backing out. It's only words. I need to say them and be done with it.

"What happened when I was fourteen, it wasn't ugly, but it sounds ugly." I look away from Livia and into the fire. "People made it ugly, anyway."

Livia squeezes my fingers. "You don't have to do this."

"I do. You know I do. It's way past time."

She stops talking. Closes her eyes and breathes. Then she leans toward me and kisses me just once, fast, and for a second, her face is an inch from mine and she's the only thing in the universe. I can't believe I ever got to have her, even for this long minute in my life.

Mister Creecher

by Chris Priestley

978-1-59990-703-1 • \$16.99

NCR

OCTOBER 2011

Hardcover teen novel
Ages 12 and up; Grades 7 and up
220 pages; 5½ x 7¾

Territory: US
Canada: Bloomsbury USA
All rights: Bloomsbury UK

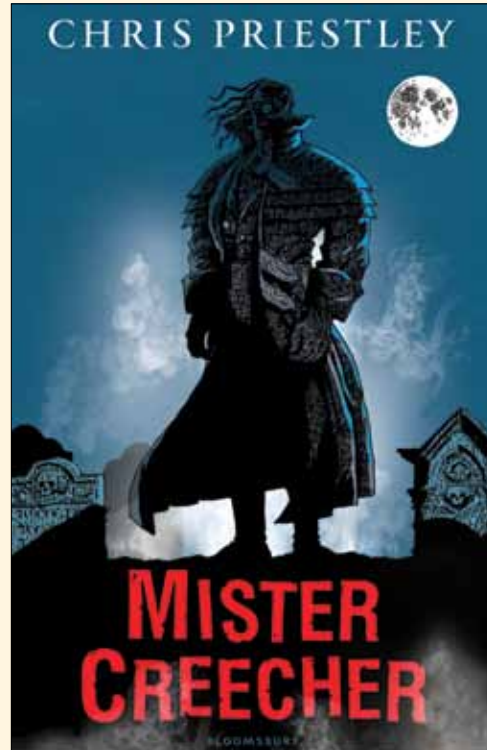
Author location: Cambridge, England

Also available:



UNCLE MONTAGUE'S TALES OF TERROR
978-1-59990-118-3 hc • \$12.95/NCR

TALES OF TERROR FROM THE BLACK SHIP
978-1-59990-290-6 hc • \$12.99/NCR



A gripping gothic novel about Frankenstein's creature—and the teen who befriends him

Billy is a street urchin, a pickpocket, and a petty thief. Mister Creecher is a giant of a man whose appearance terrifies everyone he meets. Their relationship begins as a matter of convenience. But before long, a bond develops between these two misfits as they embark on a bloody journey that will take them from London northward on the trail of their target . . . Doctor Victor Frankenstein. It seems the good doctor had promised Mister Creecher a bride, and Mister Creecher will stop at nothing to get what he's been promised. Nothing.

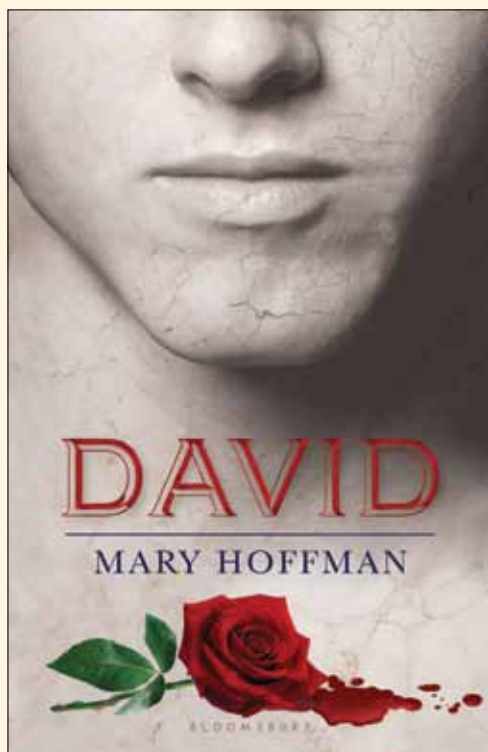
Perfect for fans of horror novels, this frightening new book from Chris Priestley reinvents a classic literary monster for a new generation of readers.

CHRIS PRIESTLEY's novels are inspired by the long-loved tradition of horror stories by authors such as Edgar Allan Poe and Mary Shelley.
www.chrispriestley.blogspot.com



David

by Mary Hoffman



He may be the most famous young man in history . . . yet no one knows who he was

Michelangelo's statue, *David*, is famous around the world. Millions flock to Italy every year to admire the physical perfection of the young man captured within the marble. But the identity of the model has never been known . . . until now.

In this epic tale, acclaimed author Mary Hoffman imagines the story of Gabriele, a naive but incredibly handsome young man who is hired as Michelangelo's model, only to find himself drawn into a world of spies, political treachery, and murder. Set against the vibrant backdrop of Florence in its most turbulent times, this rich, colorful, thrilling tale gives life to one of the world's greatest masterpieces.

MARY HOFFMAN is an acclaimed children's writer and critic. Her Stravaganza books have inspired FanFiction; her historical novels also include *The Falconer's Knot* and *Troubadour*.
www.maryhoffman.co.uk

978-1-59990-700-0 • \$16.99
\$19.50 Can.

OCTOBER 2011

Hardcover teen novel
Ages 14 and up; Grades 9 and up
304 pages; 5½ x 8¼

Territory: US and Canada
Canada: Bloomsbury USA via Penguin
All else: Bloomsbury UK (tbc)

Author location: West Oxfordshire, England

Also available:



STRAVAGANZA: CITY OF SHIPS
978-1-59990-491-7 hc • \$17.99/\$21.00 Can.

"Each novel in the beautifully conceived Stravaganza series increases the complex network of characters, places, connections, and intrigues." —*Booklist*

TROUBADOUR
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"There is something to be said for a piece of fiction so dedicated to historical detail and accuracy, for which this book will surely find an audience." —*VOYA*

Surrender

A Haunting Emma Novel

by Lee Nichols

978-1-59990-423-8 pb • \$9.99
\$11.50 Can.

978-1-59990-686-7 hc • \$16.99
\$19.50 Can.

DECEMBER 2011

Simultaneous paperback and hardcover
teen novel

Ages 14 and up; Grades 9 and up
288 pages; 5 1/16 x 7 3/4

Territory: World
Canada: Bloomsbury USA via Penguin
All else: Bloomsbury USA

Author location: Yarmouth, ME

Also available:



DECEPTION

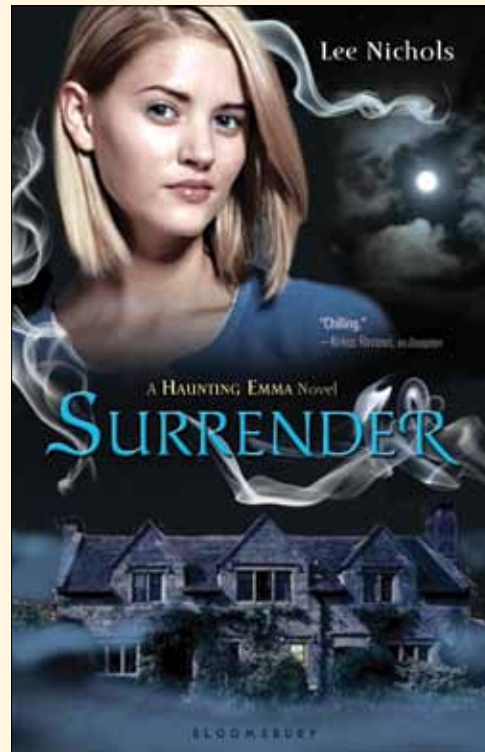
978-1-59990-421-4 pb • \$9.99/\$12.50 Can.
978-1-59990-308-8 hc • \$16.99/\$21.00 Can.

“If you love supernatural scares, family secrets, forbidden love—and heroines who don’t let any of these things stand in their way—you’re going to love *Deception*.” —Claudia Gray, author of the *Evernight* series

“Light fun with a mildly chilling edge and sense of mystery.” —*Kirkus Reviews*

BETRAYAL

978-1-59990-422-1 pb • \$9.99/\$12.50 Can.
978-1-59990-569-3 hc • \$16.99/\$21.00 Can.



An evil ghost threatens Emma in this shocking series conclusion

After a devastating battle at headquarters in New York, the ghostkeeping world is in shambles. When Emma and Bennett return home, they are determined to defeat the wraithmaster, Neos, forever. But it’s not going to be easy. Bennett’s parents kick him out when they realize he is still using drugs to enhance his powers. Emma is convinced her aunt has come back from the dead to warn her of a new threat. And worst of all, Neos is using wraiths to possess the students at Thatcher Academy. If the ghosts manage to take over the entire school, even Emma won’t be strong enough to stop them. But if either she or Bennett sacrifice his or her powers, they might be able to save the ghostkeeping world once and for all—and break the “ghostkeepers lose their powers when they fall in love” curse. The question is: who will be the one to surrender all power?

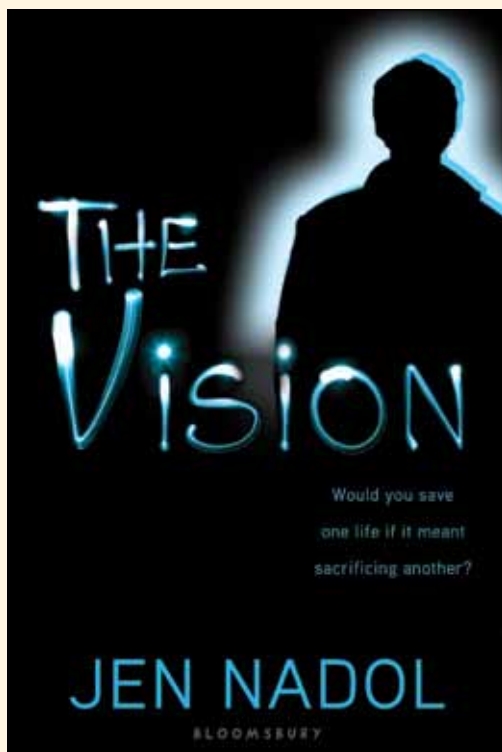
Fast-paced and romantic, this conclusion to the Haunting Emma trilogy will thrill readers as it brings the ghostly mystery to a close.

LEE NICHOLS the author of the Haunting Emma trilogy as well as five books for adults. She lives in Maine and is married to novelist Joel Naftali.
www.hauntingemma.com



The Vision

by Jen Nadol



A dangerous romance evolves when Cassie meets the Angel of Death

When Cassie Renfield sees the mark, she knows that someone is going to die and that she can intervene and attempt to change fate. But she is also beginning to understand that saving one life means sacrificing another. It's a lot to handle alone, so Cassie goes in search of others with the same powers. Cassie is intensely drawn to Zander, a mysterious guy at school, and she falls in love before she realizes what's happening. But it soon becomes clear that he is the Angel of Death. Zander's power allows him to expedite a soul's journey from our world to the afterlife. To do it successfully, he needs someone with the ability to determine when a person will die. Someone like Cassie.

