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NEW TITLES ♦ FALL 2013

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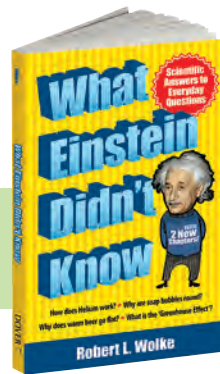
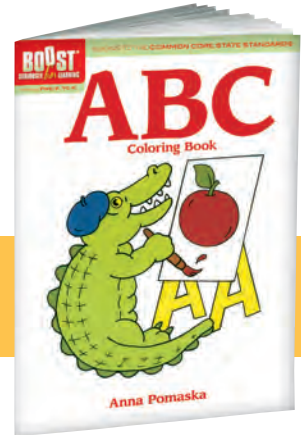
**NEW!** Tudor Roses

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Prices are tentative and subject to change without notice.

All books are paperbound unless otherwise indicated.

Manufactured in the United States of America.

Note: Some Calla Editions™ are not printed in the United States.

**Dover Publications, Inc., 31 East 2nd Street, Mineola, New York 11501-3582**

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# Calla Editions™

## A NOTE FROM THE PUBLISHER

When we launched the fine line of Calla Editions™ in 2008, we focused on re-creating the most beautiful and rare books that emerged from the Golden Age of Illustration — and we continue to do so. But this season, I am proud to announce that we have also produced two contemporary and brand-new volumes, both based on the Calla tradition of premium quality at the most affordable price.

*Tudor Roses* is the latest from Alice Starmore, the acclaimed author of the #1 crafts best-seller *Book of Fair Isle Knitting*. This gorgeous hardcover combines fashion, photography, and English history to make it one of the most breathtaking knitting books ever published. Another bestselling author, Clifford A. Pickover, has crafted *The Book of Black*, a magnificent Calla that explores black holes, black forest cake, and other dark concepts.

Of course, you will also find a variety of lovely facsimiles of Golden Age classics, including wonderfully illustrated collectibles by such luminaries as Arthur Rackham, Mark Twain, Edgar Allan Poe, Edmund Dulac, and others.

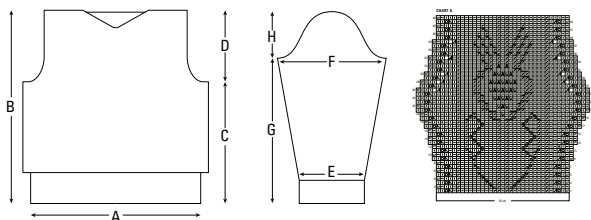
As always, I am proud to present these lovely books to you and your customers.

Frank Fontana  
Publisher

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**ALSO BY ALICE STARMORE**

**ALICE STARMORE'S BOOK OF FAIR ISLE KNITTING**, Alice Starmore. A noted designer from the region of Scotland's Fair Isle explores the history and techniques of this distinctive, stranded-color knitting style and provides copious illustrated instructions for 14 original designs. Suitable for beginning and advanced knitters. 160pp. 8 3/8 x 10 7/8.

**0-486-47218-3 \$29.95**

**ALICE STARMORE'S CHARTS FOR COLOR KNITTING: New and Expanded Edition**, Alice Starmore. The expert in knitting design and instruction presents her original motifs as well as traditional patterns from around the world, plus practical instructions on incorporating them into original designs. Suitable for beginning and advanced knitters. 160pp. 8 3/8 x 10 7/8.

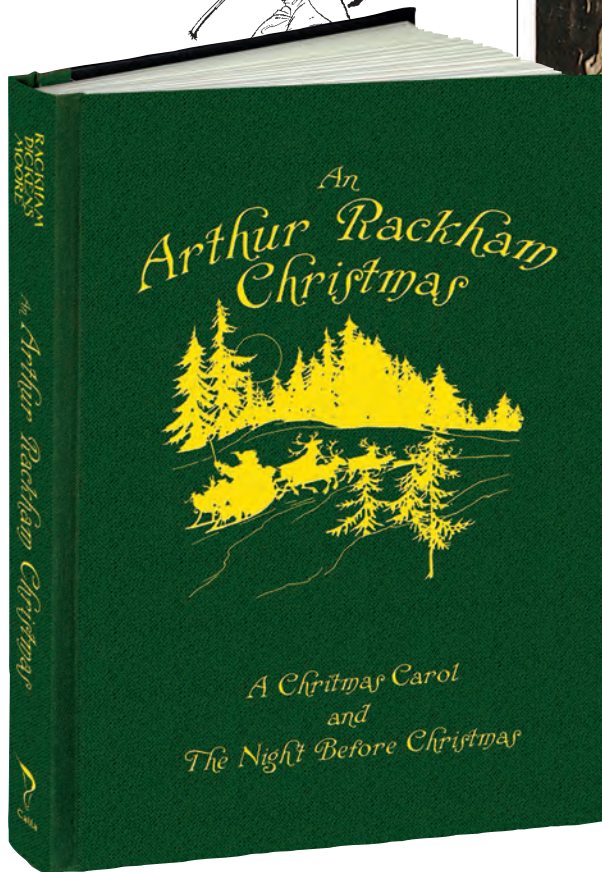
**0-486-48463-7 \$21.95**

**ARAN KNITTING: New and Expanded Edition**, Alice Starmore. Revised, expanded edition of expert guide encompasses a history of Aran knitting; complete workshop in technique and design; 60 charted patterns for the original 14 designs, many reknit in contemporary yarns; including a new design. Color photographs. 224pp. 8 3/8 x 10 7/8.

**0-486-47842-4 \$29.95**



**Combines two holiday classics  
in one marvelous volume:  
A Christmas Carol &  
The Night Before Christmas**



## **An Arthur Rackham Christmas A Christmas Carol and The Night Before Christmas**

Arthur Rackham, Charles Dickens, and Clement Clarke Moore

This original hardcover treasury collects two of the Golden Age master's finest holiday creations: a 1931 version of Clement Moore's *The Night Before Christmas* and Dickens' *A Christmas Carol*, originally published in 1915. There are a total of 16 marvelous full-color plates; and finely detailed black-and-white headpieces, ornaments, and other illustrations decorate the majority of pages. An additional selection of Christmas and winter pieces by Rackham is also included.

A Calla Edition Original. 208pp. 7 x 10.

**October 2013**

\$30.00 US

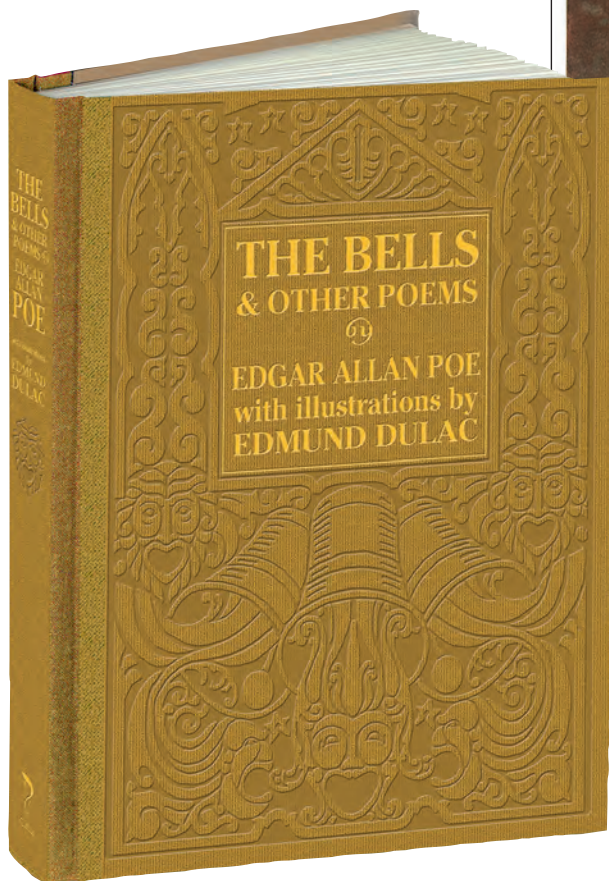
1-60660-052-4

978-1-60660-052-8

### Artist Profile

A leading figure in the early 20th century's Golden Age of Illustration, English artist Arthur Rackham (1867–1939) brought countless stories and fairy tales to life through his vivid imagination and eye for telling details. Rackham interpreted scenes from fairy tales, Wagnerian opera, and Shakespearean comedy. His memorable images, which combine whimsy, romance, and sophistication, continue to enchant children and adults alike.

***Poe's most famous verse  
enhanced by brilliant color  
and black-and-white work by  
Edmund Dulac***



## **The Bells and Other Poems**

Edgar Allan Poe

Illustrated by Edmund Dulac

With their evocations of romantic longing and the transience of beauty and life itself, the poems of Edgar Allan Poe have captivated readers around the world. This lavish hardcover volume features the best of Poe's verse, including "The Raven," "Annabel Lee," "To Helen," and other favorites. The poems are enhanced by 28 color plates and numerous black-and-white images by Edmund Dulac, one of the foremost artists from the Golden Age of Illustration.

A Calla Edition, originally published by Hodder and Stoughton, New York and London, 1912. 240pp. 8 1/2 x 11.



### ***Author Profile***

The father of the detective novel and an innovator in the genre of science fiction, Edgar Allan Poe (1809–49) made his living as America's first great literary critic. Today he is best remembered for his short stories and poems, haunting works of horror and mystery that remain popular around the world.

### ***Artist Profile***

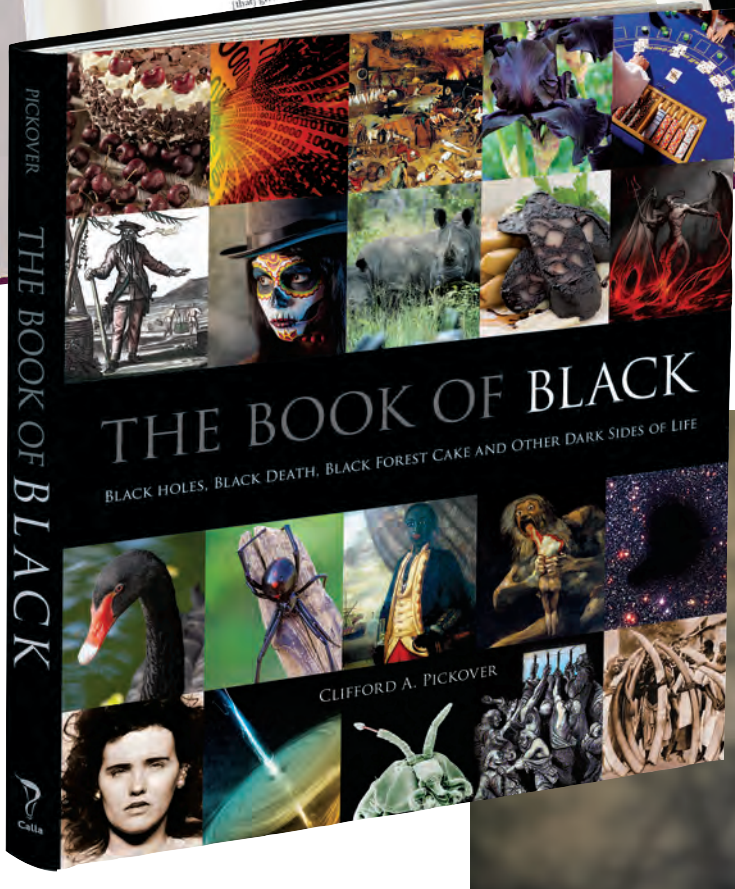
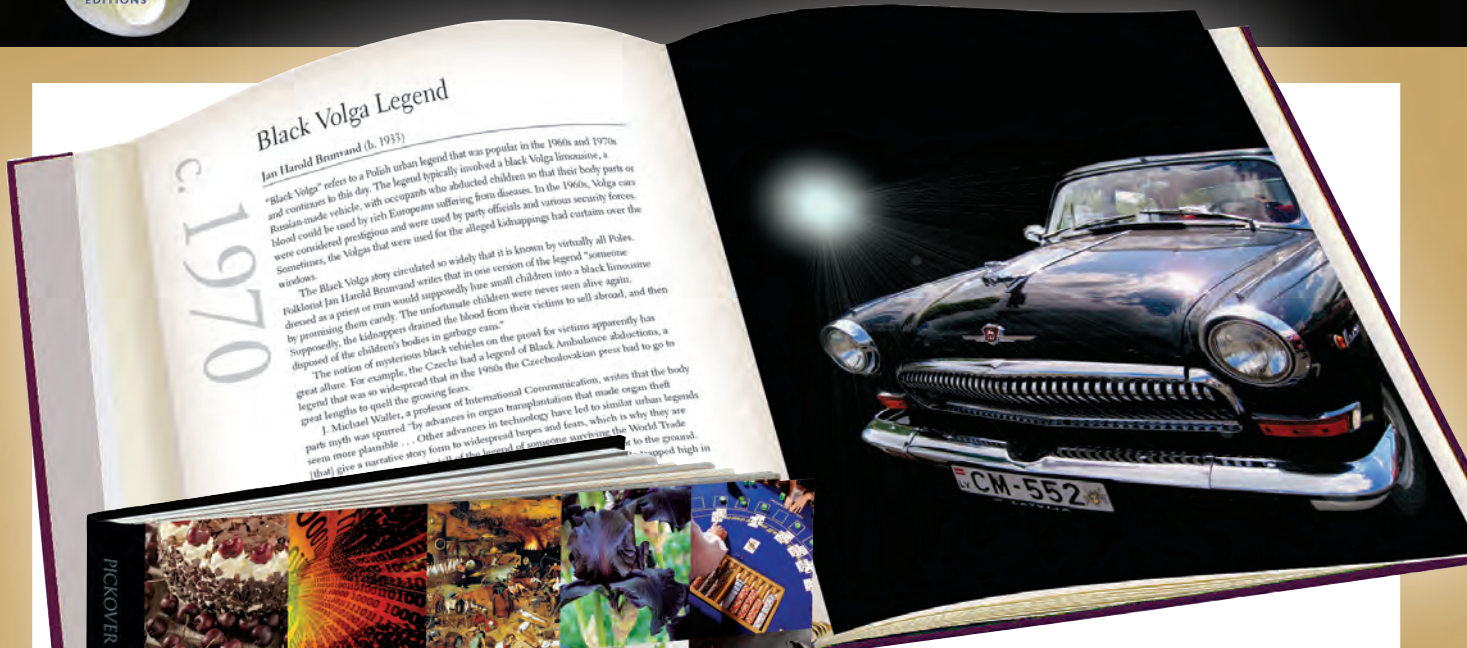
French-born artist Edmund Dulac (1882–1953) achieved prominence during the Golden Age of Illustration. His work encompasses a wide variety of themes and styles, although he preferred to work in watercolors and remains best known for his imaginative illustrations for fairy tales and other children's books.

**October 2013**

\$40.00 US

1-60660-016-8

978-1-60660-016-0



**Black is beautiful in this original celebration of “dark” concepts — includes 100 full-color photographs**



Black Magic Woman

**The Book of Black**  
**Black Holes, Black Death, Black Forest Cake and Other Dark Sides of Life**

Clifford A. Pickover

From the Black Hole of Calcutta and the Dark Side of the Moon to Black Bart, *Black Beauty*, and Black Sabbath, this unique and original hardcover edition by a bestselling author offers a spellbinding guide to curious, amusing, and important “black” concepts. With entries short enough to digest in a few minutes and captivating full-color photographs, this entertaining volume roams far and wide through fashion, philosophy, politics, popular culture, science, sociology, sports, religion, and superstition.

A Calla Edition Original. 256pp. 7 3/8 x 8 1/2.

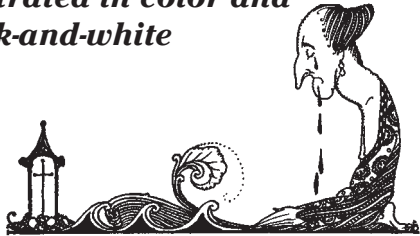
**October 2013**  
 \$25.00 US  
 1-60660-049-4  
 978-1-60660-049-8

***Author Profile***

Author, editor, and columnist in the fields of science, mathematics, and science fiction, Clifford Pickover works at the IBM Thomas J. Watson Research Center in Yorktown, New York. He received his PhD from Yale University and is the author of more than 30 books on computers and creativity, art, mathematics, black holes, religion, human behavior and intelligence, time travel, alien life, and science fiction.



One of the greatest works of Western literature lavishly illustrated in color and black-and-white



## Faust

Johann Wolfgang von Goethe  
Illustrated by Harry Clarke

The story of the old philosopher who sells his soul to the devil in exchange for knowledge and power remains one of Western folklore's most enduring legends — and this is far and away the tale's most sumptuous treatment. Echoing Beardsley and Nielsen, Harry Clarke's dark artistic vision is perfectly suited to Goethe's masterpiece. Twenty-one plates, eight of them in color, complement the text, along with dozens of black-and-white drawings and endpapers.

A Calla Edition, originally published by George G. Harrap & Company, Ltd., London, 1925. 296pp. 7 x 10.



October 2013

\$40.00 US

1-60660-050-8

978-1-60660-050-4

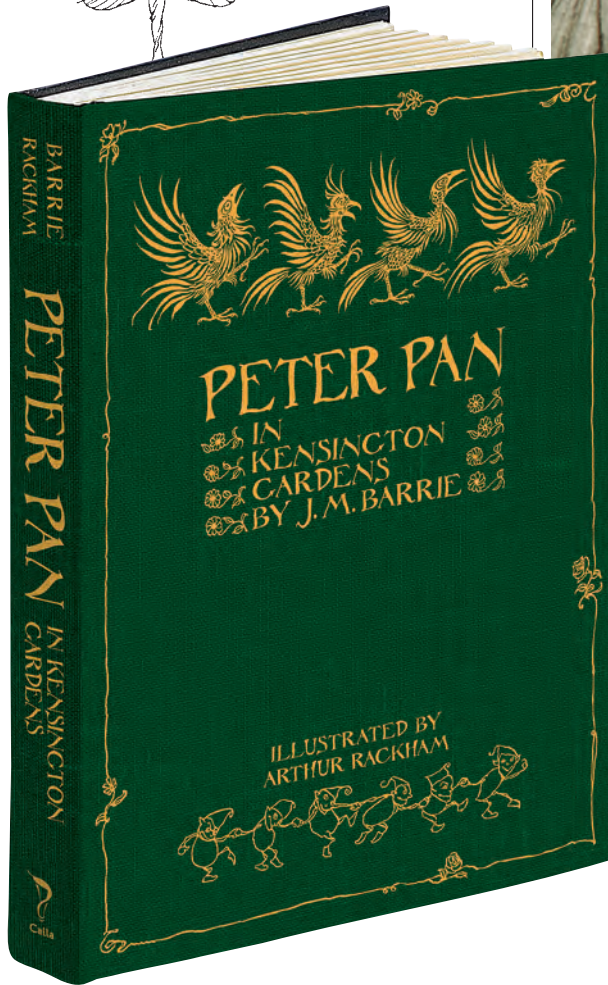
### Author Profile

German artist, writer, and politician, Goethe (1749–1832) created a remarkably diverse body of work that includes poetry, novels, plays, literary criticism, and scientific treatises. Many of his poems were set to music by Beethoven, Schumann, Brahms, and other composers. Faust is his best-known work.

### Artist Profile

A leading figure in the Irish Arts & Crafts movement, Harry Clarke (1889–1931) began his career as an award-winning stained glass artist. His illustrations for the works of Hans Christian Andersen, Edgar Allan Poe, Johann Wolfgang von Goethe, and others recall the styles of Aubrey Beardsley and Kay Nielsen.

**The classic prequel  
to Peter Pan — one of  
Arthur Rackham's  
greatest achievements**



## Peter Pan in Kensington Gardens

J. M. Barrie

Illustrated by Arthur Rackham

Acclaimed by *The Times* of London as “one of the most charming books ever written,” J. M. Barrie’s fantasy was published in 1906 with illustrations by the great Arthur Rackham. This meticulous re-creation of that rare and valuable volume features all of the original artwork that illuminated the text: 50 color plates as well as black-and-white tailpieces, headpieces, and more.

Readers of all ages will delight in following the exuberant child through Kensington Gardens, where fairies dance to the music of his panpipes and teach him to fly.

A Calla Edition, originally published by Hodder & Stoughton, London, 1906. 192pp. 8 1/2 x 11.

**October 2013**

\$40.00 US

1-60660-043-5

978-1-60660-043-6

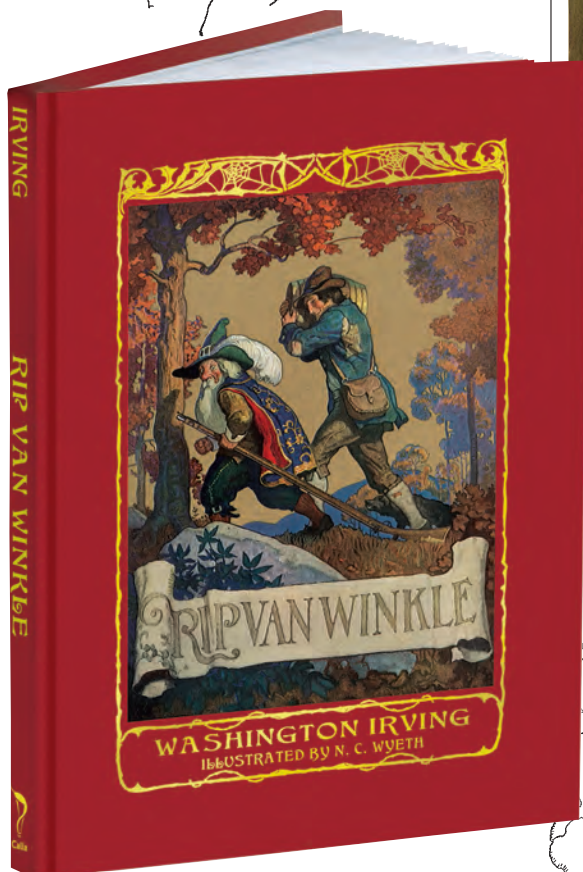
### Author Profile

Scottish author and novelist Sir James Matthew Barrie (1860–1937) is best remembered as the creator of *Peter Pan*. Although he wrote several other books and plays that were extremely popular in their day, Barrie’s lasting fame rests upon the stories inspired by a family of boys he befriended during an outing in London’s Kensington Gardens.

### Artist Profile

A leading figure in the early 20th century’s Golden Age of Illustration, English artist Arthur Rackham (1867–1939) brought countless stories and fairy tales to life through his vivid imagination and eye for telling details. Rackham interpreted scenes from fairy tales, Wagnerian opera, and Shakespearean comedy. His memorable images, which combine whimsy, romance, and sophistication, continue to enchant children and adults alike.

**Magnificent collector's edition  
with nine color plates and  
other illustrations  
by one of America's  
most beloved  
illustrators**

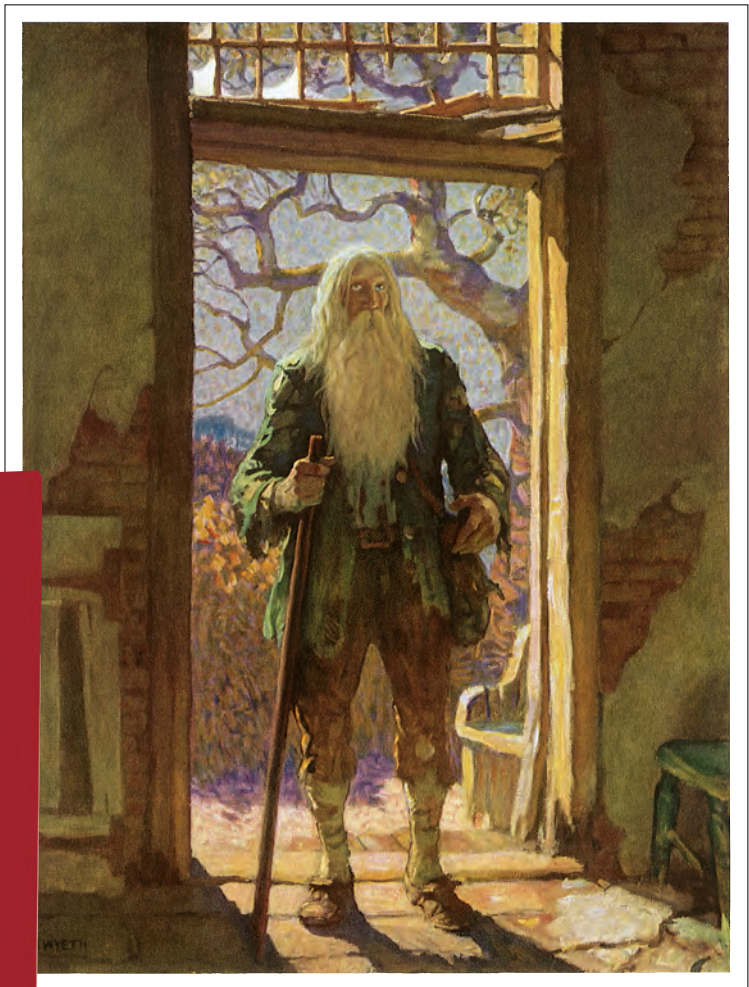


## Rip Van Winkle

Washington Irving  
Illustrated by N. C. Wyeth

This charming collectible will appeal to both admirers of N. C. Wyeth's iconic art and Washington Irving's timeless tale of the Hudson Valley idler who sleeps for 20 years and misses the American Revolution. Wyeth ranks among America's best-known book illustrators, and his nine color plates and numerous other black-and-white illustrations make this a book to treasure.

A Calla Edition, originally published by David McKay Company, Philadelphia, 1921. 112pp. 7 x 10



### Author Profile

Author, essayist, biographer, historian, and diplomat, Washington Irving (1783–1859) is best known as the creator of *Rip Van Winkle* and *The Legend of Sleepy Hollow*. One of America's first bestselling writers to achieve international acclaim, Irving served as U.S. Ambassador to Spain from 1842 to 1846.

### Artist Profile

American artist and illustrator N. C. Wyeth (1882–1945), a student of Howard Pyle, created more than 3,000 paintings and illustrated more than 100 books. His home and studio in Chadds Ford, Pennsylvania, are designated as a National Historic Landmark.

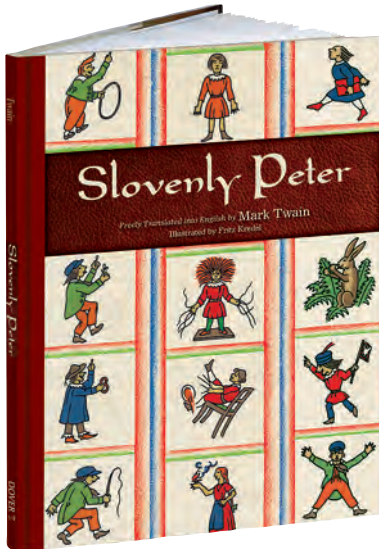
**October 2013**

\$25.00 US

1-60660-031-1

978-1-60660-031-3

**Mark Twain's famous translation of the cautionary children's tales — includes illustrations from a rare first edition**



### Slovenly Peter

Freely Translated into English by Mark Twain  
Illustrated by Fritz Kredel

Created by Frankfurt physician Heinrich Hoffmann as a Christmas present for his son, *Slovenly Peter* has entertained readers around the world since its initial publication in 1845. This marvelous hardcover edition features Mark Twain's witty translation, a gift to his own daughters, of the hilarious rhymes that recount the disastrous consequences that befall naughty children. Hoffmann's captivating color illustrations, adapted by Fritz Kredel from a rare limited edition, complement the comical verses.

A Calla Edition, originally published by The Marchbanks Press for The Limited Editions Club, New York, 1935. 48pp. 8 1/4 x 11.

**October 2013**

\$20.00 US

1-60660-048-6

978-1-60660-048-1

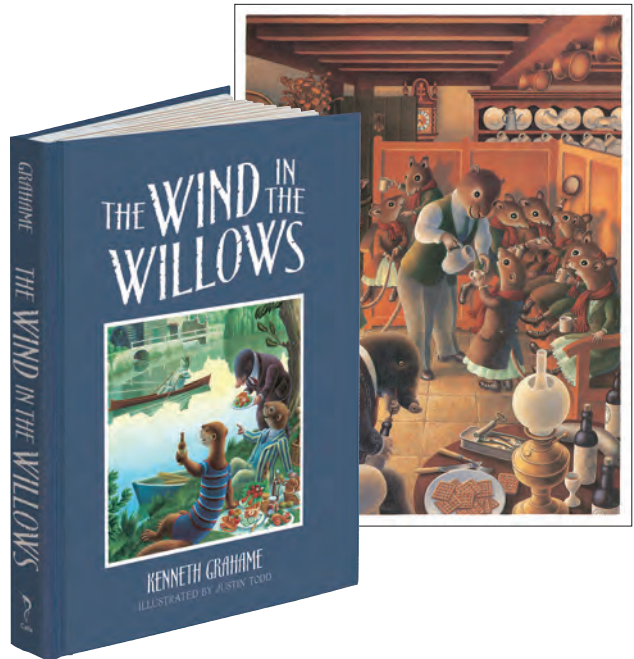
#### Author Profile

After the Civil War, Samuel Clemens (1835–1910) left his small town to seek work as a riverboat pilot. As Mark Twain, the Missouri native found his place in the world. Author, journalist, lecturer, wit, and sage, Twain created enduring works that have enlightened and amused readers of all ages for generations.

#### Artist Profile

German artist and graphic designer Fritz Kredel (1900–73) immigrated to the United States in the 1930s, where he taught at New York's Cooper Union. Kredel illustrated more than 400 books in English and German, including a six-volume, limited-edition collection of the works of Hans Christian Andersen. In 1960 he was commissioned to create a woodcut of the presidential seal for John F. Kennedy's inauguration.

**All-new layout of an unabridged edition — incredible, full-color illustrations by a contemporary English artist**



### The Wind in the Willows

Kenneth Grahame  
Illustrated by Justin Todd

When Mole wanders off from his spring cleaning, he discovers a thrilling new world of boat trips, caravan rides, car crashes, and other madcap adventures with his friends Rat, Badger, and the impetuous Toad. Filled with breathtaking full-color illustrations by an award-winning English artist, this unabridged version of Kenneth Grahame's classic is a magnificent celebration of friendship, loyalty, and the joys of English country life.

A Calla Edition, originally published by Victor Gollancz, Ltd., London, 1988. 224pp. 8 1/2 x 11.

**October 2013**

\$30.00 US

1-60660-044-3

978-1-60660-044-3

#### Author Profile

Scottish author Kenneth Grahame (1859–1932) was a banker by day and a doting father by night. In 1908 he published *The Wind in the Willows*, a collection of the bedtime stories he concocted for his son, Alastair, whose wayward nature inspired the character of Toad. Grahame is also the author of *The Reluctant Dragon*.

#### Artist Profile

English artist Justin Todd studied at the Royal College of Art and in 1978 published a selection of his pictures, *The Magical Paintings of Justin Todd*.



**ALADDIN AND HIS WONDERFUL LAMP, IN RHYME**

**Arthur Ransome**  
**Illustrated by Thomas Mackenzie**

From the elegant typography and silhouetted endpapers to the twelve color plates and the addition of myriad decorative elements — ornamental heads, initials, silhouettes, partial borders, and much more — this hardcover edition is a unique presentation and a design triumph. Ransome's charming verse rendering, combined with Mackenzie's superb achievement, brings the tale of Aladdin to life in a new idiom. 160pp. 7 x 10.

