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**Praise for  
*The Spirit Level*:**

“Compelling and shocking. All free marketeers should be made to memorise it from cover to cover.”

—**Yasmin Alibhai-Brown, Independent (UK)**

“The importance of *The Spirit Level* is that ... it provides a vital part of the intellectual manifesto on which the battle for a better society can be fought.” —**Roy Hattersley, New Statesman (UK)**



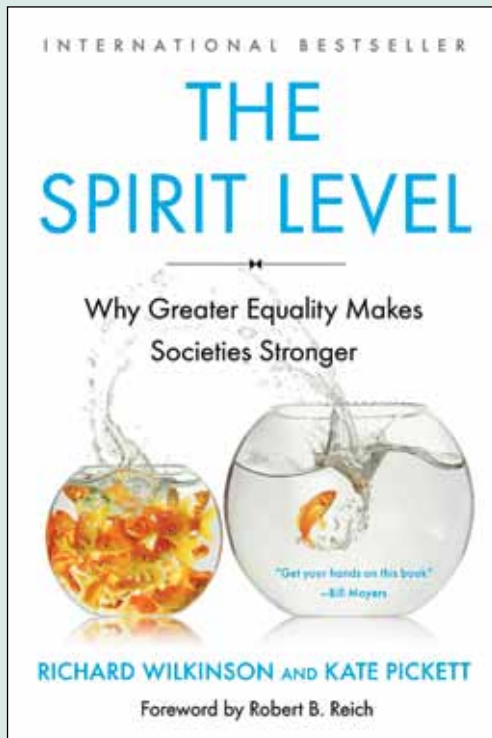
PHOTO: KATE PICKETT

**Richard Wilkinson** has played a formative role in international research on inequality, and his work has been published in ten languages. He is professor emeritus at the University of Nottingham Medical School.



PHOTO: RICHARD WILKINSON

**Kate Pickett** is a professor of epidemiology at the University of York and a National Institute for Health Research career scientist.



**THE SPIRIT LEVEL**

WHY GREATER EQUALITY MAKES SOCIETIES STRONGER

**Richard Wilkinson and Kate Pickett**

**Foreword by Robert B. Reich**

“Get your hands on this book.” —**Bill Moyers**

It is a well-established fact that in rich societies the poor have shorter lives and suffer more from almost every social problem. *The Spirit Level*, based on thirty years of research, takes this truth a step further. One common factor links the healthiest and happiest societies: the degree of equality among their members. Further, more unequal societies are bad for everyone within them—the rich and middle class as well as the poor.

The remarkable data assembled in *The Spirit Level* exposes stark differences, not only among the nations of the first world but even within America’s fifty states. Almost every modern social problem—poor health, violence, lack of community life, teen pregnancy, mental illness—is more likely to occur in a less-equal society.

Renowned researchers Richard Wilkinson and Kate Pickett lay bare the contradictions between material success and social failure in the developed world. But they do not merely tell us what’s wrong. They offer a way toward a new political outlook, shifting from self-interested consumerism to a friendlier, more sustainable society.

**Praise for *The Spirit Level*:**

“Anyone who believes that society is the result of what we do, rather than who we are, should read ... *The Spirit Level* because of its inarguable battery of evidence, and because its conclusion is simple: we do better when we’re equal.” —**Lynsey Hanley, Guardian (UK)**

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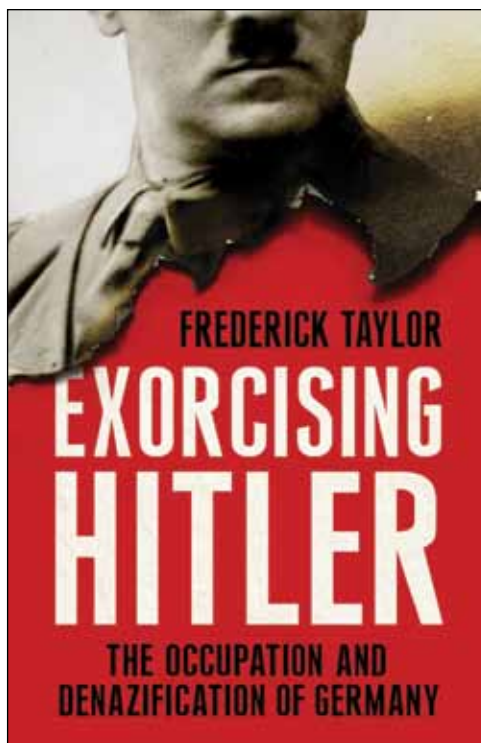
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### Praise for Frederick Taylor:

“The enigmatic past and patient muse of history are brilliant served ... by this blockbuster of a book.”

—*Chicago Sun-Times on Dresden*

“A serious, edifying experience ... comprehensive history ... Books that hold your attention and don’t waste your time are highly prized.”—*Janet Maslin on The Berlin Wall*

“Taylor’s extraordinary narrative skill—with the pacing of a thriller and the immediacy of reportage—is at its best.”

—*Irish Times on The Berlin Wall*

## EXORCISING HITLER

THE OCCUPATION AND DENAZIFICATION OF GERMANY

### Frederick Taylor

**The first major history of the birth of democracy in the ruins of Hitler’s Germany, from the acclaimed author of *The Berlin Wall* and *Dresden*.**

The collapse of the Third Reich in 1945 was an event nearly unprecedented in history. Only the fall of the Roman Empire fifteen hundred years earlier compares to the destruction visited on Germany. The country’s cities lay in ruins, its economic base devastated. The German people stood at the brink of starvation, millions of them still in POW camps. This was the starting point as the Allies set out to build a humane, democratic nation on the ruins of the vanquished Nazi state—arguably the most monstrous regime the world has ever seen.

In *Exorcising Hitler*, master historian Frederick Taylor tells the story of Germany’s Year Zero and what came next. He describes the bitter endgame of war, the murderous Nazi resistance, the vast displacement of people in Central and Eastern Europe, and the nascent cold war struggle between Soviet and Western occupiers. The occupation was a tale of rivalries, cynical realpolitik, and blunders, but also of heroism, ingenuity, and determination—not least that of the German people, who shook off the nightmare of Nazism and rebuilt their battered country.

Weaving together accounts of occupiers and Germans, high and low alike, *Exorcising Hitler* is a tour de force of both scholarship and storytelling, the first comprehensive account of this critical episode in modern history.



PHOTO: ALICE KAVOUNAS

**Frederick Taylor** studied history and modern languages at Oxford and did postgraduate work at Sussex University. He edited and translated the *The Goebbels Diaries*, and is the author of the bestsellers *Dresden* and *The Berlin Wall*.



PHOTO: HANNAH BELITZ

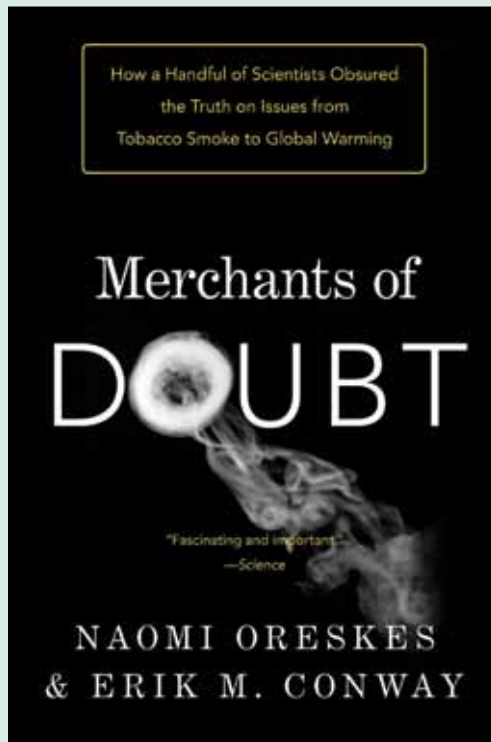
**Naomi Oreskes** is a professor of history and science studies at the University of California, San Diego. Her essay “Beyond the Ivory Tower” was a milestone in the fight against global warming denial.



PHOTO: PAUL ALERS, E-MANAGEMENT CONSULTANTS

**Erik M. Conway** is the resident historian at NASA’s Jet Propulsion Laboratory at the California Institute of Technology.

*Merchants of Doubt* is their first book together.



## ENVIRONMENTAL ISSUES

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## MERCHANTS OF DOUBT

HOW A HANDFUL OF SCIENTISTS OBSCURED THE TRUTH ON ISSUES FROM TOBACCO SMOKE TO GLOBAL WARMING

**Naomi Oreskes and Erik M. Conway**

“Anyone concerned about the state of democracy in America should read this book.”—**Al Gore**

“A fascinating account of a very thorny problem.”—**Bill McKibben**

“*Merchants of Doubt* should finally put to rest the question of whether the science of climate change is settled. It is, and we ignore this message at our peril.”—**Elizabeth Kolbert**

“Brilliantly reported and written with brutal clarity.”—**Huffington Post**

*Merchants of Doubt* was one of the most talked-about climate change books of recent years, for reasons easy to understand: It tells the controversial story of how a loose-knit group of high-level scientists and scientific advisers, with deep connections in politics and industry, ran effective campaigns to mislead the public and deny well-established scientific knowledge over four decades. The same individuals who claim the science of global warming is “not settled” have also denied the truth about studies linking smoking to lung cancer, coal smoke to acid rain, and CFCs to the ozone hole. “Doubt is our product,” wrote one tobacco executive. These “experts” supplied it.

### Praise for *Merchants of Doubt*:

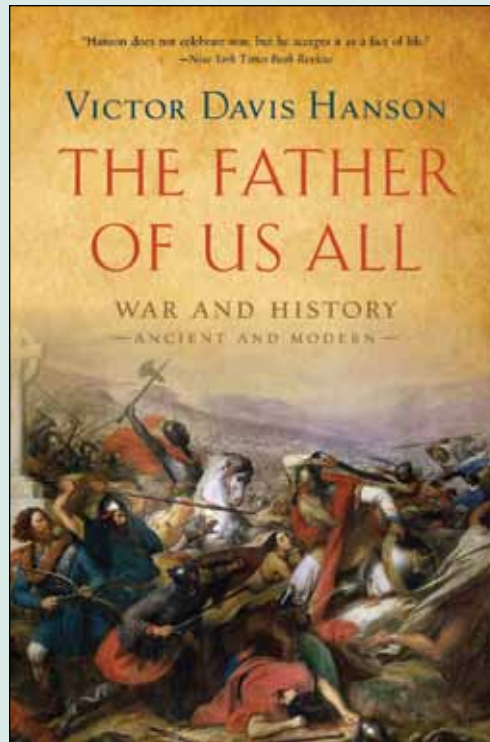
“[An] important book ... The next time a friend or Fox News commentator or political candidate assaults you with the claim that ‘climate change isn’t happening’ or ‘isn’t caused by human activities,’ you will recognize the source of their colossal misunderstanding.”—**Minneapolis Star-Tribune**

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## THE FATHER OF US ALL

### WAR AND HISTORY, ANCIENT AND MODERN

#### Victor Davis Hanson

**“A masterpiece of envelope pushing, and a comprehensive and dazzling analysis of why America fights as she does ... Hanson’s arguments may not convince everyone, but cannot be dismissed.”—*Publishers Weekly***

Victor Davis Hanson has long been acclaimed as one of our leading scholars of ancient history. In recent years he has also become a trenchant voice on current affairs, bringing a historian’s deep knowledge of past conflicts to bear on the crises of the present, from 9/11 to Iran. “War,” he writes, “is an entirely human enterprise.” Ideologies change, technologies develop, new strategies are invented—but human nature is constant across time and space. Though many have called the war on terror unprecedented, its contours would have been quite familiar to Themistocles of Athens or William Tecumseh Sherman.

*The Father of Us All* brings together much of Hanson’s finest writing on war and society, both ancient and modern. The author has gathered a range of essays, and combined and revised them into a richly textured new work that explores why even those who abhor war need to study military history. “War is the father of all and king of all,” Heraclitus wrote in ancient Greece. And as Victor Davis Hanson shows, it is no less so today.

#### **Praise for *The Father of Us All*:**

“I have never read another book that explains so well the truth that ‘war lies in the dark hearts of us all’ but that history offers hope.”—**William Shawcross, author of *Allies and Deliver Us from Evil***

“Few writers cover both current events and history—and none with the brilliance and erudition of Victor Davis Hanson. In *The Father of Us All*, he uses his deep knowledge of military history to shed light on present-day controversies. Required reading for anyone interested in war, past or present.”

—**Max Boot, author of *The Savage Wars of Peace* and *War Made New***



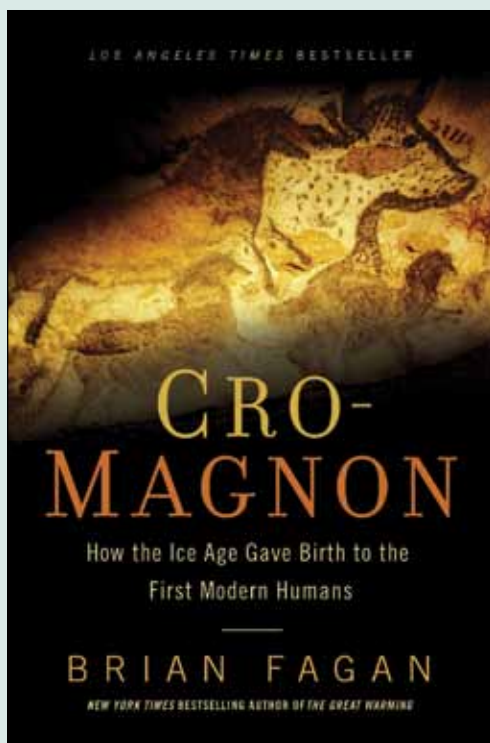
PHOTO: PAULINE HANSON STEINBACK

**Victor Davis Hanson** is the Martin and Illie Anderson Senior Fellow in Residence in Classics and Military History at the Hoover Institution, Stanford University. His many bestselling books include *Carnage and Culture*, *A War Like No Other*, and *An Autumn of War*.

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HOW THE ICE AGE GAVE BIRTH TO THE FIRST MODERN HUMANS

**Brian Fagan**

**A Los Angeles Times Bestseller**

They survived by their wits in a snowbound world, hunting, and sometimes being hunted by, animals many times their size. By flickering firelight, they drew bison, deer, and mammoths on cavern walls—vibrant images that seize our imaginations after thirty thousand years. They are known to archaeologists as the Cro-Magnons—but who were they? Simply put, these people were among the first anatomically modern humans. For millennia, their hunter-gatherer culture flourished in small pockets across Ice Age Europe, the distant forerunner to the civilization we live in now.

Bestselling author Brian Fagan brings these early humans out of the deep freeze with his trademark mix of erudition, cutting-edge science, and vivid storytelling. *Cro-Magnon* reveals human society in its infancy, facing enormous environmental challenges from glaciers, predators, and a rival species of humans—the Neanderthals. *Cro-Magnon* captures the adaptability that has made humans an unmatched success as a species. Living on a frozen continent with only crude tools, Ice Age humans survived and thrived. In these pages, we meet our most remarkable ancestors.

