



Minnesota Historical Society  
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9780873519434  
0873519434  
Pub Date: 5/1/14  
\$17.95  
Discount Code: Minn Hist Trade  
Paper  
Paperback / softback / Trade  
paperback (US)

336 pages  
Carton Qty: 20  
Announced 1st Print: 3.5K  
Biography & Autobiography  
/ Culinary  
BIO029000  
5.500 in W | 8.000 in H | 1.000  
in T | 1.000 lb Wt  
140mm W | 203mm H | 25mm T  
| 454g Wt  
Status: **FORTHCOMING**

## Scoop

Notes from a Small Ice Cream Shop  
Jeff Miller

### Key Selling Points

- | A memoir of Jeff Miller and his partner, who leave London for rural Hayward, WI, when, Jeff, who is from the Upper Midwest (MN), discovers that a popular ice cream shop and dairy (West's) and bed and breakfast are for sale
- | Leaving the hubbub of the big-city and all of their big city activities means that their relationship with each other changes in profound ways they did not expect
- | Similarly, life in a small town means getting along with one's neighbors, whomever they are. One is more dependent on personal relationships than in an urban environment
- | His partner is an interior designer originally from London. He was in charge of the B&B while Jeff ran the dairy and ice cream shop
- | Hayward, WI is very popular tourist destination, and the dairy that is run by the author is an institution, but the book has a much wider reach than the Upper Midwest region
- | Audience: Everyone who has dreamed of leaving the rat race and their 9-5 job to move to the beautiful countryside to run a little shop or a bed and breakfast
- | National publicity push
- | E-galleys will be available through Edelweiss

### Summary

"I was not prone to drastic actions. I did not rush into the unknown. After fifteen years as a more or less effective lawyer, I approached decisions with a certain caution. I weighed not only the pros and cons but also examined all likely consequences and reasonably foreseeable risks. Looking back, I wondered what could have prompted me to take those initial steps down a path that would alter the course of the rest of my life armed with only an optimistic hunch and knowledge that turning back was not an option."

Minnesota-born lawyer, Jeff, and his partner, Dean, enjoyed a successful and fashionable life in London. They shopped at Harvey Nichols, walked their dogs in Kensington Gardens, and vacationed in France and Tibet. Yet, they dreamed of a new life. In January, Jeff was promoted to a coveted position at his bank; in March, he resigned. Jeff and Dean sold their house, packed the dogs, and moved to the sleepy resort town of Hayward, Wisconsin, where they acquired an ice cream shop and rundown Victorian mansion.

*Scoop: Notes from a Small Ice Cream Shop* is the chronicle of Jeff and Dean's first year in Hayward--how they are welcomed by a collection of colorful characters and how they are humbled by the challenges of operating both the ice cream shop and a bed and breakfast. It is also a story of Hayward and how the traditions and the stories of those who built the town helped our entrepreneurs adjust to the rhythm of life in their new home.

### Author Bio

Jeff Miller was born in Browerville, Minnesota. He spent years as an international lawyer in New York, Hong Kong, and London. Since 2005 he has lived in Hayward, Wisconsin, where he operates West's Hayward Dairy and McCormick House Inn.

### Excerpts

Finally, after a month, I got the chance to make ice cream in my own shop for the first time. Business had been slow or nonexistent for most of April. The dust clouds on Dakota Avenue did not help. Although the mornings were warmer, and by afternoon people were eager to peel off a layer of Packer gear even if they held it in their hands in event of a cool breeze, tourists put off any visit to Hayward until summer or at least the opening of the fishing season in May. For local businesses, April was still considered a winter month, and Bruce made ice cream no more than once a month in the winter.

I arrived early in the morning. There was a slight drizzle, and the sky was dark and gray. Bruce was already at work using the back end of a wrench against a reluctant screw.

"Howdy!" he shouted. "You ready to make ice cream?"

"You betcha!" I caught myself saying.

## Comparable Titles

### Comp Titles

The Dirty Life	Kimball, Kristin	Scribner	4/12/2011	9781416551614 1416551611	\$16.00	Trade paperback (US)	Biography & Autobiography
My Life from Scratch	Bullock-Prado, Gesine	Broadway Books	6/8/2010	9780767932738 0767932730	\$14.00	Trade paperback (US)	Biography & Autobiography

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [click here](#).

Minnesota Historical Society Press Spring 2014



## Her Honor

Rosalie Wahl and the Minnesota Women's Movement  
Lori Sturdevant, Amy Klobuchar

### Key Selling Points

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\$18.95  
Discount Code: Minn Hist Trade  
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256 pages  
Carton Qty: 20  
Announced 1st Print: 5K  
Biography & Autobiography  
/ Lawyers & Judges  
BIO020000  
9.000 in W | 9.000 in H | 1.000  
in T | 1.000 lb Wt  
229mm W | 229mm H | 25mm T  
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Status: **FORTHCOMING**

