

HOUGHTON MIFFLIN HARCOURT

Spring 2013





Viktor Mayer-Schonberger, Kenneth Cukier

Big Data

A Revolution That Will Transform How We Live, Work, and Think

A revelatory exploration of the hottest trend in technology and the dramatic impact it will have on the economy, science, and society at large.

Which paint color is most likely to tell you that a used car is in good shape? How can Con Edison catch the most dangerous New York City manholes before they explode? And how did Google searches predict the spread of the H1N1 flu outbreak?

The key to answering these questions, and many more, is big data. “Big data” refers to our newfound ability to crunch vast collections of information, analyze it instantly, and draw sometimes profoundly surprising conclusions from it. This emerging science can translate myriad phenomena—from the price of airline tickets to the text of millions of books—into searchable form, and uses our newfound computing power to unearth revelations that we never could have seen before. A revolution on par with the Internet or perhaps even the printing press, big data will change the way we think about business, health, politics, education, and innovation in the years to come. It also poses fresh threats, from the inevitable end of privacy as we know it to the prospect of being penalized for things we haven’t even done yet, based on big data’s ability to predict our future behavior.

In this book, two leading experts in the field reveal what big data is, how it will change our lives, and what we can do to protect ourselves from its hazards. *Big Data* is the first big book about the next big thing.

VIKTOR MAYER-SCHÖNBERGER is Professor of Internet Governance and Regulation at Oxford University. He is the author of *Delete: The Virtue of Forgetting in the Digital Age*.



© ROB JUDGES

KENNETH CUKIER is the data editor of the *Economist* and a prominent commentator on developments in big data.

Author’s Residence:
Mayer-Schönberger: Oxford, United Kingdom;
Cukier: London

9780544002692 • \$27.00 / Hardback

Big Data

MARCH • Business/Science • 256 pages • 6.000 in W
| 9.000 in H • Carton Qty: 12 • Territory: US, C, O •

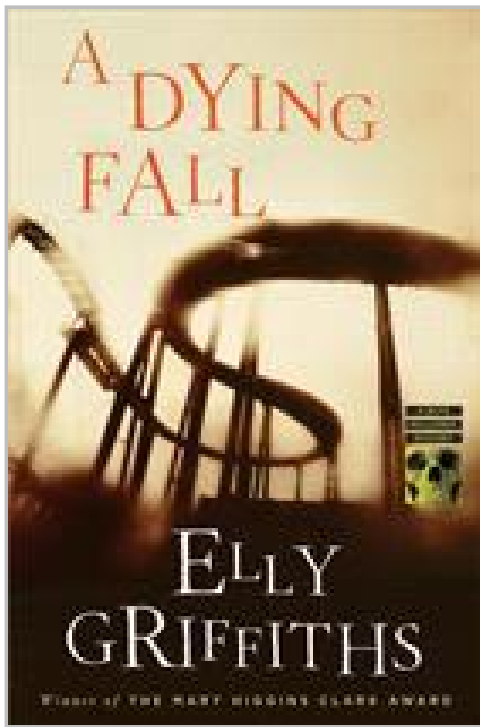
B: John Murray Publishers

T/A/S: HMH

P/M: The Garamond Agency

- National author tour including New York, Boston, Washington, D.C., Seattle, and San Francisco
- National print and online advertising
- NetGalley pre-pub promotion
- Promotional video
- Foreign rights sold to the UK, China, Japan, and Korea

E-book Available 9780544002937



9780547798165 • \$26.00 / Hardback

A Dying Fall

MARCH • Mystery • 400 pages • 5.500 in W | 8.250 in H • Carton Qty: 12 • Territory: US, O • B/T/A/P/M/S: Quercus Publishing

ALSO AVAILABLE

The House at Sea's End

ISBN: 978-0-547-84417-6 • \$14.95

The Janus Stone

ISBN: 978-0-547-57740-1 • \$14.95

- Northeast US author tour
- Appearance at Bouchercon (Albany)
- National print and online advertising
- Mystery e-newsletter
- Promotion at ALA
- Advance reading copies

E-book Available 9780547793696

Elly Griffiths

A Dying Fall

A Ruth Galloway Mystery

Forensic archeologist Ruth Galloway—think *Bones* in the field instead of in the lab—investigates her most heart-stopping case to date after an old university friend and fellow archeologist is murdered.

Ruth Galloway is shocked when she learns her old university friend Dan Golding has died tragically in a house fire. But the death takes on a sinister cast when Ruth receives a letter from Dan written just days before he died.

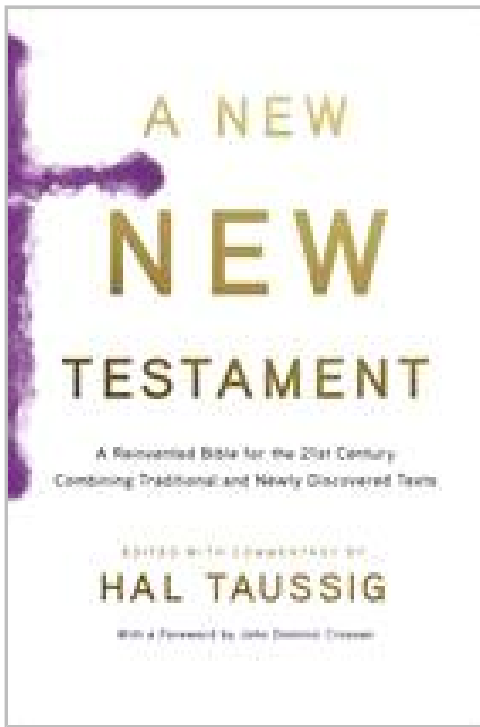
The letter tells of a great archeological discovery, but Dan also says that he is scared. Was Dan's death linked to his find? The only clue is his mention of the Raven King, an ancient name for King Arthur.

Then Ruth is invited to examine the bones Dan found. Ruth travels to Lancashire—the hometown of DCI Nelson—with both her 18-month-old daughter, Kate, and her druid friend, Cathbad, in tow. She discovers a campus living in fear of a sinister right-wing group called the White Hand. She also finds that the bones revealed a shocking fact about King Arthur—and they've mysteriously vanished. When Nelson, visiting his mother in Blackpool, learns about the case, he is drawn into the investigation, especially when Ruth and his beloved Kate seem to be in danger. Who is willing to kill to keep the bones a secret?

ELLY GRIFFITHS's Ruth Galloway novels have been praised as "gripping" (Louise Penny) and "highly atmospheric" (*New York Times Book Review*). She is the winner of the 2010 Mary Higgins Clark Award.



Author's Residence:
Brighton, England



Hal Taussig

A New New Testament

A Bible for the 21st Century Combining Traditional and Newly Discovered Texts

A provocative new edition of the New Testament that includes ten more recently discovered texts, selected by a council of scholars and spiritual leaders

It is time for a new New Testament.

In February of 2012, a council of scholars and spiritual leaders, convened by religion scholar Hal Taussig, came together to discuss, debate, and reconsider which books belong in the New Testament. They talked about dozens of newly found texts, the lessons therein, and how they inform the previously bound books. Reading the existing New Testament alongside these new texts—The Gospel of Luke with The Gospel of Mary, Paul's letters with The Letter of Peter to Philip, The Revelation to John with The Secret Revelation to John—offers the exciting possibility of understanding both, the new and the old, better.

9780547792101 • \$32.00 / Hardback
A New New Testament
MARCH • Religion • 640 pages • 6.000 in W | 9.000 in H • Carton Qty: 12 • Territory: World English •
B/A: HMH
T/P/M/S: The Gernert Company

A founding member of the Jesus Seminar, HAL TAUSSIG is a pastor, professor of Biblical literature and early Christianity, and author of numerous books. He teaches at Union Theological Seminary in New York and the Reconstructionist Rabbinical College.



© RON HESTER

Author's Residence:
Philadelphia, Pennsylvania

- National media
- Promotional video
- Academic promotion at the American Academy of Religion and Society of Biblical Literature conference

E-book Available 9780547792118

A. B. Yehoshua

The Retrospective

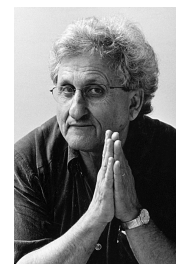
From the internationally acclaimed author of *Mr. Mani* and *A Woman in Jerusalem*, a thrilling novel that explores the relationship between life and art through the eyes of a film director, his screenwriter, and their muse

An aging film director named Yair Moses has been invited to the Spanish pilgrim city of Santiago de Compostela for a retrospective of his early work. As he and Ruth, his leading actress and longtime muse, settle into their hotel, Moses notices the painting over his bed, *Caritas Romana*, depicting a classical legend of a starving old prisoner man nursing at the breast of his daughter. For the first time in decades, he recalls the infamous scene from one of his early films which led to his estrangement from his difficult but brilliant screenwriter, Trignano, Ruth's former lover.

Throughout the retrospective, Moses is unsettled, straddling the past and the present, and upon his return to Israel, he decides to travel to the south to find the elusive Trignano and propose a new collaboration. But the screenwriter demands a price for such a reconciliation, one that will have strange and lasting consequences.

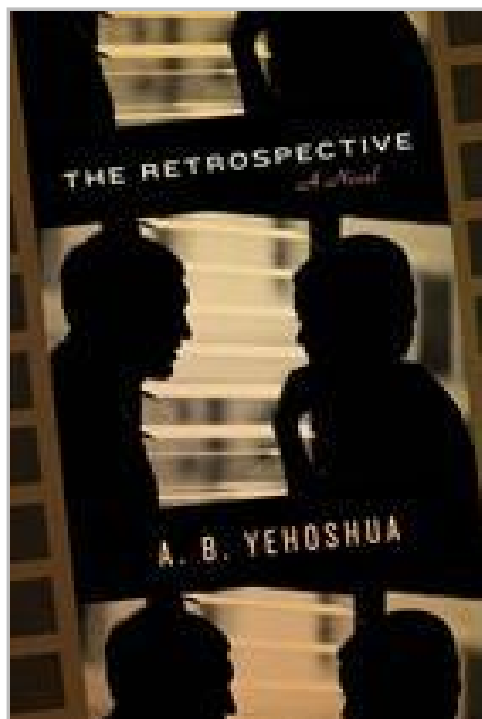
Searching, intellectual, and original, *The Retrospective* is a probing meditation on mortality, the limits of memory, and the struggle of artistic creation by one of the world's most esteemed writers.

A. B. YEHOSHUA is one of Israel's preeminent writers. His novels, which have been translated into 28 languages and received numerous awards worldwide, include *Mr. Mani*, *Five Seasons*, *A Journey to the End of the Millennium*, *The Liberated Bride*, and *A Woman in Jerusalem*, winner of the 2007 *Los Angeles Times* Book Prize.



© LEONARDO GENDAMO

Author's Residence:
Tel Aviv, Israel



9780547496962 • \$26.00 / Hardback

The Retrospective

MARCH • Fiction • 352 pages • 6.000 in W | 9.000 in

H • Carton Qty: 12 • Territory: US, C, O •

B/T/A/P/M: Liepman AG Literary Agency

S: HMM

ALSO AVAILABLE

Friendly Fire

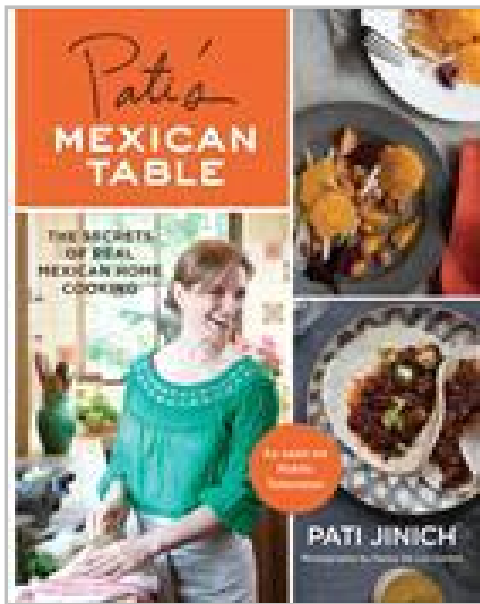
978-0-547-24785-4 PA • \$14.95

A Woman in Jerusalem

978-0-15-603194-3 PA • \$14.00

- Author tour including New York, Philadelphia, Washington, D.C., Boston, and Chicago
- Literature in translation promotion, including advertising in the Pen World Voices program
- Advance reading copies

E-book Available 9780547501673



9780547636474 • \$30.00 / Hardback

Pati's Mexican Table

MARCH • Cookbooks • 288 pages • 4/c
throughout • 8.000 in W | 10.000 in H • Carton Qty:
12 • Territory: World •
B/T/S: HMH
A/P/M: Mexican Table, LLC

- National author tour, including Washington, DC, New York, Dallas, Houston, Austin, San Francisco
- Copromotion with PBS station WETA in Washington, DC
- Promotional author video
- 8-page full-color selling sample

E-book Available 9780547636467

Pati Jinich

Pati's Mexican Table

The Secrets of Real Mexican Home Cooking

From the star of the popular national PBS cooking series *Pati's Mexican Table*, authentic Mexican dishes for busy families

“Sometimes it seems as if Pati Jinich could turn a misanthrope into butter and hold her own against . . . Paula Deen.”—*Washington Post*

The charismatic host of a PBS show now in its third season and a self-described “overloaded soccer mom with three kids and a powerful blender,” Pati Jinich is on a mission. She is determined to show that true Mexican home cooking can fit as neatly into our daily routines as it does into hers.

The dishes she learned growing up in Mexico City are surprising in their simplicity and freshness. They're not always spicy, and there are plenty of vegetarian options. They include “Divorced Eggs” with red and green salsa; the homey supper Chicken a la Trash; a favorite of Pati's boys, Ancho Chili Burgers with Lime Aioli; the fast celebration dinner Spiral-Cut Beef Tenderloin Medallions; and Triple-Orange Wedding Cookies. Charming stories of Pati's food memories and the traditions she has established in her own family run throughout the book.

PATI JINICH is the host of the popular PBS show *Pati's Mexican Table* and the official chef of the Mexican Cultural Institute. She has appeared on the Food Network, NBC's *Today Show*, ABC's *The Chew*, CBS, Fox News, NPR, and *The Splendid Table*.

Author's Residence:
Chevy Chase, Maryland



Paula Champa

The Afterlife of Emerson Tang

A sweeping, panoramic novel of four strangers whose lives become interconnected through their quest to unite the engine of a vintage car with its body

A beloved car becomes a piece of us—a way back into our histories or forward into our destinies. For Emerson Tang, New England scion, that car is a 1954 Beacon. A collector—of art, of experience—Emerson keeps this prized car carefully, safely stored away. But when his archivist and caretaker, Beth Corvid, is approached by a secretive French painter determined to buy it at any cost, they discover that the Beacon has been compromised. They three, and others, will race—against one another and against time—to reunite its body and engine.

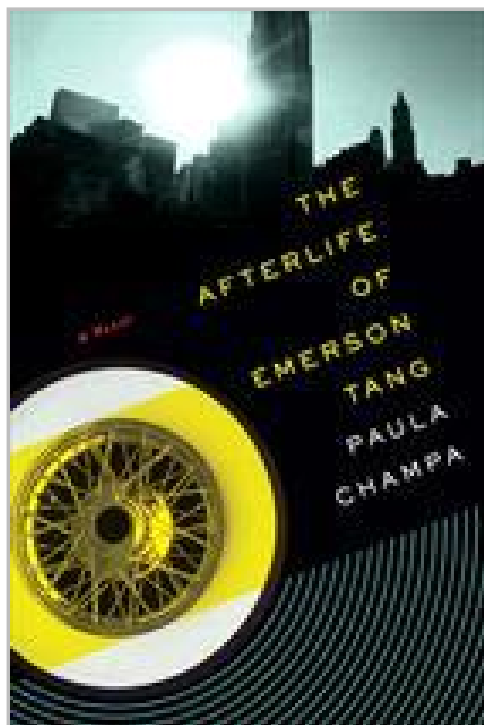
The Afterlife of Emerson Tang takes us on a thrilling tour of the last half of the twentieth century, from Modernism, Fascism, and industrialism, from Manhattan to a Zeppelin in Germany to Copenhagen to a road race in Italy, and deep into our romance with the automobile. Full of fascinating characters and historical texture, it is a novel of strangers connected across time, through a car that is so much more than a car.

PAULA CHAMPA writes for magazines on design and culture. For the past decade, she has focused on automotive design, reporting for publications including *Intersection*, *CarDesignNews.com*, and *Surface*. She is a native of Rhode Island.



© NICK BALLON

Author's Residence:
Brighton, England



9780547792781 • \$26.00 / Hardback

The Afterlife of Emerson Tang

MARCH • Fiction • 336 pages • 5.500 in W | 8.250 in H • Carton Qty: 12 • Territory: US, O • B/T/A/P/M/S: William Clark

- Reading group promotion, including online reader's guide and advertising with Good Reads
- Advance reading copies

E-book Available 9780547792798

Nancy Kricorian

All the Light There Was

Like Tatiana de Rosnay's *Sarah's Key* and Jenna Blum's *Those Who Save Us*, *All the Light There Was* is an unforgettable portrait of human lives caught in the crosswinds of history.

From a writer praised for her “haunting and convincing” prose (Joyce Carol Oates, *The New Yorker*), comes a lyrical, finely wrought novel about family loyalty, secret love, and the many faces of resistance.

On the day the Nazis march down the Rue de Belleville, Maral Pegorian is fourteen years old, living with her family, who, along with many other Armenians who survived the genocide in their homeland, have come to Paris to start over. The adults immediately set about gathering food and provisions, bracing for the deprivation they know all too well; but Maral, her brother Missak, and her beloved, Zaven, are spurred to action of another sort, finding secret and not-so-secret ways to resist their oppressors. Only when Zaven flees with his brother Barkev to avoid conscription does Maral realize that the Occupation is not simply a temporary outrage to be endured. After many fraught months, just one brother returns, changing the contours of Maral's world completely.

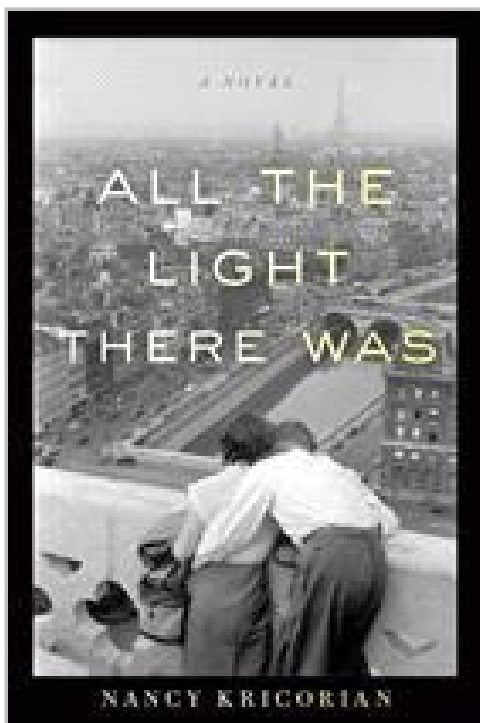
“Nancy Kricorian is a gem, her work subtle and nuanced and moving. *All the Light There Was* brings Nazi-occupied Paris vividly, tragically, and heroically to life.” —Chris Bohjalian, author of *The Sandcastle Girls* and *Midwives*

NANCY KRICORIAN, author of the novels *Zabelle* and *Dreams of Bread and Fire*, is a widely published essayist and activist. After graduating from Dartmouth, Nancy studied and worked in Paris before earning an MFA in writing at Columbia University. She lives in New York City.

Author's Residence:
New York, New York



COURTESY OF THE AUTHOR



9780547939940 • \$24.00 / Hardback

All the Light There Was

MARCH • Fiction • 288 pages • 5.500 in W | 8.250 in H • Carton Qty: 12 • Territory: US, C, O •
B/T/A/P/M: Lippincott Massie McQuilkin
S: HMH

- Author appearances on East and West coasts
- Reading group promotion, including online reader's guide and GoodReads advertising
- Postcards
- Promotional author video
- Advance reading copies
- On twitter: @nancykric, on Pinterest: pinterest.com/nancykric

E-book Available 9780547939964

Megan Marshall

Margaret Fuller

A New American Life

The award-winning author of *The Peabody Sisters* looks at the trailblazing life of Margaret Fuller: Thoreau's editor, Emerson's friend, daring war correspondent, and tragic heroine

From an early age, Margaret Fuller dazzled New England's intelligent elite. Her famous *Conversations* changed women's sense of how they could think and live; her editorship of the *Dial* shaped American Romanticism. Now, Megan Marshall, whose acclaimed *The Peabody Sisters* "discovered" three fascinating women, has done it again: no biography of Fuller has made her ideas so alive or her life so moving.

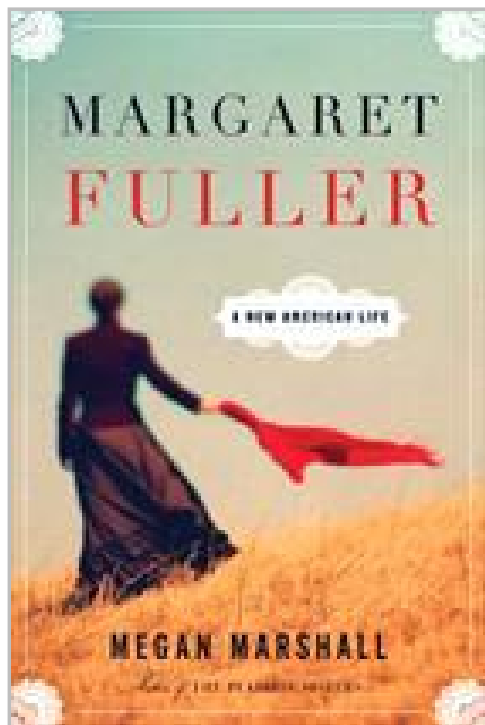
Marshall tells the story of how Fuller, tired of Boston, accepted Horace Greeley's offer to be the *New York Tribune's* front-page columnist. The move unleashed a crusading concern for the urban poor and the plight of prostitutes, and a hunger for passionate experience. In Italy as a foreign correspondent, Fuller took a secret lover; wrote dispatches on the brutal 1849 Siege of Rome; and gave birth to a son.

When all three died in a shipwreck off Fire Island shortly after Fuller's 40th birthday, the sense and passion of her life's work were eclipsed by tragedy and scandal. Marshall's inspired account brings an American heroine back to indelible life.

MEGAN MARSHALL is the author of *The Peabody Sisters*, a finalist for the Pulitzer Prize. Her work has appeared in *The New Yorker*, *Atlantic*, *New York Times Book Review*, and *Slate*. A recipient of Guggenheim and NEH fellowships, Marshall teaches in the MFA program at Emerson College.



Author's Residence:
Belmont, MA



9780547195605 • \$30.00 / Hardback

Margaret Fuller

MARCH • Biography • 496 pages • 22 images as part
openers + endpapers • 6.000 in W | 9.000 in H

• Carton Qty: 12 • Territory: World •

B/T/A/P/M/S: Brockman, Inc

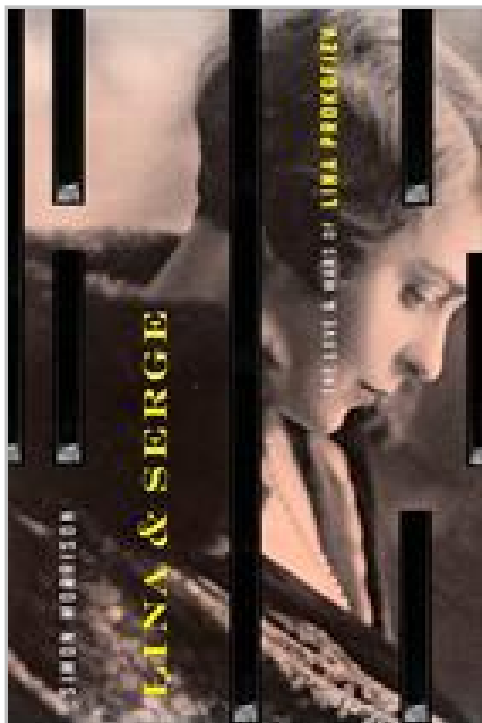
ALSO AVAILABLE

*The Peabody Sisters: Three Women Who Ignited
American Romanticism*

978-0-618-71169-7 PA • \$16.95

- National media and appearances in New York and Washington, DC
- New England media saturation
- Academic promotion to women's studies and American history professors, and to historical societies
- Promotion at the AWP conference
- "Let Them Be Sea Captains!" tchotchkes and giveaways

E-book Available 9780547523620



Simon Morrison

Lina and Serge

The Love and Wars of Lina Prokofiev

The doomed love story of Lina Prokofiev, and the human cost of great art

Simon Morrison's portrait of Lina and Serge Prokofiev is the story of a remarkable woman who fought for survival in the face of betrayal and despair, and the brilliant, self-absorbed artist she married. Born at the end of the 19th century and raised in Brooklyn, Lina fell in love with Serge and defied convention to be with him. She followed her genius husband to Stalin's Russia, but her singing career ended and Serge abandoned her for another woman. Then, in November 1948, Lina was sent to the gulag. She was held in captivity for eight painful years. Meanwhile, Serge found himself the tool of a pitiless regime, to which he had to conform—even while producing some of the 20th century's greatest musical works.

Lina and Serge is a remarkable human drama drawing on the forces of art, sacrifice, and the struggle against oppression. Readers will never forget the tragic and triumphant sweep of Lina's life, and never again listen to Serge's music without seeing the flawed man behind it.

SIMON MORRISON, author of *The People's Artist*, is a professor of music history at Princeton and a leading authority on composer Serge Prokofiev. In 2011, he was awarded a Guggenheim Fellowship.



© TARA COLUMBIA

Author's Residence:
Princeton, New Jersey

9780547391311 • \$26.00 / Hardback

Lina and Serge

MARCH • Music/Biography • 336 pages • 8-page
b/w insert; 19 b/w photos • 6.000 in W | 9.000 in H

• Carton Qty: 12 • Territory: US, C, O •

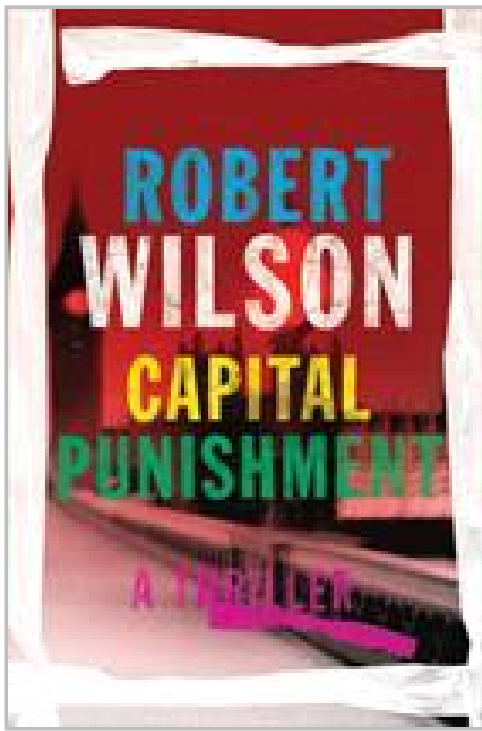
B: Harvill Secker/Random House UK

S: HMH

T/A/P/M: Lippincott Massie McQuilkin

- National media from NYC
- Author appearances
- Advance reading copies

E-book Available 9780547844138



Robert Wilson

Capital Punishment

Explore London's dark side in this thrilling start to a new series from acclaimed suspense writer Robert Wilson.

Alyshia D'Cruz, daughter of Indian tycoon Frank D'Cruz, has grown up in London and Mumbai wanting for nothing. But one night, after a boozy evening out, she gets in the wrong cab home.

Charles Boxer, ex-army, ex-police, has found his niche in private security. His specialty: kidnap and recovery. When D'Cruz hires Boxer to find Alyshia, Boxer knows Frank's crooked business empire has made him plenty of enemies. Despite the vast D'Cruz fortune, the kidnapers don't want cash—instead favoring a cruel and lethal game. But the British government doesn't want their big new investor to lose his daughter in the heart of the capital. MI6 officers in India follow Boxer's leads and soon it seems more lives than Alyshia's are at stake, as the trail crosses paths with a terrorist plot on British soil.

To save Alyshia, Boxer must dodge religious fanatics, Indian mobsters, and London's homegrown crime lords. *Capital Punishment* is a thrilling journey to the dark side of people and places that lie just out of view, waiting for the moment to tear a life apart.

9780547935195 • \$28.00 / Hardback

Capital Punishment

MARCH • Mystery/Thriller • 416 pages • 6.000 in W | 9.000 in H • Carton Qty: 12 • Territory: US, O (-EU) • B/T/A/P/M/S: Aitken Alexander Associates

ALSO AVAILABLE

The Ignorance of Blood

ISBN: 978-0-547-33587-2 PA • \$13.95

The Hidden Assassins

ISBN: 978-0-15-6-03256-8 PA • \$15.00

- National print mystery magazine advertising
- Mystery e-newsletter
- Promotion at ALA
- Advance reading copies

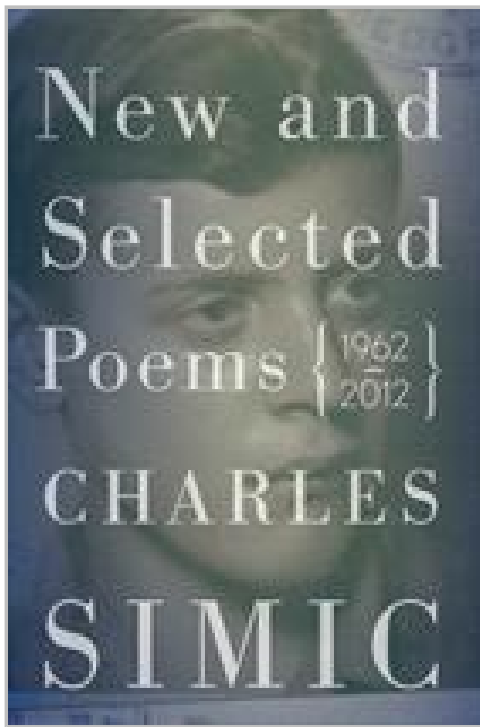
E-book Available 9780547935485

ROBERT WILSON is the author of numerous novels, including *A Small Death in Lisbon* and *The Company of Strangers*. A graduate of Oxford University, he has worked in shipping, advertising, and trading in Africa, and has lived in Greece and West Africa.

Author's Residence:
London



© JERRY BAUER



Charles Simic

New and Selected Poems

1962-2012

"It takes just one glimpse of Charles Simic's work to establish that he is a master, ruler of his own eccentric kingdom of jittery syntax and signature insight." -*Los Angeles Times*

For over fifty years, Charles Simic has been widely celebrated for his brilliant and innovative poetic imagery, his sardonic wit and a voice all his own. He has been awarded nearly every major literary prize for his poetry, including a Pulitzer and a MacArthur grant, in addition to serving as the poet laureate of the United States in 2007-2008.

In this new volume, he distills his life's work, combining for the very first time the best of his early poems with his later—including nearly three dozen revisions—along with seventeen new, never before published. Simic's body of work draws inspiration from a range of topics from the inscrutability of ordinary life to American Blues, from folktales to marriage and war.

Consistently exciting and unexpected, the nearly 400 poems in this volume represent the best of one of America's most distinguished and original poets.

CHARLES SIMIC was born in Belgrade and emigrated to the United States in 1954. A distinguished poet, he is also the author of many acclaimed translations, and books of prose.

Author's Residence:
Stafford, NH



© PHILIP SIMIC

9780547928289 • \$30.00 / Hardback

New and Selected Poems

MARCH • Poetry • 384 pages • 6.000 in W | 9.000 in H

• Carton Qty: 12 • Territory: World •

B/T/A/P/M: HMM

S: Author

ALSO AVAILABLE

Master of Disguises

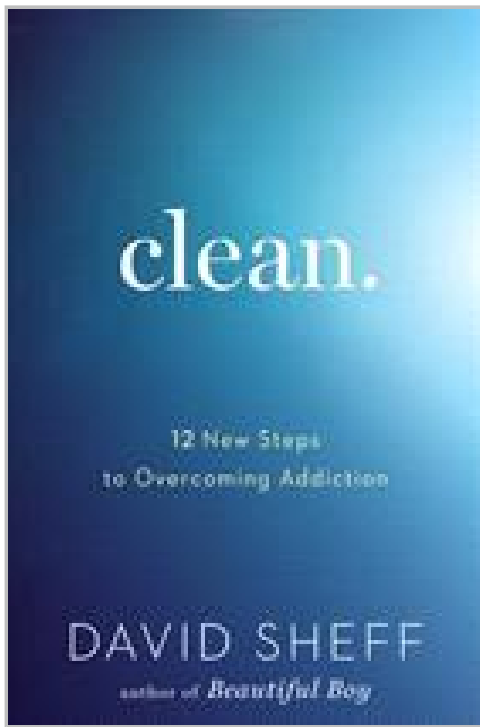
978-0-547-39709-2 CL • \$22.00

My Noiseless Entourage

978-0-15-1-01214-5 CL • \$22.00

- Author appearances
- National Poetry Month sponsorship
- Online poetry promotion

E-book Available 9780547928302



David Sheff

Clean

Overcoming Addiction and Ending America's Greatest Tragedy

The author of *Beautiful Boy* offers a myth-shattering look at drug abuse and treatment, based on the latest scientific evidence and his own hard-won expertise as an investigative journalist who worked for over a decade to save his son from addiction.

Addiction is a preventable, treatable disease. As with other illnesses, the approaches most likely to work are based on science — not on faith, tradition, contrition, or wishful thinking.

Those facts are the foundation of *Clean*, a new paradigm for preventing drug abuse and treating addiction and the mental illnesses that usually accompany it. Based on the latest research in psychology, neuroscience, and medicine, *Clean* is a leap beyond the traditional approaches to prevention and treatment. Twelve-step approaches have helped many, but they have failed to help many more, and Sheff explains why. He spent time with scores of scientists, social workers, and addicts and their families to find out what can work, and just as important, how addiction itself works. *Clean* offers clear, cogent counsel for addicts and their loved ones no matter what stage of the illness they're in. But it is also a book for all of us — a powerful rethinking of one of the greatest public health challenges of our time.

9780547848655 • \$25.00 / Hardback

Clean

APRIL • Medicine/Health/Sociology • 400 pages • 6.000 in W | 9.000 in H • Carton Qty:

12 • Territory: US, C, O •

B/T/P/M/S: ICM

A: Brilliance

ALSO AVAILABLE

Beautiful Boy

978-0-547-20388-1 PA • \$14.95

- National author tour, including New York, Boston, Washington, D.C., Minneapolis, St. Louis, Dallas, Los Angeles, San Francisco, Portland, Seattle
- National drive-time radio tour
- National print and online advertising, including *People*
- Promotional author video

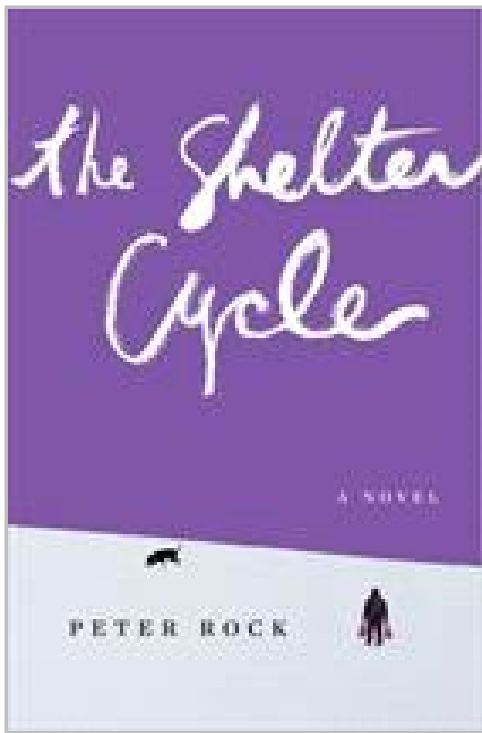
E-book Available 9780547848662

DAVID SHEFF is the author of the #1 *New York Times* best-selling memoir *Beautiful Boy*. Sheff's ongoing research and reporting on the science of addiction earned him a place on *Time's* list of the world's most influential people.

Author's Residence:
Inverness, California



© BART NAGEL



Peter Rock

The Shelter Cycle

An American original, Peter Rock brings our strangest beliefs to vivid and sympathetic life in this haunting novel inspired by true events.

The Shelter Cycle tells the story of two children, Francine and Colville, who grew up in the Church Universal and Triumphant, a religion that predicted the world would end in the late 1980s. While their parents built underground shelters to withstand the impending Soviet missile strike, Francine and Colville played in the Montana wilderness where invisible spirits watched over them. When the prophesized apocalypse did not occur, the sect's members resurfaced and the children were forced to grow up in a world they believed would no longer exist.

Twenty years later, Francine and Colville are reunited while searching for an abducted girl. Haunted by memories and inculcated beliefs, they must confront the Church's teachings. If all the things they were raised to believe were misguided, why then do they suddenly feel so true?

“A stunning novel . . . Rock's uncanny ability to combine mysticism with blunt realism is reminiscent of Flannery O'Connor.” — Tom Perrotta

PETER ROCK is the author of five previous novels, most recently *My Abandonment*. The recipient of a National Endowment for the Arts Fellowship and other awards, he is a professor in the English department of Reed College.

Author's Residence:
Portland, Oregon



© STEPHANIE MARGARET HINSHAW

9780547859088 • \$23.00 / Hardback

The Shelter Cycle

APRIL • Fiction • 224 pages • 1 piece of line art • 5.500 in W | 8.250 in H • Carton Qty:

12 • Territory: US, C, O •

B/T/P/M/S: Sterling Lord Literistic

A: Blackstone Audio

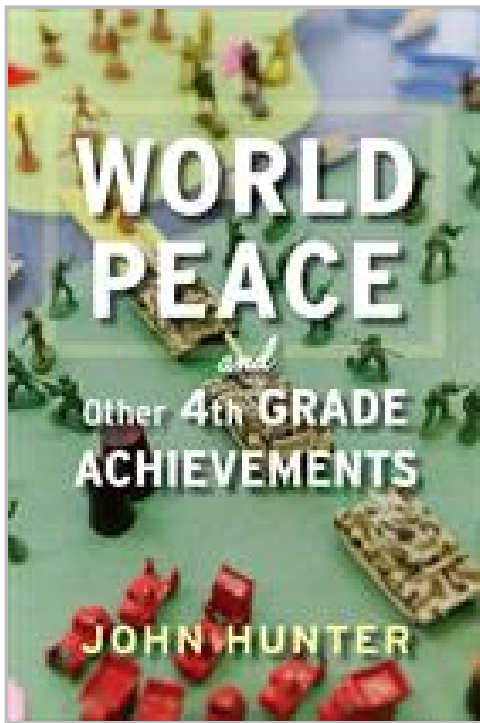
ALSO AVAILABLE

My Abandonment

978-0-156-03552-1 PA • \$13.95

- Select author appearances
- Online promotion and outreach to sites covering the Church Universal and other cult interests
- Promotional video
- Reading group and ALA/ALTAFF promotion, including online reader's guide
- Advance reading copies

E-book Available 9780547859118



9780547905594 • \$25.00 / Hardback
World Peace and Other 4th-Grade Achievements
APRIL • Education/Inspirational • 272 pages • 6.000
in W | 9.000 in H • Carton Qty: 12 • Territory: US, C,
O •
B/T/P/M/S: Cynthia Cannell Literary Agency
A: Brilliance

- National media from New York and Los Angeles
- Tie in to extensive author lecture tour
- National print and online advertising, including the *New York Times*, USA Today online, *Chronicle of Higher Education*, The Homework Site and Facebook
- Academic promotion
- Promotional video
- Author website:
<http://www.worldpeacegame.org/>

E-book Available 9780547905624

John Hunter

World Peace and Other 4th-Grade Achievements

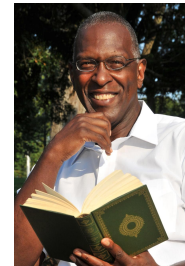
How nine-year-olds solve the world's toughest problems.

In John Hunter's classroom, students fearlessly set about tackling global problems—and discovering surprising solutions—by playing Hunter's groundbreaking World Peace Game. These kids—from high school all the way down to fourth grade, in schools both well-funded and under-resourced—take on the roles of presidents, tribal leaders, diplomats, and military commanders. Through battles and negotiations, standoffs and summits, they strive to resolve a sequence of many-layered, interconnected scenarios, from nuclear proliferation to tribal warfare.

Now, Hunter shares inspiring stories from over thirty years teaching the World Peace Game, revealing the principles of successful collaboration that people of any age can apply anywhere. He offers all of us not only a forward-thinking report from the front lines of American education, but also a generous blueprint for a world that bends toward cooperation, rather than conflict. In this deeply hopeful book, a visionary educator shows us what the future of education can be.

JOHN HUNTER is an award-winning teacher and educational consultant. He has spoken at TED, the Aspen Ideas Festival, Google's Palo Alto campus, the Pentagon, the United Nations, and elsewhere to share the lessons of the World Peace Game.