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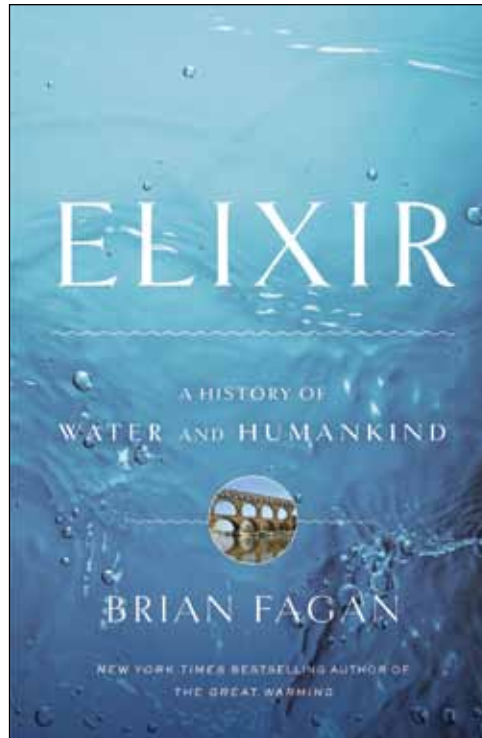
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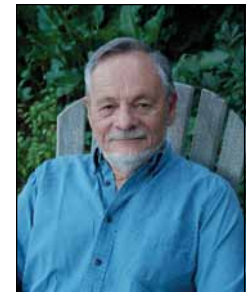
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## Praise for Brian Fagan:

“A riveting work that will take your breath away and leave you scrambling for a cool drink of water.”

—**Christian Science Monitor on *The Great Warming***



**Brian Fagan** was born in England and spent several years doing fieldwork in Africa. He is emeritus professor of anthropology at the University of California, Santa Barbara. He is the author of *Cro-Magnon*, the *New York Times* bestseller *The Great Warming*, and many other books, including *Fish on Friday: Feasting, Fasting and the Discovery of the New World* and several books on climate history, including *The Little Ice Age* and *The Long Summer*.

# ELIXIR

## A HISTORY OF WATER AND HUMANKIND

### Brian Fagan

***New York Times* bestselling author Brian Fagan tells the story of our most vital resource and how it has shaped our history, tracing “three ages of water.”**

*Elixir* spans five millennia, from ancient Mesopotamia to the parched present of the Sun Belt. As Brian Fagan shows, every human society has been shaped by its relationship to our most essential resource.

Fagan’s sweeping narrative moves across the world, from ancient Greece and Rome, whose mighty aqueducts still supply modern cities, to China, where emperors marshaled armies of laborers in a centuries-long struggle to tame powerful rivers. He sets out three ages of water: In the first age, lasting thousands of years, water was scarce or at best unpredictable—so precious that it became sacred in almost every culture.

By the time of the Industrial Revolution, human ingenuity had made water flow even in the most arid landscapes. This was the second age: water was no longer a mystical force to be worshipped and husbanded, but a commodity to be exploited. The American desert glittered with swimming pools—with little regard for sustainability. Today, we are entering a third age of water: As the earth’s population approaches nine billion and ancient aquifers run dry, we will have to learn once again to show humility, even reverence, for this vital liquid. To solve the water crises of the future, we may need to adapt the water ethos of our ancestors.

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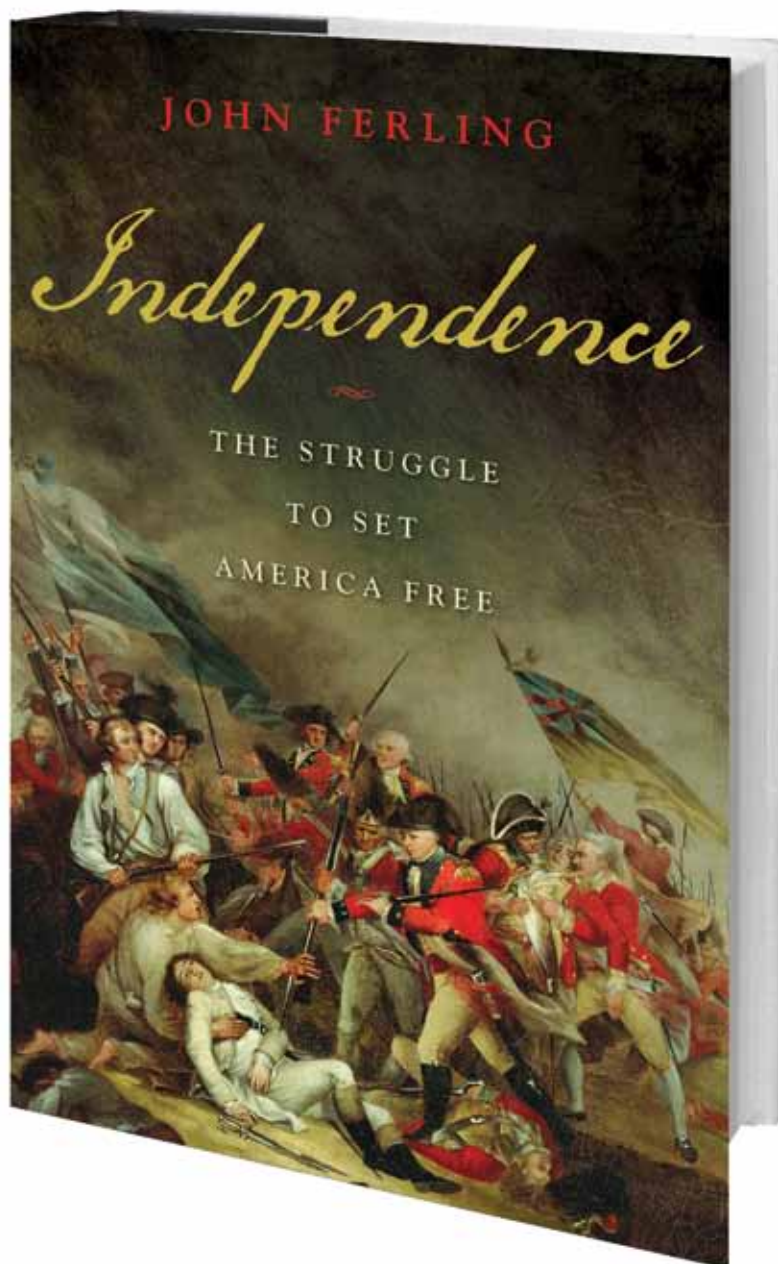
OUTREACH TO AMERICAN

HISTORY AND POLITICAL WEB

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# INDEPENDENCE

## THE STRUGGLE TO SET AMERICA FREE

### John Ferling

**From the bestselling author of *The Ascent of George Washington*, a brilliantly rendered narrative of the epochal struggle in Congress that culminated in American independence.**

No event in American history was more pivotal—or more furiously contested—than Congress’s decision to declare independence in July 1776. Even months after American blood had been shed at Lexington and Concord, many colonists remained loyal to Britain. John Adams, a leader of the revolutionary effort, said bringing the fractious colonies together was like getting “thirteen clocks to strike at once.”

Other books have been written about the Declaration, but no author has traced the political journey from protest to Revolution with the narrative scope and flair of John Ferling. *Independence* takes readers from the cobblestones of Philadelphia into the halls of Parliament, where many sympathized with the Americans and furious debate erupted over how to deal with the rebellion. *Independence* is not only the story of how freedom was won, but how an empire was lost.

At this remarkable moment in history, high-stakes politics was intertwined with a profound debate about democracy, governance, and justice. John Ferling, drawing on a lifetime of scholarship, brings this passionate struggle to life as no other historian could. *Independence* will be hailed as the finest work yet from the author Michael Beschloss calls “a national resource.”

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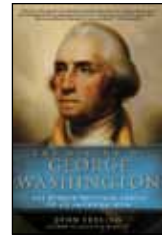
#### Praise for John Ferling:

“Once in a while a book comes along to remind us that ... America [is] more vibrant than a mere list of principles ... [The] *Ascent of George Washington* is just such a book.” —**Washington Post**

“Comprehensive and engaging.” —**Jon Meacham on *Almost a Miracle***

“Ferling vividly evokes the political turmoil of the post-Revolutionary years. Even as he takes the Founders off their pedestals, their accomplishments only gain in stature.”  
—**New Yorker on *A Leap in the Dark***

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PHOTO: CAROL M. FERLING

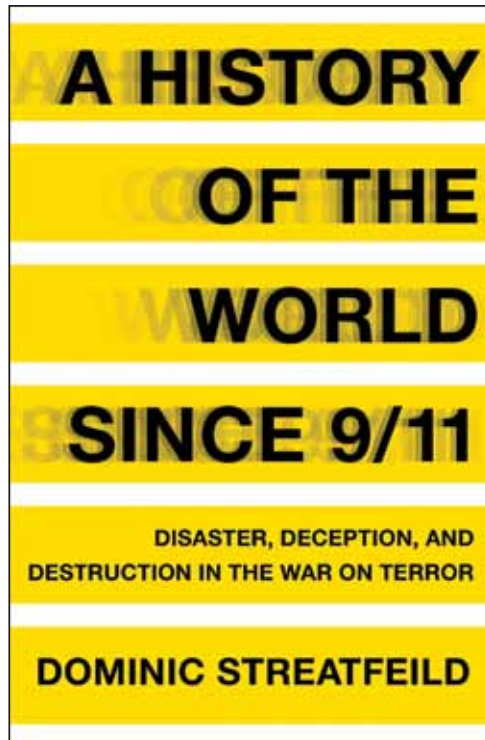
**John Ferling** is professor emeritus of history at the State University of West Georgia. A leading authority on American Revolutionary history, he has appeared in many documentaries and has written numerous books, including *The Ascent of George Washington: The Hidden Political Genius of an American Icon*, *Almost a Miracle: The American Victory in the War of Independence*, *Setting the World Ablaze: Washington, Adams, Jefferson, and the American Revolution*, and the award-winning *A Leap in the Dark: The Struggle to Create the American Republic*.

**Praise for  
Dominic Streatfeild's  
work:**

"A breezy history ... Often arresting, sometimes sobering."  
—**Washington Post** on **Cocaine**

"Marvellously engrossing ... Wonderfully detailed and cleverly told."  
—**Sunday Times (UK)** on **Brainwash**

"A happy combination of page-turning pace and thought-provoking substance. An awesome survey."  
—**Independent (UK)** on **Cocaine**



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**Dominic Streatfeild**

**So far, the war on terror has lasted ten years. It has cost the world three trillion dollars and nearly a million lives. We have not won it. We are not winning it. We won't.**

To understand why, you'll need to know how ...

- an Australian metals trader named Garry—with help from the CIA—inadvertently triggered the invasion of Iraq
- coalition troops were killed by bombs made with explosives that, according to the White House, never existed
- the United States Air Force bombed a wedding in Afghanistan by mistake
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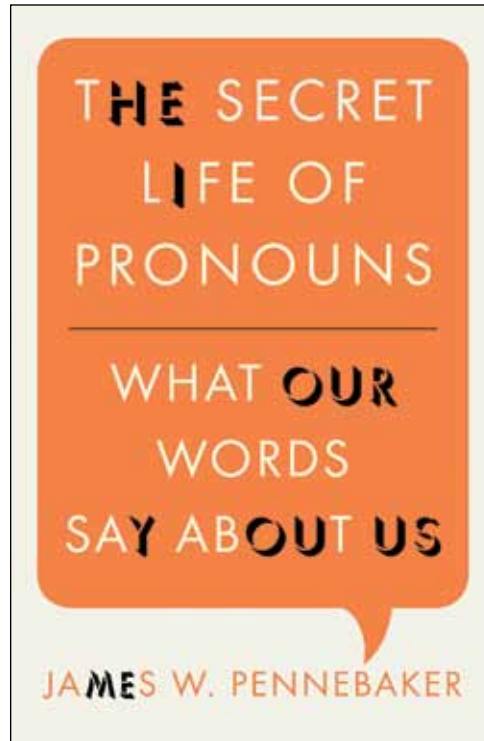
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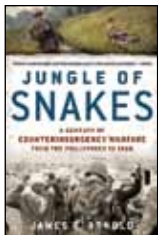


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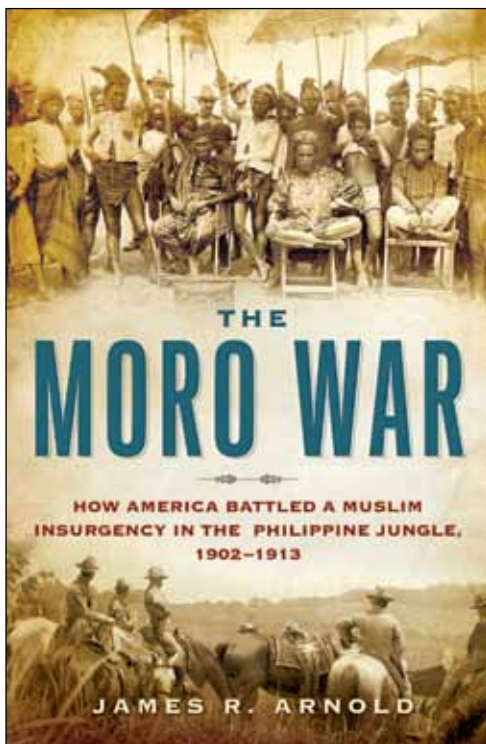
**James W. Pennebaker**

is the chair of the Department of Psychology at the University of Texas at Austin. He is the author of *Writing to Heal* and *Opening Up: The Healing Power of Expressing Emotions*, which has been translated into a dozen languages. You can analyze your own language using his Web site, [www.analyzewords.com](http://www.analyzewords.com).