- | Biography of one of the most respected and beloved figures in Minnesota
- | Addresses the influence of the judiciary on women's rights and civil rights in a critical time period when women were just beginning to enter the political realm
- | Book includes background on the women's movement, not just in Minnesota but also nationally, within both the Republican and Democratic parties
- | Rosalie was born (1924) and raised in Kansas and died in MN in 2013
- | Rosalie Wahl was very humble about her success and attributed much of it to the other women who fought for advancement alongside her. She was also a very active mentor
- | Her early life was filled with tragedy. Her mother, brother, and grandfather died when she was a little girl. She was raised by strong, female relatives (grandmother and aunt), who believed in her and in her quest for education
- | Attended the University of Kansas in Lawrence to become a teacher. She also studied sociology and became active in civil rights
- | Rosalie moved to Minnesota after she married. Rosalie, always active in local politics, met a woman lawyer in her work and decided she too wanted to pursue a career in law (attended William Mitchell Law School in St. Paul)
- | She worked at a center that trained public defenders and was known as a champion of the poor
- | Appointed to the MN Supreme Court by Governor Perpich in 1977 to fill an empty seat and won her next term on her own in a brutal election in which her troubled marriage and her gender were used against her
- | Women in politics were routinely criticized for not paying enough attention to their children and husband. Women in the legal profession were routinely demeaned in the courtroom. Female victims of crime were often blamed for the crime perpetrated against them
- | Rosalie suggested a systematic self-examination of the judiciary to root out discrimination against women. She led that gender task force and the subsequent actions to level those inequities (late 80s)
- | She went on to lead a racial bias task force addressing issues that concerned both the Black community and the American Indian community
- | Audience: Political science, law, women's studies, regional history instructors and students; women's rights and civil rights activists; women in politics and legal professions; Minnesota readers
- | National publicity push, especially to media outlets concerned with politics, civil rights, women's rights, and the legal profession
- | E-galleys will be available on Edelweiss

The remarkable story of the first woman to be named to the Minnesota Supreme Court.

### Summary

While there is no single hero of the Minnesota women's movement, Rosalie Wahl, the first woman on the Minnesota Supreme Court, changed the way her fellow judges saw the cases they decided. A champion of both women's rights and civil rights, she brought new attention to the problems that faced women impoverished by divorce, women abused by their partners, and others who coped with poverty and discrimination. With sharp intelligence and hard work, Wahl herself had overcome childhood tragedy and an abusive marriage to become a defense attorney, a respected judge, and a mentor to many.

As essential backdrop to Wahl's inspiring story, Lori Sturdevant charts the progress of the women's rights movement in Minnesota and showcases notable leaders on both sides of the aisle. Meet Arvonne Fraser and Emily Anne Staples, founders of the Minnesota Women's Political Caucus; Joan Grove, the first Minnesota woman elected to state office; and many more who paved the way for women's rights in Minnesota.

*Her Honor* is both a powerful record of an era and a tribute to a humble leader.

With a Foreword by Senator Amy Klobuchar

"Rosalie Wahl was a great judge and a wonderful human being. She fought against injustice and for opportunity. She sought social and judicial reform and did all of it with the humility and grace that inspired all of us. This important book celebrates her remarkable life. Please read it."

Walter Mondale, U.S. Vice President, 1977-81

"Rosalie was a role model and an inspiration for me and so many women. Lori Sturdevant perfectly depicts her passion and sense of justice. For those of us who knew her, this book is full of wonderful insight and memories. For those who did not know her, you will come to love this remarkable woman and be in awe of what she accomplished."

Joan Growe, Minnesota Secretary of State, 1975-99

"More than a biography of one person, in this book Lori Sturdevant has given us a comprehensive history of a tumultuous time, told not just in dates and facts but in terms of the people who lived it-their struggles, defeats, and triumphs. This lively history is interwoven with the story of Rosalie Wahl, Minnesota's first woman supreme court justice, and the obstacles she overcame to become one of the 'greats.' A must-read for anyone interested in the history of the state."

Esther Tomljanovich, Minnesota Supreme Court Justice, 1990-98

"Lori Sturdevant eloquently captures Rosalie's journey to become the first woman in state history named to the Minnesota Supreme Court. In a time where glass ceilings were not only lower but often not even recognized, Rosalie Wahl-and the women who walked beside her-made history by not letting the restriction of the status quo limit their dreams or ambition. *Her Honor* will inspire the next generation of women leaders to strive for new heights and be ready to say yes to great opportunities when they arrive."

Lauren Beecham, Executive Director, womenwinning

### Author Bio

Lori Sturdevant, *Minneapolis Star Tribune* columnist, has written and edited several books of Minnesota history, including *The Pillsburys of Minnesota*. Amy Klobuchar, U.S. Senator, is the first woman to represent the people of Minnesota in that office.

### Excerpts

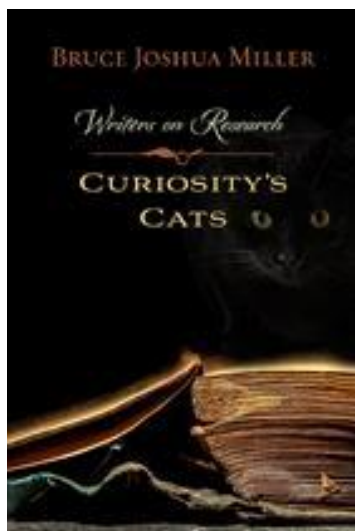
"They would bring into the bullpen all these people who had been taken into custody overnight, and there would be Rosalie," remembered law clinic student Tom Miller, a member of Mitchell's class of 1974. "She was this sweet middle-aged woman who looked like somebody's mother. And she'd be talking about cases involving prostitution, disorderly conduct, assault, many things related to public drunkenness. She knew how to work that courtroom and showed us how to handle a variety of different characters. She taught us how to make the pleas and how to handle ourselves in the courtroom."

## Comparable Titles

### Comp Titles

All Rise	McGrane, Bill	Triumph Books	9/1/2010	9781600785047 1600785042	\$24.95	Cloth over boards	Sports & Recreation
Pillsburys of Minnesota The	Sturdevant, Lori			9781935666226 1935666223	\$29.95	Hardcover	

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [click here](#).