**1-60660-002-8 \$30.00**



**ALICE'S ADVENTURES IN WONDERLAND**

**Lewis Carroll**  
**Illustrated by Harry Rountree**

Luxuriously illustrated with 92 watercolors, many of which are full page, with the others carefully placed with textual wraparound, this is a marvelous evocation of Carroll's madcap world. Rountree's career as an illustrator was short lived, but this, along with his *Aesop's Fables*, are acknowledged masterpieces. The enduring popularity of all things Alice makes this both a timely and timeless Calla

publication. 248pp. 7 x 10.

**1-60660-014-1 \$40.00**



**THE ARABIAN NIGHTS**

**Illustrated by René Bull**

The Irish illustrator René Bull unleashed an exuberant energy in his work that meshed well with the exotic themes and settings of his masterpieces, *The Arabian Nights* and the *Rubaiyat*. This new Calla Edition presents 20 full-color plates and nearly 100 black-line illustrations from the original in a distinctive new page design that makes this volume an immediate heirloom for confirmed bibliophiles. 352pp. 7 x 10.

**1-60660-008-7 \$40.00**



**THE BIG BOOK OF NURSERY RHYMES**

**Edited by Walter Jerrold**  
**Illustrated by Charles Robinson**

This rare, hardcover compilation offers a bounty of delightful illustrations by Charles Robinson — there are black-and-white illustrations on every page as well as 16 plates of full- and two-color images. Decorative initials and borders, hand lettering, silhouettes, and other ornaments embellish renderings of 300 traditional verses, from "Little Tom Tucker" and "Baa, Baa Black Sheep" to "Good King Arthur" and "Shave a Pig." 352pp. 7 x 10.

**1-60660-030-3 \$40.00**



**CINDERELLA**

Retold by C. S. Evans  
Illustrated by Arthur Rackham

An old and familiar tale takes on charming new aspects with this hardcover keepsake. Arthur Rackham, the leading figure of the Golden Age of Illustration, creates a fantasy world of crisp silhouette images to depict step-sisters, footmen, nobles, and other characters from the fable of an orphan girl's transformation into a princess. One full-color and nine 3-color plates are also included. 112pp. 7 x 10.

1-60660-029-X \$25.00



**DINOTOPIA**

**A LAND APART FROM TIME —  
20TH ANNIVERSARY EDITION**

James Gurney

Calla Editions brings James Gurney's bestselling tale of mystical humans and intelligent dinosaurs to a new generation in this 20th anniversary edition. Digitally re-rendered from the original transparencies, Gurney's spectacular artistry takes on new vitality. Includes a new Afterword by Gurney as well as a special section of behind-the-scenes studies and maquettes he used in developing his paintings. 192pp. 10 3/8 x 9 5/8.

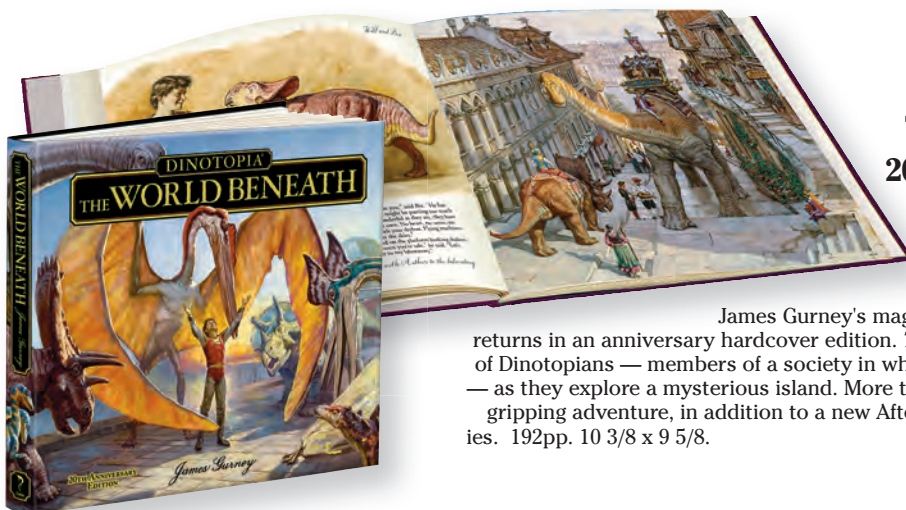
1-60660-022-2 \$30.00

**DINOTOPIA (LIMITED EDITION)  
A LAND APART FROM TIME —  
20TH ANNIVERSARY EDITION**

James Gurney

This signed, numbered edition, limited to 250 copies, includes a deluxe slipcase. 192pp. 10 3/8 x 9 5/8.

1-60660-023-0 \$150.00



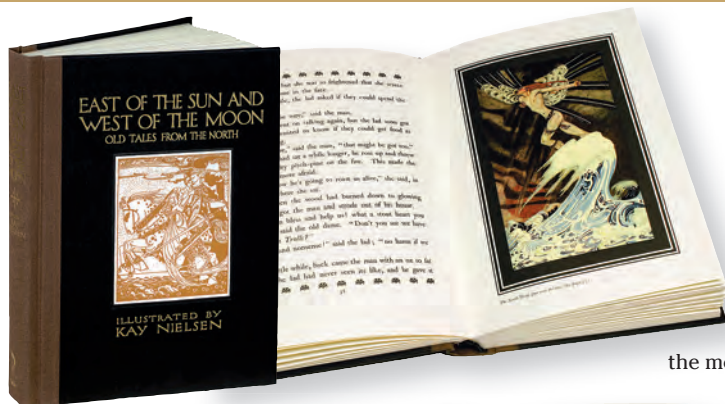
**DINOTOPIA  
THE WORLD BENEATH —  
20TH ANNIVERSARY EDITION**

James Gurney  
Foreword by

M. K. Brett-Surman, Ph.D.

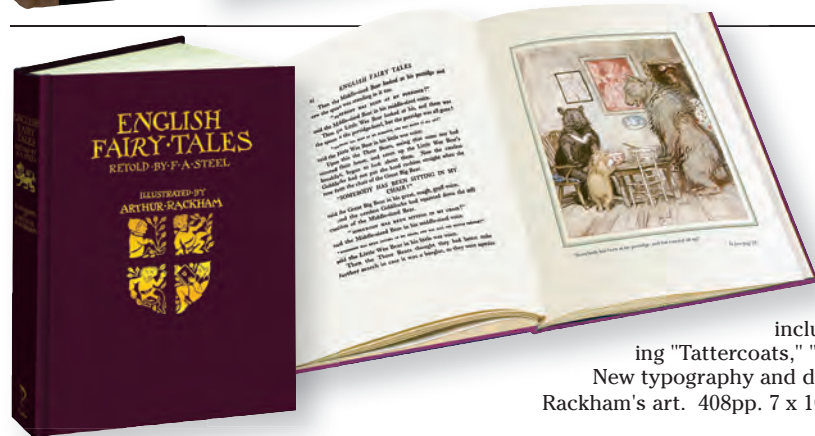
James Gurney's magnificent sequel to the bestselling *Dinotopia* returns in an anniversary hardcover edition. *The World Beneath* follows an intrepid band of Dinotopians — members of a society in which humans and animals peacefully coexist — as they explore a mysterious island. More than 160 full-color illustrations enhance this gripping adventure, in addition to a new Afterword and special behind-the-scenes studies. 192pp. 10 3/8 x 9 5/8.

1-60660-033-8 \$30.00



**EAST OF THE SUN AND WEST OF THE MOON**  
**Old Tales from the North**  
 Illustrated by Kay Nielsen

These Scandinavian fairy tales have had many interpretations through the years, but never have they been so beautifully illustrated as in this sumptuous edition. Golden Age artist Kay Nielsen, a master of fantasy, lavished the text with 25 intricately detailed color and numerous black-and-white images that glow with his phantasmagorical style. With 15 stories that include the popular "Billy Goat's Gruff," this is one of the most stunning children's books ever produced. 208pp. 7 x 9 5/8. **1-60660-003-6 \$40.00**



**ENGLISH FAIRY TALES**  
 Retold by Flora Annie Steel  
 Illustrated by Arthur Rackham

This gorgeous hardcover edition is profusely illustrated with some of Rackham's most accomplished black-and-white work, including many silhouettes — 16 full-page color plates are included as well. Features over 40 beloved tales, including "Tattercoats," "Jack the Giant Killer," and "Jack and the Beanstalk." New typography and design elements make this a must-have for all fans of Rackham's art. 408pp. 7 x 10. **1-60660-018-4 \$40.00**



**THE FAIRY TALES OF CHARLES PERRAULT**  
 Charles Perrault  
 Illustrated by Harry Clarke  
 Introduction by Thomas Bodkin

In the late 17th century, French author Charles Perrault helped define the fairy tale genre, transforming what had previously been an oral tradition. This magnificent hardcover reproduces his captivating renditions of "Cinderella," "Sleeping Beauty," "Little Red Riding Hood," and ten other childhood favorites. Twenty-four graceful, witty illustrations by Irish artist Harry Clarke include full-color, pen-and-ink, and silhouette images. Introduction by art historian Thomas Bodkin. 192pp. 7 x 10. **1-60660-027-3 \$35.00**



**GRIMM'S FAIRY TALES**  
 Jacob and Wilhelm Grimm  
 Illustrated by Arthur Rackham

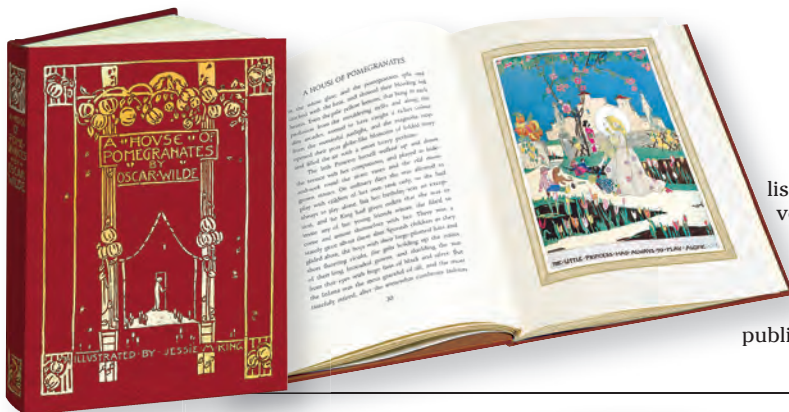
This Calla Edition of fairy tales by the Brothers Grimm is drawn from the mammoth collection first published in 1909 and illustrated by Arthur Rackham. His 40 full-color plates, plus innumerable black-and-white spot elements, get sensitive treatment in a design that retains the best features of the original, including the ornate gilt stamping on the case. 336pp. 7 x 10. **1-60660-010-9 \$40.00**



**HAMLET, PRINCE OF DENMARK**

**William Shakespeare  
Illustrated by John Austen**

John Austen's hauntingly illustrated edition, published in 1922, remains unparalleled among all other treatments of *Hamlet* to this day. An adherent of the Aesthetic Movement in England that included Aubrey Beardsley and James A. M. Whistler, Austen shifted to a much more commercial style later in his career, and *Hamlet* is one of the few artifacts of the early pinnacle of his creativity. Black-line plates and ornamental illustrations throughout. 176pp. 8 3/8 x 11. **1-60660-005-2 \$25.00**



**A HOUSE OF POMEGRANATES**

**Oscar Wilde  
Illustrated by Jessie M. King**

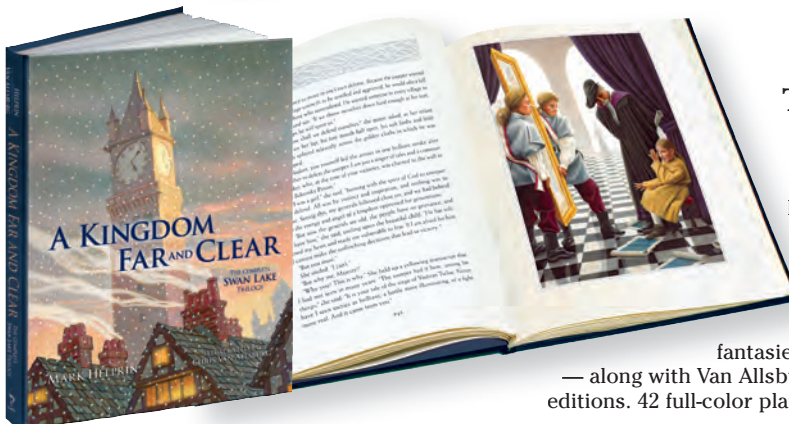
Wilde's second collection of fairy tales, originally published in 1891, following "The Happy Prince" in 1888. The volume includes "The Young King," "The Birthday of the Infanta," and "The Star-Child." While these stories are clearly intended for a younger audience, Wilde, with typical sardonic quip declared that the stories were "intended neither for the British child nor the British public." 208pp. 7 x 10. **1-60660-021-4 \$35.00**



**THE JUNGLE BOOK**

**Rudyard Kipling  
Illustrated by  
Maurice and Edward J. Detmold**

An otherwise modest edition of the first volume of Rudyard Kipling's *The Jungle Book* appeared in 1908, distinguished mainly by the inclusion of 16 breathtaking color plates by the gifted artist twins Maurice and Edward J. Detmold. This new hardcover of the most beloved of Kipling's classic stories contains all of the Detmolds' original color illustrations. The plates were scanned from a rare set of portfolio prints to ensure the greatest possible fidelity. 192pp. 7 x 10. **1-60660-009-5 \$30.00**

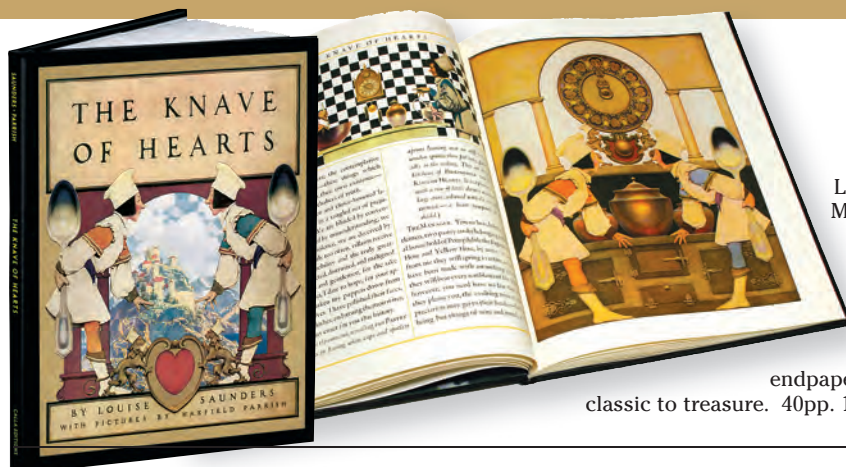


**A KINGDOM FAR AND CLEAR  
The Complete Swan Lake Trilogy**

**Mark Helprin  
Illustrated by Chris Van Allsburg**

In a rare collaboration, bestselling authors Helprin and Van Allsburg worked for nearly a decade on this ambitious, multi-generational trilogy that pits the power of love and devotion against dark forces of greed and suppression. For the first time, this hardcover volume collects all three of Helprin's contemporary fantasies — *Swan Lake*, *The Veil of Snows*, and *A City in Winter* — along with Van Allsburg's sensitively wrought illustrations from the original editions. 42 full-color plates. 320pp. 8 x 10 1/4. **1-60660-012-5 \$40.00**





**THE KNAVE OF HEARTS**

**Louise Saunders  
Illustrated by Maxfield Parrish**

Louise Saunders, talented wife of legendary editor Max Perkins, teamed with one of the most popular illustrators of all time to create this unforgettable fable. Known for his beautiful coloring and humorous touch, Maxfield Parrish's work is iconic — and *The Knave of Hearts* is his ultimate achievement. Filled with 22 colorful images and lavishly finished with a full-color endpaper painting, this hardcover edition is a collector's classic to treasure. 40pp. 11 1/2 x 13 3/4. **1-60660-001-X \$30.00**



**MARILYN, AUGUST 1953**

**The Lost LOOK Photos  
Photographs by John Vachon  
Text by Brian Wallis**

In 1953, John Vachon, then a photographer for *LOOK* magazine, snapped dozens of candid shots of Marilyn Monroe in the Canadian Rockies — only three were ever published. This

beautiful hardcover collects those unseen photographs for the first time, capturing the sex symbol in intimate, unguarded moments: lounging poolside, riding a ski lift, and snuggling with Joe DiMaggio. Excerpts from handwritten letters by Vachon and insightful original essays. 102 duotone photos. 128pp. 10 5/8 x 9. **1-60660-011-7 \$30.00**



**A MIDSUMMER NIGHT'S DREAM**

**William Shakespeare  
Illustrated by W. Heath Robinson**

From the exquisite title page to the playful two-page spread that closes the book, this volume will surprise and delight the eye. There are 12 full-page color plates, but it is the sumptuous variety of W. Heath Robinson's black-and-white illustrations — 32 full-page, along with plentiful vignettes — that makes

this book the ultimate graphic presentation of Shakespeare's most beloved play. 224pp. 8 1/2 x 11. **1-60660-015-X \$35.00**



**THE SHIP THAT SAILED TO MARS**

**William M. Timlin  
New Introduction by John Howe**

With this long-forgotten masterwork, Timlin, an obscure South African architect, brought forth a magical intertwining of Burroughs and Tolkien. With 48 pages of calligraphic text and 48 color plates, it is a work of stunning design, illustration, calligraphy, and overall conception. Includes a new Introduction by John Howe, a conceptual designer for *The Lord of the Rings* movie trilogy. 208pp. 8 1/2 x 11. **1-60660-017-6 \$40.00**

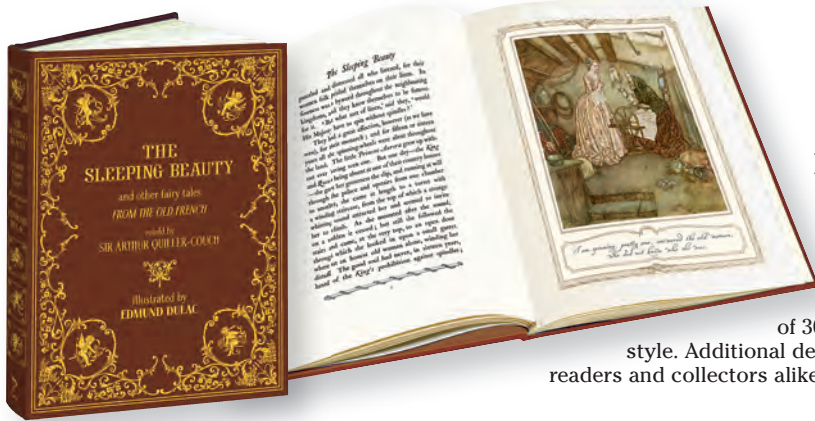


**THE SLEEPING BEAUTY**

Told by C. S. Evans  
Illustrated by Arthur Rackham

The timeless tale of the spellbound princess takes on a delightful dimension in this hardcover keepsake edition. Arthur Rackham, the leading figure of the Golden Age of Illustration, envisions a fantasy world in the form of crisp black-and-white silhouettes. Six full- and three-color plates include an image featured only in the original edition's limited run of 625 signed copies. 112pp. 7 x 10.

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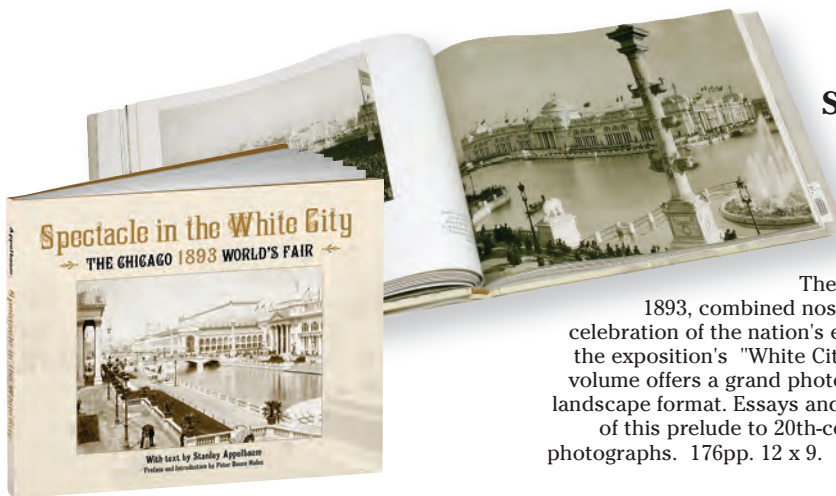


**THE SLEEPING BEAUTY AND OTHER FAIRY TALES**

Retold by Sir Arthur Quiller-Couch  
Illustrated by Edmund Dulac

The edition contains four tales: "The Sleeping Beauty," "Blue Beard," "Cinderella," and "Beauty and the Beast" in artful retelling. However, the main feature of the book is the generous offering of 30 full-page color plates in Edmund Dulac's inimitable style. Additional design elements make this Calla edition a keepsake for readers and collectors alike. 208pp. 8 1/2 x 11.

1-60660-019-2 \$35.00

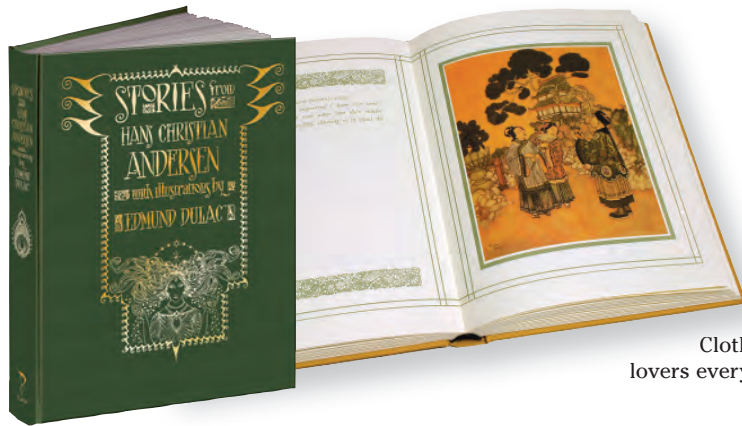


**SPECTACLE IN THE WHITE CITY**  
The Chicago 1893 World's Fair

Stanley Appelbaum  
Introduction by Peter Bacon Hales

The World's Columbian Exposition, held in Chicago in 1893, combined nostalgia for the United States' European roots with a celebration of the nation's emergence as a world power. A splendid tribute to the exposition's "White City" of shining Beaux-Arts buildings, this hardcover volume offers a grand photographic record, printed in duotone in a sweeping landscape format. Essays and captions by a noted historian offer a guided tour of this prelude to 20th-century America's artistic and industrial might. 128 photographs. 176pp. 12 x 9.

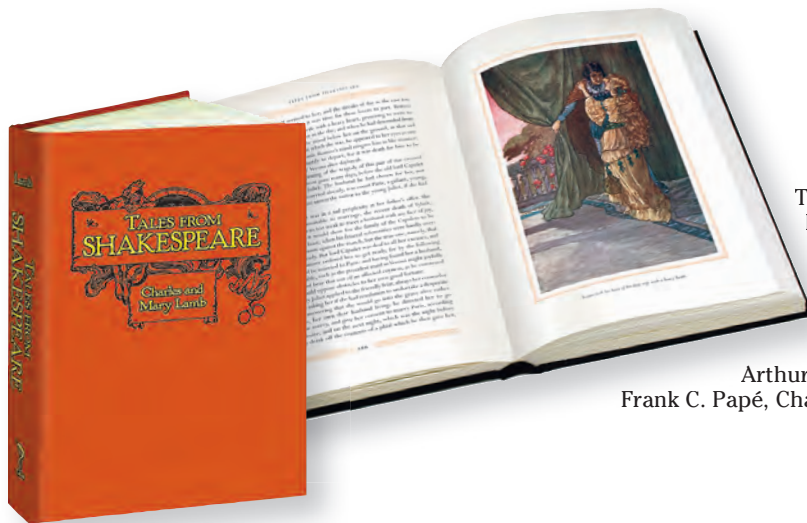
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**STORIES FROM  
HANS CHRISTIAN ANDERSEN**

**Hans Christian Andersen  
Illustrated by Edmund Dulac**

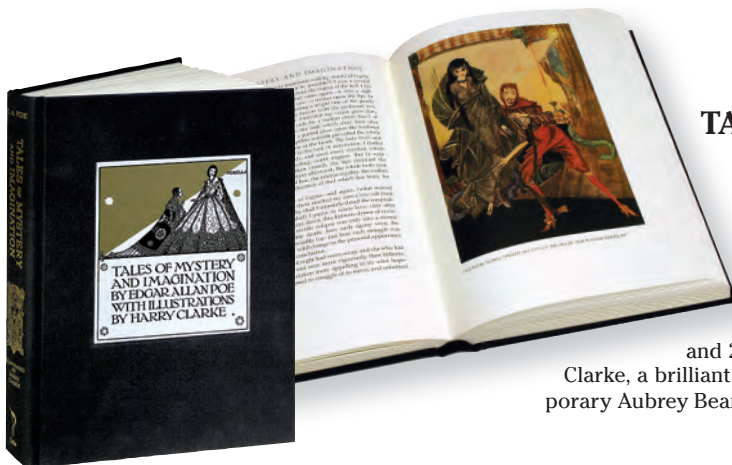
For over 150 years, the enchanting fairy tales of Danish author Hans Christian Andersen have delighted people all over the world. This beautifully designed treasury gathers his most beloved tales in a gilt-stamped, hardcover edition, illustrated with 28 full-color images by Golden Age artist Edmund Dulac. Filled with such favorites as "The Snow Queen," "The Nightingale," and "The Emperor's New Clothes," this masterful collection will excite the senses of book lovers everywhere. 328pp. 8 1/2 x 11. **1-60660-000-1 \$40.00**



**TALES FROM SHAKESPEARE**

**Charles and Mary Lamb**

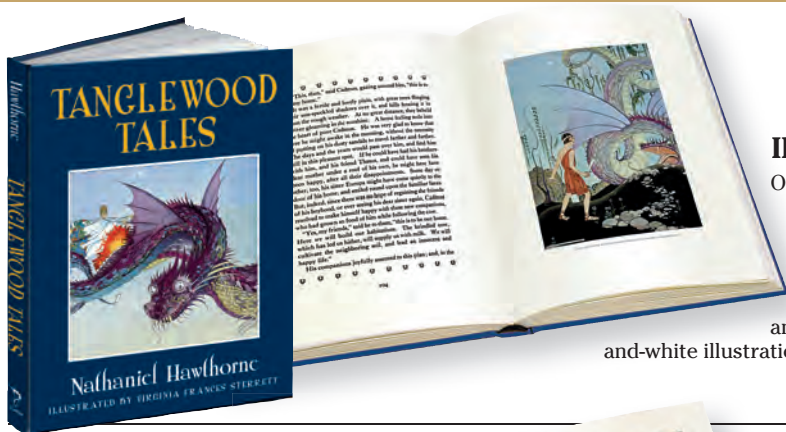
The popular retellings of Shakespeare's best-loved plays by the brother-and-sister duo of Charles and Mary Lamb receive a stunningly original treatment in this keepsake hardcover. Handpicked from various editions, numerous black-and-white and 50 full-page color illustrations include the works of such artists as Arthur Rackham, Edmund Dulac, W. Heath Robinson, Frank C. Papé, Charles Folkard, and George Soper. 376pp. 7 x 10. **1-60660-042-7 \$40.00**



**TALES OF MYSTERY AND IMAGINATION**

**Edgar Allan Poe  
Illustrated by Harry Clarke**

This gorgeous anthology features 29 of Edgar Allan Poe's tales of the fantastic and the macabre. It combines some of his most popular stories — including "The Fall of the House of Usher" and "The Murders in the Rue Morgue" — with lesser-known gems. Illustrated with 8 full-color plates and 24 full-page drawings filled with brooding eroticism by Harry Clarke, a brilliant Edwardian-era artist too long overshadowed by his contemporary Aubrey Beardsley. 480pp. 8 x 10 1/2. **1-60660-004-4 \$40.00**

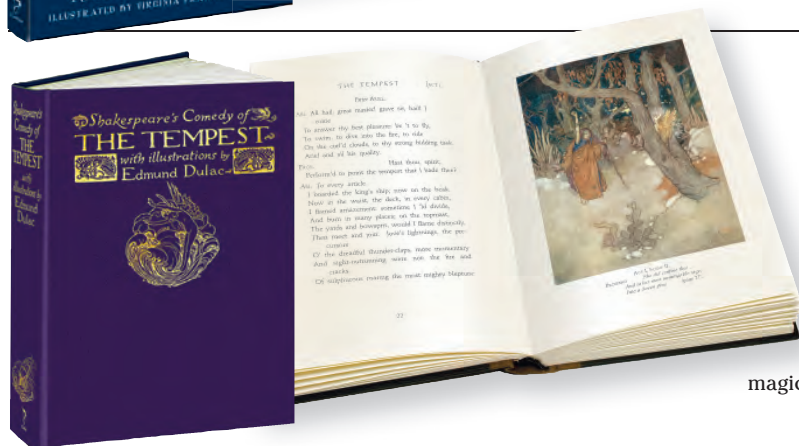


**TANGLEWOOD TALES**

**Nathaniel Hawthorne**  
**Illustrated by Virginia Frances Sterrett**

One of 19th-century America's greatest authors recounts timeless tales from Greek mythology in this grand hardcover facsimile. Hawthorne's evocative interpretations of stories about Theseus and the Minotaur, Circe the enchantress, Proserpine's abduction into the underworld, Jason's quest for the Golden Fleece, and other ancient legends are graced by 24 delicate color and black-and-white illustrations by Virginia Frances Sterrett. 304pp. 8 1/2 x 11.

**1-60660-026-5 \$40.00**



**THE TEMPEST**

**William Shakespeare**  
**Illustrated by Edmund Dulac**

The most lavish version ever produced of Shakespeare's final comedy, this illustrated hardcover edition does full justice to the dreamlike grandeur of a play that unfolds on an enchanted island. The complete text is accompanied by 40 full-color plates by Edmund Dulac, whose penchant for fantasy subjects is ideally suited to envisioning Shakespeare's magical world. 256pp. 7 x 10.

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**THE THOUSAND NIGHTS AND ONE NIGHT**

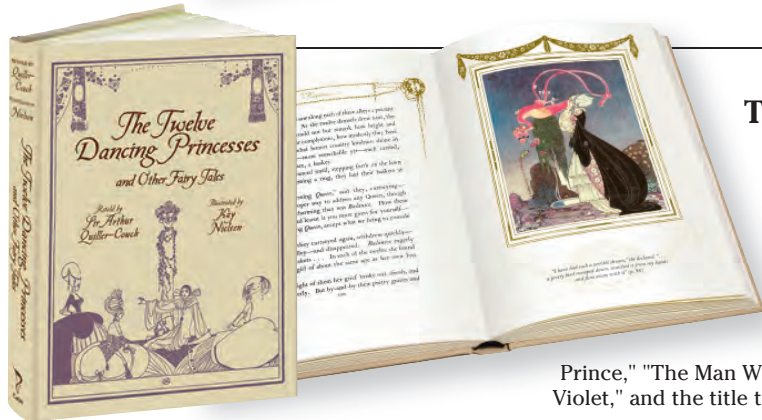
**Jan Pienkowski**  
**Retold by David Walser**

This stunningly illustrated selection of tales from the classic Arabian Nights features silhouette and color art by noted children's book illustrator Jan Pienkowski. Retold by David Walser, these interpretations charm the contemporary reader with flourishes of whimsy and insouciance that complement Pienkowski's exquisite

compositions of silhouettes laced with brilliant color and metallic silver ornamentation. Available for sale in the United States only.