Jen Nadol offers readers a romance with big stakes in this riveting sequel to *The Mark*. Paranormal fans who love the psychological thrill of Lisa McMann's bestselling *Wake* trilogy will flock to this series.

JEN NADOL has a BA in literature from American University and currently resides in a hundred-and-fifty-year-old farmhouse with her husband and three young sons. She is also the author of *The Mark*, which has been optioned for television by Warner Brothers. Jen has no paranormal abilities—and is pretty happy about it.
www.jennadolbooks.com

978-1-59990-597-6 • \$16.99
\$19.50 Can.

SEPTEMBER 2011

Hardcover teen novel
Ages 14 and up; Grades 9 and up
272 pages; 5½ x 8¼

Territory: World
Canada: Bloomsbury USA via Penguin
Commercial and merchandise, electronic
adaptation, and performance:
Bliss Literary Agency
All else: Bloomsbury USA

Author location: Westchester County, NY

Also available:



THE MARK
978-1-59990-660-7 pb • \$8.99/\$11.00 Can.
Available August 2011

978-1-59990-431-3 hc • \$16.99/\$21.00 Can.

"A thoughtful exploration of fate and free will. . . . The engrossing narration and realistic characters create a deep, lingering story."
—*Publishers Weekly*

"A compelling protagonist and a riveting premise."
—*Kirkus Reviews*

Shannon Hale's acclaimed *Forest Born*—now available as

978-1-59990-692-8 pb • \$9.99
\$11.50 Can.

OCTOBER 2011

Paperback teen novel
Ages 12 and up; Grades 7 and up
400 pages; 5½ x 7¾

Author location: Salt Lake City, UT

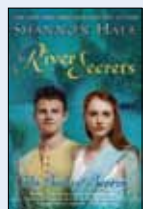


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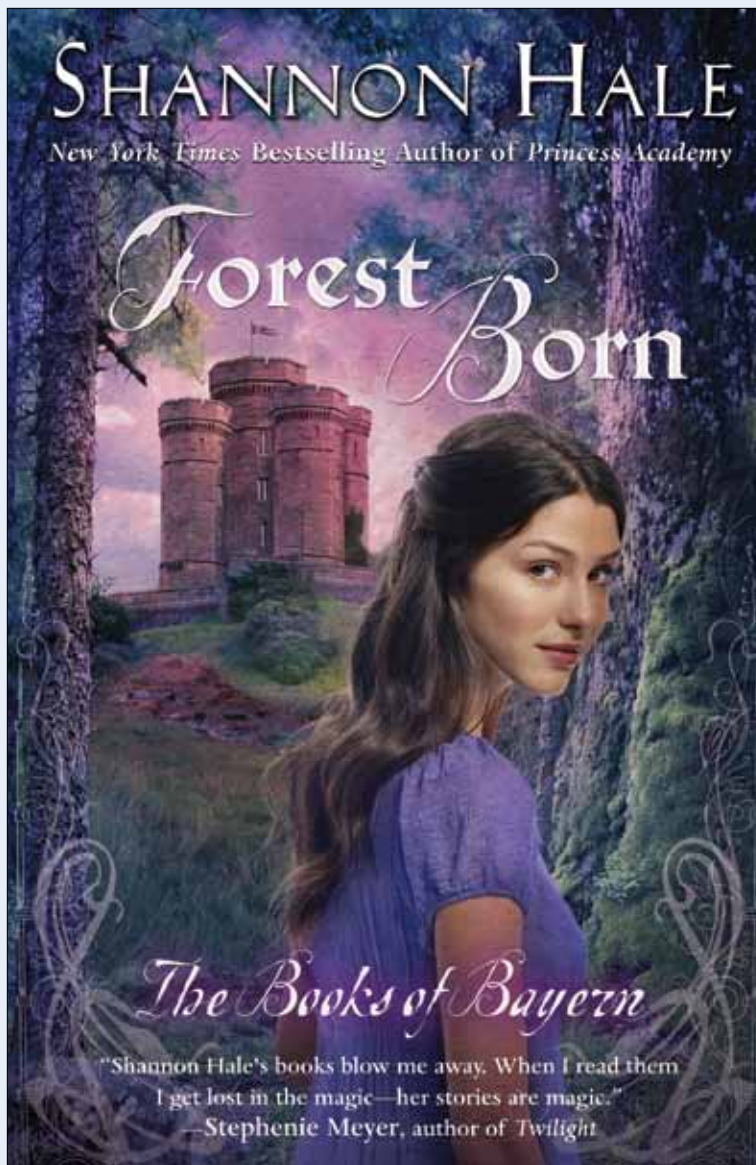
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Rin has always been a quiet, helpful girl, but a secret has been eating away at her, and the solace Rin once could find among the tall trees surrounding her forest home has vanished. When she leaves home to join her older brother in the city, she finds intriguing answers to her questions, an adventure she doesn't expect, and a sense of self she never thought she would find.

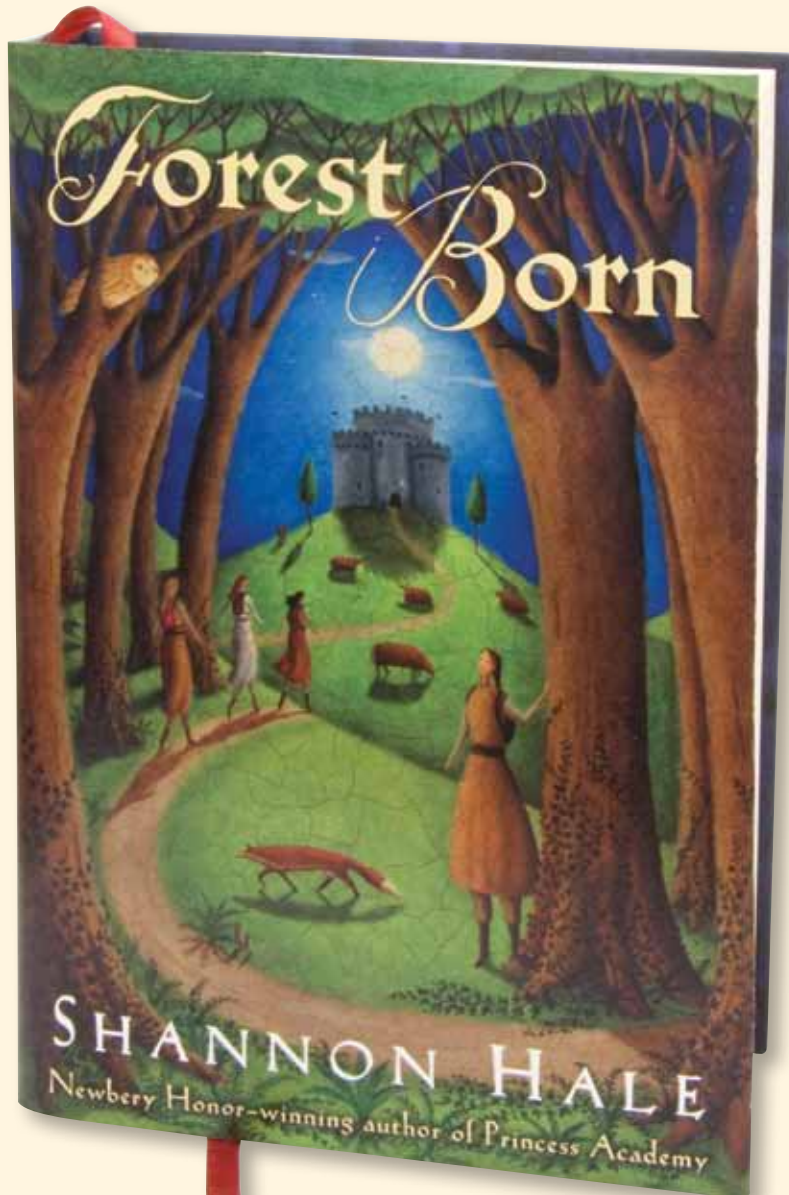
Praise for *Forest Born*:

"One doesn't need to have read the earlier books to become enraptured by this one, but doing so adds to the richness of these very satisfying tales."

—*Kirkus Reviews*

"Shannon Hale's writing is irresistible to me. I love it. I just feel for the characters in the story. I am pulled in and need to know what is going to happen." —*Teensreadtoo.com*

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A reading ribbon marks this as a perfect gift edition for any Shannon Hale fan.

SHANNON HALE is the Newbery Honor-winning and *New York Times* bestselling author of *Princess Academy*, the Books of Bayern, and the graphic novels *Rapunzel's Revenge* and *Calamity Jack*. She is currently working on her third novel for adults. She and her husband, author Dean Hale, have four children and live near Salt Lake City, Utah.
www.shannonhale.com

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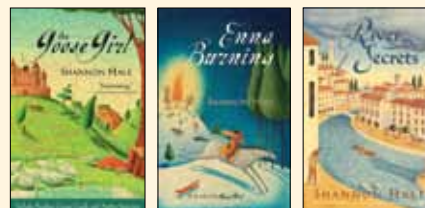
OCTOBER 2011

Hardcover teen novel
Ages 12 and up; Grades 7 and up
400 pages; 5 $\frac{1}{16}$ x 7 $\frac{3}{4}$

Original hardcover edition 2009
978-1-59990-167-1 • \$17.99/\$22.50 Can.

Territory: World
Canada: Bloomsbury USA via Penguin
Dramatic and merchandise:
Barry Goldblatt Literacy
All else: Bloomsbury USA

Also available:



THE GOOSE GIRL
978-1-58234-843-8 hc • \$18.95/\$21.00 Can.

ENNA BURNING
978-1-58234-889-6 hc • \$18.99/\$20.00 Can.

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MARKETING

- “Celebration of Shannon Hale” campaign on dedicated fan page (Facebook.com/ShannonHaleBooks)
- Monthly features, giveaways, contests and more
- Downloadable Reading Group Guide
- Book trailers
- Live author chats
- Outreach to book groups
- Facebook advertising
- Dedicated author e-newsletter

Available as an
eBook

Little Women and Me

by Lauren Baratz-Logsted

978-1-59990-514-3 • \$16.99

\$19.50 Can.