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Discount Code: Minn Hist Trade  
Paper  
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paperback (US)

272 pages  
Carton Qty: 20  
Announced 1st Print: 2.5K  
Literary Collections / Essays  
LC0010000  
6.000 in W | 9.000 in H | 1.000  
in T | 1.000 lb Wt  
152mm W | 229mm H | 25mm T  
| 454g Wt  
Status: **FORTHCOMING**

## Curiosity's Cats

Writers on Research  
Bruce Joshua Miller

### Key Selling Points

- | Thirteen original essays that capture the joy of hands-on research--such as interviewing subjects, combing through boxes of old photographs and letters, and traveling to discover the secrets of a person or a place
- | Hands-on research has a value that cannot be matched in the digital world. Each of the essay authors made important discoveries that could not have happened online that were not only critical to their work but provided them with a valuable personal experience
- | Bruce Joshua Miller breaks new ground in the case of "Mad Bomber" George P. Metesky; Ali Selim describes how antique photographs and an exploration of a hundred-year-old Minnesota farm informed the script of his movie *Sweet Land*; in "Dating Albert Einstein," science historian Alberto A. Martinez explains *exactly* when (and how) an obscure physicist came to his aha moment about the special theory of relativity; mystery writer Katherine Hall Page delights us with her stories of keeping a journal of travel, culinary research, and the best methods of "how to kill people."
- | Strong list of essayists with experience in many different types of writing and research, including scientific writing, fiction and non-fiction writing, and scriptwriting
- | Audience: Writers, journalists, and researchers; writing and journalism instructors and their students; librarians and archivists; fans of the authors of the various essays
- | Academic affiliations of the contributors:
  - | Philip J. Anderson is professor of church history at North Park University in Chicago
  - | Annette Kolodny is Professor Emerita of American Literature and Culture at the University of Arizona in Tucson
  - | Theodore Kornweibel Jr. is Professor Emeritus of African American history at San Diego State University
  - | Margot Livesey is currently a distinguished writer in residence at Emerson College in Boston
  - | Alberto A. Martinez is Associate Professor of History at the University of Texas in Austin
  - | Ned Stuckey-French is Assistant Professor in the English department at Florida State University
- | National publicity push
- | E-galleys will be available through Edelweiss

Thirteen writers-including historians, journalists, novelists, a scriptwriter, and more-offer powerful arguments for the value of hands-on research.

### Summary

"Each morning I would strike out for this temple of learning in the crisp autumn air . . . with a sense of purpose and the conviction that this was where I belonged."-Marilyn Stasio from "My Research Project"

Inspired partly by Richard Altick's *The Scholar Adventurers*, the thirteen writers in *Curiosity's Cats* offer powerful arguments for the value of hands-on research, be it chasing documents, cracking mysteries, interviewing long-lost subjects, or visiting exotic and not-so-exotic locales.

Alberto Martinez explains how diligence with dates can provide clues to unlock the most difficult historical puzzles. Jan Reid explores the difference between research for an epic novel and research to write the epic biography of a friend. Margot Livesey suspects that she continues to write novels simply to do the research. But every essay testifies to the fact that research is valuable not only because of the product that may result from it, but because the process itself fulfills a basic human need.

Contributors include: Philip J. Anderson, Annette Kolodny, Theodore Kornweibel Jr., Margot Livesey, Alberto A. Martinez, Bruce Joshua Miller, Katherine Hall Page, Jan Reid,

Ali Selim, Marilyn Stasio, Ned Stuckey-French, Bruce White, and Steve Yates.

Bruce Joshua Miller has edited two books and written for public radio, the *Chicago Tribune*, and other publications. He has worked in the book industry for thirty-five years.

### Author Bio

Bruce Joshua Miller has edited two books and written for public radio, the *Chicago Tribune*, and other publications. He has worked in the book industry for thirty-five years.

### Excerpts

From Margot Livesey's "He Liked Custard"

I drive along the track, past the lake with its many swans, and park at the foot of Mount Helgafell. A narrow sheep path zigzags up the hillside through the long grass. Despite its name, Mount Helgafell is only a little over three hundred meters high, but it is famous as the home of Gudrun, a heroine of the Sagas. I climb slowly, taking in the ever-expanding view, occasionally startling a small, grubby sheep. Then, quite suddenly, there is nothing but broken rocks on all sides, and I am in the full blast of the wind that blows continuously over the many volcanoes, extinct and otherwise, of Iceland. Near the summit, I see the ruins of a small hut which my guidebooks variously describe as having belonged to a shepherd, a hermit, or some early Christian saint. I stand in its shelter to take photographs of the village of Stykkishólmur a few kilometers away, and the bay beyond. No one knows I am here, save the sheep and the ravens that circle overhead. I picture my heroine, Gemma Hardy, standing in just this place, hearing in the cry of the ravens the voice of her lost fiancé.

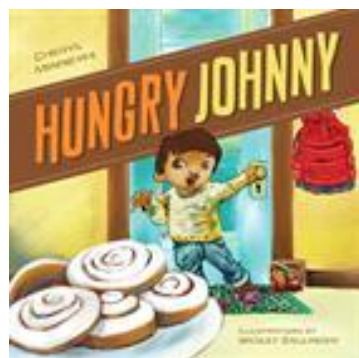
As a young writer, I was slow to realize that doing research is one of the deep pleasures of writing fiction. My early stories suffered from a surfeit of imagination and a paucity of accurate detail. To my youthful ears the very word research suggested dusty books, indexes, and crabbled notes. If I'd wanted to spend my days in the stacks of a library, I'd have stayed at university rather than becoming a waitress. Writing short stories, where often all that was needed was a glimpse of a combustion engine or one brief fact about breeding Pekingese dogs, allowed me to maintain my prejudices. I'd heard, too often, the old admonition: write what you know. I was slow to understand that research could allow me to know more. Slower still to understand that research has its own dangerous siren song.