Author's Residence:
Charlottesville, Virginia



© THERESA WHITE



Michael Romano, Karen Stabiner, Danny Meyer

Family Table

Favorite Staff Meals from Our Restaurants to Your Home

From the award-winning Union Square Hospitality Group, some of the best food never seen on a menu. With a foreword by Danny Meyer

Every night, just before the lunch and dinner services, the entire staff of Danny Meyer's Union Square Hospitality Group's award-winning restaurants sits down to eat "family meal." The food is simple enough to be prepared on the run but special enough to please the city's best cooks.

Now for the first time, culinary director Michael Romano selects his favorites in *Family Table*. These recipes translate perfectly for the home cook: they are easy, full of flavor, and come from all cuisines. Standouts include Pushcart Chicken, Grilled Halibut with Cherry Tomatoes, Sugar Snap Peas and Lemon, Slow-Cooked Green Beans, Mama Romano's Lasagna, and Plum and Apricot Crisp with Almond Cream. Each recipe has been tested and refined by Romano, a two-time James Beard Award winner, to ensure success by the home cook. Dozens of sidebars tell lively stories of behind-the-scenes restaurant life.

9780547615622 • \$35.00 / Hardback

Family Table

APRIL • Cookbooks • 336 pages • 4/c photos throughout • 7.940 in W | 10.000 in H • Carton Qty: 12 • Territory: US, C, O • B/T/A/P/M/S: David Black Agency

- National media from New York
- Author tour for Romano, including New York, New Jersey, Connecticut, Washington DC, Seattle, San Francisco
- National print and online advertising
- Promotional video
- Promotion at ALA and BEA

E-book Available 9780547615639

MICHAEL ROMANO is the partner and culinary director for the Union Square Hospitality Group.

KAREN STABINER's work has appeared in *Saveur*, the *New York Times*, the *Los Angeles Times*, *Vogue*, and *Travel + Leisure*.

DANNY MEYER is the founder of the Union Square Hospitality Group, whose restaurants and chefs have earned an unprecedented twenty-five James Beard awards.



Author's Residence:
AUTHORS' RESIDENCES

Romano: New York City
Stabiner: New York City and Los Angeles
Meyer: New York City

Susan Bordo

The Creation of Anne Boleyn

A New Look at England's Most Notorious Queen

A ground-breaking retelling and reclaiming of Anne Boleyn's life and legacy from a preeminent cultural thinker puts old questions to rest and raises some surprising new ones

Part biography, part cultural history, *The Creation of Anne Boleyn* is a fascinating reconstruction of Anne's life, and an illuminating look at her afterlife in the popular imagination. Why is Anne so compelling? Why has she inspired such extreme reactions? What did she really look like? Was she the flaxen-haired martyr of Romantic paintings or the raven-haired seductress of twenty-first century portrayals? (Answer: neither.) And perhaps the most provocative questions concern Anne's death more than her life. How could Henry order the execution of a once-beloved wife? Drawing on scholarship and critical analysis, Bordo probes the complexities of one of history's most infamous relationships.

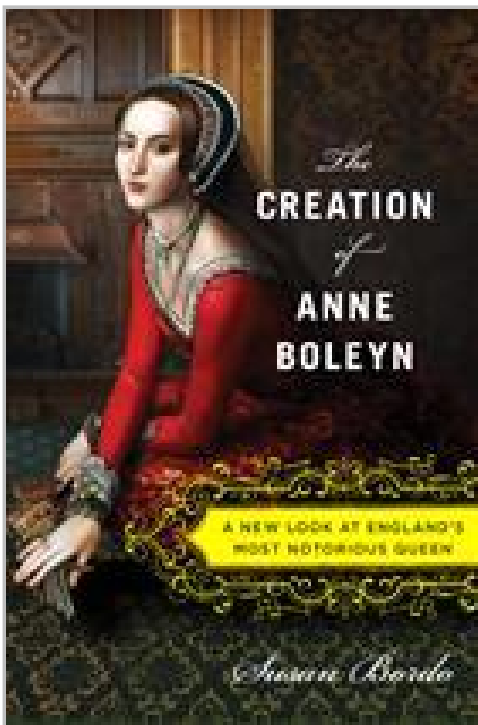
Bordo also shows how generations of polemicists, biographers, novelists, and filmmakers imagined and re-imagined Anne: whore, martyr, cautionary tale, proto "mean girl," feminist icon, and everything in between. In this lively book, Bordo steps off the well-trodden paths of Tudoriana to expertly tease out the human being behind the competing mythologies.

SUSAN BORDO, Otis A. Singletary Chair in the Humanities at University of Kentucky, is the author of *Unbearable Weight* and *The Male Body*.

Author's Residence:
Lexington, Kentucky



© JESSICA CAMPBELL PHOTOGRAPHY



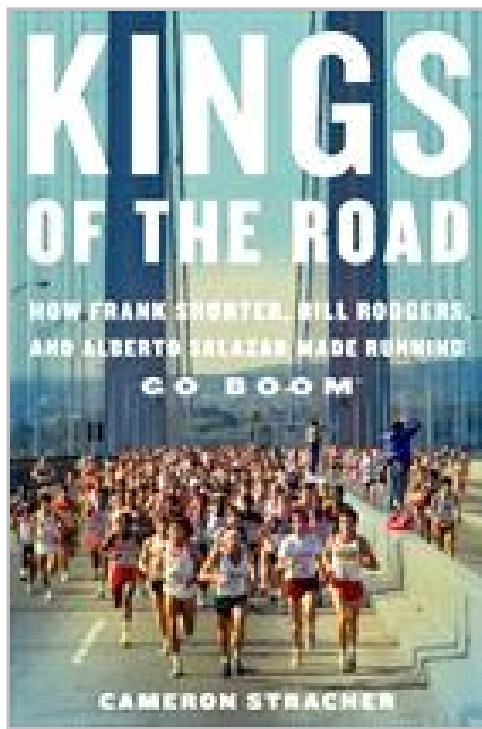
9780547328188 • \$27.00 / Hardback

The Creation of Anne Boleyn

APRIL • Biography • 368 pages • 8-page insert • 6.000 in W | 9.000 in H • Carton Qty: 12 • Territory: US, C, O • B/T/A/P/M/S: Frances Goldin Literary Agency

- National media
- Online advertising
- Promotional video

E-book Available 9780547999524



9780547773964 • \$25.00 / Hardback

Kings of the Road

APRIL • Sports/History • 240 pages • 22 b/w photos in preface, as chapter openers and in

epilogue • 6.000 in W | 9.000 in H • Carton Qty:

12 • Territory: US, C, O •

B/T/A/P/M/S: ICM

- National media from New York and Boston
- National print and online advertising including *Runner's World*
- B.A.A. Marathon Expo promotion

E-book Available 9780547774008

Cameron Stracher

Kings of the Road

How Frank Shorter, Bill Rodgers, and Alberto Salazar Made Running Go Boom

For fans of *The Perfect Mile* and *Born to Run*, a riveting, three-pronged narrative about the golden era of running in America—the 1970s—as seen through running greats, Frank Shorter, Bill Rodgers, and Alberto Salazar

In 1972 American distance runner Frank Shorter won Olympic gold in the marathon, a history-making accomplishment that launched a seminal decade in the sport.

Kings of the Road tells the story of running during that golden period from 1972 to 1981 when Shorter, then Bill Rodgers, and then Alberto Salazar captured the imagination of a disillusioned American public, as they passed their figurative baton from one to another. These three men *were* American running during those years, and though all three toed the line together only a few times—at the legendary Falmouth Road Race—they gave their sport real conflict and drama for the first time. Each man built on what the other achieved, and their successes, in turn, fueled a nation of couch potatoes to put down the remote and lace up their sneakers.

As America now experiences a similar running boom, *Kings of the Road* delivers a stirring narrative of three men pushing themselves toward greatness and taking their country along for the ride.

CAMERON STRACHER is the author of *The Water Wars*, *The Laws of Return*, *Double Billing*, and *Dinner with Dad*, and has written for the *New York Times*, the *Wall Street Journal*, and other publications. He was a competitive miler and runs for the Warren Street Athletic Club in New York City.



© MILTON PARKER

Author's Residence:
Westport, CT

Philip K. Dick, Jonathan Lethem

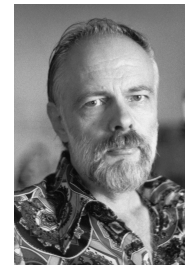
Selected Stories of Philip K. Dick

Twenty-one of Philip K. Dick's best-known short stories, introduced by Jonathan Lethem

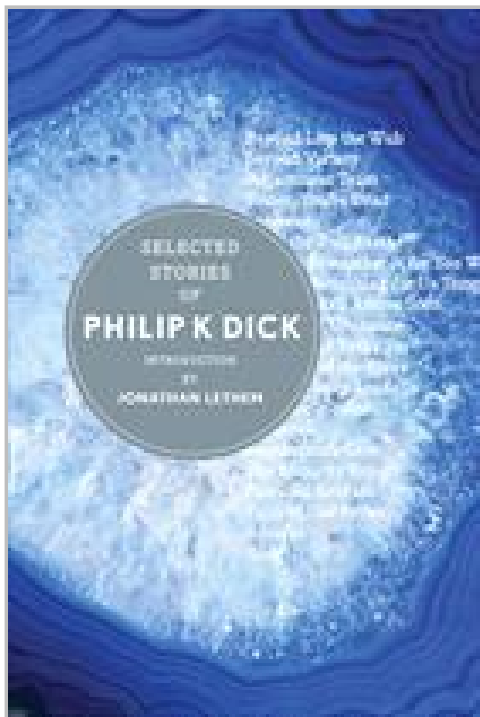
Selected Stories of Philip K. Dick contains twenty-one of Dick's most dazzling and resonant short stories, which span his entire career and show a world-class writer working at the peak of his powers.

In "The Days of Perky Pat," people spend their time playing with dolls who manage to live an idyllic life no longer available to the Earth's real inhabitants. "Adjustment Team" looks at the fate of a man who by mistake has stepped out of his own time. In "Autofac," one community must battle benign machines to take back control of their lives. And in "I Hope I Shall Arrive Soon," we follow the story of one man whose very reality may be nothing more than a nightmare. The collection also includes such classic stories as "The Minority Report," the basis for the Steven Spielberg movie, and "We Can Remember It for You Wholesale," the basis for the film *Total Recall*. With an introduction by Jonathan Lethem, *Selected Stories of Philip K. Dick* is a magnificent distillation of one of American literature's most searching imaginations.

PHILIP K. DICK (1928–1982) wrote 121 short stories and 45 novels and is considered one of the most visionary authors of the twentieth century. Eleven works have been adapted to film, including *Blade Runner* (based on *Do Androids Dream of Electric Sheep?*), *Total Recall*, *Minority Report*, and *A Scanner Darkly*.



© FRANK RONAN



9780544040540 • \$28.00 / Hardback

Selected Stories of Philip K. Dick

APRIL • Science Fiction • 480 pages • 6.000 in W |

9.000 in H • Carton Qty: 12 •

Pantheon hardcover, 2002,

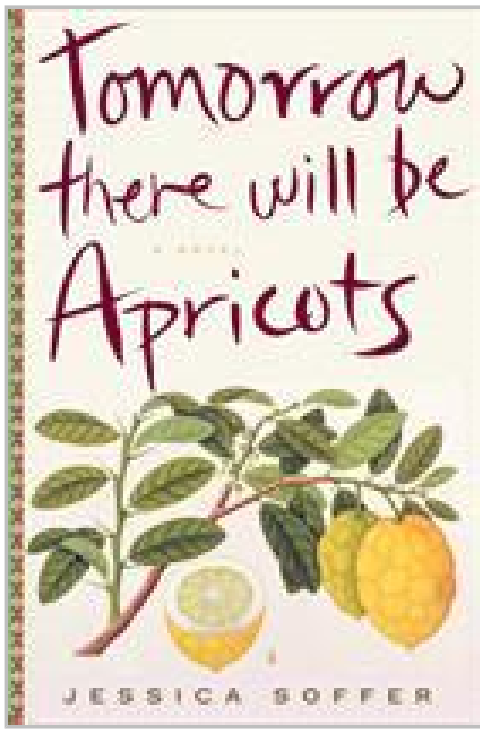
Previous ISBN: 978-0-375-42151-8

• Territory: US, C, O •

B/T/A/P/M/S: The Wylie Agency

- Promotion to science fiction and PKD fansites
- Advance reading copies

E-book Available 9780544040601



Jessica Soffer

Tomorrow There Will Be Apricots

Two women adrift in New York—an Iraqi Jewish widow and the latchkey daughter of a chef—find each other, solace, and a new kind of family through their shared love of cooking.

Lorca spends hours poring over cookbooks, seeking out ingredients for her distracted chef of a mother, who is about to send her off to boarding school. In one last effort to secure her mother's love and prove herself indispensable, Lorca resolves to replicate her mother's ideal meal, an obscure dish called *masgouf*.

Victoria, an Iraqi-Jewish immigrant, teaches cooking lessons; Lorca signs up. Grappling with grief over her husband's passing, Victoria has been dreaming of the daughter they gave up forty years ago.

Together these two women — a widow and an almost-orphan — begin to suspect they are connected through more than a love of food. In these lessons and their separate investigations, they will be forced to reckon with the past, the future, and the truth — however complicated and unimaginable it might be.

Tomorrow There Will Be Apricots is a novel of loss, remembrance, and revival. It is the heartrending, heartwarming story of two cast-off characters who find in each other a way of accepting the people we love, including ourselves.

9780547759265 • \$24.00 / Hardback

Tomorrow There Will Be Apricots

APRIL • Fiction • 336 pages • 5.500 in W | 8.250 in H

• Carton Qty: 12 • Territory: US, C, O •

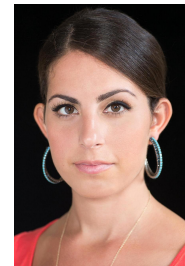
B/T/P/M/S: William Morris Endeavor

A: Brilliance Audio

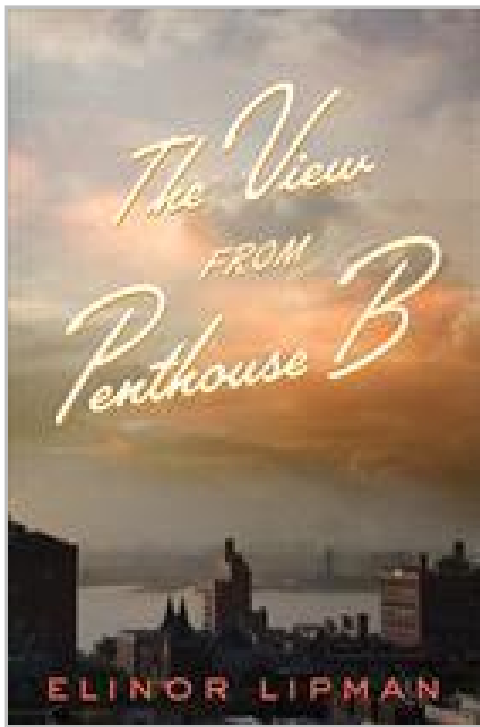
- Select author appearances in New York City, Brooklyn, Washington, D.C., and Philadelphia
- Reading group promotion including online reader's guide, with bookclubcookbook.com
- Advance reading copies

E-book Available 9780547759289

JESSICA SOFFER earned her MFA at Hunter College. A Hertog Fellow and recipient of the Bernard Cohen Prize, her work has appeared in *Granta* and the *Tottenville Review*. She teaches fiction at Connecticut College. Her father, a painter and sculptor, immigrated from Iraq to the US in 1948.



Author's Residence:
New York City



Elinor Lipman

The View from Penthouse B

Two sisters recover from widowhood, divorce, and Bernie Madoff as unexpected roommates in a Manhattan apartment in the latest from Elinor Lipman, "the last urbane romantic" (Julia Glass).

Unexpectedly widowed Gwen-Laura Consadine is still mourning her husband Edwin when her older sister Margot invites her to join forces as roommates in Margot's luxurious Village apartment. For Margot, divorced amid scandal (hint: her husband was a fertility doctor), and then made Ponzi-poor, it's a chance to shake Gwen out of her grief and help make ends meet. To further this effort she enlists a third boarder, the handsome, gay, cupcake-baking Anthony.

As the three swap money-making schemes and timid Gwen ventures back out into the dating world, the arrival of Margot's paroled ex in the efficiency apartment downstairs creates not just complications but the chance for all sorts of unexpected forgiveness. A sister story about love, loneliness, and new life in middle age, this is a cracklingly witty, deeply sweet novel from one of our finest comic writers.

9780547576213 • \$25.00 / Hardback
The View from Penthouse B
APRIL • Fiction • 272 pages • 6.000 in W | 9.000 in H
• Carton Qty: 12 • Territory: US, C, O •
B/T/A/P/M/S: William Morris Endeavor

ALSO AVAILABLE

The Family Man
ISBN: 978-0-547-33608-4 • \$14.95 PA

My Latest Grievance
ISBN: 978-0-618-87235-0 • \$13.95 PA

- 7-city national author tour including New England saturation, New York, Washington DC, Milwaukee, Chicago, San Francisco, and Los Angeles
- National media
- National print and online advertising
- Advance reading copies
- Author website <http://www.elinorlipman.com/>
on Twitter @ElinorLipman

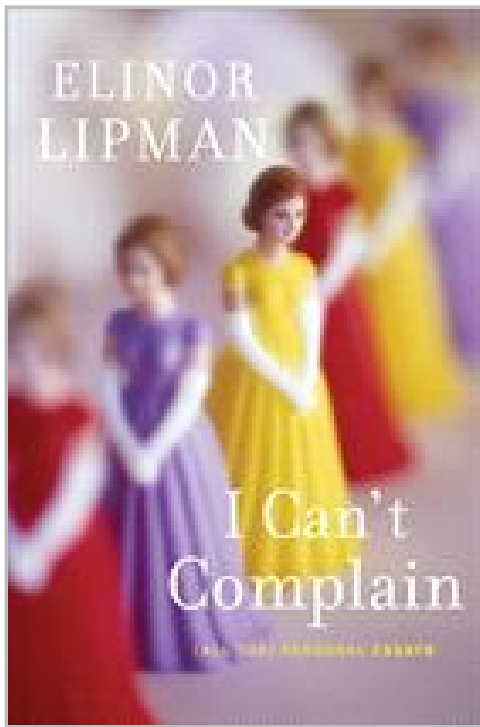
E-book Available 9780547840628

ELINOR LIPMAN is the author of ten novels, including *The Inn at Lake Devine* and *My Latest Grievance*, winner of the Paterson Fiction Prize. In 2001 she won the New England Book Award for fiction.

Author's Residence:
New York City



© GABRIEL AMEDEUS COONEY



Elinor Lipman

I Can't Complain

(All Too) Personal Essays

From the beloved and acclaimed novelist, a collection of witty, moving essays

In her two decades of writing, Elinor Lipman has populated her fictional universe with characters so utterly real that we feel like they're old friends. Now she shares an even more intimate world with us her own in essays that offer a candid, charming take on modern life. Looking back and forging ahead, she considers the subjects that matter most, from childhood to condiments, long marriage and solo living, career and politics.

Here you'll find the lighthearted: a celebration of four decades of *All My Children*, a reflection on being Jewish in heavily Irish-Catholic Lowell on St. Patrick's Day, a hilariously unflinching account of her tip-toe into online dating. But she also tackles the serious and profound in eloquent stories of unexpected widowhood and caring for elderly parents that use her struggles to illuminate ours. Whether for Lipman's longtime readers or those who love the essays of Nora Ephron or Anna Quindlen, *I Can't Complain* is a diverting delight.

9780547576206 • \$20.00 / Hardback

I Can't Complain

APRIL • Essays/Humor • 176 pages • 2 b/w photos • 5.500 in W | 8.250 in H • Carton Qty: 24 • Territory: US, C, O • B/T/A/P/M/S: William Morris Endeavor

ALSO AVAILABLE

The Family Man

ISBN: 978-0-547-33608-4 PA • \$14.95

My Latest Grievance

ISBN: 978-0-618-87235-0 PA • \$13.95

- 7-city national author tour including New England saturation, New York, Washington, D.C., Milwaukee, Chicago, San Francisco, and Los Angeles
- National media
- Online advertising
- Social media campaign
- Advance reading copies

E-book Available 9780547576220

ELINOR LIPMAN is the author of ten novels, including *The Inn at Lake Devine* and *My Latest Grievance*, winner of the Paterson Fiction Prize. In 2001 she won the New England Book Award for fiction.

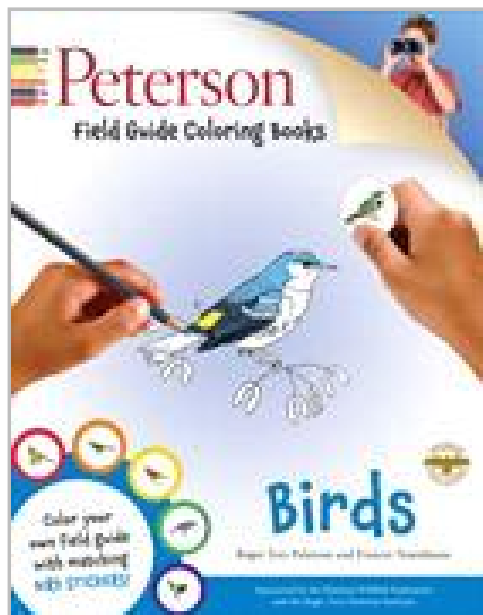
Author's Residence:
New York City



© GABRIEL AMEDEUS COONEY

Peter Alden, John Sill, Roger Tory Peterson

Peterson Field Guide Coloring Books: Birds



Stickers and coloring provide a fun way to learn about birds.

Kids of all ages love to color. It's fun. It can be even more fun when they're learning something while coloring. Each drawing in this coloring book has a colored sticker to match so that kids can place the sticker next to the drawing. While kids color, they can refer to the sticker to color each bird realistically. Covering more than 260 species, this is the most comprehensive bird coloring book available—when it's finished it becomes a field guide kids have created themselves, making it truly meaningful and educational.

9780544026926 • \$8.95 / Novelty book
Peterson Field Guide Coloring Books: Birds
MARCH • Nature • 64 pages • 5 pages of color
stickers; b/w line drawings • 8.500 in W | 11.000 in H
• Carton Qty: 50 •

Previous ISBN: 978-0-618-30722-7
• Territory: World • Spring 2013

PETER C. ALDEN is the author of many books, including the *Peterson First Guide to Mammals of North America*.

JOHN SILL is a prolific nature book illustrator and bird painter.

Author's Residence:

Peter C. Alden: Concord, Massachusetts

John Sill: Franklin, North Carolina

ALSO AVAILABLE

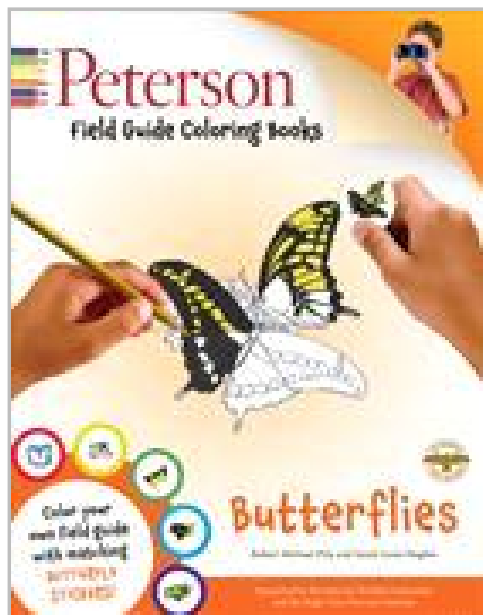
Peterson Field Guide Coloring Book: Birds
978-0-618-30722-7 PA • \$7.95
• Promotion at birding and nature shows across
the country

Robert Michael Pyle, Sarah Anne Hughes, Roger Tory...

Peterson Field Guide Coloring Books: Butterflies

Stickers and coloring provide a fun way to learn about butterflies.

Coloring is fun, especially with the many varied and colorful butterflies shown here. Each drawing in this coloring book has a colored sticker to match so that kids can place the sticker next to the drawing. While kids color, they can refer to the sticker to color each butterfly realistically. Covering 190 species, this is the most comprehensive butterfly coloring book available—when it's finished it becomes a field guide kids have created themselves, making it truly meaningful and educational.



9780544033399 • \$8.95 / Novelty book
Peterson Field Guide Coloring Books: Butterflies
MARCH • Nature • 64 pages • 5 pages of color stickers; b/w line drawings • 8.500 in W | 11.000 in H
• Carton Qty: 50 •

Previous ISBN: 978-0-618-30723-4
• Territory: World • Spring 2013

ALSO AVAILABLE

Peterson Field Guide Coloring Book: Butterflies

978-0-618-30723-4

\$7.95 PA

• Promotion at birding and nature shows across the country

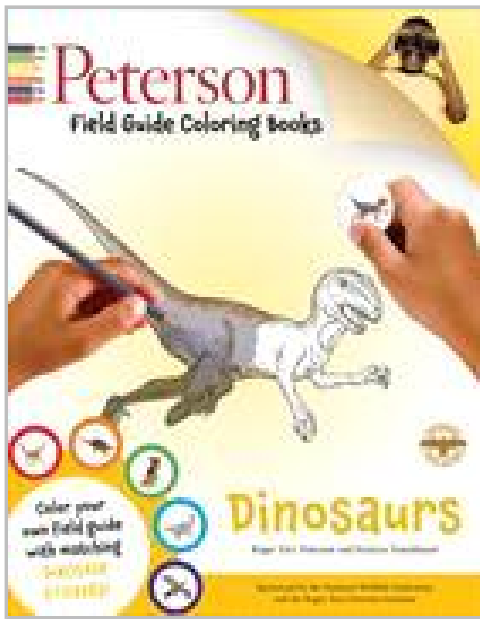
ROBERT MICHAEL PYLE is the author of fourteen books, including *Chasing Monarchs* and *Wintergreen*, which won the John Burroughs Medal.

SARAH ANNE HUGHES is also the illustrator of the *Peterson Field Guide Coloring Book: Reptiles and Amphibians*.

Author's Residence:

Robert M. Pyle: Gray's River, Washington

Sarah Anne Hughes: Oxford, England



John C. Kricher, Gordon Morrison

Peterson Field Guide Coloring Books: Dinosaurs

Stickers and coloring provide a fun way to learn about dinosaurs.

We don't know for certain what colors dinosaurs were, so kids can use their imagination! But scientists do have models based on modern reptiles, and each drawing in this coloring book has a colored sticker to match so that kids can place the sticker next to the drawing. While kids color, they can refer to the sticker to color each dinosaur the way scientists think it may have looked. Covering 110 species, this is the most comprehensive dinosaur coloring book available.

9780544032552 • \$8.95 / Novelty book
Peterson Field Guide Coloring Books: Dinosaurs
MARCH • Nature • 64 pages • 4 pages of color
stickers; b/w line drawings • 8.500 in W | 11.000 in H
• Carton Qty: 50 •

Previous ISBN 978-0-618-54224-6
• Territory: World • Spring 2013

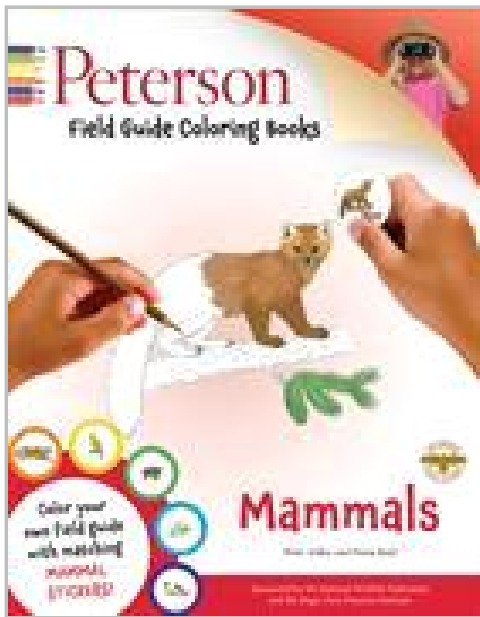
JOHN KRICHER's works include the Peterson Field Guides to *Eastern Forests*, *Rocky Mountain and Southwestern Forests*, and *California and Pacific Northwest Forests*.

GORDON MORRISON is a well-known naturalist praised by Roger Tory Peterson.

Author's Residence:
John C. Kricher: Norton, MA
Gordon Morrison: Royalston, MA

ALSO AVAILABLE

Peterson Field Guide Coloring Book: Dinosaurs
978-0-618-54224-6 • \$7.95 PA
• Promotion at birding and nature shows across
the country



Peter Alden, Fiona Reid

Peterson Field Guide Coloring Books: Mammals

Stickers and coloring provide a fun way to learn about mammals.

From the golden orange of a red fox to the slate gray of a bottle-nosed dolphin, each drawing in this coloring book has a colored sticker to match so that kids can place the sticker next to the drawing. While kids color, they can refer to the sticker to color each mammal realistically. Covering more than 170 species, this is the most comprehensive mammal coloring book available—when it's finished it becomes a field guide kids have created themselves, making it truly meaningful and educational.

9780544032545 • \$8.95 / Novelty book
Peterson Field Guide Coloring Books: Mammals
MARCH • Nature • 64 pages • 5 pages of color
stickers; b/w line drawings • 8.500 in W | 11.000 in H
• Carton Qty: 50 •
Previous ISBN: 978-0-618-30736-4
• Territory: World • Spring 2013

PETER C. ALDEN is the author of many books, including the *Peterson First Guide to Mammals of North America*.

FIONA A. REID is the author of several books, including the *Peterson Field Guide to Mammals of North America*.

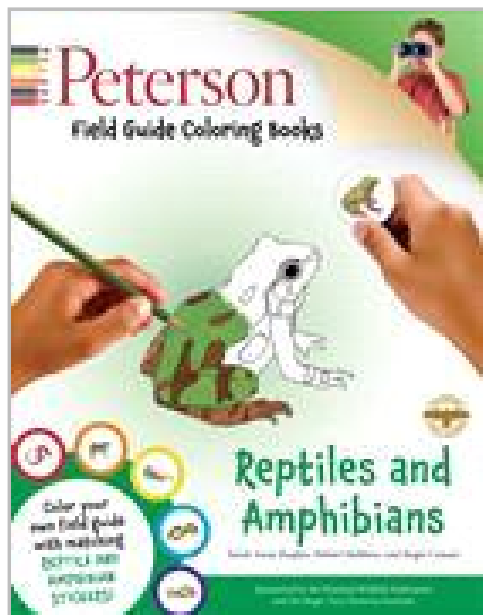
Author's Residence:
Peter Alden: Concord, MA
Fiona Reid: Milton, Ontario

ALSO AVAILABLE

Peterson Field Guide Coloring Book: Mammals
978-0-618-30736-4 • \$7.95 PA
• Promotion at birding and nature shows across
the country

Sarah Anne Hughes, Roger Tory Peterson, Roger Cona...

Peterson Field Guide Coloring Books: Reptiles and Amphibians



Stickers and coloring provide a fun way to learn about reptiles and amphibians.

Snakes, frogs, toads, turtles, salamanders—boys and girls of all ages can have fun and learn while coloring. Each drawing in this coloring book has a colored sticker to match so that kids can place the sticker next to the drawing. While kids color, they can refer to the sticker to color each reptile or amphibian realistically. Covering nearly 190 species, this is the most comprehensive coloring book on reptiles and amphibians available—when it's finished it becomes a field guide kids have created themselves, making it truly meaningful and educational.

ROGER CONANT was an American herpetologist, author, and conservationist.

SARAH ANNE HUGHES has illustrated many nature books.

ROBERT C. STEBBINS is a professor emeritus and author of many books.

Author's Residence:

Sarah Anne Hughes: Oxford, England

Robert C. Stebbins: Berkeley, CA

9780544026957 • \$8.95 / Novelty book

Peterson Field Guide Coloring Books: Reptiles and Amphibians

MARCH • Nature • 64 pages • 5 pages of color stickers; b/w line drawings • 8.500 in W | 11.000 in H
• Carton Qty: 50 •

Previous ISBN: 978-0-618-30737-1

• Territory: World • Spring 2013

ALSO AVAILABLE

Peterson Field Guide Coloring Book: Reptiles and Amphibians

978-0-618-30737-1 • \$7.95 PA

• Promotion at birding and nature shows across the country

John C. Kricher, Roger Tory Peterson, Gordon Morri...

Peterson Field Guide Coloring Books: Seashores

Stickers and coloring provide a fun way to learn about the seashore.

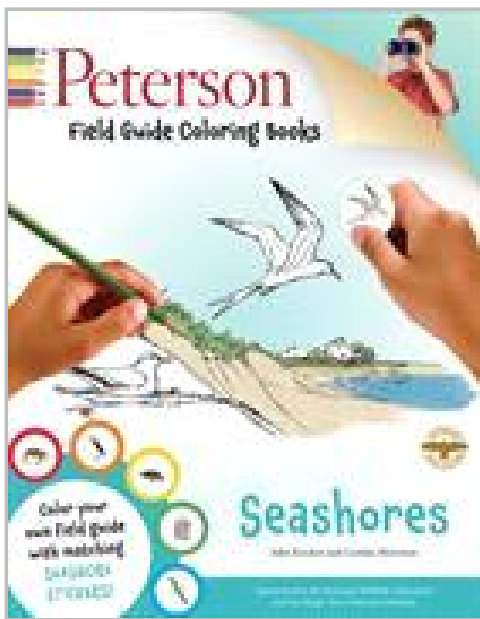
Kids can immerse themselves in the seashore habitat by coloring its variety of plants and wildlife. Each drawing in this coloring book has a colored sticker to match so that kids can place the sticker next to the drawing. While kids color, they can refer to the sticker to color each fish, bird, shell, or plant realistically. Covering more than 320 species, this is the most comprehensive coloring book on the seashore available—when it's finished it becomes a field guide kids have created themselves, making it truly meaningful and educational.

JOHN KRICHER and GORDON MORRISON have written and illustrated a number of books together, including the Peterson Field Guides to *Eastern Forests*, *Rocky Mountain and Southwestern Forests*, and *California and Pacific Northwest Forests*.

Author's Residence:

John C. Kricher: Norton, MA

Gordon Morrison: Royalston, MA



9780544033993 • \$8.95 / Novelty book
Peterson Field Guide Coloring Books: Seashores
MARCH • Nature • 64 pages • 5 pages of color
stickers; b/w line drawings • 8.500 in W | 11.000 in H
• Carton Qty: 50 •

Previous ISBN: 978-0-618-54225-3

• Territory: World • Spring 2013

ALSO AVAILABLE

Peterson Field Guide Coloring Book: Seashores

978-0-618-54225-3 • \$7.95 PA

• Promotion at birding and nature shows across
the country

John Douglass, Jackie Leatherbury Douglass, Roger ...

Peterson Field Guide Coloring Books: Shells

Stickers and coloring provide a fun way to learn about shells.

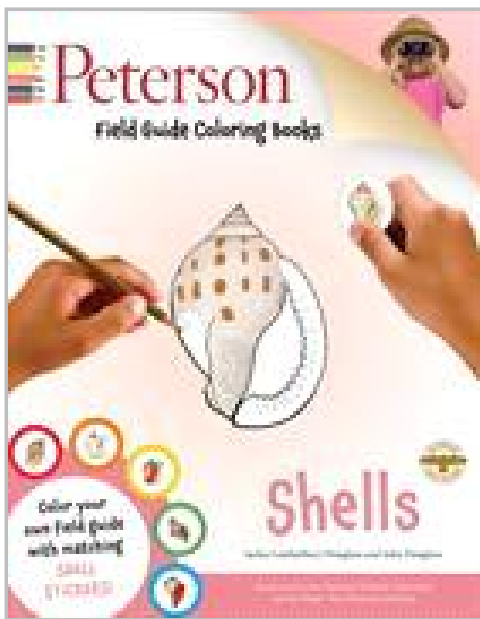
Shells, the cast-off homes of small, soft-bodied animals, come in many shapes and sizes. Finding a shell and knowing what kind it is is like unwrapping a present. Each drawing in this coloring book has a colored sticker to match so that kids can place the sticker next to the drawing. While kids color, they can refer to the sticker to color each shell realistically. Covering nearly 220 species, this is the most comprehensive shell coloring book available—when it's finished it becomes a field guide kids have created themselves, making it truly meaningful and educational.

JOHN AUBREY DOUGLASS is the author of the *Peterson Field Guide to Atlantic Coast Fishes* and the *Peterson First Guide to Shells*.

JACKIE LEATHERBURY DOUGLASS is the author of the *Peterson First Guide to Shells*.

Author's Residence:

John and Jackie Leatherbury Douglass: Shady Side, MD



9780544036222 • \$8.95 / Novelty book
Peterson Field Guide Coloring Books: Shells
MARCH • Nature • 64 pages • 5 pages of color
stickers; b/w line drawings • 8.500 in W | 11.000 in H
• Carton Qty: 50 •

Previous ISBN: 978-0-618-54223-9

• Territory: World • Spring 2013

ALSO AVAILABLE

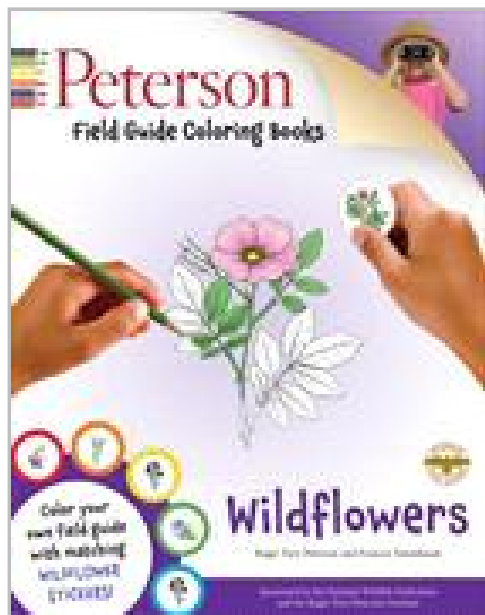
Peterson Field Guide Coloring Book: Shells

978-0-618-54223-9 • \$7.95 PA

• Promotion at birding and nature shows across
the country

Frances Tenenbaum, Roger Tory Peterson, Virginia S...

Peterson Field Guide Coloring Books: Wildflowers



Stickers and coloring provide a fun way to learn about wildflowers.

Identifying wildflowers is something that can be done anywhere—the woodlands may have lady's slippers, but a crack in city pavement may be home to a scarlet pimpernel. This book offers a shortcut to recognizing these flowers and more. Each drawing in this coloring book has a colored sticker to match so that kids can place the sticker next to the drawing. While kids color, they can refer to the sticker to color each wildflower realistically. Covering 146 species, this is the most comprehensive wildflower coloring book available—when it's finished it becomes a field guide kids have created themselves, making it truly meaningful and educational.

FRANCES TENENBAUM is the editor and author of several gardening books.

VIRGINIA SAVAGE is a contributor for Houghton Mifflin Harcourt titles including the *Peterson Field Guide to Southwestern and Texas Wildflowers*.

Author's Residence:

Frances Tenenbaum: Cambridge, MA

Virginia Savage: Cambridge, MA

9780544026971 • \$8.95 / Novelty book
Peterson Field Guide Coloring Books: Wildflowers
MARCH • Nature • 64 pages • 5 pages of color
stickers; b/w line drawings • 8.500 in W | 11.000 in H
• Carton Qty: 50 •

Previous ISBN: 978-0-618-30735-7
• Territory: World • Spring 2013

ALSO AVAILABLE

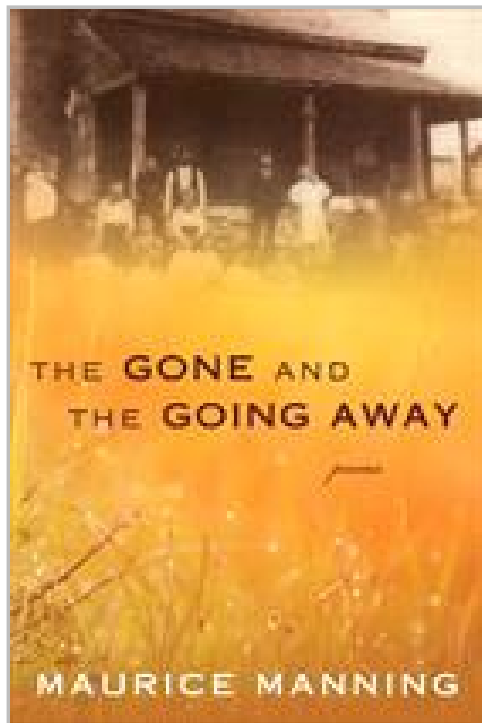
Peterson Field Guide Coloring Book: Wildflowers
978-0-618-30735-7 • \$7.95 PA
• Promotion at birding and nature shows across
the country

Maurice Manning

The Gone and the Going Away

Pulitzer finalist Maurice Manning returns us to the beloved and lamented lives and landscape of the hill people of his native Kentucky.

In the great tradition of E. A. Robinson's *Tilbury Town*, Manning's *The Gone and the Going Away* brings to life the mythical "Fog Town Holler," where men have "funny names" like "Tiny Too" and "Eula Loom," and there's a fox named "Redleg Johnny." While the real world that "Fog Town Holler" represents has almost disappeared, Manning is able to recapture it by moving beyond his own boyhood impressions of the Kentucky hill country and its people to discover "the way things used to be/...the scrape of the grass/ in the wind, the butterfly drinking/ the thistle top." The discoveries are so powerful and clear that he conjures up his "grandmother, wearing a dress/ carrying a hoe by its neck." "Lawse," she exclaims, "the sun can't hardly find this place!" The great magic of Manning's poetry not only allows him to find "this place," but also, in beautifully controlled verse, to bring it vividly into the present where, as Manning hopes, it "shall never suffer removal."