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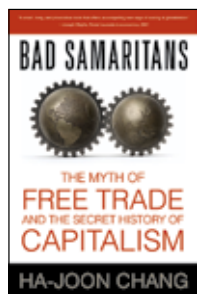
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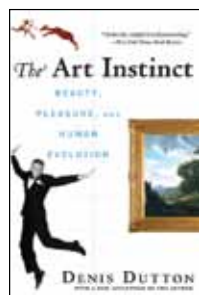


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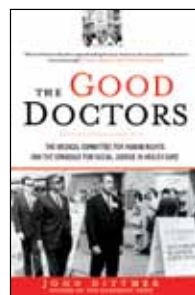


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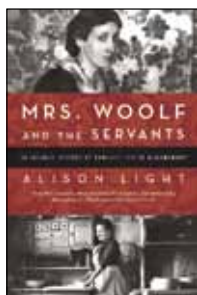


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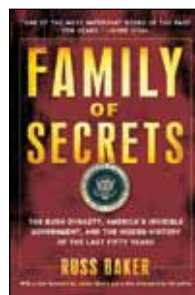


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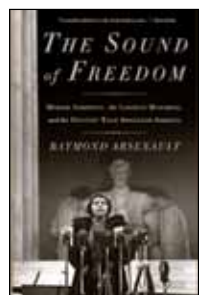


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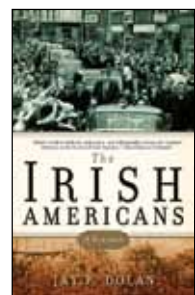


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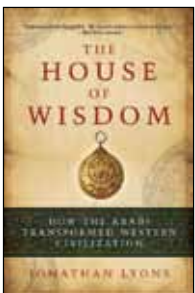


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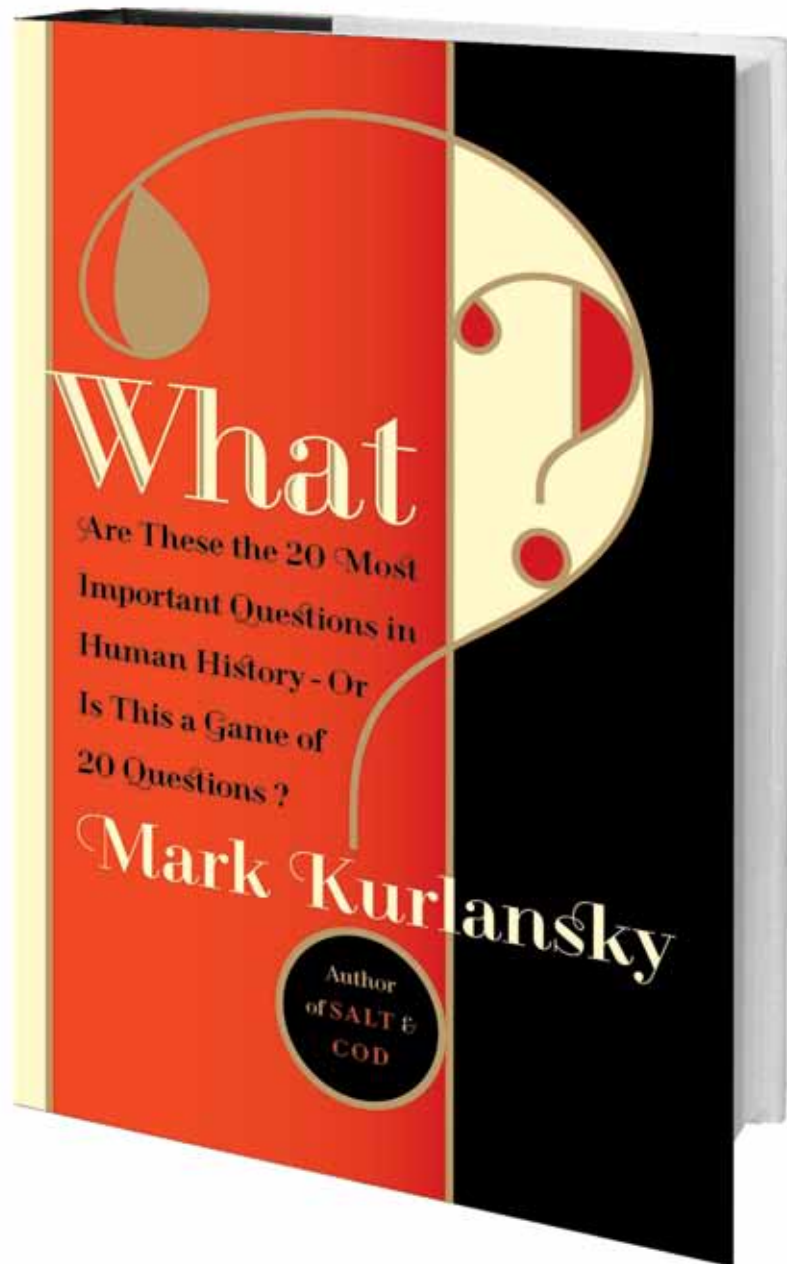
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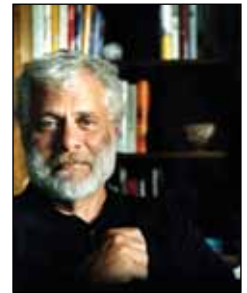
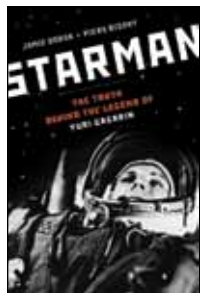


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**Mark Kurlansky** is the *New York Times* bestselling author of *Cod*, *Salt*, *The Basque History of the World*, *1968*, *The Big Oyster*, *Nonviolence*, and *The Eastern Stars*, among many other books. Visit his Web site at [www.markkurlansky.com](http://www.markkurlansky.com).

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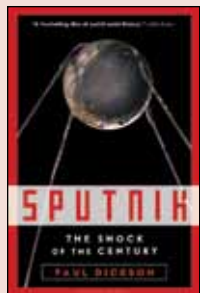
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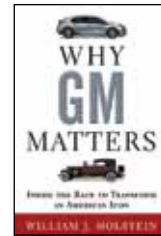
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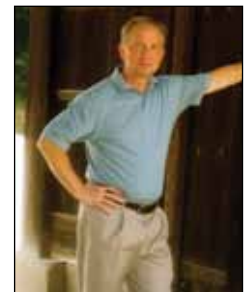
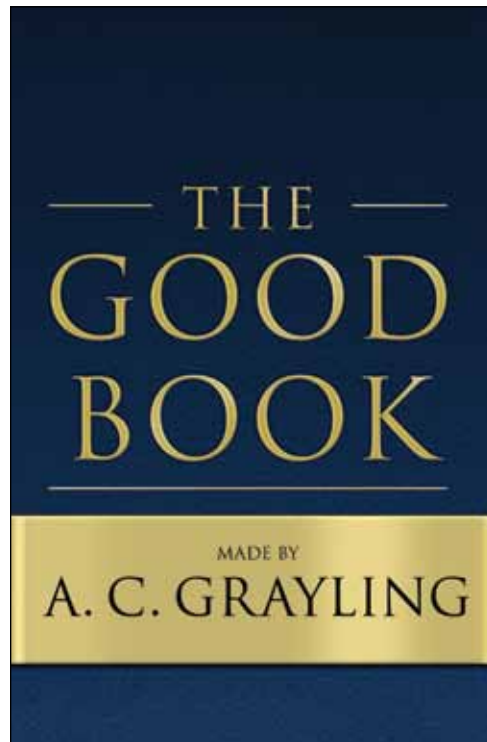


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William J. Holstein has written for *BusinessWeek*, the *New York Times*, and *Fortune*, among other publications, and is the author of *Why GM Matters*, *Manage the Media*, and *The Japanese Power Game*. He lives in Cortlandt Manor, New York.



**A. C. Grayling** is professor of philosophy at Birkbeck College, University of London. He is the author of the acclaimed *Among the Dead Cities*, *Descartes, Toward the Light of Liberty*, *Meditations for the Humanist*, and *Thinking of Answers*. A fellow of the World Economic Forum and past chairman of the human rights organization June Fourth, he contributes frequently to the *Times* (London), *Financial Times*, *Economist*, *New Statesman*, and *Prospect*. Grayling's play *Grace*, co-written with Mick Gordon, was acclaimed in London and New York. He lives in London.



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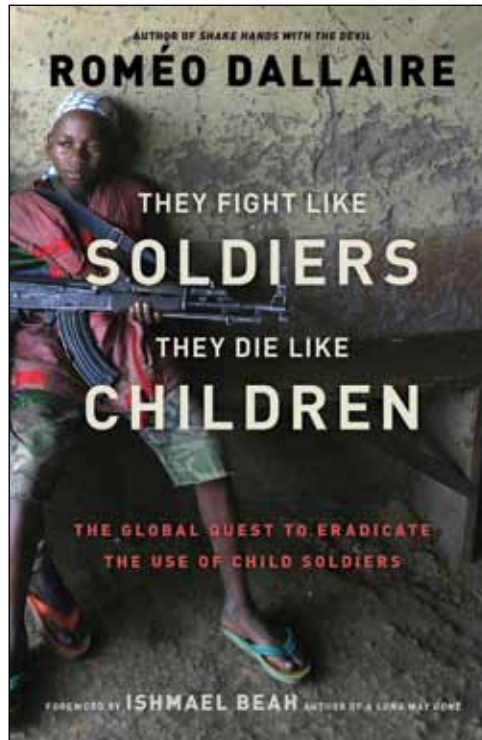
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**Foreword by Ishmael Beah, author of *A Long Way Gone***

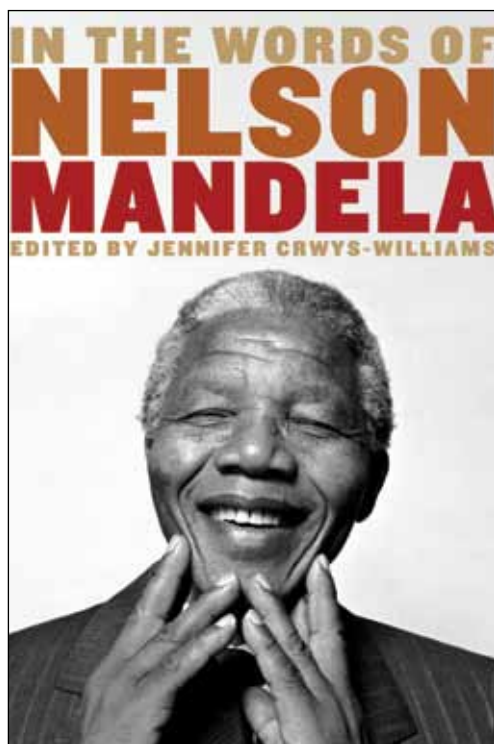
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*“It is my hope that through the pages of this remarkable book, you will discover groundbreaking thoughts on building partnerships and networks to enhance the global movement to end child soldiering; you will gain new and holistic insights on what constitutes a child soldier; you will learn more about girl soldiers, who have not been fully considered in the discussion of this issue; you will discover methods on how to influence national policies and the training of security forces; and you will find practical steps that will foster better coordination between security forces and humanitarian efforts.”—Ishmael Beah*

As the leader of the ill-fated United Nations peacekeeping force in Rwanda, Lieutenant General Roméo Dallaire came face-to-face with the horrifying reality of child soldiers during the genocide of 1994. Since then, the incidence of child soldiers has proliferated in conflicts around the world—they are cheap, plentiful, expendable, and have an incredible capacity, once drugged and brainwashed, for both loyalty and barbarism.

The dilemma of the adult soldier who faces them is poignantly expressed in this book's title: When children are shooting at you, they are soldiers, but as soon as they are wounded or killed, they are children once again. Believing that not one of us should tolerate a child being used in this fashion, Dallaire has made it his mission to end the use of child soldiers. Where Ishmael Beah's *A Long Way Gone* offered wrenching first-person testimony about child soldiers, Dallaire provides a daring and enlightening introduction to the child soldier phenomenon, and insightful, empowering solutions to eradicate it.

**Lieutenant General the Honorable Roméo Dallaire (retired)** served thirty-five years with the Canadian Armed Forces, and now sits in the Canadian Senate. He founded and leads the Child Soldiers Initiative in association with the Centre for Foreign Policy Studies at Dalhousie University. He has received numerous honors and awards, including induction as an Officer of the Order of Canada and as an Officer of the Legion of Merit of the United States, the highest military decoration available to foreigners. His book *Shake Hands with the Devil: The Failure of Humanity in Rwanda* won the Governor General's Literary Award in Canada, has been acclaimed around the world, and has been turned into an Emmy Award-winning documentary as well as a feature film.



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**Jennifer Crwys-Williams**

has hosted her own television and radio shows in South Africa, interviewing world figures, including Nelson Mandela. She is the editor of several books, including *The Penguin Dictionary of South African Quotations* and *South African Despatches: Two Centuries of the Best of South African Journalism*. She lives in Sandton, South Africa.

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South African journalist Jennifer Crwys-Williams has compiled a collection of Mandela's observations, culled from a variety of sources. *In the Words of Nelson Mandela* presents his thoughts on subjects as diverse as humanity, friendship, oppression, and freedom. These quotations provide valuable insight into the man and all he stands for. By turns moving, revealing, humorous, and wise, Mandela's words eloquently convey his warmth and dignity; his thoughts, though brief, contain enormous depth—"One minute can change the world," for example—and are certain to inspire and give strength to all who read them.

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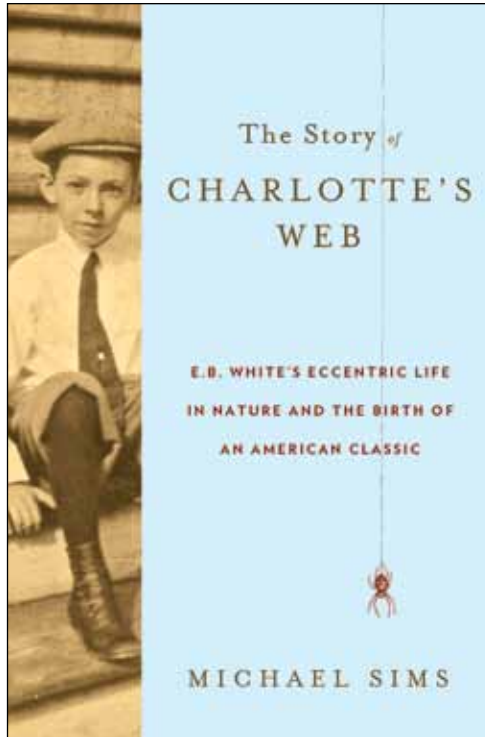
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PHOTO: DENNIS WILE

**Michael Sims** is the author of acclaimed nonfiction such as *Apollo's Fire* and *Adam's Navel*, and the editor of anthologies including *The Annotated Archy and Mehitabel*, *The Penguin Book of Gaslight Crime*, and the recent *Dracula's Guest: A Connoisseur's Collection of Victorian Vampire Stories*. He lives near Pittsburgh.

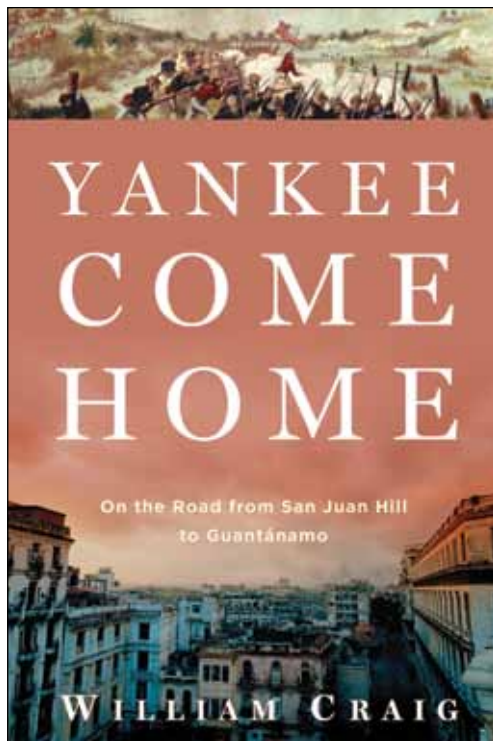
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Craig was drawn to the Cuban-American story by memories of his mysterious great-grandfather Thomas O’Brien, a self-proclaimed hero of the “splendid little war,” whose legacy of glorious, painful lies left his own children wondering who he’d really been. Craig also needed to see the place where his own generation of Americans now presides over arbitrary imprisonment, abandoning the ideals that America was supposed to be fighting for in 1898.