### Comparable Titles

#### Comp Titles

The Craft of Research, Third Edition	Booth, Wayne C.	University Of Chicago Press	4/15/2008	9780226065663 0226065669	\$17.00	Paperback / softback	Reference
The Art of Time in Memoir	Birkerts, Sven	Graywolf Press	12/26/2007	9781555974893 1555974899	\$12.00	Trade paperback (US)	Reference

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [click here](#).



## Hungry Johnny

Cheryl Minnema, Wesley Ballinger

### Key Selling Points

- | Children's picture book with full-color illustrations throughout
- | Story of Johnny at a traditional Ojibwe feast with his grandmother
- | He is very hungry, but he has to wait until the elders move through the buffet line per tradition. He is also afraid that his favorite cinnamon rolls will be all gone
- | In the end, Johnny learns a universal lesson of patience and respect for his elders, and readers get a glimpse into Ojibwe culture. And there are cinnamon rolls for all.
- | Both the author and the illustrator are Ojibwe, and this is their first kids' book
- | Message and story will resonate with many American Indian tribes
- | Audience: Kids aged 3-7 and their parents and friends; Native Americans; educators
- | National publicity push
- | E-galleys will be available through Edelweiss

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Ages 3 to 8  
Juvenile Fiction / Cooking &  
Food  
JUV050000  
10.000 in W | 10.000 in H |  
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254mm W | 254mm H | 25mm T  
| 454g Wt  
Status: **FORTHCOMING**

At the community feast, observing the bounty of festive foods and counting the numerous elders yet to be seated, Johnny learns to be patient and respectful despite his growling tummy.

### Summary

"I like to eat, eat, eat," choruses young Johnny as he watches Grandma at work in the kitchen. Wild rice, fried potatoes, fruit salad, frosted sweet rolls--what a feast! Johnny can hardly contain his excitement. In no time, he'll be digging in with everyone else, filling his belly with all this good food.

But wait. First there is the long drive to the community center. And then an even longer Ojibwe prayer. And then--well, young boys know to follow the rules: elders eat first, no matter how hungry the youngsters are. Johnny lingers with Grandma, worried that the tasty treats won't last. Seats at the tables fill and refill; platters are emptied and then replaced. Will it ever be their turn? And will there be enough?

As Johnny watches anxiously, Grandma gently teaches. By the time her friend Katherine arrives late to the gathering, Johnny knows just what to do, hunger pangs or no. He understands, just as Grandma does, that gratitude, patience, and respect are rewarded by a place at the table--and plenty to eat, eat, eat.

Writer and beadwork artist Cheryl Kay Minnema is a member of the Mille Lacs Band of Ojibwe. Artist Wesley Ballinger, also a member of the Mille Lacs Band, works for the Great Lakes Indian Fish and Wildlife Commission.

### Author Bio

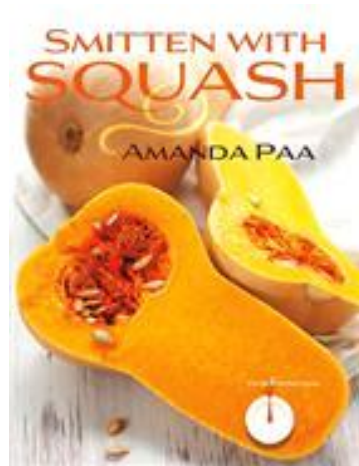
Writer and beadwork artist Cheryl Kay Minnema is a member of the Mille Lacs Band of Ojibwe. Artist Wesley Ballinger, also a member of the Mille Lacs Band, works for the Great Lakes Indian Fish and Wildlife Commission.

### Comparable Titles

#### Comp Titles

The Creator's Game	Coulson, Art	Minnesota Historical Society Press	11/1/2013	9780873519090 0873519094	\$6.95	Trade paperback (US)	Juvenile Fiction
Saltypie	Tingle, Tim	Cinco Puntos Press	6/1/2010	9781933693675 1933693673	\$17.95	Cloth over boards	Juvenile Nonfiction

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [click here](#).



## Smitten with Squash

Amanda Paa

### Key Selling Points

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- | The latest book in our single ingredient cookbook series: The Northern Plate
- | Recipes for every meal of the day, from breakfast through dessert
- | Covers all different types of squash
- | Squash has a particularly long growing season and grows across the country
- | Author has her own food blog and is very media savvy
- | Audience: Anyone looking to use up all that zucchini or searching for an interesting side dish for Thanksgiving
- | National publicity push in both the summer and then again in the fall
- | E-galleys will be available through Edelweiss

Answers the burning question: what to do with all this squash?

### Summary

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The squash family includes a host of versatile gourds just waiting for a creative cook's touch. Summer varieties fill gardens and overflow market tables; hardy late-season types nourish us through the winter.

*Smitten with Squash* celebrates this underappreciated vegetable, whose long-lasting season ranges from the June-August staples of zucchini and summer squash through autumn's piles of butternut, carnival, and red kuri, just to name a few. Knowledgeable and imaginative guide Amanda Paa describes the very American roots of squash, introduces readers to the vast assortment available at midwestern farmers markets, and, best of all, offers seventy-five inventive ways to enjoy squash for breakfast, lunch, dinner, and dessert.