160pp. 7 7/8 x 9 5/8.

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**THE TWELVE DANCING PRINCESSES AND OTHER FAIRY TALES**

**Retold by Sir Arthur Quiller-Couch**  
**Illustrated by Kay Nielsen**

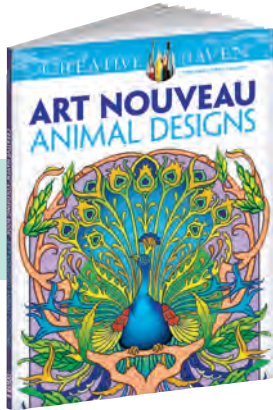
Twenty-three exotic color illustrations in the Art Nouveau style complement a noted folklorist's masterful retellings of traditional fairy tales in a splendid hardcover edition.

Seven tales of enchantment include "Minon-Minette," "Felicia, or The Pot of Pinks," "Rosanie, or The Inconstant Prince," "The Man Who Never Laughed," "John and the Ghosts," "The Czarina's Violet," and the title tale. 224pp. 8 1/2 x 11.

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**Creative Haven™**

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Creative Haven™  
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Art Instruction ..... 29

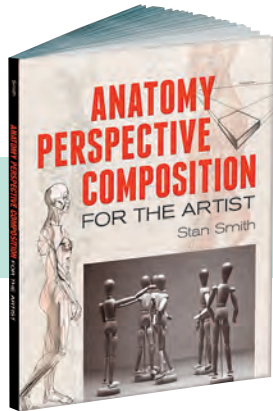
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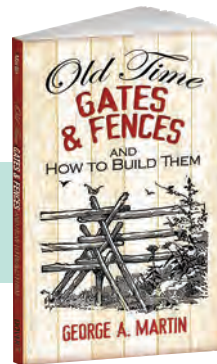
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**Art Instruction**

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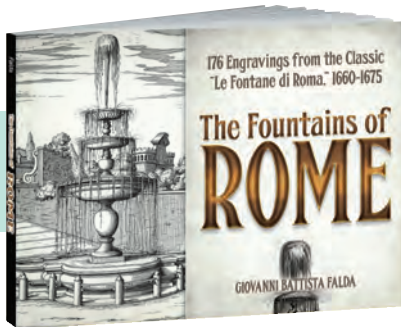


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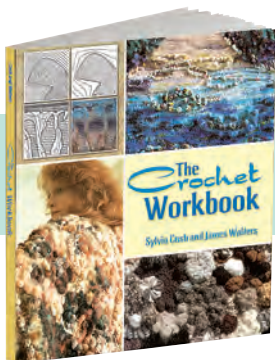
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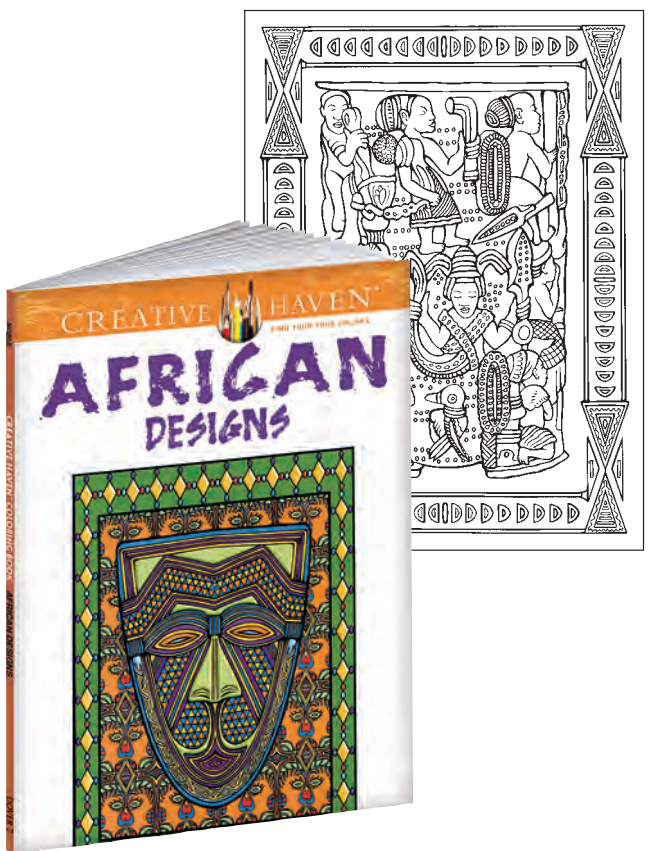
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**Displays  
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See page 25



## African Designs

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Thirty-one large, ready-to-color illustrations, all adapted from traditional African designs, reflect the continent's rich artistic and cultural heritage. Carefully rendered from authentic artifacts are a Moorish textile pattern, an Ashanti carved door panel, an antelope-shaped wooden headdress from Mali, and more. Illustrations are printed on only one side of the perforated pages for easy removal and display. Previously published as *African Designs Coloring Book*.

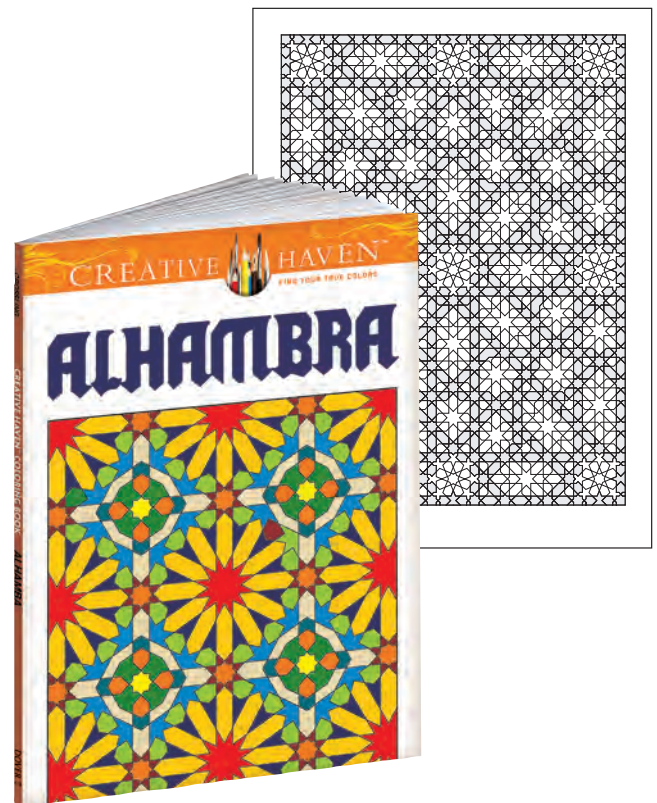
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## Alhambra

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Southern Spain's ancient Alhambra Palace is alive with intricate geometrical designs. Based on the traditional embellishments found on the walls, ceilings, windows, and doors of the famous European castle complex, this collection offers 31 dazzling illustrations: interlocking polygons, rectangles, stars, hexagons, and other shapes. Illustrations are printed on only one side of the perforated pages for easy removal and display. Previously published as *Alhambra Coloring Book*.

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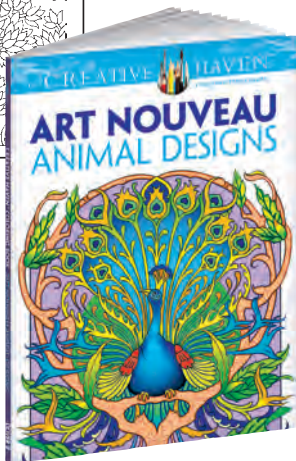


## Art Nouveau Animal Designs

Marty Noble

Inspired by the works of M. P. Verneuil, Alphonse Mucha, and other Art Nouveau masters, 31 elegant designs celebrate the sensuous Art Nouveau style. The imaginative illustrations feature patterns of graceful swans, peacocks, butterflies, and other creatures, as well as intertwined vines, flowers, and other plant life. Illustrations are printed on only one side of the perforated pages for easy removal and display. Previously published as *Art Nouveau Animal Designs Coloring Book*.

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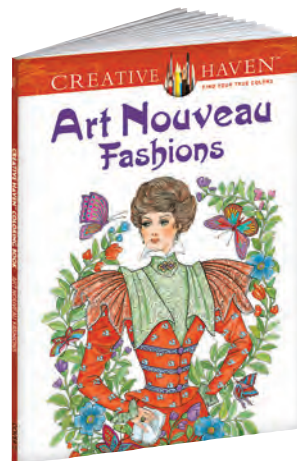


## Art Nouveau Fashions

Ming-Ju Sun

What were well-dressed ladies wearing during the heyday of Art Nouveau? This stylish coloring book presents 31 full-page illustrations of women and girls in the broad-shouldered, narrow-waisted fashions in vogue from the 1890s to the early 1900s. Graceful period motifs appear in the backgrounds. Pages are perforated and printed on one side only for easy removal and display.

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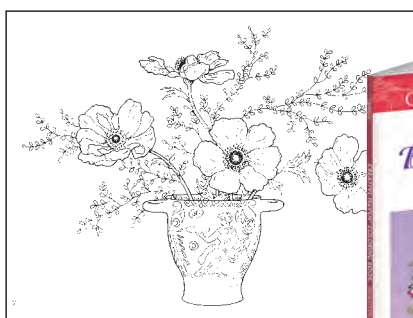
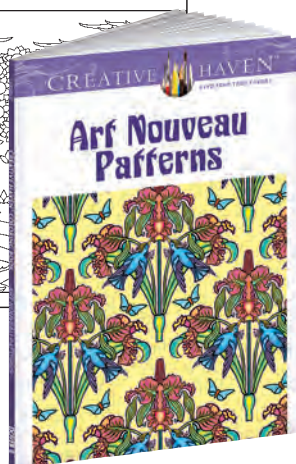


## Art Nouveau Patterns

Marty Noble

Set your imagination free with this mesmerizing gallery of 31 full-page illustrations. Your creativity will be challenged by Art Nouveau-inspired patterns that pulse with the dynamic, undulating, and flowing characteristics of the famed late-19th-century style. Pages are perforated and printed on one side only for easy removal and display. Previously published as *Art Nouveau Patterns*.

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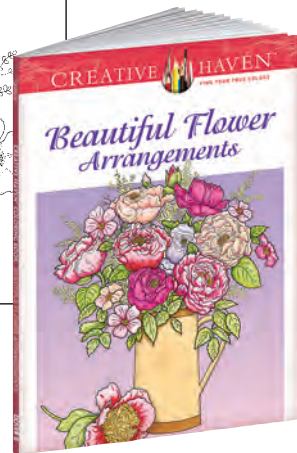


## Beautiful Flower Arrangements

Charlene Tarbox

More than 30 gorgeous floral arrangements will enchant flower lovers and colorists alike. These stunning bouquets feature irises, sunflowers, lush roses, regal chrysanthemums, lilies, birds of paradise, and other beautiful blossoms. The full-page illustrations are printed on one side of the perforated pages for easy removal and display. Previously published as *Beautiful Flower Arrangements*.

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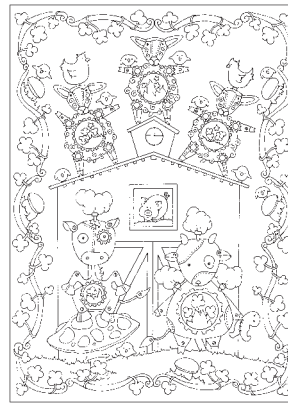
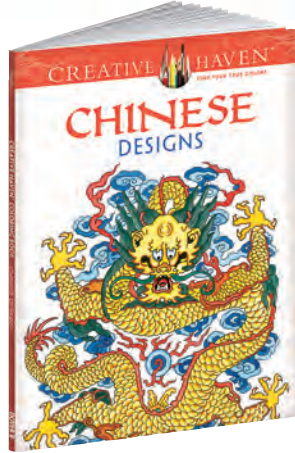
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**Chinese Designs**

Dianne Gaspas

Skillfully adapted from authentic motifs, 31 traditional designs depict a pair of peacocks amid lush blossoms, a serpent-like dragon with scaly skin, an idyllic waterscape, revealing a gazebo and pavilion, lilies and foliage in an eye-catching circular configuration, and other richly detailed designs. Illustrations are printed on only one side of the perforated pages for easy removal and display. Previously published as *Chinese Designs*.

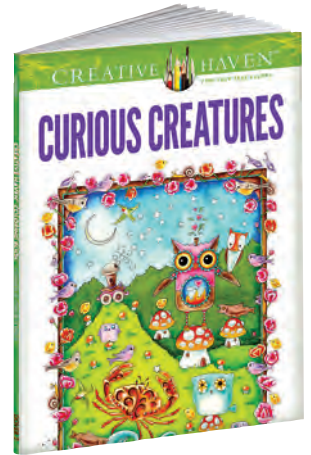
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**Curious Creatures**

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Funky and fresh, 31 whimsical illustrations crackle with steampunk energy. Bursting with originality, the full-page scenes feature surrealistic combinations of animals, flowers, and other naturalistic elements with gears, robots, and machinery. Each image is printed on one side only of the perforated pages for easy removal and display.

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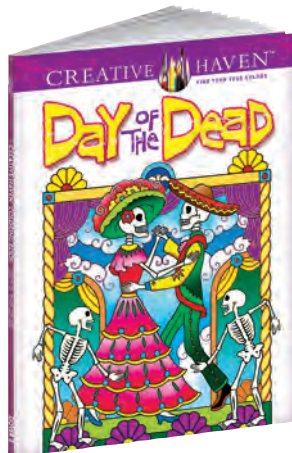
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**Day of the Dead**

Marty Noble

Observed annually on November 2, the Mexican holiday Day of the Dead offers the living a chance to remember and honor their departed friends and family. This collection of 31 intricate illustrations abounds in dancing skeletons, skulls, and more traditional imagery, all festooned with flowers, butterflies, and other lively decorations. Pages are perforated and printed on one side only.

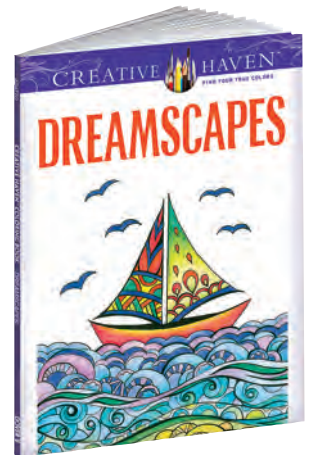
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**Dreamscapes**

Miryam Adatto

Make your dreams come true with 31 original and surreal designs. Offering hours of challenging and creative coloring fun, these abstract and figurative illustrations include landscapes of densely wooded forests of pop-art vegetation, sailboats and butterflies floating on psychedelic seas, vibrant fantasy gardens, and more. Illustrations are printed on only one side of the perforated pages. Previously published as *DreamScapes Coloring Book*.

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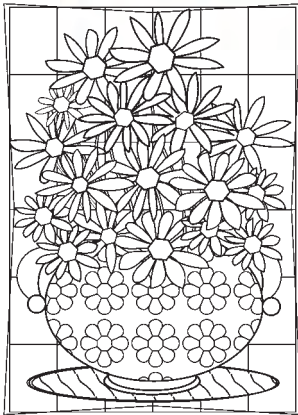
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Susan Bloomenstein

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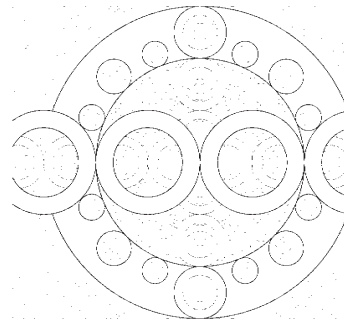
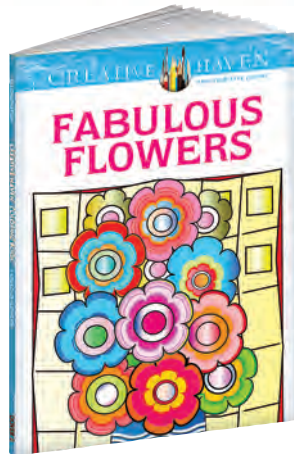
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**Geoscapes**

Hop David

This riot of geometric images offers a kaleidoscope of coloring possibilities! Fractals generate a host of pyramids. Spirals form the rays of a sun. Myriad shapes converge into a hall of mirrors. This collection of 31 complex illustrations is a mind-bending mix of geometry and art, awaiting your addition of vivid color. Pages are perforated and printed on one side only. Previously published as *Geoscapes*.

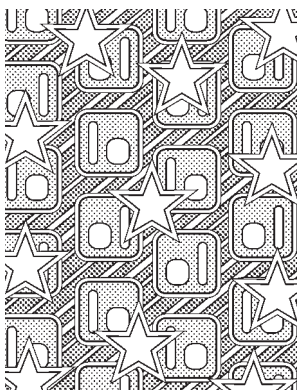
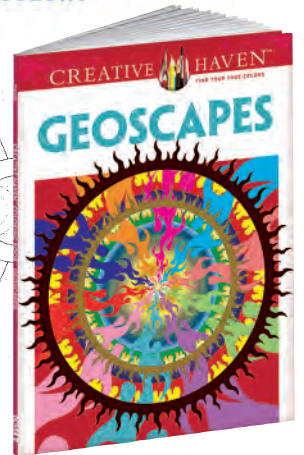
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**Graphic Art Designs**

Jeremy Elder

Layered images of stars, snowflakes, leaves, birds, and frogs create an intriguing mix of nature-inspired patterns. Each full-page design features a bold repeating image against a more subtle background, creating a feeling of depth and movement. Thirty-one illustrations are printed on one side of the perforated pages so experienced colorists can easily display their creations.

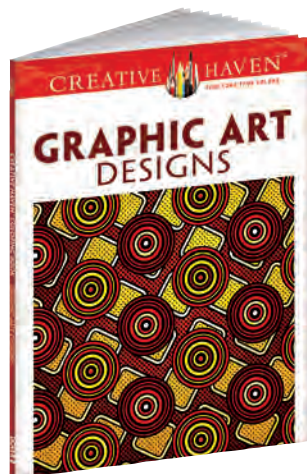
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**Japanese Kimono Designs**

Ming-Ju Sun

Crafted from ancient decorative techniques, the Japanese kimono forms a dramatic statement of beauty as well as an example of wearable art. More than 30 illustrations to color depict women in traditional garb enhanced by intricate prints of cherry blossoms, bamboo, birds, and other figures. Perforated pages are printed on one side only. Previously published as *Japanese Kimono Designs Coloring Book*.

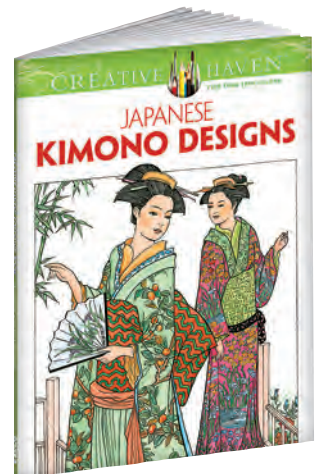
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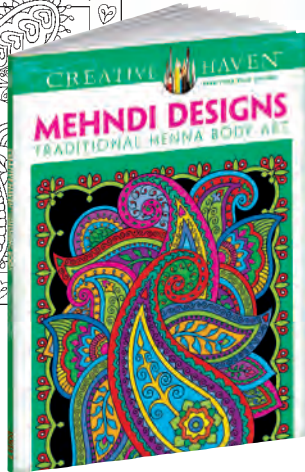
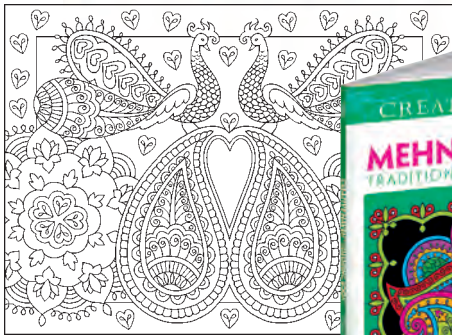
**July 2013**

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0-486-49344-X

978-0-486-49344-2





## Mehndi Designs Traditional Henna Body Art

Marty Noble

Exotic birds and butterflies, hypnotic paisley prints, and flowers galore — these mehndi designs offer colorists an array of exciting challenges. Derived from the ancient art of henna body painting, 31 striking patterns are based on authentic Indian, African, and Middle Eastern sources. Pages are perforated and printed on one side only for easy removal and display.

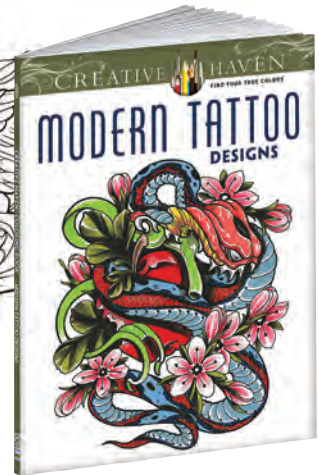
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## Modern Tattoo Designs

Erik Siuda

More than 30 original designs by an accomplished tattoo artist offer a stunning array of images to color. Full-page illustrations include edgy, imaginative renditions of flowers, dragons, skulls, hearts, wild animals, angels, and other creatures of fantasy and nature. Perforated pages are printed on one side only for easy removal and display.

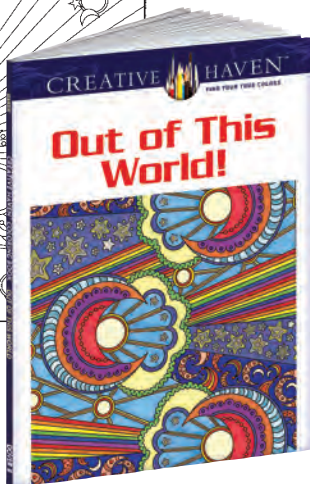
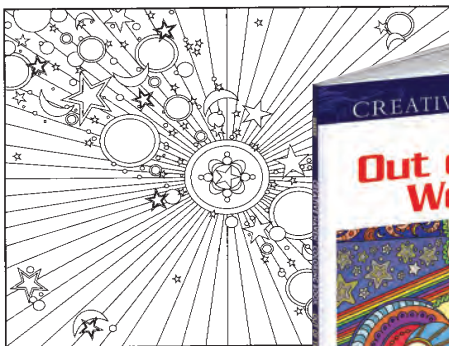
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0-486-49326-1

978-0-486-49326-8



## Out of This World!

Kelly A. Baker &  
Robin J. Baker

Orbs, wheels, and globes abound in this fantastic gallery of otherworldly designs. Suitable for colorists of all ages, 31 patterns feature coronas, sunbursts, compasses, starry rings, and other motifs that pulse with psychedelic energy. The pages are perforated and printed on one side only for easy removal and display. Previously published as *Out of This World! Designs to Color*.

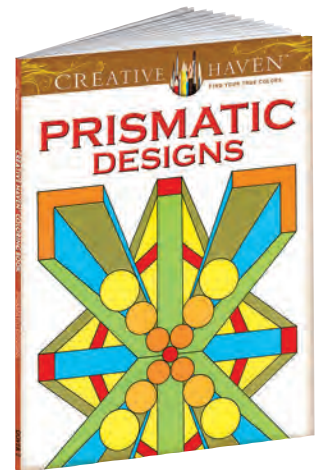
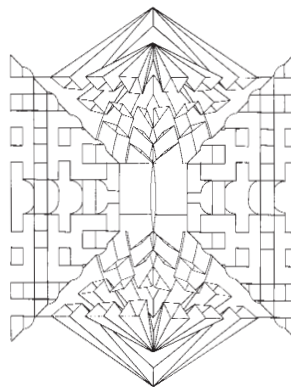
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## Prismatic Designs

Peter von Thenen

Thirty-one original geometric designs dazzle, recede, advance, and shimmer when colored. Images include Art Deco prisms, curves, lines, angles, and flexed rectangles in an incredible variety of balance, asymmetry, and swirls. Each of the challenging illustrations is printed on only one side of the perforated pages for easy removal and display. Previously published as *Prismatic Designs Coloring Book*.

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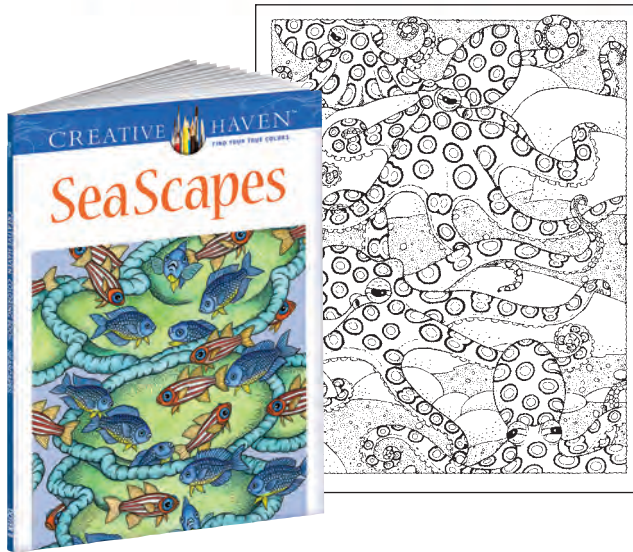
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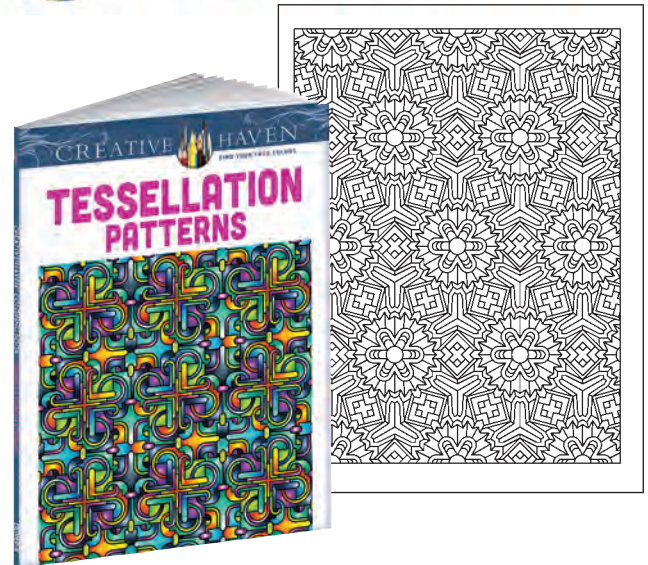
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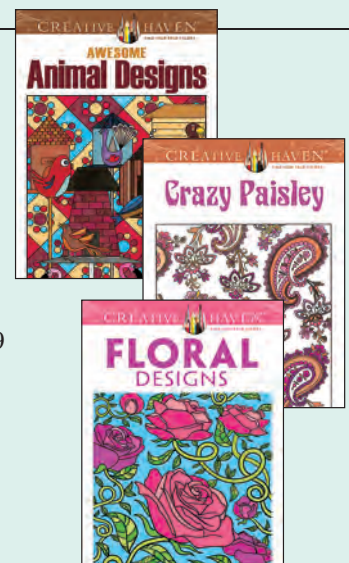
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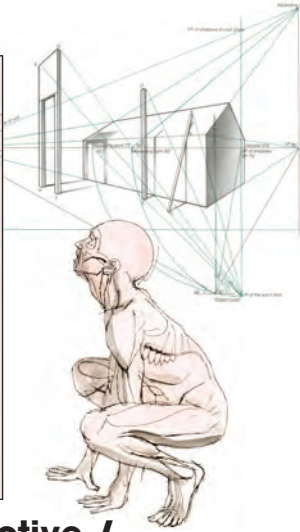
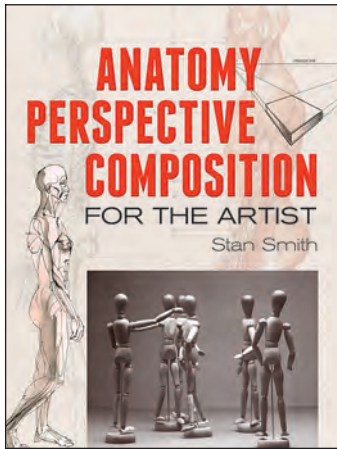
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**Anatomy / Perspective / Composition for the Artist**

Stan Smith

This volume of practical instruction in the foundations of art features many splendid color illustrations by the author. Perfect for intermediate-level and advanced artists wishing to take their work to the next level, this book combines detailed anatomy studies with guidance in the principles and practice of perspective and the art of composition.

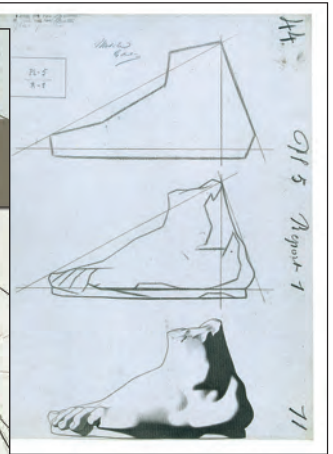
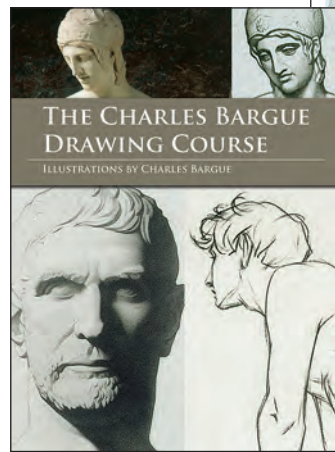
Reprint of the New Burlington Books, London, 1989 edition. 224pp. 8 3/8 x 11.

January 2014

\$24.95 US

0-486-49299-0

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**The Charles Bargue Drawing Course**

Illustrations by Charles Bargue

Nearly 200 plates from the master teacher's famous drawing course of the late 19th century comprise drawings of casts, chiefly from antiquity; lithographs in the style of famous drawings by Renaissance and modern masters; and nudes by Bargue himself. This volume will be of great interest to professional artists, art students, art historians, and collectors.

Dover Original. 208pp. 8 3/8 x 11.

March 2014

\$24.95 US

0-486-49387-3

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**Drawing of the Hand**

Joseph M. Henninger

An expert instructor explains how to draw the human hand, noting basic but seldom observed facts dealing with comparative measurements. This volume consists of numerous illustrations depicting the anatomy of the hand and the forearm as well as a portfolio of drawings by Old Masters and contemporary artists, many accompanied by the author's comments.

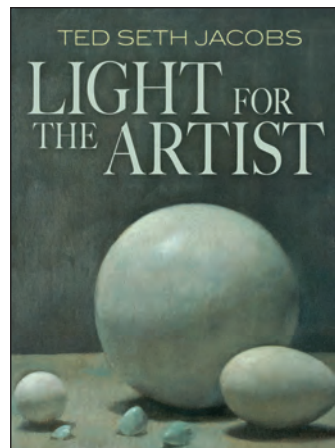
Reprint of the Borden Publishing Company, Alhambra, California, 1973 edition. 128pp. 11 1/4 x 8 3/8.

December 2013

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**Light for the Artist**

Ted Seth Jacobs

Intermediate and advanced art students receive a broad vocabulary of effects with this in-depth study of light. Topics include basics, use of light to define form and space, field effects, colored light, and many other subjects. Diagrams and paintings illustrate applications of principles to figure, landscape, and still-life paintings.