Like the reality of “Papa” O’Brien’s identity, the story of the United States’ 1898 intervention in Cuba reflects more hubris than heroism, more avarice than sacrifice. But in the end, despite America’s unseemly history there, Craig’s journey through Cuba and its history takes him from disillusionment to the hope of redemption.



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**William Craig**, a journalist and professor at New Hampshire’s River Valley Community College, has written for the *Boston Globe*, the *Hartford Courant*, the *Spectator*, and the *Boston Review*. His fiction has appeared in *StoryQuarterly* and the *New England Review*.

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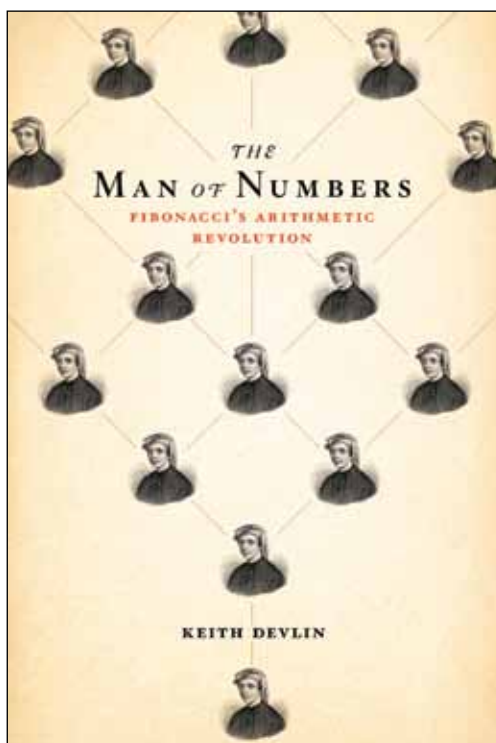
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In 1202, a young Italian published one of the most influential books of all time, introducing modern arithmetic to Western Europe. Leonardo of Pisa (better known today as Fibonacci) had learned the Hindu-Arabic number system when as a teenager he traveled with his father, a customs official for Pisa, to North Africa, then one of the principal mercantile centers of Europe. Devised in India in the seventh and eighth centuries and brought to North Africa by Muslim traders, the Hindu-Arabic system (featuring the numerals 0 through 9) offered a much simpler method of calculation than the then-popular finger reckoning and cumbersome Roman numerals.

Though written in scholarly Latin, Fibonacci's book *Liber Abbaci* (*The Book of Calculation*) was the first to recognize the power of the 10 numerals, and to aim them at the world of commerce. It spawned generations of popular math texts in colloquial Italian and other languages that made it possible for ordinary people to buy and sell goods, convert currencies, and keep accurate records more readily than ever before—helping transform the West into the dominant force in science, technology, and large-scale international commerce.

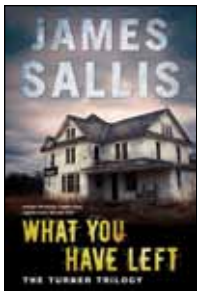
*Liber Abbaci* and Fibonacci's other books made him the greatest mathematician of the Middle Ages. Yet despite the ubiquity of his discoveries, Leonardo of Pisa has largely slipped from the pages of history. He is best known today for discovering the "Fibonacci sequence" of numbers that appears with great regularity in biological structures throughout nature, and is used by some to predict the rise and fall of financial markets. Keith Devlin re-creates the life and enduring legacy of an overlooked genius, and in the process makes clear how central numbers and mathematics are to our daily lives.

**Keith Devlin** is a senior researcher and executive director at Stanford's H-STAR Institute, which he cofounded. He is also a cofounder of the Stanford Media X research network. Known to millions as NPR's Math Guy, he is the author of more than twenty-eight books, including the highly successful *The Math Gene*. He lives in Palo Alto, California.

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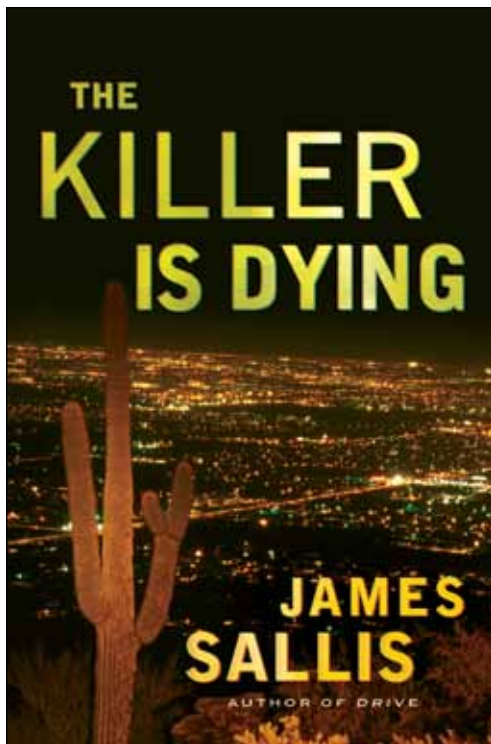


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**James Sallis** is the author of more than two dozen volumes of fiction, poetry, translation, essays, and criticism, including the Lew Griffin series, *Drive*, *Cypress Grove*, *Cripple Creek*, and *Salt River*. His biography of the great crime writer Chester Himes is an acknowledged classic. Sallis lives in Phoenix with his wife, Karyn, and an enormous white cat.



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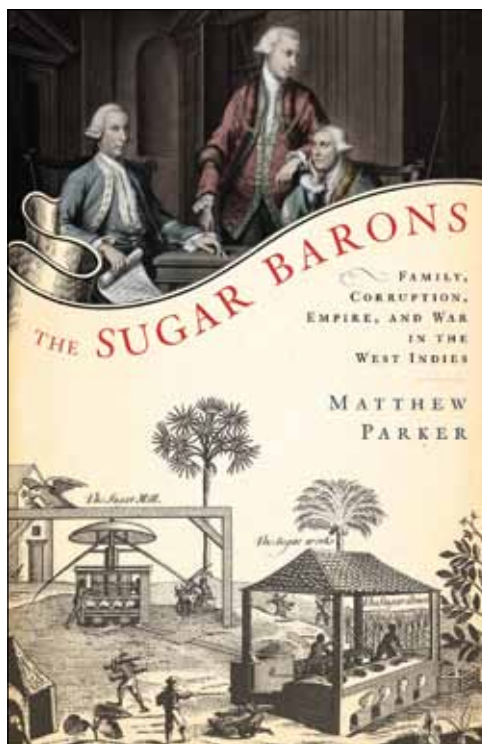
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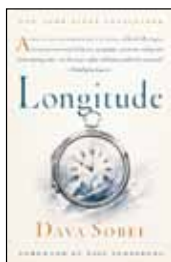
For those on the ground, the British West Indian empire presented a disturbing moral universe. Parker vividly interweaves the human stories—since lost to history—of visitors and slaves, overseers and soldiers, and of the families whose fortunes and fame rose and fell on sugar. Their wealth drove the development of the North American mainland states, and with it a slave culture, as the racist plantation model was exported to the warm, southern states. Eventually opposition to sugar policy in London helped unite the North American colonies against Britain.

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**Matthew Parker** was born in Central America and spent part of his childhood in the West Indies, acquiring a lifelong fascination with the history of the region. He is the author of *Panama Fever*, the story of the building of the Panama Canal, and *Monte Cassino: The Hardest-Fought Battle of World War II*. He lives in London.

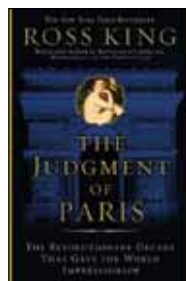
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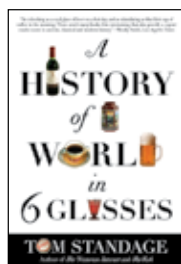
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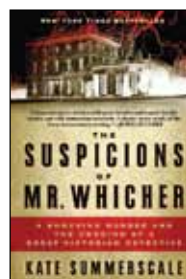
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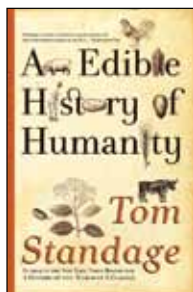
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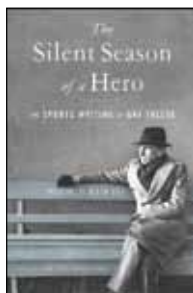
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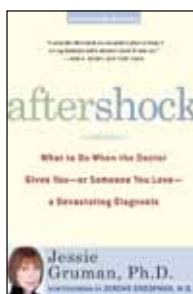
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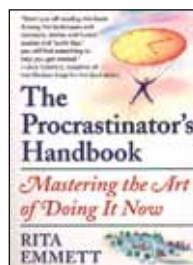
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**Rowan Jacobsen** is the James Beard Award-winning author of *A Geography of Oysters*, *Fruitless Fall*, *The Living Shore*, and *American Terroir*. He has written about food, place, and the natural world for *Harper's*, *Newsweek*, *Eating Well*, and others, and his commentaries on the Gulf crisis have appeared in *Outside* magazine and the *New York Times* and on MSNBC. He was raised in Florida and attended school on the Gulf Coast.

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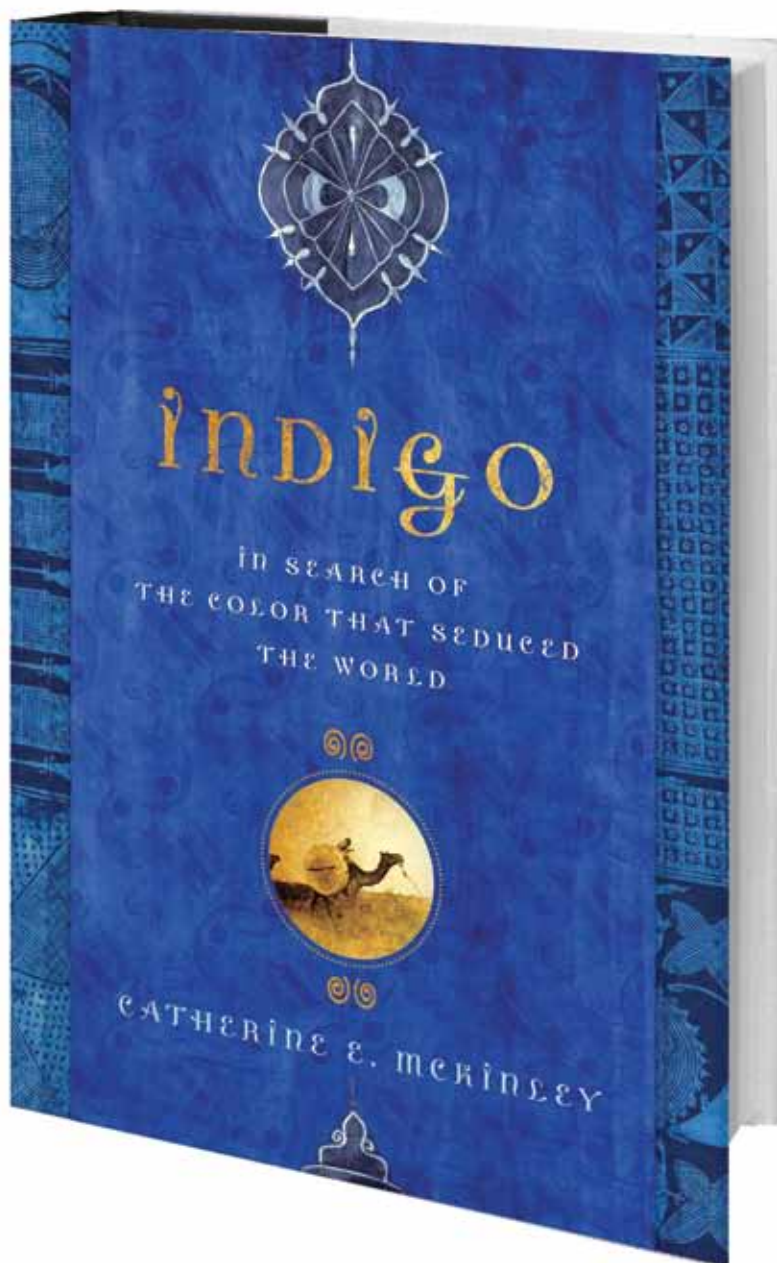
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# INDIGO

## IN SEARCH OF THE COLOR THAT SEDUCED THE WORLD

### Catherine E. McKinley

**In the tradition of Nathaniel's *Nutmeg* and Victoria Finlay's *Color*, the mystery and history of the rare, luminous blue pigment prized for eons by slave traders, religious figures, and the fashion world. (Blue jeans, anyone?)**

For almost five millennia, in every culture and in every major religion, indigo—a blue pigment obtained from the small green leaf of a parasitic shrub through a complex process that even scientists still regard as mysterious—has been at the center of turbulent human encounters.

*Indigo* is the story of this precious dye and its ancient heritage: its relationship to slavery as the “hidden half” of the transatlantic slave trade, its profound influence on fashion, and its spiritual significance, which is little recognized but no less alive today. It is an untold story, brimming with rich, electrifying tales of those who shaped the course of colonial history and a world economy.

But *Indigo* is also the story of a personal quest: Catherine McKinley is the descendant of a clan of Scots who wore indigo tartan as their virile armor; the kin of several generations of Jewish “rag traders”; the maternal granddaughter of a Massachusetts textile factory owner; and the paternal granddaughter of African slaves—her ancestors were traded along the same Saharan routes as indigo, where a length of blue cotton could purchase human life. McKinley’s journey in search of beauty and her own history ultimately leads her to a new and satisfying path, to finally “taste life.” With its four-color photo insert and sumptuous design, *Indigo* will be as irresistible to look at as it is to read.

---

#### Excerpt from *Indigo*:

*“I began a journey, over several years, through nine West African countries, to find the story of indigo. Throughout West Africa, women wielded great social, political, and cosmological power as renowned master dyers and traders, and their indigo wealth became cornerstones of ancient empires and twentieth-century anti-colonial movements. I didn’t know then that the story of indigo, and the stories of the West African women who work and dye and trade and wear indigo, are inextricably our own—both actual history and our common yearning. These women, unwittingly, taught me about death and birth and the beauty and turbulence people find and make of the life space in between. Buried deep in the actual folds of those cloths is all of destiny and the human story.”*



PHOTO: FADIL BERISHA

**Catherine E. McKinley** is the author of *The Book of Sarahs*. She is a graduate of Sarah Lawrence College, where she has taught creative nonfiction, and a former Fulbright Scholar in Ghana, West Africa, where she began her research on indigo. She lives in New York City.