9780547939957 • \$22.00 / Hardback

The Gone and the Going Away

APRIL • Poetry • 112 pages • 6.000 in W | 9.000 in H

• Carton Qty: 24 • Territory: World •

B/T/A/P/M: HMH

S: Author

ALSO AVAILABLE

The Common Man

978-0-547-24961-2 CL • \$22.00

- National Poetry Month sponsorship
- Online poetry promotion

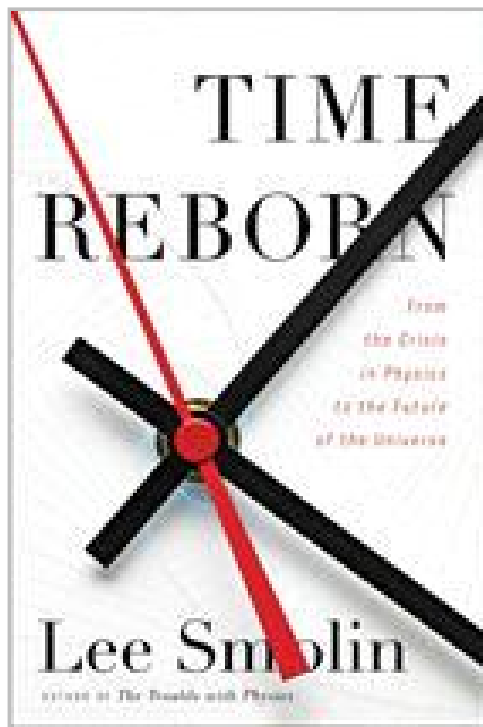
E-book Available 9780547939988

MAURICE MANNING is the author of four previous books of poems. His last book, *The Common Man*, was a finalist for the Pulitzer Prize. A winner of the Yale Younger Poets Prize and a Guggenheim Fellowship, he teaches at Transylvania University in Lexington, Kentucky.

Author's Residence:
Springfield, Kentucky



© STEVE CODY



9780547511726 • \$28.00 / Hardback

Time Reborn

APRIL • Physics • 352 pages • 21 images • 6,000 in W
| 9,000 in H • Carton Qty: 12 • Territory: US, O •
B/T/A/P/M/S: Brockman, Inc

ALSO AVAILABLE

The Trouble with Physics

978-0-618-91868-3 PA • \$15.95

- National tour including New York, Boston, San Francisco, Los Angeles, Seattle
- National advertising including NPR Sponsorship on *Science Friday*
- Outreach and promotion to the American Institute of Physics, the American Association of Physics Teachers, and more

E-book Available 9780547511771

Lee Smolin

Time Reborn

From the Crisis in Physics to the Future of the Universe

One of our foremost thinkers and public intellectuals offers a radical new view of the nature of time and the cosmos.

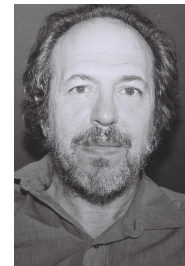
The fact that time is real may seem obvious. You experience it passing every day when you watch clocks tick, bread toast, and children grow. But most physicists see things differently, from Newton to Einstein to today's quantum theorists. For them, time isn't real. You may think you experience time passing, but they say it's just an illusion.

Lee Smolin, author of the controversial bestseller *The Trouble with Physics*, argues this limited notion of time is holding physics back. It's time for a major revolution in scientific thought. The reality of time could be the key to the next big breakthrough in theoretical physics.

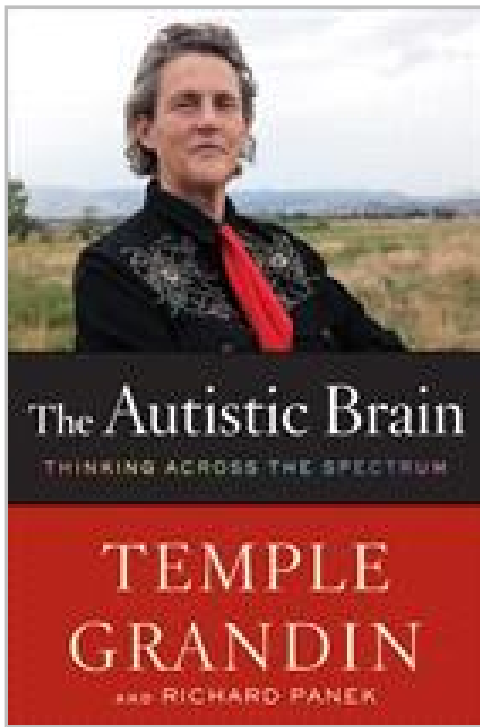
What if the laws of physics themselves were not timeless? What if they could evolve? *Time Reborn* offers a radical new approach to cosmology that embraces the reality of time and opens up a whole new universe of possibilities. There are few ideas that, like our notion of time, shape our thinking about literally everything, with major implications for physics and beyond—from climate change to the economic crisis. Smolin explains in lively and lucid prose how the true nature of time impacts our world.

LEE SMOLIN has made influential contributions to the search for a unification of physics. He is a founding faculty member of the Perimeter Institute for Theoretical Physics. His previous books include *The Trouble with Physics*, *The Life of the Cosmos*, and *Three Roads to Quantum Gravity*.

Author's Residence: Toronto, Canada



© OLIVIA MIZZI



Temple Grandin, Richard Panek

The Autistic Brain

Thinking Across the Spectrum

A cutting-edge account of the latest science of autism, from the best-selling author and advocate

Temple Grandin is a star, a *Time* Magazine top 100 Hero and an inspiration to millions worldwide. Since she started writing and speaking about autism, the number of people diagnosed with it has skyrocketed—but so has the research that is transforming our understanding of the autistic brain. Now she brings her singular perspective to a thrilling journey through the autism revolution.

Weaving her own experience with remarkable new discoveries, she introduces the neuroimaging advances and genetic research that link brain science to behavior, even sharing her own brain scans from numerous studies. We meet the scientists and self-advocates who are introducing innovative theories of what causes, how we diagnose, and how best to treat autism. She highlights long-ignored sensory problems and the treatments that might help them, and warns of the dangers of politics defining the diagnosis of autism spectrum. Most exciting, in the science that has begun to reveal the long-overlooked strengths conferred by autism, she finds a route to more effective mainstreaming and a way to unleash the unique advantages of autistic people.

From the “aspies” in Silicon Valley to the five-year-old without language, Grandin understands the true meaning of the word spectrum. *The Autistic Brain* is essential reading from the most respected and beloved voices in the field.

9780547636450 • \$28.00 / Hardback

The Autistic Brain

APRIL • Science • 256 pages • 24 b/w photos and illustrations; throughout the book • 6.000 in W | 9.000 in H • Carton Qty: 12 • Territory: US, C, O • B/T/P/M/S: Dunow, Carlson & Lerner Literary Agency

A: Recorded Books

ALSO AVAILABLE

Animals Make Us Human

ISBN-13: 978-0-547-24823-3 PA • \$15.95

Animals in Translation

ISBN-13: 978-0-156-03144-8 PA • \$15.00

- National author tour including New York, Boston, CT, Washington DC, Philadelphia, Minneapolis, Salt Lake City, Chicago, San Francisco, Seattle, Portland, Denver, Boulder, Ft. Collins
- National advertising including NPR, *The New Yorker*, and *Huffington Post*
- Promotional author video
- QR code promotion at trade shows and conferences linking to free reading sample
- Advance reading copies

TEMPLE GRANDIN is one of the world's most accomplished and well-known adults with autism. She is a professor at Colorado State University and the author of several best-selling books, which have sold more than a million copies. The HBO movie based on her life, starring Claire Danes, received seven Emmy Awards.



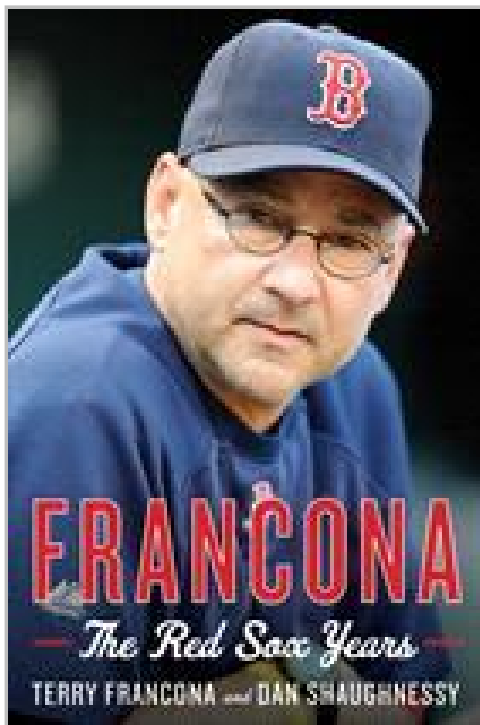
© JOEL BENJAMIN

RICHARD PANEK is the prize-winning author of *The 4% Universe* and the recipient of a Guggenheim Fellowship in Science Writing.

Author's Residence:

Grandin: Ft. Collins, Colorado

Panek: New York, NY



Terry Francona, Dan Shaughnessy

Francona

The Red Sox Years

From famed manager Terry Francona, a lively, unvarnished narrative of his tenure with the storied Boston Red Sox

From 2004 to 2011, Terry Francona managed the Boston Red Sox, the most talked about, scrutinized team in all of sports. In *Francona* the legendary manager opens up for the first time about his eight years there, as they went from cursed franchise to one of the most successful and profitable in baseball history. He takes readers inside the rarefied world of a 21st-century clubhouse, from 2004 when they won their first championship in 86 years, through another win in 2007, to the controversial September collapse just four years later. He recounts the tightrope walk of managing personalities like Pedro Martinez and Manny Ramirez, working with Theo Epstein and his statistics-driven executives, balancing their data with the emotions of a 25-man roster, and meeting the expectations of three owners with often wildly differing opinions. Along the way readers are treated with back-slapping, never-before-told stories about their favorite players, moments, losses, and wins.

Those eight years were a wild, unforgettable ride, and now the fascinating full story can be told in a book that examines like no other the art of managing in today's game.

TERRY "TITO" FRANCONA was a major league baseball player from 1981 to 1990. After he retired as a player, he managed the Philadelphia Phillies for four seasons. From 2004 to 2011 he managed the Boston Red Sox to two World Series championships. He has since worked as a baseball analyst for ESPN, hosting their Sunday Night Baseball telecast, and is now the manager of the Cleveland Indians.



DAN SHAUGHNESSY is an award-winning columnist for the Boston Globe and the author of twelve sports books, incl...
Author's Residence:

Francona: Tucson, AZ
Shaughnessy: Newton, MA

9780547928173 • \$28.00 / Hardback

Francona

JANUARY • Sports/Memoir • 368 pages • 1 frontispiece and 34 photos; 2 8-pg. color inserts • 6.000 in W | 9.000 in H • Carton Qty: 12 • Territory: US, C, O •

B/T/A/P/M: David Black Literary Agency
S: HMH

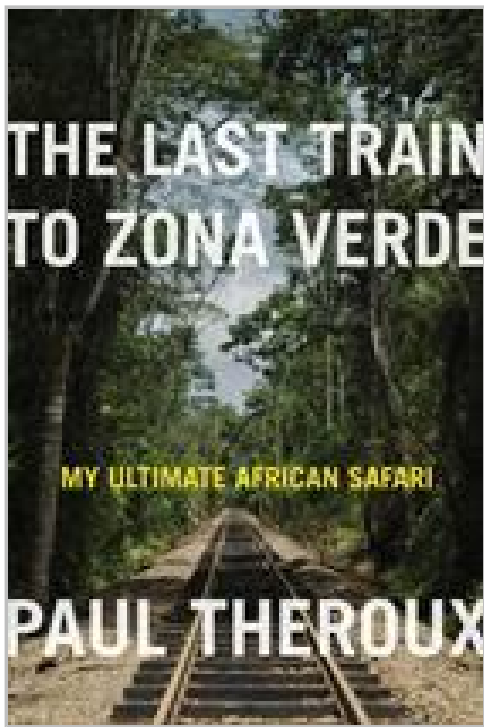
ALSO AVAILABLE

Shaughnessy:
Reversing the Curse
978-0-618-71191-8 PA • \$13.95

Fenway: A Biography in Words and Pictures
978-0-618-73736-9 HC • \$29.95

- National media from NY and LA
- National sports radio tour with Terry Francona
- Select Northeast appearances with Francona
- National print, online, and Boston bus-wrap advertising
- Promotional Francona coasters
- Promotional author video
- Online outreach to all Red Sox fan and interest sites, nationwide

E-book Available 9780547928265



Paul Theroux

The Last Train to Zona Verde

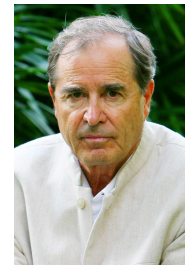
My Ultimate African Safari

The world's most acclaimed travel writer takes us on a final African journey, from Cape Town to Angola.

“Happy again, back in the kingdom of light,” writes Theroux as he sets out on a new journey through the continent he knows and loves best. He first came to Africa as a 22-year-old Peace Corps volunteer. Now he returns, after fifty years on the road, to explore the little-traveled territory of western Africa and to take stock of both the place and himself. His odyssey takes him overland from Cape Town through Cape Province of South Africa, then to Namibia, where he realizes an old dream of visiting the San People (Bushmen) in the far northeast. In Botswana he enjoys an amazing elephant-back safari before venturing back through the north of Namibia into Angola, almost to the Congo. After 2,500 arduous miles through the bush, he comes to the end of his journey in more ways than one, a decision he chronicles with typical irascible honesty in a chapter called “What Am I Doing Here?”

This is a fitting final African adventure from the writer whose gimlet eye and effortless prose have brought the world to generations of readers.

PAUL THEROUX's renowned travel books include *Ghost Train to the Eastern Star*, *Dark Star Safari*, and *The Great Railway Bazaar*. His acclaimed novels include *The Mosquito Coast*, *Hotel Honolulu*, and *The Lower River*.



© YINGYONG UN-ANONGRAK

Author's Residence:
Hawaii and Cape Cod

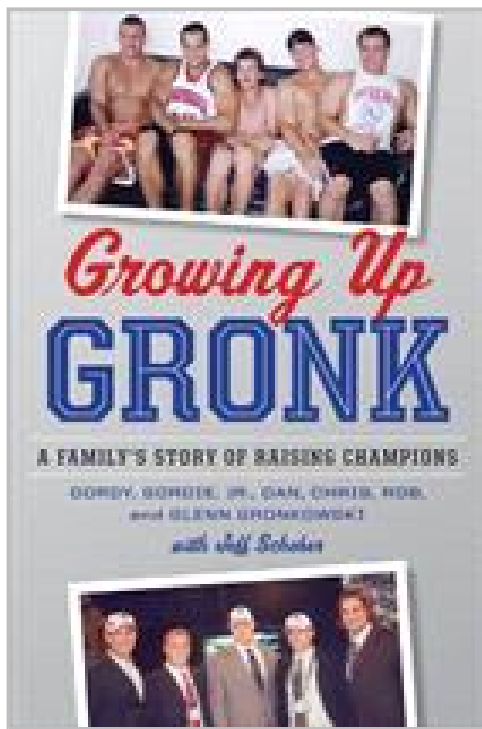
9780618839339 • \$27.00 / Hardback
The Last Train to Zona Verde
MAY • Travel • 368 pages • 6.000 in W | 9.000 in H
• Carton Qty: 12 • Territory: US, O •
Canada: McClelland & Stewart/Random House
Canada
B/T/A/P/M/S: The Wylie Agency

ALSO AVAILABLE

The Lower River
ISBN: 978-0-547-74650-0 HC • \$25.00

Dark Star Safari
ISBN: 978-0-618-44687-2 PA • \$15.95
• National author tour including New York, Washington DC, Boston, Los Angeles, San Francisco, Seattle, Dallas
• National advertising including the *Huffington Post*
• Advance reading copies

E-book Available 9780547999258



Gordon Gronkowski

Growing Up Gronk

A Family's Story of Raising Champions

Huge boys, huge dreams, huge success -- how one family from Buffalo put 5 boys on the track to realizing their athletic potential and making it "big"

The Gronkowski family is a legitimate miracle. 5 towering brothers: Three who play in the NFL - a Denver Bronco, a Cleveland Brown and a record-breaking tight end with the New England Patriots, Rob Gronkowski, who is realizing a meteoric rise to a spot in NFL history. Another who played major league baseball. And the youngest, an up-and-coming Division I football player.

GROWING UP GRONK takes readers behind the scenes to tell the Gronkowski's incredible story, revealing how they were raised, how they were motivated, how they trained, how they played, even how their mother kept them fed. It all started with their father, Gordy, under whose tutelage this collection of giants has broken every rule about how 21st century athletic success functions. Beyond their monstrous size, physicality, and raw talent, Papa Gronk recognized early on that a clear commitment to fitness, health, and determination would give his boys a leg up in a way other families simply couldn't match.

This unique story of the NFL's new first family reveals the secrets to the Gronkowski's collective success and opens the door a one-of-a-kind household, a veritable incubator of athletic greatness.

The Gronkowski Family includes father, Gordy Gronkowski, president of G&G Fitness, and his sons: Gordie, Jr., a pro baseball player; "Goose," who is in Division 1 football; and NFL players Dan, Chris, and Rob, star tight end of the New England Patriots. Jeff Schober is a journalist and author based in Buffalo, New York.

Author's Residence:
Buffalo, New York

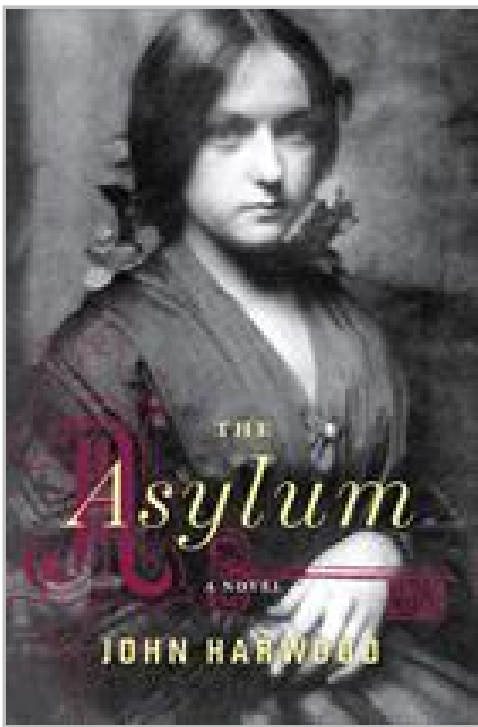
9780544126688 • \$25.00 / Hardback

Growing Up Gronk

JULY • Sports • 208 pages • b/w photos running with text • 6.000 in W | 9.000 in H • Carton Qty: 12 • Territory: US, C, O

- National media from New York, Boston, and Los Angeles
- Select author appearances including Rob Gronkowski
- National sports radio tour
- National print and online advertising

E-book Available 9780544126350



John Harwood

The Asylum

A new Gothic thriller from the acclaimed author of *The Ghost Writer* and *The Seance*

Confused and disoriented, Georgina Ferrars awakens in a small room in Tregannon House, an asylum in a remote corner of England. She has no memory of the past few weeks. The doctor, Maynard Straker, tells her that she admitted herself under the name Lucy Ashton the day before, then suffered a seizure. When she insists he has mistaken her for someone else, Dr. Straker sends a telegram to her uncle, who replies that Georgina Ferrars is at home with him in London: “Your patient must be an imposter.”

Suddenly her voluntary confinement becomes involuntary. Who is in her uncle’s house? And where is her writing case and her dragonfly pin, keepsakes from her mother from which she is never parted? Georgina’s urgent quest to free herself takes us from a cliffside cottage on the Isle of Wight to the secret passages of Tregannon House, into a web of hidden family ties on which her survival depends.

Another delicious read from the author praised by Ruth Rendell as having “a gift for creating suspense, apparently effortlessly, as if it belongs in the nature of fiction.”

JOHN HARWOOD is the author of *The Ghost Writer* and *The Seance*. He is a recipient of the International Horror Guild Award for Best First Novel.

Author’s Residence:
Hobart, Australia



© PETER WHYTE 2012

9780544003477 • \$25.00 / Hardback

The Asylum

MAY • 224 pages • 6.000 in W | 9.000 in H • Carton
Qty: 12 • Territory: US, C, O •

B/T/A/P/M/S: Anderson Literary Management

ALSO AVAILABLE

The Seance

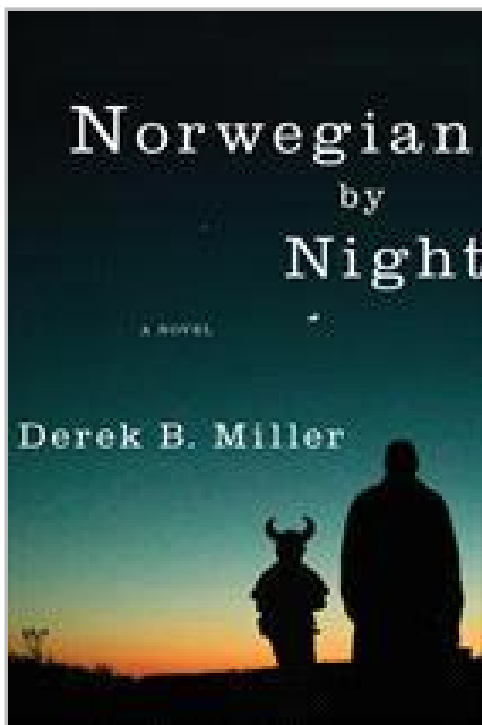
ISBN: 978-0-547-24782-3 PA \$13.95

The Ghost Writer

ISBN: 978-0-15-6-03232-2 PA \$14.95

- National print mystery magazine advertising
- Mystery e-newsletter
- Promotion at ALA
- Advance reading copies

E-book Available 9780544003293



Derek Miller

Norwegian by Night

A literary novel, a police thriller, and the funniest book about war crimes and dementia you are likely to read anytime soon.

Sheldon Horowitz—widowed, old, impatient, impertinent has grudgingly agreed to move in with his granddaughter Rhea and her new husband Lars in Norway: a country of blue and ice with one thousand Jews, and not one of them a former Marine sniper in the Korean war turned watch repairman, who failed his only son by sending him to Vietnam to die. Not until now, anyway.

Home alone one morning in unfamiliar Oslo, Sheldon witnesses a dispute between the Balkan woman who lives upstairs and an aggressive stranger. When events turn dire, Sheldon seizes the neighbor's young son to shield him from the violence, and the two flee the scene. But old age and circumstances are altering Sheldon's experience of time and memory. As he and the boy attempt to make their way to safety, Sheldon becomes haunted by dreams of his son Saul's life and guilt about his death. In looking for a safe haven in an alien world, reality and fantasy, past and present, weave together, forcing Sheldon and the boy ever-forward to a dramatic climax.

Norwegian by Night introduces an ensemble of unforgettable characters—Sheldon and the boy, Rhea and Lars, a Balkan war criminal named Enver, and Sigrid and Petter, the brilliantly dry-witted investigating officers—as they chase each other, and their own demons, through the wilderness at the end of the world.

DEREK B. MILLER is the director of The Policy Lab and is a senior fellow with the United Nations Institute for Disarmament Research. Born and raised in Boston, he has lived abroad for over fifteen years in Norway, Switzerland, Britain, Israel, and Hungary. He lives in Oslo with his wife and two children.



© CAMILLA WASZINK

Author's Residence:
Oslo, Norway

9780547934877 • \$26.00 / Hardback

Norwegian by Night

MAY • Fiction • 304 pages • 6.000 in W | 9.000 in H

• Carton Qty: 12 • Territory: US, C, O •

B/T/P/M/S: Author via HMH

A: Bolinda

- National media from NY, Washington, DC, and Boston
- Author appearances
- National print and online advertising including the *NYT* and the *Huffington Post*
- Reading group promotion including an online reader's guide, and placement at all the major reading group sites
- Promotional video
- Rights sold in the UK, France, Spain, Germany, Norway, Holland, Australia, and Israel

E-book Available 9780547934884

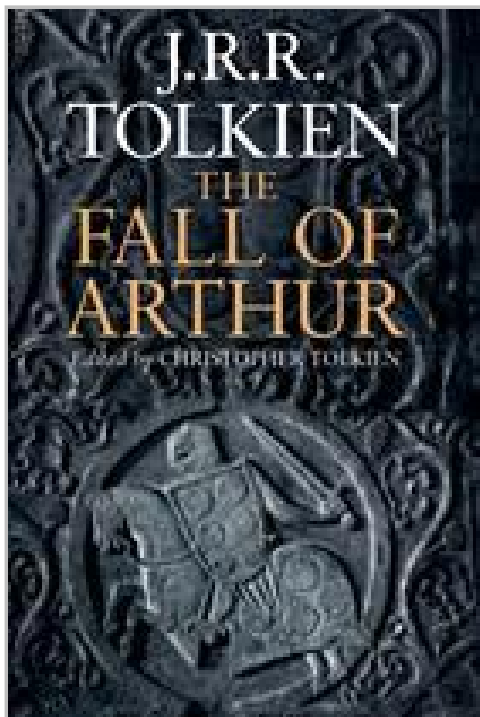
J.R.R. Tolkien, Christopher Tolkien

The Fall of Arthur

Published for the first time, J.R.R. Tolkien's epic poem of the last days of King Arthur, edited by his son Christopher Tolkien.

The Fall of Arthur, the only venture by J.R.R. Tolkien into the legends of Arthur, King of Britain, may well be regarded as his finest and most skillful achievement in the use of the Old English alliterative meter, in which he brought to his transforming perceptions of the old narratives a pervasive sense of the grave and fateful nature of all that is told: of Arthur's expedition overseas into distant heathen lands, of Guinevere's flight from Camelot, of the great sea-battle on Arthur's return to Britain, in the portrait of the traitor Mordred, in the tormented doubts of Lancelot in his French castle.

Unhappily, *The Fall of Arthur* was one of several long narrative poems that Tolkien abandoned in that period. In this case, he evidently began it in the early 1930s, and it was sufficiently advanced for him to send to a very perceptive friend who read it with great enthusiasm at the end of 1934 and urgently pressed him "You simply *must* finish it!" But in vain: he abandoned it at some date unknown, though there is some evidence that it may have been in 1937, the year of the publication of *The Hobbit* and the first stirrings of *The Lord of the Rings*. Years later, in a letter of 1955, he said that "he hoped to finish a long poem on *The Fall of Arthur*," but that day never came. Associated with the text of the poem, however, are many manuscript pages: a great quantity of drafting and experimentation in verse, in which the strange evolutio...



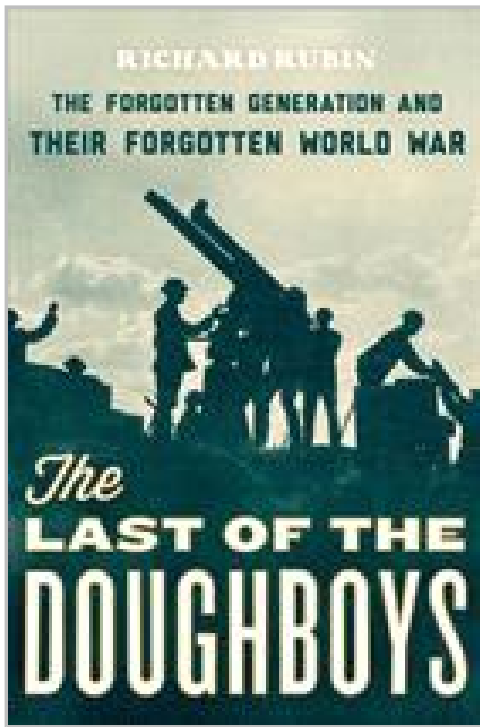
9780544115897 • \$25.00 / Hardback

The Fall of Arthur

MAY • 256 pages • 5.500 in W | 8.250 in H • Carton
Qty: 12 • Territory: US, O (-EU)

- Tie-in to The Hobbit film promotion
- Online promotion, including with Tolkien fan sites TheOneRing.net and Middle-earth News, Web advertising, giveaways through social networking, and newsletters
- Academic marketing

E-book Available 9780544126060



9780547554433 • \$28.00 / Hardback

The Last of the Doughboys

MAY • History-World War I • 528 pages • 53 photos for one 16-pg bw insert; 7 maps to appear throughout • 6.000 in W | 9.000 in H • Carton Qty:

12 • Territory: US, C, O •

B/T/A/P/M/S: ICM

- National Radio drive-time tour
- National media from NY and Washington DC
- Academic and military history outreach

E-book Available 9780547843698

Richard Rubin

The Last of the Doughboys

The Forgotten Generation and Their Forgotten World War

Over the past decade, Richard Rubin sought out every last living American veteran of World War I—and uncovered a forgotten great generation, and their war.

World War I was so cataclysmic that every town in America built a memorial to our doughboys, in the hope that they would never be forgotten. And yet today, thanks to the passing of nearly a century and an even more cataclysmic World War, they are.

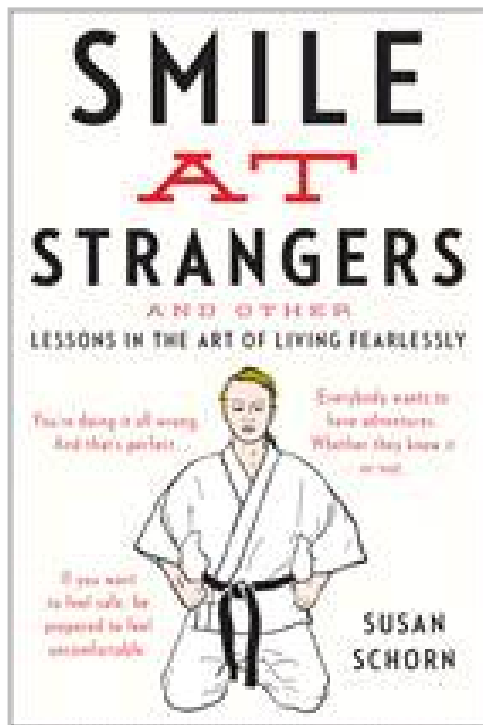
Ten years ago, Richard Rubin set out to interview every last living doughboy—several dozen, aged 101 to 113. They shared with him, at the last possible moment (they are all gone now) the story of America's Great War, and of the generation that raised the "Greatest Generation." They were nineteenth-century men and women living in the twenty-first century: self-reliant, humble, and stoic; never complaining, still marveling at the immensity of the war they helped win. A decade in the making, *The Last of the Doughboys* is a sweeping new look at our forgotten World War, and a moving meditation on character, grace, aging, and memory.

RICHARD RUBIN is the author of *Confederacy of Silence*. In addition to the *Atlantic* and the *New York Times Magazine*, he has written for *The New Yorker*, *Smithsonian*, *New York magazine*, *Parade*, and *AARP The Magazine*, about everything from war and racism to genealogy and collecting.



COURTESY OF THE AUTHOR

Author's Residence:
Bath, Maine



Susan Schorn

Smile at Strangers

And Other Lessons in the Art of Living Fearlessly

If you want to feel safe, be prepared to feel uncomfortable." Such surprising lessons (and more) arise in Susan Schorn's memoir of a quixotic, determined pursuit of a more balanced life, as expanded from her popular *McSweeney's* column.

Susan Schorn was paralyzed by fear. Fed up with feeling powerless, she took up karate. Over fifteen years, she learned how to say no and how to fight when you have to (even in the dark). Karate helped her persuade her husband to wear a helmet, best one bossy Girl Scout troop leader, and set boundaries with an oversharing boss. Now this double black belt gives us a fighting, biting, laughing woman's answer to *Eat Pray Love*—where enlightenment is as much about embracing absurdity and landing a punch as about finding that perfect method of meditation.

Both hilarious and strategic, Schorn's quest for a more satisfying life also features practical lessons about safety and self defense. *Smile at strangers*, she says. Question your habits, your fears, your self-criticism: *Self-criticism is easy. Self-improvement is hard. You're here for the hard stuff.* And oh yeah, don't forget this one: *Everybody wants to have adventures. Whether they know it or not.*

SUSAN SCHORN holds black belts in Kyokushin and Seido karate and is currently working toward self-defense instructor certification. She has written for radio and online publications, including *McSweeney's* and *The Rumpus*.

Author's Residence:
Austin, Texas



COURTESY OF THE AUTHOR

9780547774336 • \$25.00 / Hardback
Smile at Strangers
MAY • Memoir • 304 pages • 5.500 in W | 8.250 in H
• Carton Qty: 12 • Territory: World English •
B/A: HMH
T/P/M/S: Kneerim & Williams Agency

- National media from New York and Los Angeles
- Author appearances
- Pre-pub media event
- National print and online advertising
- Advance reading copies

E-book Available 9780547774367

Cristina Lopez Barrio

The House of Impossible Loves

An "exuberant" (*El Mundo*) debut novel about a family of cursed women in the tradition of Laura Esquivel's *Like Water for Chocolate*.

The Laguna women suffer from an odd affliction: each generation is condemned to tragic love affairs and to only give birth to girls who are unable to escape the cruel fate of their mothers. One fateful hunting season in their small Castilian town, a young landowner arrives and begins a passionate affair with Clara Laguna, the latest in the family line, daughter of a one-eyed woman known as "the Laguna witch." He leaves her pregnant with yet another daughter, but the seeds of change are sown. Eventually the long-awaited son—Santiago, the great-great grandson of Clara—is born. A window of hope is opened, but is the curse truly over?

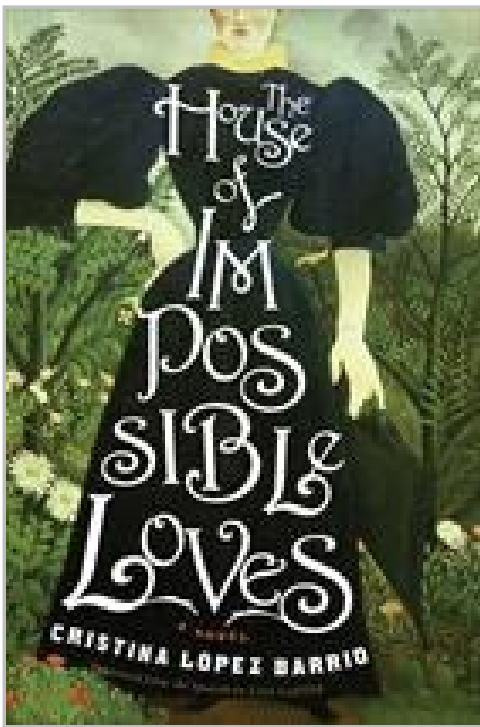
Full of memorable, offbeat characters, from a bearded, mute female cook to the local do-gooding priest to the Laguna women themselves, *The House of Impossible Loves* is a feat of imaginative storytelling that marks the arrival of a talented new novelist.

The House of Impossible Loves is Cristina López Barrio's first novel for adults. The novel has sold over 100,000 copies and rights have been sold in over a dozen countries. She is also the author of a prize-winning young adult novel, *El hombre que se mareaba con la rotación de la Tierra*.

Author's Residence:
Madrid, Spain



© MANOLO YLLERA



9780547661193 • \$25.00 / Hardback

The House of Impossible Loves

JUNE • Fiction • 336 pages • 6.000 in W | 9.000 in H

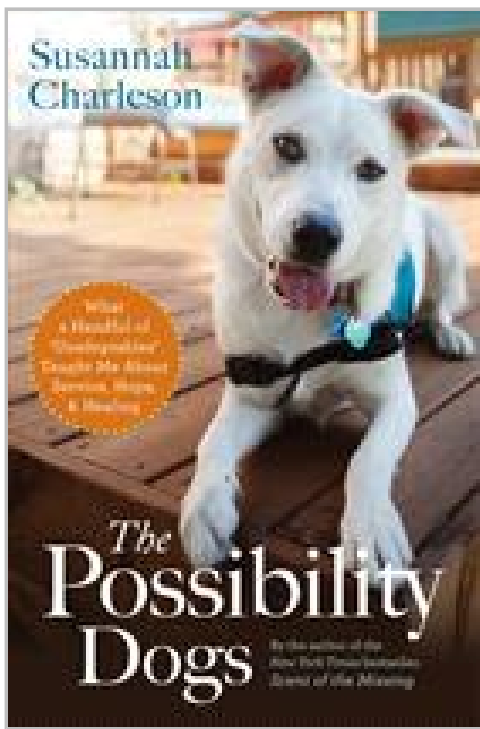
• Carton Qty: 12 • Territory: US, C, O •

B/T/M/S: Random House Mondadori

A/P: HMH

- Media from Madrid
- Reading group promotion, including online reader's guide and advertising with Good Reads
- Advance reading copies

E-book Available 9780547661216



Susannah Charleson

The Possibility Dogs

What a Handful of "Unadoptables" Taught Me About Service, Hope, and Healing

From the author of the critically acclaimed bestseller, *Scent of the Missing*, a heartwarming and inspiring story that shows how dogs can be rescued, and rescue in return

For her first book, Susannah Charleson was praised for her unique insight into the kinship between humans and dogs, as revealed through canine search and rescue. In *The Possibility Dogs* Charleson chronicles her journey into the world of psychiatric-service and therapy dogs trained to serve the human mind, a journey that began as a personal one. After a particularly grisly search led to a struggle with PTSD, Charleson credits healing to her partnership with search dog Puzzle. Inspired by that experience and having met dogs formally trained to assist in such crises, Charleson learns to identify abandoned dogs with service potential, often plucking them from shelters at the last minute, and to train them for work beside hurting partners, to whom these second-chance dogs bring intelligence, comfort, and hope.

From black Lab puppy Merlin, once cast away in a garbage bag, who stabilizes his partner's panic attacks to Ollie, the blind and deaf terrier who soothes anxious children, to Jake Piper, the starving Pit Bull mix who goes from abandoned to irreplaceable, *The Possibility Dogs* illuminates a whole new world of canine potential.

9780547734934 • \$27.00 / Hardback

The Possibility Dogs

JUNE • Pets • 288 pages • 8-page b/w insert; 25 photos • 6.000 in W | 9.000 in H • Carton Qty: 12 • Territory: US, C, O •

B/T/P/M: Hornfischer Literary Management

A/S: HMH

ALSO AVAILABLE

Scent of the Missing: Love and Partnership with a Search-and-Rescue Dog

978-0-547-42257-2 PA • \$14.95

- National author tour including Los Angeles, San Francisco, Seattle, New York, Boston, Dallas, Houston, Austin
- National print and online advertising
- Extensive online promotion and outreach to dog and special needs sites
- Promotional author video
- Advance reading copies

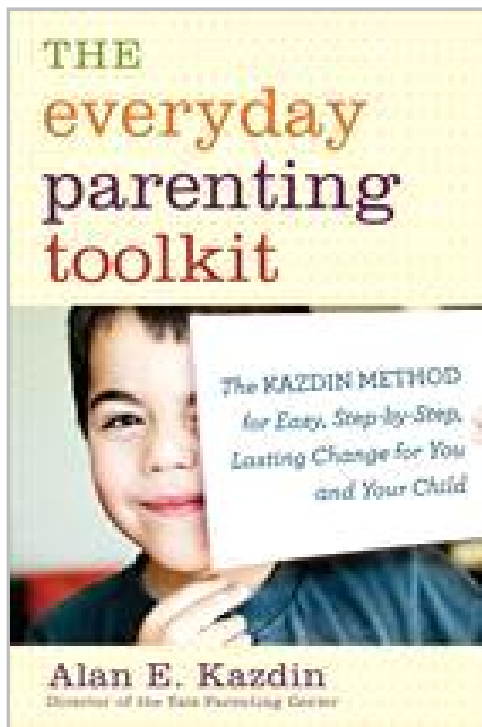
E-book Available 9780547735009

SUSANNAH CHARLESON, author of *New York Times* bestseller *Scent of the Missing*, is a flight instructor, service dog trainer, and canine search-and-rescue team member. She lives with Puzzle, a golden retriever certified for the recovery of missing persons; service dog in-training Jake Piper, a German Shepherd-Pit Bull-Poodle mix; and a rabble of rescued Pomeranians and terriers.



© DEVON THOMAS TREADWELL

Author's Residence:
Midland, TX



Alan E. Kazdin, Carlo Rotella

The Everyday Parenting Toolkit

The Kazdin Method for Easy, Step-by-Step, Lasting Change for You and Your Child

Effective strategies for everyday parenting challenges, based on the latest research, from the director of the world-renowned Yale Parenting Center

The Kazdin Method for Parenting the Defiant Child was called “THE place to look for evidence-based advice about how to become an exemplary parent.”* Now, in *The Everyday Parenting Toolkit*, Dr. Kazdin focuses on highly effective responses to the more routine behaviors of children that are challenges to most parents much of the time.

Other parenting books—including best-selling ones—frequently depend on idiosyncratic and often dead wrong ideas about effective parenting. Dr. Kazdin delivers the most sound and useful parenting research from recent years, transforming it into easy, everyday strategies. No parenting book does a better job helping parents break down and then fix behaviors—one clear, realistic step at a time—from getting ready for school on time, to eating more than one or two foods, to limiting computer and video game time. Even to developing interests and qualities like respect for others, honesty, and good friendships.