Curried Butternut Squash Hummus; Roasted Tomato, Zucchini, and Blue Cheese Galette; Southwestern Stuffed Acorn Squash; and Red Kuri Pecan Pie are just a few of the flavorful combinations that will inspire cooks to move beyond classic preparations of squash.

Looking to explore the tasty possibilities of these often-overlooked gourds? This book is the only one you need.

### Author Bio

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Amanda Paa is a passionate tastemaker, self-taught cook, and author of the blog HeartBeet Kitchen. When she's not mincing or chopping her favorite vegetables from the farmers market, she works as a corporate digital media strategist in Minneapolis.

### Excerpts

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Sweet Corn and Summer Squash *Vichyssoise*

*serves 4 as a main dish or 6 as a first course*

This soup has the golden hue of the sun from the use of three different yellow vegetables: slender summer squash, young sweet corn, and crisp yellow bell peppers. For robust flavor, pick up the corn from a farmers market or roadside country stand. The buttery broth comes from boiling the cobs with the rest of the ingredients to create a "corn milk." No cream is needed; just a touch of Greek yogurt will do. Served with a simple green salad, this vichyssoise becomes a lovely lunchtime meal that's sure to brighten your day.

1½ tablespoons butter

1 clove garlic, minced

1 cup chopped onion

salt

1 heaping cup coarsely chopped summer squash (skin left on)

2½ cups raw sweet corn, cut from about 4 ears; reserve 3 cobs to use in the broth

½ cup chopped yellow bell pepper

1 medium potato, peeled and chopped

¼ teaspoon cayenne

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144 pages  
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Announced 1st Print: 3K  
Cooking / Specific Ingredients  
CKB085000

7.000 in W | 9.000 in H | 1.000  
in T | 1.000 lb Wt  
178mm W | 229mm H | 25mm T  
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Status: **FORTHCOMING**



¼ teaspoon black pepper  
 ½ teaspoon smoked paprika  
 3 cups vegetable broth  
 2 tablespoons nonfat Greek yogurt  
 3 tablespoons lime juice  
 minced cilantro for garnish

In large stockpot, melt butter over medium heat. Add garlic and cook, stirring, for 1 minute. Add onion and big pinch of salt. Cook, stirring, about 5 minutes, until softened. Stir in squash, corn, bell pepper, potato, another big pinch of salt, cayenne, and black pepper. Cook for about 3 minutes, then add vegetable broth and 3 corn cobs. Bring to a boil, then partially cover and cook for 20 minutes or until all vegetables are softened. Remove from heat; remove and discard cobs. Stir in yogurt and lime juice. Working in batches, puree until completely smooth. Add more salt or cayenne to taste. (With the correct amount of salt, the flavors will be bright.) Garnish with cilantro and serve.

## Comparable Titles

### Comp Titles

Modern Maple	Marrone, Teresa	Minnesota Historical Society Press	3/1/2013	9780873518888 0873518888	\$16.95	Trade paperback (US)	Cooking
Rhubarb Renaissance	Ode, Kim	Minnesota Historical Society Press	3/1/2012	9780873518512 0873518519	\$16.95	Trade paperback (US)	Cooking

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [click here](#).



## Augie's Secrets

Neal Karlen

### Key Selling Points

- | New in paperback
- | Hardcover was an excellent seller, not yet one year old
- | Story of Augie Ratner whose family fled the pogroms of Russia only to move to an extremely anti-Semitic town in the Midwest--Minneapolis
- | Like other immigrants who suffered from discrimination, Augie turned to the underworld to find success, which he did with speakeasies that fostered a gangster clientele including Dillinger and the Barker gang
- | Audience: True crime readers; Readers interested in gangster era/prohibition history, Minnesotans
- | National publicity push

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224 pages  
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 True Crime / Organized Crime TRU003000  
 5.500 in W | 8.500 in H | 1.000 in T | 1.000 lb Wt  
 140mm W | 216mm H | 25mm T | 454g Wt  
 Status: **FORTHCOMING**

The surprise bestseller now in trade paper!

A treasury of family secrets exposes the seamy underbelly of Minneapolis-gangsters, gambling, brothels, and the social life of organized crime.

### Summary

"Karlen offers a colorful and impressively researched account of the Minneapolis underworld and his fascinating relative that feels right out of Damon Runyon's *Guys and Dolls*." *Star Tribune*

"Deliciously snappy." *American Jewish World*

"Karlen brings back the days when Peggy Lee walked into Augie's straight off the bus from North Dakota, when mid-century celebrities like Frank Sinatra visited Hennepin Avenue, and when the most powerful crime lords in the land checked their guns at the door when they visited Augie's." *MinnPost*

"*Augie's Secrets* is filled with stunning, stylish prose that captures the flavor of the Jewish underworld of downtown Minneapolis down to its last rubout and pastrami sandwich." Paul Maccabee, author of *John Dillinger Slept Here: A Crooks' Tour of Crime and Corruption in St. Paul, 1920-1936*

### Author Bio

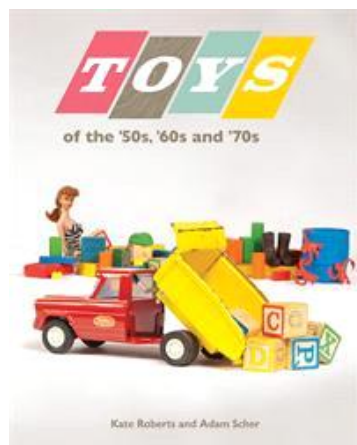
Neal Karlen, who has written for the *New York Times*, *Newsweek*, and *Rolling Stone*, is the author or coauthor of six books.