NOVEMBER 2011

Hardcover teen novel

Ages 12 and up; Grades 7 and up

336 pages; 5½ x 8¼

Territory: World

Canada: Bloomsbury USA via Penguin

Commercial and merchandise, electronic

adaptation, performance: The Knight Agency

All else: Bloomsbury USA

Author location: Danbury, CT

Also available:

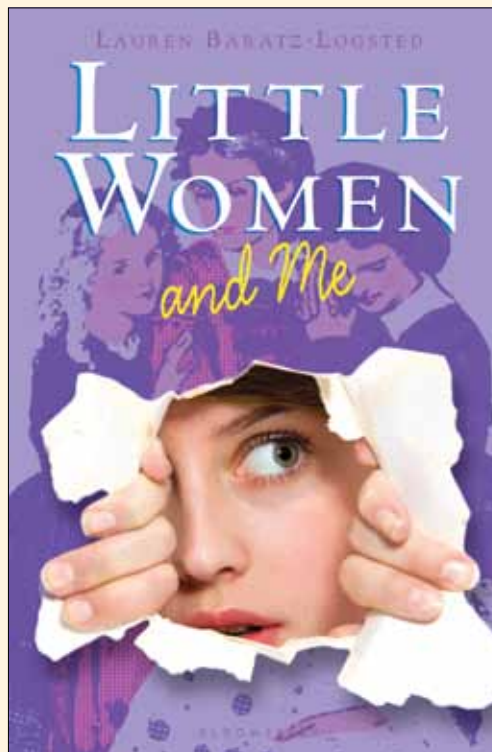


THE TWIN'S DAUGHTER

978-1-59990-513-6 hc • \$16.99/\$21.00 Can.

978-1-59990-661-4 pb • \$9.99/\$12.50 Can.

“The story offers many absorbing elements of young love, suspense and surprise that undeniably appeal to fans of the gothic romance.” —*Kirkus Reviews*



Cover Not Final

A twist in time gives Emily the power to fix *Little Women*. Oh, where to begin!

Emily is sick and tired of being a middle sister. So when she gets an assignment to describe what she'd change about a classic novel, Emily pounces on *Little Women*. After all, if she can't change things in her own family, maybe she can bring a little justice to the March sisters. (Kill off Beth? Have cute Laurie wind up with Amy instead of Jo? What was Louisa May Alcott *thinking?*!) But when Emily gets mysteriously transported into the 1860s world of the book, she discovers that righting fictional wrongs won't be easy. And after being immersed in a time and place so different from her own, it may be Emily—not the four March sisters—who undergoes the most surprising change of all. Lauren Baratz-Logsted's winning confection will appeal to fans of *Little Women* as well as anyone who enjoys a modern twist on an old favorite.

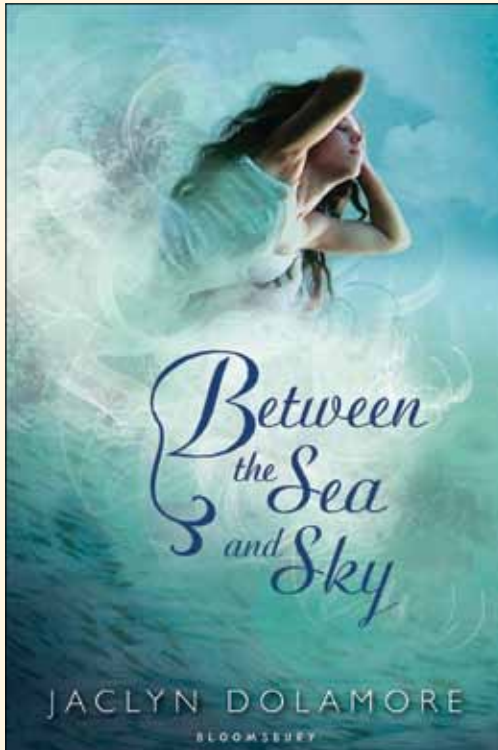
LAUREN BARATZ-LOGSTED is the author of more than a dozen books for adults and young readers, including *The Twin's Daughter*, *Crazy Beautiful*, and the *Sisters 8* series, which she cowrites with her husband and daughter.

www.laurenbaratzlogsted.com



Between the Sea and Sky

by Jaclyn Dolamore



**She comes from the oceans;
he comes from the skies.
They'll find love somewhere in between**

For as long as Esmerine can remember, she has longed to join her older sister, Dosinia, as a siren—the highest calling a mermaid can have. When Dosinia runs away to the mainland, Esmerine is sent to retrieve her. Using magic to transform her tail into legs, she makes her way unsteadily to the capital city. There she comes upon a friend she hasn't seen since childhood—a dashing young man named Alandare, who belongs to a winged race of people. As Esmerine and Alandare band together to search for Dosinia, they rekindle a friendship . . . and ignite the emotions for a love so great, it cannot be bound by sea, land, or air.

JACLYN DOLAMORE's first book was *Magic Under Glass*. She spent her childhood reading as many books as she could lug home from the library and playing elaborate pretend games with her sister. She has a passion for history, thrift stores, vintage dresses, David Bowie, drawing, and organic food. She lives with her partner and two black tabbies.
www.jaclyndolamore.com

978-1-59990-434-4 • \$16.99
\$19.50 Can.

OCTOBER 2011

Hardcover teen novel
Ages 12 and up; Grades 7 and up
352 pages; 5½ x 8¼

Territory: World
Canada: Bloomsbury USA via Penguin
All rights: Bloomsbury USA

Author location: Orlando, FL

Also available:



MAGIC UNDER GLASS
978-1-59990-430-6 hc • \$16.99/\$21.00 Can.
978-1-59990-587-7 pb • \$8.99/\$11.00 Can.

★“Dolamore successfully juggles . . . intriguing plot elements, sophisticated characterizations, and a subtle boost of girl power.” —*Booklist*, starred review

“Libba Bray’s Gemma Doyle meets Sally Gardner’s *The Red Necklace*, with a hint of *Jane Eyre* thrown in for good measure.”
—*Kirkus Reviews*

MARKETING

- IndieBound campaign
- Targeted fantasy pitch
- Blogger outreach and blog tour

Entice

by Carrie Jones

978-1-59990-693-5 • \$9.99

\$11.50 Can.

DECEMBER 2011

Paperback teen novel
Ages 12 and up; Grades 7 and up
288 pages; 5½ x 8¼

Territory: World English
Canada: Bloomsbury USA via Penguin
Commercial and merchandising,
electronic adaptation, and performance:
McIntosh & Otis, Inc.
All else: Bloomsbury USA

Hardcover edition 2010
978-1-59990-553-2 hc • \$17.99/\$22.50 Can.

Author location: Ellsworth, ME

Also available by Carrie Jones:



NEED

978-1-59990-453-5 pb • \$9.99/\$12.50 Can.
978-1-59990-338-5 hc • \$16.99/\$18.50 Can.

An IndieBound Next pick

A *New York Times* bestseller

A Tayshas Reading List Selected Title

A VOYA Best Book

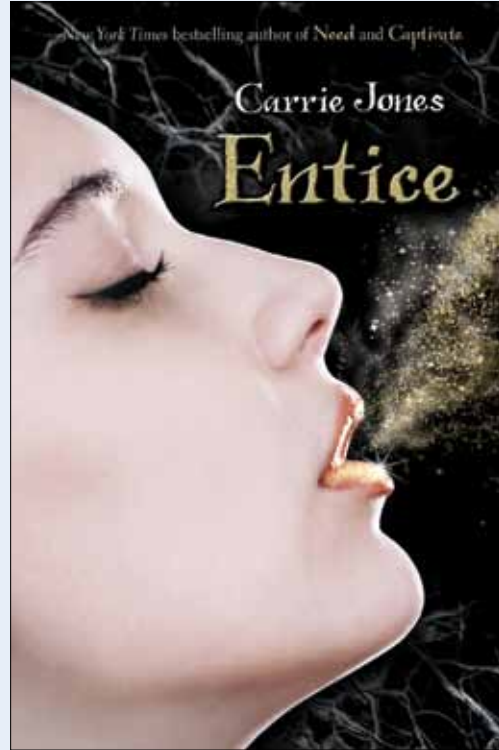
“If you grabbed Stephen King and Stephenie Meyer and asked them to co-author a book, they would come up with *Need*.”
—*Justine* magazine

CAPTIVATE

978-1-59990-523-5 pb • \$9.99/\$12.50 Can.
978-1-59990-342-2 hc • \$16.99/\$21.00 Can.

A *New York Times* bestseller

“Funny dialogue, lots of action and suspense, and an unexpected ending will leave readers clamoring for the next installment.” —VOYA



Have you been pixie kissed? Don't miss the third book in this bestselling series, now in paperback

Zara and Nick are soul mates, meant to be together forever. But that's not exactly how things have worked out. Nick is dead—supposedly taken to some mythic place for warriors called Valhalla, where Zara and her friends *might* be able to get him back. Bedford needs its warriors more than ever, since a group of evil pixies is devastating the place. But even if Zara and her friends can reach Valhalla, there's that other small problem: Zara's been pixie kissed. Will Nick even want to return with her? Especially since she's not just any pixie . . . She's Astley's queen.

“Unlike most love triangles in the genre, this one's outcome feels refreshingly unpredictable. . . . Fans of the first two will continue to swoon, enjoying prose that's idiosyncratically casual and indulgently, oh-so-teen-like angsty.” —*Kirkus Reviews*



Teaser for *After Obsession* included

Low Red Moon

by Ivy Devlin

The thrilling story of love, murder, and dangerous creatures

Avery witnessed her parents' death—but as much as she wants to remember who killed them, her mind is a blank. Then Avery meets Ben, mysterious and beautiful, with whom she feels an intense connection. When Ben reveals he's a werewolf, Avery still trusts him—until she learns that he, too, can't remember the night her parents died. This must-read for teen paranormal fans combines the breathless romance of *Twilight* with a moving tale of loss—and a compelling mystery to boot.

New cover!



978-1-59990-618-8 • \$9.99

\$11.50 Can.

SEPTEMBER 2011

Paperback teen novel

Ages 12 and up; Grades 7 and up
256 pages; 5½ x 8¼

Territory: World English

Canada: Bloomsbury USA via Penguin
Commercial and merchandising, electronic
adaptation, performance: Writer's House
All else: Bloomsbury USA

Hardcover edition 2010

978-1-59990-510-5 • \$16.99/\$21.00 Can.

Author location: Manassas, VA

"The writing reverberates with intense grief and desire . . . the emotion pouring off the pages should sweep readers into this haunting story." —*Publishers Weekly*

Coming in
Winter 2012

Teaser for the exhilarating sequel included

Available as an
eBook

The Fool's Girl

by Celia Rees

Bestseller Celia Rees's lush historical novel with a Shakespearean twist

Violetta and her comic companion, Feste, have come to London on a mysterious mission. Their journey has been long and their adventures many—but nothing that would surprise their new friend, Will Shakespeare. Spun from Shakespeare's *Twelfth Night*, this wholly original novel includes enough danger and intrigue, romance and folly to make the Bard proud.