Potentially family-transforming parenting know-how from our “most important living child developmental psychologist.”* (Martin Seligman)

9780547985541 • \$25.00 / Hardback
The Everyday Parenting Toolkit
JUNE • Parenting • 192 pages • 6.000 in W | 9.000 in H
• Carton Qty: 12 • Territory: World •
B/T/A/S: HMH
P/M: Susan Rabiner Literary Agency

ALSO AVAILABLE

The Kazdin Method for Parenting the Defiant Child
978-0-618-77367-1 HC • \$26.00
• National media from New York
• National radio drive-time tour
• Promotional author video

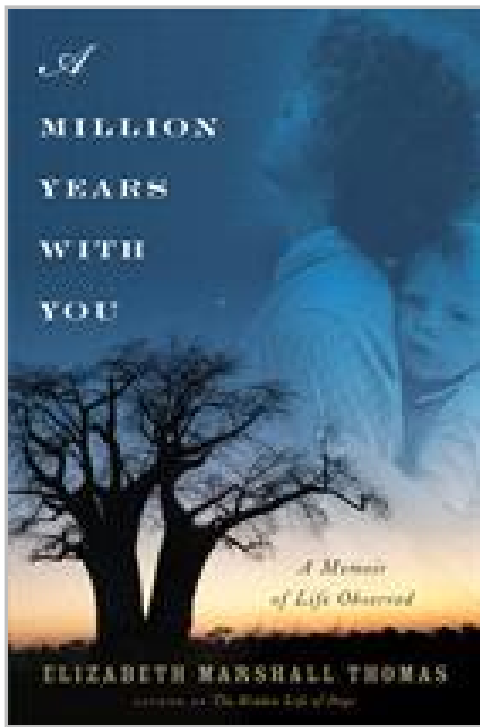
E-book Available 9780547985619

ALAN E. KAZDIN, Ph.D., is the John M. Musser Professor of Psychology and Child Psychiatry at Yale University and Director of the Yale Parenting Center. His work on parenting and childrearing has been featured on NPR, PBS, the *Today Show*, *Good Morning America*, *ABC News*, *20/20*, and *Dr. Phil*.



© JOEL BENJAMIN

Author's Residence:
Hamden, CT



Elizabeth Marshall Thomas

A Million Years with You

A Memoir of Life Observed

One of our greatest literary naturalists turns her famed observational eye on herself in this captivating memoir.

With their intelligence and acute insight into other cultures and species, Elizabeth Marshall Thomas's many books have won a wide and loving audience. In *A Million Years with You*, this legendary author shares stories from her life, showing how a formative experience in South-West Africa (now Namibia) in the 1950s taught her how to pay attention to the ancient wisdom of animals and humankind.

As a young woman, Marshall Thomas joined her family on an anthropological expedition to the Kalahari Desert, where she conducted fieldwork among the Ju/wa Bushmen, later publishing her findings as *The Harmless People*. After college, a wedding, and the birth of two children, she returned to Uganda just in time for Idi Amin's bloody revolution. Her skills as an observer and a writer would be put to the test on many other occasions, working with dogs, cats, cougars, deer—and with more personal struggles. *A Million Years with You* is a powerful memoir from a pioneering self-taught woman, an icon of American letters.

ELIZABETH MARSHALL THOMAS's *The Hidden Life of Dogs* sold over one million copies, spending 10 months on the *New York Times* bestseller list. Her other works include *The Old Way*, *The Social Lives of Dogs*, and *The Harmless People*.



© RAMSAY THOMAS

Author's Residence:
Peterborough, New Hampshire

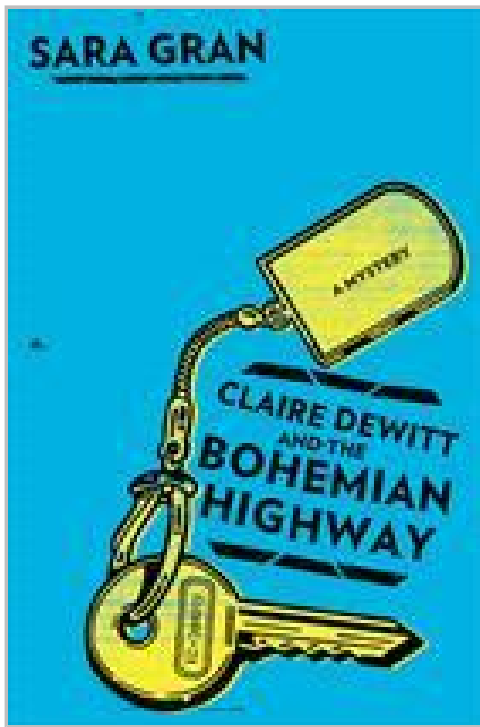
9780547763958 • \$25.00 / Hardback
A Million Years with You
JUNE • Memoir • 304 pages • 6.000 in W | 9.000 in H
• Carton Qty: 12 •
The Hidden Life of Dogs
978-0-547-41685-4 PA * \$13.95
• Territory: World English •
B: HMH
T/A/P/M/S: Kneerim & Williams Agency

ALSO AVAILABLE

The Hidden Life of Dogs
978-0-547-41685-4 PA • \$13.95

- National media from New York and Washington DC
- Author appearances in NY, DC, and New England
- National print and online advertising including *The New Yorker* and Oprah.com
- Promotional author video
- Advance reading copies

E-book Available 9780547764047



Sara Gran

Claire DeWitt and the Bohemian Highway

The eagerly awaited second book in the Claire DeWitt mystery series, featuring “one of the genre’s most original characters in years . . . as if David Lynch directed a Raymond Chandler novel.” (CNN)

Paul Casablanco, Claire DeWitt’s ex-boyfriend, is a popular musician in the San Francisco scene. When he’s found dead in his apartment, his cherished guitars missing, the police are convinced it’s a simple robbery, but Claire knows nothing is ever simple. With the help of her new assistant Claude, Claire follows the clues, finding hints to Paul’s fate in her other cases—especially a long-ago missing girl in a gritty 1980s East Village and a modern-day miniature horse theft in Marin. As visions of the past reveal the secrets of the present, Claire begins to understand the words of the enigmatic French detective Jacques Silette: “The detective won’t know what he is capable of until he encounters a mystery that pierces his own heart.” And love, in all its forms, is the greatest mystery of all - at least to the world’s greatest P.I.

With a heroine hailed as “a charmer” (*New York Times Book Review*), from an author who “reminds me why I fell in love with the genre” (Laura Lippman), this is an addictive new adventure for an irresistible detective.

SARA GRAN is the author of the Claire DeWitt mystery series in addition to several other critically acclaimed novels, including *Come Closer* and *Dope*.

Author’s Residence:
Sebastopol, California



© DEBORAH LOEYFZ

9780547429335 • \$20.00 / Hardback
Claire DeWitt and the Bohemian Highway
JUNE • Mystery • 288 pages • 6.000 in W | 9.000 in H
• Carton Qty: 12 • Territory: US, C, O •
B/T/A/P/M/S: Karpfinger Agency

ALSO AVAILABLE

Claire DeWitt and the City of the Dead
ISBN: 978-0-547-74761-3 PA • \$13.95

- Select author appearances
- National print and online advertising
- Mystery e-newsletter and promotion
- Promotion at ALA
- Advance reading copies

E-book Available 9780547840642

Kathy Ebel

Claudia Silver to the Rescue

In this gutsy debut novel, flawed but unsinkable Claudia Silver cuts a wide comic swath in her misguided attempts to find love and security in 1990s New York City.

Estranged from her bohemian Brooklyn family and fired for an impropriety at work, Claudia Silver is officially in over her head. When her younger sister lands on her doorstep urgently in need of help, 20-something Claudia desperately wants to offer the rescue that she herself has longed for. But Claudia missteps spectacularly, straight into a supremely disastrous love affair that disrupts three very different New York households. Ultimately, she discovers the resilient nature of love where she least expects it — among her own family.

In the fierce and vulnerable spirit of the HBO series *Girls*, *Claudia Silver to the Rescue* follows the various humiliations and rare triumphs that allow a memorable young woman to claim her identity from the wreckage of the worst mistake she's ever made. By turns razor-sharp and tender, *Claudia Silver to the Rescue* chronicles the offbeat life of a heroine who shoots for the stars and hits the ceiling.

KATHY EBEL's essays and poetry have appeared in *Self, More, Might*, and the *Los Angeles Times Magazine*. Her screenwriting credits include *Cold Case* and *Law & Order: SVU*. *Claudia Silver to the Rescue* is her first novel.

Author's Residence:
Los Angeles



© DOUG PIBURN



9780547985572 • \$25.00 / Hardback

Claudia Silver to the Rescue

JUNE • Fiction • 256 pages • 5.500 in W | 8.250 in H

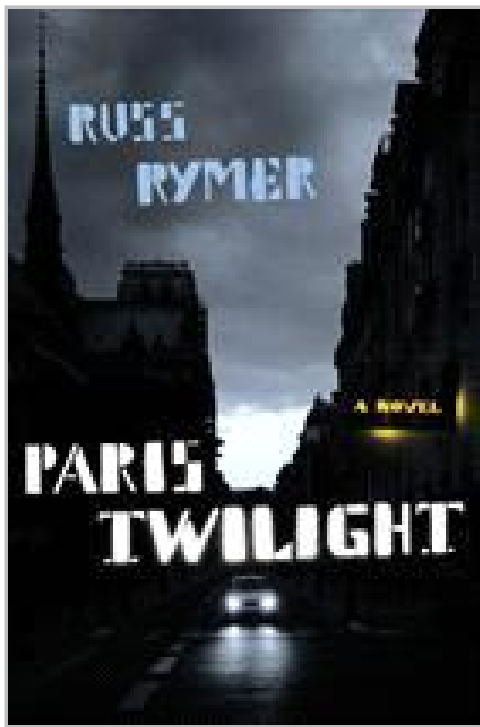
• Carton Qty: 12 • Territory: US, C, O •

B/T/P/M: Dunow, Carlson & Lerner

A/S: HMH

- National media from New York and Los Angeles
- Book club and reading group promotion
- YA crossover promotion
- Promotional video
- Advance reading copies

E-book Available 9780547985602



Russ Rymer

Paris Twilight

A moody, sumptuous debut novel set in 1990s Paris

Matilde Anselm, professor of cardiac anesthesiology, arrives in Paris from New York to be part of a surgery team in the winter of 1990, as manifestations against the First Gulf War are raging in the streets. Even as her concerns mount over the shadowy protocols surrounding the planned heart transplant, and even as she falls in love with the Arab diplomat in charge of those protocols, a surprise inheritance—a mysterious Paris apartment and a trove of love letters from the Spanish Civil War, bequeathed to her by a stranger—sweep her through a hidden Paris and into the labyrinth of her own buried past.

As the diplomat and the apartment reluctantly reveal their secrets, the tragedies they unearth open a further mystery, the enigma that has haunted Matilde's life. In the end she is left devastated, liberated, and, for the very first time, herself.

Paris Twilight grapples with the meaning of love, the sin of suicide, and the mystery of family in a masterful fiction debut, a dizzying tale of personal transformation.

RUSS RYMER is the author of *Genie: A Scientific Tragedy*, finalist for the National Book Critics Circle Award, and *American Beach*, a *New York Times* Notable Book. He is currently a writer in residence at Smith College, and has contributed to *The New Yorker*, *National Geographic*, and the *New York Times Magazine*. *Paris Twilight* is his first novel.



© SUSAN FALUDI

Author's Residence:
Cambridge, MA

9780618113736 • \$25.00 / Hardback

Paris Twilight

JULY • Fiction • 304 pages • 6.000 in W | 9.000 in H

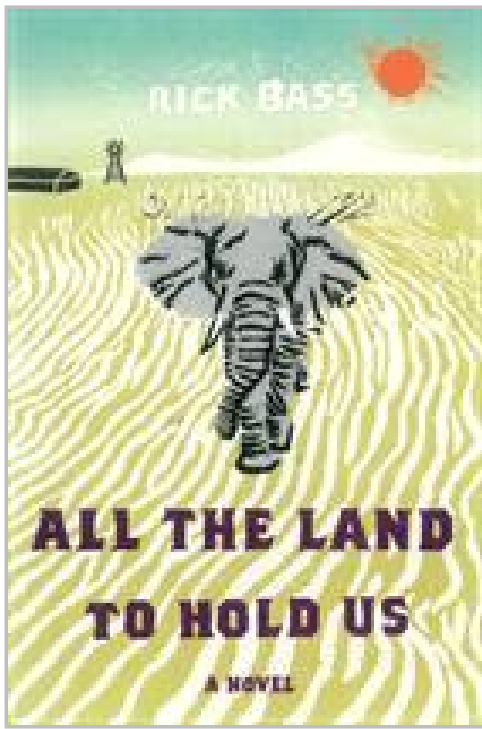
• Carton Qty: 12 • Territory: US, C, O •

B/T/P/M/S: Melanie Jackson Agency

A: HMH

- Select author appearances
- National print advertising in a mystery magazine
- Mystery e-newsletter
- Promotion at ALA
- Advance reading copies

E-book Available 9780544003071



Rick Bass

All the Land to Hold Us

A Novel

From one of our most gifted writers, a novel of seekers that spans three generations set amid the harsh terrain of West Texas.

Rick Bass proves once again that strange and powerful landscapes summon strange and powerful happenings in his masterfully crafted fourth novel. Adding lushness to a harsh desert backdrop, *All the Land to Hold Us* interweaves multiple narratives of the residents of Midland: oil and gas wildcatters, salt miners, high school football players (this is Texas, after all), a lonely widower, a spinster Mormon school teacher amid Baptists, a one-legged treasure-hunter, and a local beauty dreaming of bigger things. They are connected not only by place, but also by human longing.

Bass's unmistakable voice is showcased and the hallmarks of his work—environment, endangered innocence, human greed, regret, and redemption—are all writ large on this canvas. The strands of *All the Land to Hold Us* bind together place and the persons who adapt to, and ultimately, despoil it.

RICK BASS's fiction has received O. Henry Awards, Pushcart Prizes, and fellowships from the National Endowment for the Arts and the Guggenheim Foundation. Most recently, his novel *Nashville Chrome* was a finalist for the *Los Angeles Times* Book Prize.

Author's Residence:
Missoula, Montana



© ANTONIN BURGEAUD

9780547687124 • \$25.00 / Hardback

All the Land to Hold Us

AUGUST • 320 pages • 5.500 in W | 8.250 in H

• Carton Qty: 12 • Territory: World •

B/T/A: HMH

P/M/S: Phoenix Literary Agency

ALSO AVAILABLE

Nashville Chrome

978-0547577463 \$14.95 PA

- National review attention
- Author tour including Seattle, Spokane, Portland, Missoula
- Reading group promotion including online reader's guide and Good Reads advertising
- Downloadable shelftalker

E-book Available 9780547687438



Howard Norman

I Hate to Leave This Beautiful Place

A lyrical and unique memoir, from one of our finest writers, proving that life can be as strange as fiction

Howard Norman's life has been framed by five incidents of "arresting strangeness," each given its chapter — and each chapter yielding clues to the improbable trajectory of a fascinating life.

First, a portrait, both harrowing and humorous, of a Midwest boyhood summer under the erotic tutelage of his brother's girlfriend. Later, he spends a decade in the arctic as a translator of Inuit tales and a student of birds. In Eskimo Point, translating the tale of a soapstone carver turned into a goose (whose migration-time lament is "I HATE TO LEAVE THIS BEAUTIFUL PLACE"), news comes over the radio that "John Lennon is dead." Twenty years later, another act of deeply felt violence occurs in the form of a murder-suicide, when Norman and his wife loan their DC home to a poet and her young son. But there is solace, too. Of life in his Vermont farmhouse, Norman writes, "Everything I love most happens most every day."

A memoir of the most confounding, creative, and redemptive reaches of the psyche, from the author of *The Bird Artist* and *What Is Left the Daughter*.

9780547385426 • \$26.00 / Hardback
I Hate to Leave This Beautiful Place
JULY • Memoir • 208 pages • 5.500 in W | 8.250 in H
• Carton Qty: 12 • Territory: US, O (-EU) •
B/T/A/P/M/S: Melanie Jackson Agency

ALSO AVAILABLE

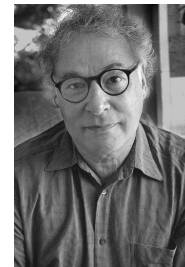
Devotion
9780618919741 PA • \$13.95

What Is Left the Daughter
9780547521824 PA • \$13.95

- Author tour including Washington DC, Vermont, Boston
- Promotional author video
- Advance reading copies

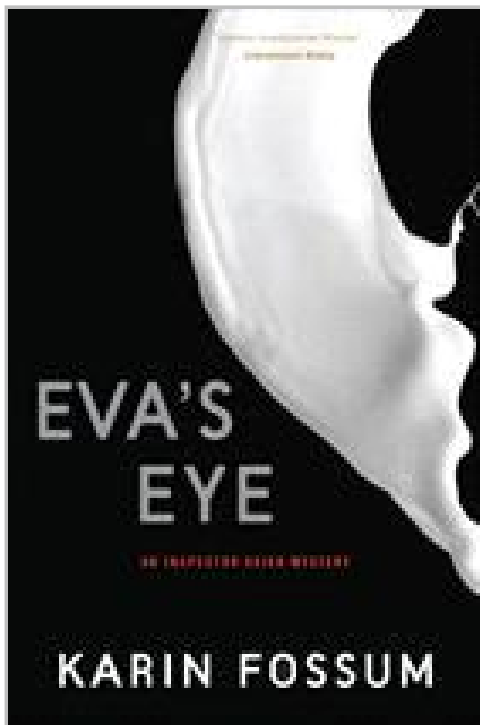
E-book Available 9780547724775

Two of HOWARD NORMAN's novels, *The Northern Lights* (1987) and *The Bird Artist* (1994), have been nominated for the National Book Award. His other novels include *Devotion* and *What is Left the Daughter*. Norman is the recipient of a Lannan Award in fiction, and he teaches at the University of Maryland.



© EMMA NORMAN

Author's Residence:
Washington, D.C.



Karin Fossum

Eva's Eye

An Inspector Sejer Mystery

The original Inspector Sejer mystery available for the first time in English.

Eva Magnus is a struggling artist and a divorced single mother of a seven-year-old child. One afternoon she and her daughter Emma are walking by the river when a body floats to the surface of the icy water. She tells her daughter to wait patiently while she calls the police, but when she reaches the phone box Eva dials another number altogether.

The dead man, Egil, has been missing for months, and it doesn't take long for Inspector Sejer and his team to establish that he succumbed to a violent attack. But the trail has gone cold. It's as puzzling as another unsolved case on Sejer's desk: the murder of a prostitute who was found dead just before Egil went missing.

While Sejer is trying to piece together the fragments of a seemingly impossible case, Eva gets a phone call late one night. A stranger speaks and then swiftly hangs up. Gripping and thought-provoking, *Eva's Eye* is Karin Fossum's first novel featuring the iconic Inspector Sejer, making the entire series available in English.

KARIN FOSSUM is the author of the internationally successful Inspector Konrad Sejer crime series. She received the *Los Angeles Times* Book Prize for her novel *The Indian Bride*.

Author's Residence:
Sylling, Norway



© BO-AJE MELLIN

9780547738758 • \$25.00 / Hardback

Eva's Eye

AUGUST • 336 pages • 6.000 in W | 9.000 in H

• Carton Qty: 12 • Territory: US, O •

B/T/A/P/M: Harvill Secker

S: HMH

ALSO AVAILABLE

Bad Intentions

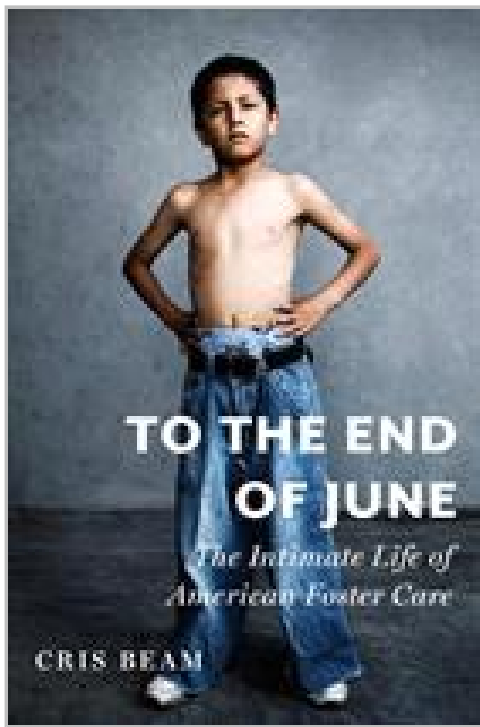
ISBN: 978-0-547-73741-6 • \$13.95 PA

Broken

ISBN: 978-0-547-52036-0 • \$13.95 PA

- National print mystery magazine advertising
- Mystery e-newsletter
- Promotion at ALA
- Advance reading copies

E-book Available 9780547738772



Cris Beam

To the End of June

The Intimate Life of American Foster Care

A powerful look at the lives of foster children—from the removal from family, to time in care, to adoption or aging-out—that asks what can be done to change a system in crisis.

There are roughly as many foster kids in this country as there are kids with autism, nearly half a million, and yet autism captures news headlines four times as often. Comparably, we know so much less about their lives and about people who strive to care for foster kids.

Filled with passionate voices of children, foster and bio parents, case workers, and reformers, *To the End of June* movingly fills in the gaps. From a baby in Texas whose teenage mother signed away her parental rights on a napkin to teenagers in New York eagerly awaiting nonexistent aging-out entitlements, Cris Beam, a foster mother herself, focuses intensely on a few heartening foster families who are deeply invested in the system's success.

Like *There Are No Children Here*, *To the End of June* is essential for humanizing and challenging a broken system, while at the same time it is a tribute to resiliency and offers hope for real change.

9780151014125 • \$26.00 / Hardback
To the End of June
AUGUST • Sociology • 336 pages • 6.000 in W | 9.000 in H • Carton Qty: 12 • Territory: US, C, O •
B/T/P/M: McCormick & Williams
A/S: HMH

ALSO AVAILABLE

Transparent

978-0-156-03377-0 PA • \$19.95

- National media from NYC
- Author appearances
- Academic promotion
- Outreach and promotion to foster care organizations

E-book Available 9780547999531

CRIS BEAM is the author of *Transparent: Love, Family and Living the T with Transgender Teenagers*, which won a Lambda Literary Award, and *I Am J*, a novel for young adults. She teaches creative writing at Columbia University, New York University, and Bayview Correctional Facility.



© JULIEN CAPRELL

Author's Residence:
New York City

Bob Knight, Bob Hammel

The Power of Negative Thinking

An Unconventional Approach to Achieving Positive Results

One of the greatest coaches of all time makes the argument for realistic preparation—in sports and in life—as an antidote to thoughtless optimism and wishful thinking.

Even before Norman Vincent Peale's *The Power of Positive Thinking*, Americans were famous for their optimism. But there are two sides to any contest—and there's always a loser, no matter how much positive thinking occurs on both sides.

In this pragmatic and inspirational book, legendary firebrand Coach Bob Knight, the second-winningest coach in NCAA history, turns conventional thinking on its head. Famous for turning even the unruliest players into focused, disciplined teammates, Knight argues that the greatest leaders anticipate and prepare for a negative scenario. They succeed by expecting things to go wrong at any moment, and by building a realistic strategy that takes all potential obstacles into account.

Knight uses fascinating behind-the-scenes examples from his long career to convey the power of negative thinking in sports, business, and life. While it might ruffle feathers—and nobody ruffled feathers like Coach Knight—negative thinking achieves positive results.

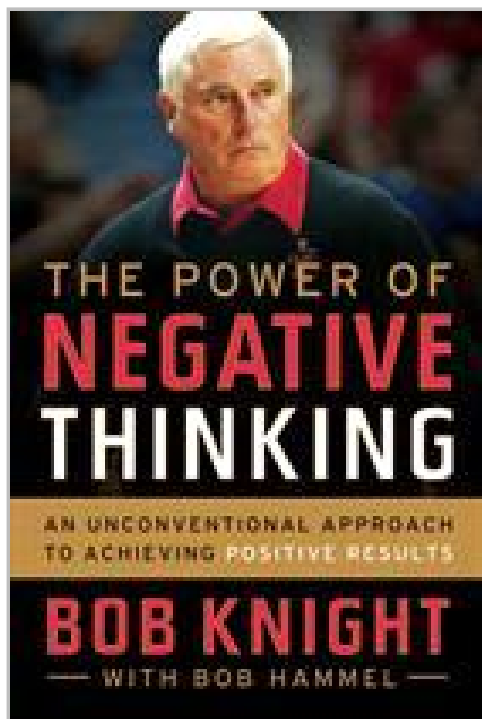
BOB KNIGHT is one of the all-time greatest college basketball coaches: 3 championships and 902 victories. *Knight: My Story* spent five weeks on the *New York Times* bestseller list.

BOB HAMMEL co-authored *Knight: My Story*.

Author's Residence:

Knight: Lubbock, TX

Hammel: Bloomington, IN

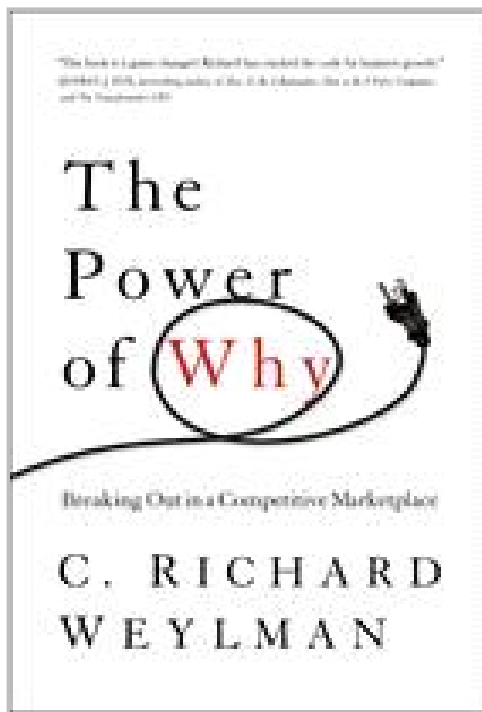


9780544027718 • \$25.00 / Hardback

The Power of Negative Thinking

MARCH • Business/Sports • 240 pages • 5.500 in W |
8.250 in H • Carton Qty: 12 • Territory: US, C •
Waxman Literary Agency

- National business and sports broadcast media
- National print and online advertising including *Sports Illustrated*
- Billboard advertising
- Promotions with business and sports outlets



9780544026889 • \$24.00 / Hardback

The Power of Why

APRIL • Business/Marketing • 176 pages • 5.500 in W | 8.250 in H • Carton Qty: 12 • Territory: US, C • Jeffrey Krames Literary Services

- National print and online features in business publications
- Author events
- National print and online advertising in business publications including *Worth*
- Airport advertising
- Promotions at business conferences and speaking engagements

C. Richard Weylman

The Power of Why

Breaking Out in a Competitive Marketplace

Win and keep customers by speaking to what they want to buy instead of what you want to sell.

The Power of Why shows readers how to elevate their business performance in today's marketplace. As Weylman explains, customers don't care if a business is different or that its products are unusual. Trumpeting achievements like "We were voted #1 again" or "Rated best service three years running" doesn't engage buyers emotionally. It's seller-centric thinking in a buyer-centric world.

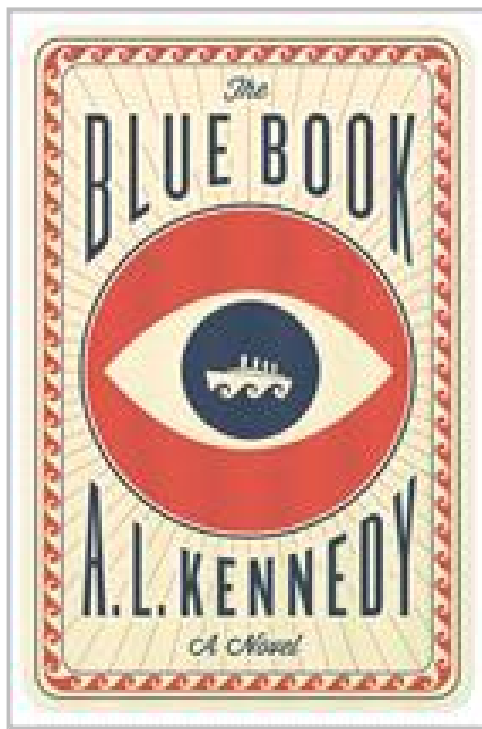
When customers decide where to buy, they have one thing in mind: *Why* should I do business with this company? Will it solve my problem, today? Buyers want to do business with companies willing to make a customer-centric promise of expected outcome: up-front, unconditional, and unqualified. This is not just a slogan; it's the company's DNA, consistently delivered through all parts of the organization. Think Tax Masters, whose promise—"We solve your tax problems"—couldn't be more buyer-centric. And they deliver.

With the same actionable, hands-on strategies Weylman has used to help companies of all sizes grow in the toughest conditions, *The Power of Why* is the new manual for business survival and growth.

C. Richard Weylman, Chairman of Weylman Consulting Group and CEO of The Weylman Center for Excellence in Practice Management, is a highly sought-after sales and marketing consultant, speaker, and media expert. His writings have been featured in *Investment Advisor*, *Fundfire*, *NALU*, *GAMA News Journal*, and on *WSJ.com* and *Forbes.com*.

Author's Residence:

Honolulu, HI, and Boca Grande, FL



9780544027701 • \$25.00 / Hardback

The Blue Book

MARCH • Fiction • 352 pages • 5.500 in W | 8.250 in H • Carton Qty: 12 • Territory: US •

Fletcher & Company

- National review attention
- Online advertising including podcast sponsorship
- Advance reading copies

A. L. Kennedy

The Blue Book

A Novel

When ex-lovers meet on a cruise ship, secrets and lies emerge in this heartbreaking story by a modern master of the novel whom Richard Ford has called “a profound writer.”

From one of the U.K.’s most dazzling authors comes a brutal and funny novel about a pair of fraudulent psychic mediums that is itself an elaborate con game between fact and fiction, life and death.

Beth boards an ocean liner with Derek, her almost-fiancé, and encounters her past in the form of Arthur, a not-quite-ex lover. The sea voyage churns up fraught memories of the shady life she and Arthur led, acting as spiritual mediums to fleece the vulnerable. *The Blue Book* is a haunting meditation (per the *Telegraph*) about “how love is a private language, a set of codes, to which the outside world ought not admit impediment; about the rightness of doing wrong by false love when true love is waiting down the companionway.” Mysterious, virtuosic, and ultimately heartbreaking, *The Blue Book* is A. L. Kennedy at the height of her powers.

A. L. KENNEDY was twice selected as one of the best young British novelists by *Granta* and is the winner of the Costa Book of the Year Award and a Lannan Literary Award. The author of five previous novels, Kennedy lives in London.

Author’s Residence:
London



9780544077799 • \$26.00 / Hardback

The House of Rumour

MARCH • Fiction • 448 pages • possible chapter-opening art • 6.000 in W | 9.000 in H • Carton Qty: 12 • Territory: US •
Hodder & Stoughton Publishers

ALSO AVAILABLE

He Kills Coppers

978-0-15-602693-2 PA • \$13.00

- National broadcast media
- National review and feature attention
- National print and online advertising, including *The New Yorker* & NPR.org
- Advance reading copies

Jake Arnott

The House of Rumour

A Novel

Spies, science-fiction writers, and new wave icons populate this dazzling novel, which U.K. critics have already compared to such modern classics as Don DeLillo's *Underworld*.

According to the *Guardian*: “*The House of Rumour* perhaps most resembles *The Da Vinci Code*, rewritten by an author with the gifts of characterisation, wit, and literacy.”

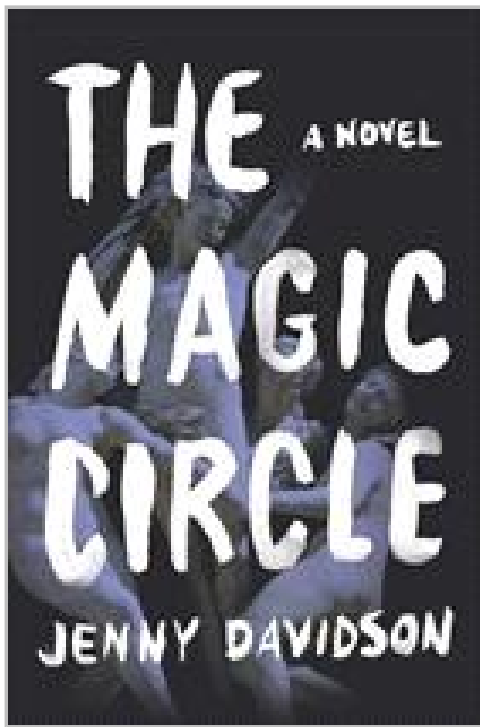
Jake Arnott's decade-spanning, continent-hopping novel mixes fascinating real-life figures with fictional characters as it moves briskly from WWII spy intrigue (featuring Ian Fleming) and occultism (Aleister Crowley) to the West Coast pulp science-fiction set (Philip K. Dick, Robert A. Heinlein — even L. Ron Hubbard) and the '80s U.K. new wave music scene.

Larry Zagorski, a S.F. writer turned U.S. fighter pilot, searches for connections between what seem like disparate events while conspiracy theories begin to suggest the possibility of a single force behind them.

Jake Arnott has written smart, best-selling crime fiction in the U.K. for years, but *The House of Rumour* marks an exciting shift — it's a genre-melding modern classic.

Jake Arnott's debut novel, *The Long Firm*, was published by Sceptre in 1999 to huge public and critical acclaim. *He Kills Coppers*, *Truecrime*, *Johnny Come Home*, and *The Devil's Paintbrush* have followed to equal acclaim.

Author's Residence: London



Jenny Davidson

The Magic Circle

A Novel

Three young female academics design daring, boundary-pushing games—until one of them goes too far, in this contemporary thriller by an acclaimed Columbia University professor.

Three young women—scholarly Ruth, poet Lucy, and the provocative visiting Swedish scholar Anna—are obsessed with games of all kinds, devoting themselves to the academic study of play as well as designing games inspired by the secret history of the neighborhood around Columbia University, from Grant's Tomb to the former insane asylum.

When Anna's mysterious brother Anders gets involved, introducing live-action role-playing (LARP) based on classic Greek tragedy, the games become even more exciting—and deadly.

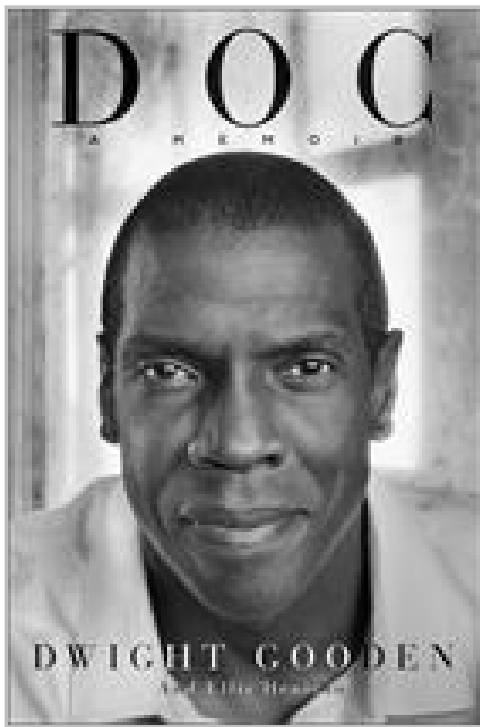
JENNY DAVIDSON is a professor at Columbia University and the recipient of a Guggenheim Fellowship. She is the author of the novel *Heredity* (2003); two YA novels, *The Explosionist* (2008) and *Invisible Things* (2010); and several academic books.

Author's Residence:
New York City

9780544028098 • \$15.95 / Paperback / softback
The Magic Circle

MARCH • Fiction • 208 pages • 5.310 in W | 8.000 in H • Carton Qty: 24 • Territory: US, C •
Anderson Literary Management

- National media from New York
- National print and online advertising including *The Atlantic*
- Gaming and app partnerships
- Advance reading copies



Dwight Gooden, Ellis Henican

Doc

A Memoir

A bruisingly honest memoir of addiction and recovery from one of the greatest pitchers of all time

With fresh and sober eyes, Dwight Gooden shares the most intimate moments of his successes and failures, from endless self-destructive drug binges to three World Series rings. Known for his triumphs on the baseball field and his excesses off of it, Gooden was a soft-spoken, dominating wunderkind who tallied a mountain of strikeouts while leading the 1986 bad-boy New York Mets to a World Series win. Even at that pinnacle, Gooden had already succumbed to a cocaine addiction that would short-circuit his career and personal life.

Gooden's story transcends baseball, from his childhood in Atlanta raised by a father who was an alcoholic womanizer, to the recent experience of overcoming his own demons on the show *Celebrity Rehab*. Along the way, Gooden offers a unique perspective on Yankees owner and stalwart supporter George Steinbrenner and some of the greatest baseball players of all time. *Doc* is the definitive look at a life equal parts inspiring and heartbreaking.

At nineteen, DWIGHT "DOC" GOODEN became the youngest starting pitcher in MLB history. His 98-mph fastball earned him Rookie of the Year and Cy Young accolades, and led the Mets to victory in the 1986 World Series.

JEFF JOHNSON has written for the *New York Times*, *GQ*, *Men's Journal*, and many other publications.

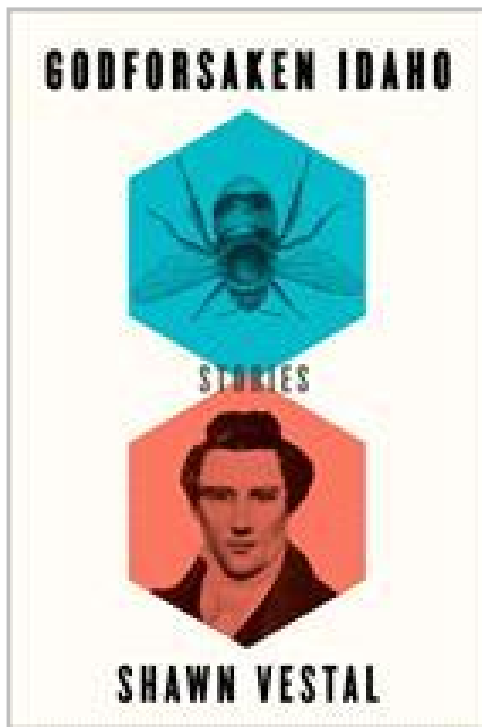
Author's Residence:
Gooden: Tampa, Florida;
Johnson: New York City

9780544027022 • \$27.00 / Hardback

Doc

JUNE • Memoir/Sports • 304 pages • 6.000 in W |
9.000 in H • Carton Qty: 12 • Territory: US, C •
Foundry Literary + Media

- Pre-launch appearances and events with author
- National author publicity
- Author appearances in New York
- National online, radio, and print advertising including *People*
- Billboard advertising
- Promotions at Shea Stadium
- Promotional *Doc* coasters



Shawn Vestal

Godforsaken Idaho

Stories of the afterlife, the rugged Northwest, and the early days of Mormonism—by a ferociously imaginative new writer

This stunning debut story collection by an acclaimed *McSweeney's* and *Tin House* contributor will satisfy fans of such short-fiction masters as Denis Johnson and George Saunders, as well as those readers fascinated by the Mormon faith—and those who enjoyed the show *Big Love* and the musical *The Book of Mormon*.

“The First Several Hundred Years Following My Death” is a comic vision of the afterlife in which everyone in heaven is the age they were when they died—a fantasy both profound and absurd. In the tough, tender “About as Fast as This Car Can Go,” a teenager gets introduced to crime after his father is released from jail, and in “Winter Elders,” Mormon missionaries pursue a man who has left the fold—with gruesome results.

In the concluding triptych, Vestal takes on the legends and legacy of Mormonism. “Diviner,” the final piece, is an indelible portrait of the young Joseph Smith, in the days when he was not yet the founder of the Mormon faith but a man hired to find buried treasure.

SHAWN VESTAL is a columnist and reporter for *The Spokesman-Review* in Spokane and was raised in the Mormon faith. His stories have appeared in *McSweeney's*, *Tin House*, *American Short Fiction*, *EcoTone*, *Best American Fantasy*, and other places.

Author's Residence:

Spokane, WA

9780544027763 • \$15.95 / Paperback / softback
Godforsaken Idaho

APRIL • Fiction • 224 pages • 5.310 in W | 8.000 in H
• Carton Qty: 24 • Territory: US, C • Renée
Zuckerbrot Literary Agency

- National advertising including the *New York Times Book Review*
- Advance reading copies

Billy Ray Cyrus, Todd Gold

Hillbilly Heart

From country music legend Billy Ray Cyrus, a revealing book about faith, family, and the power of music

Hillbilly Heart begins with Billy Ray Cyrus's turbulent childhood in Kentucky, where he discovered music in church. He pursued a career in baseball until a voice told him to pick up a guitar. Ten years later came his stratospheric breakthrough. With "Achy Breaky Heart," Cyrus sold millions of records, toured the world, and turned country music into an international sensation.