Reprint of the Watson-Guption Publications, New York, 1988 edition. 144pp. 8 3/8 x 11.

February 2014

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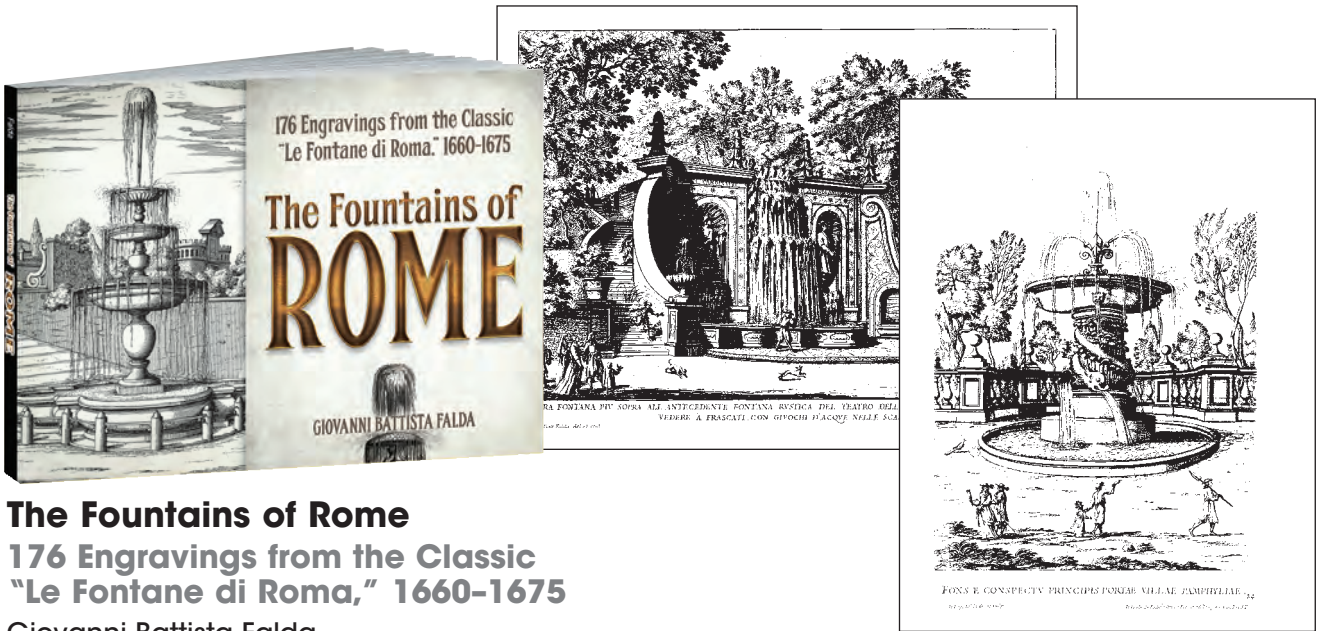
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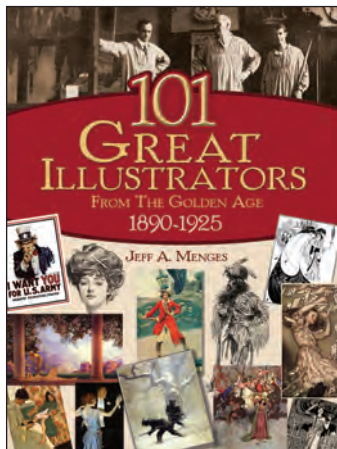
Reprint of the G. G. de Rossi, Rome, 1691 edition. 192pp. 11 1/4 x 8 3/8.

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\$24.95 US

0-486-49385-7

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## 101 Great Illustrators from the Golden Age, 1890-1925

Jeff Menges

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Dover Original. 256pp. 8 3/8 x 11.

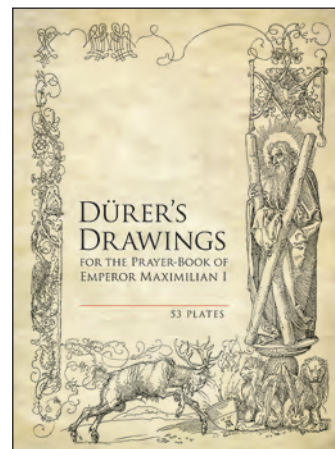


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## Dürer's Drawings for the Prayer-Book of Emperor Maximilian I

53 Plates

Albrecht Durer

Holy Roman Emperor and King of the Germans Maximilian I was Albrecht Dürer's main patron from 1512 onward. These 45 pages of marginal drawings for the ruler's prayer book, unknown till their 1808 facsimile publication, reveal the artist's lighthearted and witty side. Includes 8 additional drawings by other artists and a new Introduction.

Reprint of the G. Hirth's  
Kunstverlag, Munich, 1907 edition.  
112pp. 8 3/8 x 11.

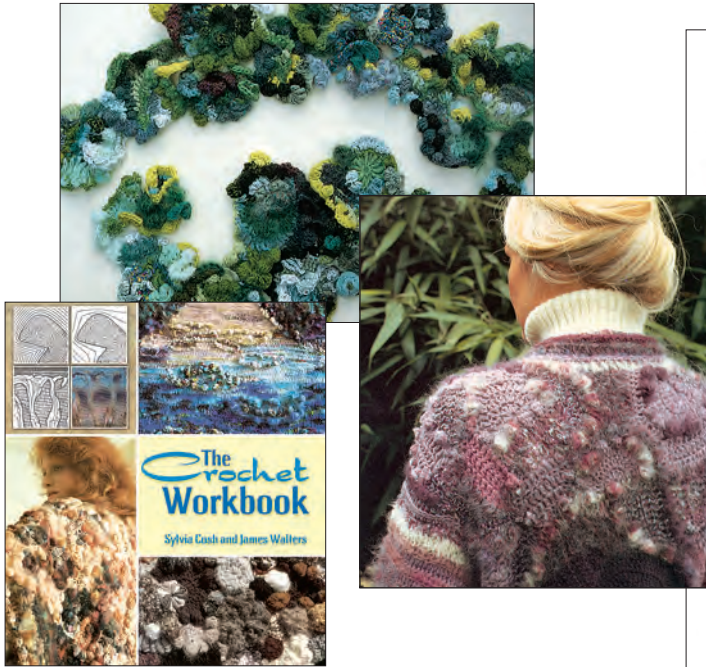


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**The Crochet Workbook**  
Sylvia Cosh and James Walters

More than a manual on crochet techniques or a pattern book, this guide helps crocheters transcend the use of traditional hooks, stitches, and yarns to produce truly innovative creations. Beginners will master basic stitches and advanced crocheters will discover new ideas, colors, and designs. More than 80 color photographs and 49 line drawings.  
Reprint of the St. Martin's Press, New York, 1989 edition. 96pp. 8 3/8 x 9 1/2.



March 2014

\$19.95 US

0-486-49621-X

978-0-486-49621-4



**Crochet Workshop**  
James Walters

An outstanding guide for crocheters of all levels, this volume covers all aspects of crochet stitches and technique. The perfect introduction to the craft, the down-to-earth guide is also a terrific resource for more experienced practitioners seeking to develop new design ideas. Profusely illustrated with drawings, diagrams, and photographs.  
Reprint of the Sidgwick & Jackson Limited, London, 1983 edition. 256pp. 7 5/8 x 9 1/4.

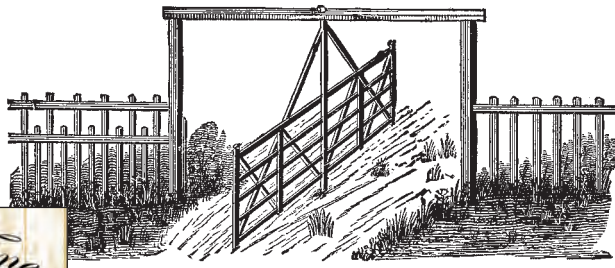
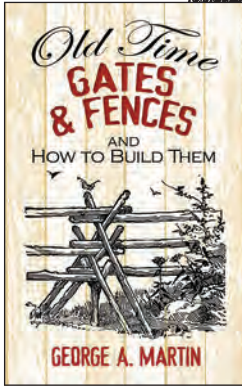
March 2014

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## Home Construction

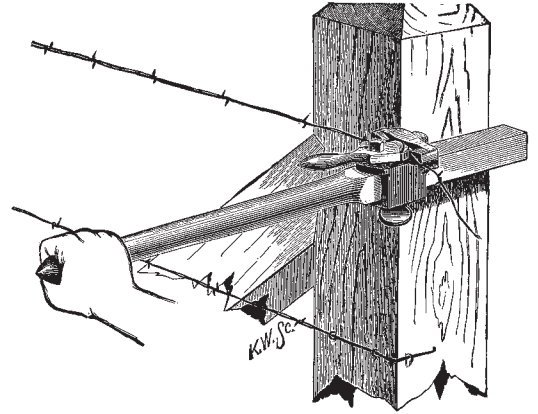


## Old-Time Gates and Fences and How to Build Them

George A. Martin

First published over a century ago, this practical guide shows how to add traditional fences, gates, and bridges to your house, farm, or garden. More than 300 illustrations accompany straightforward instructions for installing stone, sod, board, picket, and other types of fences as well as hedges, stiles, posts, wooden and iron gates, and similar enclosures.

Reprint of *Fences, Gates and Bridges and How to Build Them*, O. Judd, New York, 1888. 192pp. 5 x 8.



December 2013

\$7.95 US

0-486-49284-2

978-0-486-49284-1

## Origami



## Bugs in Origami

John Montroll

More than 20 original models by origami master John Montroll include a butterfly, praying mantis, grasshopper, hornet, ant, several beetles, and other bugs. The full-color book features pictures of the finished models as well as detailed instructions with diagrams. Models range from simple to advanced; most are complex but not overly difficult.

Dover Original.  
128pp. 8 1/2 x 11.

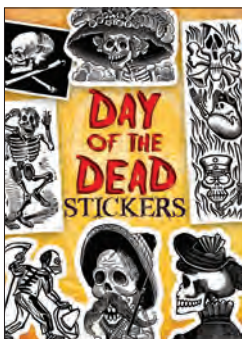
September 2013

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978-0-486-49884-3

## Stickers



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19 stickers. 4pp. 4 1/16 x 5 3/4.

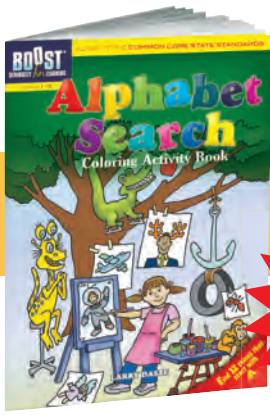
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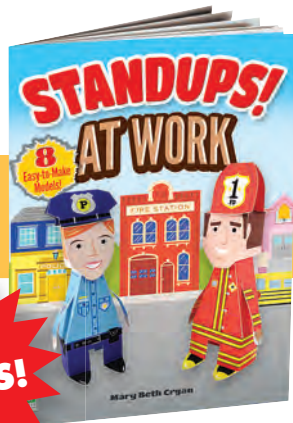
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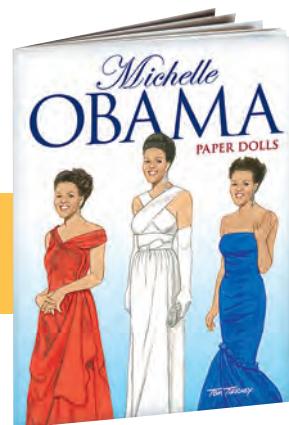


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**Paper Dolls**

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**Little Activity  
Books**

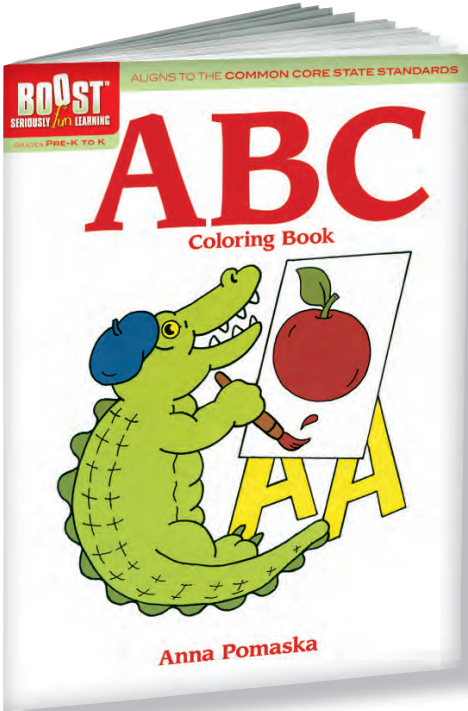
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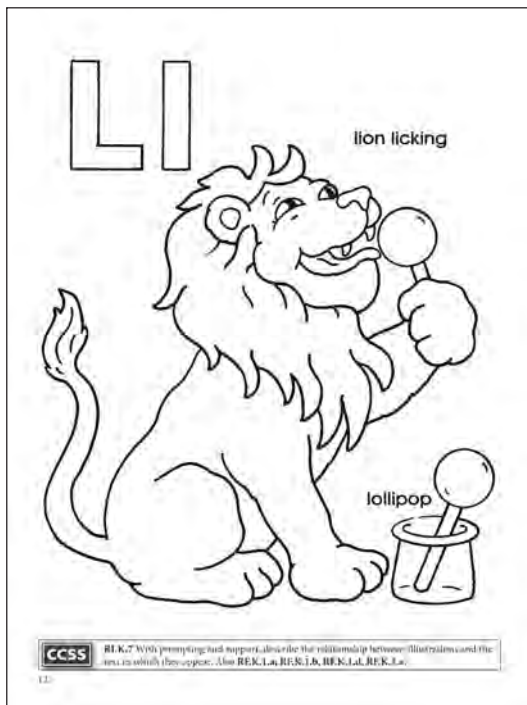
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On page 1, the ABC Teacher's Manual provides a correlation of the Common Core State Standards with the activities presented and modeled in the manual activities.

On page 2 of the manual, the learning process activities that use the word with each letter are presented. The Learning Activities begin with modeling and then introduce the page practice (the child) and more extensive practice (following the Reading Assessment and Spelling Activities) with the Language skills that present ways to help children practice these by themselves. After each activity, the Common Core State Standards are listed to identify the skill focus for that section.

On page 4 of the manual, Vocabulary and Writing Activities are presented. Activities are aligned with the Common Core State Standards and are listed in the teacher's manual for each section. The Vocabulary section includes academic and domain-specific words that are presented in the activities. The Writing section engages children in ways that are aligned with the Common Core State Standards: Narrative, Informational/Expository, and Opinion.

**ABC TEACHER'S MANUAL LESSONS**

CCSS	Common Core State Standards
Reading	REK.1 With prompting and support, ask and answer questions about key details in a text.
Reading	REK.2 With prompting and support, describe the relationship between illustrations and the text in which they appear. Use REK.L.4, REK.L.6, REK.L.1, REK.L.2.
Reading	REK.3 With prompting and support, use a general question about key details in a text.
Foundational Skills	RF.1.2 Demonstrate understanding of the organization and basic features of print.
Foundational Skills	RF.2.2 Demonstrate understanding of the organization and basic features of print.
Writing	W.1.1 Use a combination of drawing, dictating, and writing to compose opinion pieces in which they state their opinion on the topic or issue, supported by several reasons. Draw a picture to help illustrate the ideas.
Writing	W.1.2 Use a combination of drawing, dictating, and writing to compose informative pieces in which they describe a person, place, thing, or event, and provide information about the topic.
Writing	W.1.3 Use a combination of drawing, dictating, and writing to narrate a single event or several briefly related events, with attention to the order in which they occurred, and provide a clear beginning, middle, and end.
Speaking and Listening	SL.1.1 Participate in collaborative discussions with diverse partners about kindergarten topics and texts, using grade-appropriate vocabulary and general knowledge to express opinions and ideas, listen to and respect the opinions and ideas of others, and evaluate their own and others' ideas.
Speaking and Listening	SL.1.2 Engage in a range of activities that build on their prior knowledge and experiences to express and strengthen their ideas. This includes expressing simple opinions and ideas, asking and answering questions about key details and explaining their ideas and answers.
Speaking and Listening	SL.1.3 Engage in a range of activities that build on their prior knowledge and experiences to express and strengthen their ideas. This includes expressing simple opinions and ideas, asking and answering questions about key details and explaining their ideas and answers.
Language	L.1.1 Demonstrate command of the conventions of standard English grammar and usage when speaking or writing.
Language	L.1.2 Demonstrate understanding of the meaning and use of frequently used words and phrases based on kindergarten reading and content.
Language	L.1.3 Use words and phrases acquired through conversations, reading and being read to, and listening to, to describe people, objects, and actions.

**ABC**

**Synonymy**

The book uses pictures to help children understand the concepts about the alphabet to children.

**Activities**

1. Display the book and point to the title. Read the title and ask children how they know the book is about the letter. Page through the book to help children understand the content of the book. (REK.L.4, REK.L.6, REK.L.1, REK.L.2)

2. Page through the book with children and have them identify the letters on each page. Discuss activities that the book offers to help them learn the letter. (REK.L.4, REK.L.6, REK.L.1, REK.L.2)

3. Display page 1 of the manual and have children identify the letter. Then have children look at the word and have children read the word with you. Explain that the word begins with the letter L for lion and that the letter is the beginning of the word. (REK.L.4, REK.L.6, REK.L.1, REK.L.2)

4. Display page 2. Have children identify the letter. Then have children look at the word and have children read the word with you. Explain that the word begins with the letter L for lion and that the letter is the beginning of the word. (REK.L.4, REK.L.6, REK.L.1, REK.L.2)

5. Display page 3. Have children identify the letter. Then have children look at the word and have children read the word with you. Explain that the word begins with the letter L for lion and that the letter is the beginning of the word. (REK.L.4, REK.L.6, REK.L.1, REK.L.2)

6. Display page 4. Have children identify the letter. Then have children look at the word and have children read the word with you. Explain that the word begins with the letter L for lion and that the letter is the beginning of the word. (REK.L.4, REK.L.6, REK.L.1, REK.L.2)

**Learning Activities**

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2. Page through the book with children and have them identify the letters on each page. Discuss activities that the book offers to help them learn the letter. (REK.L.4, REK.L.6, REK.L.1, REK.L.2)

3. Display page 1 of the manual and have children identify the letter. Then have children look at the word and have children read the word with you. Explain that the word begins with the letter L for lion and that the letter is the beginning of the word. (REK.L.4, REK.L.6, REK.L.1, REK.L.2)

4. Display page 2. Have children identify the letter. Then have children look at the word and have children read the word with you. Explain that the word begins with the letter L for lion and that the letter is the beginning of the word. (REK.L.4, REK.L.6, REK.L.1, REK.L.2)

5. Display page 3. Have children identify the letter. Then have children look at the word and have children read the word with you. Explain that the word begins with the letter L for lion and that the letter is the beginning of the word. (REK.L.4, REK.L.6, REK.L.1, REK.L.2)

6. Display page 4. Have children identify the letter. Then have children look at the word and have children read the word with you. Explain that the word begins with the letter L for lion and that the letter is the beginning of the word. (REK.L.4, REK.L.6, REK.L.1, REK.L.2)

**Learning Activities**

1. Display page 1 of the manual and have children identify the letter. Then have children look at the word and have children read the word with you. Explain that the word begins with the letter L for lion and that the letter is the beginning of the word. (REK.L.4, REK.L.6, REK.L.1, REK.L.2)

2. Display page 2. Have children identify the letter. Then have children look at the word and have children read the word with you. Explain that the word begins with the letter L for lion and that the letter is the beginning of the word. (REK.L.4, REK.L.6, REK.L.1, REK.L.2)

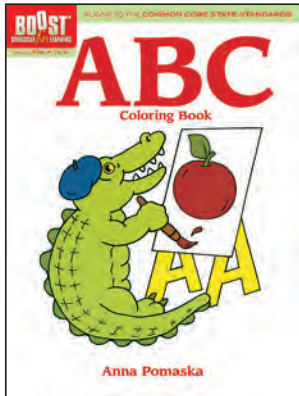
3. Display page 3. Have children identify the letter. Then have children look at the word and have children read the word with you. Explain that the word begins with the letter L for lion and that the letter is the beginning of the word. (REK.L.4, REK.L.6, REK.L.1, REK.L.2)

4. Display page 4. Have children identify the letter. Then have children look at the word and have children read the word with you. Explain that the word begins with the letter L for lion and that the letter is the beginning of the word. (REK.L.4, REK.L.6, REK.L.1, REK.L.2)

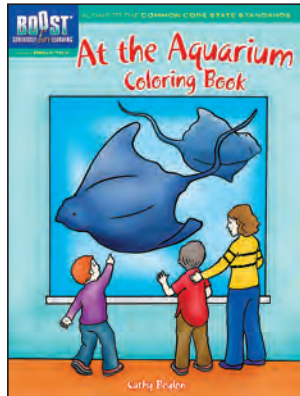
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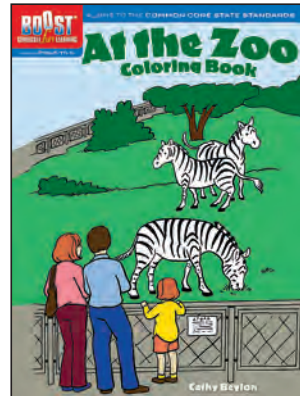
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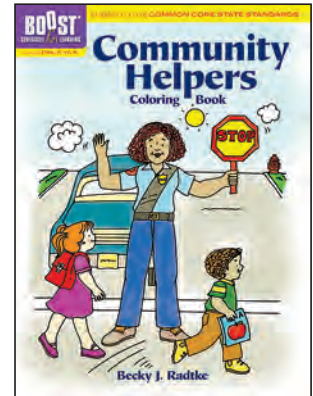
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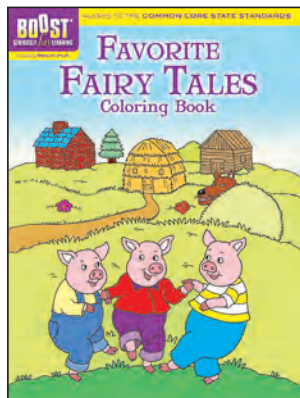
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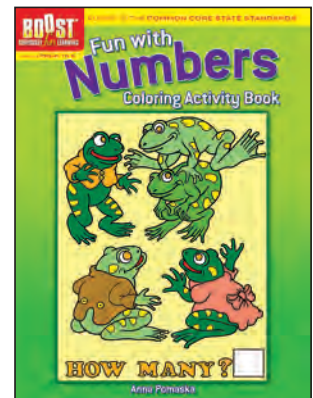
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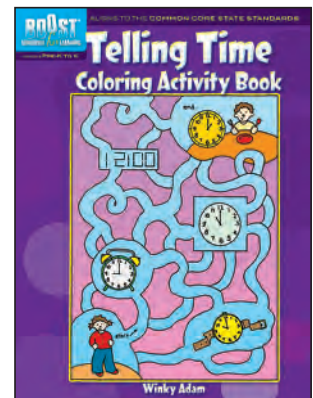
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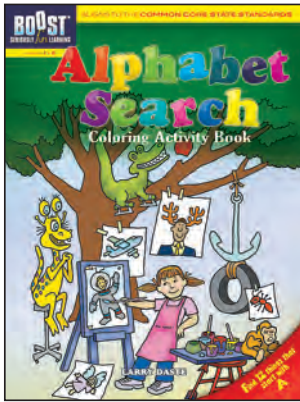
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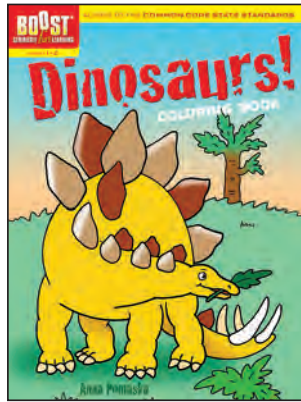
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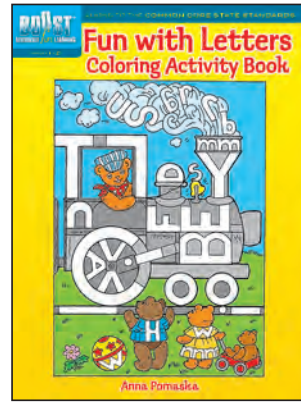
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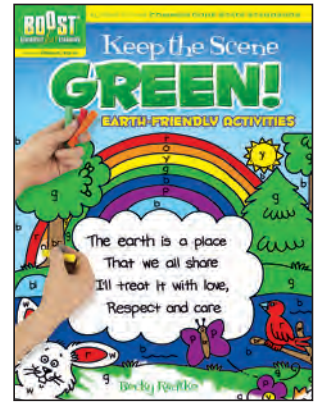
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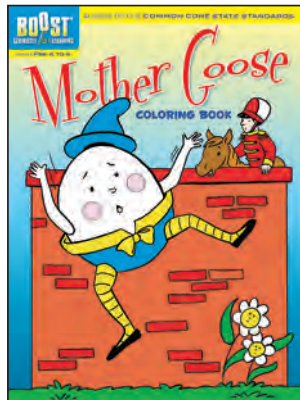
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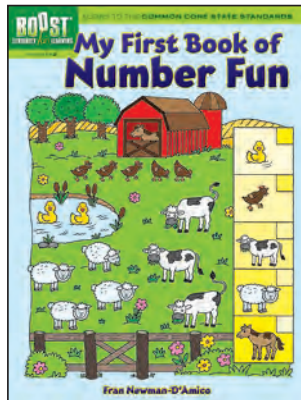
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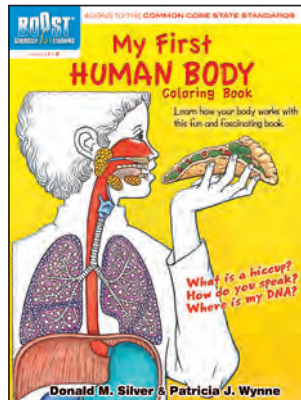
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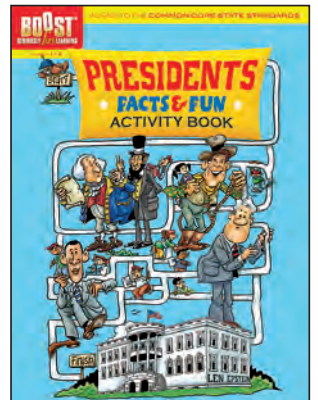
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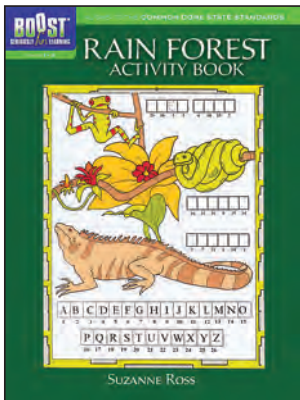
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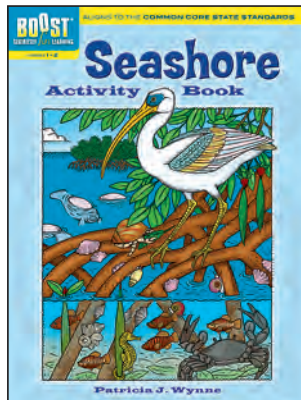
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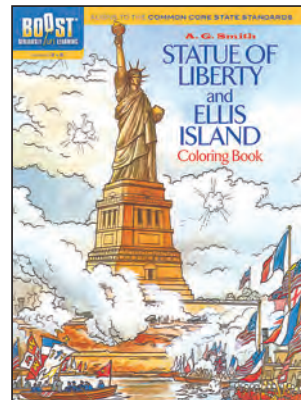
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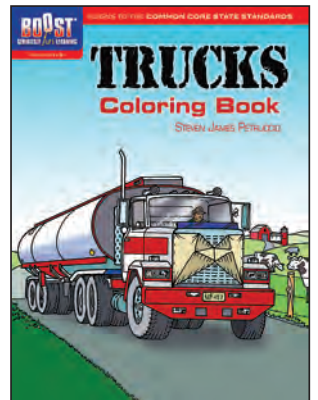
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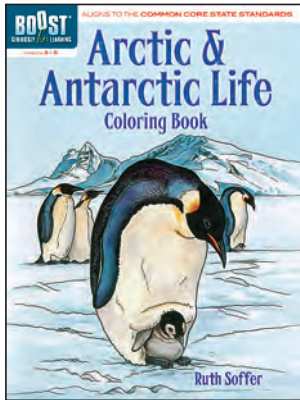


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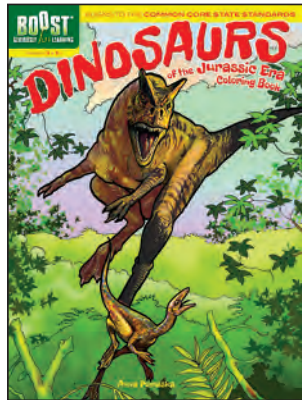
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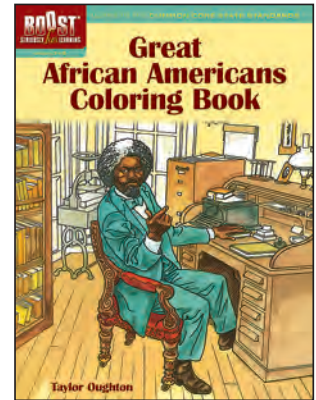
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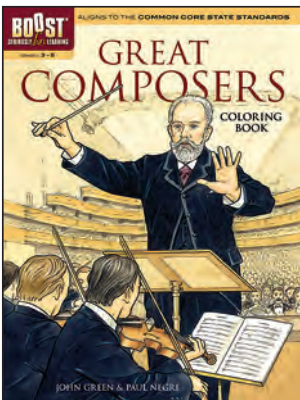
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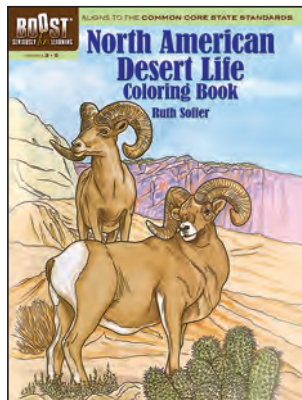
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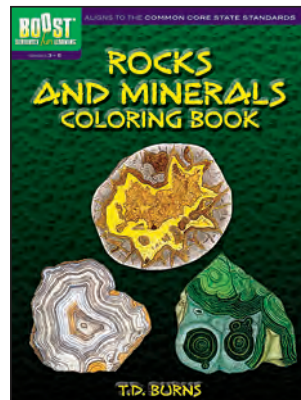
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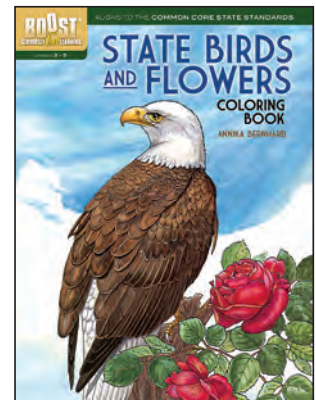
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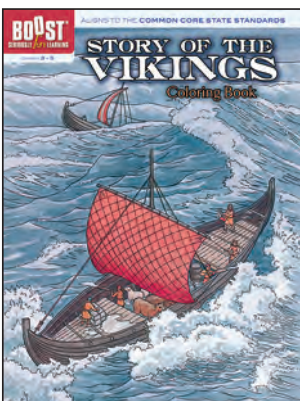
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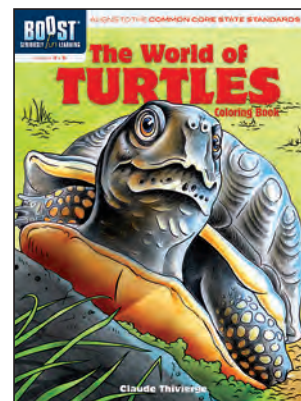
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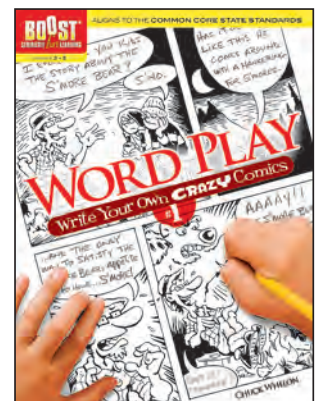
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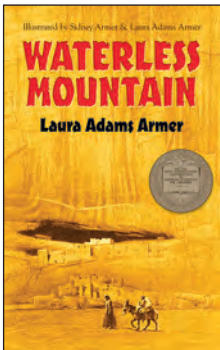
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Reprint of the Longmans, Green and Co., New York, 1957 edition. 256pp. 5 3/16 x 8 1/4.