"[A] romantic drama. . . . Rees dishes up a quick-paced tale that builds to a suspenseful climax." —*Booklist*

"Imaginative. Rees's research is impeccable, and the details she includes . . . are fascinating." —*School Library Journal*



978-1-59990-701-7 • \$9.99

\$11.50 Can.

NOVEMBER 2011

Paperback teen novel

Ages 12 and up; Grades 7 and up
320 pages; 5½ x 7¾

Territory: World

Canada: Bloomsbury USA via Penguin
All rights: Bloomsbury UK

Hardcover edition 2010

978-1-59990-486-3 • \$16.99/\$21.00 Can.

Author location: Lemington Spa, England

Also available:

SOVAY

978-1-59990-483-2 pb • \$9.99/\$12.50 Can.

PIRATES!

978-1-58234-665-6 pb • \$9.99/\$10.00 Can.

An ALA Best Book for Young Readers

An IRA YA Choice

A YALSA Teens' Top 10 Pick

A new Celia Rees novel
is coming in 2012

Available as an
eBook

The Best Kind of Kiss

by Margaret Allum • illustrated by Jonathan Bentley

Walker

978-0-8027-2274-4 • \$14.99

\$17.50 Can.

DECEMBER 2011

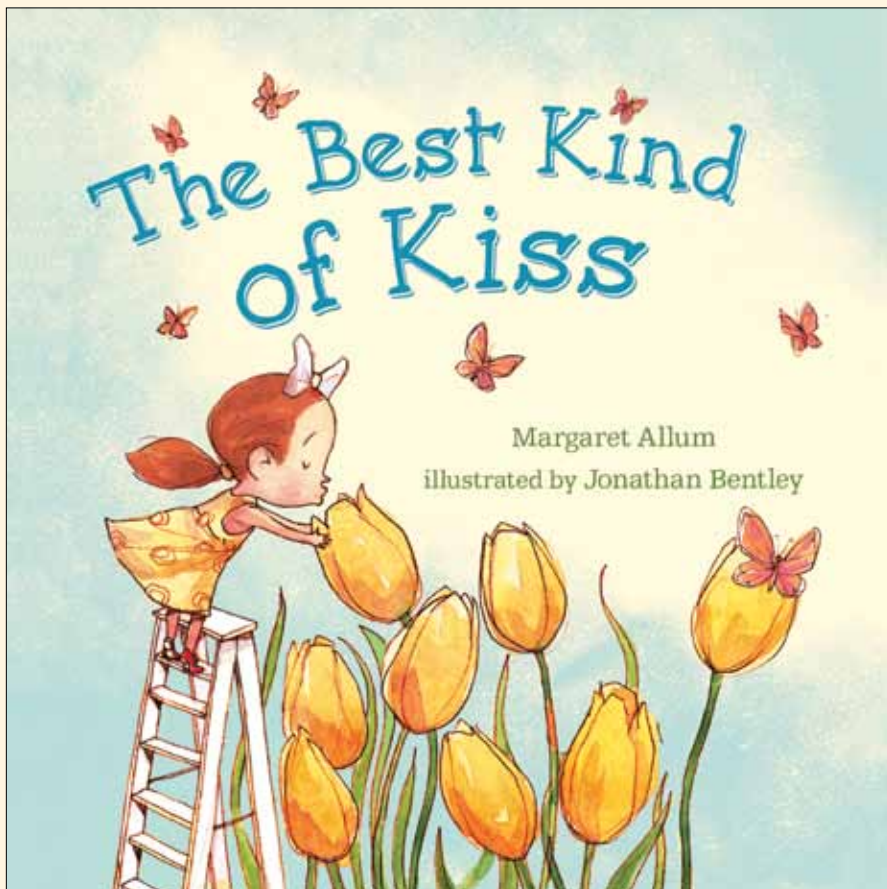
Hardcover picture book
Ages 3 to 6; Grades PreS to 1
24 pages; 9 $\frac{3}{8}$ x 9 $\frac{5}{8}$
Full-color illustrations

Territory: North America
Canada: Walker & Co. via Penguin
Commercial and merchandising,
dramatic, performance, and translation:
Little Hare Books
All else: Walker & Co.

Author location: Australia
Illustrator location: Australia

MARKETING

- Online consumer advertising
- Parenting media and blogger outreach
- Inclusion in Valentine's Day roundup

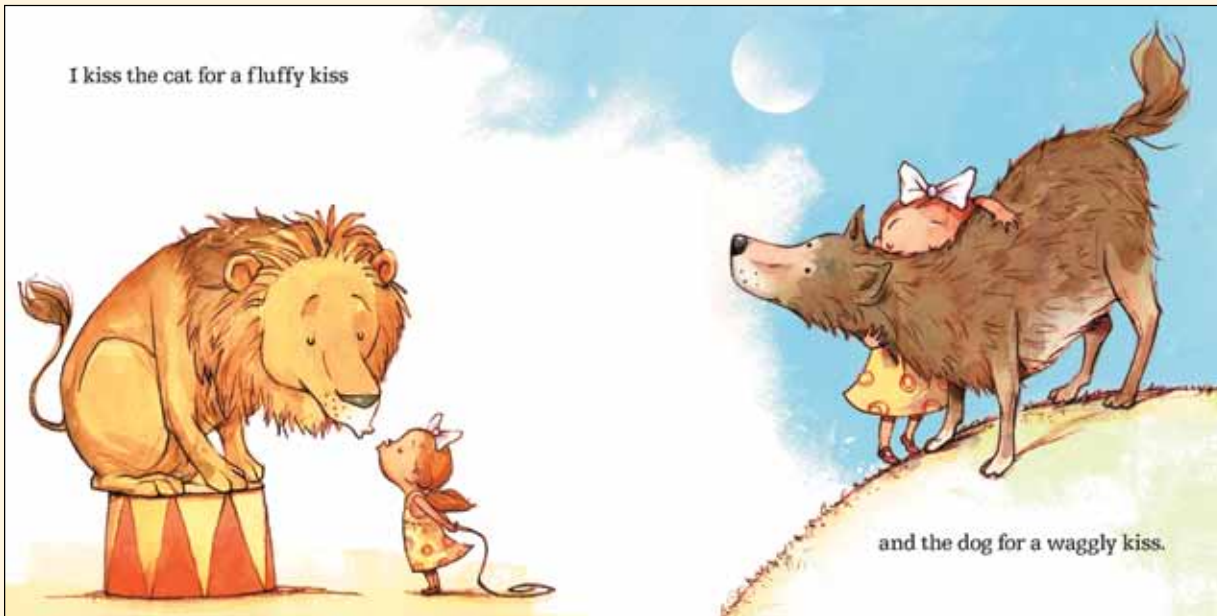


MARGARET ALLUM worked as an editor in London before moving to Australia, where she published her first children's book, *How Many Peas in a Pod*. *The Best Kind of Kiss* is her first book published in the United States.

JONATHAN BENTLEY has been a newspaper illustrator for ten years and has illustrated several books for children. Jonathan likes to work with a range of materials, including acrylics, oils, and line and watercolor, and he looks forward to the day when he has a big, barn-like studio somewhere in the countryside.

There are so many kinds of kisses. Which one is your favorite?

A little girl likes all kinds of kisses, including a fluffy kiss from a cat and a fluttery kiss from a butterfly. And she gets a smelly-yelly brother kiss. But her favorite kiss of all is a bristly, growly, daddy kiss. Full of whimsy and charm, readers will agree: this is the best kind of book.



The Princess and the Pig

by Jonathan Emmett • illustrated by Poly Bernatene

978-0-8027-2334-5 • \$16.99

NCR

SEPTEMBER 2011

Hardcover picture book

Ages 4 to 8; Grades PreK to 3

32 pages; 9¼ x 11¼

Full-color illustrations

Territory: US

Canada: Macmillan UK

Audio, commercial and merchandising, dramatic,
performance and translation: Macmillan UK

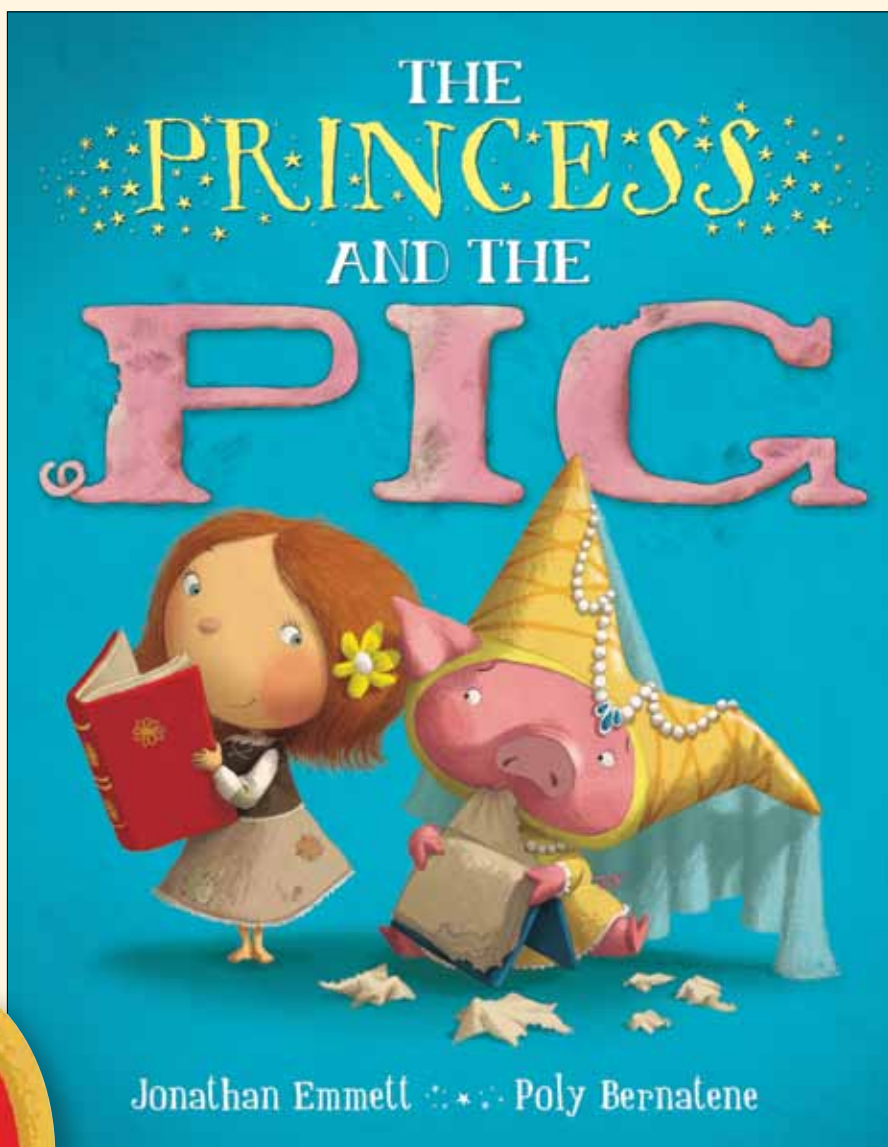
All else: Walker & Co.