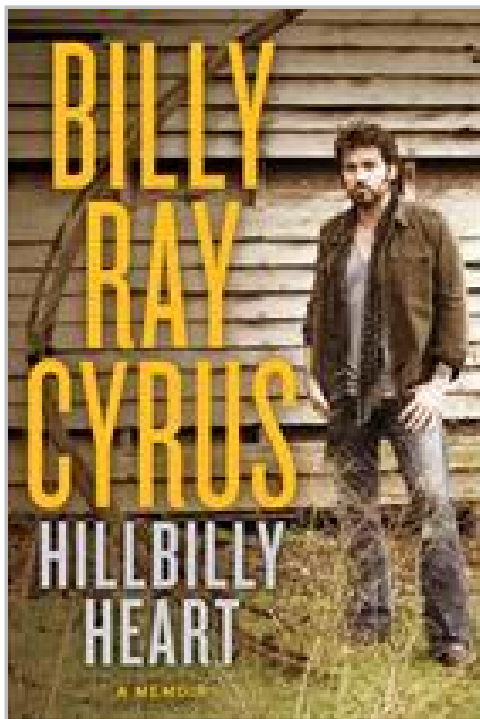
Years later, Cyrus watched as his daughter Miley followed in his footsteps through her hit Disney show *Hannah Montana*. Along with the success of the show came trials and tribulations, and Cyrus entered into what he calls "the most challenging period of my life." Only through his music and faith was he able to put his family back together again. Deeply personal and anecdotal, *Hillbilly Heart* shines a surprising light on one of music's most enduring icons.

BILLY RAY CYRUS is a singer-songwriter who helped make country music an international sensation. His album *Some Gave All* has sold over 20 million copies worldwide and is the best-selling debut album of all time for a solo male artist.

Author's Residence:
Los Angeles



COURTESY OF THE AUTHOR

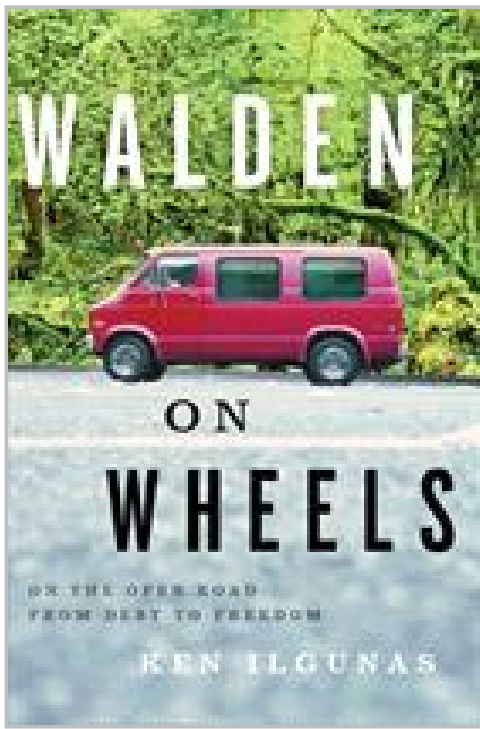


9780547992655 • \$25.00 / Hardback

Hillbilly Heart

APRIL • Autobiography/Memoir • 288 pages • 44 photos; 16-page b/w insert • 6.000 in W | 9.000 in H
• Carton Qty: 12 • Territory: US, C •
Trident Media Group

- National author publicity
- Bookstore appearances in New York, Los Angeles, and Nashville
- National print, radio, and online advertising including *People*
- Concert tour promotions for the 2013 *Hillbilly Heart* album tour
- Promotional video



9780544028838 • \$15.95 / Paperback / softback
Walden on Wheels

MAY • Memoir • 320 pages • 5.310 in W | 8.000 in H
• Carton Qty: 24 • Territory: US, C •

Peter Bernstein, Literary Agent

- National print and online advertising including *The New Yorker* and Slate.com
- College-student sweepstakes

Ken Ilgunas

Walden on Wheels

On the Open Road from Debt to Freedom

The story of a student who went to extraordinary lengths—including living in a van on a campus parking lot—to complete his education without sacrificing his financial future

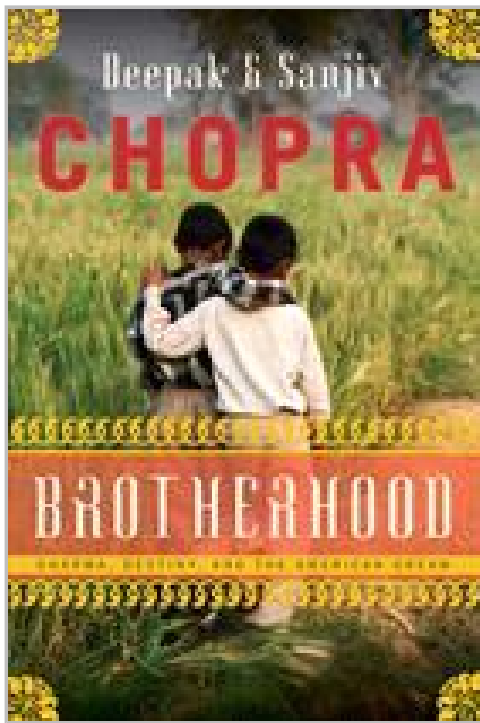
In a frank and self-deprecating voice, memoirist Ken Ilgunas writes about the existential terror of graduating from college with \$32,000 in student debt. Inspired by Thoreau, Ilgunas set himself a mission: get out of debt as soon as humanly possible. To that end, he undertook an extraordinary 3-year transcontinental journey, driving to Alaska and taking a series of low-paying jobs.

Debt-free, Ilgunas then enrolled himself in a master's program at Duke University, using the last of his savings to buy himself a used Econoline, his new “dorm.” The van, stationed in a campus parking lot, would be an adventure, a challenge, a test of his limits. It would be, in short, his “Walden on Wheels.”

Ilgunas went public in a widely read *Salon* article that spoke to the urgent student debt situation in America today. He offers a funny and pointed perspective on the dilemma faced by those who seek an education but who also want to, as Thoreau wrote, “live deep and suck out all the marrow of life.”

KEN ILGUNAS was born in Ontario, and raised in Wheatfield—a small town in western New York where his family still lives. At the moment, he's either tending a friend's garden in Stokes County, North Carolina, or traveling cross-country in his van.

Author's Residence:
Madison, NC



Deepak Chopra, Sanjiv Chopra

Brotherhood

Dharma, Destiny, and the American Dream

The inspiring story of two brothers who immigrated to America from India and took very different paths to becoming world-renowned healers and teachers.

At a time when America is fiercely divided on the issue of immigration, *Brotherhood* tells the story of two brothers who pursued the American dream to its fullest expression. In the early 1970s, Deepak and Sanjiv Chopra joined a flood of immigrants looking to make a new life in America, a land of opportunity. Having grown up in postwar India amidst the sudden freedom of the 1947 liberation, their childhood was a blend of the exotic, the mythical, and the modern. Their father was one of the first Indians to become a Western-trained cardiologist, while their extended family maintained deep roots in ancient spiritual traditions.

Brotherhood follows the Chopra brothers as one becomes a world-renowned spiritual teacher and the other rises to the top of Western medicine to become a professor at Harvard Medical School. Their story will fascinate and inspire anyone who still believes in America's capacity to foster achievement and reward hard work.

DEEPAK CHOPRA, MD, is the author of more than 65 books including numerous *New York Times* bestsellers.

DR. SANJIV CHOPRA is professor of medicine and faculty dean at Harvard Medical School, and the author of *Leadership by Example*.

Author's Residence:

D. Chopra: San Diego, CA, and New York City

S. Chopra: Weston, Massachusetts

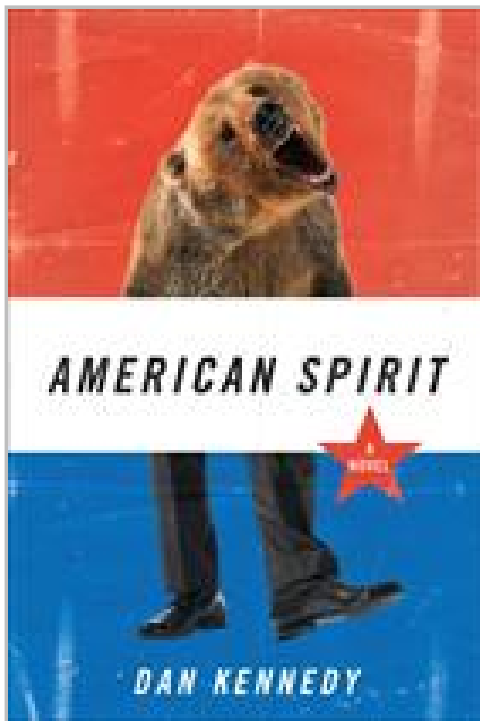
9780544032101 • \$28.00 / Hardback

Brotherhood

MAY • Memoir • 384 pages • 25 chapter opener
half-tones • 6.000 in W | 9.000 in H • Carton Qty:
12 • Territory: US, C •

William Morris Endeavor

- Author appearances
- National print and online advertising including *O Magazine*
- Father's Day and graduation promotions
- Airport advertising



Dan Kennedy

American Spirit

A Novel

A razor-sharp look at contemporary life by a great American storyteller — a brilliant, hilarious novel that reads like an *Eat Pray Love* for men

For fans of *Up in the Air* and the novels of Sam Lipsyte, *Rock On* author Dan Kennedy's debut novel is a scabrous but exhilarating take on modern life in America.

When Matthew, a forty-something media executive, finds his job, health, and wife slipping through his fingers, he lashes out at life as he knows it and searches for answers. The result is a stumbling, agonizing, hilarious vision quest that takes him from a strip-mall parking lot to a Bali medical clinic, an adventure that involves drug-running, mug-making, and extreme RVing. Brimming with wisdom and humor, *American Spirit* nails the way we live now.

DAN KENNEDY is the author of the memoirs *Rock On* and *Loser Goes First*. He is the host of *The Moth* storytelling podcast, which has 1.5 million downloads each month. He is a frequent contributor to *GQ* and *McSweeney's*.

Author's Residence:
New York City

9780544032040 • \$26.00 / Hardback

American Spirit

MAY • Fiction • 352 pages • 5.500 in W | 8.250 in H

• Carton Qty: 12 • Territory: US, C •

Levine Greenberg Literary Agency

- National media from NY
- Author tour
- National print and online advertising including *The New Yorker* and NPR.org
- Podcast sponsorship and promotions at *The Moth* events
- VIP launch event
- Advance reading copies

Liao Yiwu, Wenguang Huang

For a Song and a Hundred Songs

A Poet's Journey through a Chinese Prison

From the renowned Chinese poet in exile comes a gorgeous and shocking account of his years in prison following the Tiananmen Square protests.

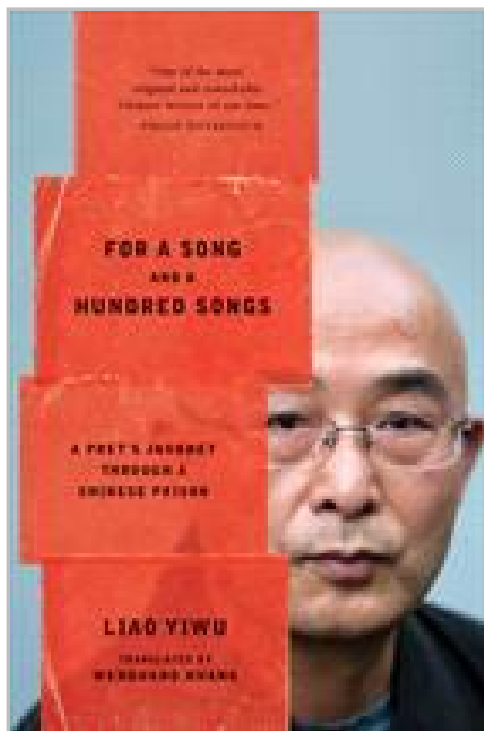
In the spring of 1989, news of the Tiananmen Square protests and their bloody resolution reverberated throughout the world. A young poet named Liao Yiwu, who up until then had led an apolitical, bohemian existence, found his voice in that moment, and like the solitary man who stood firmly in front of a line of tanks, Liao proclaimed his outrage—only his weapon would be his words.

Liao's memoir, *For a Song and a Hundred Songs*, captures the four dehumanizing years he spent in jail for writing the incendiary poem "Massacre." Through the power and beauty of his prose, he reveals the brutal reality of crowded Chinese prisons—the harassment from guards and fellow prisoners, the torture, the conflicts among human beings in close confinement, and the boredom of everyday life.

Hailed by Philip Gourevitch as "one of the most original and remarkable Chinese writers of our time," Liao presents a stark and devastating portrait of a nation in flux. This honest account and witness to history will forever change the way you view the rising superpower of China.

LIAO YIWU is a writer, musician, and poet from Sichuan, China. He is the author of *The Corpse Walker* and *God Is Red*. The majority of his work is still banned in China.

WENGUANG HUANG is a journalist and translator.



9780547892634 • \$26.00 / Hardback

For a Song and a Hundred Songs

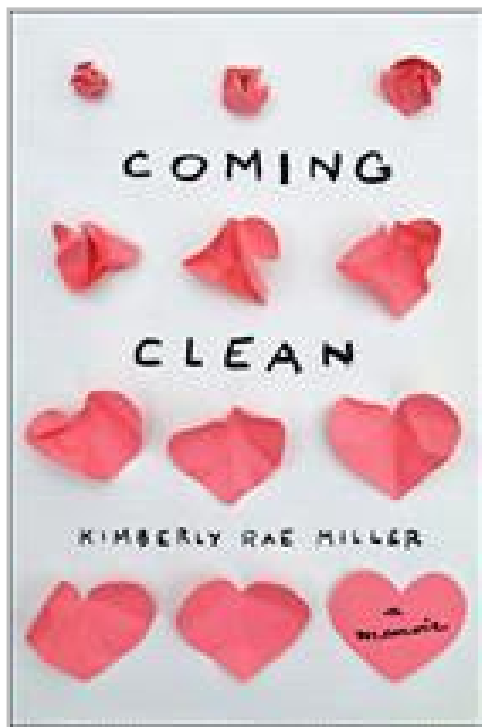
JUNE • Memoir • 432 pages • 6.000 in W | 9.000 in H

• Carton Qty: 12 • Territory: US, C •

Peter Bernstein, Inc

- National review attention
- Online advertising
- Literature in translation promotion





9780544025837 • \$25.00 / Hardback

Coming Clean

JULY • Memoir • 272 pages • 5.500 in W | 8.250 in H

• Carton Qty: 12 • Territory: US, C •

Foundry Literary + Media

- National media from New York
- Author tour
- National print and online advertising including TLC.com and *Real Simple*
- Billboard advertising and street team promotions

Kimberly Rae Miller

Coming Clean

A Memoir

In the spirit of *The Glass Castle*, a stunning memoir about growing up in a family of extreme hoarders

Kim Miller is an immaculately put-together woman with a great career, a loving boyfriend, and a beautifully tidy apartment in Brooklyn. You would never guess that behind the closed doors of her family's idyllic Long Island house hid teetering stacks of aging newspaper, broken computers, and boxes upon boxes of unused junk festering in every room — the product of her father's painful and unending struggle with hoarding.

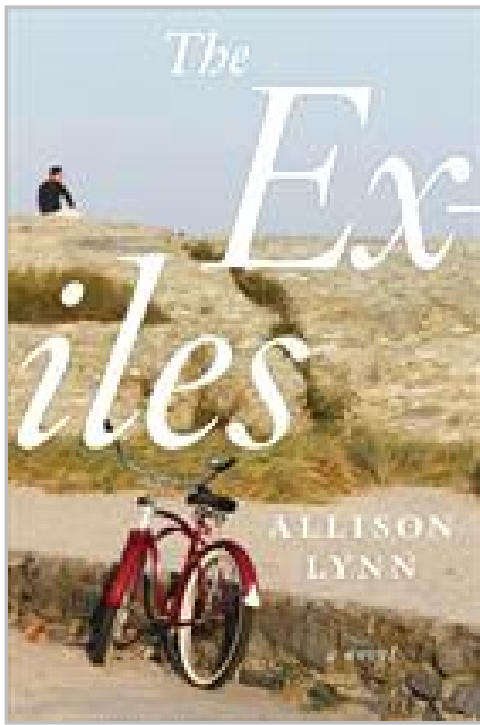
In this dazzling memoir, Kim brings to life her experience of growing up in a rat-infested home, hiding her father's shameful secret from friends for years, and of the emotional burden that ultimately led to her suicide attempt. And in beautiful prose, Miller sheds light on her complicated yet loving relationship with her parents that has thrived in spite of the odds.

Coming Clean is a story about recognizing where you come from and understanding the relationships that define you. It is also a powerful story of recovery and redemption.

KIMBERLY RAE MILLER is a writer living in New York City. She has written for Yahoo!'s *Shine*, *Figure* magazine, and contributed to CBS Radio/CBS New York. In 2010, Kim was featured in Katharine Sise's career guide *Creative Girl*. She blogs at TheKimChallenge.com.

Author's Residence:

Brooklyn, NY



9780544102101 • \$24.00 / Hardback

The Exiles

JULY • Fiction • 336 pages • 5.500 in W | 8.250 in H

• Carton Qty: 12 • Territory: US, C, O • Spring 2013

- National review and feature attention
- Book Club promotions
- Advance reading copies

Allison Lynn

The Exiles

A Novel

A couple escaping the over-the-top lifestyle of Manhattan's Upper East Side move to the quaint town of Newport, only to be confronted by truths they tried to leave behind.

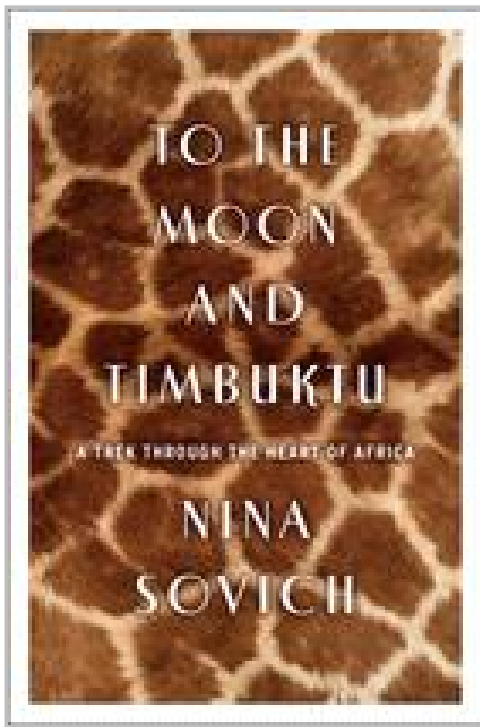
Nate, a midlevel money manager on Wall Street, and his girlfriend Emily can no longer afford their cramped \$5,000-a-month apartment on the Upper East Side. They purchase an idyllic small home in Newport and flee city life with their belongings packed tightly in their Jeep Cherokee, eager to start new. But within minutes of arriving, the car is stolen and they're left with nothing but the keys to their empty house and a crying son.

Over the course of the following three days, as Emily and Nate watch their savings dwindle and tension increase, the secrets they kept from each other in the city emerge—and threaten to destroy their relationship.

The Exiles bravely explores how well we can know those we love—and whether or not a fresh start is possible. A great women's fiction read to bring along while on vacation.

ALLISON LYNN is author of *Now You See It*, which won both the William Faulkner Medal from the Pirate's Alley Faulkner Society and the Chapter One Award from the Bronx Writer's Center. She teaches in the Creative Writing program at Butler University.

Author's Residence:
Indianapolis, Indiana



9780544025950 • \$25.00 / Hardback

To the Moon and Timbuktu

JULY • Travel • 272 pages • b/w map • 5.500 in W |
8.250 in H • Carton Qty: 12 • Territory: US, C •

Kneerim & Williams Literary Agency

- Online advertising and blogger outreach
- Advance reading copies

Nina Sovich

To the Moon and Timbuktu

A Trek through the Heart of Africa

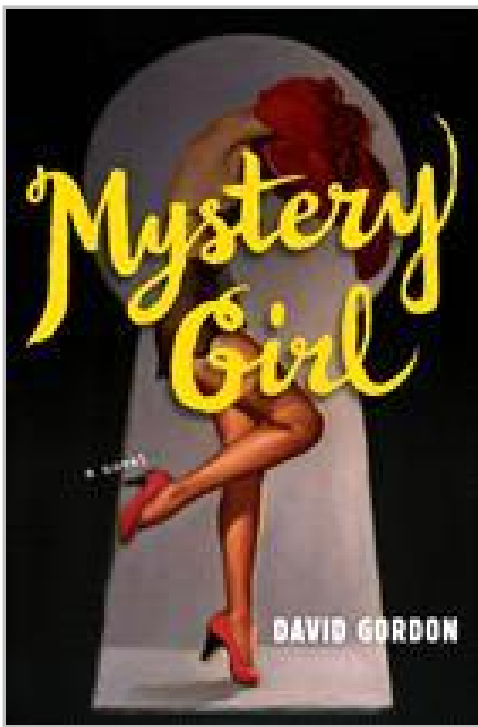
This lyrical memoir transports readers to the harsh yet breathtaking landscapes of West Africa, revealing that it is the journey, not the destination, that is the reward.

Nina Sovich had never been good at staying put. At 34 she found herself staring out the window at the dreary Paris rain in the flat she shared with her husband. Where was the fearless woman who traveled alone to Cairo, Lahore, and the West Bank? Inspired by the explorers of another era—like Mary Kingsley, who walked through Cameroon’s jungle in black wool skirts—Sovich packs her bags and hops on the next plane to Africa.

To the Moon and Timbuktu takes readers on a fast-paced trek through Mali, Mauritania, and Niger, bringing the textures and flavors of these forgotten places into vivid relief. Sovich encounters indifferent French pensioners, a disillusioned Venezuelan doctor, and a close-knit circle of Nigerian women who adopt Sovich into their fold, showing her the promise of Africa’s future.

NINA SOVICH was born in New Canaan, Connecticut, to a Swedish mother and an American father. Her work has appeared in the *Wall Street Journal*, *Christian Science Monitor*, and *TIME*. She lives in Paris with her husband, Florent, and their two children.

Author’s Residence:
Paris, France



David Gordon

Mystery Girl

A Novel

Vertigo meets Tarantino in this thriller by Edgar finalist David Gordon, whom Karen Thompson Walker calls “one of the smartest, most stylish writers I’ve ever come across.”

Sam Kornberg is a failed novelist living in L.A. with a collapsing marriage. Desperate for work, he becomes the assistant to a portly, housebound detective named Solar Lonsky. His assignment to track a mysterious woman is the trigger for a tense, smart, and often screamingly funny story involving sexy doppelgangers, insane asylums, south-of-the-border shootouts, mistaken identities, video-store-geekery, and the death of the novel. It’s as if Tarantino had remade *Vertigo* after bingeing on Nero Wolfe novels.

Mystery Girl is both an entertaining thriller and a cunning inquiry into art, style, and deception, by a writer who Karen Thompson Walker, author of *The Age of Miracles*, has hailed as “one of the smartest, most stylish writers I’ve ever come across, a gifted storyteller whose work perfectly combines an incredibly sharp wit with moments of real transcendent beauty.”

DAVID GORDON was born in New York City and has worked in film, fashion, pornography, and publishing. His first novel, *The Serialist*, was named a finalist for an Edgar Award by the Mystery Writers of America.

Author’s Residence:
New York City

9780544028586 • \$25.00 / Hardback

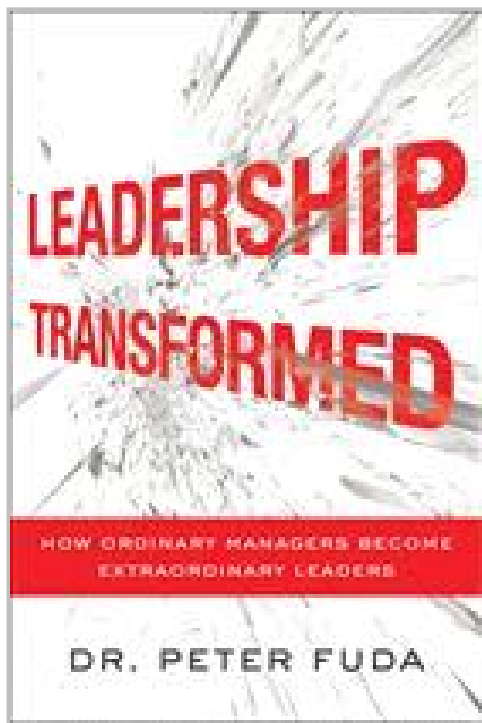
Mystery Girl

JULY • Fiction • 320 pages • 6.000 in W | 9.000 in H

• Carton Qty: 12 • Territory: US, C •

Sterling Lord Literistic

- National broadcast media
- National review and feature attention targeting mystery outlets
- Online advertising campaign with book trailer
- Advance reading copies



9780544026933 • \$28.00 / Hardback

Leadership Transformed

AUGUST • Business/Leadership • 352 pages • 20
b/w images to run with text • 6.000 in W | 9.000 in
H • Carton Qty: 12 • Territory: US, C •
Regal Literary

- National print and online advertising including business publications
- Airport advertising

Peter Fuda

Leadership Transformed

How Ordinary Managers Become Extraordinary Leaders

A groundbreaking new approach to dramatically improving your performance as a leader, using seven distinct tools that build significant, lasting improvements

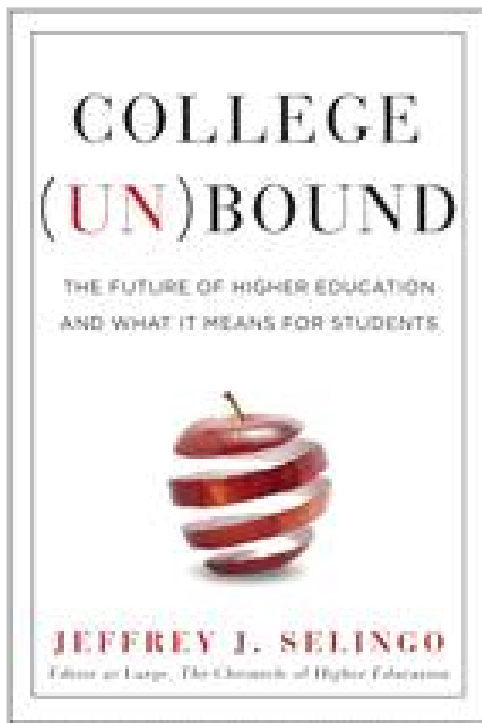
Several years ago, Dr. Peter Fuda conducted groundbreaking research of CEOs who had dramatically and measurably succeeded at transforming themselves and their organizations. This research revealed several common themes, such as using accountability as a tool to build momentum and encouraging authenticity as a means to increase trust and commitment.

Dr. Fuda organized these key similarities into seven leadership metaphors, from *Fire* (the motivational forces that start and sustain transformative efforts) to *Snowball* (how accountability can help create critical mass, reducing friction and increasing momentum), and unveiled this framework in a widely regarded *Harvard Business Review* article.

The overwhelming response to his article convinced Fuda to write the manual on transformative leadership, expanding the seven metaphors into a comprehensive system anyone can use to effect significant, lasting improvements in themselves, their teams, and their organizations.

DR. PETER FUDA is a consultant and speaker on leadership and business transformation. As founder and principal of The Alignment Partnership, he has spoken to over 10,000 leaders and coached hundreds of CEOs to increase their leadership effectiveness.

Author's Residence:
Sydney, Australia



Jeffrey J. Selingo

College (Un)bound

The Future of Higher Education and What It Means for Students

What is the value of a college degree if it leaves you with few job prospects and insurmountable debt?

College (Un)Bound asks the burning question on every prospective student's, parent's, and new grad's mind: What is the value of a college degree?

Jeff Selingo, editorial director of *The Chronicle for Higher Education*, argues that colleges can no longer sell a four-year degree as the ticket to success. With unemployment rates and student debt at an all-time high, colleges across the country will need to change, and fast.

The freshmen class of 2015 will have a college experience that is radically different from the one their parents had. Gone are the palatial facilities, the smorgasbord of majors, tenured full-time professors, and frivolous student amenities. The colleges of the future will be cheaper, leaner, and better able to arm students with the hard skills they need to enter the workforce of tomorrow. *College (Un)Bound* will expose the dire pitfalls of the current state of higher education; it is a book for anyone concerned with the intellectual and financial future of America.

9780544027077 • \$26.00 / Hardback

College (Un)bound

MAY • Education • 256 pages • 6.000 in W | 9.000 in H • Carton Qty: 12 • Territory: US, C •
The Spieler Agency

- National review attention
- National broadcast media from New York and Washington, D.C.
- Author appearances
- National print and online advertising
- Advance reading copies

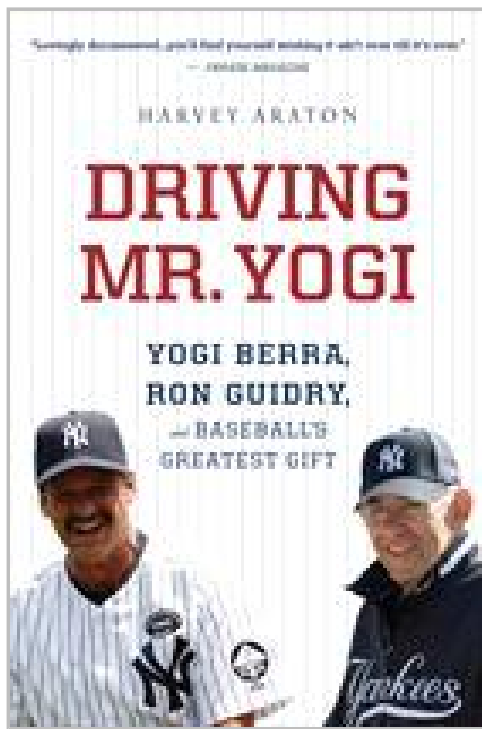
JEFF SELINGO is the leading authority on higher education worldwide and editorial director of *The Chronicle of Higher Education*. He speaks on the topic often and appears regularly as an expert on radio and TV, including NPR, PBS, ABC, and CBS.

www.jeffselingo.com



© DOMINIC SAVINI

Author's Residence:
Washington, D.C.



9780544002272 • \$13.95 / Paperback / softback
Driving Mr. Yogi
MARCH • Sports/Baseball • 256 pages • 5.310 in W |
8.000 in H • Carton Qty: 24 •
HMH Hardcover, 2012
Previous ISBN: 978-0-547-74672-2
• Territory: World •
B/T: HMH
A: Brilliance Audio
P/M: Blauner Books Literary Agency

• Yankees outreach and promotion, including
Yankee Stadium parking garage advertising

E-book Available 9780547746715

Harvey Araton

Driving Mr. Yogi

Yogi Berra, Ron Guidry, and Baseball's Greatest Gift

A *New York Times* bestseller

"Berra, now 86, and Guidry, now 61, forged a deep friendship, one so lovingly documented in this lore-filled book that you'll find yourself wishing it ain't over till it's over." — *Parade Magazine*

Driving Mr. Yogi is the story of baseball's odd couple, Yogi Berra and Ron Guidry, and the bond they share. It began in 1999 when Berra was reunited with the Yankees after a 14-year hiatus, the result of being unceremoniously fired as Yankees skipper by the Boss. Finally invited back into the fold, Berra could go to spring training again, that rite of passage every former ballplayer cherishes. Ron Guidry befriended "Mr. Yogi," who was at first a little lost among all the new faces in pinstripes. Guidry encouraged Mr. Yogi to share his insights; he saw the importance of those young stars benefiting from the catching legend's encyclopedic knowledge of the game, just as Guidry had in his own playing days. And in *Mr. Yogi*, Guidry found not just an elder companion or a source of amusement—he found a lifelong friend.

HARVEY ARATON joined the *New York Times* as a sports reporter in 1991. He is the author of numerous books, including *When the Garden Was Eden: Clyde, the Captain, Dollar Bill, and the Glory Days of the New York Knicks*.

Author's Residence:
Montclair, NJ



© ROBERT A. CUMMINS

Jennifer Keishin Armstrong, Heather Wood Rudulph

Sexy Feminism

A Girl's Guide to Love, Success, and Style

Not your mother's feminism! A humor-filled action plan for an accessible, cool, and, yes, even sexy brand of 21st-century feminism

A Mariner Original Paperback

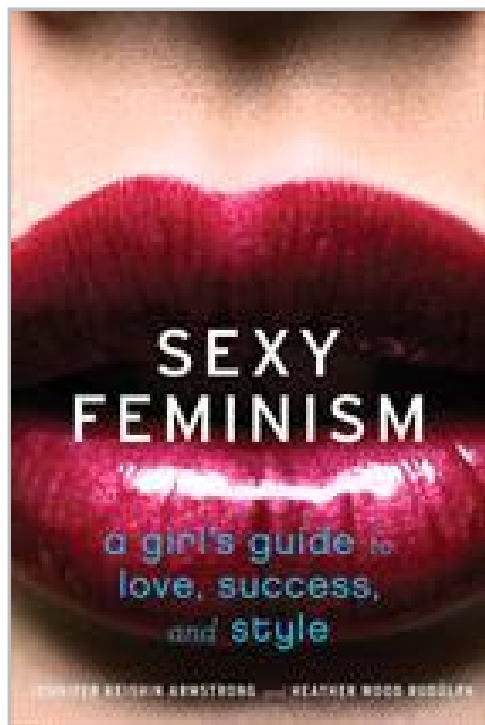
Feminism can still seem like an abstract idea that is difficult to incorporate into our hectic, media-saturated, modern lives, but Jennifer Keishin Armstrong and Heather Wood Rudulph show how the everyday things matter. In an age when “concern-trolling,” “slut-shaming,” and “body-snarking” are blogosphere bywords, when reproductive rights are back under political attack, and when women are still pressured to “have it all,” feminism is more relevant than ever. For many young women the radicalism of the Second Wave is unappealing, and the “do me” and “lipstick” feminism of the Third Wave feels out of date. Enter *Sexy Feminism*. It's an inclusive, approachable kind of feminism—miniskirts, lip gloss, and waxing permitted. Covering a range of topics from body issues and workplace gender politics to fashion, dating, and sex, *Sexy Feminism* is full of advice, resources, and pop culture references that will help shape what being a feminist can look like for you.

JENNIFER ARMSTRONG and HEATHER WOOD RUDÚLPH are the co-founders of SexyFeminist.com. They both have covered entertainment, pop culture, and women's issues for outlets such as *Entertainment Weekly*, the *Huffington Post*, *Salon*, and *Glamour*.

Author's Residence:
Armstrong: New York City
Rudulph: Sacramento, California



© A. JESSE JIRYU DAVIS

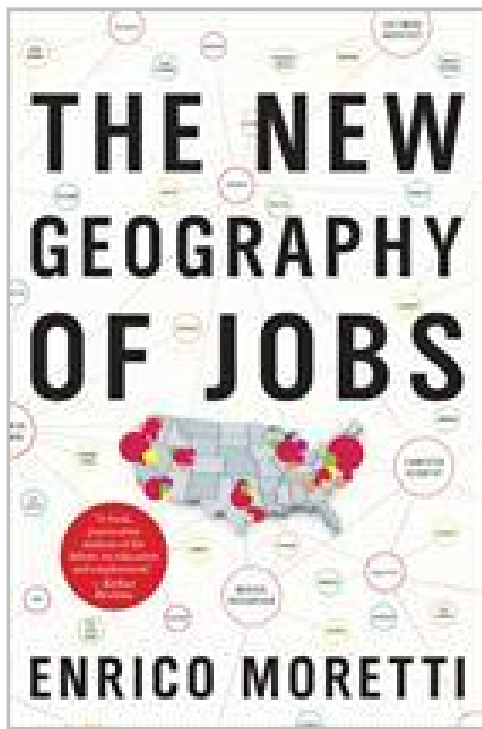


9780547738307 • \$15.95 / Paperback / softback
Sexy Feminism

MARCH • Women's Studies • 256 pages • 5.310 in W
| 8.000 in H • Carton Qty: 24 • Territory: US, C, O •
B/T/P/M: DeFiore and Company
A/S: HMH

- National media from New York and Los Angeles
- Microsite for online outreach and author tour listings.
- QR code promotion at trade shows and conferences including BlogHer and ALA, linking to free reading sample
- Online promotion focusing on sites for young women

E-book Available 9780547738314



Enrico Moretti

The New Geography of Jobs

"A fresh, provocative analysis of the debate on education and employment . . . A welcome contribution from a newcomer who provides both a different view and balance in addressing one of the country's more profound problems."—*Kirkus*

"Persuasive look at why some U.S. cities have prospered in recent decades while others have declined."—*Bloomberg Businessweek*

Economic success depends on many things: intelligence, self-control, willpower, luck. But Enrico Moretti shows that one factor matters even more: geography. He describes how innovation centers like San Francisco, Boston, Austin, and Durham create jobs not just for "idea creators," but for the workers who support them. Carpenters, teachers, doctors and other non-innovation jobs are created at a ratio of five-to-one in these innovation hubs, raising salaries and standard of living for all.

The rise of hubs is causing huge geographic disparities in education, wealth, life expectancy, and political engagement. Dealing with this split—encouraging growth in the hubs while arresting the decline elsewhere—will be the challenge of the century, and *The New Geography of Jobs* lights the way.

ENRICO MORETTI is a professor of economics at the University of California, Berkeley, whose research has been supported by the National Science Foundation and the National Institutes of Health, and has been featured in the *New York Times*, the *Wall Street Journal*, and *Slate*, among other publications.



© MICHAEL LEMKIN

Author's Residence:
San Francisco, California

9780544028050 • \$15.95 / Paperback / softback
The New Geography of Jobs

MARCH • Economics/Sociology • 304 pages • 15-20
maps, charts • 5.310 in W | 8.000 in H • Carton Qty:
24 •

HMH Hardcover, 2012

Previous ISBN: 978-0-547-75011-8

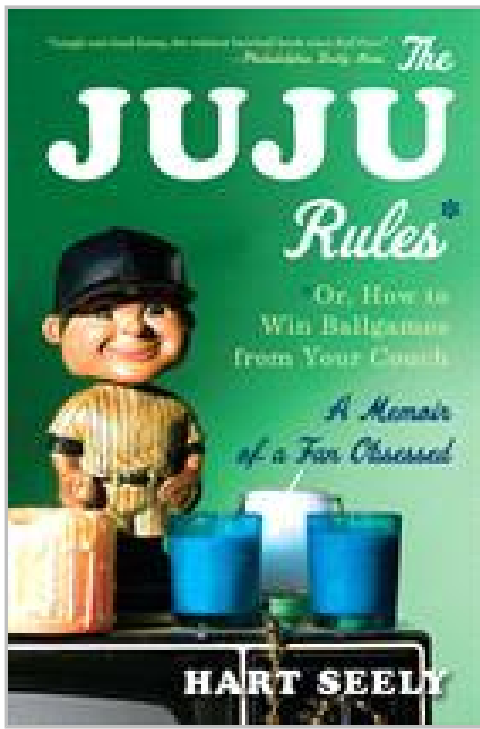
• Territory: US, C, O •

B/T/P/M: Zoe Pagnamenta Agency

A: HMH

- Online promotion to business sites
- Academic promotion

E-book Available 9780547750149



Hart Seely, Susan Canavan

The Juju Rules

Or, How to Win Ballgames from Your Couch: A Memoir of a Fan Obsessed

“Clearly Hart comes to the classic fanatic level, and this chronicle of his life as a devoted fan is entertaining—and universal.” —Tony LaRussa, former Major League manager

Did you know there is a secret to winning ballgames? It’s not the players, managers, money, or luck. It’s juju, and no one knows it better than Hart Seely, who may be the world’s biggest Yankees fan and juju practitioner. In this uproarious, unforgettable fan confessional, Hart Seely explores how his career and life are inextricably bound to the fate of his beloved franchise, showing that an extreme love can be a powerful passion in the best way.

Nostalgic, heartwarming and laugh-out-loud funny, *The Juju Rules* is a memoir of a life well-lived in service to the New York Yankees.

HART SEELY is an award-winning reporter living in Syracuse and a popular humorist. His pieces have appeared in *The New Yorker*, *National Lampoon*, and *Slate*. He is the co-editor of *O Holy Cow: The Selected Verses of Phil Rizzuto*, and he wins Yankees games from his living room.



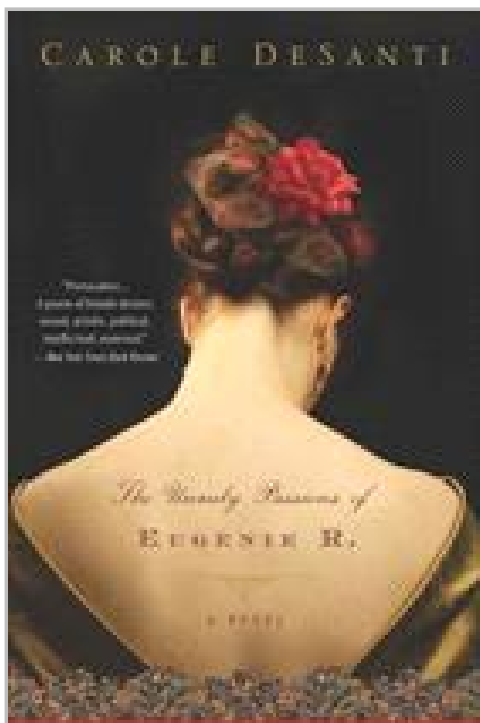
© MADELINE SEELY

Author’s Residence:
Syracuse, NY

9780544002203 • \$13.95 / Paperback / softback
The Juju Rules
MARCH • Sports/Memoir • 288 pages • 5.310 in W |
8.000 in H • Carton Qty: 24 •
HMH hardcover, 2012
Previous ISBN: 978-0-547-62237-8
• Territory: US, C, O •
B/T/P/M: McCormick & Williams
A: HMH

• Online sports outreach and promotion

E-book Available 9780547622392



Carole DeSanti

The Unruly Passions of Eugénie R.