**Praise from the UK for  
*It's All About the Bike*:**

"[A] gem of a book."  
—**Economist**

"It is difficult not to be swept along by Penn's enthusiasm ... He writes with authority, humour and refreshing candour."  
—**Sunday Telegraph**

"[Penn] writes with a Bill-Brysonesque facility for concentrating a lot of information and research into an easy-to-read and surprisingly compelling tale."  
—**Sunday Times**

"[Penn's] infectious admiration for the exhilarating sociability of cycling, coupled with reverence for quality craftsmanship, made highly engaging company."  
—**Independent**



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## IT'S ALL ABOUT THE BIKE

THE PURSUIT OF HAPPINESS ON TWO WHEELS

**Robert Penn**

**A breakaway bestseller in the UK—the story of one man's quest to build the perfect bike.**

Robert Penn has saddled up nearly every day of his adult life. In his late twenties, he pedaled 25,000 miles around the world. Today he rides to get to work, sometimes for work, to bathe in air and sunshine, to travel, to go shopping, to stay sane, and to skip bath time with his kids. He's no Sunday pedal pusher. So when the time came for a new bike, he decided to pull out all the stops. He would build his dream bike, the bike he would ride for the rest of his life; a customized machine that reflects the joy of cycling.

*It's All About the Bike* follows Penn's journey, but this book is more than the story of his hunt for two-wheel perfection. En route, Penn brilliantly explores the culture, science, and history of the bicycle. From artisanal frame shops in the United Kingdom to California, where he finds the perfect wheels, via Portland, Milan, and points in between, his trek follows the serpentine path of our love affair with cycling. It explains why we ride.

*It's All About the Bike* is, like Penn's dream bike, a tale greater than the sum of its parts. An enthusiastic and charming tour guide, Penn uses each component of the bike as a starting point for illuminating excursions into the rich history of cycling. Just like a long ride on a lovely day, *It's All About the Bike* is pure joy—enriching, exhilarating, and unforgettable.



**Robert Penn** has worked as a lawyer, waiter, contractor, DJ, photographer, and journalist—and biked to every single job. He writes for the *Financial Times*, the *Observer*, and *Condé Nast Traveler*, as well as a host of cycling publications. Penn lives in Wales with his wife and three children.

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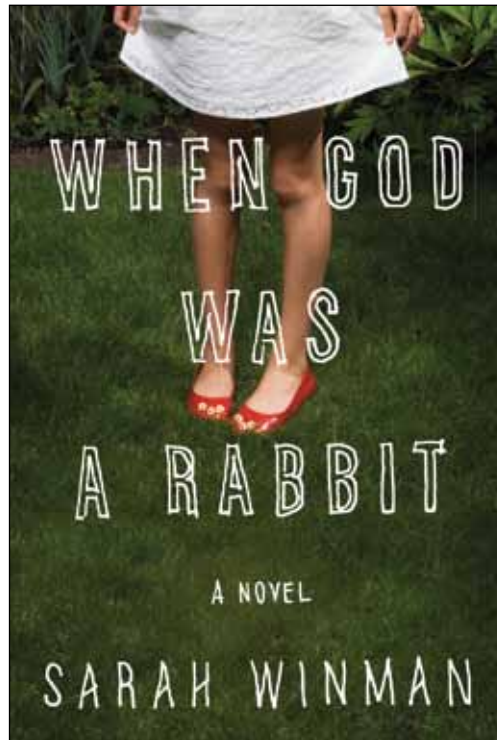
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## WHEN GOD WAS A RABBIT

A NOVEL

**Sarah Winman**

**Lorrie Moore meets John Irving in this exciting debut from an extraordinary new literary voice—already sold in eleven countries around the world.**

This is a book about a brother and a sister. It's a book about secrets and starting over, friendship and family, triumph and tragedy, and everything in between. More than anything, it's a book about love in all its forms.

In a remarkably honest and confident voice, Sarah Winman has written the story of a memorable young heroine, Elly, and her loss of innocence—a magical portrait of growing up and the pull and power of family ties. From Essex and Cornwall to the streets of New York, from 1968 to the events of 9/11, *When God Was a Rabbit* follows the evolving bond of love and secrets between Elly and her brother Joe, and her increasing concern for an unusual best friend, Jenny Penny, who has secrets of her own. With its wit and humor, engaging characters whose eccentricities are adroitly and sometimes darkly drawn, and its themes of memory and identity, *When God Was a Rabbit* is a love letter to true friendship and fraternal love.

Funny, utterly compelling, fully of sparkle, and poignant, too, *When God Was a Rabbit* heralds the start of a remarkable new literary career.



PHOTO: PATRICIA NIVEN

**Sarah Winman** is an actress who attended the Webber Douglas Academy of Dramatic Art and has gone on to act in film and theater and on television. *When God Was a Rabbit* is her debut novel. She lives in London.

**Praise for  
*Walking Home*:**

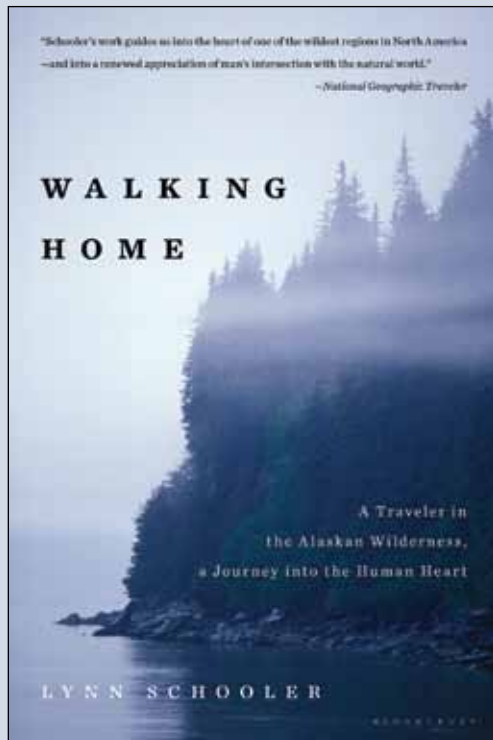
“A rich account of a man’s solo adventure into the wilderness, and what he learned about that place and himself.”

—**Kirkus Reviews**

“If lore may be said to consist in everything there is to know about a place or thing, including how to behold it, and when appropriate, how to use it, then Schooler has a grip on lore in spades. It’s all here, in this exhortation of crisis down to the pith, written with grace and economy.” —**John Keeble, author of *Broken Ground* and *Nocturnal America***



**Lynn Schooler** is the critically acclaimed author of *The Blue Bear* and *The Last Shot*. He has lived in Alaska for almost forty years, working as a commercial fisherman, shipwright, wilderness guide, and award-winning wildlife photographer.



## WALKING HOME

A TRAVELER IN THE ALASKAN WILDERNESS, A JOURNEY INTO THE HUMAN HEART

**Lynn Schooler**

“Graced with precise, learned, evocative observations and reflections ... Schooler’s work guides us into the heart of one of the wildest regions in North America—and into a renewed appreciation of man’s intersection with the natural world.” —**National Geographic Traveler**

Lynn Schooler had recently lost a dear friend and was feeling his marriage slipping away from him when he set out on a daring journey—first by boat, then on foot—into the Alaskan wilderness to clear his head. His solo expedition, recounted in *Walking Home*, is filled with the awe and danger of being on one’s own in the wild, being battered by the elements and even, for two harrowing days, becoming the terrified quarry of a grizzly bear.

But the formidable, lonely landscape is also rich with human stories—of trappers, explorers, marooned sailors, and hermits, as well as the myths of the region’s Tlingit Indians. Relating his journey, Schooler creates a conversation between the human and the natural, the past and the present, to investigate—on a remote and uninhabited shore—what it means to be not only part of nature’s wild web, but also a member of a human community in the flow of history.

**Praise for *Walking Home*:**

“It is in the artful blend of the intimate and the historical that Schooler’s prose truly sings ... Schooler is the real deal, and he proves it on every gorgeous page.” —**Booklist**

“*Walking Home* is an invitation to get lost in a book. It travels a line around the Alaskan landscape, but creates a much more meandering and delightful dance through history, culture, autobiography, and natural history in its recounting of this odyssey. I’m glad I got to wander in it.” —**Rebecca Solnit, author of *Wanderlust***

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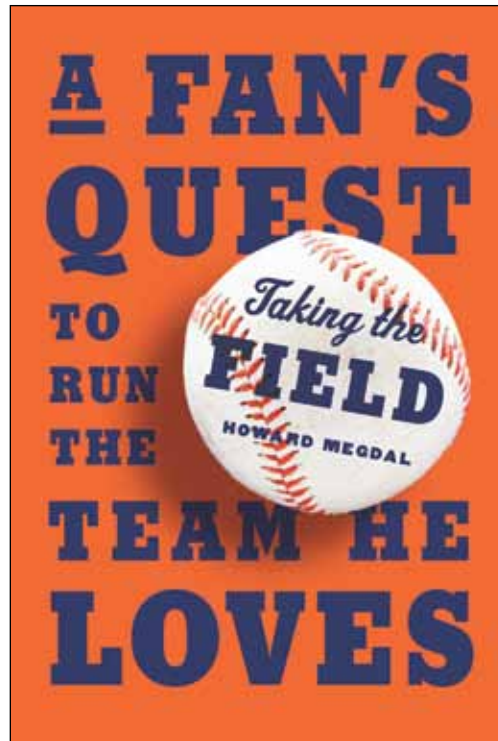
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## TAKING THE FIELD

A FAN'S QUEST TO RUN THE TEAM HE LOVES

**Howard Megdal**

**The true-life story of a baseball fan brave enough to try what all fans wish they could: take over his team and turn it around.**

In this fearless and half-crazy story, Howard Megdal decides that simply rooting isn't enough—it's time for fans to stand up and take charge. A lifelong and feverish New York Mets fan, he has been there through thick and (more often) thin. And yet, year in and year out, the Mets seem to find ways to disappoint him. The almost-victories, the mistakes, the lost years; it's all too heartbreaking. And so, mustering his energy, heart, and sportswriter's pedigree, Megdal decides to become the general manager of the Mets. It's not an elected office, but that doesn't mean you can't campaign for it.

Part baseball history and part personal narrative, *Taking the Field* is at heart the story of a fan who decides to take control. Staging public rallies to gain support, and hustling for interviews and opportunities, Megdal rewrites the rules for being a fan: If you want a championship so badly, maybe it's time for more than praying at the television and buying merchandise. Maybe it's time for action. As he tells his personal story, Megdal intersperses the narrative with a history of rooting for his team: the Tom Seaver trade, the Doc Gooden saga, the highs and lows, the mistakes, and the moments that made it worth the pain. At the same time, he learns the lessons of this history, outlining for the public his campaign pillars: logic, transparency, and passion.

With the unstinting passion of *Rammer Jammer Yellow Hammer*, the humor and business smarts of *Moneyball*, and the elbow-grease appeal of *Julie & Julia*, *Taking the Field* is a love letter to baseball, and a totem for every tormented fan with a dream of more.

### Support for Howard Megdal:

"It's time for old ideas and ways of doing business in Flushing to come to a halt and time for a young man with vision and vigor to take over the reins of the Mets baseball operation. As far as I'm concerned, Howard Megdal is the man to lead us to that goal."

—**The Eddie Kranepool Society**

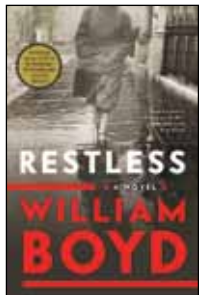
"We've been conditioned to expect the Mets to, in dozens of ways large and small, let us down. [Megdal] calmly and rationally paints a picture of an organization that's equal to our ideal for them." —**Faith and Fear in Flushing**



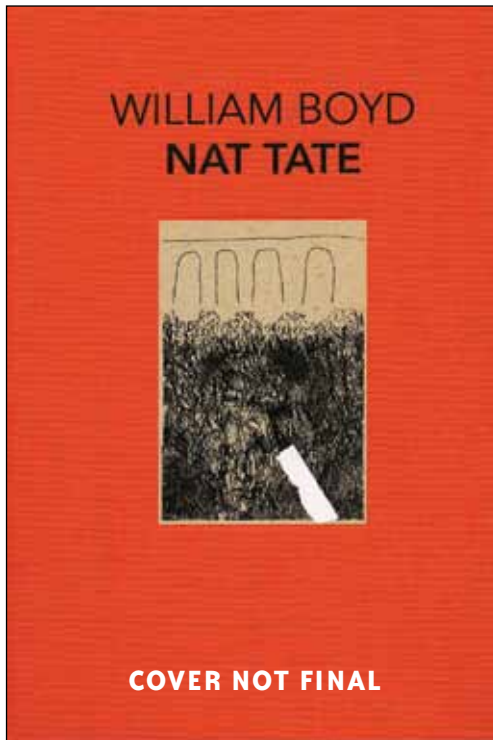
PHOTO: RACHEL MEGDAL

**Howard Megdal** is a writer for the Web sites SNY.tv, MLBTradeRumors.com, New York Baseball Digest, and Amazin' Avenue. He lives in Airmont, New York, with his wife, daughter, and an organizational depth chart of the Mets on the wall. He has the support of over twenty Mets baseball bloggers, with a collective monthly traffic of over 5 million readers. His Web site is [www.megdalforgm.com](http://www.megdalforgm.com).

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## NAT TATE

AN AMERICAN ARTIST: 1928–1960

### William Boyd

**In print in the U.S. for the first time, a special edition of the infamous literary prank that fooled a legion of art critics in the 1990s.**

When William Boyd published his biography of New York modern artist Nat Tate, a huge reception of critics and artists arrived for the launch party, hosted by David Bowie, to toast the late artist's life. Little did they know that the painter Nat Tate, a depressive genius who burned almost all his output before his suicide, never existed. The book was a hoax, and the art world had fallen for it.

*Nat Tate* is a work of art unto itself—an investigation of the blurry line between the invented and the authentic, and a thoughtful tour through the spirited and occasionally ludicrous American art scene of the 1950s.

**Praise for *Nat Tate*:**

"William Boyd's description of Tate's working procedure is so vivid that it convinces me that the small oil I picked up on Prince Street, New York, in the late '60s must indeed be one of the lost Third Panel Triptychs. The great sadness of this quiet and moving monograph is that the artist's most profound dread—that God will make you an artist but only a mediocre artist—did not in retrospect apply to Nat Tate."—**David Bowie**

"A moving account of an artist too well understood by his time."—**Gore Vidal**



PHOTO: JUSTIN GREEDY SMITH

**William Boyd** is the author of nine novels, including *A Good Man in Africa*, winner of the Whitbread Award and the Somerset Maugham Award; *An Ice-Cream War*, winner of the John Llewellyn Rhys Memorial Prize and shortlisted for the Booker Prize; *Brazzaville Beach*, winner of the James Tait Black Memorial Prize; and *Restless*, winner of the Costa Novel of the Year Award.