Reinforced:

978-0-8027-2335-2 • \$17.89

Author location: England

Illustrator location: Argentina



JONATHAN EMMETT is the author of *I Love You Always and Forever*. He worked as an architect before writing children's books. Jonathan is also a talented paper engineer. He lives in Nottingham, England, with his wife, Rachel, and children Max and Laura. When not creating books, he enjoys designing and making furniture.

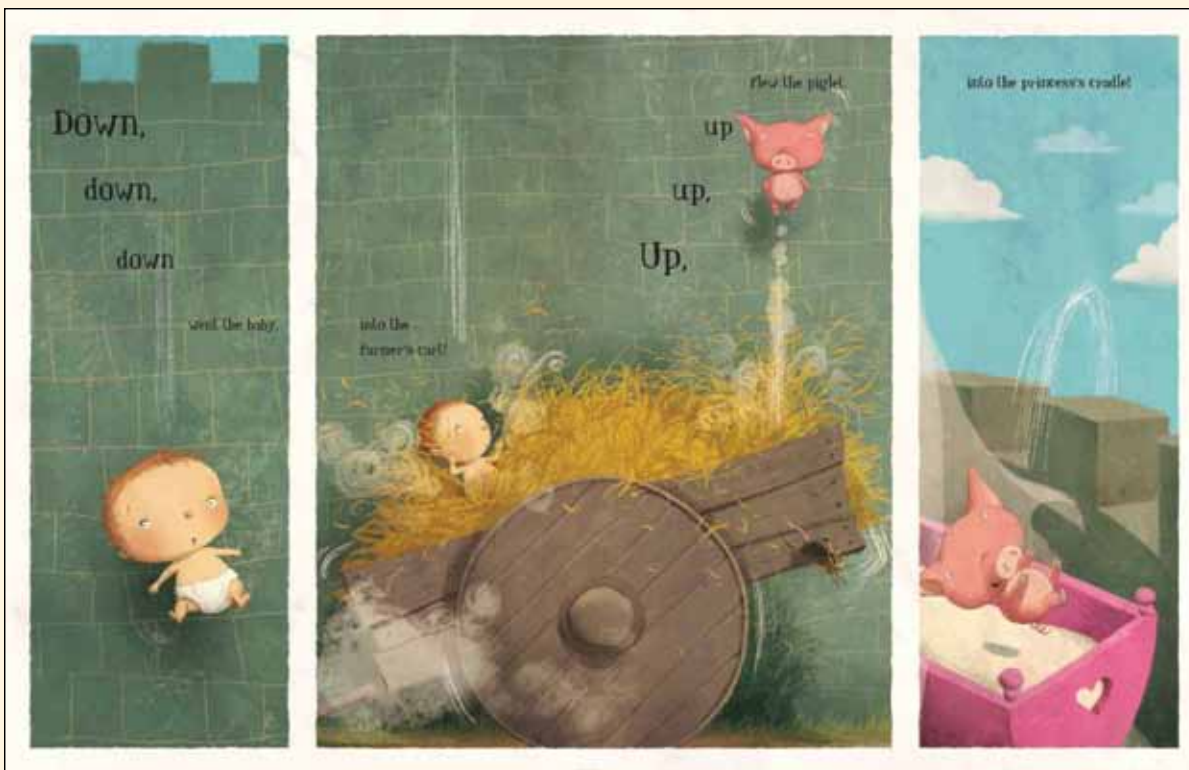
POLY BERNATENE has worked in advertising, animation, and comics and has published more than sixty children books in Argentina, Mexico, Spain, England, Australia, Denmark, and Taiwan.

www.poly-bernatene.blogspot.com

A rollicking story that “porks” fun at everyone's favorite fairy tales

There's been a terrible mix-up in the royal nursery. Priscilla the princess has accidentally switched places with Pigmella, the farmer's new piglet. The kindly farmer and his wife believe it's the work of a good witch, while the ill-tempered king and queen blame the bad witch—after all, this happens in fairy tales all the time! While Priscilla grows up on the farm, poor yet very happy, things don't turn out quite so well for Pigmella. Kissing a frog has done wonders before, but will it work for a pig?

Sure to hog all the attention, this story's frequent nods to well-known fairy tales such as *Sleeping Beauty*, *The Frog Princess*, and *Thumbelina*—plus hilarious illustrations—will delight readers of any age.



MARKETING

- Poster available
- Parenting magazine and blogger outreach

Big Turtle

by David McLimans

978-0-8027-2282-9 • \$17.99

\$21.00 Can.

OCTOBER 2011

Hardcover picture book

Ages 4 to 8; Grades PreK to 3

32 pages; 8½ x 11

Full-color illustrations

Territory: US and open market

Canada: Walker & Co. via Penguin

Audio, commercial and merchandise,
electronic adaptation, non-dramatic

readings, performance, and translation:

Melanie Jackson Agency

All else: Walker & Co.

Reinforced:

978-0-8027-2283-6 • \$18.89

Author location: Madison, WI

Also available:



GONE WILD:

AN ENDANGERED ANIMAL ALPHABET

978-0-8027-9563-2 hc • \$16.95/\$18.50 Can.

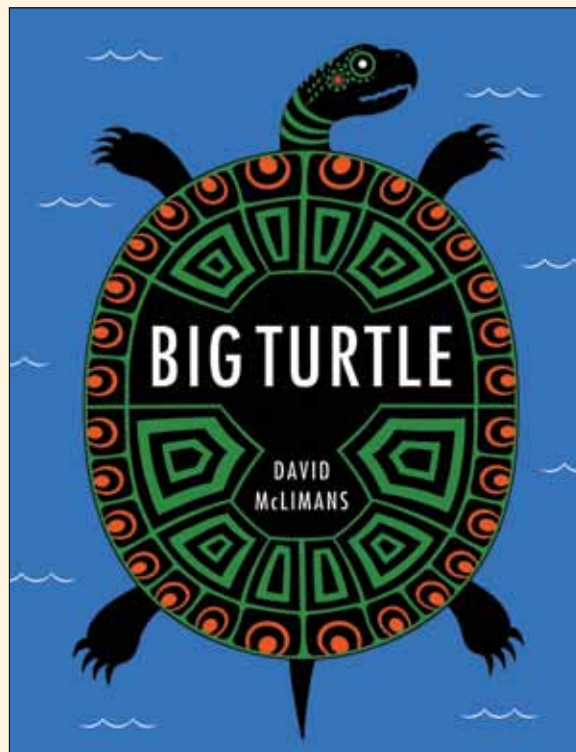
A Caldecott Honor Book

A *New York Times* Best Illustrated Book

GONE FISHING:

OCEAN LIFE BY THE NUMBERS

978-0-8027-9770-4 hc • \$16.99/\$18.50 Can.



A Caldecott Honor winner's unique, graphic spin on a Huron creation tale

Breathing new life into traditional storytelling, David McLimans takes an exciting step into the world of folktales with another stunning visual feast. At the start of *Big Turtle*, the world only had two parts: the animals in the lower Water World and the people above in the Sky World. When Sky Girl falls to the sea, she is saved by two beautiful swans but is unable to return to her sky home. Big Turtle suggests building a new home for Sky Girl on his great shell using earth from the bottom of the sea, so Otter, Muskrat, and Beaver each attempt to reach the ocean's bottom. Only little Toad is able to bring enough earth to the surface to place on Big Turtle's back—creating a new world between the sea and sky for Sky Girl, who becomes the Earth's first person.

DAVID McLIMANS won the Caldecott Honor for his first book, *Gone Wild: An Endangered Animal Alphabet*, and has won numerous other awards for his editorial illustration. He is also the creator of *Gone Fishing*. His work has appeared in the *New York Times*, the *Washington Post*, *Harper's*, and *Time*.

www.davidmclimans.com

Nowhere Girl

by A. J. Paquette



978-0-8027-2297-3 • \$16.99
\$19.50 Can.

SEPTEMBER 2011

Hardcover middle-grade novel
Ages 10 to 14; Grades 5 to 8
256 pages; 5½ x 8¼

Territory: North America
Canada: Walker & Co. via Penguin
Audio, commercial and merchandise,
electronic adaptation, non-dramatic
readings, performance, and translation:
Erin Murphy Literary Agency
All else: Walker & Co.

Author location: Boston, MA



FROM THE EDITOR'S DESK ...
Nowhere Girl is like a love letter to its readers. Meticulously crafted, gorgeously evocative, the story tugs at your heartstrings and dares you **not** to feel for its protagonist. I knew from the first page that A. J. Paquette was a writer to watch—an amazing talent telling a truly extraordinary story.

A lyrical and enchanting tale of a girl born in a prison, in search of a true home

Luchi Ann only knows a few things about herself: she was born in a prison in Thailand. Her American mother was an inmate there. And now that her mother has died, Luchi must leave the only place she's ever known and set out into the world. Neither at home as a Thai, because of her fair skin and blond hair, nor as a foreigner, because of her knowledge of Thai life and traditions, Luchi feels as though she belongs nowhere. But as she embarks on an amazing adventure—a journey spanning continents and customs, harrowing danger and exhilarating experiences—she will find the family, and the home, she's always dreamed of. Weaving intricate elements of traditional Thailand into a modern-day fairy tale unique unto itself, *Nowhere Girl* is a beautifully rendered story of courage, resilience, and finding the one place where you truly belong.

A. J. PAQUETTE lives in Massachusetts with her family, where she is also a literary agent. *Nowhere Girl* is her first novel.





Dear Hound

by Jill Murphy

978-0-8027-2329-1 • \$6.99

NCR

SEPTEMBER 2011

Paperback middle-grade novel

Ages 7 to 10; Grades 2 to 5

192 pages; 5 $\frac{1}{16}$ x 7 $\frac{3}{4}$

Territory: US

Canada: Puffin UK

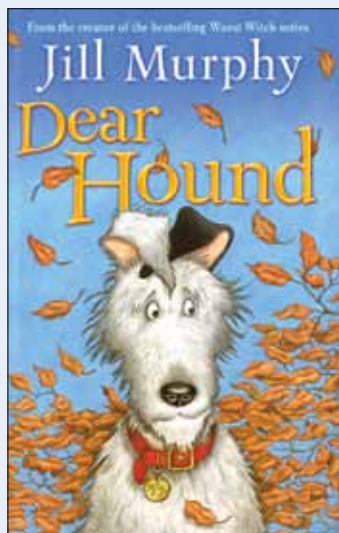
Audio and first serial: Walker & Co.