"Provocative . . . [A] poem of female desires: sexual, artistic, political, intellectual, maternal."—*New York Times Book Review*

"I would have followed Eugénie R. down any narrow alley, into any candlelit room, just to know what happened and to delay coming home." —Sarah Blake, author of *The Postmistress*

Eugénie R., born in foie gras country, follows the man she loves to Paris. An outcast there, she charts the treacherous waters of sexual commerce on a journey through artists' ateliers and pawnshops, zinc bars and luxurious bordellos. Giving birth to a daughter she is forced to abandon, Eugénie spends the next ten years fighting to get her back, falling in love along the way with an artist, a woman, and a revolutionary. Drawn into a net of desire and need, promises and lies, she must find her way to a life that she can call her own. A lush, epic story of a young woman's coming of age during and after France's Second Empire, *The Unruly Passions of Eugénie R.* is a testament to the power of love, friendship, and the art of self-creation.

9780547840215 • \$14.95 / Paperback / softback
The Unruly Passions of Eugénie R.

MARCH • Fiction • 432 pages • 5.310 in W | 8.000 in H • Carton Qty: 24 •

HMH Hardcover, 2012

Previous ISBN 978-0-547-55309-2

• Territory: US, C, O •

B/T/P/M: Robin Straus Agency

A: Blackstone Audio

CAROLE DESANTI is a longtime book editor and champion of new voices in fiction. Her work has appeared in *The New York Times* and the *Women's Review of Books*. Visit www.caroledesanti.net.



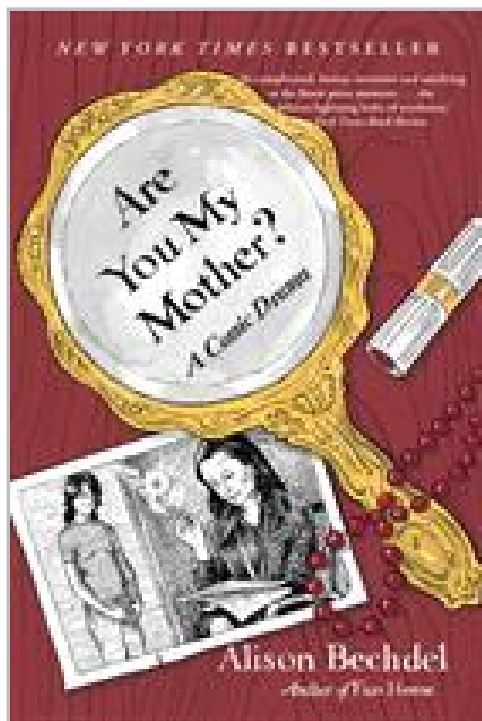
© SIGRID ESTRADA

Author's Residence:

New York City and Leverett, Massachusetts

• Reading group promotion, including online reader's guide, promotion at ReadingGroupChoices.com and ReadingGroupGuides.com

E-book Available 9780547661209



9780544002234 • \$15.95 / Paperback / softback
Are You My Mother?

APRIL • Memoir/graphic novel • 304 pages • 6.000
in W | 9.000 in H • Carton Qty: 24 •

HMH Hardcover, 2012

Previous ISBN 978-0-618-98250-9

• Territory: US, C, O •

B: Jonathan Cape

T: HMH

A/P/M: Susan Rabiner Literary Agency

ALSO AVAILABLE

Fun Home: A Family Tragicomic
978-0-618-87171-1 PA • \$13.95 PA

Best American Comics 2011
978-0-547-33362-5, \$25.00

Essential Dykes to Watch Out For
978-0-618-96880-0, \$25.00
• National media from New York
• Author appearances
• Comic-con promotion

Alison Bechdel

Are You My Mother?

A Comic Drama

#1 *New York Times* bestseller

"Another masterpiece."—*Boston Globe*

"Delivers lightening bolts of revelation."—*The New York Times Book Review*

"Tremendously intimate...Watching Bechdel dig into the underworld of her subconscious is paradoxically uplifting." —Lev Grossman, *Time*

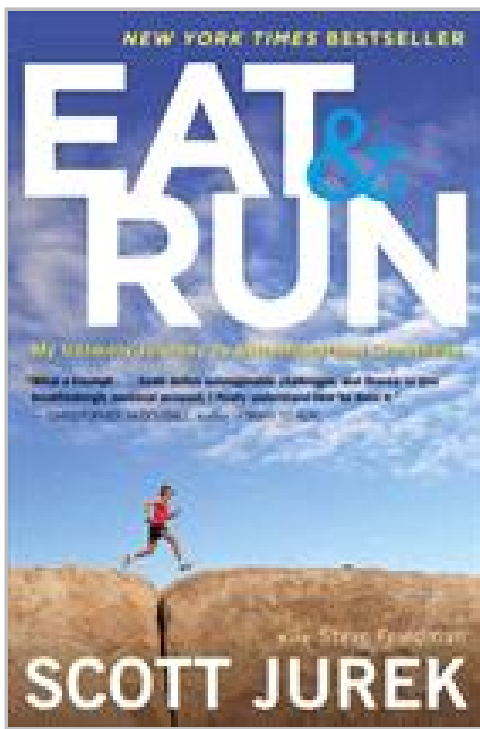
Alison Bechdel's *Fun Home* was a pop-culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader and passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. *Are You My Mother?* is a richly layered search that leads readers from the fascinating life and work of the iconic psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own adult love life. And, finally, back to Mother—to a fragile truce that will move and astonish all adult children of gifted mothers.

ALISON BECHDEL is the author of the bestselling memoir *Fun Home* and the comic strip *Dykes to Watch Out For*, which she wrote and drew for twenty-five years. Her work has appeared in *Entertainment Weekly*, *Granta*, and the *New York Times Book Review*, among others.

Author's Residence:
Vermont



© ELENA SEIBERT



Scott Jurek, Steve Friedman

Eat and Run

My Unlikely Journey to Ultramarathon Greatness

New York Times bestseller

“What a triumph, both Scott Jurek’s life and this one-of-a-kind book. Jurek defies unimaginable challenges, and thanks to this breathtakingly personal account, I finally understand how he does it.”—Christopher McDougall, author of *Born to Run*

For nearly two decades, Scott Jurek has been a dominant force—and darling—in the grueling and growing sport of ultrarunning. Recently he set an American record of 165.7 miles in 24 hours and he was one of the elite runners profiled in the runaway bestseller *Born to Run*.

In *Eat and Run*, Jurek opens up about his life and career—as a champion athlete with a plant-based diet—and inspires runners at every level. From his Midwestern childhood hunting, fishing, and cooking for his meat-and-potatoes family to his slow transition to ultrarunning and veganism, Scott’s story shows the power of an iron will and blows apart the stereotypes of what athletes should eat to fuel optimal performance. Full of stories of competition as well as science and practical advice—including his own recipes—*Eat and Run* will motivate readers and expand their food horizons.

SCOTT JUREK is a world-renowned ultramarathon champion who trains and races on a vegan diet. He has appeared in two *New York Times* bestsellers, *Born to Run* and *The 4-Hour Body*.



© BEN MOON

STEVE FRIEDMAN is the author of *Driving Lessons*.

Author’s Residence:
Jurek: Boulder, CO
Friedman: New York City

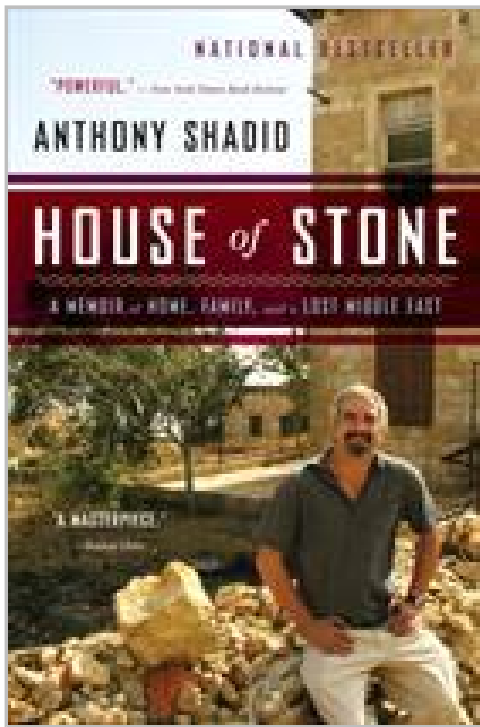
9780544002319 • \$14.95 / Paperback / softback
Eat and Run

APRIL • Sports/Lifestyle • 288 pages • 16 pages b/w photos • 5.310 in W | 8.000 in H • Carton Qty: 24 • HMH hardcover, 2012, Previous ISBN 978-0-547-56965-9

• Territory: US, C, O •
B: Bloomsbury Publishing
T: HMH
A: Recorded Books
P/M: Larry Weissman, LLC

- Author tour to Phoenix, Salt Lake City, Mammoth Lakes (CA), Fairhope (AL)
- Advertising in *Ultrarunning Magazine*
- Book website: www.scottjurek.com/eatandrun

E-book Available 9780547722078



Anthony Shadid

House of Stone

A Memoir of Home, Family, and a Lost Middle East

A *New York Times* bestseller

"Elegiac, heartbreaking . . . An elegant narrative that creates unity from diverse elements." — Steve Coll, *New York Times*

"A masterpiece." — *Boston Globe*

A crowning achievement in a preeminent journalistic career that ended, tragically, too soon, *House of Stone* chronicles Anthony Shadid's efforts to rebuild his family's ancestral home in Lebanon amid political strife. In this poignant and resonant memoir, the author of the award-winning *Night Draws Near* creates a mosaic of past and present, tracing the house's renewal alongside Shadid's family's flight from Lebanon and resettlement in America around the turn of the 20th century. In the process, Shadid memorializes a lost world, documents the shifting Middle East, and provides profound insights into this volatile landscape. *House of Stone* is an unforgettable meditation on war, exile, rebirth, and the universal yearning for home.

9780544002197 • \$15.95 / Paperback / softback
House of Stone

FEBRUARY • Memoir • 336 pages • 5.310 in W | 8.000 in H • Carton Qty: 24 •

HMH hardcover, 2012

previous ISBN: 978-0-547-13466-6

• Territory: US, C, O •

B: Granta Books

T: HMH

A: Blackstone Audio

P/M: Robert E. Shepard Agency

ANTHONY SHADID, author of *Night Draws Near*, gained attention and awards, including two Pulitzer Prizes, for his front-page reports in the *Washington Post* from Iraq and for his work as Middle East correspondent for the *New York Times*. On February 16, 2012, he died while on assignment in Syria.



© NADA BAKRI

- Reading group promotion, including an online reader's guide and advertising on Shelf Awareness and Good Reads

- Academic promotion
- Promotional author video series at <http://hmhtrade.com/houseofstone/>

E-book Available 9780547524337



Kathy Hepinstall

Blue Asylum

"[A] lush, brainy Southern gothic novel ... Enthralling ... Inspired." —
Atlanta Journal-Constitution

"A first-rate choice for fans of intelligent historical romances."—*Library Journal*, starred review

"A gripping story of love and madness in the midst of the Civil War—I couldn't put it down!" —Kathleen Grissom, author of *The Kitchen House*

Amid the mayhem of the Civil War, Iris Dunleavy is put on trial by her husband, convicted of madness, and sent to Sanibel Asylum to be restored to a compliant Virginia plantation wife. But her husband is the true criminal; she is no lunatic, only guilty of disagreeing on notions of cruelty and property.

On this remote Florida island, Iris meets a wonderful collection of inmates in various states of sanity, including Ambrose Weller, a Confederate soldier haunted by war, whose dark eyes beckon to Iris. Can such love be real? And if they do find a way out, will there be any way—any place—for them to make a life together?

"An absorbing story that explores both the rewards and perils of love, pride, and sanity" (*Publishers Weekly*), *Blue Asylum* is a beautiful tale of impossible love and the undeniable call of freedom.

KATHY HEPINSTALL is the author of the best-selling novels *The House of Gentle Men* and *The Absence of Nectar*, as well as *Prince of Lost Places*. She is an award-winning creative director and advertising writer. She was born in Texas.



© MELINDA KANIFE

Author's Residence:
Santa Barbara, California

9780544002227 • \$14.95 / Paperback / softback
Blue Asylum

APRIL • Fiction • 288 pages • 5.310 in W | 8.000 in H
• Carton Qty: 24 •

HMH Hardcover, 2012

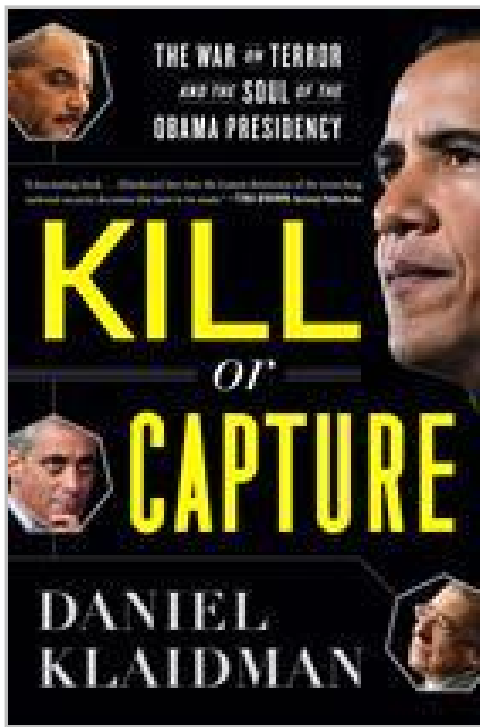
Previous ISBN 978-0-547-71207-9

• Territory: US, C, O •

B/T/P/M: Dunow, Carlson & Lerner Literary Agency
A: Recorded Books

• Reading group promotion with a feature in
Reading Group Choices catalog

E-book Available 9780547712086



9780544002166 • \$14.95 / Paperback / softback
Kill or Capture

APRIL • Current Affairs • 304 pages • 5.310 in W |
8.000 in H • Carton Qty: 24 •

HMH hardcover, 2012, previous ISBN 978-0-547-
54789-3

• Territory: US, C, O • B/T/P/M: Ross Yoon Literary
Agency
A: HMH

- National media
- Online outreach and promotion to political
blogs and special interests

E-book Available 9780547547787

Daniel Klaidman

Kill or Capture

The War on Terror and the Soul of the Obama Presidency

"[An] important book." — Steve Coll, *The New Yorker*

"Klaidman . . . [was] clearly given extraordinary access to key players in the administration . . . Provide[s] scintillating details." — *Washington Post*

How has President Obama waged the war on terror? With one hand tied behind his back—and the other dealing death sentences to suspected terrorists around the world.

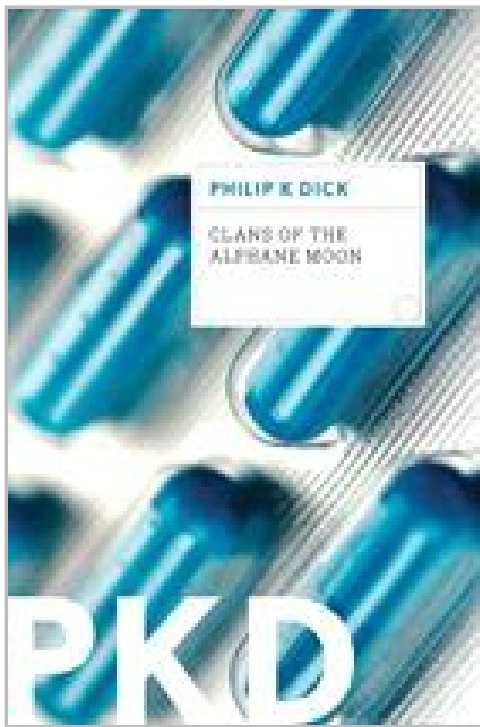
Based on hundreds of interviews with men and women throughout the White House and the national security establishment, *Kill or Capture* is the most revealing and important book yet about Obama's wars. Bringing readers into the Oval Office, the Situation Room, the CIA, and shadowy conflict zones around the world, Daniel Klaidman offers surprising revelations about Obama and his inner circle. *Kill or Capture* paints a startling new portrait of our forty-fourth president: the constitutional law scholar transformed into a cold-blooded commander in chief, a leader struggling to balance idealism with hard-headed politics.

DANIEL KLAIDMAN is a special correspondent for *Newsweek*, where he has worked since 1996, serving as investigative reporter, Middle East correspondent, Washington bureau chief, and managing editor, before his current position.

Author's Residence:
Brooklyn, New York



© STEPHEN LEWIS



Philip K. Dick

Clans of the Alphane Moon

On a planet run by escapees from a mental institution, the doctors who arrive to restore order may be the craziest of all.

For years, the third moon in the Alphane system was used as a psychiatric hospital. But when war broke out between Earth and the Alphanes, the hospital was left unguarded and the inmates set up their own society, made up of competing factions based around each mental illness. When Earth sends a delegation to take back the colony, they find enclaves of depressives, schizophrenics, paranoiacs, and other mentally ill people coming together to repel what they see as a foreign invasion. Meanwhile, back on Earth, CIA agent Chuck Rittersdorf and his wife Mary are going through a bitter divorce, with Chuck losing everything. But when Chuck is assigned to clandestinely control an android accompanying Mary to the Alphane moon, he sees an opportunity to get his revenge.

9780547572512 • \$13.95 / Paperback / softback

Clans of the Alphane Moon

APRIL • Fiction • 240 pages • 5.310 in W | 8.000 in H

• Carton Qty: 24 •

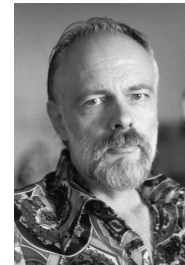
Vintage paperback, 2002

Previous ISBN: 978-0-375-71928-8

• Territory: US, C, O •

The Wylie Agency

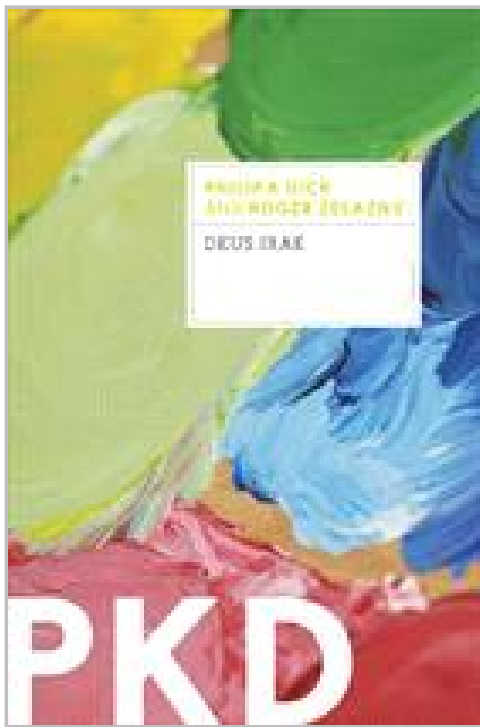
PHILIP K. DICK (1928–1982) wrote 121 short stories and 45 novels and is considered one of the most visionary authors of the twentieth century. Eleven works have been adapted to film, including *Blade Runner* (based on *Do Androids Dream of Electric Sheep?*), *Total Recall*, *Minority Report*, and *A Scanner Darkly*.



© FRANK ROMAN

• Promotion to science fiction and PKD fansites

E-book Available 9780547998527



Philip K. Dick

Deus Irae

An artist searches for God so he can paint his portrait in Philip K. Dick's collaboration with Roger Zelazny.

After World War III, the Servants of Wrath cult deified the mysterious Carlton Lufteufel, creator of the doomsday weapon that wiped out much of humanity. But to worship the man, they need an image of him as a god, and no one has ever seen him. So the high priests send a limbless master painter named Tibor McMasters into the wilderness on a mission to find Lufteufel and capture his likeness. Unfortunately for Tibor, the nation's remaining Christians do not want him to succeed and are willing to kill to ensure that the so-called Deus Irae remains hidden. This hallucinatory tale through a nuclear wasteland asks what price the artist must pay for art and tries to figure out just what makes a god.

9780547572222 • \$13.95 / Paperback / softback
Deus Irae

APRIL • Fiction • 240 pages • 5.310 in W | 8.000 in H
• Carton Qty: 24 •

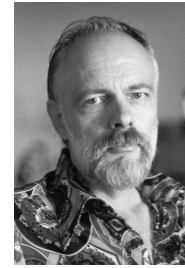
Vintage paperback, 2003

Previous ISBN: 978-1-400-03007-1

• Territory: US, C, O •

The Wylie Agency

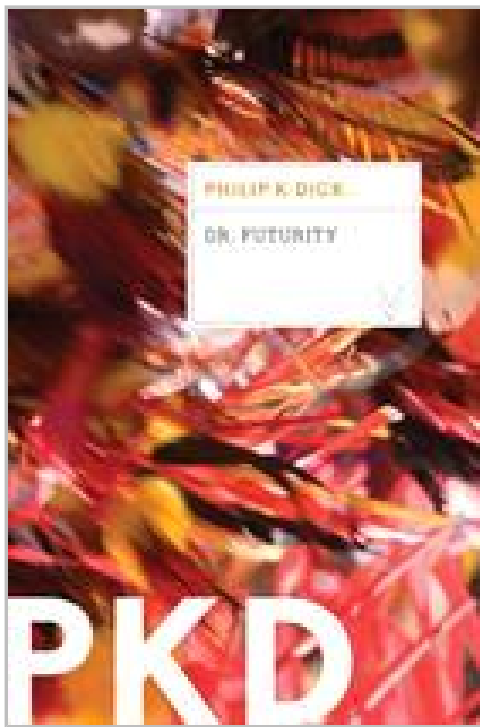
PHILIP K. DICK (1928–1982) wrote 121 short stories and 45 novels and is considered one of the most visionary authors of the twentieth century. Eleven works have been adapted to film, including *Blade Runner* (based on *Do Androids Dream of Electric Sheep?*), *Total Recall*, *Minority Report*, and *A Scanner Darkly*.



© FRANK RONAN

• Promotion to science fiction and PKD fansites

E-book Available 9780547840475



Philip K. Dick

Dr. Futurity

In a future where death is embraced, a time-traveling doctor is the only one who can save a wounded resistance leader.

When Dr. Jim Parsons wakes up from a car accident, he finds himself in a future populated almost entirely by the young. But to keep the world run by the young, death is fetishized, and those who survive to old age are put down. In such a world, Parsons—with his innate desire to save lives—is a criminal and outcast. But for one revolutionary group, he may be just the savior they need to heal and revive their cryogenically frozen leader. And when he and the group journey to 1500s California, what they find causes them to question what they know about history and the underpinnings of their society. With the jarring immediacy of a car crash, Philip K. Dick throws both the reader and protagonist of *Dr. Futurity* into a bizarre future where healing is a crime and youth rules.

9780547572208 • \$13.95 / Paperback / softback
Dr. Futurity

APRIL • Fiction • 176 pages • 5.310 in W | 8.000 in H
• Carton Qty: 24 •

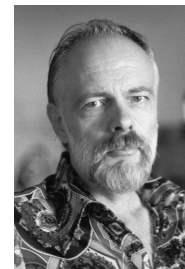
Vintage paperback, 2005

Previous ISBN: 978-1-400-03009-5

• Territory: US, C, O •

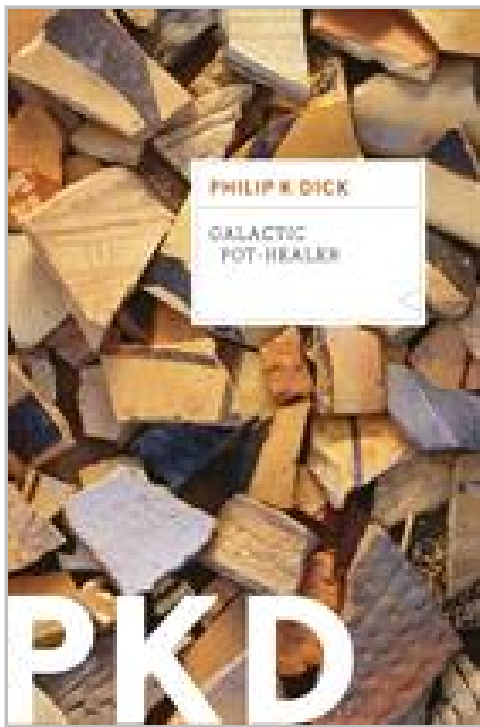
The Wylie Agency

PHILIP K. DICK (1928–1982) wrote 121 short stories and 45 novels and is considered one of the most visionary authors of the twentieth century. Eleven works have been adapted to film, including *Blade Runner* (based on *Do Androids Dream of Electric Sheep?*), *Total Recall*, *Minority Report*, and *A Scanner Darkly*.



• Promotion to science fiction and PKD fansites

E-book Available 9780547840499



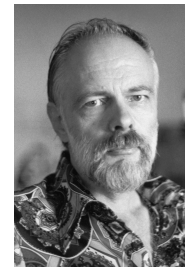
Philip K. Dick

Galactic Pot-Healer

A powerful and enigmatic alien recruits humans and aliens to help it restore a sunken cathedral in this touching and hilarious novel.

Sometimes even gods need help. In *Galactic Pot-Healer* that god is an alien creature known as The Glimmung, which looks alternately like a flaming wheel, a teenage girl, and a swirling mass of ocean life. In order to raise a sunken city, he summons beings from across the galaxy to Plowman's Planet. Joe Fernwright is one of those summoned, needed for his skills at pot-healing—repairing broken ceramics. But from the moment Joe arrives on Plowman's Planet, things start to go awry. Told as only Philip K. Dick can, *Galactic Pot-Healer* is a wildly funny tale of aliens, gods, and ceramics.

PHILIP K. DICK (1928–1982) wrote 121 short stories and 45 novels and is considered one of the most visionary authors of the twentieth century. Eleven works have been adapted to film, including *Blade Runner* (based on *Do Androids Dream of Electric Sheep?*), *Total Recall*, *Minority Report*, and *A Scanner Darkly*.

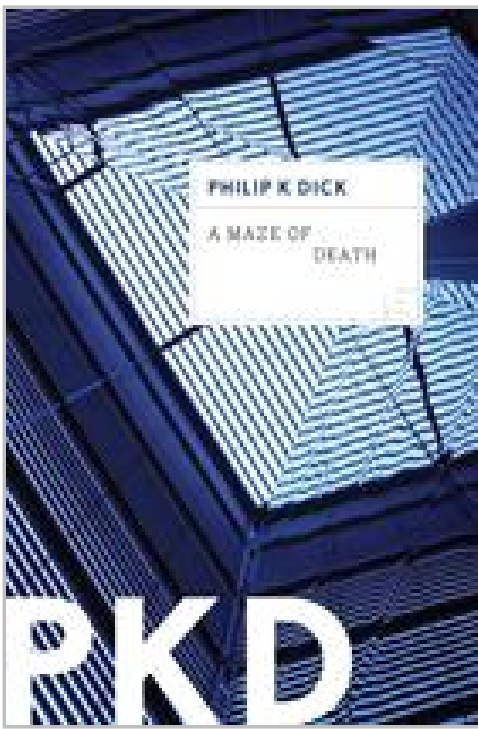


© FRANK ROMAN

9780547572642 • \$13.95 / Paperback / softback
Galactic Pot-Healer
APRIL • Fiction • 192 pages • 5.310 in W | 8.000 in H
• Carton Qty: 24 •
Vintage paperback, 1994
Previous ISBN: 978-0-679-75297-4
• Territory: US, O (-EU) •
The Wylie Agency

• Promotion to science fiction and PKD fansites

E-book Available 9780547999548



Philip K. Dick

A Maze of Death

A sci-fi murder mystery set on a mysterious planet, with a twist ending that leaves the reader wondering just what they've been witnessing the whole time.

Delmak-O is a dangerous planet. Though there are only fourteen citizens, no one can trust anyone else and death can strike at any moment. The planet is vast and largely unexplored, populated mostly by gelatinous cube-shaped beings that give cryptic advice in the form of anagrams. Deities can be spoken to directly via a series of prayer amplifiers and transmitters, but they may not be happy about it. And the mysterious building in the distance draws all the colonists to it, but when they get there each sees a different motto on the front. The mystery of this structure and the secrets contained within drive this mind-bending novel.

9780547572444 • \$13.95 / Paperback / softback
A Maze of Death

APRIL • Fiction • 224 pages • 5.310 in W | 8.000 in H
• Carton Qty: 24 •

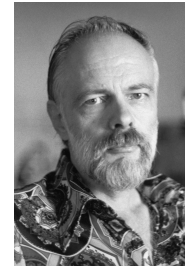
Vintage paperback, 1994

Previous ISBN: 978-0-679-75298-1

• Territory: US, O (-EU) •

The Wylie Agency

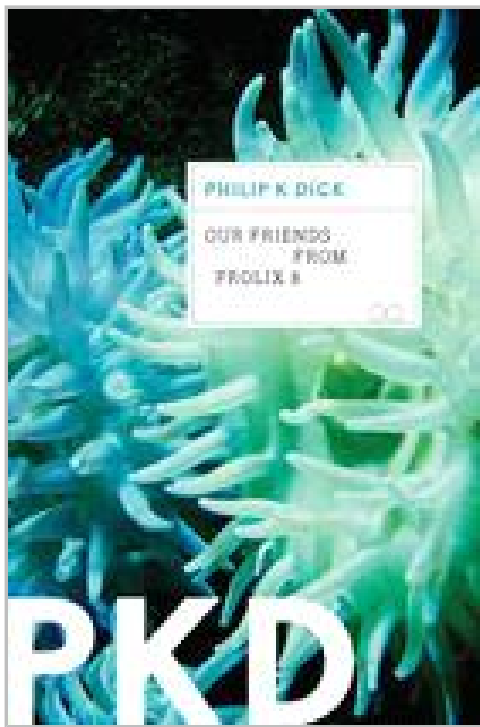
PHILIP K. DICK (1928–1982) wrote 121 short stories and 45 novels and is considered one of the most visionary authors of the twentieth century. Eleven works have been adapted to film, including *Blade Runner* (based on *Do Androids Dream of Electric Sheep?*), *Total Recall*, *Minority Report*, and *A Scanner Darkly*.



© FRANK RONAN

• Promotion to science fiction and PKD fansites

E-book Available 9780544018495



9780547572598 • \$13.95 / Paperback / softback
Our Friends from Frolix 8

APRIL • Fiction • 240 pages • 5.310 in W | 8.000 in H
• Carton Qty: 24 •

Vintage paperback, 2003

Previous ISBN: 978-0-375-71934-9

• Territory: US, C, O •

The Wylie Agency

• Promotion to science fiction and PKD fansites

E-book Available 9780547725765

Philip K. Dick

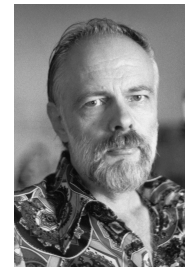
Our Friends from Frolix 8

This satirical adventure from Philip K. Dick deals with issues of power, class, and politics, set in a world ruled by big-brained elites.

In *Our Friends from Frolix 8*, the world is run by an elite few. And what determines whether one is part of the elite isn't wealth or privilege, but brains. As children, every citizen of Earth is tested; some are found to be super-smart New Men and some are Unusuals, with various psychic powers. The vast majority are Undermen, performing menial jobs in an overpopulated world.

Nick Appleton is an Underman, content to go with the flow and eke out an existence as a tire regroover. But after his son is classified as an Underman, Appleton begins to question the hierarchy. Strengthening his resolve, and energizing the resistance movement, is news that the great resistance leader Thors Provoni is returning from a trip to the furthest reaches of space. And he's brought help: a giant, indestructible alien.

PHILIP K. DICK (1928–1982) wrote 121 short stories and 45 novels and is considered one of the most visionary authors of the twentieth century. Eleven works have been adapted to film, including *Blade Runner* (based on *Do Androids Dream of Electric Sheep?*), *Total Recall*, *Minority Report*, and *A Scanner Darkly*.



© FRANK ROMAN



Jonathan Gottschall

The Storytelling Animal

How Stories Make Us Human

"Jaunty, insightful." —*New York Times Book Review*

"[An] absorbing, accessible blend of science and story." —*Minneapolis Star Tribune*

"Insightful . . . Gottschall wears his erudition lightly, displaying a deep knowledge." —*Boston Globe*

Humans live in landscapes of make-believe. We spin fantasies. We devour novels, films, and plays. Yet the world of story has long remained an undiscovered and unmapped country. Now Jonathan Gottschall offers the first unified theory of storytelling. He argues that stories help us navigate life's complex social problems—just as flight simulators prepare pilots for difficult situations. Storytelling has evolved, like other behaviors, to ensure our survival. Drawing on the latest research in neuroscience, psychology, and evolutionary biology, Gottschall tells us what it means to be a storytelling animal and explains how stories can change the world for the better. We know we are master shapers of story. *The Storytelling Animal* finally reveals how stories shape us.

JONATHAN GOTTSCHALL teaches English at Washington and Jefferson College and is the author or editor of six books. His work has been featured in the *New York Times Magazine*, *Nature*, and *Scientific American*, among others.



© ROSS MANTLE

Author's Residence:
Washington, PA

9780544002340 • \$14.95 / Paperback / softback

The Storytelling Animal

APRIL • Science/literary criticism • 272 pages • 5.500 in W | 8.250 in H • Carton Qty: 24 •

HMH Hardcover, 2012

Previous ISBN 978-0-547-39140-3

• Territory: US, C, O •

B/T/A/P/M: Brockman, Inc

• Reading group and academic promotion

E-book Available 9780547644813

9780544103757 • \$19.95 / Other book format

Life of Pi: Deluxe Pocket Edition

APRIL • 416 pages • 4.250 in W | 6.000 in H • Carton
Qty: 40 • Territory: US, C, O • Spring 2013

• Advertising and promotional tie-in with Fox to tie in with home video release

Yann Martel

Life of Pi: Deluxe Pocket Edition

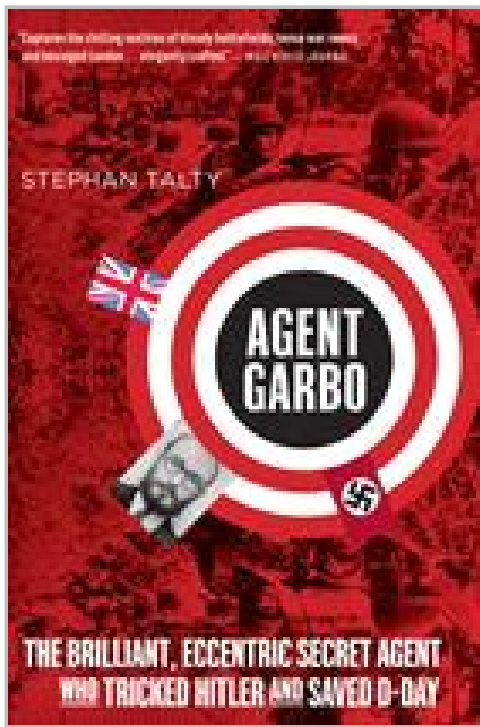
A collectable embossed leatherette version of the international best-seller that is now a major motion picture.

Yann Martel's beloved *Life of Pi*-- recently made into a stunning 3D film directed by Ang Lee-- is now available in a deluxe pocket edition with leatherette cover.

The son of a zookeeper, Pi Patel has an encyclopedic knowledge of animal behavior and a fervent love of stories. At sixteen he is suddenly a castaway, alone in a lifeboat with a hyena, an orangutan, a wounded zebra, and Richard Parker, a 450-pound Bengal tiger. Soon the tiger has dispatched all but Pi. Millions of readers can attest to this spellbinding tale and have set it up for modern classic status. It is a parable, a story of miracles, and "a real adventure: brutal, tender, expressive, dramatic, and disarmingly funny" (*San Francisco Chronicle*).

Yann Martel was born in Spain in 1963. After studying philosophy, he worked at odd jobs and traveled widely before turning to writing at the age of twenty-six. He is the author of a short story collection, three novels, and a collection of letters.

Author's Residence:
Saskatchewan, Canada



Stephan Talty

Agent Garbo

The Brilliant, Eccentric Secret Agent Who Tricked Hitler and Saved D-Day

"Talty's ardent, almost jaunty prose never bothers to tell the reader that 'this is the homework part' . . . The pace never flags, and the book presses ever forward down a path of historical marvels and astonishing facts. The effect is like a master class that's accessible to anyone, and *Agent Garbo* often reads as though it were written in a single, perfect draft."—*The Atlantic*

Before he remade himself as the master spy known as Garbo, Juan Pujol was nothing more than a Barcelona poultry farmer. But as Garbo, he turned in a masterpiece of deception that changed the course of World War II. By convincing the Germans that he was betraying England, he tricked his unwitting German handlers into accepting an alternate wartime reality created by himself and MI5. The scheme culminated on June 6, 1944, when Garbo convinced the Germans that the Allied forces approaching Normandy were just a feint—the real invasion would come at Calais. Because of his brilliant trickery, the Allies were able to land with much less opposition and eventually push on to Berlin.

Based on years of archival research and interviews with Pujol's family, *Agent Garbo* is a true-life thriller set in the shadow world of espionage and deception.

STEPHAN TALTY has contributed reporting to the *New York Times Magazine*, *GQ*, *Details*, and many other publications. He is the author of *Escape from the Land of Snows*, the best-selling *Empire of Blue Water*, *The Illustrious Dead*, and *Mulatto America*.



© KYLE DEAN REINFORD

Author's Residence:
Roosevelt, New York

9780544035010 • \$15.95 / Paperback / softback
Agent Garbo

MAY • History • 304 pages • 5.310 in W | 8.000 in H

• Carton Qty: 24 •

HMH hardcover, 2012

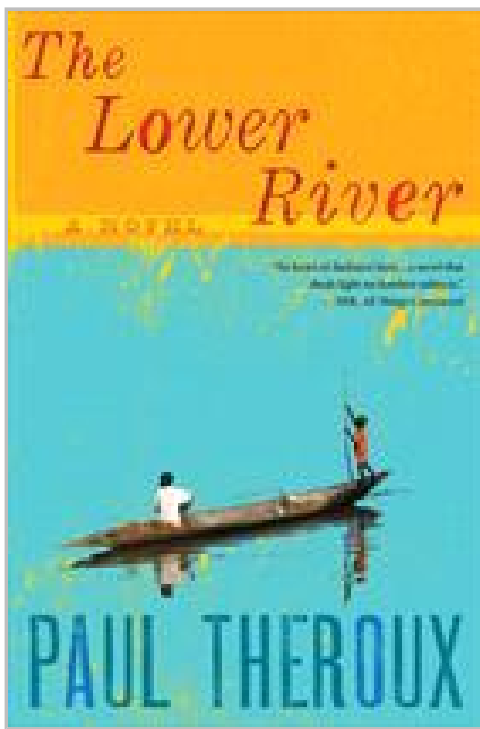
Previous ISBN: 978-0-547-61481-6

• Territory: US, C, O •

B/T/A/P/M: Waxman Literary Agency

• Academic promotion

E-book Available 9780547614823



9780544002258 • \$14.95 / Paperback / softback
The Lower River

MAY • Fiction • 336 pages • 5.310 in W | 8.000 in H
• Carton Qty: 24 •

HMH hardcover, 2012

Previous ISBN: 978-0-547-74650-0

• Territory: US, C, O •

B/T/A/P/M: The Wylie Agency

ALSO AVAILABLE

The Tao of Travel

978-0-547-73737-9 PA • \$14.95

A Dead Hand

978-0-547-23449-7 PA • \$14.95

- Literary and travel magazine review coverage
- Reading group promotion, including online reader's guide and promotion at readinggroupchoices.com and readinggroupguides.com

E-book Available 9780547746913

Paul Theroux

The Lower River

"*The Lower River* is riveting in its storytelling and provocative in its depiction of this African backwater, infusing both with undertones of slavery and cannibalism, savagery and disease."—*The New York Times Book Review*

"[Hock] knows he is ensorcelled by exoticism, but he can't help himself. And, as things go from bad to worse and the pages start to turn faster, neither can we. A."—*Entertainment Weekly*

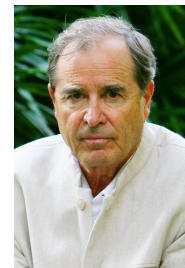
When he was a young man, Ellis Hock spent four years with the Peace Corps in Malawi. They were some of the best years of his life. So when his wife of forty-two years leaves him, he decides to return to the village where he was stationed in search of the happiness he'd been missing since he left. But what he finds is not what he expected. The school he built is a ruin, the church and clinic are gone, and poverty and apathy have set in among the people.

They remember Ellis and welcome him with open arms. Soon, however, their overtures turn menacing; they demand money and refuse to let him leave the village. Is his new life, his journey back, an escape or a trap?