January 2014 0-486-49288-5

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#### ABOUT THE AUTHOR —

##### Laura Adams Armer

Laura Adams Armer (1874-1963) was a noted painter and photographer until she turned to writing. Her first book, *Waterless Mountain*, received both the Newbery and the Longmans, Green & Company's prize for juvenile fiction.



### My Father's Dragon

Ruth Stiles Gannett

Illustrated by Ruth Chrisman Gannett

A little boy who has always dreamed of flying stows away on a ship to Wild Island to rescue — and hopefully ride — a captive dragon. Young Elmer outwits hungry tigers, an irate gorilla, cranky crocodiles, and other animals in a charmingly illustrated Newbery Honor Book that has delighted generations of readers.

Reprint of the Random House, New York, 1948 edition. 96pp. 6 x 9.

January 2014 0-486-49283-4

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#### ABOUT THE AUTHOR —

##### Ruth Stiles Gannett

Ruth Stiles Gannett graduated from Vassar College in 1944 with a degree in chemistry. *My Father's Dragon* was the first of her children's books, and it proved so popular that she wrote two sequels.



### Spice and the Devil's Cave

Agnes Danforth Hewes

Illustrated by Lynd Ward

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Reprint of the Alfred A. Knopf, New York, 1952 edition. 352pp. 5 3/16 x 8 1/4.

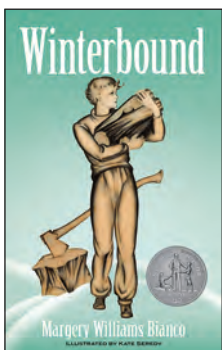
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#### ABOUT THE AUTHOR —

##### Agnes Danforth Hewes

Agnes Danforth Hewes (1874-1963) was born in Tripoli to missionary parents and her formative years in Lebanon inspired a lifelong love of foreign cultures. She was also awarded the Newbery Honor for *Glory of the Seas* (1934) and *The Codfish Musket* (1937).



### Winterbound

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Reprint of the Viking Press, New York, 1936 edition. 256pp. 5 3/16 x 8 1/4.

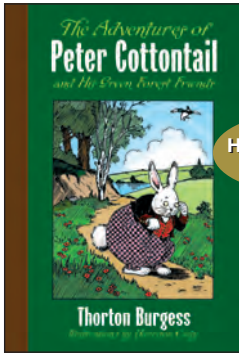
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#### ABOUT THE AUTHOR —

##### Margery Williams Bianco

English-American author Margery Williams Bianco (1881-1944) wrote several popular children's books. Many of her stories recount the fantastic capacity of animals and inanimate objects to experience human emotions.



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Dover Original. 304pp. 5 x 7 3/8.

II

### Peter Finds a Name

PETER RABBIT had quite lost his appetite. When Peter forgets to eat you may make up your mind that Peter has something very important to think about. At least he has something on his mind that he thinks is important. The fact is, Peter had fully made up his mind to change his name. He thought Peter Rabbit too common a name. But when he tried to think of a better one, he found that no name that he could think of really pleased him any more. So he thought and he thought and he thought and he thought. And the more he thought the less appetite he had.

Now Jimmy Skunk was the only one to whom Peter had told how discontented he was with his name, and it was Jimmy who had suggested to Peter that he change it. Jimmy thought it a great joke, and he straightway passed the word along among all the little meadow and forest people that Peter Rabbit was going to change his name.

4



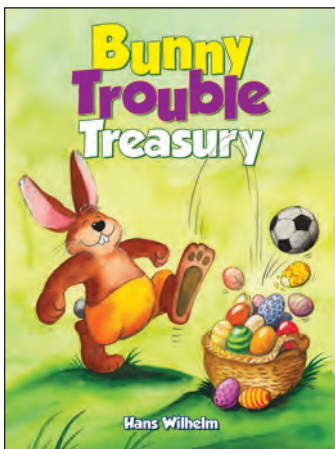
"Cottontail, Peter Cottontail! How much better sounding that is than Peter Rabbit!" Page 6.

March 2014

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Reprint of *Bunny Trouble, More Bunny Trouble*, and *Bad, Bad Bunny Trouble*, Scholastic, New York, 1985, 1989, 1994, and *Ten Little Bunnies*, Simon & Schuster, New York, 1994. 128pp. 8 1/4 x 11.



February 2014

\$12.99 US

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## The Christmas Reindeer

Thornton W. Burgess  
Illustrated by Rhoda Chase

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Reprint of the Macmillan Company, New York, 1926 edition. 152pp. 5 3/16 x 8 1/4.



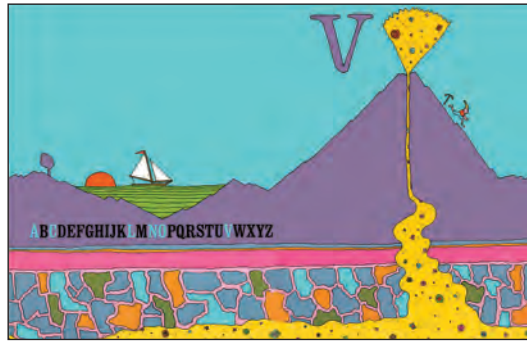
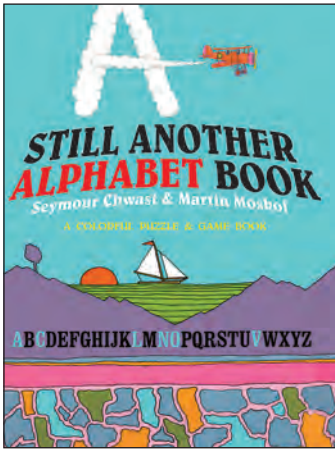
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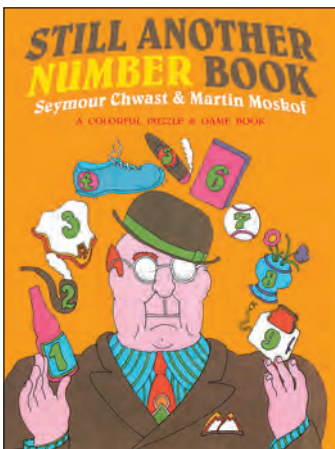
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Praised by *The New York Times* as "Number one on anybody's list," this enchanting alphabet book also forms a series of puzzles. The terms that identify the imaginative, pop art illustrations for everything from airplane to zoo appear as word jumbles at the bottom of each page. Includes solutions. "Don't miss it." — *Publisher's Weekly*.

Reprint of the McGraw-Hill Book Company, New York, 1969 edition. 64pp. 8 1/4 x 11.

January 2014 0-486-49200-1  
\$9.99 US 978-0-486-49200-1



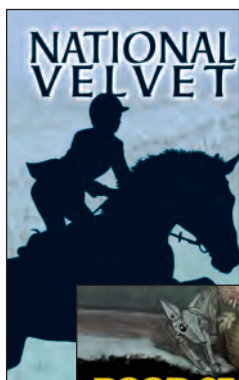
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Reprint of the McGraw-Hill Book Company, New York, 1970 edition. 64pp. 8 1/4 x 11.

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## National Velvet

Enid Bagnold

The timeless story of 14-year-old Velvet Brown, her beloved horse Pie, and their race for victory in the Grand National steeplechase has thrilled generations of readers. A Book of the Month Club selection upon its 1935 publication, it provides a positive role model for girls and remains especially popular with young horse lovers.

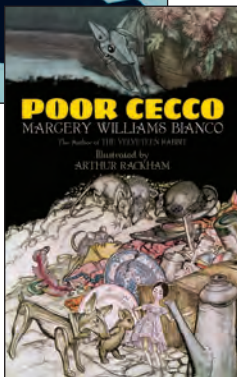
Reprint of the William Morrow and Company, New York, 1935 edition. 320pp. 5 3/8 x 8.

October 2013

\$7.99 US

0-486-49297-4

978-0-486-49297-1



## Poor Cecco

Margery Williams Bianco  
Illustrated by Arthur Rackham

The author of *The Velveteen Rabbit* returns to the secret life of toys with "the wonderful story of a wonderful wooden dog who was the jolliest toy in the house until he went out to explore the world." Rich in imaginative charm, this rollicking tale features seven full-color and several black-and-white illustrations by the great Arthur Rackham.

Reprint of the George H. Doran Company, 1925 edition. 160pp. 5 3/8 x 8 1/2.

November 2013

\$9.99 US

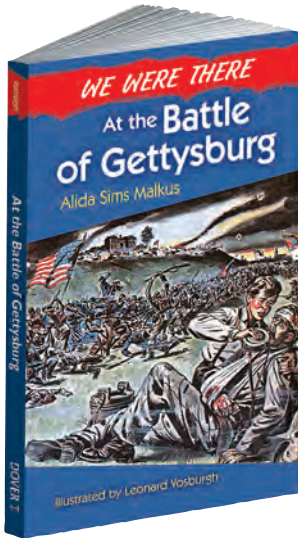
0-486-49226-5

978-0-486-49226-1

See Bianco's *Winterbound* on page 39

## WE WERE THERE

First published between 1955 and 1963, the *We Were There* books present exciting tales of young children swept up in actual historical events. Each title was meticulously fact checked for accuracy and enhanced by 35 dramatic drawings.



“... That these dead shall not have died in vain—”

## We Were There at the Battle of Gettysburg

Alida Sims Malkus

Illustrated by Leonard Vosburgh

Placing fictional characters in an exciting, historically accurate setting, this expert-approved novel unfolds in a small Pennsylvania town, where Confederate and Union troops converge for a decisive Civil War battle. A dramatic series of illustrated adventures ensues, featuring cameos by Lee, Lincoln, and other historical figures.

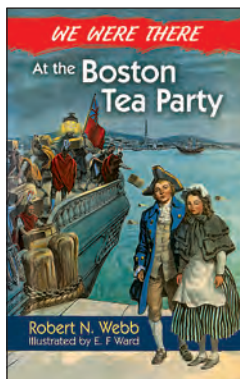
Reprint of the Grosset & Dunlap, New York, 1955 edition. 192pp.  
5 3/16 x 8 1/4.

November 2013

\$6.99 US

0-486-49261-3

978-0-486-49261-2



## We Were There at the Boston Tea Party

Robert N. Webb

Illustrated by E. F. Ward

New England is ripe for revolution in the fall of 1773, and a brother and sister carry secret messages to Sam Adams, Paul Revere, and other patriots. Painstakingly checked for historical accuracy, this popular tale from the *We Were There* series follows the young Winthrop siblings as they race through an important chapter of America's past. 35 illustrations.

Reprint of the Grosset & Dunlap, New York, 1956 edition. 192pp.  
5 3/16 x 8 1/4.

November 2013

\$6.99 US

0-486-49260-5

978-0-486-49260-5



## We Were There at the Driving of the Golden Spike

David Shepherd

Illustrated by William K. Plummer

Travel back to the 1860s to witness the dramatic track-laying contest between the Union and Central Pacific Railroads as Irish immigrants Sheamus and Nora Cullen and their children travel westward by freight car and riverboat. Placing fictional characters at the scene of landmark events, this thrilling story brings historical facts into vivid focus for young readers. 35 drawings.

Reprint of the Grosset & Dunlap, New York, 1960 edition. 192pp. 5 3/16 x 8 1/4.

November 2013

\$6.99 US

0-486-49259-1

978-0-486-49259-9



## We Were There at the First Airplane Flight

Felix Sutton

Illustrated by Laszlo Matulay

On a blustery North Carolina afternoon in 1902, young Jimmie and Clara Blair meet Orville and Wilbur Wright and assist the inventors in realizing their dream of human flight. Checked for historical accuracy by a noted expert, this high-flying story will immerse young readers into a fascinating era of aviation and American history. 35 dramatic drawings.

Reprint of the Grosset & Dunlap, New York, 1960 edition. 192pp.  
5 3/16 x 8 1/4.

November 2013

\$6.99 US

0-486-49258-3

978-0-486-49258-2

**TABLETOP SCIENTIST**

*Filled with real-life examples and easy-to-understand explanations, these full-color books introduce simple scientific principles to children ages 10 and up through exciting experiments and other activities. Plus, there are plenty of suggestions for further investigations on the topics.*



**Tabletop Scientist—The Science of Air  
Projects and Experiments with Air and Flight**

Steve Parker

This engaging book presents fun-filled, revealing experiments that demonstrate concepts related to the science of air. By building a wind turbine, hovercraft, barometer, glider, and other items, kids discover fundamental scientific principles that govern the forces behind air pressure, flow, and resistance; the mechanics of flight; and other phenomena. Includes a wealth of photographs and other illustrations.

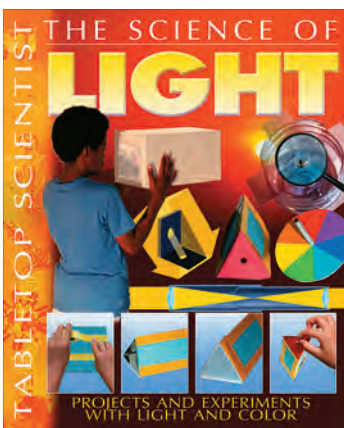
A Dover Co-Edition. 32pp. 9 x 11.

October 2013

\$6.99 US

0-486-49265-6

978-0-486-49265-0



**Tabletop Scientist—  
The Science of Light  
Projects and Experiments  
with Light and Color**

Steve Parker

Exciting experiments introduce and illustrate light-related scientific principles in this engaging book. Kids discover the countless colors of light, how light can turn corners, the magnifying power of lenses and mirrors, and other fascinating phenomena. Simply explained and well-photographed activities include making a pinhole camera, telescope, sundial, and microscope along with other projects.

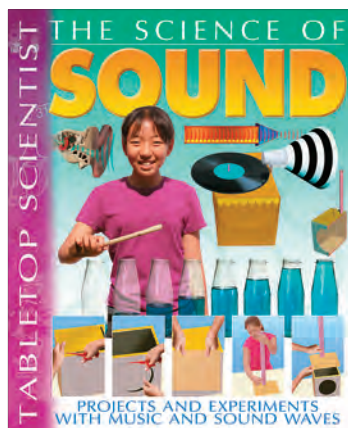
A Dover Co-Edition. 32pp. 9 x 11.

October 2013

\$6.99 US

0-486-49264-8

978-0-486-49264-3



**Tabletop Scientist—  
The Science of Sound  
Projects and Experiments  
with Music and  
Sound Waves**

Steve Parker

Introduce kids to the scientific principles of sound with a series of simple, fun-to-conduct experiments. Each exercise illustrates an individual concept, from detecting the speed and direction of sound to making recordings. They'll build a bottle xylophone and soundproof box, make a paper cup telephone and party horn, and carry out other fascinating projects.

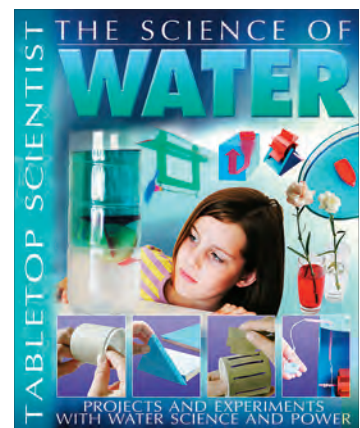
A Dover Co-Edition. 32pp. 9 x 11.

October 2013

\$6.99 US

0-486-49263-X

978-0-486-49263-6



**Tabletop Scientist—  
The Science of Water  
Projects and Experiments  
with Water Science  
and Power**

Steve Parker

Encourage young minds to explore the principles of water science with this captivating book of experiments. Simple demonstrations and complete photographs illustrate how to make a boat float, purify dirty water, and employ the power of hydraulics. "Try It and See" sidebars suggest further exploration and "How It Works" panels explain scientific ideas.

A Dover Co-Edition. 32pp. 9 x 11.

October 2013

\$6.99 US

0-486-49262-1

978-0-486-49262-9

FIELD GUIDES



Interesting activities and facts plus a unique "notebook" layout make these books perfect for young explorers on the go!

Packed with puzzles and fascinating facts about the most incredible creatures to ever walk the earth



Dinosaurs Field Guide

Dover

Young dinosaur hunters can take field trips into prehistory with this fabulous guide. Jam-packed with incredible dinofacts, the book offers images to color and draw plus puzzles and other activities. Kids will discover what dinosaurs looked like and what they ate, what their names mean, where they lived, and much more.

A Dover Co-Edition. 48pp. 8 1/4 x 11.

October 2013

\$5.99 US

0-486-49156-0

978-0-486-49156-1

Dot-to-dots, drawing lessons, and other activities plus loads of information on undersea animals



Sea Life Field Guide

Dover

Young marine life enthusiasts can draw a manta ray, color a killer whale, help a clownfish find its way through a battery of barracuda, and enjoy a variety of other activities with this fact-filled guide. They'll discover fascinating tidbits of information about ocean dwellers, all delivered in a memorable, reader-friendly style.

A Dover Co-Edition. 48pp. 8 1/4 x 11.

October 2013

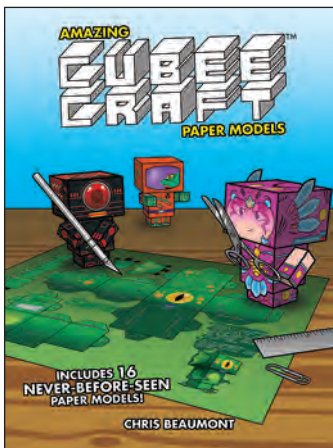
\$5.99 US

0-486-49157-9

978-0-486-49157-8

Paper Crafts / Origami

Never-before-available models from the creator of the popular Cubeecraft website



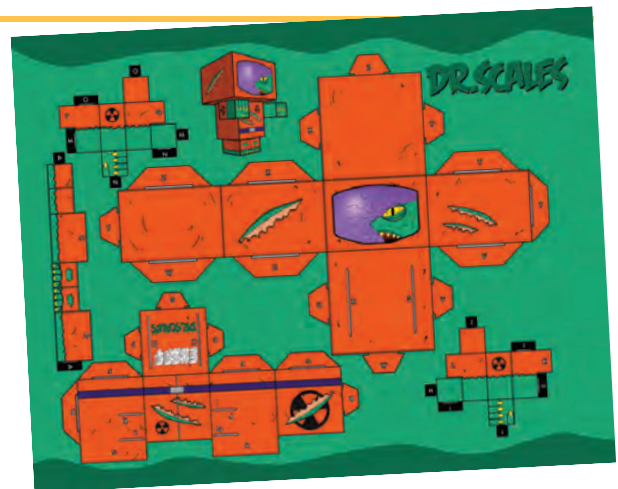
Amazing Cubeecraft Paper Models

16 Never-Before-Seen Paper Models

Chris Beaumont

Young model-makers can create a crew of cube-shaped robot characters never available on the popular website Cubeecraft.com. Personalities include Princess Pummel, the little pink punching machine; Dead-Sea Diver, the lethal reincarnation of Davey Jones; space explorer Red Eye Rover; and others. Printed on sturdy stock, the models come with easy assembly instructions plus directions to a YouTube video demonstration.

Dover Original. 32pp. 8 1/4 x 11.



December 2013

\$9.99 US

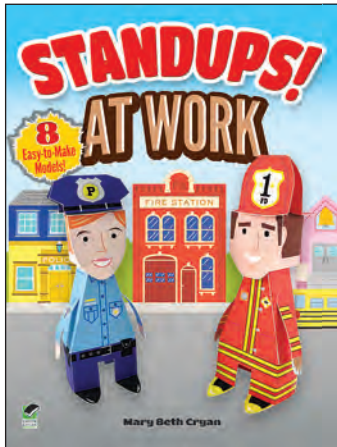
0-486-49272-9

978-0-486-49272-8



**STANDUPS!**

*Great for classrooms or for family time, these easy-to-make punch out models will help youngsters learn about the presidents and a variety of popular careers.*



**Standups! At Work**  
8 Easy-to-Make Models!

Mary Beth Cryan

These upstanding characters portray eight different careers, including police officer and firefighter. The easy-to-make punch-out models can stand on their own two feet — simple instructions explain how to put them together. Five-inch-high male and female figures also include chef, doctor, businessperson, construction worker, teacher, and scientist.

Dover Original. 16pp. 8 1/4 x 11.

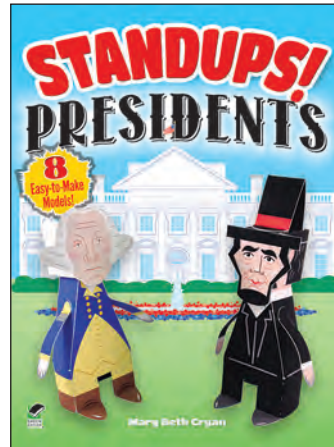


November 2013

\$9.99 US

0-486-49132-3

978-0-486-49132-5



**Standups! Presidents**  
8 Easy-to-Make Models!

Mary Beth Cryan

Every day is President's Day with these charming 5-inch-high figures of George Washington, Abe Lincoln, and six other Chief Executives. The easy-to-make punch-out models come with simple assembly instructions that will have them standing proud in no time. Additional presidents include Andrew Jackson, Teddy Roosevelt, John F. Kennedy, Franklin D. Roosevelt, Thomas Jefferson, and Barack Obama.

Dover Original. 16pp. 8 1/4 x 11.



November 2013

\$9.99 US

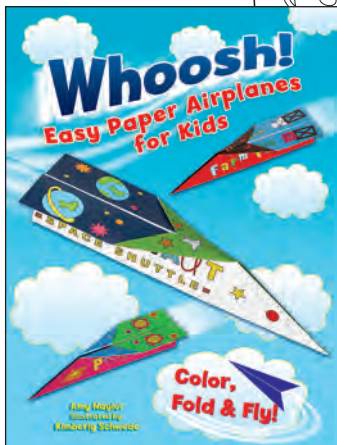
0-486-49131-5

978-0-486-49131-8



**ABOUT THE AUTHOR — Mary Beth Cryan**

Mary Beth Cryan teaches advanced Adobe Illustrator at the Rhode Island School of Design and has worked for New York City's Museum of Modern Art, American Greetings, American Girl, Barnes & Noble, JCPenney, and Old Navy. She is also the creator of the Dover series Easy-to-Make Zoo Finger Puppets and BFF: Easy-to-Make Models to Share With Your Best Friend.



**Whoosh!**  
**Easy Paper Airplanes for Kids**  
Color, Fold and Fly!

Amy Naylor

Illustrated by Kimberly Schwede

Designed for young pilots, this cute activity book combines the fun of coloring with the thrill of folding and flying paper airplanes. Each of a dozen different themes is printed twice, on perforated pages, for a total of 24 planes — a space shuttle, air rescue unit, princess plane, jungle jet, monster machine, and other playful motifs. Includes easy folding instructions.

Dover Original. 48pp.  
8 1/4 x 11.

October 2013

\$4.99 US

0-486-49231-1

978-0-486-49231-5

## MY FIRST ORIGAMI BOOKS

*Dover's first paperfolding books  
designed specifically for young children!*

*Each easy-to-follow guide includes 24 pages of origami paper.*



### My First Origami Book— Paper Planes

With 24 Sheets of Origami Paper!

Nick Robinson

This book has everything kids and beginning origami artists need to make 22 paper plane models that will actually fly, including an eagle, hunter, javelin, and snub nose. Twenty-four pages of origami paper ensure that the planes have an authentic look, and simple instructions and diagrams make folding a breeze.

Dover Original. 96pp. 9 1/4 x 8.

December 2013

\$12.99 US

0-486-49183-8

978-0-486-49183-7



### My First Origami Book— Christmas

With 24 Sheets of Origami Paper!

Nick Robinson

Children and novices will discover the joys of paperfolding with this holiday collection — and 24 pages of colorful origami paper provide everything they need to get started! More than 20 easy models include a fir tree, candle, crown, Santa's boot, gift box, and other Yuletide projects.

Dover Original. 96pp. 9 1/4 x 8.

August 2013

\$12.99 US

0-486-49182-X

978-0-486-49182-0



### Make Your Own Greeting Cards

Steve and Megumi  
Biddle

Create perfect pop-up and 3-D cards that tell Dad he's the greatest, wish Mom a happy birthday, and offer friends and family personalized keepsake greetings. Two origami experts explain simple techniques with illustrated instructions for a dozen charming cards. Includes 8 sheets of heavy

cardstock plus directions for folding envelopes.

Reprint of the Random House Ltd., London, 1992 edition.  
32pp. 8 1/4 x 11.

November 2013

\$9.99 US

0-486-49161-7

978-0-486-49161-5



### Paper Capers— A First Book of Paper-Folding Fun

Includes 16 Sheets  
of Origami Paper

Steve and Megumi  
Biddle

Transform ordinary sheets of paper into a Frisbee flyer, a party paper chain, a Christmas lantern, or a spinning top. Simple, well-illustrated instructions from a pair of origami

experts explain how to fold more than a dozen toys, greeting cards, and unusual gifts. Tips and tools include 16 sheets of easy-to-remove paper.

Reprint of the Random House, London, 2002 edition. 64pp.  
8 1/4 x 11.

November 2013

\$9.99 US

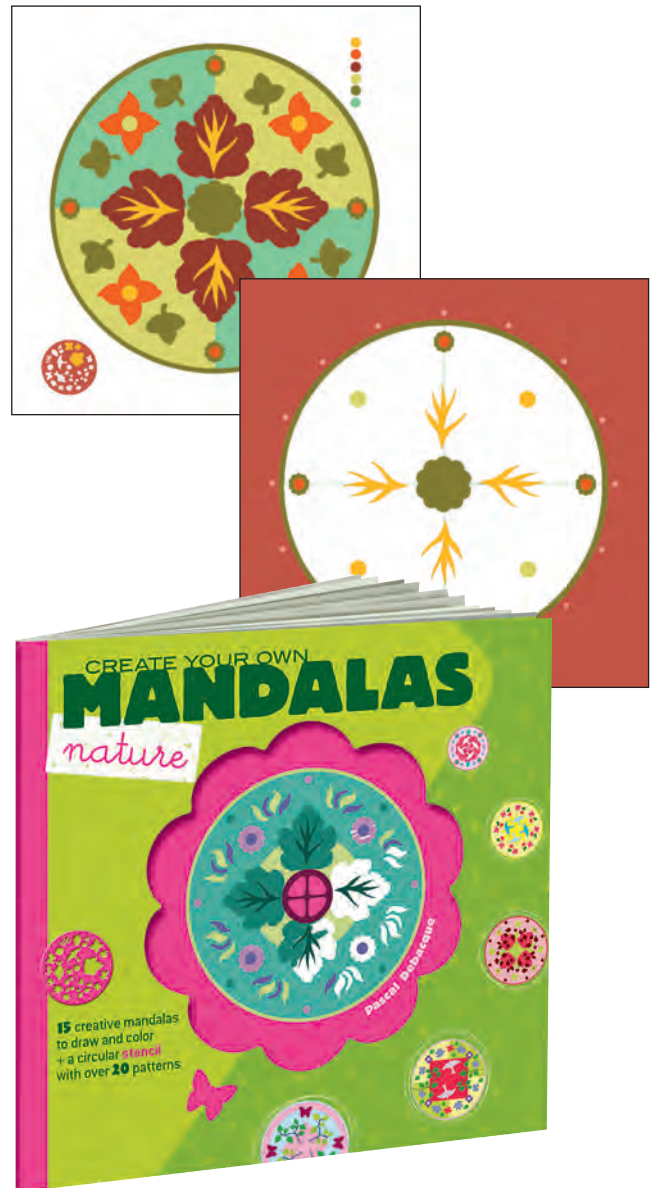
0-486-49164-1

978-0-486-49164-6

**NEW  
SERIES!**

## CREATE YOUR OWN MANDALAS

*Using the sturdy stencil included, children can create their own versions of the ancient artforms known as mandalas. Plus, the pages are perforated so young artists can easily display their colorful creations.*



### Create Your Own Mandalas— Fantasy

Pascal Debacque

Encourage young minds to express their creativity with this introduction to the ancient art of mandala making. Fifteen designs feature completed images side by side with open circles for kids to fill in stars, flowers, unicorns, fairies, and other fanciful figures with the help of a sturdy stencil. Pages are perforated for easy removal.

A Dover Co-Edition. 32pp.  
8 1/4 x 7 7/8.

November 2013

\$6.99 US

0-486-49373-3

978-0-486-49373-2

### Create Your Own Mandalas— Nature

Pascal Debacque

Introduce kids to the fun of mandala making with this easy how-to guide. For inspiration, 15 designs with nature themes appear next to empty circles on the facing pages. Children can use the sturdy stencil to fill in their own mandalas with flowers, leaves, butterflies, birds, and other motifs. Pages are perforated for easy removal.

A Dover Co-Edition. 32pp.  
8 1/4 x 7 7/8.

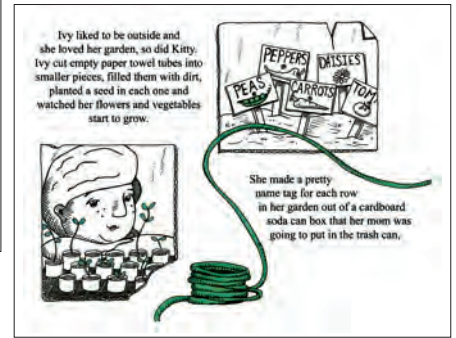
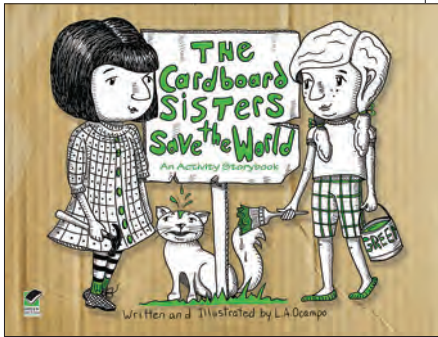
November 2013

\$6.99 US

0-486-49375-X

978-0-486-49375-6

Activity Books



**The Cardboard Sisters Save the World**  
An Activity Storybook

L. A. Ocampo

Ivy and Olive love to make cool things out of cardboard. Soon their friends and neighbors are caught up in the recycling craze — until their hobby creates a crisis at the city dump! Can the girls save the day? From a door hanger and necklace to a cat house and bird feeder, this activity-filled storybook is packed with fun projects, all made with recyclable materials.