All else: Puffin UK

Hardcover edition 2010

978-0-8027-2190-7 • \$14.99

Author location: England



A heartwarming story that's the perfect next step for early chapter-book readers

Alfie's your average hound puppy—curious about the world around him and loyal to his boy, Charlie. But when Charlie leaves Alfie with a sitter, the pup is so upset that he escapes into the woods and loses his way. With the help of some friendly foxes, Alfie learns to live in the wild, but he never stops thinking of Charlie. And Charlie never stops thinking of Alfie, either. Will they find each other before it's too late?

“Murphy captures the goofy spirit of a deerhound

in both words and pencil illustrations that greatly enhance the story. Young readers will enjoy this lighthearted story.” —*Booklist*



Sugar and Ice

by Kate Messner

978-0-8027-2330-7 • \$7.99

\$9.50 Can.

DECEMBER 2011

Paperback middle-grade novel

Ages 8 to 12; Grades 3 to 6

304 pages; 5 $\frac{1}{2}$ x 8 $\frac{1}{4}$

Territory: World

Canada: Walker & Co. via Penguin

Commercial and merchandise, dramatic,

and electronic adaptation: Andrea Brown

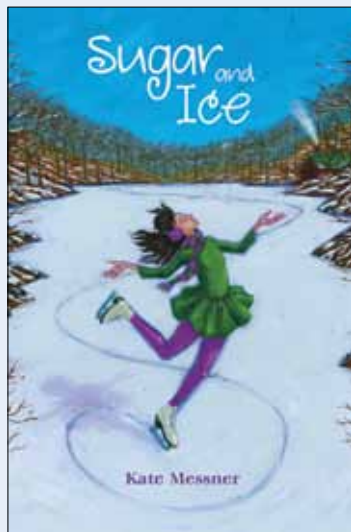
Literary Agency

All else: Walker & Co.

Hardcover edition 2010

978-0-8027-2081-8 • \$16.99/\$21.00 Can.

Author location: Plattsburgh, NY



Step onto the ice, where girls aren't always nice

For Claire Boucher, life is all about skating on the frozen cow pond and working at her family's maple farm. But when a professional skating coach offers Claire a once-in-a-lifetime opportunity to train with the elite skaters in Lake Placid, she's tossed into a competitive world of mean girls on ice. Can Claire find the strength to stand up to those who want her to fail?

“A definite contender in the ‘strong middle grade’ ring. A title that remains in your mind long after you’ve put it down.” —A Fuse #8 Production

“Even those who don't know their double toe loops from their single salchows will enjoy reading about what it takes to make it on the ice.” —*Booklist*

Also available:

THE BRILLIANT FALL OF GIANNA Z.

978-0-8027-2173-0 pb • \$6.99/\$8.50 Can.

978-0-8027-9842-8 hc • \$16.99/\$21.00 Can.



Shifting

by Bethany Wiggins



978-0-8027-2280-5 • \$16.99
\$19.50 Can.

SEPTEMBER 2011

Hardcover teen novel
Ages 12 and up; Grades 7 and up
384 pages; 5½ x 8¼

Territory: World
Canada: Walker & Co. via Penguin
Audio, commercial and merchandise, and
performance: The Stringer Agency
All else: Walker & Co.

Author location: Salt Lake City, UT

Debut
Discovery

FROM THE EDITOR'S DESK . . .

When the manuscript for Shifting arrived on my e-reader, the little hairs on the back of my neck stood up—sensing both the sinister danger of lurking Skinwalkers and the arrival of a new writer to be reckoned with. Though the paranormal bookshelves are getting a bit crowded, you'll want to make room for this one!

Navajo Skinwalkers are lurking in this dark romance

After bouncing from foster home to foster home, Magdalene Mae is transferred to what should be her last foster home in the tiny town of Silver City, New Mexico. Now that she's eighteen and has only a year left in high school, she's determined to stay out of trouble and just be normal. Agreeing to go to the prom with Bridger O'Connell is a good first step. Fitting in has never been her strong suit, but it's not for the reasons most people would expect—it all has to do with the deep secret that she is a shape shifter. But even in her new home danger lurks, waiting in the shadows to pounce. They are the Skinwalkers of Navajo legend, who have traded their souls to become the animal whose skin they wear—and Maggie is their next target. Full of romance, mysticism, and intrigue, this dark take on Navajo legend will haunt readers to the final page.

BETHANY WIGGINS started writing on a dare and dove headfirst into the world of writerly madness. She enjoys getting her hands dirty in her garden, baking anything with copious amounts of chocolate, and watching lightning storms from her front porch. She lives in the desert with her husband, three quirky kids, and two very fluffy cats. *Shifting* is her first novel. www.bethanywiggins.com

Available as an
eBook

Between

by Jessica Warman

978-0-8027-2182-2 • \$17.99

\$21.00 Can.

AUGUST 2011

Hardcover teen novel
Ages 12 and up; Grades 7 and up
464 pages; 5½ x 8¼

Territory: US and open market
Canada: Walker & Co. via Penguin
Dramatic, electronic adaptation: Harvey Klinger
All else: Walker & Co.

Author location: Pittsburgh, PA

Also available:



WHERE THE TRUTH LIES

978-0-8027-2292-8 pb • \$8.99/\$11.00 Can.
978-0-8027-2078-8 hc • \$16.99/\$21.00 Can.

★“Emily’s unflinching, multilayered narration and realistic dialogue capture the wishes and fears that drive teens. A page-turner to the bittersweet ending.”

—*Kirkus Reviews*, starred review

BREATHLESS

978-0-8027-2174-7 pb • \$8.99/\$11.00 Can.
978-0-8027-9849-7 hc • \$16.99/\$21.00 Can.

★“[Warman] writes about the intimacy of boarding school, the anguish of family illness, finding a sense of self in sports and in life, and the small, mysterious, imperfect moments that add up to love in all its forms.”

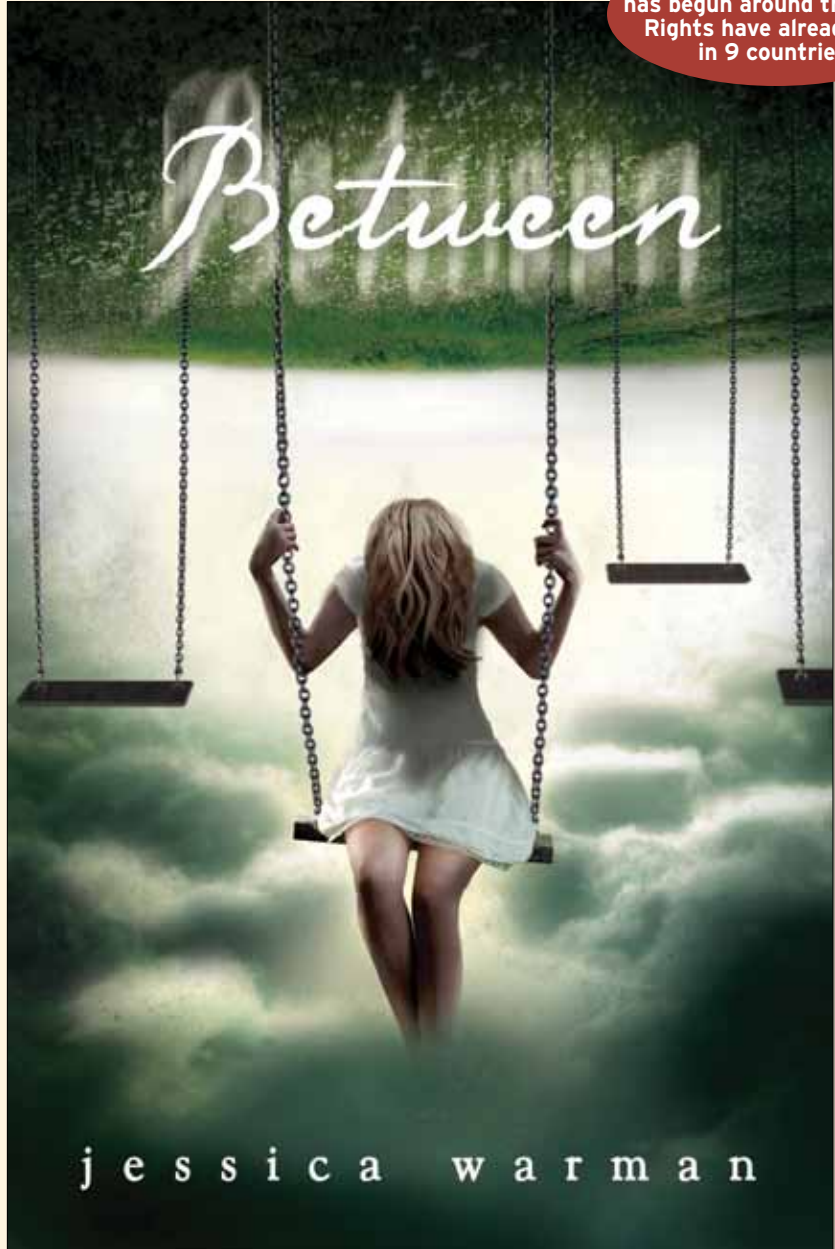
—*Booklist*, starred review

★“[Readers] will find the boarding-school experience enviable, the family situation poignant, and Katie a protagonist they’ll understand, support, and forgive.”

—*BCCB*, starred review

★“This novel provides an important look at an extremely difficult illness and its effects on a family.” —*School Library Journal*, starred review

The buzz for *Between* has begun around the world! Rights have already sold in 9 countries.



JESSICA WARMAN is also the author of *Breathless*, which received three starred reviews and was an ALA Best Book for Young Adults, and *Where the Truth Lies*. The idea for *Between* came from an incident in her childhood, when a local boy went missing after a party on a yacht (he was eventually found, alive).

www.jessicawarman.com

Available as an
eBook

There were seven people on the boat that night . . . and when they awoke, there were six

Elizabeth Valchar—pretty, popular, and perfect—wakes up the morning after her eighteenth birthday party on her family’s yacht, where she’d been celebrating with her six closest friends. A persistent thumping noise has roused her. When she goes to investigate, what she finds will change everything she thought she knew about her life, her friends, and everything in between. As Liz begins to unravel the circumstances surrounding her birthday night, she will find that no one around her, least of all Liz herself, was perfect—or innocent. Critically acclaimed author Jessica Warman brings readers along on a roller-coaster ride of a mystery, one that is also a heartbreaking character study, a touching romance, and ultimately a hopeful tale of redemption, love, and letting go.

“*Between* is a ghost story, a love story, and a cautionary tale that gallops from its gripping beginning to its crackling conclusion.” —Gail Giles, author of *Dead Girls Don’t Write Letters* and *What Happened to Cass McBride*

Despite my attempts to be brave, I feel small and afraid as I tiptoe out the open sliding glass door, my shoes making light clacking sounds against the fiberglass deck of the boat. Each arm of the docks has only two overhead lights: one at the middle, and another at the very end. There is no visible moon. The air is so chilly that I shiver thinking what the water must feel like. Goosebumps rise on my exposed flesh.