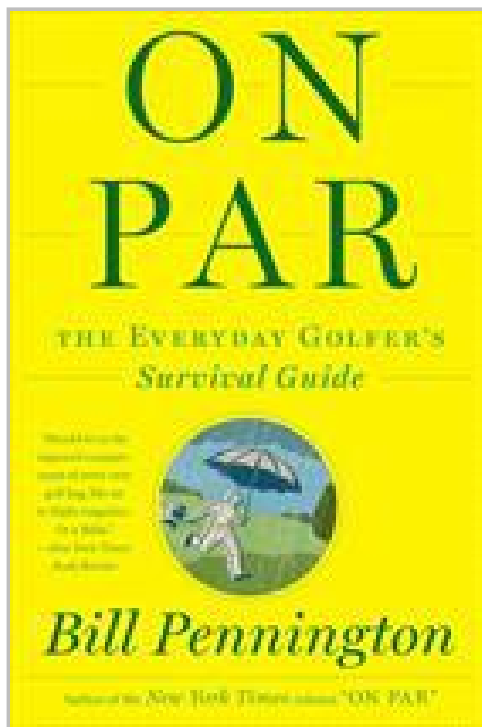
This tense, suspenseful journey into the heart of Africa combines human drama with a one-of-a-kind setting. It is a spellbinding read and Theroux's most acclaimed novel in years.

PAUL THEROUX's highly acclaimed novels include *Hotel Honolulu* and *The Mosquito Coast*. His travel books include *Ghost Train to the Eastern Star*, *Dark Star Safari*, *Riding the Iron Rooster*, *The Great Railway Bazaar*, and *The Happy Isles of Oceania*.

Author's Residence:
Hawaii and Cape Cod



© YINGYONG UN-ANONGRAK



Bill Pennington

On Par

The Everyday Golfer's Survival Guide

"It should be handed to every first-time golfer as part of a welcome packet. Better yet, it should be in the zippered compartment of every new golf bag, like an in-flight magazine. Or a Bible." —*New York Times Book Review*

Bill Pennington, the voice of the everyday golfer, has traveled the globe in search of golf's essentials— those basic principles, those ultimate truths (and, who are we kidding, any trick or quick fix he can pick up along the way) that will improve anyone's game. He has consulted elite golf instructors as well as countless caddies, groundskeepers, parking lot attendants, and bartenders. He has played rounds with Tiger Woods, Annika Sorenstam, and Justin Timberlake. He has spoken with psychiatrists, economists, and Zen masters. On a particularly bad outing, he even discoursed on the fickleness of golf with a wise raccoon.

In *On Par*, Pennington distills this wisdom in an insightful guide to the game. From equipment to the language of golf, from camaraderie to the short-game/long-game debate, Pennington informs and entertains readers as he gets to the essence of the game, including that holy grail, the hole in one. Part instruction, part therapy, and shot through with Pennington's trademark wit and humor, this is a book for everyone who has felt the game's distinct pull—and slice.

Award-winning *New York Times* sports writer BILL PENNINGTON pens the On Par column and stars in the related video series on nytimes.com. He has also written for the *New York Times Magazine*, *Sports Illustrated*, and *Sporting News*. A longtime golfer, Pennington grew up near some of New England's historic courses, but has not been able to get his handicap below 11.



© JOYCE PENNINGTON

Author's Residence:
Warwick, NY

9780544002173 • \$14.95 / Paperback / softback
On Par

MAY • Sports/Golf • 320 pages • 5.310 in W | 8.000 in H • Carton Qty: 24 •

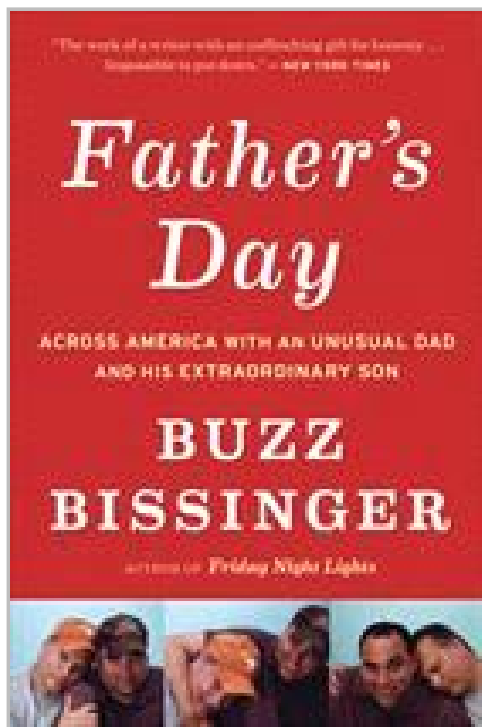
HMH Hardcover, 2012

Previous ISBN: 978-0-547-54844-9

• Territory: US, C, O •
B/T/A/P/M: Waxman Literary Agency

• Online advertising at nytimes.com

E-book Available 9780547548159



9780544002289 • \$14.95 / Paperback / softback
Father's Day

APRIL • Memoir • 256 pages • 5.310 in W | 8.000 in H
• Carton Qty: 24 •

HMH hardcover, 2012, previous ISBN 978-0-547-81656-2

• Territory: US, C, O •

B/T/P/M: Janklow & Nesbit Associates

A: Simon & Schuster Audio

ALSO AVAILABLE

Three Nights in August

978-0-618-71053-9 PA • \$13.95

- National radio drive-time tour
- Select author appearances
- Reading group promotion, including online reader's guide
- Online outreach to national autism organizations

E-book Available 9780547818788

Buzz Bissinger

Father's Day

Across America with an Unusual Dad and His Extraordinary Son

A *New York Times* Bestseller

"Vivid . . . The work of a writer with an unflinching gift for honesty, and impossible to put down." — *New York Times*

"Gorgeous and brutally honest." — *Entertainment Weekly*

Buzz Bissinger's twins were born three minutes — and a world — apart. Gerry, the older one, is a graduate student preparing to become a teacher. His brother Zach has spent his life attending special schools. He is a savant, challenged by serious intellectual deficits but also blessed with rare talents: an astonishing memory, a dazzling knack for navigation, and a reflexive honesty that can make him both socially awkward and surprisingly wise.

One summer, striving to understand the 24-year-old son who remains, in many ways, a mystery, Buzz convinces Zach to join him on a cross-country road trip. As father and son journey from Philadelphia to Los Angeles, revisiting all the places they have lived together, Buzz discovers the sturdy logic that fuels Zach's unique worldview. *Father's Day* is a raw, powerful account of this experience, and a universal tale of the bond between parents and children.

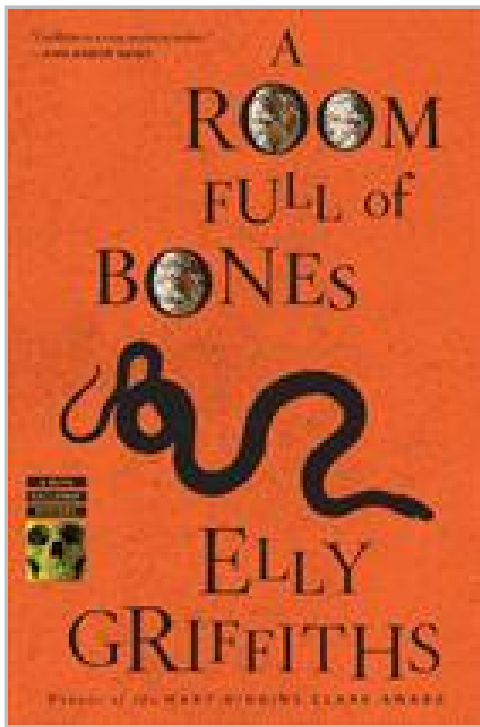
BUZZ BISSINGER is a Pulitzer Prize-winning journalist and author of the *New York Times* bestsellers *Three Nights in August* and *Friday Night Lights*, which has sold two million copies and inspired a film and TV franchise. He is a contributing editor for *Vanity Fair* and a sports columnist for the *Daily Beast*.



© DOMINIC SAVINI

Author's Residence:

Philadelphia



Elly Griffiths

A Room Full of Bones

A Ruth Galloway Mystery

"Griffiths is a true mystery writer, and she's become more accomplished at plotting with each book, though all involve connections to history and spirituality of a sort (though a very unconventional sort)." — *Ann Arbor News*

When Ruth Galloway arrives to supervise the opening of a coffin containing the bones of a medieval bishop, she finds the museum's curator lying dead on the floor. Soon after, the museum's wealthy owner is also found dead, in his stables.

These two deaths could be from natural causes, but once again Ruth and DCI Harry Nelson cross paths during the investigation. When threatening letters come to light, events take an even more sinister turn. But as Ruth's friends become involved, where will her loyalties lie? As her convictions are tested, Ruth and Nelson must discover how Aboriginal skulls, drug smuggling, and the mystery of "The Dreaming" hold the answers to these deaths, as well as the keys to their own survival.

9780544001121 • \$14.95 / Paperback / softback
A Room Full of Bones

MAY • Mystery • 352 pages • 5.310 in W | 8.000 in H
• Carton Qty: 24 •

HMH Hardcover, 2012

Previous ISBN: 978-0-547-27120-0

• Territory: US, O •

B/T/A/P/M: Quercus

ELLY GRIFFITH's Ruth Galloway novels have been praised as "gripping" (Louise Penny), "highly atmospheric" (*New York Times Book Review*) and "entrancing from start to finish" (*Kirkus Reviews*). She has won a Mary Higgins Clark award and has been longlisted for a Dagger Award.



© JERRY BAUER

Author's Residence:

Brighton, UK

ALSO AVAILABLE

The Janus Stone

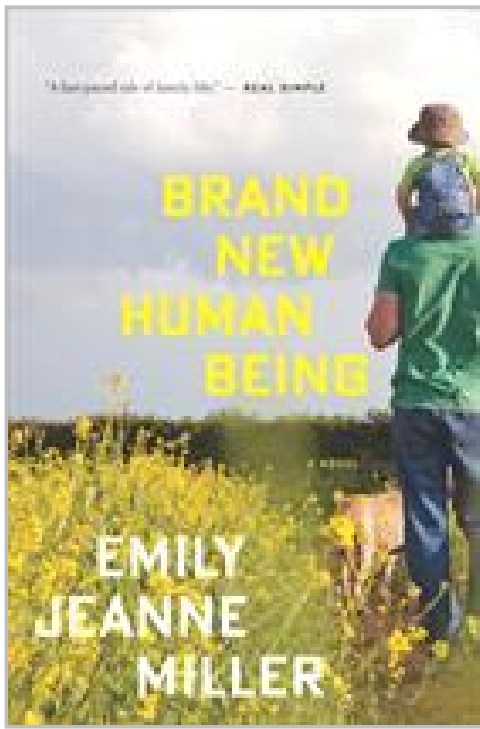
978-0-547-57740-1 PA • \$14.95

The Crossing Places

978-0-547-38606-5 PA • \$14.95

- National print advertising
- Mystery promotion including e-newsletter
- Author microsite
www.hmhbooks.com/ellygriffiths
- Promotion at ALA

E-book Available 9780547506975



Emily Jeanne Miller

Brand New Human Being

"This is a fast-paced, first-rate book by an immensely talented new writer.—Curtis Sittenfeld

"[A] realistic portrayal of trauma and its aftermath. Miller...is especially good at showing the sloppy nature of relationships in the wake of upheaval." —*Washington Post*

Stay-at-home dad Logan Pyle is holding his life together by a thread: his larger-than-life father, Gus, has just died, his wife is distant, and his kindergarten-age son has regressed to drinking from a baby bottle and sucking his thumb. Complicating matters further is Bennie, Gus's beautiful young widow, with whom Logan has a troubled past. When the thread finally snaps, Logan's actions threaten to tear the family he treasures apart. Carried by Logan's wry, original voice, this moving debut follows one man's journey from child to parent.

9780544002241 • \$14.95 / Paperback / softback
Brand New Human Being

MAY • Fiction • 272 pages • 5.310 in W | 8.000 in H
• Carton Qty: 24 •

HMH Hardcover, 2012

Previous ISBN-13: 978-0-547-73436-1 • \$25.00

• Territory: US, C, O •

B/T/A/P/M: ICM

EMILY JEANNE MILLER studied religion at Princeton University and worked as a journalist for several newspapers before entering the Environmental Studies Program at the University of Montana. In 2002 she completed an MFA from the University of Florida.

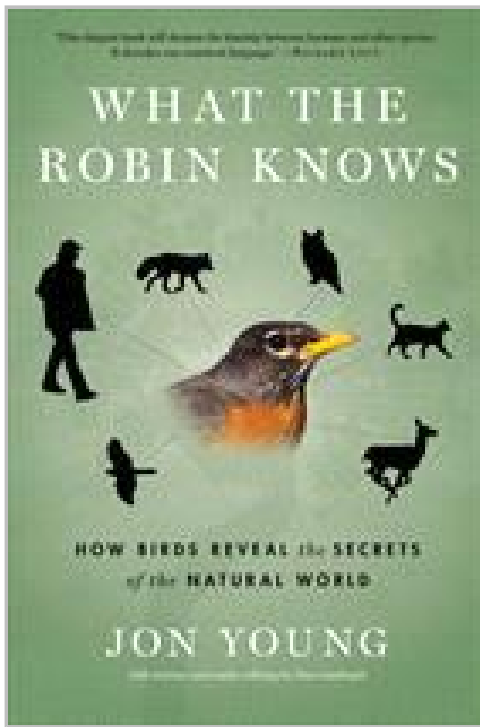


© PATRICE GILBERT

Author's Residence:
Washington, D.C.

• Reading group promotion, including online reader's guide and promotion at readinggroupchoices.com and readinggroupguides.com

E-book Available 9780547734491



Jon Young

What the Robin Knows

How Birds Reveal the Secrets of the Natural World

"The author's boyish enthusiasm and invigorating . . . blend of tracking skills and modern field ecology... persuades you that you really can learn what he calls 'deep bird language.'" —*Wall Street Journal*

"Jon Young is one of the heroes of the new nature movement, an expansion of traditional environmentalism. With *What the Robin Knows*, he opens a door to a universe that overlaps modern life, a world lost to most, but found by some."—Richard Louv

Jon Young's ear- and eye-opening research begins with a simple premise: if you sit quietly, for as long as it takes nearby birds to stop worrying about you, you can begin to hear what they say to one another and understand what it means. Other animals attend to the birds' warnings—their language and behaviors—so they can hide and protect themselves. If we learn to interpret these warnings, we can observe animals behaving as they do when they're not feeling threatened by human presence.

Understanding deep bird language is an ancient practice; this groundbreaking book combines the knowledge of Native cultures with current scientific research to guide readers to an enhanced understanding of the natural world and a deeper connection with both animals and themselves.

JON YOUNG grew up in New Jersey and was mentored from the age of ten as a naturalist and tracker in a Native American tradition. Now married with six children, his passion for teaching the benefits of experiencing the natural world has only grown.



© ALLISON BEACHEM

Author's Residence:

Santa Cruz, California

9780544002302 • \$14.95 / Paperback / softback
What the Robin Knows

MAY • Nature • 272 pages • 15 b/w drawings • 5.310
in W | 8.000 in H • Carton Qty: 24 •

HMH hardcover, 2012

Previous ISBN: 978-0-547-45125-1

• Territory: US, C, O •

B/T/A/P/M: Solow Literary Enterprises

• Promotion at birding and nature shows across
the country

E-book Available 9780547727417

Jennifer Miller

The Year of the Gadfly

"[A] terrific first novel . . . Part *Dead Poet's Society*, part *Heathers*. Entirely addictive." —*Glamour*

"Harrowing, enchanting, and utterly original." —*Daily Beast*

"A darkly comic romp . . . vivid and very enjoyable." —*Washington Post*

Storied and fiercely competitive, Mariana Academy's reputation has been unsullied for decades. Now a long-dormant secret society threatens its placid halls with vigilante justice, exposing students and teachers alike for even the most minor infraction.

Iris Dupont, a budding journalist, feels sure she can break into the ranks of *The Devil's Advocate*, the Party's underground newspaper, and there uncover the source of its blackmail schemes and vilifying rumors. But the truth comes with its own dangers, and Iris is torn between her allegiances, her reporter's instinct, and her own troubled past.

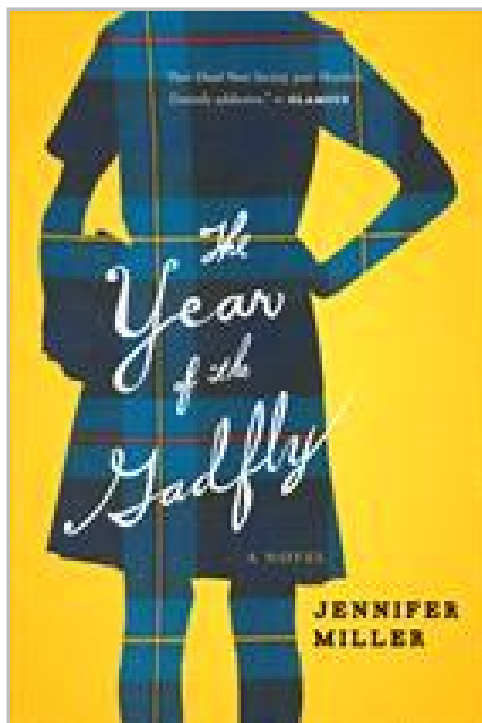
"A dark, whirling, and compelling read" (Jennifer Close), *The Year of the Gadfly* is an exhilarating journey of double-crosses, deeply buried secrets, and the lifelong reverberations of losing someone you love.

JENNIFER MILLER, author of *Inheriting the Holy Land*, holds an undergraduate degree from Brown and graduate degrees in journalism and fiction from Columbia. Her work has appeared in the *New York Times*, the *Washington Post*, and *Marie Claire*, among others.



© DIANE LEVINE

Author's Residence:
Brooklyn, New York



9780544002029 • \$14.95 / Paperback / softback
The Year of the Gadfly

MAY • Fiction • 384 pages • 5.310 in W | 8.000 in H

• Carton Qty: 24 •

HMH Hardcover, 2012

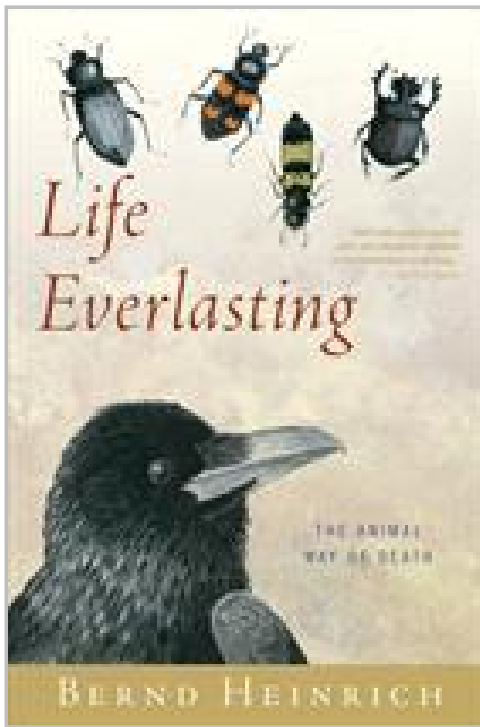
Previous ISBN 978-0-547-54859-3

• Territory: US, C, O •

B/T/A/P/M: Foundry Literary + Media

• Reading group promotion, including online reader's guide, promotion at ReadingGroupChoices.com and ReadingGroupGuides.com

E-book Available 9780547569666



9780544002265 • \$15.95 / Paperback / softback
Life Everlasting

JUNE • Nature • 256 pages • 5.310 in W | 8.000 in H

• Carton Qty: 24 •

HMH Hardcover, 2012

Previous ISBN: 978-0-547-75266-2

• Territory: US, C, O •

B/T/A/P/M: Sandra Dijkstra Literary Agency

- Promotion at nature festivals across the country
- Academic promotion

E-book Available 9780547752693

Bernd Heinrich

Life Everlasting

The Animal Way of Death

Biologist Bernd Heinrich's exploration of death, bodies, and way they are recycled (through birds or bugs or bacteria) is both a field guide of exquisite detail and a thoughtful meditation on the connectedness of all things."—*Boston Globe*

"Despite focusing on death and decay, *Life Everlasting* is far from morbid; instead, it is life-affirming . . . convincing the reader that physical demise is not an end to life, but an opportunity for renewal."—*Nature*

...

How does the animal world deal with death? And what ecological and spiritual lessons can we learn from examining this? Bernd Heinrich has long been fascinated by these questions, and when a good friend with a terminal illness asked if he might have his "green burial" at Heinrich's hunting camp in Maine, it inspired the acclaimed biologist and author to investigate. *Life Everlasting* is the fruit of those investigations, illuminating what happens to animals great and small after death.

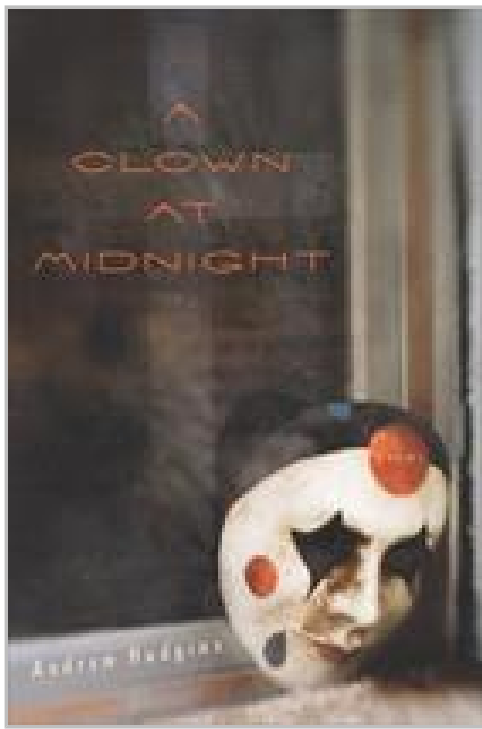
From beetles to bald eagles, ravens to wolves, Heinrich reveals the fascinating and mostly hidden post-death world that occurs around us constantly, while examining the ancient and important role we too play as scavengers, connecting death to life.

BERND HEINRICH is an acclaimed scientist and the author of numerous award-winning books, including the best-selling *The Mind of the Raven*, *Why We Run*, and *Winter World*. He is a frequent contributor to national media, and professor emeritus of biology at the University of Vermont.



© RICHARD B. CLARK

Author's Residence:
Maine and Vermont



Andrew Hudgins

A Clown at Midnight

Poems

National Book Award finalist Andrew Hudgins offers a meditation on humor with a refreshing poignancy and cutting wit

A Mariner Paperback Original

“One of the few poets of the American South who can be both solemn and sidesplitting in a single poem” (*Publishers Weekly*), Andrew Hudgins fittingly tackles humor in this collection of new poems. *A Clown at Midnight* touches on love and nature, but at its core, it’s about the consolations and terrors, delights and discomforts of laughter, taking its title from the Lon Chaney quote, “The essence of true horror is a clown at midnight.” Skillfully probing paradoxes, Hudgins conjures the titular clown: “Down these mean streets a bad joke walks alone/bruised head held low, chin tucked in tight, eyes down /defiant. He laughs and it turns to a moan.” He gives us utter honesty and accessible verse, exploring moments both uncomfortable and satirical while probing the impulse to confront life’s most demanding trials with laughter.

ANDREW HUDGINS, finalist for the National Book Award and the Pulitzer Prize, is a recipient of Guggenheim and National Endowment for the Arts fellowships. He currently teaches in the Department of English at Ohio State University. His *The Joker: A Memoir* is forthcoming from Simon & Schuster in June 2013.

Author’s Residence:
Columbus, OH

9780544108806 • \$14.95 / Paperback / softback
A Clown at Midnight

JUNE • Poetry • 112 pages • 5.310 in W | 8.000 in H
• Carton Qty: 24 • Territory: World •

B: HMMH

T/A/P/M/S: Brandt & Hochman

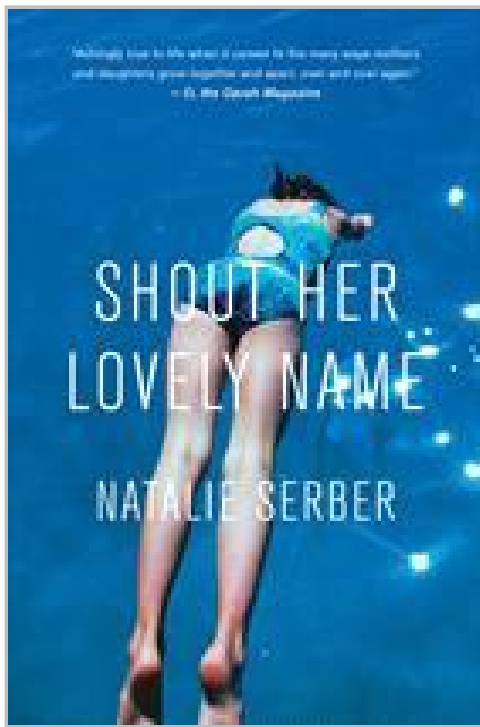
ALSO AVAILABLE

American Rendering

978-0547249629 CL • \$25.00

- National Poetry Month sponsorship
- Online poetry promotion

E-book Available 9780544105522



Natalie Serber

Shout Her Lovely Name

"Achingly true to life when it comes to the many ways mothers and daughters grow together and apart, over and over again." —*O, the Oprah Magazine*

"Serber's writing sparkles."—*San Francisco Chronicle*

"Miraculous." —*Huffington Post*

In this acclaimed collection written with “exquisite patience and sensitivity” (*Wall Street Journal*) mothers—from reluctant to exultant—ride a familiar tide of joy, pride, regret, guilt, and love in these stories of flawed, resilient women. Wheat bread and plain yogurt become weapons in a battle between a teenage daughter and her mother. An aimless college student, married to her much older professor, sneaks cigarettes while caring for their newborn son. On the eve of her husband’s fiftieth birthday, a pilfered fifth of vodka, rogue teenagers, and an unexpected tattoo has a woman questioning her place in her children’s lives. And we follow through two decades the family created when capricious, magnetic Ruby, an ambitious college student, becomes a single mother to cautious daughter Nora in 1970s California. *Shout Her Lovely Name* is a “funny, bittersweet” (*Vanity Fair*) book, that announces the arrival of a powerful new writer.

NATALIE SERBER received an MFA from Warren Wilson College. Her work has appeared in the *Bellingham Review* and *Gulf Coast*, among others, and her awards include the Tobias Wolff Award. She teaches writing at various universities and lives with her family in Portland, Oregon. *Shout Her Lovely Name* is her first book.



© DEENA HOFSTAD

Author's Residence:
Portland, OR

9780544002210 • \$13.95 / Paperback / softback
Shout Her Lovely Name

JUNE • Fiction • 240 pages • 5.310 in W | 8.000 in H
• Carton Qty: 24 •

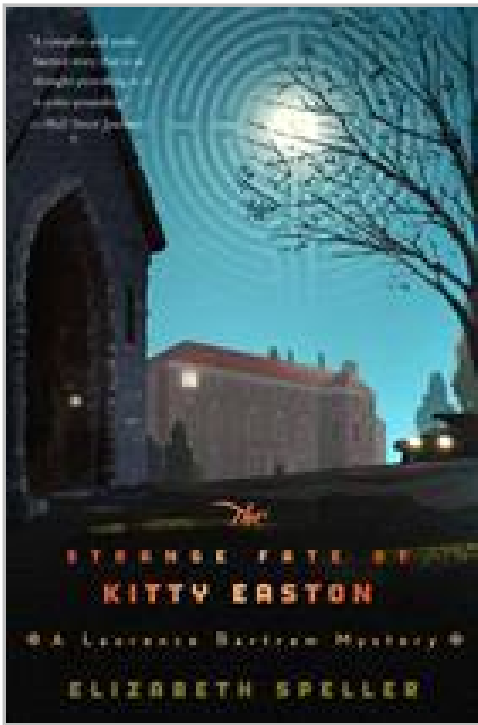
HMH Hardcover, 2012

Previous ISBN: 978-0-547-63452-4

• Territory: US, C, O •
B/T/P/M: ICM
A: HMH

• Reading group promotion with a feature in
Reading Group Choices catalog

E-book Available 9780547634579



Elizabeth Speller

The Strange Fate of Kitty Easton

"*The Strange Fate of Kitty Easton* is as much a literary novel as it is a thriller . . . Ms. Speller combines a Ruth Rendell–like psychological realism, an Agatha Christie–like plot, and a Dickensian feel for life's roulette to create a complex and multifaceted story that is as thought-provoking as it is pulse-pounding."—*Wall Street Journal*

When Great War veteran Laurence Bartram arrives in Easton Deadall, he is struck by the beauty of the crumbling manor, venerable church, and memorial to the village's soldiers. But despite this idyllic setting, Easton Deadall remains haunted by tragedy. In 1911, five-year-old Kitty Easton disappeared from her bed and has not been seen since.

While Laurence is visiting, a young maid vanishes, in a sinister echo of Kitty's disappearance. And when a body is discovered in the manor's ancient church, Laurence is drawn into the grounds' forgotten places, where deadly secrets lie in wait.

The Strange Fate of Kitty Easton is a gorgeous restoration of the manor-house mystery, sure to entrance literary, historical, and crime-fiction readers.

The author of *The Return of Captain John Emmett*, ELIZABETH SPELLER has written for various publications and has taught at the universities of Cambridge, Birmingham, and Bristol. She divides her life between Gloucestershire and Greece.



Author's Residence:
Gloucestershire, United Kingdom

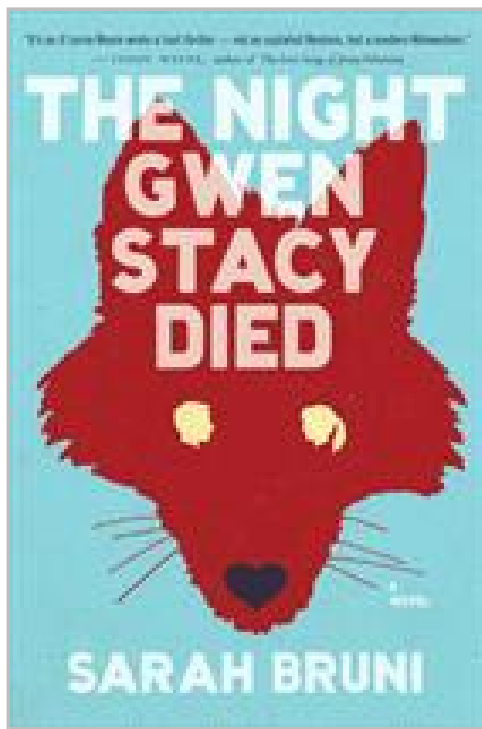
9780544002036 • \$14.95 / Paperback / softback
The Strange Fate of Kitty Easton
JUNE • Mystery • 416 pages • 5.310 in W | 8.000 in H
• Carton Qty: 24 •
HMH hardcover, 2012
Previous ISBN: 978-0-547-54752-7
• Territory: US, O •
B/T/P/M: Capel & Land
A: Dreamscape Media

ALSO AVAILABLE

The Return of Captain John Emmett
978-0-547-73740-9 • \$14.95 PA

- National print mystery magazine advertising
- Mystery e-newsletter
- Promotion at ALA

E-book Available 9780547727400



9780547898162 • \$14.95 / Paperback / softback
The Night Gwen Stacy Died

JULY • Fiction • 272 pages • 6 illustrations • 5.310 in W | 8.000 in H • Carton Qty: 24 • Territory: US, C, O •
B/T/A/P/M/S: Susan Golomb Literary Agency

- National media from New York
- Reading group promotion, including online reader's guide
- Promotional author video
- Advance reading copies

E-book Available 9780547898391

Sarah Bruni

The Night Gwen Stacy Died

A debut novel and quirky love story about the adventures and mutual rescue of an Iowan girl and a mysterious stranger who begins to cast her as Spider-Man's first love.

A Mariner Original Paperback

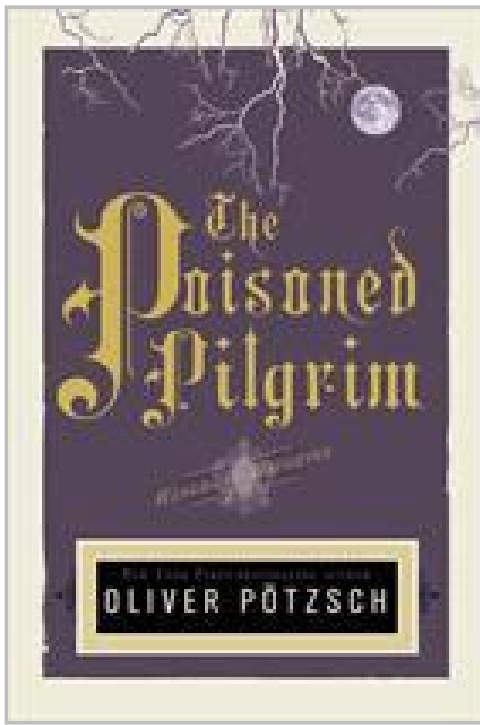
Sheila Gower is seventeen, more comfortable confiding in a taxidermic coyote at the Natural History Museum than her one high school friend. She practices her French while she works at a small-town Iowa gas station, vaguely dreaming of Paris.

Enter Peter Parker, a mysterious taxi driver. His good looks and oddball manner intrigue Sheila enough that she jumps at the chance when he asks if she wants to get the hell out. They stage their escape as an abduction—gun, robbery, kidnapping—but soon their adventure turns into a surreal love story. He begins to call her Gwen Stacy, after Spiderman's first love; she begins to go along with it.

With otherworldly elements and a wry, observant, off-beat heroine who would be comfortable in a Miranda July movie, *The Night Gwen Stacy Died* is an examination of the way unexpected strangers can get each other out of ruts and a tribute to the people we love, the people we lose, and the people we save.

SARAH BRUNI holds an MFA in fiction writing from Washington University in St. Louis, where she taught creative writing, and a degree in English literature from the University of Iowa. A Chicago native, she has volunteered as a writer-in-schools in San Francisco and Uruguay.

Author's Residence:
Brooklyn, New York



9780544114609 • \$18.00 / Paperback / softback
The Poisoned Pilgrim

JULY • Fiction • 512 pages • 5.500 in W | 8.250 in H
• Carton Qty: 24 • Territory: US, C, O

ALSO AVAILABLE

The Hangman's Daughter
978-0-547-74501-5 * \$18.00 PA

The Dark Monk
978-0-547-80768-3 * \$18.00 PA

The Beggar King
978-0-547-99219-8 * \$18.00 PA

- National print advertising
- Mystery promotion

Oliver Pötzsch, Lee Chadeayne

The Poisoned Pilgrim

A Hangman's Daughter Tale

Praise for the Hangman's Daughter series:

"I loved every page, character, and plot twist of *The Hangman's Daughter*, an inventive historical novel about a seventeenth-century hangman's quest to save a witch—from himself." —Scott Turow

"Swift and sure, compelling as any conspiracy theory, persuasive as any spasm of paranoia, *The Dark Monk* grips you at the base of your skull and doesn't let go." —Gregory Maguire, author of *Wicked* and *Out of Oz*

1666: Two monks at the monastery of Andechs experiment with cutting-edge technology, including a method of deflecting the lightning that has previously set the monastery ablaze. When one of the monks disappears and his lab is destroyed, foul play is suspected. Who better to investigate than the famed hangman Jakob Kuisl? But as the hangman and his family attempt to solve the mystery of the missing monk, they must deal with both the mysterious denizens of the monastery and villagers who view the monks' inventions as witchcraft that must be destroyed at all costs.

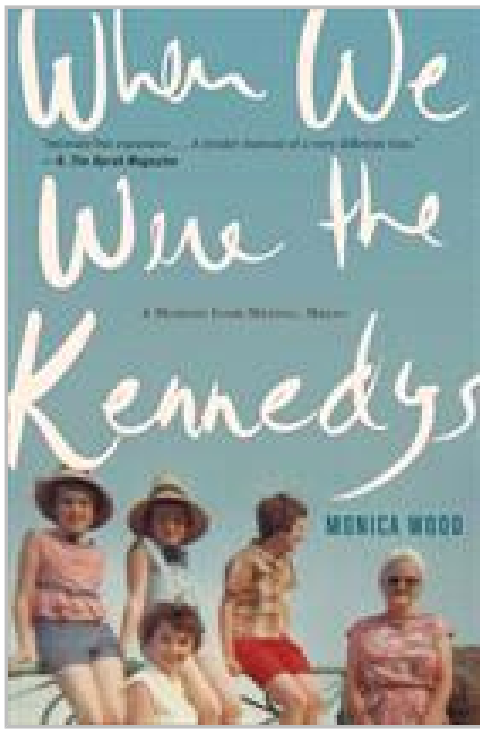
The Warlock is the thrilling fourth entry in the bestselling Hangman's Daughter series, which has been described as "swift and sure," "darkly atmospheric," and "a fascinating web of intrigue" by fans such as Scott Turow, Katherine Neville, and Gregory Maguire.

OLIVER PÖTZSCH, born in 1970, was for years a radio personality for Bavarian radio and a screenwriter for Bavarian public television. He is a descendent of the Kuisls, the well-known line of Bavarian executioners who inspired his novels.

Author's Residence:
Munich



© Gerald von Forst



Monica Wood

When We Were the Kennedys

A Memoir from Mexico, Maine

"Intimate but expansive . . . A tender memoir of a very different time."—*O* magazine

"This is an extraordinarily moving book, so carefully and artfully realized . . . Monica Wood displays all her superb novelistic skills in this breathtaking, evocative new memoir. Wow." —Ken Burns, filmmaker

1963, Mexico, Maine: The Wood family is much like its close, Catholic, immigrant neighbors. But when Dad suddenly dies on his way to work, Mum and the four deeply connected Wood girls are set adrift. *When We Were the Kennedys* is the story of how this family saves itself, at first by enlisting the help of Mum's brother, a charismatic Catholic priest. And then, come November—her country shocked by the president's death and her town bracing for a labor strike—Mum announces an unprecedented family road trip. Inspired by the televised grace of Jackie Kennedy, herself a new widow with young children, Mum and her girls head to "our nation's capital" to do some rescuing of their own. The result is an indelible story of how family and nation, each shocked by the unimaginable, exchanges one identity for another.

9780544002326 • \$14.95 / Paperback / softback
When We Were the Kennedys

JUNE • Memoir • 256 pages • 5.310 in W | 8.000 in H
• Carton Qty: 24 •

HMH Hardcover, 2012

Previous ISBN 978-0-547-63014-4

• Territory: US, C, O •

B/T/P/M: Brandt & Hochman Literary Agents

A: HMH

- Reading group promotion, including online reader's guide and promotion at readinggroupchoices.com and readinggroupguides.com
- Promotional book trailer on www.youtube.com/hmhbooks

E-book Available 9780547632292

MONICA WOOD is the author of the novel *Any Bitter Thing*, an American Booksellers Association extended bestseller and a Book Sense Top Ten pick; *Ernie's Ark*; and *My Only Story*, a finalist for the Kate Chopin Award.

Author's Residence:
Portland, Maine



© DAN ABBOT

Karin Fossum, K.E. Semmel

The Caller

"Another Scandinavian wonder." —*Entertainment Weekly*

"A truly great writer and explorer of the human mind." —Jo Nesbo

One mild summer evening, a young couple are enjoying dinner while their daughter sleeps peacefully in her stroller under a tree. When her mother steps outside she is stunned: the child is covered in blood.

Inspector Sejer is called to the hospital to meet the family. Mercifully, the child is unharmed, but the parents are deeply shaken, and Sejer spends the evening trying to understand why anyone would carry out such a sinister prank. Then, just before midnight, somebody rings his doorbell.

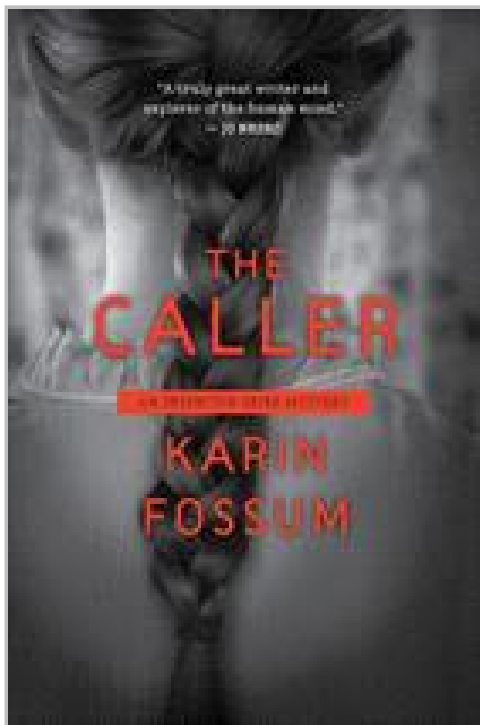
No one is at the door, but the caller has left a small gray envelope on Sejer's mat. From his living room window, the inspector watches a figure disappear into the darkness. Inside the envelope Sejer finds a postcard bearing a short message: *Hell begins now.*

KARIN FOSSUM's Inspector Sejer series has been published in more than 30 countries. She is the recipient of a Gumshoe Award and the *Los Angeles Times* Book Prize for Mystery/Thriller.