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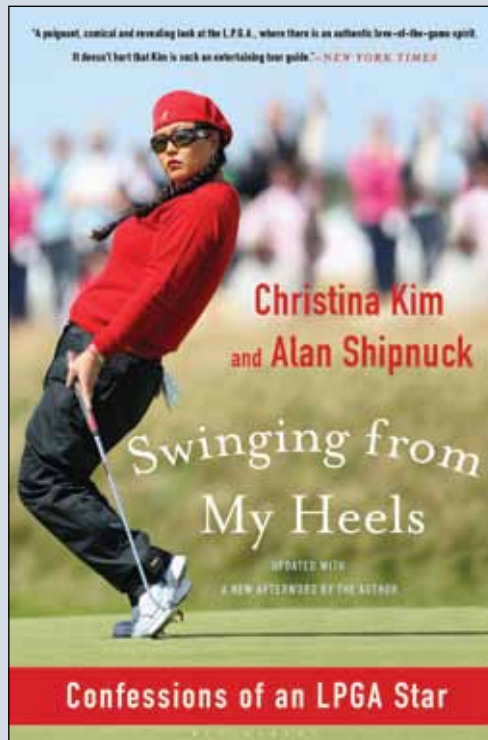
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## SWINGING FROM MY HEELS

### CONFESSIONS OF AN LPGA STAR

### Christina Kim and Alan Shipnuck

**“A poignant, comical and revealing look at the L.P.G.A., where there is an authentic love-of-the-game spirit. It doesn’t hurt that Kim is such an entertaining tour guide.”**  
—*New York Times*

In this rollicking account of the 2009 season Christina Kim invites readers deep into her life, providing an intimate diary of a young woman’s struggles on and off the golf course. The book takes us between the ropes for all the action, glory, and heartbreak, including Kim’s nail-biting near-misses at two major championships. She goes inside the team room at the Solheim Cup, revealing the hijinks and late-night gab sessions that bonded the victorious U.S. team.

In this courageous telling, no topic is out-of-bounds, as Kim dishes about the LPGA’s sexual mores, the culture clash of an American-based tour increasingly dominated by Koreans, the tumultuous economic forces squeezing the players, and her own battles with her body image and her traditional parents. Winsome and good-natured, but never afraid of a laugh line or a choice profanity, Christina Kim provides a must-read for anyone who loves golf or has wondered about the inner-self of a professional athlete.

#### Praise for *Swinging from My Heels*:

“A short-skirted, high-heeled companion to Jim Bouton’s ageless *Ball Four*. Both shine a light on the egos and sex drives, frailties and insecurities of athletes previously portrayed as one-dimensional.”  
—*New York Times* “On Par” blog

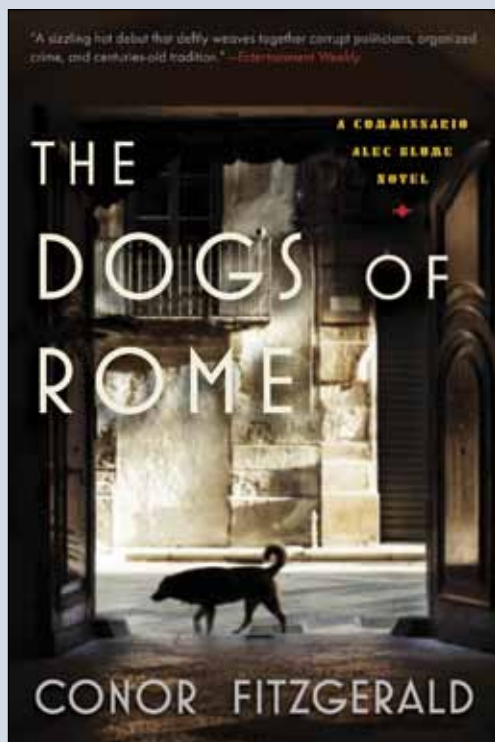
“Christina Kim rocks. She’s funny, honest and insightful. Her book, *Swinging from My Heels*, is all of the above, too.”—*Los Angeles Daily News*

“An insider’s look at a golfer (and a tour) in transition, laced with straight talk, juicy anecdotes and more than a couple of wild nights with her pals.”—*Golf.com*

**Christina Kim** has been one of the LPGA’s most popular players since 2003, when she was a nineteen-year-old rookie. A two-time winner on tour, she was also a key member of the victorious U.S. Solheim Cup teams in 2005 and 2009. Born and raised in San Jose, California, she now lives in Orlando.

**Alan Shipnuck** has been covering professional golf for *Sports Illustrated* since 1994. He is the author of the national bestseller *Bud, Sweat, & Tees: Rich Beem’s Walk on the Wild Side of the PGA Tour*. He lives in northern California with his wife and children.

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## THE DOGS OF ROME

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**Conor Fitzgerald**

**"A sizzling-hot debut that deftly weaves together corrupt politicians, organized crime, and centuries-old tradition."**—*Entertainment Weekly*

In this accomplished and riveting thriller, police inspector Alec Blume battles organized crime, political pressure, and his own demons as he investigates the death of Arturo Clemente. Blume, a clever American expatriate with a disposition against authority, soon realizes that he is being watched from on high. Forced to negotiate with powerful, suspicious people on all sides of the law, Blume must rely on instinct, drive, and luck to find the killer.

*The Dogs of Rome* is both a thrilling detective story and a vision of underground Rome. Blume is a perfect hero for this story: intelligent but flawed, cynical but unafraid. He is a trustworthy and compelling protagonist for this first installment in a gritty and promising series.

---

**Praise for *The Dogs of Rome*:**

"Commissario Blume is the most appealing detective to come along in years. His genius is that he isn't a hero or an antihero, but the kind of living, breathing human being that you only find in the very best novels, detective or otherwise. *The Dogs of Rome* is an irresistible and wholly original piece of crime fiction."—**Joseph Weisberg, author of *An Ordinary Spy* and *10th Grade***

"A powerful and hugely compelling thriller."—**William Boyd**



**Conor Fitzgerald** is the author of the forthcoming *The Fatal Touch* (see page 38), also featuring Commissario Blume. He has lived in Ireland, the United Kingdom, the United States, and Italy. He has produced a current affairs journal for foreign embassies based in Rome, and founded a successful translation company. He is married with two children and lives in Rome.

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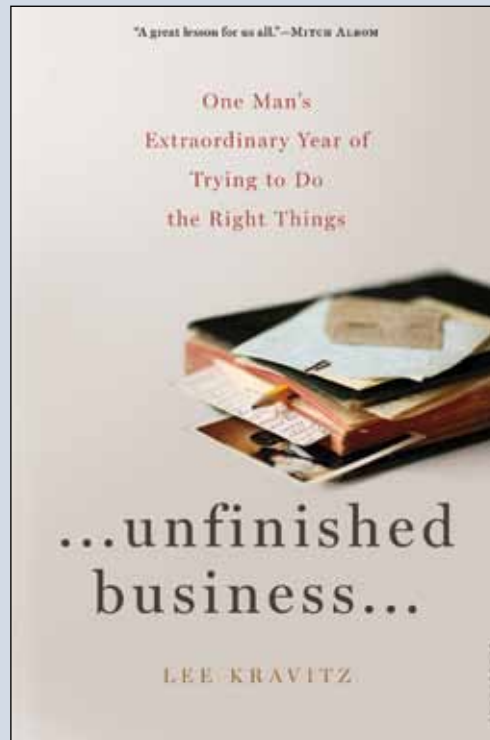
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## UNFINISHED BUSINESS

ONE MAN'S EXTRAORDINARY YEAR OF TRYING TO DO THE RIGHT THINGS

Lee Kravitz

The inspirational book about rediscovering the best parts of ourselves—featured on the *Today* show, NPR's *Talk of the Nation*, AARP.org, and in the pages of *Reader's Digest*, *Time*, and *USA Weekend*.

After losing his job, Lee Kravitz—a man who had always worked too hard and too much—took stock of his life and decided to spend an entire year making amends and reconnecting with the people and parts of himself he had neglected. Kravitz embarks on ten journeys, traveling everywhere from a refugee camp in Kenya to a monastery in California, and learning along the way that the things we let slip are exactly those that have the power to transform, enrich, enlarge, and complete us. *Unfinished Business* has prompted multiple speaking engagements, a blog on the *Psychology Today* Web site, and a groundswell of interest from readers sharing their own stories—the best of which are included in this paperback edition as further inspiration.

VISIT [WWW.MYUNFINISHEDBUSINESS.COM](http://WWW.MYUNFINISHEDBUSINESS.COM) FOR READING GUIDES AND MUCH MORE

### Praise for *Unfinished Business*:

"Kravitz writes with an inspiring sincerity. His experiences are so familiar that it would be hard for readers not to reflect on their own unfinished business—and want to tend to it."—*Washington Post*

"*Unfinished Business* is a sweeping affirmation of life, family, and resilience. It will surprise you with its nuance, amaze you with its grace, and have you reaching out to someone you love."

—Bruce Feiler, author of *Walking the Bible* and *The Council of Dads*

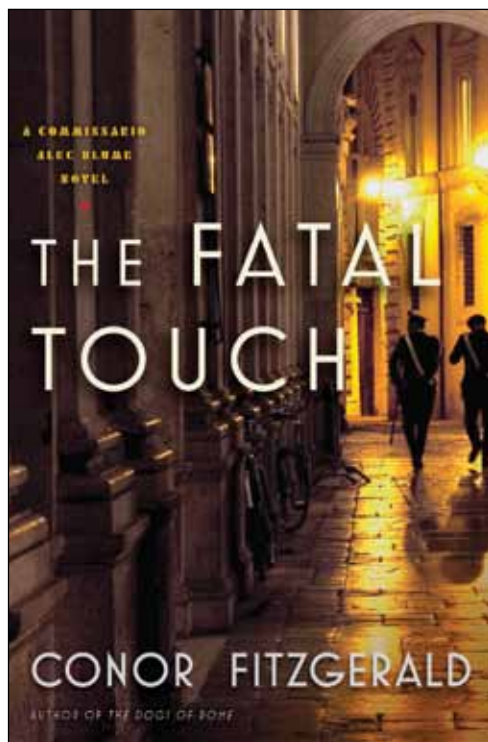
"Kravitz used losing his job as a springboard to the human things he should have done. In so doing, he turned bad into bountiful. A great lesson for us all."—Mitch Albom, author of *Have a Little Faith*



PHOTO: COURTESY OF PARADE

Lee Kravitz grew up in Cleveland, Ohio, and attended Yale and Columbia universities. An award-winning journalist, he most recently was editor in chief of *Parade* magazine. He lives in New York City and Clinton Corners, New York, with his wife and three children.

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## THE FATAL TOUCH

A COMMISSARIO ALEC BLUME NOVEL

**Conor Fitzgerald**

**The engrossing second novel in the Commissario Alec Blume series, centering around the death of an art forger with a complex web of secrets in his past.**

Alec Blume returns to action in this intricate and heart-pounding new novel. With the help of his associate Caterina, Blume is called to the scene of a death connected to a spate of muggings. Though the Carabinieri—military police—are trying to control the investigation, Blume, never one to bow to authority, pursues it his own way.

When it becomes clear that the victim is an art forger, enemies—and hidden treasures—begin to emerge. Relying on old friends and intuitions, Blume hurls himself into the center of the mystery, risking his job, his neck, and just about anyone who trusts him.

Immersed in its old-world setting and written with satisfying detail about inks and signatures and the tools of forgery, this is a riveting novel, with rich characters and a spectacular conclusion.

---

**Praise for *The Dogs of Rome*:**

"A sizzling-hot debut that deftly weaves together corrupt politicians, organized crime, and centuries-old tradition."—*Entertainment Weekly*

"Conor Fitzgerald is a class act ... a real find."—**William Boyd**

**Conor Fitzgerald** is the author of *The Dogs of Rome* (see page 36), also featuring Commissario Alec Blume. He has lived in Ireland, the United Kingdom, the United States, and Italy. He has produced a current affairs journal for foreign embassies based in Rome, and founded a successful translation company. He is married with two children and lives in Rome.

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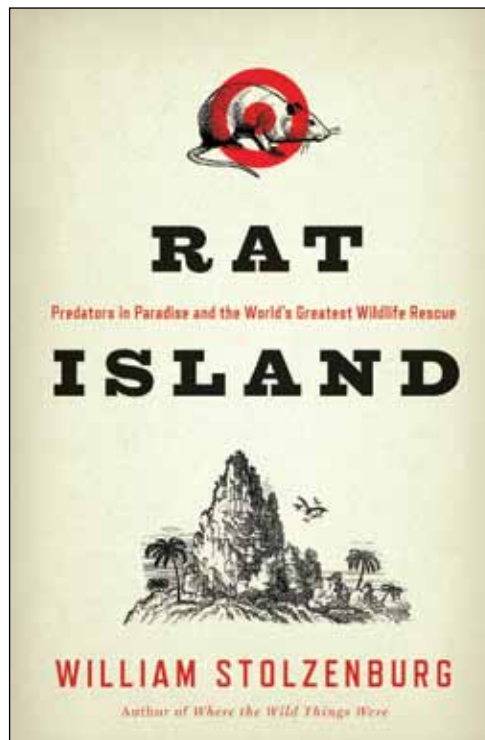
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## RAT ISLAND

PREDATORS IN PARADISE AND THE WORLD'S GREATEST WILDLIFE RESCUE

**William Stolzenburg**

**As we face what scientists are calling "the sixth great extinction" in the history of life on Earth—with the demise of tens of thousands of species every year—William Stolzenburg chronicles the highly controversial mission to rescue endangered island species by killing their predators.**

Rat Island rises from the icy gray waters of the Bering Sea, a mass of volcanic rock covered with tundra, midway between Alaska and Siberia. Once a remote sanctuary for enormous flocks of seabirds, the island gained a new name when shipwrecked rats colonized, savaging the nesting birds by the thousands. Now, on this and hundreds of other remote islands around the world, a massive—and massively controversial—wildlife rescue mission is under way.

Islands, making up just 3 percent of Earth's landmass, harbor more than half of its endangered species. These fragile ecosystems, home to unique species that evolved in peaceful isolation, have been catastrophically disrupted by mainland predators—rats, cats, goats, and pigs ferried by humans to islands around the globe. To save these endangered islanders, academic ecologists have teamed up with professional hunters and semiretired poachers in a radical act of conservation now bent on annihilating the invaders. Sharpshooters are sniping at goat herds from helicopters. Biological SWAT teams are blanketing mountainous isles with rat poison. *Rat Island* reveals a little-known and much-debated side of today's conservation movement, founded on a cruel-to-be-kind philosophy.

Touring exotic locales with a ragtag group of environmental fighters, William Stolzenburg delivers both perilous adventure and intimate portraits of human, beast, hero, and villain. And amid manifold threats to life on Earth, he reveals a new reason to hope.