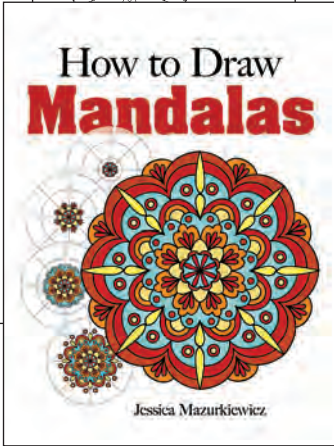
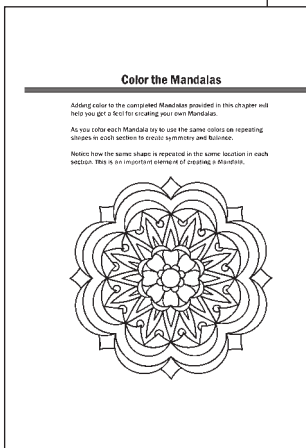
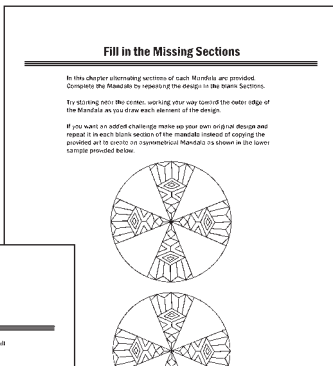
Dover Original. 48pp. 10 7/8 x 8 1/4.

March 2014

\$7.99 US

0-486-49346-6

978-0-486-49346-6



**How to Draw Mandalas**

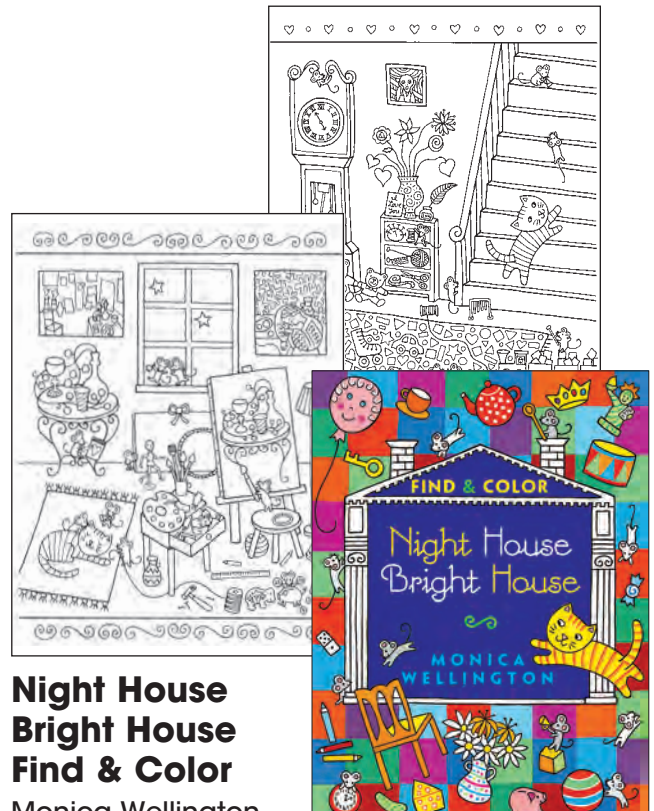
Jessica Mazurkiewicz

Step-by-step instructions explain and illustrate how to create elaborate, hypnotic mandalas. Simple exercises show how to make your own templates and achieve symmetry in your drawings. Guidelines include suggestions for patterns, practice designs of unfinished patterns for you to complete, many helpful tips, and plenty of samples for coloring.

Dover Original. 48pp. 8 1/2 x 11.

September 2013 0-486-49179-X

\$5.99 US 978-0-486-49179-0



**Night House Bright House Find & Color**

Monica Wellington

With cute rhymes, hidden pictures, and adorable art to color, this whimsical activity book is a trifecta of fun for children ages 3 to 7. Kids will delight in the charming read-aloud verses and the cuddly crew of up-all-night mice that accompany their seek-and-find search through a cluttered house. Includes solutions.

Dover Original. 32pp. 8 1/4 x 10 7/8.

November 2013 0-486-49162-5

\$3.99 US 978-0-486-49162-2





**Animal Antics Hidden Pictures**

Diego T. Novo

Here's a garbage can with a layer cake for a lid, there's a graceful Greek column with a light bulb instead of a scroll, and over yonder lies a crocodile with a mushroom in his snout! Thirty-eight pages of seek-and-find activities depict cute little animals in scenes brimming with wacky anomalies.

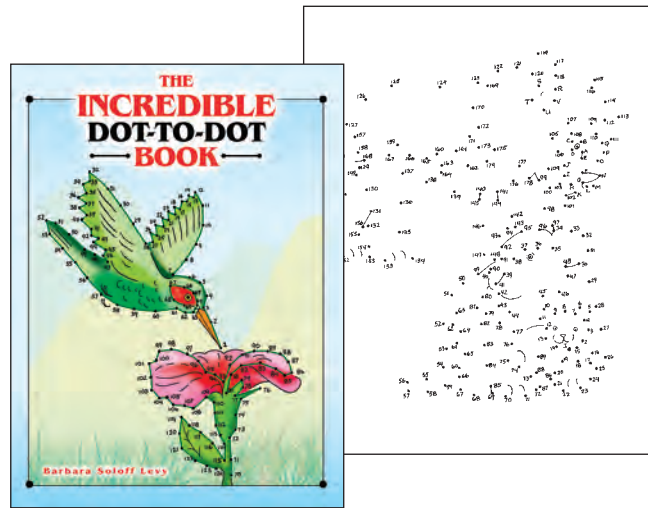
Dover Original. 48pp. 8 1/4 x 11.

**November 2013**

\$4.99 US

0-486-49210-9

978-0-486-49210-0



**The Incredible Dot-to-Dot Book**

Barbara Soloff Levy

There are lots and lots of dots in this activity book for coloring and puzzle enthusiasts of all ages. More than 40 complex connect-the-dots challenges depict a hummingbird poised above a flower, mother and baby raccoons, and other animals, as well as ice skaters, a windmill, an old-fashioned phonograph, and more.

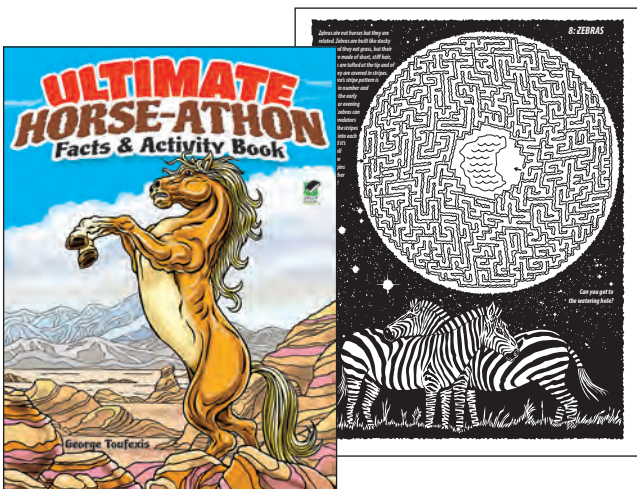
Dover Original. 48pp. 8 1/4 x 11.

**December 2013**

\$4.99 US

0-486-49307-5

978-0-486-49307-7



**Ultimate Horse-athon Facts and Activity Book**

George Toufexis

What's "horse sense," how are horses related to mules, and which breed is the fastest? This fascinating activity book is loaded with fun facts about horses, from Attila the Hun's warhorse to the wild steeds that continue to roam the American West. Puzzles include cross-words, seek-and-finds, and mazes — they are all ready for coloring!

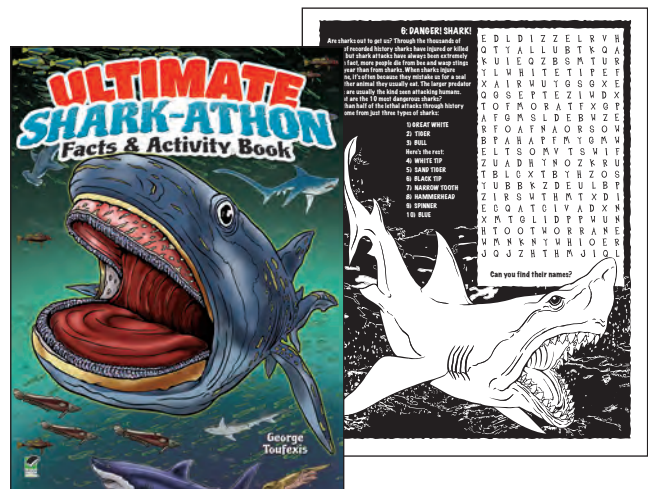
Dover Original. 48pp. 8 1/4 x 11.

**September 2013**

\$4.99 US

0-486-49184-6

978-0-486-49184-4



**Ultimate Shark-athon Facts and Activity Book**

George Toufexis

Packed to the gills with mazes, crossword puzzles, spot-the-differences, and other puzzles, this lively activity book presents amazing facts about the notorious marine predators. Each puzzle features intriguing items related to shark behavior and anatomy, from their seemingly endless supply of teeth to their powerful tails. The pictures are great for coloring, too!

Dover Original. 48pp. 8 1/4 x 11.

**September 2013**

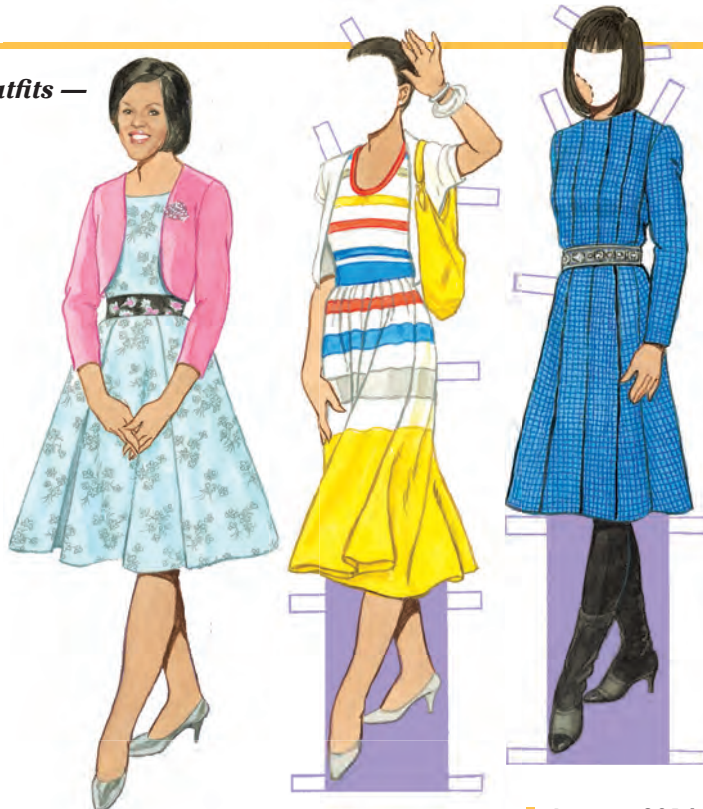
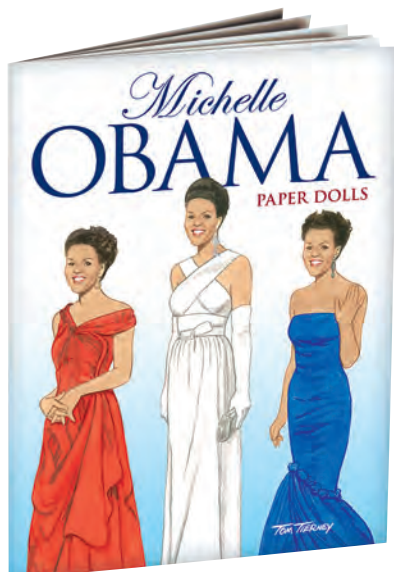
\$4.99 US

0-486-49185-4

978-0-486-49185-1

## Paper Dolls

Dress up the First Lady with 25 authentic outfits — includes the famous “bangs” hairdo



### Michelle Obama Paper Dolls

Tom Tierney

From J. Crew to Jason Wu, the First Lady wears a fashionable variety of clothes that ranges from sporty to spectacular. This paper doll of Michelle Obama can be dressed in more than 25 notable outfits from the campaign trail, the White House, and abroad. Up-to-date styles include the second-term inauguration gown and famous “bangs” hairdo.

Dover Original. 32pp. 8 1/4 x 11.

January 2014

\$9.99 US

0-486-49330-X

978-0-486-49330-5



### Santa Claus Christmas Paper Dolls

John Kurtz

Santa's more than just a guy in a red suit! This playful paper doll collection depicts Kris Kringle's off-season antics, with costumes for taking tropical vacations, conducting home repairs, taking a long winter's nap, and other activities. Also includes cut-outs of Mrs. Claus, reindeer, a snowman, a Christmas tree, and more.

Dover Original. 32pp. 8 1/4 x 11.

August 2013

\$9.99 US

0-486-49424-1

978-0-486-49424-1



### Vikings of Legend and Lore Paper Dolls

Kiri Østergaard Leonard

Meet Harald Bluetooth and his wife, Tove of Venden, as well as his parents, Gorm the Sleepy and Thyra Danebod, plus Ragnar Lodbrok, descendant of Odin; and Kraka, his shield maiden bride. These six dolls of legendary Viking kings and queens come with colorful wardrobes as well as interesting “Did You Know?” sidebars on each character.

Dover Original. 32pp. 8 1/4 x 11.

November 2013

\$9.99 US

0-486-49334-2

978-0-486-49334-3

Forty-two red-hot outfits by Armani, McQueen, Givenchy, Karan & other famous designers



**Ladies in Red Paper Dolls**  
Famous Fashions from Great Designers

Brenda Sneathen Mattox

Four alluring paper dolls model a stunning collection of red dresses and gowns associated with actresses, singers, and other celebrities. More than 40 costumes, each accompanied by a caption identifying the designer and wearer, include an Armani gown (Penelope Cruz), Elie Saab original (Rihanna), Alexander McQueen frock (Kate Middleton), and dozens more.

Dover Original. 48pp. 8 1/4 x 11.

December 2013

\$12.99 US

0-486-49159-5

978-0-486-49159-2



**Jane Austen Paper Dolls**  
Four Classic Characters

Eileen Rudisill Miller

Inspired by the ever-popular English novelist's most famous works, this collection features four dolls from *Pride and Prejudice* and *Sense and Sensibility*. Dress Elizabeth Bennett and Mr. Darcy and Elinor Dashwood and Edward Ferrars in 24 Regency-era costumes, including outfits for travel, weddings, society balls, and garden strolls.

Dover Original. 32pp. 8 1/4 x 11.

January 2014

\$9.99 US

0-486-49222-2

978-0-486-49222-3



**Little Lost Girls Paper Dolls**

Mab Graves

Four wide-eyed little misses, cute in a creepy way, model a variety of colorful, old-fashioned frocks. Raven, Skye, Marigold, and Rosie echo the macabre charm of the Addams Family and the drawings of Edward Gorey. Dress them in their ruffled outfits and send them to play with their saucer-eyed poodles, deer, and hedgehogs.

Dover Original. 32pp. 8 1/4 x 11.

November 2013

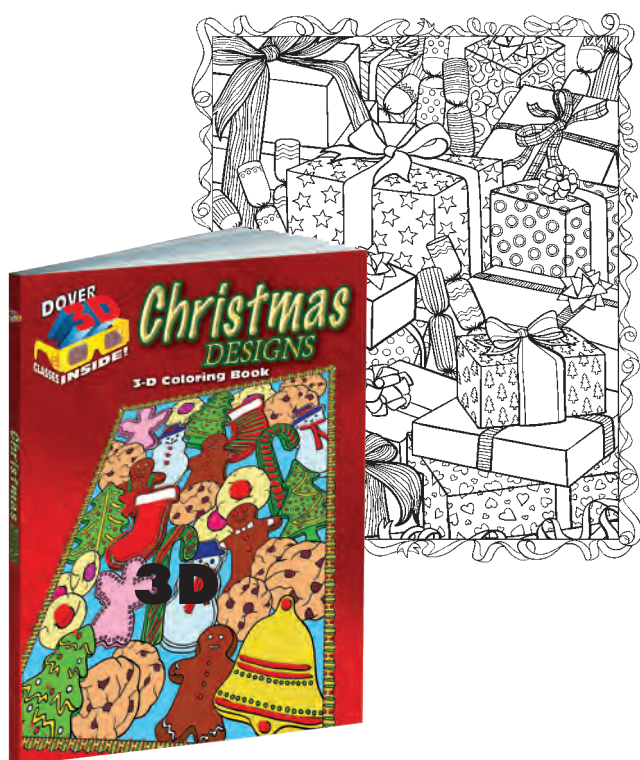
\$9.99 US

0-486-49160-9

978-0-486-49160-8

## Coloring Books

Follow the easy instructions to create festive pictures that float off the page — 3-D glasses included



### 3-D Coloring Book—Christmas Designs

Dover

Reindeer, candy canes, sleigh bells, snowmen, nutcrackers, pinecones, poinsettias, and, of course, Santa Claus — if you color these heartwarming holiday pictures the right way, they'll pop off the page! Includes full-page mandalas and other festive designs, complete coloring instructions, and a pair of 3-D glasses.

Dover Original. 128pp. 8 1/4 x 11.

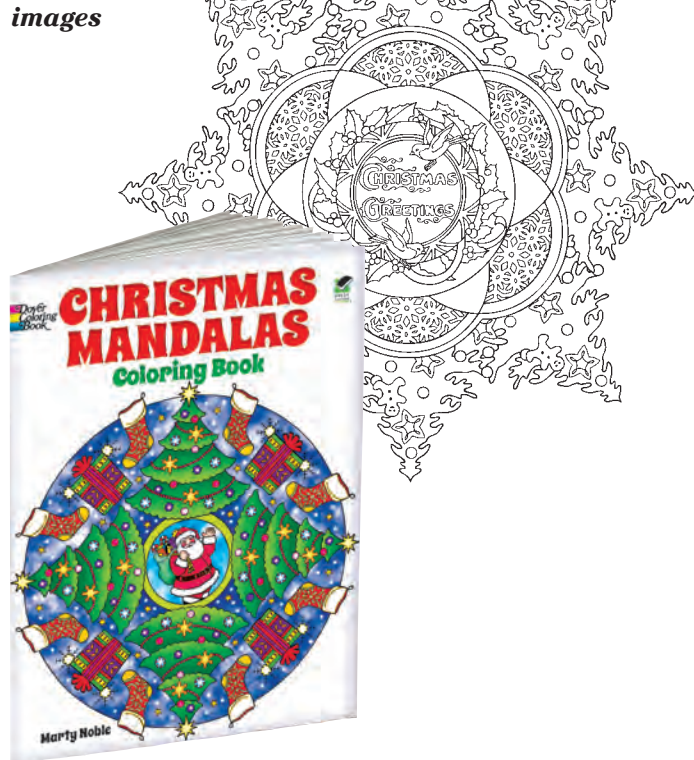
July 2013

\$9.99 US

0-486-49343-1

978-0-486-49343-5

Fun and relaxing designs filled with a wide variety of festive images



### Christmas Mandalas Coloring Book

Marty Noble

Thirty ready-to-color mandalas reflect the old-fashioned charm of a traditional Christmas. Each of the circular designs incorporates beloved Yuletide motifs, including snowmen, poinsettias, angels, decorated trees, carolers, holly wreaths, and, of course, Santa Claus — in his sleigh, with his sack of presents, and accompanied by elves and reindeer.

Dover Original. 32pp. 8 1/4 x 11.

July 2013

\$3.99 US

0-486-49212-5

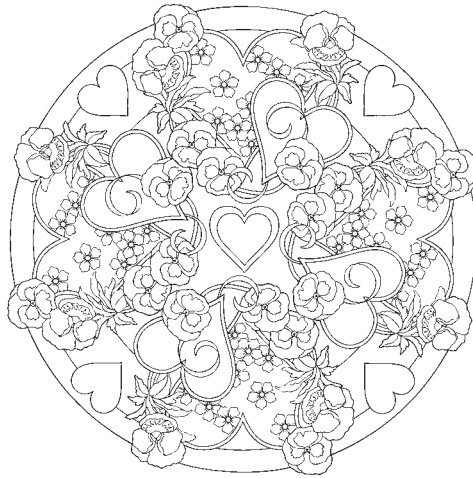
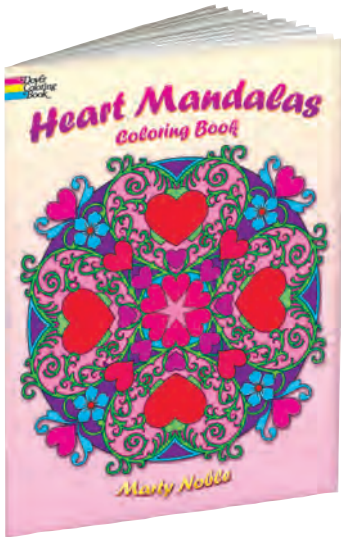
978-0-486-49212-4

## TOP 10 CHRISTMAS COLORING BOOKS

- 0-486-42651-3 O'Brien — Christmas Around the World Coloring Book \$3.95
- 0-486-40563-X Dickens|Noble — A Christmas Carol Coloring Book \$3.95
- 0-486-44749-9 Beylon — Christmas Family Fun Coloring Book \$2.95
- 0-486-47112-8 Traini — Christmas Find and Color \$4.99
- 0-486-47195-0 Mazurkiewicz — ChristmasScapes \$3.99
- 0-486-48292-8 Kurtz — Claus Kids Christmas Coloring Book \$3.99
- 0-486-43527-X Noble — Nativity Stained Glass Coloring Book \$6.99
- 0-486-45211-5 Moore|Pomaska — The Night Before Christmas \$4.99
- 0-486-44022-2 Mattox — Nutcracker Ballet Coloring Book \$3.99
- 0-486-48311-8 Noble — Vintage Christmas Greetings Coloring Book \$3.99



Thirty heartfelt mandala designs — a great gift for Valentine's Day, anniversaries & other occasions



### Heart Mandalas Coloring Book

Marty Noble

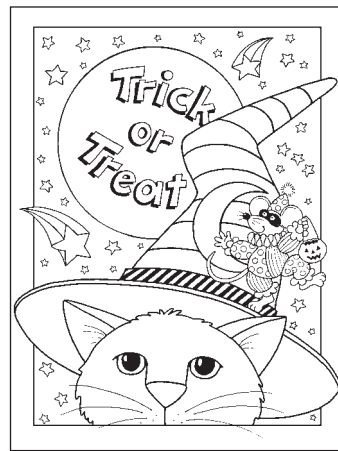
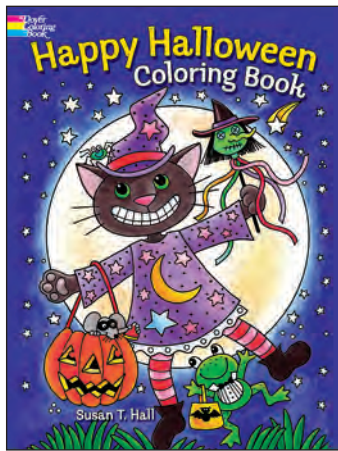
Thirty circular designs incorporate flowers, vines, birds, and above all, hearts. Each full-page illustration forms a beautiful, romantic image of a mandala created with a kaleidoscopic array of hypnotic heart-shaped patterns. With their colorful messages of love, each design is a wonderful way to mark birthdays, anniversaries, Valentine's Day, and other special occasions. Dover Original. 32pp. 8 1/4 x 11.

December 2013

\$3.99 US

0-486-49219-2

978-0-486-49219-3



### Happy Halloween Coloring Book

Susan T. Hall

Imagine a cat dressed as a ballerina, an owl outfitted as a wizard, a dog in a mummy costume, and a skeleton pig juggling candy! Thirty pictures of cute and cuddly animals sporting Halloween costumes will delight even the youngest trick-or-treaters who love to color.

Dover Original. 32pp. 8 1/4 x 11.

July 2013

\$3.99 US

0-486-49218-4

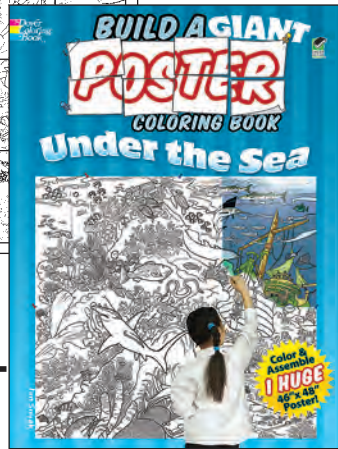
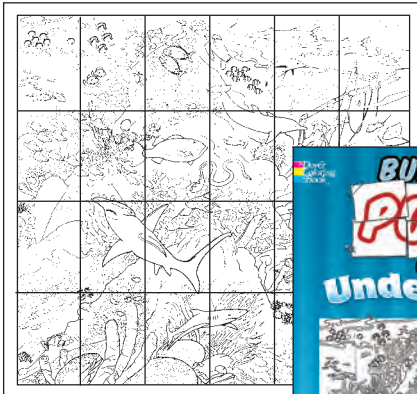
978-0-486-49218-6

### RECENT RELEASES

- 0-486-49013-0 Foldvary-Anderson — 3-D Coloring Book—Hearts \$5.99
- 0-486-48521-8 Walker — Easter Egg Hunt Coloring Book \$3.99
- 0-486-49872-7 Beylon — Happy Halloween Stained Glass Jr. Coloring Book \$3.99
- 0-486-48988-4 Walker — Happy New Year Around the World \$3.99
- 0-486-48648-6 Foldvary-Anderson — Heart to Heart Stained Glass Coloring Book \$6.99
- 0-486-49870-0 Mazurkiewicz — Santa's Busy Workshop Stained Glass Jr. Coloring Book \$3.99



Coloring Books



**Build a Giant Poster Coloring Book—Under the Sea**

Jan Sovak

Create a giant underwater seascape with these 24 unbacked, ready-to-color illustrations. The individual images of sharks, fish, turtles, seaweed, coral, and a sunken ship fit together into a huge 44 x 47¼ poster. Includes a full-color version and identifications on the inside cover plus simple instructions for assembly. Pages are perforated for easy removal.

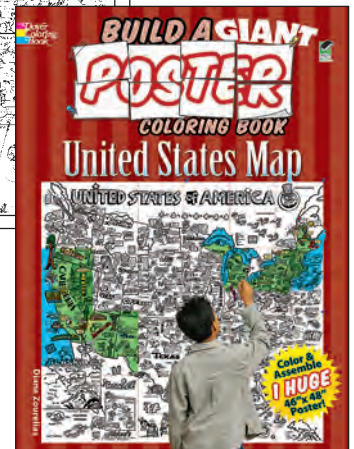
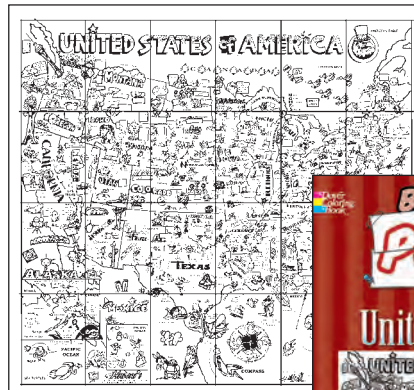
October 2013

\$4.99 US

0-486-49139-0

978-0-486-49139-4

Dover Original. 48pp. 8 1/4 x 11.



**Build a Giant Poster Coloring Book—United States Map**

Diana Zourelias

Kids can learn about each state as they color 24 individual pages and assemble them into a huge map of the United States! Includes state capitals, fun facts, and whimsical images that highlight regional novelties. Each page is unbacked and perforated for easy removal, and there are complete instructions on assembling the map, which measures 44 x 47¼ inches.

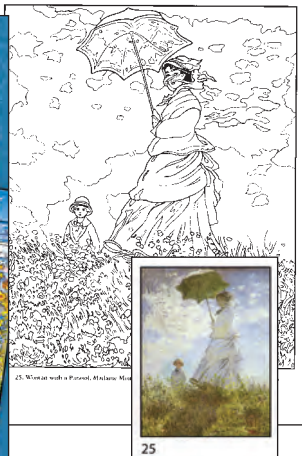
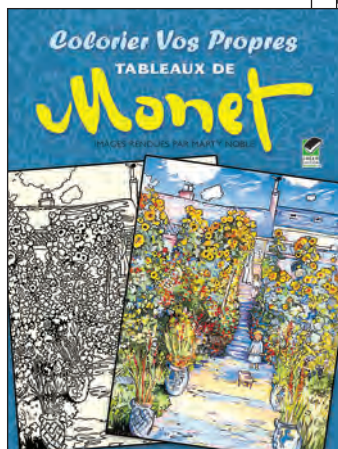
October 2013

\$4.99 US

0-486-49152-8

978-0-486-49152-3

Dover Original. 48pp. 8 1/4 x 11.



**FRENCH EDITION of Color Your Own Monet Paintings**

Rendered by Marty Noble

The Impressionist master gets a proper tribute in this special French edition of a bestselling coloring book. Thirty delicate illustrations re-create such masterpieces as *Un coin du studio* (1861); *Jardin en fleurs* (1866); *Régate à Sainte-Adresse* (1867); *Le pont d'Argenteuil* (1874); *Le Bassin aux nymphéas* (1899). Captions are in French only. Dover Original. 64pp. 8 1/4 x 11.

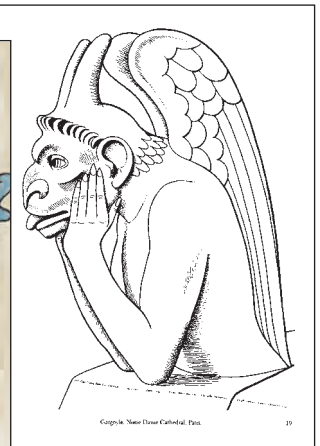
July 2013

\$5.99 US

0-486-49328-8

978-0-486-49328-2

Dover Original. 64pp. 8 1/4 x 11.



**FRENCH EDITION of Gargoyles and Medieval Monsters Coloring Book**

A. G. Smith

In this special French edition of a popular coloring book, 45 extraordinary illustrations of bizarre creatures are based on the works of such artists as Dürer and da Vinci and images from *The Book of Kells*, medieval architecture, and other sources. Includes *Pélican*, *Notre Dame de Paris*; *Dragon d'un bas relief en pierre viking*; and more. Captions are in French only.

July 2013

\$4.99 US

0-486-49327-X

978-0-486-49327-5

Dover Original. 48pp. 8 1/4 x 11.



**MONSTER MASH-UP—  
Rise of the Predators**

George Toufexis

A radioactive virus transforms ordinary deep-sea creatures into gigantic monsters. To battle the mutant marauders, scientists use a top-secret growth ray to create a beastly battalion of giant-sized killer whales, great white sharks, bald eagles, Kodiak bears, and more. It's global warfare at its most extreme! More than 40 action-packed illustrations.

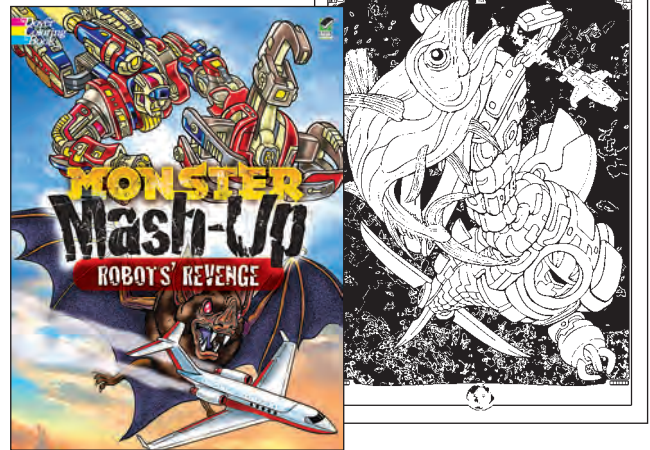
Dover Original. 48pp. 8 1/4 x 11.