### Comparable Titles

#### Comp Titles

Secret Partners	Mahoney, Timothy	Minnesota Historical Society Press	9/15/2013	9780873519045 0873519043	\$17.95	Trade paperback (US)	True Crime
Augie's Secrets	Karlen, Neal	Minnesota Historical Society Press	4/1/2013	9780873518895 0873518896	\$24.95	Hardback	Biography & Autobiography

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [click here](#).



## Toys of the '50s, '60s, and '70s

Adam Scher, Kate Roberts

### Key Selling Points

- | Full-color photos throughout
- | Publishing to coincide with media campaign for launch of Exhibit at Minnesota History Center May 24th 2014 - January 2nd 2015
- | Exhibit travel schedule still to be determined
- | Photos of toys that define an era with essays that explain their social and cultural history
- | Audience: Toy collectors, museum-goers, nostalgia lovers who grew up in the '50s, '60s, and '70s
- | National publicity push
- | E-galleys will be available through Edelweiss

Minnesota Historical Society  
 Press  
 9780873519274  
 0873519272  
 Pub Date: 5/15/14  
 \$24.95  
 Discount Code: Minn Hist Trade  
 Paper  
 Paperback / softback / Trade  
 paperback (US)

208 pages  
 Carton Qty: 20  
 Announced 1st Print: 4K  
 Antiques & Collectibles / Toys  
 ANT050000  
 8.000 in W | 10.000 in H | 1.000  
 in T | 1.000 lb Wt  
 203mm W | 254mm H | 25mm T  
 | 454g Wt  
 Status: **FORTHCOMING**

Gumby. Barbie. Slinky. WHAM-O. Spirograph. Hot Wheels.

### Summary

Gumby. Barbie. Slinky. WHAM-O. Spirograph. Hot Wheels. Atari.

These toys--and the stories of the kids, parents, child-rearing experts, inventors, manufacturers, and advertisers they affected--reflect the dynamism of American life.

Senior exhibit developer and best-selling author Kate Roberts, along with senior curator Adam Scher, spotlight forty-five memorable toys, placing them in historical context and examining their development and launch, their impact on kids and the larger community, and their reflection of the social and cultural shifts of each decade.

The book, developed in conjunction with the national traveling exhibit of the same name, will include firsthand stories shared by adults who revered these toys as kids as well as research gleaned from primary sources and toy experts and collectors.

Kate Roberts is senior exhibit developer for the Minnesota Historical Society (MHS) and author of the best-selling book *Minnesota 150*. Adam Scher is a senior curator in the collections department at the MHS.

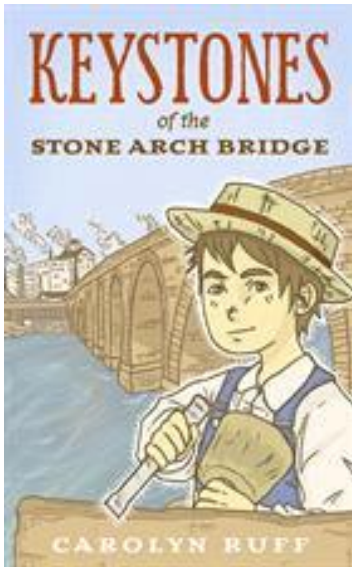
### Author Bio

Kate Roberts is senior exhibit developer for the Minnesota Historical Society (MNHS) and author of the best-selling book *Minnesota 150*. Adam Scher is a senior curator in the collections department at the MNHS

### Comparable Titles

Comp Titles							
Minnesota 150	Roberts, Kate	Minnesota Historical Society Press	10/15/2007	9780873515948 0873515943	\$24.95	Trade paperback (US)	History
HIST OF TOYS	Jaffe, Deborah	Sutton Publishing	5/1/2006	9780750938495 0750938498	\$24.95	Hardcover	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [click here](#).



## Keystones of the Stone Arch Bridge

Carolyn Ruff

### Key Selling Points

- | Third grade early reader with black and white illustrations at the beginning of each chapter
- | Fritz lives on the Mississippi River flats with his father, who is working to bring Fritz's mother and sisters over from Sweden
- | Fritz is just out of the fifth grade and wants to earn money to help the family by becoming an apprentice stonemason working on the Stone Arch bridge in Minneapolis
- | Fritz explores his new home and meets interesting people in his free time. He carves this story into the keystones of the bridge
- | Classic immigrant tale that also addresses natural history, industrial history, American Indian history, and African American history in the Upper Midwest
- | Story of empowerment and hard work as Fritz's contribution helps reunite the family at the end of the book
- | Audience: Third graders and their teachers; people of Scandinavian descent
- | National publicity push
- | E-galleys will be available through Edelweiss

Minnesota Historical Society Press  
 9780873519236  
 087351923X  
 Pub Date: 4/15/14  
 \$7.95  
 Discount Code: Minn Hist Trade Paper  
 Paperback / softback / Trade paperback (US)

80 pages  
 Carton Qty: 20  
 Announced 1st Print: 3K  
 Ages 7 to 10, Grades 2 to 3  
 Juvenile Fiction / Readers  
 JUV043000  
 5.000 in W | 8.000 in H | 0.500 in T | 1.000 lb Wt  
 127mm W | 203mm H | 13mm T | 454g Wt  
 Status: **FORTHCOMING**

In order to earn money to bring his mother and sisters from Sweden to America, 10 year old Fritz gets to work as the youngest stonemason on the Stone Arch Bridge.