PHOTO: KATHY STOLZENBURG

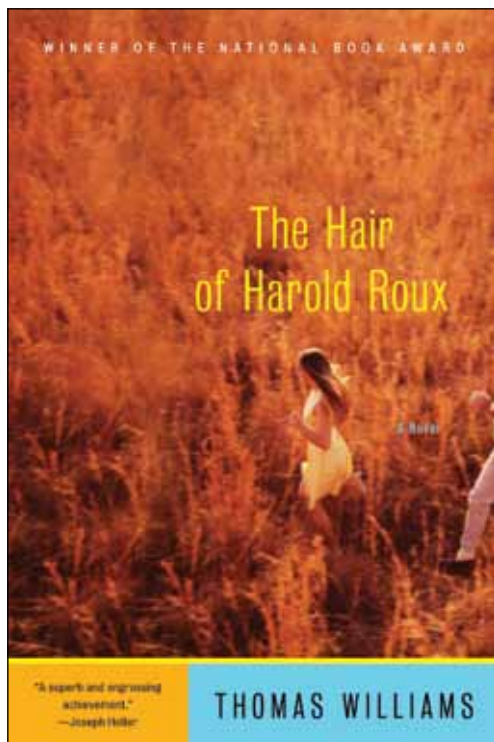
**William Stolzenburg** writes about the science and spirit of saving wild creatures. Having written hundreds of magazine articles, he is more recently a 2010 Alicia Patterson Journalism Fellow, the author of the book *Where the Wild Things Were*, and a screenwriter for the documentary *Lords of Nature: Life in a Land of Great Predators*. He lives in Shepherdstown, West Virginia.

PHOTO: LIZ WILLIAMS



### Thomas Williams

was born in Duluth, Minnesota, in 1926. He attended the University of New Hampshire and the Iowa Writers' Workshop, and taught at the University of New Hampshire for many years. His short stories appeared frequently in *Esquire*, the *New Yorker*, the *Saturday Evening Post*, and elsewhere. His first novel, *Ceremony of Love*, was published in 1955. He went on to write seven more novels and a book of short stories. Another collection of his stories, *Leah*, *New Hampshire*, was published posthumously. Williams was nominated for the National Book Critics' Circle Award and twice nominated for the National Book Award, winning in 1975 for *The Hair of Harold Roux*.



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### Thomas Williams

The reissue of a “thoroughly enthralling masterpiece” (*Choice*), a National Book Award winner from a critically adored and influential novelist, ripe for rediscovery.

In 1975 the National Book Award Fiction Prize was awarded to two writers: Robert Stone and Thomas Williams. Yet only Stone's *Dog Soldiers* is still remembered today. That oversight is startling when considering the literary impact of *The Hair of Harold Roux*. A dazzlingly crafted novel-within-a-novel hailed as a masterpiece, it deserves a new generation of readers.

In *The Hair of Harold Roux*, we are introduced to Aaron Benham: college professor, writer, husband, and father. Aaron—when he can focus—is at work on a novel, *The Hair of Harold Roux*, a thinly disguised autobiographical account of his college days. In Aaron's novel, his alter ego, Allard Benson, courts a young woman, despite the efforts of his rival, the earnest and balding Harold Roux—a GI recently returned from World War II with an unfortunate hairpiece. What unfolds through Aaron's mind, his past and present, and his nested narratives is a fascinating exploration of sex and friendship, responsibility and regret, youth and middle age, and the essential fictions that see us through.

#### Praise for *The Hair of Harold Roux* (Winner of the 1975 National Book Award):

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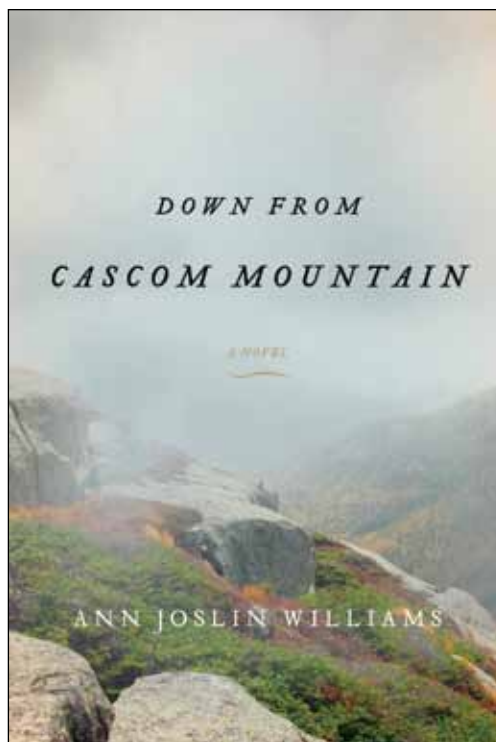
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**Praise for *The Woman in the Woods*:**

“Williams’s writing is authentic, hard-won, and amazingly effective. Her stories will work their way into your heart like shards of migrating iron. They are true and artful.”

—Robert Olmstead,  
author of *Coal Black Horse*



PHOTO: LIZ WILLIAMS

**Ann Joslin Williams** grew up in New Hampshire. She earned her MFA in fiction from the Iowa Writers’ Workshop, and was a Wallace Stegner Fellow at Stanford University. She is the author of *The Woman in the Woods*, a collection of linked stories, which won the 2005 Spokane Prize for Short Fiction, and her work has appeared in *StoryQuarterly*, the *Iowa Review*, the *Missouri Review*, *Ploughshares*, and elsewhere. She was the winner of an NEA grant for her work on *Down from Cascom Mountain*. Williams is an assistant professor at the University of New Hampshire.

## DOWN FROM CASCOM MOUNTAIN

A NOVEL

**Ann Joslin Williams**

**Set in rugged New Hampshire in the aftermath of a fatal accident, this assured debut novel wrestles with grief and desire as a young woman finds her way over the course of one summer.**

Ann Joslin Williams grew up observing the craft of writing: her father, Thomas Williams, was a National Book Award–winning novelist. Many of his stories were set in the fictional town of Leah, New Hampshire, and on nearby Cascom Mountain, locations that closely mirrored the landscape of the Williamses’ real hometown. With *Down from Cascom Mountain*, Ann Joslin Williams proves herself a formidably talented novelist in her own right, while paying tribute to her father by setting her debut novel in the same fictional world—the New Hampshire he imagined and that she has always known.

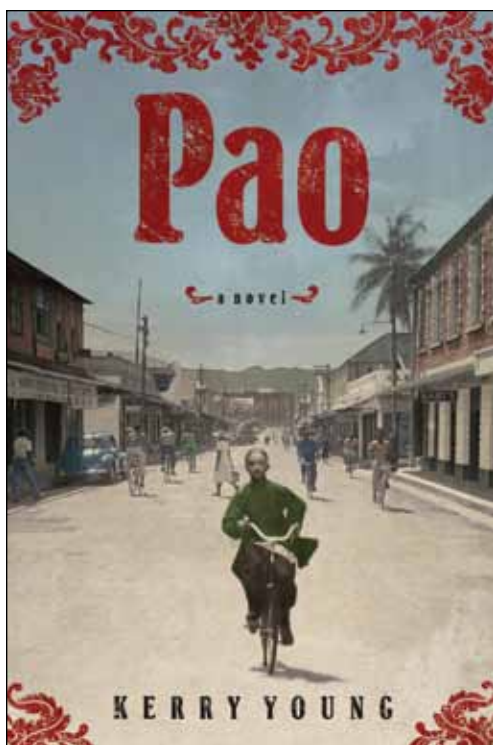
In *Down from Cascom Mountain*, newlywed Mary Hall brings her husband to settle in the rural New Hampshire of her youth to fix up the house she grew up in and to reconnect to the land that defined her, with all its beauty and danger. But on a mountain day hike, she watches helplessly as her husband falls to his death. As she struggles with her sudden grief, in the days and months that follow, Mary finds new friendships—with Callie and Tobin, teenagers on the mountain club’s crew, and with Ben, the gentle fire watchman. All are haunted by their own losses, but they find ways to restore hope in one another, holding firmly as they navigate the rugged terrain of the unknown and unknowable, and loves lost and found.

**Praise for *The Woman in the Woods*:**

“*The Woman in the Woods* marks the debut of a wise and beautiful voice in American fiction, one that will stand as a powerful new presence in our literary landscape.”

—Julie Orringer, author of *How to Breathe Underwater* and *The Invisible Bridge*

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A NOVEL

**Kerry Young**

**The irresistible story of Pao—Chinese-Jamaican racketeer, not-so-ruthless fixer, star-crossed lover—as he navigates the roiling history of twentieth-century Jamaica.**

As a young boy, Pao comes to Jamaica in the wake of the Chinese Civil War and rises to become the Godfather of Kingston's bustling Chinatown. Pao needs to take care of some dirty business, but he is no Don Corleone. The rackets he runs are small-time, and the protection he provides necessary, given the minority status of the Chinese in Jamaica. Pao, in fact, is a sensitive guy in a wise guy role that doesn't quite fit. Often mystified by all that he must take care of, Pao invariably turns to Sun Tzu's *Art of War*. The juxtaposition of the weighty, aphoristic words of the ancient Chinese sage, with the tricky criminal and romantic predicaments Pao must negotiate builds the basis of the novel's great charm.

A tale of post-colonial Jamaica from a unique and politically potent perspective, *Pao* moves from the last days of British rule through periods of unrest at social and economic inequality, through tides of change that will bring about Rastafarianism and the Back to Africa Movement. *Pao* is an utterly beguiling, unforgettable novel of race, class and creed, love and ambition, and a country in the throes of tumultuous change.



PHOTO: AMANDA HARRINGTON

**Kerry Young** was born in Kingston, Jamaica, to a Chinese-African mother and a Chinese father—a businessman in Kingston's shadow economy who provided inspiration for *Pao*. Young moved to England in 1965 at the age of ten. She earned her MA in creative writing at Nottingham Trent University. This is her first novel.

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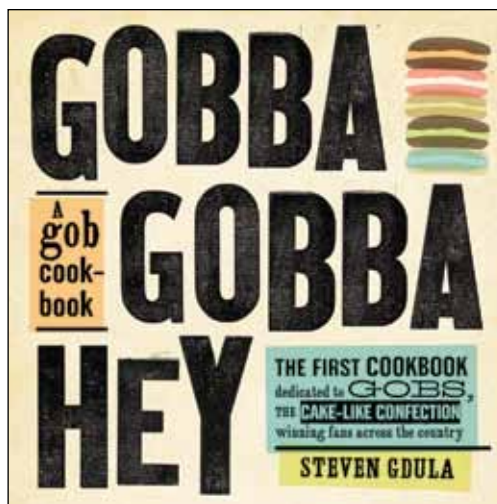
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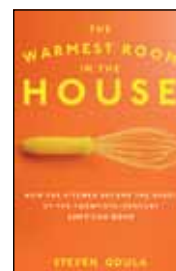
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## GOBBA GOBBA HEY

A GOB COOKBOOK

Steven Gdula

**The first cookbook dedicated exclusively to the one-of-a-kind gob, the cake-like staple of Pennsylvania bake sales made here with a San Francisco twist.**

When Steven Gdula was growing up in western Pennsylvania, gobs were everywhere—at church bake sales and birthday parties, and even stacked by convenience store cash registers, sparkling in cellophane. Transplanted to California, Steven found himself dreaming of gobs: two rounds of moist cake joined by sweet, fluffy icing. The only way to satisfy his craving was to start baking them himself—but with a local spin, using seasonal ingredients and grown-up flavors. Once he perfected his recipes, Steven started selling his gobs from a cart on the streets of San Francisco. Calling his enterprise Gobba Gobba Hey (a nod to the Ramones), he was soon on his way to becoming something of a local food rock star. In *Gobba Gobba Hey*, Steven introduces readers, bakers, and eaters to the gob. These fifty-two recipes—one for every week of the year, from old-school chocolate and vanilla to matcha green tea with lemongrass ginger frosting—make it deliciously evident why gobs couldn't be kept a regional secret for long.

**Praise for *The Warmest Room in the House* (a *Chicago Tribune* Favorite Book of the Year):**

"[Gdula] serves up ... a delight, rich but restrained."—*Atlantic*

"Literary comfort food."—*Very Short List*

"Vivid, funny and absorbing ... Warmhearted."—*Dominique Browning, New York Times Book Review*



PHOTO: LON CHAPMAN

Steven Gdula was born in Cambria County, Pennsylvania, and was raised on gobs. His writing has appeared in *Details*, the *Washington Post*, *Time Out*, the *Advocate*, *Cooking Light*, and elsewhere, and he is the author of *The Warmest Room in the House*, a social history of the American kitchen. He is the proprietor of the Gobba Gobba Hey food cart in San Francisco, and he blogs at [www.thewarmestroominthehouse.blogspot.com](http://www.thewarmestroominthehouse.blogspot.com) and [www.gobbagobbahey.com](http://www.gobbagobbahey.com).

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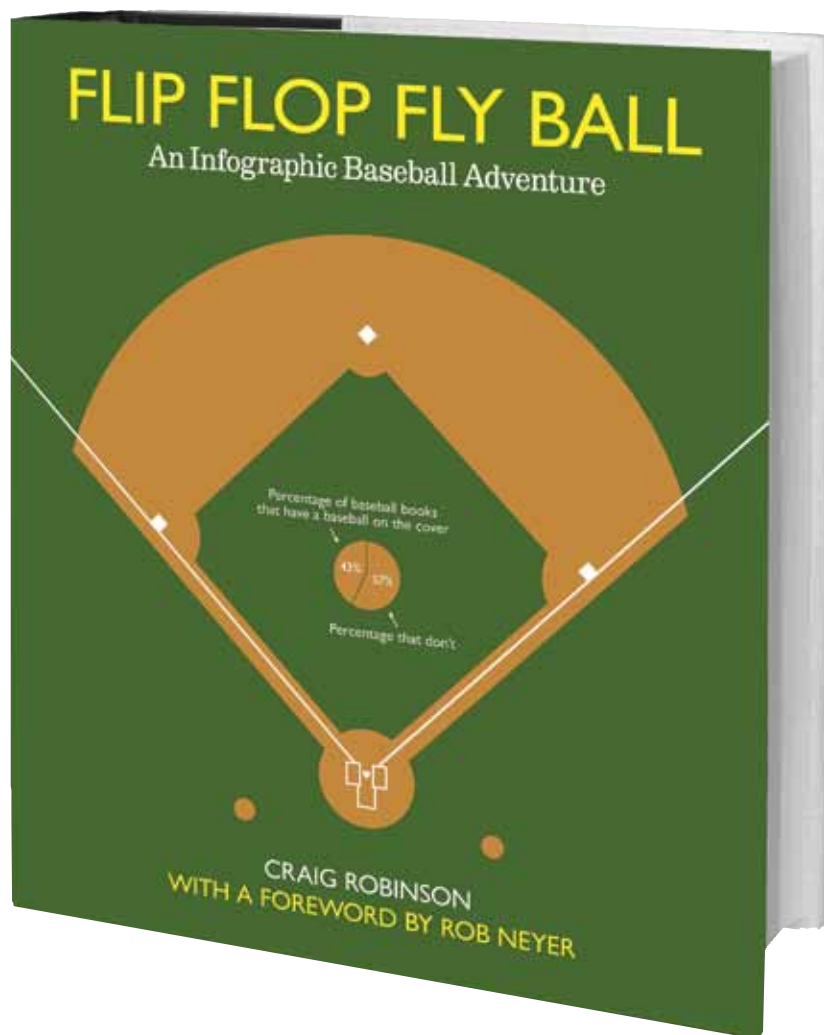
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**Praise for Craig Robinson and [www.flipflopflyball.com](http://www.flipflopflyball.com):**

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*How many miles does a baseball team travel in one season?*

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You might never have asked yourself any of these questions, but Craig Robinson's *Flip Flop Fly Ball* will make you glad to know the answers.