Author's Residence:
Sylling, Norway



© BO-AJE MELLIN



9780544002180 • \$14.95 / Paperback / softback
The Caller

AUGUST • Mystery • 256 pages • 5.310 in W | 8.000 in H • Carton Qty: 24 •

HMH Hardcover, 2012

Previous ISBN: 978-0-547-57752-4 • \$25.00

• Territory: US, O •

B/T/A/P/M: Harvill Secker

ALSO AVAILABLE

Broken

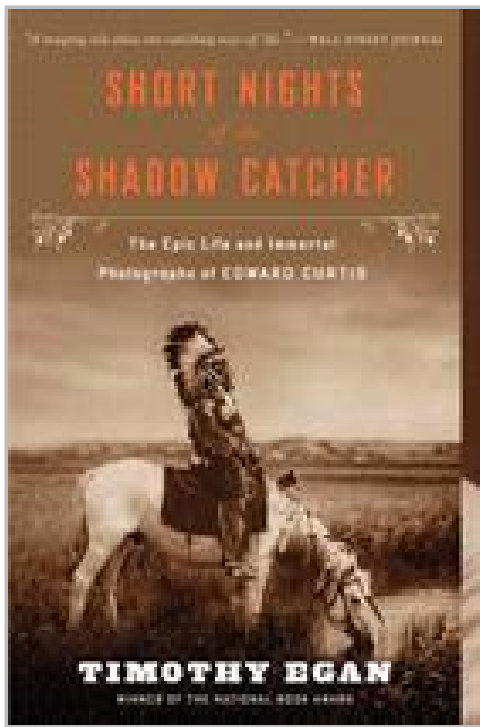
978-0-547-52036-0 PA • \$13.95

Bad Intentions

978-0-54-773741-6 PA • \$13.95

- National print advertising
- Mystery promotion including e-newsletter
- Promotion at ALA

E-book Available 9780547577623



Timothy Egan

Short Nights of the Shadow Catcher

The Epic Life and Immortal Photographs of Edward Curtis

"A vivid exploration of one man's lifelong obsession with an idea . . . Egan's spirited biography might just bring [Curtis] the recognition that eluded him in life." -- Washington Post

"A sweeping tale about two vanishing ways of life." -- Wall St. Journal

A New York Times Notable Book

A Publishers Weekly Best Book of the Year

Edward Curtis was charismatic, handsome, a passionate mountaineer, and a famous photographer, the Annie Leibovitz of his time. He moved in rarefied circles, a friend to presidents, vaudeville stars, leading thinkers. And he was thirty-two years old in 1900 when he gave it all up to pursue his Great Idea: to capture on film the continent's original inhabitants before the old ways disappeared.

Curtis spent the next three decades documenting the stories and rituals of more than eighty tribes. It took tremendous perseverance — ten years alone to persuade the Hopi to allow him into their Snake Dance ceremony. And the undertaking changed him profoundly, from detached observer to outraged advocate. Eventually Curtis took more than 40,000 photographs, preserved 10,000 audio recordings, and is credited with making the first narrative documentary film. In the process, the charming rogue with the grade school education created the most definitive archive of the American Indian.

TIMOTHY EGAN is a Pulitzer Prize-winning writer for the *New York Times* and the best-selling author of six books. In 2006 he won the National Book Award for *The Worst Hard Time*.

9780544102767 • \$15.95 / Paperback / softback
Short Nights of the Shadow Catcher

AUGUST • Biography • 384 pages • 20 b&w
throughout • 5.310 in W | 8.000 in H • Carton Qty:
24 •

HMH hardcover 2012

Previous ISBN 978-0-618-96902-9

• Territory: World •

B/T/A: HMH

P/M/S: Carol Mann Agency

ALSO AVAILABLE

The Big Burn

ISBN: 978-0-547-39460-2

PA: \$15.95

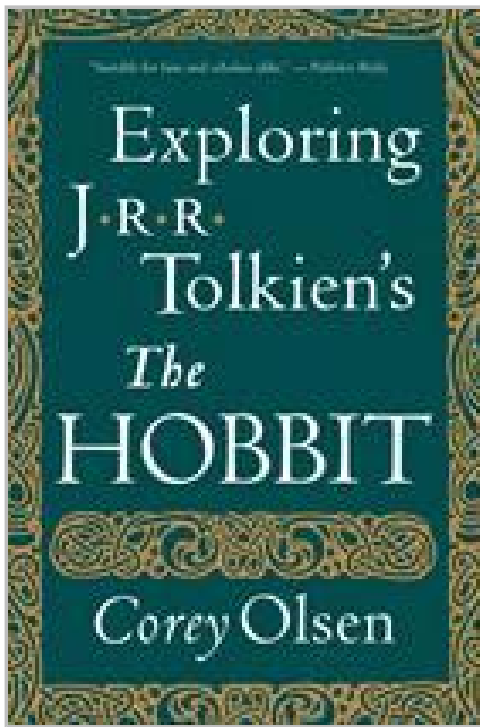
The Worst Hard Time

ISBN: 978-0-618-774347-3

PA: \$14.95

- Select author appearances
- Print and online advertising
- Academic and historical outreach and promotion

E-book Available 9780547840604



Corey Olsen

Exploring J.R.R. Tolkien's "The Hobbit"

"A work of love backed up by professional experience, this book is packed with information; the author's infectious enthusiasm pervades his words . . . The result is a text suitable for fans and scholars alike." – *Publishers Weekly*

The Hobbit is one of the most widely read and best-loved books of the twentieth century. Now Corey Olsen takes readers deep within the text to uncover its secrets and delights.

Exploring J.R.R. Tolkien's "The Hobbit" is a fun, thoughtful, and insightful companion volume designed to bring a thorough and original new reading of this great work to a general audience. Professor Corey Olsen takes readers on an in-depth journey through *The Hobbit* chapter by chapter, revealing the stories within the story: the dark desires of dwarves and the sublime laughter of elves, the nature of evil and its hopelessness, the mystery of divine providence and human choice, and, most of all, the transformation within the life of Bilbo Baggins. *Exploring J.R.R. Tolkien's "The Hobbit"* is a book that will make *The Hobbit* come alive for readers as never before.

COREY OLSEN is president of Signum University and founder of the Mythgard Institute, an online teaching center for the study of Tolkien and other works of imaginative literature. Through podcasts and his teaching website, The Tolkien Professor, Olsen brings his scholarship on Tolkien to the public.

9780544106635 • \$14.95 / Paperback / softback
Exploring J.R.R. Tolkien's "The Hobbit"

AUGUST • Literary Criticism/Fantasy • 336
pages • 5.310 in W | 8.000 in H • Carton Qty: 24 •
HMH hardcover 2012

Previous ISBN 978-0-547-73946-5

• Territory: World •

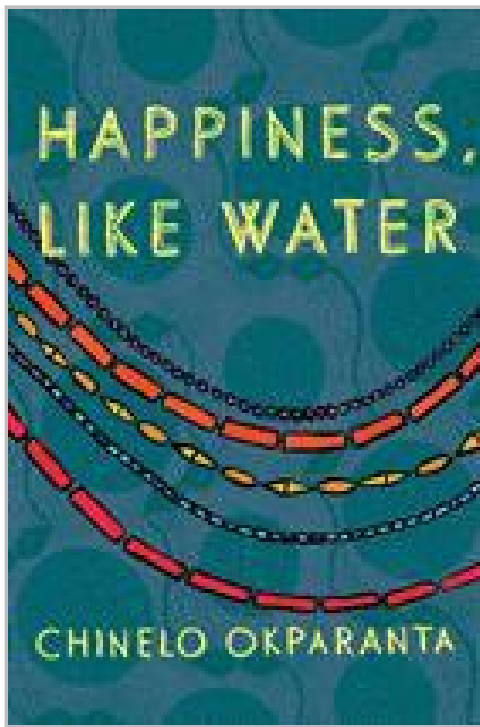
B/T/M/S: HMH

A: Audible

P: Barry Goldblatt Literary Agency

- Select author appearances
- Tie into promotion of *The Hobbit: The Desolation of Smaug*, part two of Peter Jackson's Hobbit trilogy, in theaters December 13, 2013
- Academic marketing
- Social media promotion, including Twitter chats and Facebook advertising
- www.tolkienprofessor.com

E-book Available 9780547739670



Chinelo Okparanta

Happiness, Like Water

A debut story collection of Nigerian women building lives out of longing and hope, faith and doubt, the struggle to stay and the mandate to leave, the burden and strength of love

A Mariner Original Paperback

In *Happiness, Like Water* Chinelo Okparanta offers a portrait of Nigeria that is surprising, shocking, heartrending, loving. As Daniyal Mueenuddin brought us everyday Pakistan with *In Other Rooms, Other Wonders*, so Okparanta brings us life across social strata, dealing in every kind of change.

Among her characters are a young woman faced with a dangerous decision to save her mother, children slick with oil from the river, a woman in love with another despite the penalties. Their world is marked by electricity outages, lush landscapes, folktales, littered roads, Land Rovers, buses that break down and never start up again. They fight their mothers and their husbands, their own shame and their own sexuality, the power of religion and the pull of love.

These are startling, challenging stories filled with language to make your eyes pause and your throat catch. *Happiness, Like Water* introduces an astonishing talent, a young writer with a beautiful heart and a capacious imagination.

One of *Granta's* six New Voices for 2012, CHINELO OKPARANTA grew up a Jehovah's Witness. She lived in Nigeria until the age of ten, when her family came to the United States. A graduate of the Iowa Writers' Workshop, she has also taught middle school, high school, and college.



© MONTREUX ROTHOLITZ

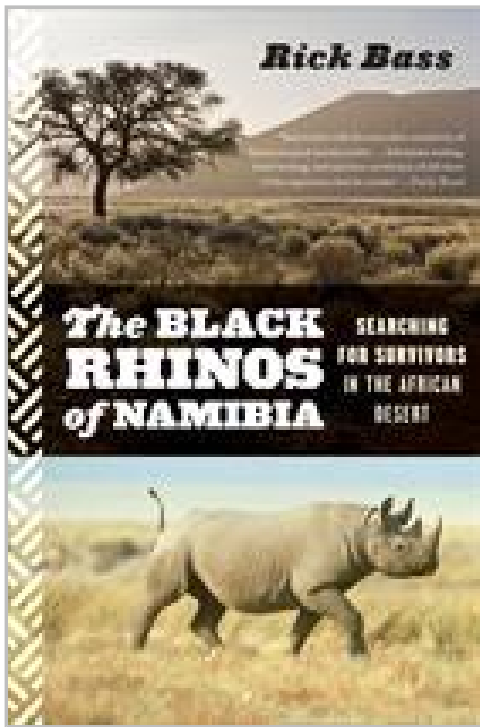
Author's Residence:
Hamilton, New York

9780544003453 • \$14.95 / Paperback / softback
Happiness, Like Water

AUGUST • Fiction • 208 pages • 5.310 in W | 8.000 in H • Carton Qty: 24 • Territory: US, C, O (-EU) •
B/T/A/P/M/S: The Wylie Agency

- National media from New York
- Author tour
- Promotional video
- Social media and online outreach targeting women's, African, and new-fiction sites and interests
- Advance reading copies

E-book Available 9780544003378



Rick Bass

The Black Rhinos of Namibia

Searching for Survivors in the African Desert

"While the rhino's plight, and efforts to ensure its recovery, are given considerable attention, Bass's time in the desert, among its animals and vastness, focuses him on 'the big questions': the origin of life, the rhino's miraculous adaptation to the desert's austerity, and what humanity can learn from the magnificent animal."

—*Publishers Weekly*

Black rhinos are not actually black. They are, however, giant animals with tiny eyes, feet the diameter of laundry baskets, and horns that are prized for both their aesthetic and medicinal qualities. Until recently, these creatures were perched on the edge of extinction, their numbers dwindling as they succumbed to poachers and the ravages of civil war. Now, their numbers are rising, thanks to a groundbreaking new conservation method from the Save the Rhino trust: make sure that rhinos are worth more alive than dead.

Rick Bass, who has long worn the uneasy mantle of both activist and hunter, provides a deeper understanding of these amazing animals and of just what needs to be done to protect them.

RICK BASS is the author of many acclaimed works of fiction and nonfiction. Recently, his memoir *Why I Came West* was a finalist for the National Book Critics Circle Award and his novel *Nashville Chrome* was a finalist for the *Los Angeles Times* Book Prize.



© ANTONIN BURGEAUD

Author's Residence:
Missoula, Montana

9780544002333 • \$14.95 / Paperback / softback
The Black Rhinos of Namibia
AUGUST • Nature • 288 pages • 5.310 in W | 8.000 in H • Carton Qty: 24 •
HMH hardcover, 2012
Previous ISBN 978-0-547-05521-3
• Territory: World •
B/T/A: HMH
P/M: Phoenix Literary Agency

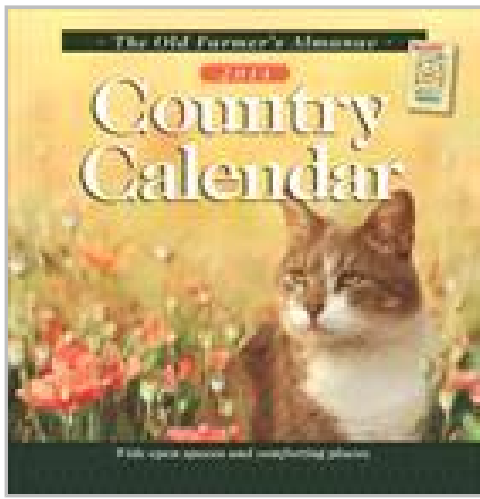
ALSO AVAILABLE

Colter: The True Story of the Best Dog I Ever Had
978-0-618-12736-8 • \$12.95 PA

The Wild Marsh: Four Seasons At Home in Montana
978-0-547-05516-9 • \$26.00 HC

• Paperback reviews and mentions

E-book Available 9780547725826

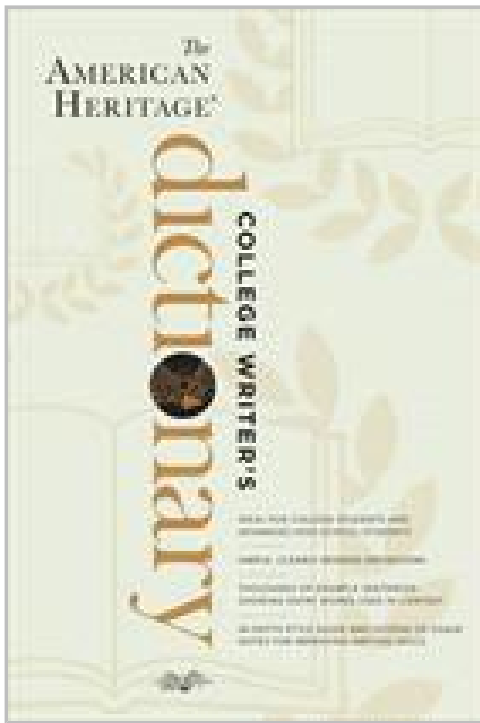


Old Farmer's Almanac

The Old Farmer's Almanac 2014 Country Calendar

Full-color photos of idyllic scenes capture the beauty and heart of the North American countryside each month. Timeless wisdom, seasonal recipes, fascinating holiday lore, and fun facts, plus best days for fishing, planting, setting eggs, and more capture the spirit and sensibility of rural life.

9781571986108 • \$10.99 / Calendar
The Old Farmer's Almanac 2014 Country Calendar
JULY • 10.880 in W | 10.880 in H • Carton Qty: 80 •
Previous ISBN: 978-1-57198-580-4
• Territory: US • Spring 2013



9780547857855 • \$19.95 / Paperback / softback
The American Heritage College Writer's Dictionary
JULY • 1104 pages • 5.500 in W | 8.250 in H • Carton
Qty: 10 • Territory: World

- E-blast to word lovers
- Promotion at ALA and NCTE

Editors of the American Heritage Dictionaries

The American Heritage College Writer's Dictionary

A completely new addition to the line of *American Heritage*® dictionaries, created for students who require a dictionary that is more advanced than the *Student Dictionary*.

The all-new *American Heritage*® *College Writer's Dictionary* was created for college students and advanced high school students.

Key features include:

- Up-to-date vocabulary with straightforward definitions
- Thousands of example sentences showing entry words used in context
- A style guide, detailed definitions of grammar terms, and Usage notes
- Word History notes describing word origins
- A gazetteer of countries, states, and capitals

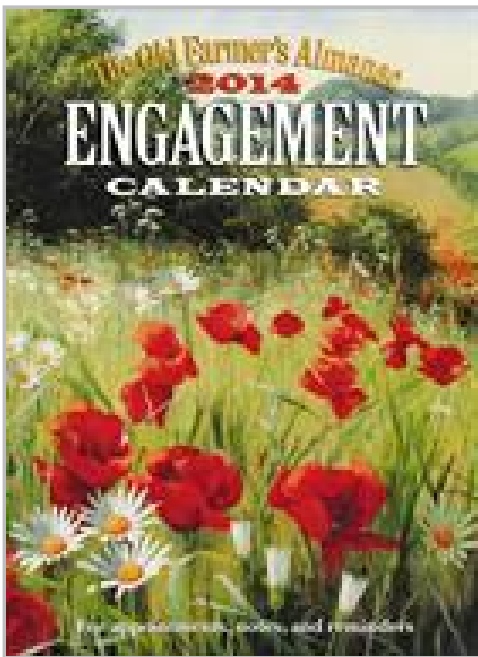
The perfect gift for developing writers and anyone who prefers a conveniently sized dictionary for the home, the office, or the backpack.

The Editors of the American Heritage® Dictionaries are professional lexicographers who familiarize themselves with the vocabulary in specific subject areas, research and analyze new developments and usage, and work with expert consultants to ensure that the content of our publications is as accurate and as up-to-date as possible.

Old Farmer's Almanac

The Old Farmer's Almanac 2014 Engagement Calendar

This attractive, week-at-a-glance desk calendar provides generous space for appointments, notes, and reminders. Each day offers timeless advice, a fun fact, a quote, a proverb, or a bit of folklore; each month features a zodiac profile, a seasonal recipe, holiday lore, and more. Plus, pages for addresses, emergency numbers, birthdays and anniversaries, and future plans.

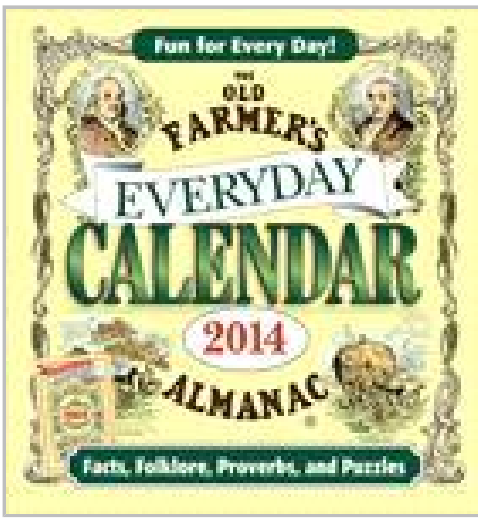


9781571986115 • \$14.99 / Calendar
The Old Farmer's Almanac 2014 Engagement Calendar
JULY • 7.000 in W | 10.000 in H • Carton Qty: 30 •
Previous ISBN: 978-1-57198-581-1
• Territory: US • Spring 2013

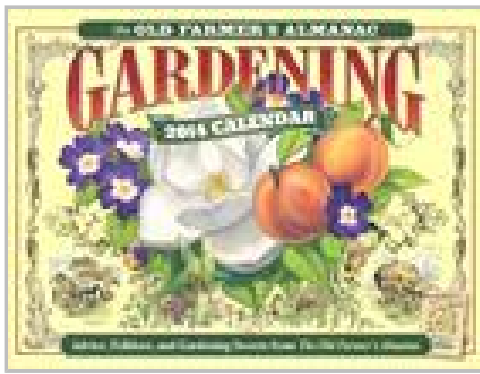
Old Farmer's Almanac

The Old Farmer's Almanac 2014 Everyday Calendar

What is February missing this year? How is switchel made? Why do we get “goose bumps” when we’re cold? The answers to these and hundreds of other questions are found in this cleverly illustrated box calendar filled with curious facts, folklore, tips, quotes, proverbs, and puzzles. Every page, every day is “useful, with a pleasant degree of humor.”



9781571986122 • \$12.99 / Calendar
The Old Farmer's Almanac 2014 Everyday Calendar
JULY • 5.190 in W | 5.500 in H • Carton Qty: 48 •
Previous ISBN: 978-1-57198-582-8
• Territory: US • Spring 2013



Old Farmer's Almanac

The Old Farmer's Almanac 2014 Gardening Calendar

Now in its 37th year, this perennial favorite features exquisite, full-color illustrations, timely gardening advice, and engaging seasonal lore that are sure to inspire seasoned green thumbs and aspiring wannabes alike. Special bonus: A “best days” table tells when to plant 36 vegetables and grains, according to the Moon’s phases and regional climate.

9781571986078 • \$9.99 / Calendar

The Old Farmer's Almanac 2014 Gardening Calendar

JULY • 10.880 in W | 8.380 in H • Carton Qty: 110 •

Previous ISBN: 978-1-57198-577-4

• Territory: US • Spring 2013

Old Farmer's Almanac

The Old Farmer's Almanac 2014 Recipe Calendar



9781571986092 • \$9.99 / Calendar

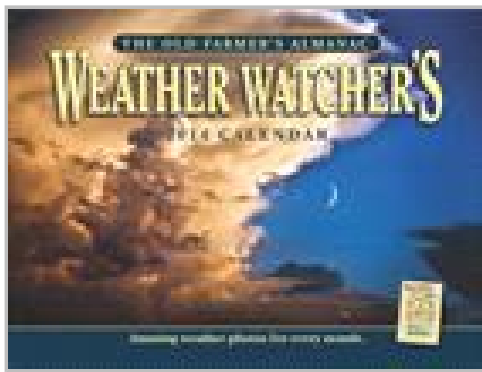
The Old Farmer's Almanac 2014 Recipe Calendar

JULY • 10.880 in W | 8.380 in H • Carton Qty: 110 •

Previous ISBN: 978-1-57198-579-8

• Territory: US • Spring 2013

For cooks, food lovers, and anyone who likes to eat: beautiful photos of ingredients artfully arranged to inspire culinary creativity, such as a basket brimming with cherries; a medley of just-picked vegetables; a window box filled with aromatic herbs. Each month includes a related recipe (some are award-winners!), plus a dash of cooking tips and trivia.



Old Farmer's Almanac

The Old Farmer's Almanac 2014 Weather Watcher's Calendar

Weather and nature enthusiasts will enjoy the stunning full-color images that reveal the drama and beauty of weather—a fierce dust storm, a towering thunderhead, a gentle rain, a snowy woodland, a vivid sunset, or a double rainbow, to name but a few. Included each month: a weather history fact, a weather question answered by the “Old Farmer,” and a timeless weather proverb.

9781571986085 • \$9.99 / Calendar

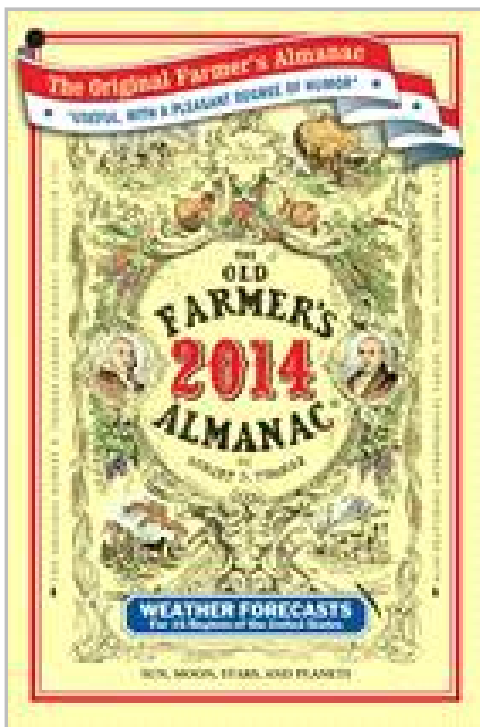
*The Old Farmer's Almanac 2014 Weather Watcher's
Calendar*

JULY • 10.880 in W | 8.380 in H • Carton Qty: 110 •

Previous ISBN: 978-1-57198-578-1

• Territory: US • Spring 2013

The Old Farmer's Almanac 2014



9781571986030 • \$7.95 / Paperback / softback
The Old Farmer's Almanac 2014
SEPTEMBER • Reference • 288 pages • 5.380 in W |
8.000 in H • Carton Qty: 40 •
Previous ISBN: 978-1-57198-573-6
• Territory: US • Spring 2013

ALSO AVAILABLE

Handsome, clothbound, hardcover edition of
The 2014 Old Farmer's Almanac
ISBN: 978-1-57198-606-1 • \$15.95
Previous ISBN: 978-1-57198-574-3

Accept no substitutes! America's oldest continuously published periodical and best-loved annual is often imitated but never equaled. This is the one, the only, *Old Farmer's Almanac!*

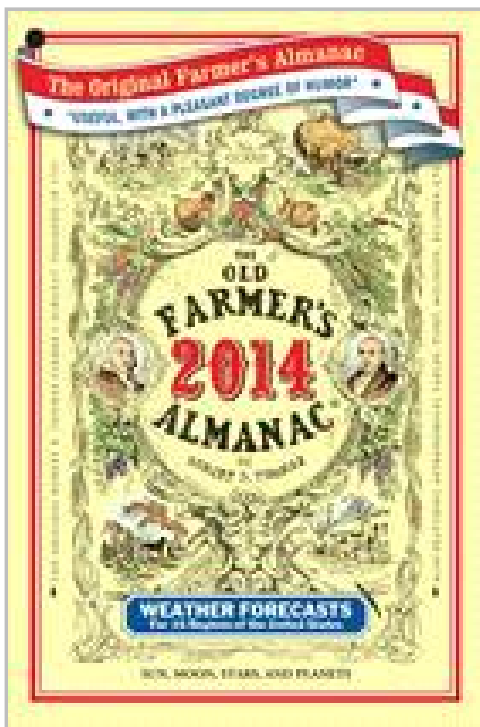
Recognized for generations by its familiar yellow cover, the Almanac for 2014 promises to be “useful, with a pleasant degree of humor,” fulfilling once again (for the 222nd time) the mission set forth in 1792 by its founder, Robert B. Thomas. In addition to its 80 percent-accurate weather, this year's signature mix of wit and wisdom, tips and advice, forecasts and fun includes . . .

- an astronomy quiz to test your Sky-Q
- anglers' six favorite fish and secrets to hooking them
 - vegetables and other perennial edibles to grow
- the time in our lives: where it goes, ways to make the most of it, and more
 - the whole truth about whole grains
- how to get bitten by a pet (if you're not careful)
 - rings around Earth (think Saturn) that might influence our weather
- health tips for each zodiac sign
 - envelope and napkin jottings that changed the world
- plus: Moon phases and other celestial sightings, tides, historic trivia, gardening tables, best days, and too much more to mention!

Added value this year:

- 80 full-color pages
 - full-color winter and summer weather maps
- updated Reference section

The Old Farmer's Almanac 2014



9781571986061 • \$15.95 / Hardback
The Old Farmer's Almanac 2014
SEPTEMBER • 288 pages • 6.000 in W | 8.500 in H
• Carton Qty: 24 •
Previous ISBN: 978-1-57198-574-3
• Territory: US • Spring 2013

E-book Available 9781571986153

Accept no substitutes! America's oldest continuously published periodical and best-loved annual is often imitated but never equaled. This is the one, the only, *Old Farmer's Almanac!*

Recognized for generations by its familiar yellow cover, the Almanac for 2014 promises to be “useful, with a pleasant degree of humor,” fulfilling once again (for the 222nd time) the mission set forth in 1792 by its founder, Robert B. Thomas. In addition to its 80 percent-accurate weather, this year's signature mix of wit and wisdom, tips and advice, forecasts and fun includes . . .

- an astronomy quiz to test your Sky-Q
- anglers' six favorite fish and secrets to hooking them
 - vegetables and other perennial edibles to grow
- the time in our lives: where it goes, ways to make the most of it, and more
 - the whole truth about whole grains
- how to get bitten by a pet (if you're not careful)
 - rings around Earth (think Saturn) that might influence our weather
- health tips for each zodiac sign
 - envelope and napkin jottings that changed the world
- plus: Moon phases and other celestial sightings, tides, historic trivia, gardening tables, best days, and too much more to mention!

Added value this year:

- 80 full-color pages
 - full-color winter and summer weather maps

Old Farmer's Almanac

Old Farmer's Almanac 2014 24-copy counter display



9781571986047 • \$190.80

Old Farmer's Almanac 2014 24-copy counter display

SEPTEMBER • Carton Qty: •

Previous ISBN: 978-1-57198-575-0

• Territory: US • Spring 2013

Old Farmer's Almanac

Old Farmer's Almanac 2014 48-copy floor display



9781571986054 • \$381.60

Old Farmer's Almanac 2014 48-copy floor display

SEPTEMBER • Carton Qty: •

Previous ISBN: 978-1-57198-576-7

• Territory: US • Spring 2013



Old Farmer's Almanac

The Old Farmer's Almanac for Kids, Volume 5

Kids can't put it down! Parents can't wait to pick it up! Teachers give it high marks! Created for kids ages 8 and up, *The Old Farmer's Almanac for Kids* features fascinating stories, fun facts, and activities that provide hours of edu-tainment. This brand-new edition in the biannual series includes chapters on . . .

- **Astronomy:** with Moon tales and trivia; telling time by the stars; a visit to Venus
 - **Calendar:** unusual celebrations for every month (Limerick Day, Happy Cat Month, National Chemistry Week), with related activities to try anytime
- **Weather:** what happens in a hurricane; a bugnado blitz and other weird weather; a chilling peek at the South Pole
 - **Food:** the a-peel (get it?) and quirky uses of bananas (Sri Lankans use the stems to make shoe soles); a twisted history of pretzels
- **Nature:** the world is alive with swamp creatures, howling wolves, cockroaches, and reindeer—oh, my!
 - **In the Garden:** advice for a fairy - tale garden of cabbages, pumpkins, and beans; a salsa princess; ideas for hosting a garden party
- **On the Farm:** everything you didn't know about oats; quacky facts about ducks; Pennsylvania Dutch "sign language"
 - **Sports:** Old Home Day games; kids who joined the circus; how to get the knack of the hacky sack; ways to walk

9781571986139 • \$9.95 / Paperback / softback
The Old Farmer's Almanac for Kids, Volume 5
SEPTEMBER • 192 pages • Full-color • 5.630 in W |
8.250 in H • Carton Qty: 40 •
Previous ISBN: 978-1-57198-554-5
• Territory: US • Spring 2013

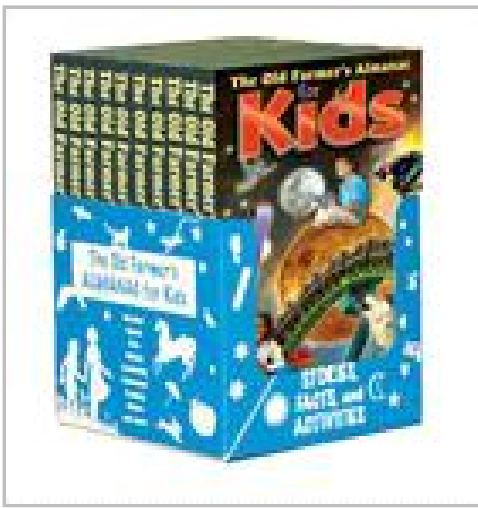
ALSO AVAILABLE

ALSO AVAILABLE:

The Old Farmer's Almanac for Kids, Volume 5
10-copy countertop display
ISBN: 978-1-57198-614-6 • \$99.50
Previous ISBN (Vol. 4): 978-1-57198-555-2
E-book Available 9781571986160

Old Farmer's Almanac

Old Farmer's Almanac for Kids, Volume 5 10-copy counter display



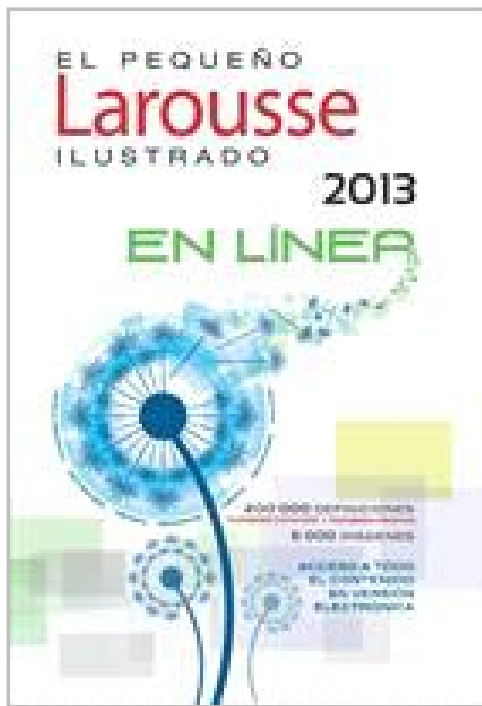
9781571986146 • \$99.50

*Old Farmer's Almanac for Kids, Volume 5 10-copy
counter display*

SEPTEMBER • Carton Qty: •

Previous ISBN: 978-1-57198-555-2

• Territory: US • Spring 2013



9786072105744 • \$39.99 / Hardback

El Pequeno Larousse Ilustrado 2013

DECEMBER • 6.130 in W | 9.250 in H • Carton Qty: 1

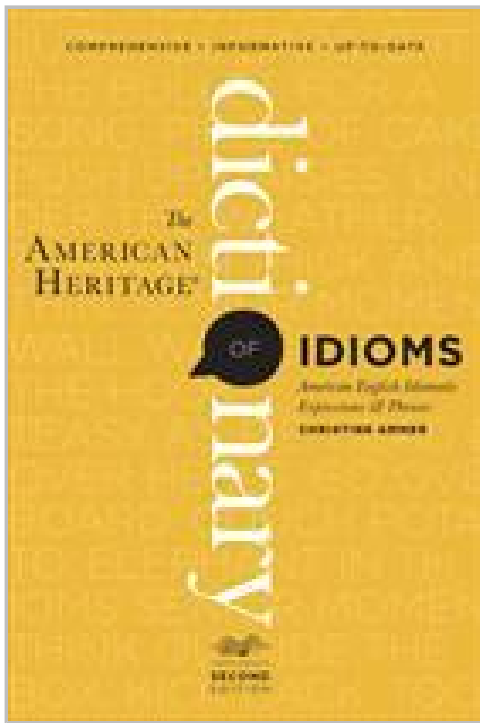
- Featured in the Spanish language catalog
- Feature at foreign language and education conferences

Editors of Larousse (Mexico)

El Pequeno Larousse Ilustrado 2013

This revised edition of the bestseller is a comprehensive Spanish-language dictionary and encyclopedia in one. With updated entries reflecting current events, the latest edition of this full-featured reference includes 90,000 entries with 200,000 definitions. More than 5,000 full-color photographs, maps, tables, and drawings enhance the entries and make browsing a pleasure. The encyclopedia section covers a wide range of subjects, including the arts, architecture, nature, sports, history, science, and technology, all in a clear, easy-to-use format. This is the one reference that every Spanish speaker and student of the Spanish language should have on his or her bookshelf.

The Larousse editorial team includes many language and reference experts based in countries around the world. In this way the linguistic team keeps its finger on the pulse of living languages as spoken by the native-language speakers of these countries.



Christine Ammer

The American Heritage Dictionary of Idioms, Second Edition

The most comprehensive collection of idiomatic phrases, locutions, and expressions available in a single volume

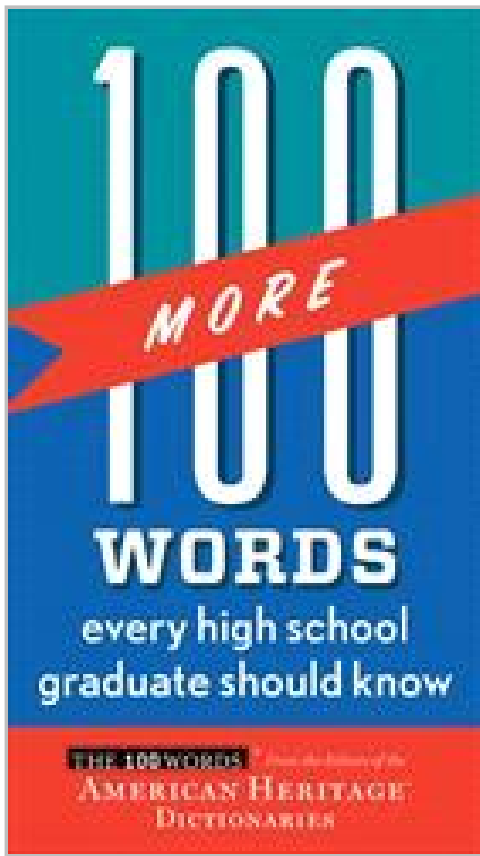
Senior moment. Think outside the box. Idioms like these can't be understood just from the words that make them up. The *American Heritage® Dictionary of Idioms* explores the meanings of idioms, including phrasal verbs such as *kick back*, proverbs such as *too many cooks spoil the broth*, interjections such as *tough beans*, and figures of speech such as *elephant in the room*. Since the publication of the first edition 15 years ago, author Christine Ammer has made extensive revisions that reflect new historical scholarship and changes in the English language. This second edition defines over 10,000 idiomatic expressions in greater detail than any other dictionary available today.

9780547676586 • \$15.95 / Paperback / softback
The American Heritage Dictionary of Idioms, Second Edition

FEBRUARY • 512 pages • 6.000 in W | 9.000 in H
• Carton Qty: 24 • Territory: World.

CHRISTINE AMMER has authored over three dozen reference books, on subjects ranging from classical music to women's health. Her works include *Facts on File Dictionary of Clichés*, *Seeing Red or Tickled Pink*, *Southpaws and Sunday Punches*, *Cool Cats and Top Dogs*, and *Fruitcakes and Couch Potatoes*. She lives in Lexington, Massachusetts.

- Radio drive-time tour
- Promotion at ALA and NCTE
- E-blast to word lovers



Editors of the American Heritage Dictionaries

100 More Words Every High School Graduate Should Know

Anomie. Proximate. Truculent. Do you know what these words mean? Are you sure?

Ideal for students and adults who want to test their vocabulary skills, *100 More Words Every High School Graduate Should Know* is the latest in the popular 100 Words series from the editors of the American Heritage® Dictionaries. Included are one hundred words of varying difficulty that high school students are likely to encounter in classes and on standardized tests. From *alacrity* to *zygote*, with stops along the way at *eponymous* and *lambent*, these words are intriguing and useful. Each entry includes the definition, pronunciation, and etymology. Many quotations from classical and contemporary authors show use of the words in context. The perfect gift for every student!

The Editors of the American Heritage® Dictionaries are professional lexicographers who familiarize themselves with the vocabulary in specific subject areas, research and analyze new developments and usage, and work with expert consultants to ensure that the content of our publications is as accurate and as up-to-date as possible.

9780544019669 • \$6.95 / Paperback / softback
100 More Words Every High School Graduate Should Know

MARCH • 96 pages • 4.500 in W | 8.000 in H | 0.190 in T
• Carton Qty: 50 • Territory: World • Spring 2013

- Radio drive-time tour
- "100 Words" posters
- Promotion at ALA and NCTE

Editors of the American Heritage Dictionaries

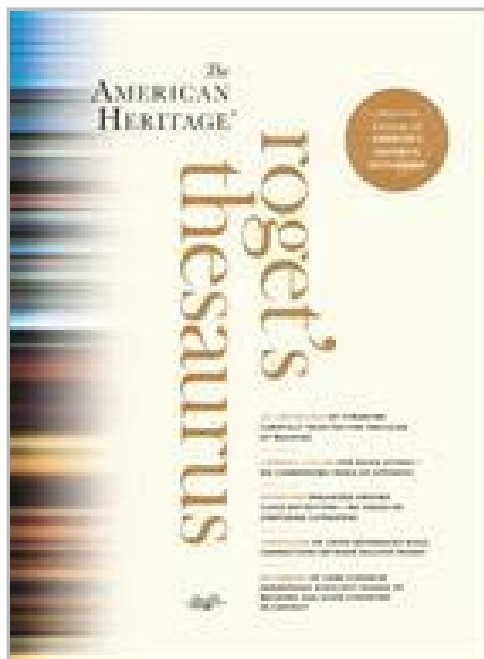
The American Heritage Roget's Thesaurus

A comprehensive thesaurus offering the authoritative guidance and user-friendly design that distinguish the American Heritage line of reference works

The American Heritage® Roget's Thesaurus is what every thesaurus ought to be: an accurate and accessible guide to synonym selection. Organized in a sensible A-to-Z format that allows users to go directly to the words they want to check, it provides a wide range of synonyms, from the colloquial to the technical to the poetic. Thousands of slang, informal, and regional words broaden the coverage even further, each clearly labeled to help writers choose the right word for the right context.

Instead of just listing words and their synonyms as most thesauruses do, *The American Heritage® Roget's Thesaurus* introduces each synonym list with a brief definition to clarify the meaning of the word under consideration. To increase the number of synonyms available to the reader, words with related meanings show cross-references to one another. As additional support, hundreds of Core Synonym Paragraphs explore the nuances of the most important synonym groups, illustrating the connotations of each synonym with either an example sentence or a quotation from a well-known author. No other thesaurus on the market offers as much help in distinguishing shades of meaning and illustrating appropriate usage.

The Editors of the American Heritage Dictionaries are a team of professional lexicographers with advanced degrees in various scholarly fields. The editors familiarize themselves with the vocabulary in specific subject areas, collect materials on new developments and usage, and work with expert consultants to ensure that the content of our publications is as accurate and as up-to-date as possible.



9780547964065 • \$21.95 / Hardback
The American Heritage Roget's Thesaurus
JULY • Reference • 928 pages • 7.000 in W | 9.500 in H • Carton Qty: 1 •
American Heritage College Thesaurus, 978-0-618-40219-9
• Territory: World

Promotion at trade shows including IRA, NCTE, and ALAAcademic promotion

E-book Available 9780547964089