February 2014

\$4.99 US

0-486-49224-9

978-0-486-49224-7



**MONSTER MASH-UP—  
Robots' Revenge**

George Toufexis

From a towering tiger to a monstrous megabat, scientists created gargantuan natural predators to defend the Pacific Rim from rampaging mutants — but now they are destroying everything in their paths! Can a quickly assembled squadron of giant robots capture the awe-inspiring animals and return them to their normal sizes? Includes over 40 thrilling illustrations to color.

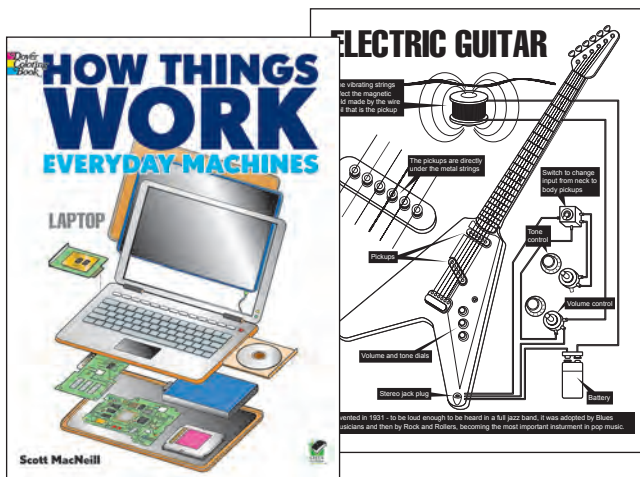
Dover Original. 48pp. 8 1/4 x 11.

February 2014

\$4.99 US

0-486-49225-7

978-0-486-49225-4



**How Things Work Coloring Book—  
Everyday Machines**

Scott MacNeill

More than 20 cutaway illustrations to color expose the insides of common machines and reveal how these everyday products work. Short captions identify individual components and explain their functions. Full-page images include an electric guitar, air conditioner, blender, laptop computer, vacuum cleaner, cell phone, and other familiar devices.

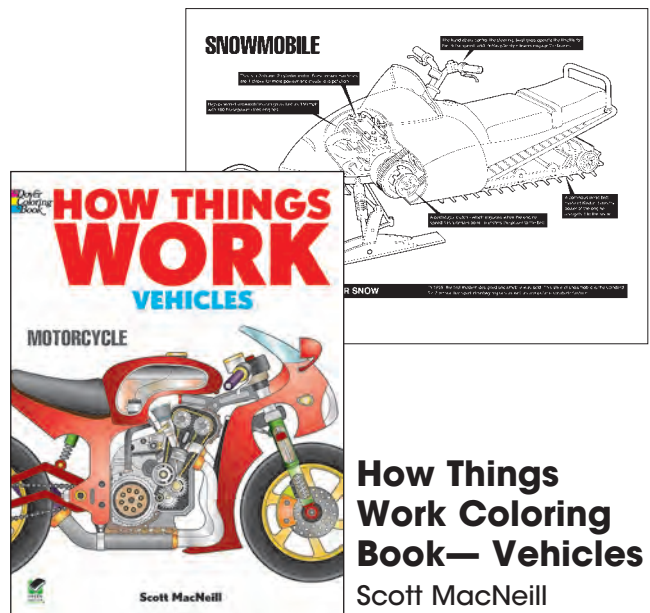
Dover Original. 48pp. 8 1/4 x 11.

December 2013

\$4.99 US

0-486-49220-6

978-0-486-49220-9



**How Things Work Coloring Book—  
Vehicles**

Scott MacNeill

Take a look inside the world's biggest truck, the Ariane rocket, a snowmobile, submarine, backhoe, and other machines. This mechanically minded coloring book features more than 20 cutaway illustrations exposing the inner workings of commercial vehicles. Each image includes brief captions that identify the individual components and explain their functions.

Dover Original. 48pp. 8 1/4 x 11.

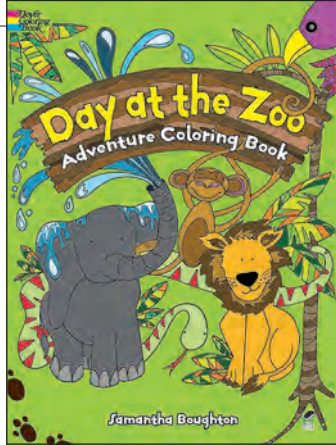
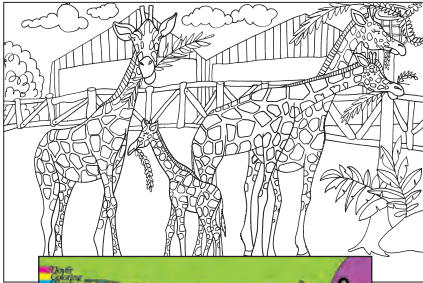
November 2013

\$4.99 US

0-486-49221-4

978-0-486-49221-6

Coloring Books

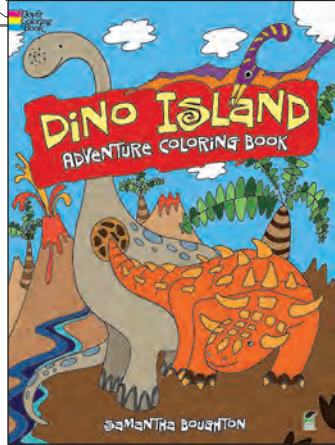


**Day at the Zoo Adventure Coloring Book**

Samantha Boughton

Big, two-page spreads offer fun and easy coloring in this early learning book. More than 20 illustrations depict highlights from an exciting day at the zoo, showcasing animals from around the world. Images include cheetahs, camels, hippos, lizards, bears, and other exotic creatures in re-creations of their natural habitats.

Dover Original. 48pp. 8 1/4 x 11.  
**January 2014**  
 \$4.99 US  
 0-486-49154-4  
 978-0-486-49154-7

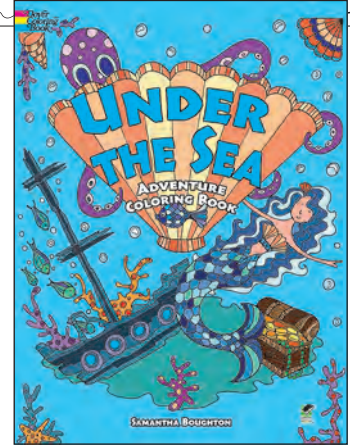


**Dino Island Adventure Coloring Book**

Samantha Boughton

Kids can escape to a dinosaur island for an adventure in early learning, meeting dinosaurs with duckbills, feathers, horns, plates, spikes, and other fantastic features. Exciting illustrations depict dinosaurs of land, sea, and air in dramatic prehistoric settings. More than 20 large spreads offer fun and easy coloring for little fingers.

Dover Original. 48pp. 8 1/4 x 11.  
**January 2014**  
 \$4.99 US  
 0-486-49155-2  
 978-0-486-49155-4

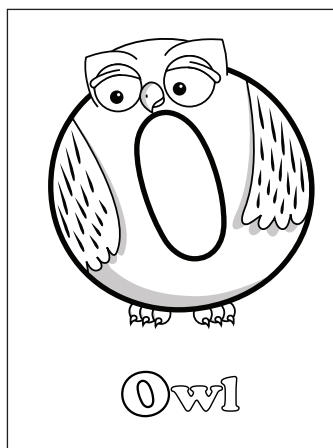
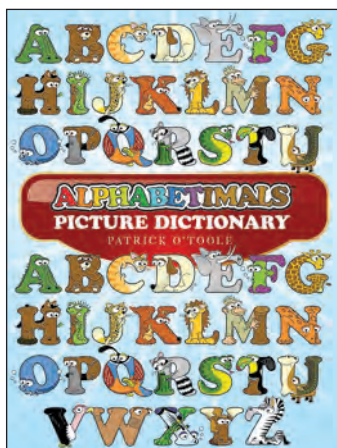


**Under the Sea Adventure Coloring Book**

Samantha Boughton

This early learning coloring book features large spreads that offer fun and easy coloring for children as young as kindergarten age. Youngsters can venture deep into the ocean to color pictures of great whales and tiny fish, deep-sea divers, sharks surrounding a shipwreck, jellyfish, mermaids, and other underwater images.

Dover Original. 48pp. 8 1/4 x 11.  
**December 2013**  
 \$4.99 US  
 0-486-49166-8  
 978-0-486-49166-0



**Alphabetimals Picture Dictionary**

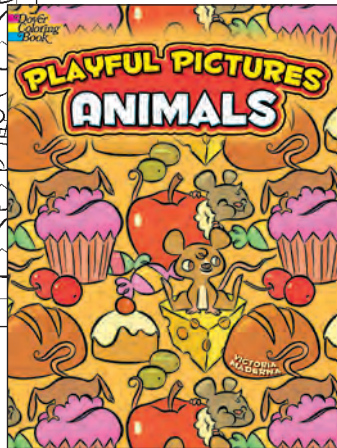
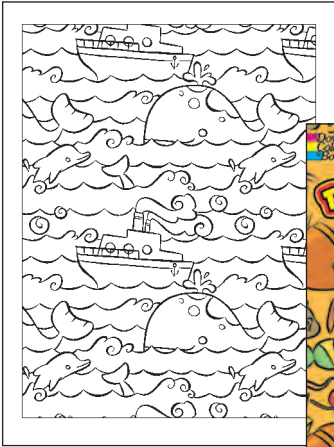
Patrick O'Toole

With an A that looks like an ape, an octopus in the form of an O, and other animal-shaped letters, *Alphabetimals* offers memorable, imaginative ways for kids to learn their ABCs. This picture dictionary features several images for each letter, adding up to more than 130 fun-to-color full-page illustrations.

Dover Original. 144pp. 8 1/4 x 11.

**March 2014**  
 \$7.99 US  
 0-486-49180-3  
 978-0-486-49180-6





**Playful Pictures—Animals**

Victoria Maderna

This design-based coloring book combines the appeal of wildlife with the allure of imaginative graphics. Full-page illustrations of familiar creatures against fanciful backgrounds introduce young colorists to the rich possibilities of offbeat graphics. Images include cheeky mice savoring cheese, a garden of frisky insects, and funky fish in a field of seaweed.

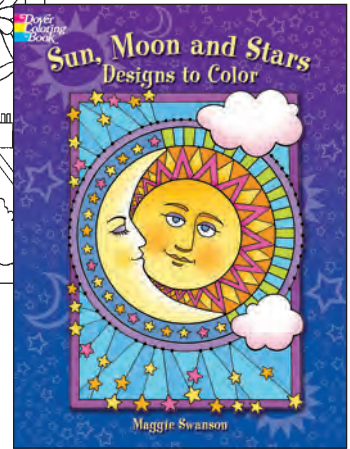
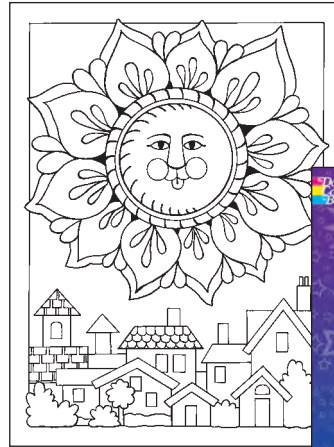
Dover Original. 32pp. 8 1/4 x 11.

October 2013

\$3.99 US

0-486-49268-0

978-0-486-49268-1



**Sun, Moon and Stars Designs to Color**

Maggie Swanson

Fanciful images of blazing suns, cool moons, and starry skies will brighten anyone's day. Thirty full-page illustrations depict serene-faced suns, surrounded by shapely beams, as well as crescent moons in profile, emanating an air of mystery. Animals, flowers, clouds, and star patterns enliven the celestial designs.

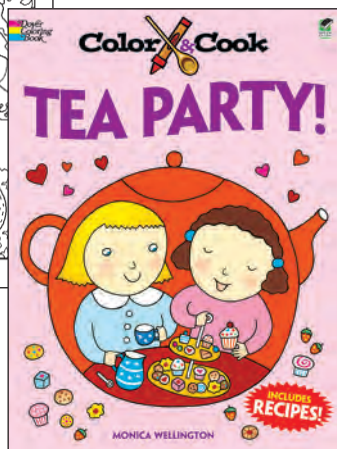
Dover Original. 32pp. 8 1/4 x 11.

September 2013

\$3.99 US

0-486-49227-3

978-0-486-49227-8



**Color & Cook TEA PARTY!**

Monica Wellington

Get together with Molly and her friends for a garden tea party! You'll go on a scavenger hunt, draw a picture of your favorite cake, design your own teacup, and color more than two dozen whimsical illustrations. Yummy recipes for your very own tea party include cucumber sandwiches, muffins, scones, and more.

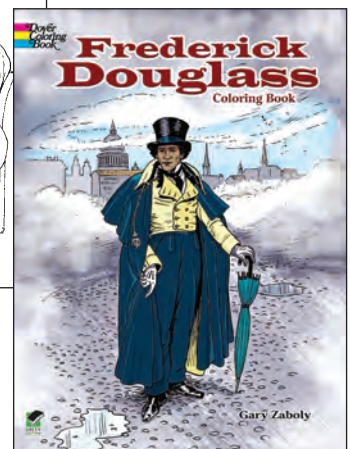
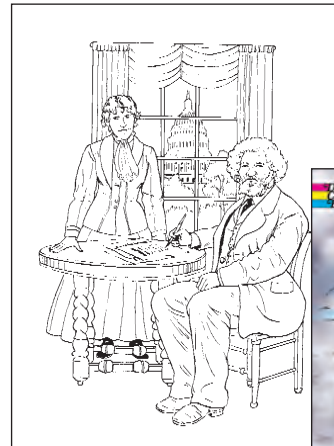
Dover Original. 32pp. 8 1/4 x 11.

November 2013

\$4.99 US

0-486-49270-2

978-0-486-49270-4



**Frederick Douglass Coloring Book**

Gary Zaboly

Thirty realistic images to color portray the life of the great orator, author, and statesman, from his birth in a slave cabin to his appointment as U.S. Minister to Haiti. Informative captions accompany illustrations depicting Douglass' escape from slavery, abolitionist activities, agitation for emancipation and voting rights for blacks, and other achievements.

Dover Original. 32pp. 8 1/4 x 11.

February 2014

\$3.99 US

0-486-49215-X

978-0-486-49215-5

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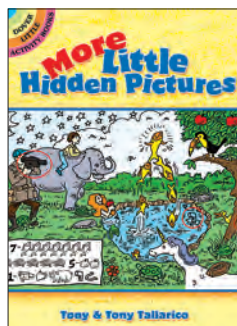
Dover Original. 2pp. 4 3/16 x 5 3/4.

**May 2013**

**\$1.50 US**

**0-486-49329-6**

**978-0-486-49329-9**



### More Little Hidden Pictures

Tony and Tony Tallarico

It's raining underneath the umbrella and the rock band's drummer has a bird nesting in his hair! More than 25 two-page spreads depict wacky situations that are loaded with hidden items. A key in the corner of each image shows young puzzlists the shapes and numbers of concealed items. Solutions.

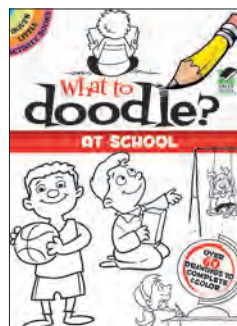
Dover Original. 64pp. 4 3/16 x 5 3/4.

**December 2013**

**\$1.50 US**

**0-486-49337-7**

**978-0-486-49337-4**



### What to Doodle? At School

John Kurtz

Draw a birthday girl's cupcakes, a chalkboard lesson, a basketball team, and other school-day scenes in this compact sketchbook. Doodlers can fill in the details of more than 60 unfinished drawings of teachers and students as well as classroom and playground activities. Simple captions offer suggestions for completing each image.

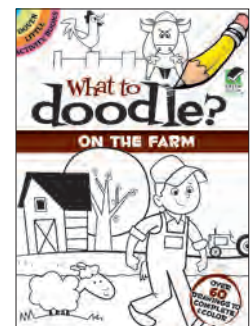
Dover Original. 64pp. 4 3/16 x 5 3/4.

**September 2013**

**\$1.50 US**

**0-486-49229-X**

**978-0-486-49229-2**



### What to Doodle? On the Farm

Rob McClurkan

Take a trip to the country with this compact sketchbook and fill in the details of more than 60 playful illustrations. Complete the doodles by following the suggestions in the captions and draw pigs frolicking in the mud, a donkey's ears, a field of growing crops, hatchling chicks, and other barnyard sights.

Dover Original. 64pp. 4 3/16 x 5 3/4.

**September 2013**

**\$1.50 US**

**0-486-49230-3**

**978-0-486-49230-8**

**Sell more Little Activity Books with a Dover Display Solution™! See pages 90–91**

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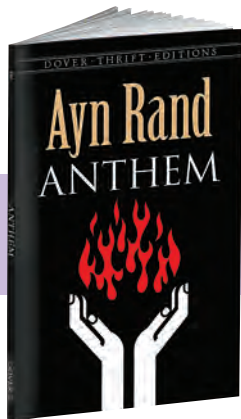
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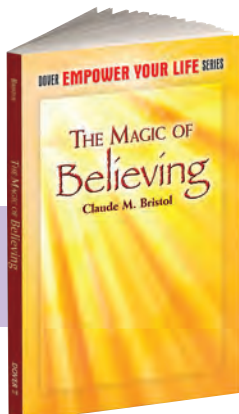
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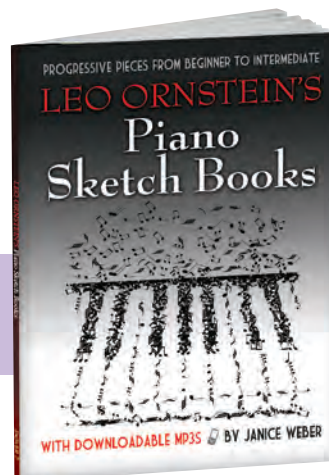
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**Empower Your Life**

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**Music**

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General Literature

*The inspiration for three movies — reset and corrected version of the original edition*



**The Blue Lagoon**

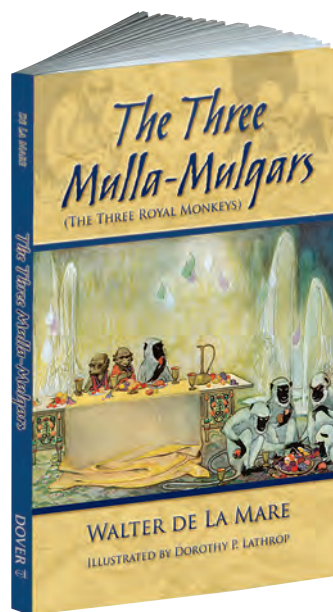
H. De Vere Stacpoole  
Illustrated by Willy Pogány

Two children survive a shipwreck in the South Pacific and must learn to fend for themselves on a remote island, where their love blossoms amid a tropical paradise. Stacpoole's popular 1908 romance inspired two sequels and three movie versions. This edition features lovely illustrations by Golden Age master Willy Pogány.

Reprint of the T. Fisher Unwin, Ltd., London, 1910 edition. 256pp. 5 3/8 x 8 1/2.

**December 2013**  
\$9.95 US  
0-486-49300-8  
978-0-486-49300-8

*Only edition in print — a classic of children's literature ripe for rediscovery*



**The Three Mulla-Mulgars  
(The Three Royal Monkeys)**

Walter de la Mare  
Illustrated by Dorothy P. Lathrop

Readers of all ages will be captivated by this enchanting fantasy, a hidden jewel of children's literature that recounts the adventures of three royal monkeys. With an amulet for their protection, Thimble, Thumble, and Nod set out in search of their father, who has vanished in the course of his quest for a magic kingdom.

Reprint of the Alfred A. Knopf, New York, 1925 edition. 288pp. 5 3/8 x 8 1/2.

**December 2013**  
\$12.95 US  
0-486-49380-6  
978-0-486-49380-0

**UPCOMING & RECENT RELEASES**

- 0-486-49700-3 Aldin — Dogs of Character \$19.95 **JUNE 2013**
- 0-486-49733-X Dick — The Early Science Fiction of Philip K. Dick \$9.95 **JULY 2013**
- 0-486-49752-6 Poe|Robinson — The Poems of Edgar Allan Poe \$14.95 **AUGUST 2013**
- 0-486-49734-8 Rousseau — Emile \$19.95 **AUGUST 2013**
- 0-486-49709-7 Ruskin|Roe — Selections and Essays \$12.95 **JULY 2013**
- 0-486-49090-4 Saroyan — My Name Is Aram \$7.95 **MAY 2013**
- 0-486-49110-2 Strathcarron — The Indian Equator \$14.95 **MAY 2013**
- 0-486-49989-8 Thurman — Infants of the Spring \$9.95





## History and Romance of the Horse

Arthur Vernon  
Illustrated by Ernest John Donnelly

This sweeping, illustrated panorama of horse-related history and lore will appeal to readers of all ages. Starting with the miniature Eohippus, the work follows the evolution of the horse through Greek mythology, the Middle Ages, the American West, and beyond, profiling race horses, working and war horses, and much more.

Reprint of the Waverly House, Boston, 1939 edition. 544pp.  
5 3/8 x 8 1/2.

February 2014

\$16.95 US

0-486-49384-9

978-0-486-49384-8



## Lady Into Fox

David Garnett  
With Wood Engravings by R. A. Garnett

On a walk in an Oxfordshire forest, a beloved wife is unaccountably transformed into a fox. Written in 1922 by a member of the Bloomsbury Group, this modern folktale combines humor, fantasy, allegory, and realism in a portrait of a husband's devotion and a woman's struggle to maintain her humanity. Includes charming woodcut illustrations.

Reprint of the Chatto & Windus, London, 1922 edition. 112pp.  
5 3/8 x 8 1/2.

December 2013

\$8.95 US

0-486-49319-9

978-0-486-49319-0



## Mrs. Spring Fragrance

A Collection of Chinese-American Short Stories  
Sui Sin Far

One of the first works of fiction published by a Chinese-American author, this collection of 17 short stories offers a revealing look at life in San Francisco's Chinatown during the early 20th century. Deceptively simple tales of family life offer deeper reflections on the tensions that arise in the course of cultural assimilation.

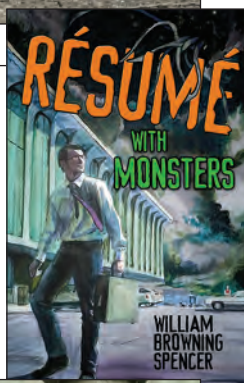
Reprint of a selection from the A. C. McClurg, Chicago, 1912 edition. 96pp. 5 3/8 x 8 1/2.

December 2013

\$6.95 US

0-486-49317-2

978-0-486-49317-6



## Résumé with Monsters

William Browning Spencer

An imaginative update on H. P. Lovecraft's Cthulhu Mythos, this wicked satire of corporate culture traces a would-be writer's struggles at dead-end jobs where monsters lurk behind every cubicle. This macabre masterpiece from one of America's foremost cult authors is "an explosive story of menace, suspense, mystery, and love. Don't miss it." — Roger Zelazny.

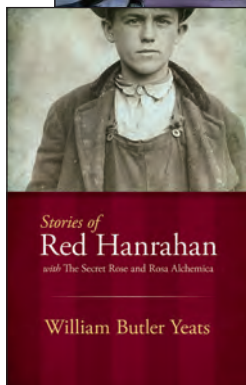
Reprint of the Permanent Press Publishing Company, New York, 2000 edition. 224pp. 5 3/8 x 8 1/2.

February 2014

\$9.95 US

0-486-49325-3

978-0-486-49325-1



## Stories of Red Hanrahan

with *The Secret Rose* and *Rosa Alchemica*  
William Butler Yeats

Written in the musical country speech of the poet's home region of Kiltartan, County Galway, this collection of stories centers on schoolmaster Red Hanrahan and his supernatural experiences. Additional tales include those of *The Secret Rose* and *Rosa Alchemica*, featuring Yeats' personal interpretations of Celtic mythology and occult legends.

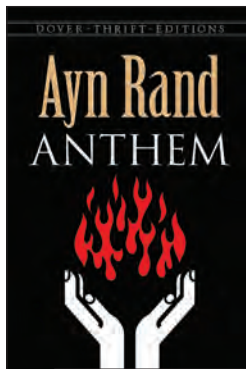
Reprint of the Macmillan Company, New York, 1914 edition. 160pp.  
5 3/8 x 8 1/2.

November 2013

\$7.95 US

0-486-49381-4

978-0-486-49381-7



## Anthem

Ayn Rand

“One of the most unique and perceptive writers of our time.” — *The New York Times*. The author of *The Fountainhead* and *Atlas Shrugged* recounts the tale of a dystopia in which all traces of individualism have been eliminated from every aspect of life. In this brief, captivating novel, Ayn Rand anticipates the themes explored in her later masterpieces.

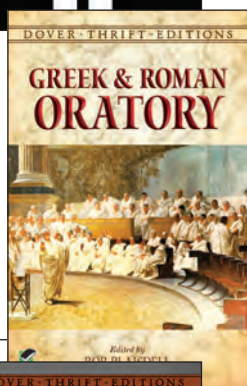
Reprint of the Cassell, London, 1938 edition. 96pp. 5 3/16 x 8 1/4.

January 2014

\$2.50 US

0-486-49277-X

978-0-486-49277-3



## Greek and Roman Oratory

Edited by Bob Blaisdell

This inexpensive compilation of great oratory by ancient Greeks and Romans will be useful to students of history as well as those looking to hone their public speaking skills. Contents include Pericles' oration in favor of the Peloponnesian War and Julius Caesar on the punishment of the Catiline conspirators, in addition to speeches by Alcibiades, Demosthenes, Cicero, and many others.

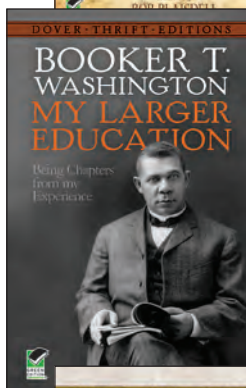
Dover Original. 160pp. 5 3/16 x 8 1/4.

March 2014

\$3.50 US

0-486-49622-8

978-0-486-49622-1



## My Larger Education

### Being Chapters from My Experience

Booker T. Washington

The celebrated African-American leader describes his influences and outlines views in which racial identities unite rather than separate. Washington proposed that most African Americans would benefit from a practical trade rather than a liberal arts education — a position that clashed with others, including W. E. B. Dubois, igniting an enduring debate.

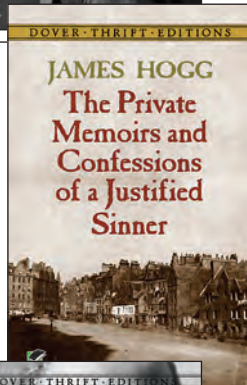
Reprint of the Doubleday, Page, & Company, Garden City, New York, 1911 edition. 256pp. 5 3/16 x 8 1/2.

December 2013

\$5.00 US

0-486-49318-0

978-0-486-49318-3



## The Private Memoirs and Confessions of a Justified Sinner

James Hogg

The son of a radical Calvinist minister goes on a crime spree in 18th-century Scotland and attributes his misdeeds to the influence of a sinister companion who may not actually exist. Published anonymously in 1824, this gripping tale of murder, madness, and demonic possession explores religious fanaticism and the power of evil.

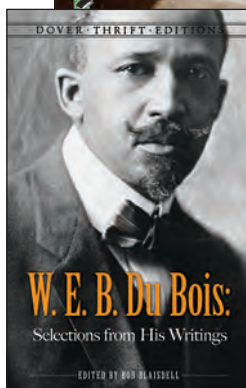
Reprint of the Longman, London, 1824 edition. 192pp. 5 3/16 x 8 1/4.

December 2013

\$4.00 US

0-486-49285-0

978-0-486-49285-8



## W. E. B. Du Bois: Selections from His Writings

W. E. B. Du Bois

Edited by Bob Blaisdell

These essays by the prolific historian and civil rights activist W. E. B. Du Bois focus on some of the African-American author's lesser-known writings. They include “Strivings of the Negro People,” “A Negro Schoolmaster in the New South,” “The Talented Tenth,” “Address to the Nation: The Niagara Movement Speech,” “Evolution of the Race Problem,” and more.

Dover Original. 160pp. 5 3/16 x 8 1/4.

March 2014

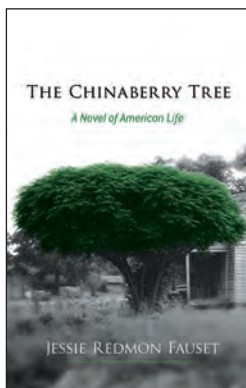
\$3.50 US

0-486-49623-6

978-0-486-49623-8

**The Chinaberry Tree**  
A Novel of American Life

Jessie Redmon Fauset



Within the tranquil setting of a small New Jersey town in the early 1900s, this novel explores tempestuous issues that range from racial identity to adultery, incest, and deception. Noted Harlem Renaissance author Jessie Redmon Fauset recounts a young woman's obsession with her "bad blood," inherited from a common-law interracial union.

Reprinted from the Frederick A. Stokes, New York, 1931 edition. 352pp. 5 3/8 x 8.

November 2013

\$14.95 US  
0-486-49322-9  
978-0-486-49322-0

**Comedy, American Style**

Jessie Redmon Fauset



A compelling tale by an influential figure in African-American literature explores the tragic effects of color prejudice and self-hatred. Jessie Redmon Fauset's 1933 novel recounts the devastating results of a mother's determination to pass as white. Vivid characterizations and ever-relevant themes make this tale of profound interest to modern readers.

Reprint of the Frederick A. Stokes, New York, 1933 edition. 336pp. 5 3/8 x 8.

October 2013

\$14.95 US  
0-486-49321-0  
978-0-486-49321-3

**African-American Cooking**

**CREOLE JAMBALAYA**

- 1 pound fresh pork, diced
- 6 to 8 pork sausages
- 3 medium onions, finely chopped
- 2 garlic cloves, finely chopped
- 2 sprigs thyme leaf, finely chopped
- 1 green pepper, finely chopped
- few sprigs parsley
- salt, pepper and cayenne pepper to taste
- 1 cup ham
- 2 tablespoons butter
- 3 bay leaves, finely chopped
- 1 teaspoon cloves
- 1 teaspoon chili powder
- 3 quarts

Place butter in saucepan and add onion sauté until brown. Add ham and herbs. 10 minutes. Add water or broth. Cook 15 minutes. When mixture begins to boil, add rice, chili powder and bay leaves. Cook until rice is done. Serve hot.