### Summary

Ten-year-old Fritz and his poppa have made a life for themselves on the Mississippi River Flats in Minneapolis in 1883, but what they really want is for their family to be whole again.

Along the way, Fritz, always eager to learn, unlocks secrets of his new homeland, from details of the river's geology and the area's animals to stories of brave stands against slavery and the dangers of flour milling. He befriends Margaret, a Métis girl whose family has called the region home for generations, and meets notable early settler Emily Goodridge Grey. Applying his developing stonecutting skills, he records these many lessons in the keystones of the bridge.

Working through the summer, Fritz grows in responsibility and stature. Best of all, soon after the bridge is complete, he is able to show off his handiwork to Momma in person.

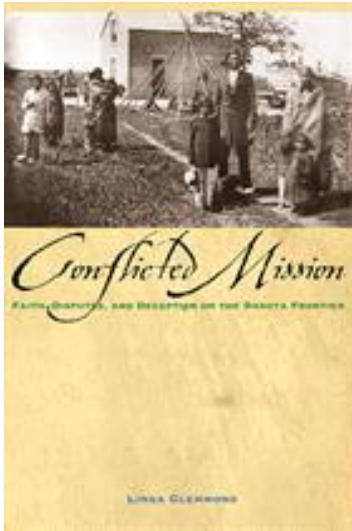
### Author Bio

An interpreter at Mill City Museum for ten years, Carolyn Ruff has owned an art gallery in the Minneapolis Warehouse District, has served as a reading consultant in Minnesota, Japan, and Germany, and celebrates her own Swedish heritage in this, her first book.

### Comparable Titles

Comp Titles							
All the Way to America: The Story of a Big Italian Family and a Little Shovel	Yaccarino, Dan	Knopf Books for Young Readers	3/8/2011	9780375866425 0375866426	\$16.99	Picture book	Juvenile Fiction
When Jessie Came Across the Sea	Hest, Amy	Candlewick	9/29/2003	9780763612740 076361274X	\$6.99	Picture book	Juvenile Fiction

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [click here](#).



## Conflicted Mission

Faith, Disputes, and Deception on the Dakota Frontier

Linda Clemmons

### Key Selling Points

- | Story of the ABCFM (American Board of Commissioners for Foreign Missions) Dakota mission in Minnesota from 1835 to 1862-strictly from the point of view of the missionaries
- | The ABCFM missionaries were some of the first Anglo-American settlers in the region and paved the way for further settlement
- | The ABCFM had one set of conversion criteria and policies for its widely divergent missions, ranging from the American frontier to China, India, Hawaii, Burma, and beyond. Converts were expected to follow the same Christian guidelines as a church member in New England of European descent
- | Had to deal with an enormous number of cultural, religious, and practical differences such as language, polygamy, hunting on the Sabbath, and the role of women in society
- | Missionaries often relied on the Dakota for survival
- | Self-doubt rampant among the missionaries-- they were failing to live up the ideals promoted by the ABCFM and the evangelical press
- | Book also addresses the conflicted relationship between the missionaries and the federal government
- | Audience: Native American Studies, History, and Religious Studies instructors and students; American Indian history enthusiasts
- | National publicity push, specifically to American Indian media outlets

Minnesota Historical Society Press  
 9780873519212  
 0873519213  
 Pub Date: 4/15/14  
 \$22.95  
 Discount Code: Minn Hist Trade Paper  
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288 pages  
 Carton Qty: 20  
 Announced 1st Print: 2K  
 History / Native American  
 HIS028000  
 6.000 in W | 9.000 in H | 1.000 in T | 1.000 lb Wt  
 152mm W | 229mm H | 25mm T | 454g Wt  
 Status: **FORTHCOMING**

Contrasts the missionaries' rhetoric with the reality of their work on the frontier to tell a complicated and fascinating story of cultural collision.

### Summary

From the mid-1830s to the 1860s, the missionaries sent to Minnesota by the American Board of Commissioners for Foreign Missions (ABCFM) wrote thousands of letters to their supervisors and supporters claiming success in converting the Dakota people. But author Linda M. Clemmons reveals that the reality of the situation was far more conflicted than what those written records would suggest.

In fact, in the rough Minnesota territory, missionaries often found themselves looking to the Dakota for support. The missionaries and their wives struggled to define what it meant to convert and "civilize" Dakota people. And, although many scholars depict missionaries as working hand in hand with the federal government, Clemmons reveals discord over the Dakota people's treatment, especially after the U.S.-Dakota War of 1862, when many missionaries spoke out against exile.

The missionaries found that work with the Dakota was rarely as heroic, romantic, or successful as what they read about in the evangelical press, but, at the same time, they themselves painted a rosier picture of their own work.

### Author Bio

Linda M. Clemmons is an associate professor of history at Illinois State University.

### Comparable Titles

#### Comp Titles

Dakota Women's Work	Hyman, Colette A.	Minnesota Historical Society Press	4/1/2012	9780873518505 0873518500	\$19.95	Trade paperback (US)	History
Being Dakota	Oneroad, Amos E.	Minnesota Historical Society Press	6/15/2005	9780873515306 0873515307	\$19.95	Trade paperback (US)	History



## The Brides of Midsummer

Vilhelm Moberg, Gudrun Brundt

### Key Selling Points

- | First English translation
- | Fictional, fable-like exploration of Midsummers Eve celebration, beginning in 1930, casting back to the dawn of man
- | Explores the endless cycle of sex and death
- | Very different from the other Moberg books on our list, which concentrate on the Swedish immigrant experience
- | Audience: Fans of Moberg's work; Scandinavian Studies and Folklore instructors and their students; people of Scandinavian descent
- | National publicity push

The first English translation of an early and important work by Vilhem Moberg.