I stand on deck, frozen, listening. Maybe the noise will go away.

Thump. Nope. If it’s a fish, it’s a stupid fish.

It’s coming from the stern, between the dock and the boat, like something heavy and alive, persistent, stuck. We’re the last boat on this arm of the dock, which means the back of the *Elizabeth* is almost fully illuminated. I don’t know why I feel the need to be so quiet. The noise from my shoes against the deck is jarring, every footstep making me cringe no matter how carefully I step. I make my way along the side of the boat, holding tightly to the railing. Once the sound is directly beneath me, I look down.

Wet. Soaked. Facedown. These are the first words that come to mind before I scream.

MARKETING

- Participate in Teenreads.com Early reads for teens and librarians program
- Top-account mailing and Indiebound campaign
- Prepub viral outreach via social networking, teen, and book sites
- Trade advertising
- National consumer advertising
- Teen media and blogger outreach
- Book trailer and widget available

TimeRiders

Day of the Predator

by Alex Scarrow

978-0-8027-2296-6 • \$16.99

NCR

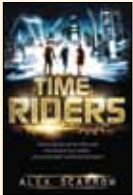
OCTOBER 2011

Hardcover teen novel
Ages 12 and up; Grades 7 and up
416 pages; 5½ x 8¼

Territory: US
Canada: Penguin Books UK
Commercial and merchandise, dramatic,
electronic adaptation, and textbook: Puffin UK
All else: Walker & Co.

Author location: Norwich, England

Also available:



TIMERIDERS

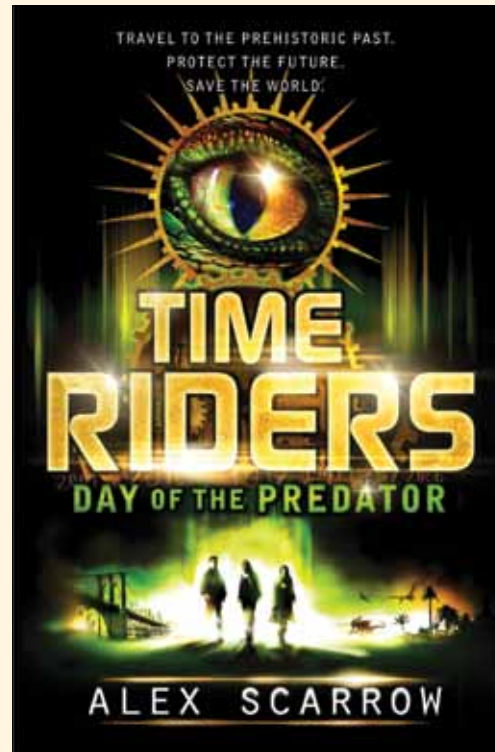
978-0-8027-2172-3 • \$16.99

New in paperback! See page 45

978-0-8027-2331-4 • \$9.99

“A brilliantly paced, fascinating look at the ways in which one seemingly small change can ripple out to—literally—the end of the world.”
—BCCB

“A marvelously compelling adventure.”
—*The New York Journal of Books*



Will the TimeRiders agents survive their second mission—an accidental trip to dinosaur times?

Liam O’Connor, Maddy Carter, and Sal Vikram all should have died. But instead, they have been given a second chance—to work for an agency that no one knows exists. The TimeRiders’ mission: to prevent time travel from destroying history—and the future. . . . When Maddy mistakenly opens a time window where and when she shouldn’t, Liam is marooned sixty-five million years in the past, in the hunting ground of a deadly, and until now undiscovered, species of prehistoric predator. Can Liam make contact with Maddy and Sal before he’s hunted down by dinosaurs, and without changing history so much that the world is overtaken by a terrifying new reality? The second book in the thrilling TimeRiders series is just as fast-paced, intelligent, and mind-bending as the first.

ALEX SCARROW has been a rock guitarist, a graphic artist, and a computer games designer. He is the author of several adult thrillers, including *Last Light* and *A Thousand Suns*. The TimeRiders series is his first for young adults. He lives in England with his wife and son.
www.timeridersbooks.com



Battle Fatigue

by Mark Kurlansky

TEEN



978-0-8027-2264-5 • \$17.99
\$21.00 Can.

OCTOBER 2011

Hardcover teen novel
Ages 12 and up; Grades 7 and up
224 pages; 5½ x 8¼

Territory: World
Canada: Walker & Co. via Penguin
Commercial and merchandise, electronic
adaptation, and performance:
Charlotte Sheedy Literary Agency
All else: Walker & Co.

Author location: New York, NY

In his first teen novel, bestselling author Mark Kurlansky exposes the complexity of war for all generations

Growing up in the years following World War II, Joel Bloom and his friends dreamed of either fighting in the military or leading the Dodgers to the World Series. But when Joel turns eighteen, the Vietnam War is in full swing, and the sides of war he learned about as a child are not nearly as clear. Old enough to be drafted, Joel loves his country but knows he cannot fight in an unjust war. After trying and failing to be a Conscientious Objector, he must decide whether to serve in Vietnam or leave for Canada—a decision that would help him avoid the violence of war but force him to leave behind those he loves and turn his back on everything he was brought up to believe. In an insightful and compelling novel from bestselling nonfiction writer Mark Kurlansky comes an exploration of one teen's struggle to understand himself amid the harsh realities of life during wartime.

MARK KURLANSKY is the bestselling author of *Salt: A World History* and *Cod: A Biography of the Fish That Changed the World* for adult readers, as well as their adaptations for children, *The Story of Salt* and *A Cod's Tale*. This is his first novel for teens.
www.markkurlansky.com

MARKETING

- Advanced Reading Copy includes teachers guide and author Q&A
- Targeted mailing to top educators
- BEA appearance

Walker • www.bloomsburyteens.com

Available as an
eBook

Unforgettable

by Loretta Ellsworth

978-0-8027-2305-5 • \$16.99

\$19.50 Can.

SEPTEMBER 2011

Hardcover teen novel
Ages 12 and up; Grades 7 and up
256 pages; 5½ x 8¼

Territory: World
Canada: Walker & Co. via Penguin
Commercial and merchandise, dramatic,
and electronic adaptation: Betsy Amster
Literary Enterprise
All else: Walker & Co.

Author location: Minneapolis, MN

Also available:

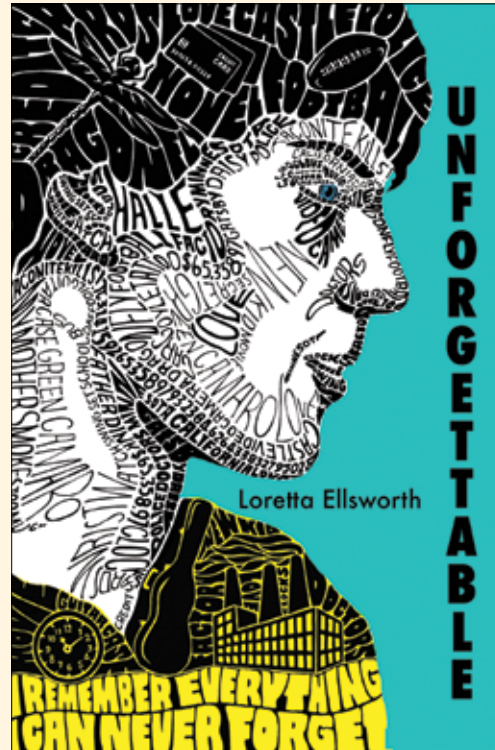


IN A HEARTBEAT

978-0-8027-2234-8 pb • \$8.99/\$11.00 Can.
978-0-8027-2068-9 hc • \$16.99/\$21.00 Can.

“[A] dramatic story of loss and second chances . . . a highly satisfying read. —*Booklist*

“An incredibly heart-wrenching tale from cover to cover.” —*The Book Whisperer*



What would your life be like if you could never forget anything?

Baxter Green isn't like everyone else. While most people would forget about the little details of everyday life, Baxter never forgets—not pain, not hurt, not embarrassment. In fact, Baxter never forgets anything—including a string of account numbers, flashed before his eyes by his mother's criminal boyfriend, Dink, for use in a credit card scam. Years after his testimony has locked Dink away, Baxter and his mother are in a new town, trying to forget the danger Dink brought into their lives. Baxter wants to hide his unique ability, but it becomes increasingly more difficult when he reconnects with Hallie, a girl from his childhood who has lived on in his memory long after she has forgotten him. Can Baxter win Hallie's heart? Loretta Ellsworth's newest novel is one readers will never forget.

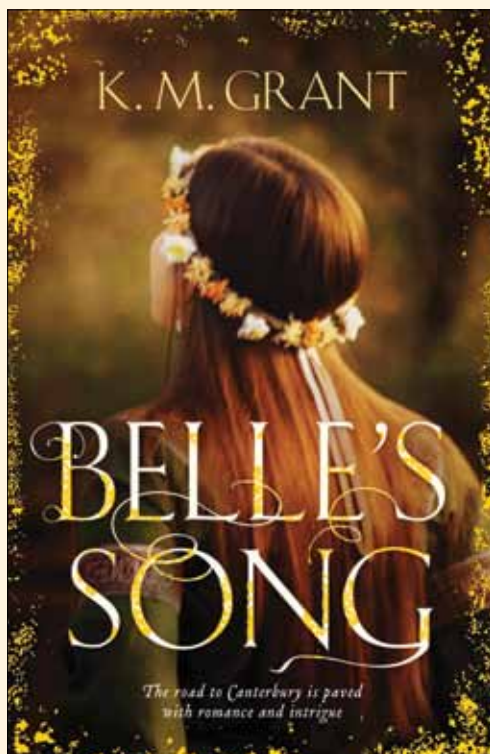
LORETTA ELLSWORTH is the author of *In a Heartbeat*, *The Shrouding Woman*, and *In Search of Mockingbird*, which was a Midwest Bookseller's Spring/Summer pick and won the 2007 Midwest Bookseller's Choice Award Honor Book for Children's Literature.

www.lorettaellsworth.com



Belle's Song

by K. M. Grant



The journey to Canterbury will be one of romance, intrigue, and adventure

Fifteen-year-old Belle is a dreamer with a sharp tongue and an aching burden: her carelessness has crippled her father. A chance meeting with bespectacled Luke has her decide to join the pilgrimage to Canterbury made famous by Geoffrey Chaucer's beloved tales. There she befriends the famous writer and Walter, a handsome squire with a secret of his own. Growing to love her fellow travelers dearly, Belle is thrilled by the attention from both Luke and Walter. But casting its shadow over the pilgrims is the threat to England posed by an unreliable king anxious to keep his throne at any cost. When Belle discovers that Master Chaucer is embroiled in dangerous politics, she is forced to make a choice that will turn her pilgrimage into a gamble with a deadly price.