Baseball, almost from the first moment Robinson saw it, was more than a sport. It was history, a nearly infinite ocean of information that begged to be organized. He realized that understanding the game, which he fell in love with as an adult, would never be possible just through watching games and reading articles. He turned his obsession into a dizzyingly entertaining collection of graphics that turned into an Internet sensation.

Out of Robinson's Web site, [www.flipflopflyball.com](http://www.flipflopflyball.com), grew this book, full of all-new, never-before-seen graphics. *Flip Flop Fly Ball* dives into the game's history, its rivalries and absurdities, its cities and ballparks, and brings them to life through 120 full-color graphics. Statistics—the sport's lingua franca—have never been more fun.

(By the way, the answers: about 26,000 miles, at least if the team in question is the 2008 Kansas City Royals; 3,178 miles; they were the artists atop the *Billboard* Hot 100 when Ryan first and last appeared in MLB games.)



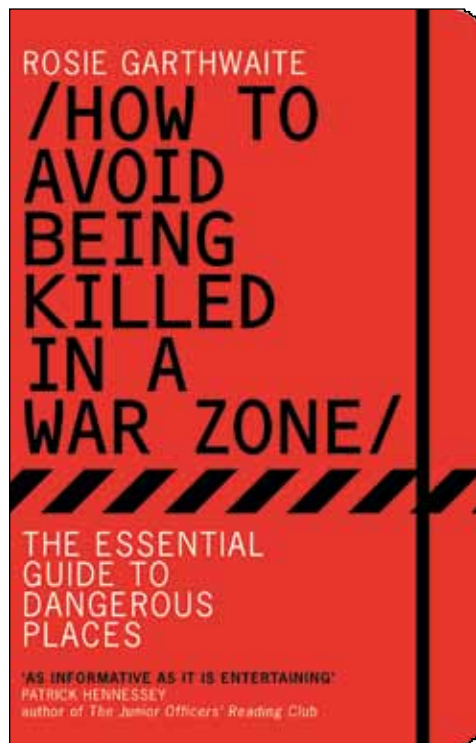
**Craig Robinson** is, among other things, an Englishman and a New York Yankees fan with a soft spot for the Colorado Rockies and a man-crush on Ichiro. Last season he played outfield for the Prenzlauer Berg Piranhas in the Berlin Mixed Softball League (.452/.548/.575). His previous books include *Atlas*, *Schmatlas: A Superior Atlas of the World* and *Fun Fun Fun*. His Web site is [www.flipflopflyball.com](http://www.flipflopflyball.com).





PHOTO: JANE DUTTON

**Rosie Garthwaite** began her journalistic career as a freelance reporter in Basra, Iraq, just after graduating from college, and learned about survival in dangerous regions firsthand. She wrote this book to answer some of the questions her colleagues seemed to face daily in the field. Garthwaite works as a television journalist in the Middle East and is based in Doha, Qatar. This is her first book.



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**Matt Potter** is a journalist, editor, and broadcaster. He has reported for BBC Radio from Eastern Europe, Afghanistan, and Southeast Asia, and copresented Radio 1's award-winning global travel shows. As a journalist, his nose for the unusual has seen his writing appear in places as diverse as the *Daily Telegraph*, *Golf Monthly*, *Esquire*, the *Sunday Telegraph*, *Jack*, *Maxim*, the *Irish Examiner*, and *Q*, and his stories on cocaine trafficking in Latin America have been published in Russian, Spanish, and English. He speaks a handful of languages but attempts to speak at least twenty more. Matt is thirty-nine and lives in London.

## OUTLAWS INC.

UNDER THE RADAR AND ON THE BLACK MARKET WITH THE  
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### Matt Potter

**Espionage, smuggling, and secret ransoms are at the center of this nonfiction thriller about the outlaws who go where our government won't.**

This riveting account reveals the secret corners of our supposedly flat world: black markets where governments are never seen but still spend outrageous amounts of money. Journalist Matt Potter tells the story of Yuri and his crew, a gang of Russian military men who, after the collapse of the Soviet Union found themselves without work or prospects. So they bought a decommissioned Soviet plane—at liquidation prices, straight from the Russian government—and started a shipping business. It wasn't long before Yuri, and many pilots like him, found themselves an unlikely (and ethically dubious) hub of global trading. Men like these are paid by the U.S., the Taliban, and blue-chip multinational companies to bring supplies—some legal, some not—across dangerous borders.

In a feat of daring reportage, Potter gets onto the flight deck with these outlaws and tells the story of their fearless missions. Dodging gunfire, Potter is taken from place to place by men trafficking everything from illicit weapons to emergency aid, making enemies everywhere but no reliable friends. As the world changes, we see the options for the crew first explode, then slowly diminish, until, in a desperate maneuver, they move their operations to the most lawless corners of Africa, where they operate to this day.

The story of these outlaws is a microcosm of the world since the end of the cold war: secret contracts, guerrilla foreign policy, and conflicts too thorny to be handled in public. Potter uses the story of these men to articulate an underground history of the globalized world. At once thrilling, provocative, and morally circumspect, this book is a must-read for anyone with an interest in espionage, or in how the world works today.

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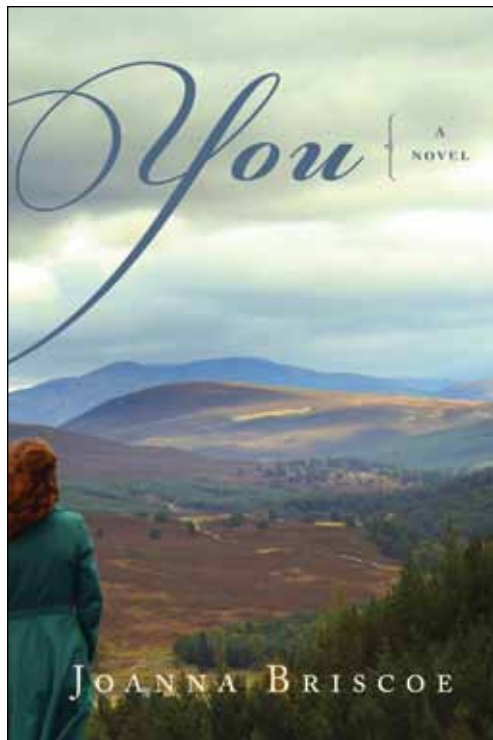


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**Joanna Briscoe** is the author of *Mothers and Other Lovers*, winner of the Betty Trask Award; *Skin*; and *Sleep with Me*, her widely praised U.S. debut. *Sleep with Me* was published in eleven countries and adapted for British television by screenwriter Andrew Davies (*Bridget Jones's Diary*, BBC's *Pride and Prejudice*). Briscoe lives with her family in London, where she has written for all the major newspapers and magazines, and has been a columnist for the *Guardian* and the *Independent*. She is currently a literary critic for the *Guardian*.



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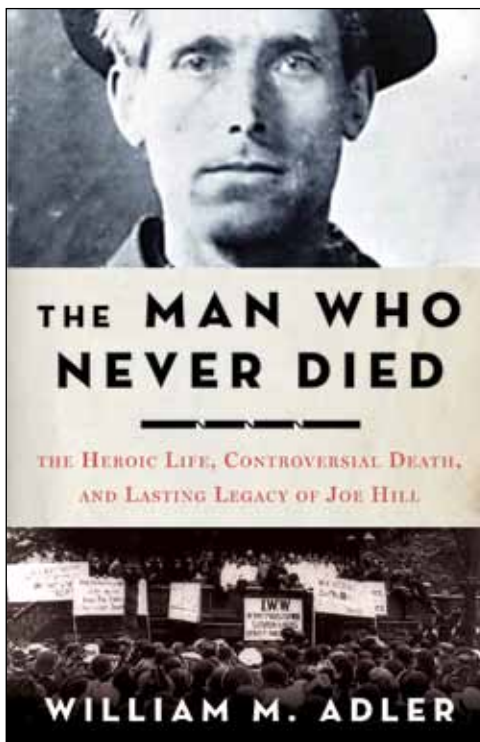
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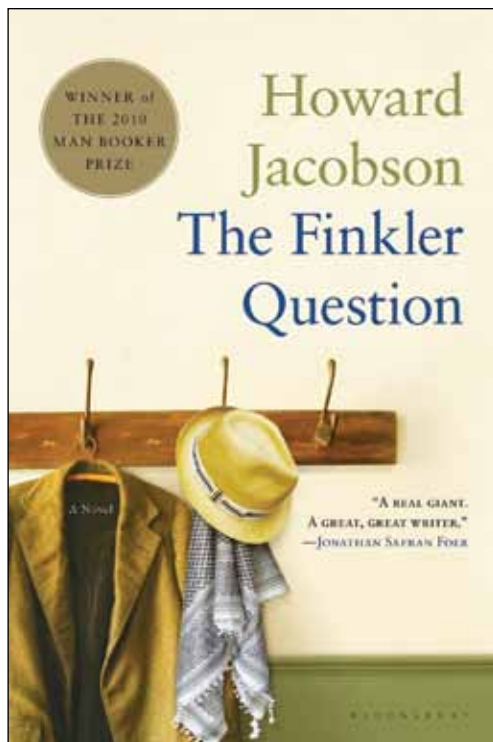


**William M. Adler** is a freelance writer who has contributed to numerous publications, including *Esquire*, *Rolling Stone*, *Mother Jones*, *Texas Monthly*, and the *Texas Observer*. He is the author of *Land of Opportunity*, about the rise and fall of a crack cocaine empire, and *Mollie’s Job*, following the flight of one woman’s factory job from the U.S. to Mexico. Adler lives with his wife and son in Denver, Colorado.

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**Howard Jacobson** was born in Manchester, England. He is an award-winning writer and broadcaster whose many novels include *Kalooki Nights* (longlisted for the Man Booker Prize) and, most recently, *The Act of Love*. He lives in London.

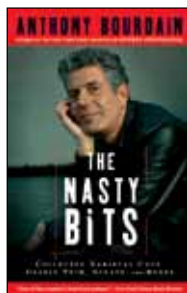
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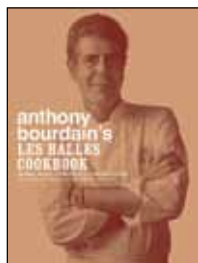
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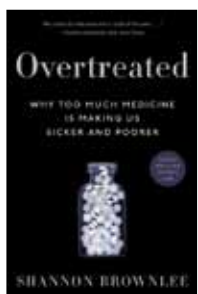
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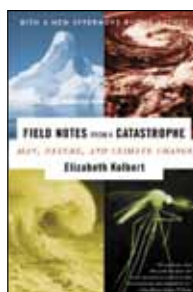
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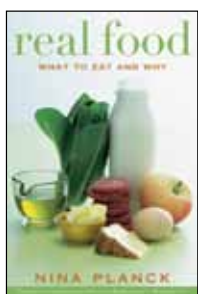
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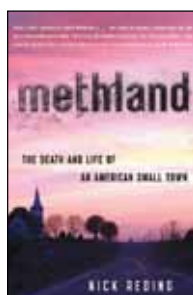
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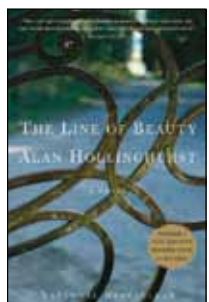
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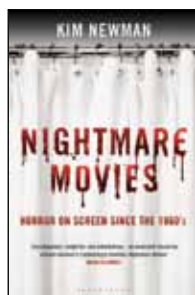
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**Kim Newman** is a novelist, critic, and broadcaster. His fiction includes the *Anno Dracula* novels, *Life's Lottery*, *Mysteries of the Diogenes Club*, and *The Vampire Genevieve* as Jack Yeovil. His other nonfiction books include *Ghastly Beyond Belief* (with Neil Gaiman), *Horror: 100 Best Books* (with Stephen Jones), *Wild West Movies*, *Millennium Movies*, and BFI Classics studies of *Cat People* and *Doctor Who*. He is a contributing editor to *Sight & Sound* and *Empire* magazines, has written plays for BBC radio, and directed and wrote a tiny film, *Missing Girl*. His official Web site, Dr Shade's Laborator' can be found at [www.johnnyalucard.com](http://www.johnnyalucard.com).



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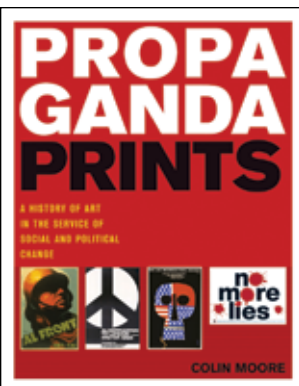
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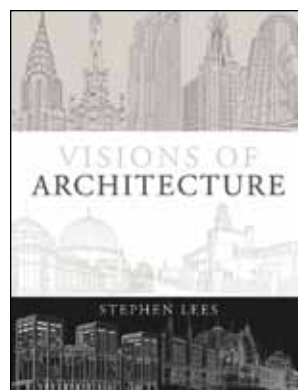
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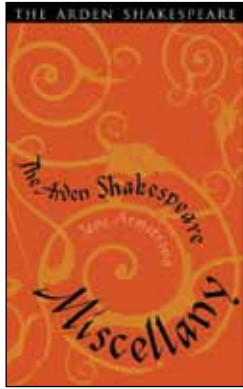
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Paul Ashton is the development manager of the BBC writersroom, where he fields new writing talent for drama and comedy across all platforms and networks, overseeing the BBC unsolicited script system and writer development programs.

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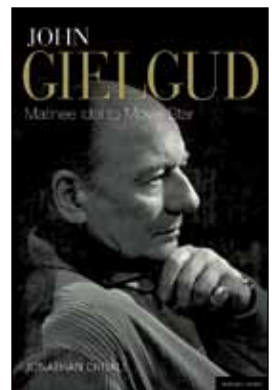
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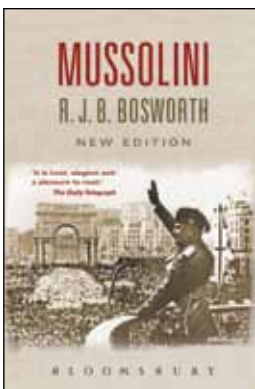
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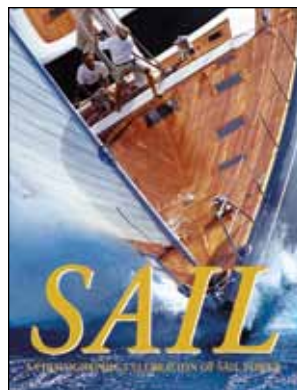
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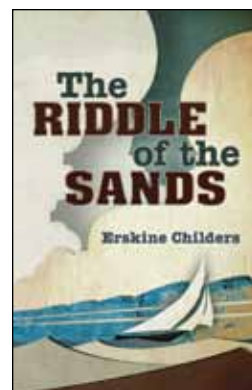
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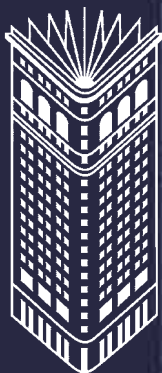
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