### Summary

For centuries, people have celebrated every Midsummer's Eve at an ancient spring near a small Swedish village. On that special night, when unmarried men and women dance and some unusual activities are permitted, the Bridal Spring has special powers.

Vilhelm Moberg introduces four musicians on the last day that each one will ever know: a curmudgeonly fiddler from the 1930s, a sad and conscientious key-harp player from the plague era of 1711, a ne'er-do-well who plays the flute in 1545, and a goat-horn blower from prehistoric times who, like the others, only seeks happiness with a woman. Binding their stories together is the voice of the Bridal Spring itself, tart and grudgingly compassionate-and slow to reveal its secret.

Each progression backward in time reflects Moberg's rich knowledge of folklore and shows the changes in everyday life in Sweden's past. First published in 1946, before the Emigrants novels, *The Brides of Midsummer* is a complex, compelling journey through the whole arc of human life.

### Author Bio

Vilhelm Moberg, Swedish author, playwright, and historian, was the author of the four-volume *Emigrants* series. Gudrun Brunot is a translator, vocal performer, and actor; she was born in Sweden and lives in Washington.

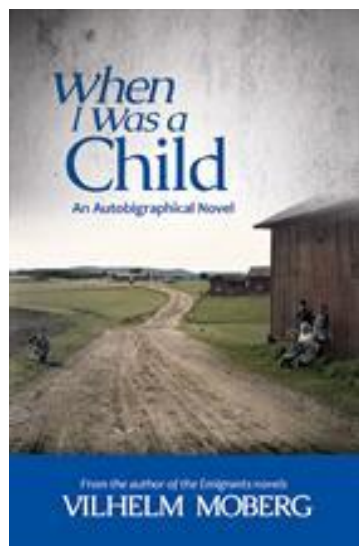
Minnesota Historical Society Press  
 9780873519205  
 0873519205  
 Pub Date: 2/15/14  
 \$18.95  
 Discount Code: Minn Hist Trade Paper  
 Paperback / softback / Trade paperback (US)  
 224 pages  
 Carton Qty: 20  
 Announced 1st Print: 2K  
 Fiction / Literary  
 FIC019000  
 5.500 in W | 8.500 in H | 1.000 in T | 1.000 lb Wt  
 140mm W | 216mm H | 25mm T | 454g Wt  
 Status: **FORTHCOMING**

### Comparable Titles

Comp Titles							
Settlers	Moberg, Vilhelm	Minnesota Historical Society Press	9/15/1995	9780873513210 0873513215	\$19.95	Trade paperback (US)	Fiction
Last Letter Home	Moberg, Vilhelm	Minnesota Historical Society Press	9/15/1995	9780873513227 0873513223	\$19.95	Trade paperback (US)	Fiction

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [click here](#).

Minnesota Historical Society Press Spring 2014



## When I Was A Child

An Autobiographical Novel  
Vilhelm Moberg, Gustaf Lannestock

### Key Selling Points

- Back in print
- Fiction, but in line with Moberg's own childhood experience where he wrestles with the decision to stay in Sweden to help his family or live his dream of immigration (he stayed)
- Deals with issues of class, like his Emigrant novel series. Moberg has a working class background
- Audience: Fans of Moberg; Scandinavian Studies instructors and their students; people of Scandinavian descent
- National publicity announcement

With deadpan humor and startling detail, the author of the Emigrants series brings to life a childhood much like his own.

### Summary

At the beginning of the twentieth century, in the poverty-stricken Swedish region of Småland, young Valter, the son of a soldier, explores the world around him and watches his older brothers emigrate to America. In this novel of the life of a farm boy, first published in three volumes in 1946, Vilhelm Moberg sensitively explores his own childhood.

When Valter, a boy with great imagination, describes the exciting things he sees so vividly, he is punished for lying, so he learns to write his stories down instead. He willingly leaves school and helps support his family by working in lumber camps and a glass factory. His father's ill health and death bring even harder times. Through all his toil, he debates whether to honor his father's wish and remain in Sweden to support his mother.

With gentle irony and a loving knowledge of the landscape, the people, and the larger issue of class struggle, Moberg offers American readers a deeply moving view of the other side of Swedish immigration.

Minnesota Historical Society  
Press  
9780873519250  
0873519256  
Pub Date: 2/15/14  
\$18.95  
Discount Code: Minn Hist Trade  
Paper  
Paperback / softback / Trade  
paperback (US)

288 pages  
Carton Qty: 20  
Announced 1st Print: 2K  
Fiction / Literary  
FIC019000  
5.500 in W | 8.500 in H | 1.000  
in T | 1.000 lb Wt  
140mm W | 216mm H | 25mm T  
| 454g Wt  
Status: **FORTHCOMING**

### Author Bio

Vilhelm Moberg, Swedish author, playwright, and historian, was the author of the four-volume Emigrants series, which was also translated into English by Gustaf Lannestock

### Comparable Titles

Comp Titles							
Unto a Good Land	Moberg, Vilhelm	Minnesota Historical Society Press	9/15/1995	9780873513203 0873513207	\$19.95	Trade paperback (US)	Fiction
Emigrants	Moberg, Vilhelm	Minnesota Historical Society Press	9/1/1995	9780873513197 0873513193	\$22.95	Trade paperback (US)	Fiction

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [click here](#).