K. M. Grant's epic story will introduce the world of Chaucer to a whole new group of readers.

K. M. GRANT is the author of the acclaimed de Granville trilogy, the Perfect Fire trilogy, and *How the Hangman Lost His Heart*. She lives in Scotland and works as a writer and broadcaster. www.kmgrant.org

978-0-8027-2275-1 • \$16.99
\$19.50 Can.

NOVEMBER 2011

Hardcover teen novel
Ages 12 and up; Grades 7 and up
304 pages; 5½ x 8¼

Territory: US, Canada, and open market
Canada: Walker & Co. via Penguin
Dramatic, electronic adaptation, merchandise,
and translation: Quercus Books (UK)
All else: Walker & Co.

Author location: Glasgow, Scotland

Also available:



THE de GRANVILLE TRILOGY

BLOOD RED HORSE
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OCTOBER 2011

Paperback teen novel
Ages 14 and up; Grades 9 and up
368 pages; 5½ x 8¼

Territory: World English
Canada: Walker & Co. via Penguin
Commercial and merchandise, dramatic,
electronic adaptation, and translation:
Firebrand Literary
All else: Walker & Co.

Hardcover edition 2010
978-0-8027-2088-7 • \$16.99/ \$21.00 Can.

Author location: New York City

Praise for Hush:

An ALA/YALSA William C. Morris
Debut Finalist

A Sydney Taylor Honor Book

A *Kirkus Reviews* Best Book of the Year

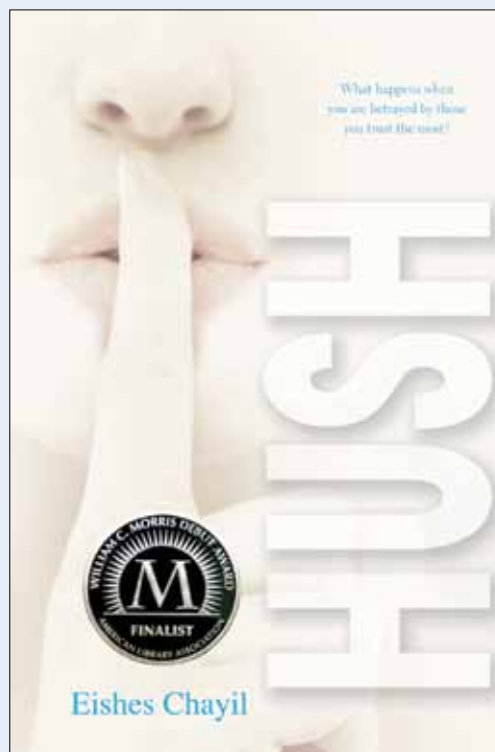
A Shelf Awareness Best Book of the Year

★“This painful, respectful story of
redemption is well-worth delving into.”
—*Kirkus Reviews*, starred review

★“An engaging coming-of-age story.”
—*BCCB*, starred review

“[*Hush*] will strike a deep emotional chord.”
—*VOYA*

“I couldn’t put *Hush* down. Gripping, fascinating
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An extremely well-crafted story that keeps you
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A nuanced exploration of a complex world, one of both humor and depth, understanding and horror, this story illuminates the conflict between yesterday’s traditions and today’s reality

TimeRiders

by Alex Scarrow

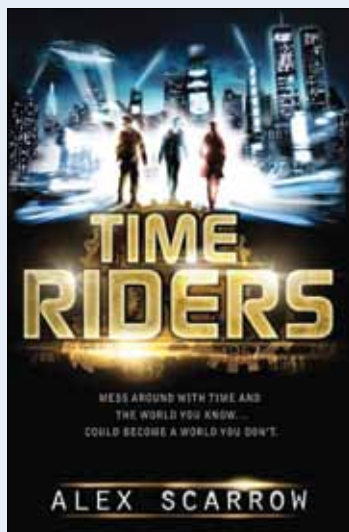
For fans of James Patterson comes a time-bending, heart-pounding adventure

Maddy, Liam, and Sal were saved from certain death to become agents for TimeRiders, a group created to stop time travel from destroying the world. When a new threat appears—with evil tracing back to World War II—the TimeRiders go back in time to Nazi Germany and then forward into an ever-shifting present, to fulfill their destinies as keepers of time.

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—*The New York Journal of Books*

“Full of danger and suspense, this high-octane adventure will appeal to readers of all ages.” —Sci-Fi Chick



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SEPTEMBER 2011

Paperback teen novel
Ages 12 and up; Grades 7 and up
432 pages; 5½ x 8¼

Territory: US
Canada: Penguin Books UK
Dramatic, electronic adaptation, and merchandising: Penguin Books UK
All else: Walker & Co.

Hardcover edition 2010
978-0-8027-2172-3 • \$16.99/NCR

Author location: Norwich, England



Things Change

by Patrick Jones

Patrick Jones's gripping debut novel gets a brand-new look

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NOVEMBER 2011

Paperback teen novel reissue
Ages 12 and up; Grades 7 and up
240 pages; 5½ x 8¼

Territory: World
Canada: Walker & Co. via Penguin
All rights: Walker & Co.

Author location: Richfield, MN

Previous edition
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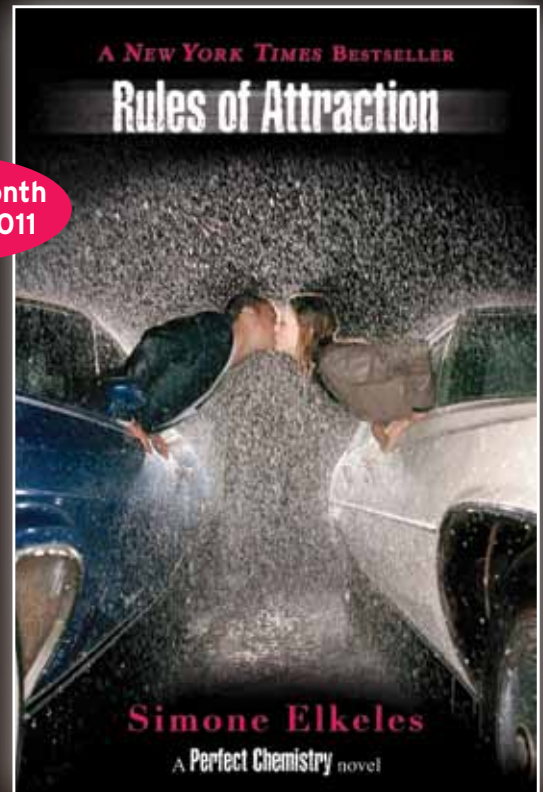
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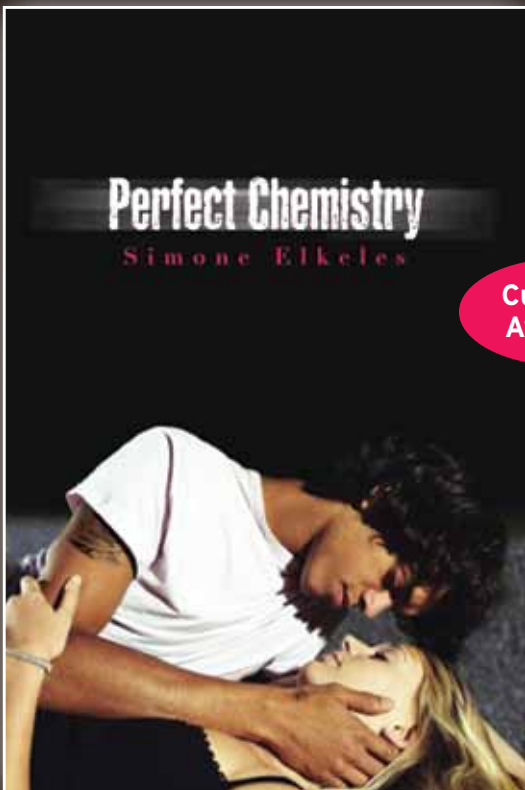
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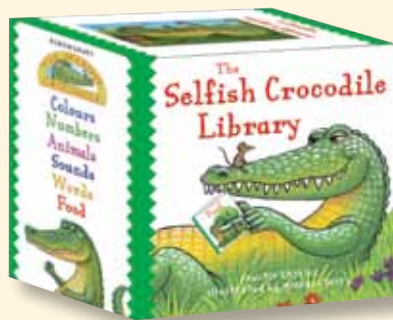
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by Faustin Charles

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NOVEMBER 2011

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by Babette Cole

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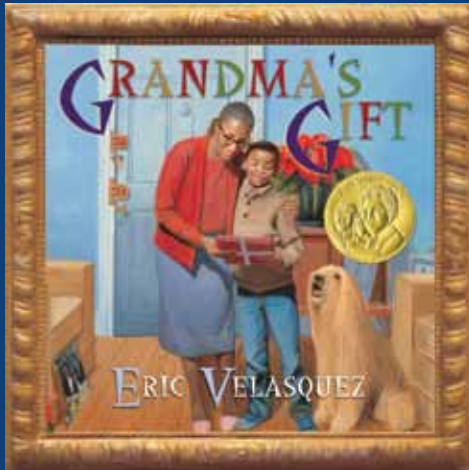
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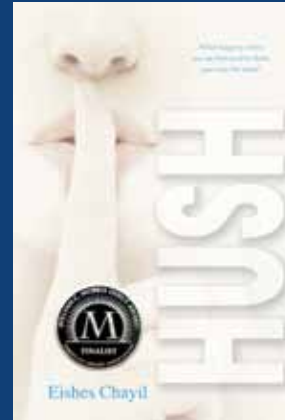
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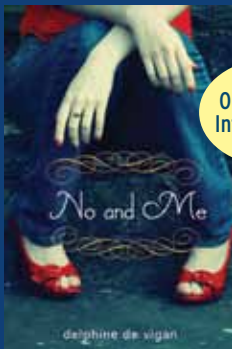
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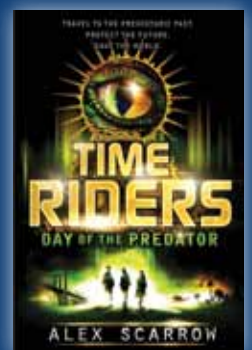
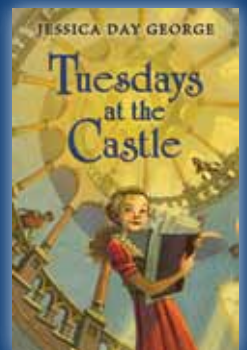
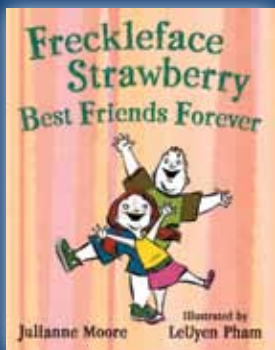
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