**A Date with a Dish**  
Classic African-American Recipes

Freda DeKnight

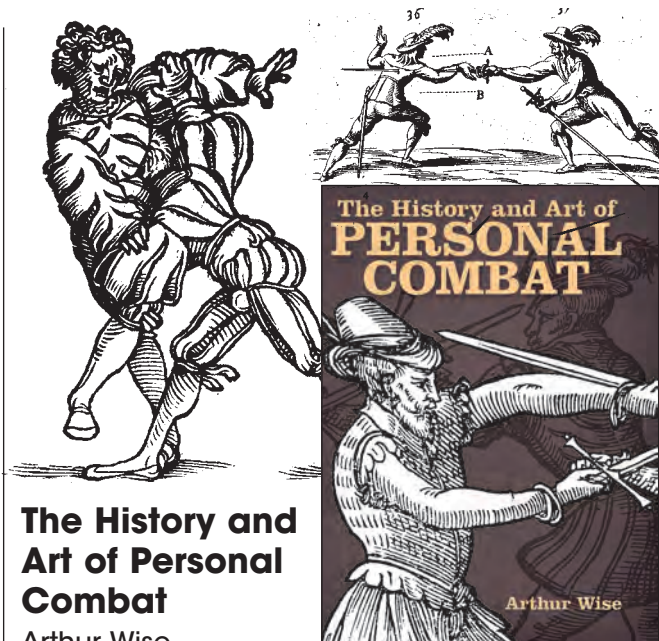
An outstanding feast of distinctively American culinary genius, this comprehensive collection of authentic African-American recipes was assembled by a well-known cooking columnist for *Ebony* magazine. Filled with the aroma of childhood memories, it will help modern cooks re-create hundreds of classic dishes for every meal of the day, from chicken and oyster gumbo to sweet potato pudding.

Reprint of the Johnson Publishing Company, Inc., Chicago, 1962 edition. 416pp. 5 3/8 x 8 1/2.

January 2014

\$14.95 US  
0-486-49276-1  
978-0-486-49276-6

**Military History**



**The History and Art of Personal Combat**

Arthur Wise

A comprehensive history of classical and historical swordsmanship, this volume details uses of the broadsword, two-hander, and rapier as well as the dagger, bayonet, and halberd. Vintage engravings, line art, photographs, and other illustrations grace nearly every page; and the author touches on other types of modern weapons, including rifles and handguns.

Reprint of the Hugh Evelyn Limited, London, 1971 edition. 256pp. 8 1/4 x 11.

January 2014

\$22.95 US  
0-486-49281-8  
978-0-486-49281-0



## The Charles

Arthur Bernon Tourtellot

Intriguing and amusing anecdotes highlight this exploration of the history of the Charles River and its denizens. Appealing line drawings illustrate tales of colonial settlers in the Boston, Charlestown, and Cambridge areas as well as accounts of more recent residents, from Captain John Smith, Governor Winthrop, and John Harvard to Henry Wadsworth Longfellow, Robert Lowell, and many others.

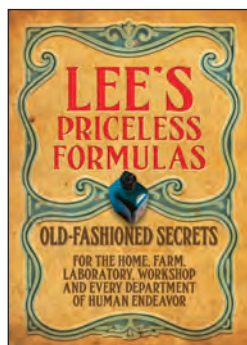
Reprint of the Farrar & Rinehart, Inc., New York, 1941 edition. 368pp. 5 3/8 x 8 1/2.

March 2014

\$19.95 US

0-486-49294-X

978-0-486-49294-0



## Lee's Priceless Formulas Old-Fashioned Secrets

Compiled by N. T. Oliver

Selected from an 1895 publication, this compact guide features hundreds of recipes for products that used to be made at home. Compounds include tonics, tinctures, liniments, ointments, and medicines as well as dyes, oils, perfumes, and even ice cream. Highlighted by a new selection of vintage illustrations, instructions explain how to mix paint, preserve eggs, dry fruit, and much more.

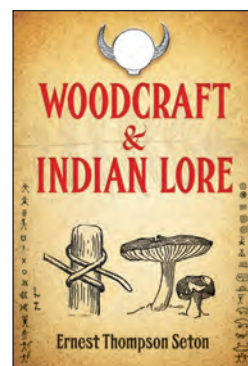
Reprint of selections from the Laird & Lee, Chicago, 1897 edition. 160pp. 5 x 7.

February 2014

\$8.95 US

0-486-49282-6

978-0-486-49282-7



## Woodcraft and Indian Lore

Ernest Thompson Seton

The author of *Two Little Savages*, a perennial favorite, presents a comprehensive collection of his most interesting stories, crafts, games, and other activities related to outdoor life. Ernest Thompson Seton offers a respectful and informative tribute to Native American culture within the context of this practical guide for campers of all ages. Includes over 500 drawings by the author.

Reprint of the Constable & Co. Ltd., London, 1912 edition. 384pp. 5 3/8 x 8.

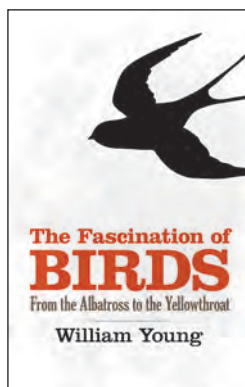
February 2014

\$12.95 US

0-486-49308-3

978-0-486-49308-4

## Nature



## The Fascination of Birds From the Albatross to the Yellowthroat

William Young

Written in a lighthearted and humorous style, this captivating collection of 99 essays conveys a wealth of information that will interest readers at all levels of birding skills. Each essay examines an individual species, combining the author's extensive field experience with reflections drawn from biology and ecology as well as literature, music, history, politics, and other areas.

Dover Original. 256pp. 5 3/8 x 8 1/2.

February 2014

\$22.95 US

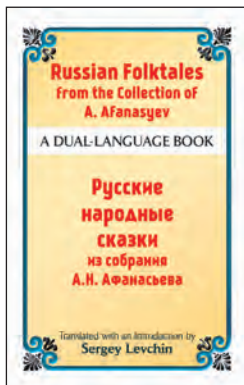
0-486-49278-8

978-0-486-49278-0



## Russian Folktales A Dual-Language Book

from the Collection of  
A. Afanasyev  
Translated with an  
Introduction by  
Sergey Levchin



This original dual-language edition features new translations of Russian folktales selected from the authoritative three-volume collection by famed author Alexander Afanasyev. A rich, robust world of the imagination that will captivate readers of all ages, this compilation contains tales of magic, animals, legends, and more. Includes *The Princess-Frog*, *The Tale of Prince Ivan*, *The Firebird and the Gray Wolf*, and many others. Translated with an Introduction by Sergey Levchin. Dover Original. 240pp. 5 3/8 x 8 1/2.

March 2014  
\$14.95 US

0-486-49392-X  
978-0-486-49392-3

## Say It in Greek NEW EDITION

Kostantinos Papadopoulos



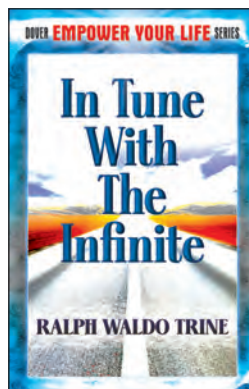
Completely revised and updated, this helpful pocket-sized reference contains nearly 2,000 phrases for all occasions, from travel and accommodations to modern technology and social networking. The perfect companion to assist travelers in speaking, pronouncing, and understanding basic Greek, the book is organized for easy reference and includes a 2,500-word dictionary plus sidebars filled with cultural information.

Dover Original. 304pp. 3 1/2 x 5 1/4.

February 2014  
\$5.95 US

0-486-48512-9  
978-0-486-48512-6

## Empower Your Life



### In Tune with the Infinite

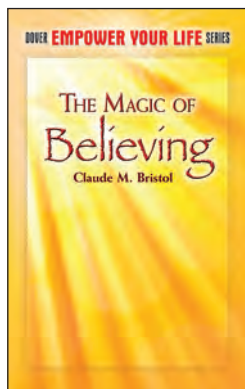
Ralph Waldo Trine

Learn who you are by discovering your relationship to the higher powers. New Thought author Ralph Waldo Trine's groundbreaking bestseller explores the "golden thread" that runs through every religion. Millions of readers have benefited from its guidance, attaining wisdom and interior illumination, achieving bodily health and vigor, and finding the path to prosperity.

Reprint of the Thomas Y. Crowell, New York, 1897 edition. 224pp. 5 3/8 x 8 1/2.

January 2014

\$6.95 US  
0-486-49320-8  
978-0-486-49320-9



### The Magic of Believing

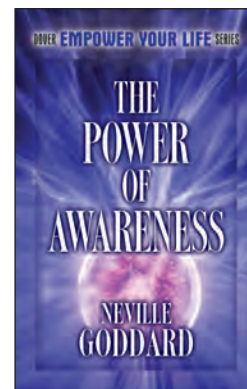
Claude M. Bristol

A successful businessman reveals the secrets behind harnessing the unlimited energies of the subconscious. Millions have benefited from this best-selling self-help book and its visualization techniques. Learn how to turn your thoughts and dreams into effective actions that can lead to enhanced income, happier relationships, and peace of mind.

Reprint of the Prentice-Hall, New York, 1948 edition. 192pp. 5 3/8 x 8 1/2.

January 2014

\$7.95 US  
0-486-49352-0  
978-0-486-49352-7



### The Power of Awareness

Neville Goddard

The most important work from one of the foremost exponents of New Thought, this guide takes readers on an internal journey that leads to remarkable changes in their external circumstances. Neville Goddard provides exercises that promote increased mindfulness and cultivate a positive philosophy through which all things are possible "the effortless way."

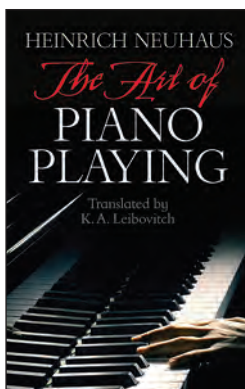
Reprint of the G. & J. Publishing Co., Los Angeles, California, 1952 edition. 96pp. 5 3/8 x 8 1/2.

December 2013

\$4.95 US  
0-486-49356-3  
978-0-486-49356-5

Books on Music

**Brilliant piano instruction and recollections of a legendary Soviet piano teacher and mentor**



**The Art of Piano Playing**

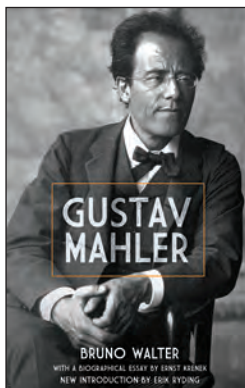
Heinrich Neuhaus  
Translated by  
K. A. Leibovitch

This classic was written by a legendary piano teacher — and student of Godowsky — who trained Vladimir Horowitz, Sviatoslav Richter, Radu Lupu, Emil Gilels, and many other famous virtuosos. Heinrich Neuhaus offers practical recommendations and analysis, including advice on tone, technique, and teaching. His suggestions are seasoned with personal experiences and leavened with humor. Reprint of the Barrie & Jenkins Ltd., Great Britain, 1973 edition. (Worldwide). 256pp. 5 3/8 x 8 1/2.

October 2013  
\$17.95 US

0-486-49331-8  
978-0-486-49331-2

**Includes a substantial Ernst Krenek essay and a new Introduction by music writer Erik Ryding**



**Gustav Mahler**

Bruno Walter  
With a Biographical Essay  
by Ernst Krenek  
New Introduction by  
Erik Ryding

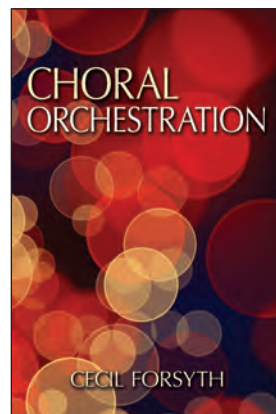
These revealing recollections of Mahler were written in 1936 by Bruno Walter, who served as the composer's assistant conductor in Hamburg and at the Vienna Opera. Supplemental materials include Ernst Krenek's biographical sketch of Mahler as man and artist and a new Introduction by Erik Ryding, author of *Bruno Walter: A World Elsewhere*.

Reprint of the Greystone Press, Inc., New York, 1941 edition. (Worldwide). 256pp.  
5 1/4 x 8 1/2.

January 2014  
\$14.95 US

0-486-49217-6  
978-0-486-49217-9

**Classic work on choral orchestration by the author of the famed book Orchestration**



**Choral Orchestration**

Cecil Forsyth

A noted musicologist takes readers bar by bar through a complete choral orchestration in this excellent and inexpensive tutorial on scoring. Cecil Forsyth considers and contrasts the orchestral possibilities of each passage, explaining the difficulties and details of orchestral execution. Organists, pianists, and composers will appreciate this complete study of orchestration.

Reprint of the H. W. Gray Co., New York, 1920 edition. (Worldwide). 120pp. 6 x 9.

November 2013  
\$6.95 US

0-486-49372-5  
978-0-486-49372-5

**Classic biography and critical evaluation, indispensable to music students and teachers — includes a new Introduction**



**Jean-Philippe Rameau**

His Life and Work  
Cuthbert Girdlestone  
New Introduction by  
Phillip Gossett

The definitive biography and critical study of the great 18th-century composer, this volume features full-chapter treatments of Rameau's operas and ballets as well as his chamber music, cantatas and motets, and minor works. Additional topics include acoustic and harmonic theories, links to Lully, and influence on Gluck. More than 300 musical examples, plus appendices and index. A new Introduction for the 2013 edition has been written by major American musicologist and historian Philip Gossett.

Reprint of the Cassell and Company, Ltd., 1957 edition. (Worldwide). 640pp. 5 3/8 x 8 1/2.

January 2014  
\$24.95 US

0-486-49223-0  
978-0-486-49223-0

These original collections are perfect for beginning guitarists, flutists, and other players. Each edition includes information on how to download an MP3 for each song included, helping musicians to listen, practice, and learn.



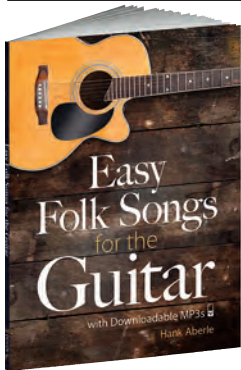
**Leo Ornstein's Piano Sketch Books with Downloadable MP3s**  
**Progressive Pieces from Beginner to Intermediate**

Introductory notes and MP3s by Janice Weber  
 New Foreword by Severo Ornstein

First published between 1939 and 1945, these entirely original pieces for beginners provide an interesting and positive musical experience while building technical skills and sight reading. Songs start simply and incrementally add more difficulty as students use one hand at a time before combining both hands. Virtuoso pianist Janice Weber provides additional guidance and there is a separate MP3 download for each of the 83 pieces.

Reprint of *Piano Sketch Books* by Leo Ornstein, Elkan-Vogel, Philadelphia, 1939 and 1945. (Worldwide). 80pp. 8 3/8 x 11.

**December 2013** 0-486-49338-5  
 \$9.95 US 978-0-486-49338-1

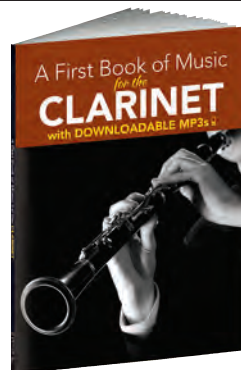


**Easy Folk Songs for the Guitar with Downloadable MP3s**

**March 2014**  
 \$5.95 US  
 0-486-49348-2  
 978-0-486-49348-0

This original collection of more than 20 popular folk songs for beginning guitarists is supplemented with a wonderful tutorial on guitar basics, which includes tips on identifying the strings, tuning, and basic chord patterns and strums. *Skip to My Lou*, *Home on the Range*, *She'll Be Coming Around the Mountain*, and all other songs feature free MP3 downloads for practice purposes.

Dover Original. (Worldwide). 48pp. 8 3/8 x 11.

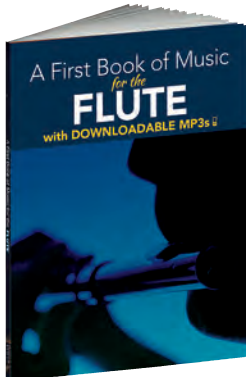


**A First Book of Music for the Clarinet with Downloadable MP3s**

**December 2013**  
 \$6.95 US  
 0-486-49366-0  
 978-0-486-49366-4

From *Scarborough Fair* to Beethoven's Fifth Symphony, this compilation of more than 20 pieces for beginning clarinetists offers a splendid variety of melodies and genres. In addition to classical favorites and standards of the clarinet repertoire, this volume features traditional and holiday songs, Spanish airs, and jazz and blues melodies. Each tune features a free MP3 download, and a fingering chart, scales, and exercises by Klosé, Langenus, and Rosé are included.

Dover Original. (Worldwide). 48pp. 8 3/8 x 11.

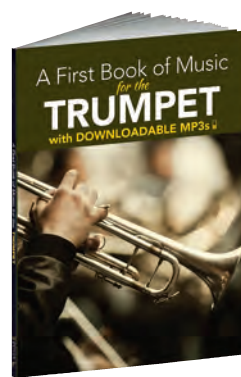


**A First Book of Music for the Flute with Downloadable MP3s**

**December 2013**  
 \$5.95 US  
 0-486-49377-6  
 978-0-486-49377-0

This original collection features more than 20 pieces for beginning flutists that range from traditional airs such as *Aura Lee* and *Greensleeves* to *Claire de Lune* and other classical favorites. In addition to selections from the standard flute repertoire, this volume also features holiday and Spanish songs and jazz/blues melodies. A free MP3 download is available for each tune, and a fingering chart, scales, and beginning exercises are included.

Dover Original. (Worldwide). 48pp. 8 3/8 x 11.



**A First Book of Music for the Trumpet with Downloadable MP3s**

**December 2013**  
 \$6.95 US  
 0-486-49367-9  
 978-0-486-49367-1

From the *Star-Spangled Banner* to highlights from The Nutcracker, this original collection of more than 20 popular melodies offers beginning trumpeters a tremendous variety of music. Styles include traditional airs, classical favorites, standards of the trumpet repertoire, holiday and Spanish songs, and jazz/blues numbers. A free MP3 download is available for each tune and a fingering chart, scales, and beginning exercises are also included.

Dover Original. (Worldwide). 48pp. 8 3/8 x 11.

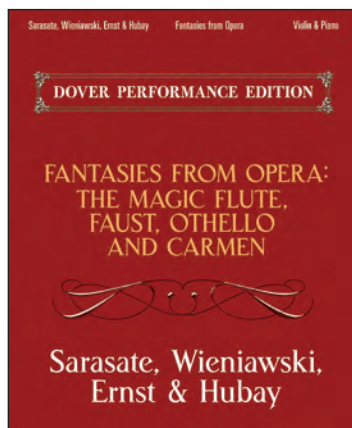
## Orchestral Scores

Original single-volume collection of four popular opera fantasies for violin and piano

### Fantasies from Opera for Violin and Piano

#### The Magic Flute, Faust, Othello and Carmen

Sarasate, Wieniawski, Ernst & Hubay



Four popular opera fantasies in one volume for violin with piano accompaniment, each with separate violin part: Carmen Fantasy for Violin and Piano (Hubay); Fantasia on Themes from Gounod's Faust, Op. 20 (Wieniawski); Fantaisie sur La Flute enchantee de Mozart, Op. 54 (Sarasate); and Fantaisie Brillante sur la Marche et la Romance d'Otello de Rossini, Op. 11 (Ernst).

Dover Original. (Worldwide). 96pp. 9 x 11.

January 2014

\$14.95 US

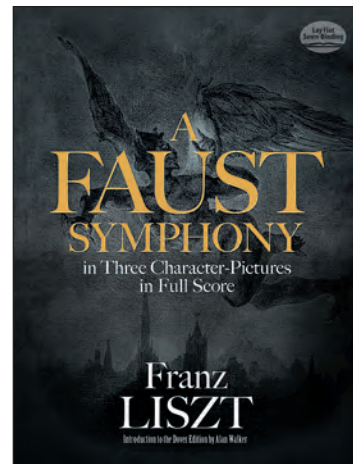
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978-0-486-49374-9

Affordable paperback edition of hard-to-find symphony by Franz Liszt

### A Faust Symphony in Three Character-Pictures in Full Score

Franz Liszt  
Introduction to the Dover Edition by Alan Walker



Liszt invented the tone poem, and this is his most famous example. Inspired by Goethe's great verse drama, the Faust Symphony for orchestra and chorus constitutes a work of brilliant innovation and extraordinary expressive power. The work has influenced many major composers, including Strauss and Debussy, and remains frequently studied, performed, and recorded.

Reprint of *Eine Faust-Symphonie in drei Charakterbildern (nach Goethe)*, Breitkopf & Härtel, Leipzig, 1861. (Worldwide). 224pp. 9 x 12.

October 2013

\$22.95 US

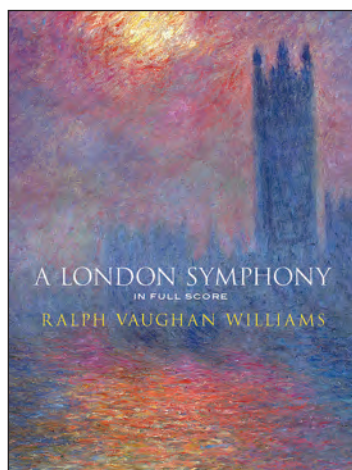
0-486-49350-4

978-0-486-49350-3

*"The music is intended to be self-expressive and must stand or fall as 'absolute music.'" — Vaughan Williams*

### A London Symphony in Full Score

Ralph Vaughan Williams



The composer's first large-scale orchestral work, this symphony is profoundly original. Rich and picturesque in scoring, classical and balanced in structure, it features echoes of street sounds and cries, including the Cockney accordion and chimes of Big Ben. First performed in 1914, it is reprinted here from the authoritative 1920 edition.

Reprint of the Stainer & Bell, London, 1920 edition. (US Only). 208pp. 9 x 12.

October 2013

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0-486-29263-0

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The composer's first "mature" work, filled with all the earmarks of vintage Prokofiev

### Piano Concerto No. 1 in D-flat Major, Op. 10, in Full Score

Sergei Prokofiev



This early, single-movement work exhibits all the winning characteristics of Prokofiev's later achievements, including memorable melodies, propulsive rhythms, and an impish sense of humor. Reprinted from an authoritative source, this affordable, large-format volume is suitable for use by conductors, students, pianists, and all admirers of this 20th-century master. Reprint of *Pervyi Kontsert' dlia fortepiano: Des-dur*, P. Jurgenson, Moscow, 1912.

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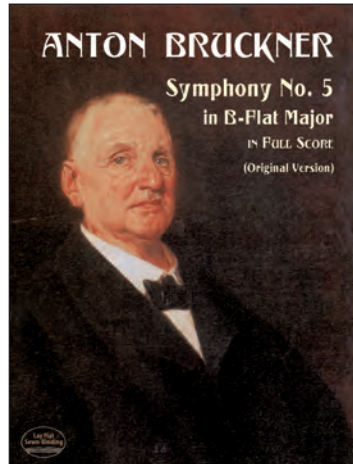
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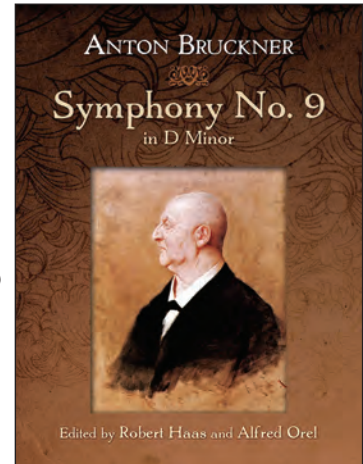
**Symphony No. 5 in B-flat Major in Full Score**  
Anton Bruckner

Featuring strikingly original harmonies and an extended structure and tonal range, this staple of the orchestral repertoire is a landmark of the Austro-Germanic symphonic tradition. Composed in the late 1870s but not performed until 1894, this symphony ranks among Anton Bruckner's finest works. Reprint of the Breitkopf & Härtel, Leipzig, n.d. edition. (Worldwide). 192pp. 9 x 12.

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*Bruckner's final symphony, the last movement of which was left incomplete upon his 1896 death*



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Anton Bruckner  
Edited by Robert Haas and Alfred Orel

Bruckner's ninth and final symphony was left incomplete upon his 1896 death, although the composer had conceived the entire fourth movement and orchestrated large portions of it. This edition, first performed in 1932, represents the authoritative attempt at reproducing what the composer wrote, rather than finishing the work.

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**Selected Works for Cello and Piano**  
Dover Performance Edition  
Auguste Francomme

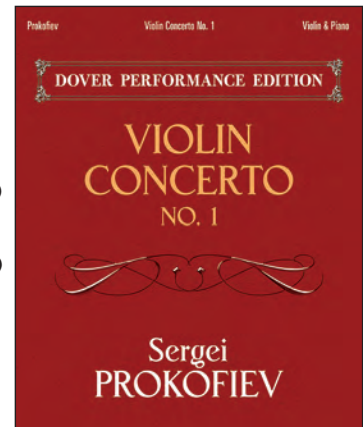
The most celebrated cellist of his era, French composer Auguste Francomme (1808–84) created more than 50 works for the instrument in addition to numerous other pieces with piano, orchestral, or chamber accompaniment. Suitable for intermediate to advanced players, this unique first edition of rare cello and piano works features a separate cello part. The editor provides a fascinating essay on the artist.

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Erich Korngold

This 1920 vocal score, in German only, is from a three-act opera by a 23-year-old composer, which has seen a recent resurgence in popularity. The libretto is credited to Paul Schott, a pseudonym for the composer and his father, Julius Korngold. Based on the short novel *Bruges-la-Morte* by Georges Rodenbach, the plot relates a young widower's obsession with his late wife.

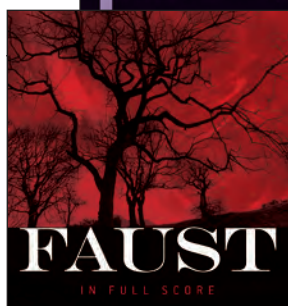
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Featuring Mephistopheles, the repertoire's most diabolical villain, this work brought lasting fame to the French composer. The most famous of the musical treatments of Goethe's *Faust*, Gounod's elaborate opera is frequently performed but hard to find in print, so this rare edition of the full score is a treasure for singers and enthusiasts alike.

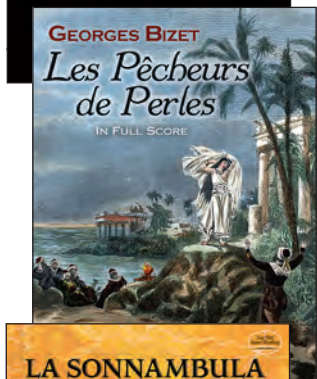
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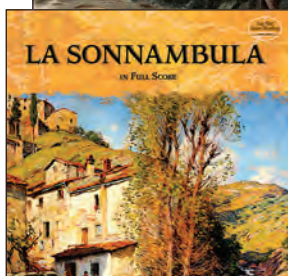
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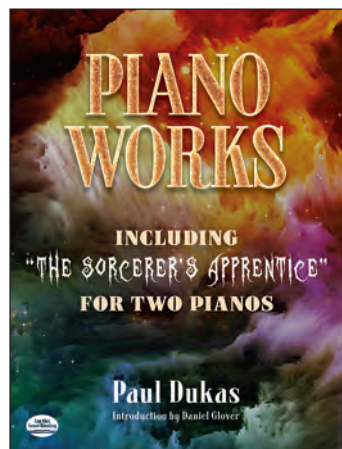
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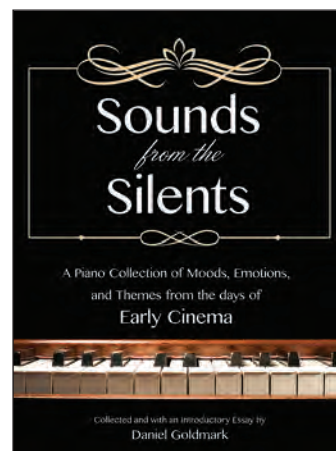
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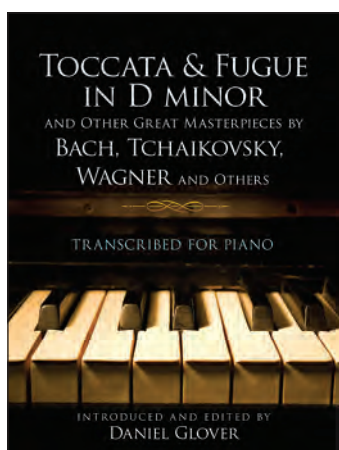


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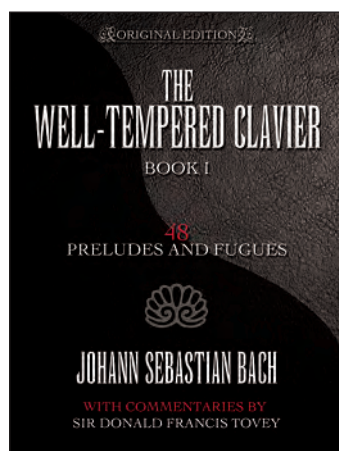
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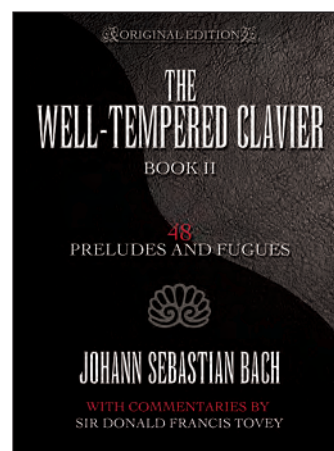
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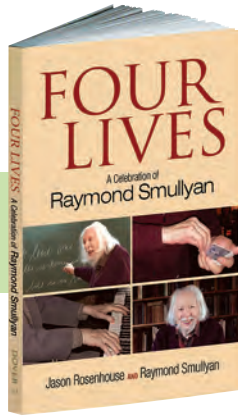
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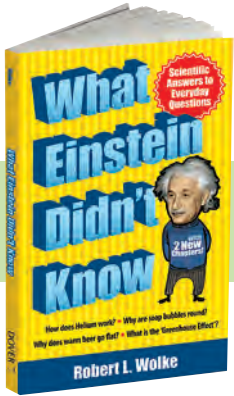
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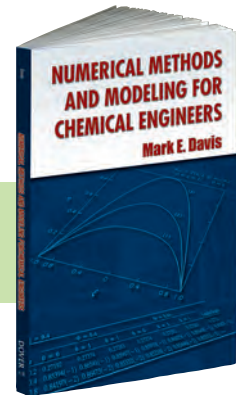
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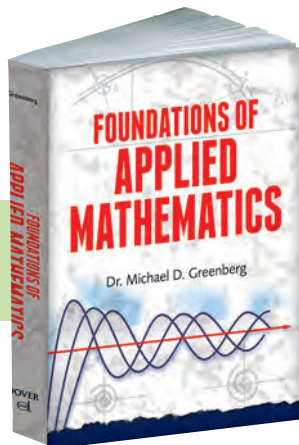
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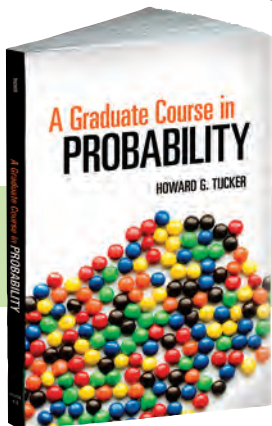
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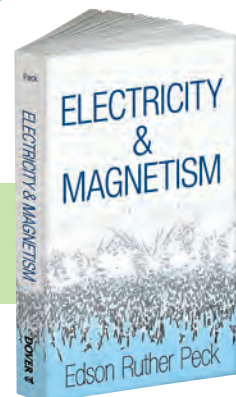
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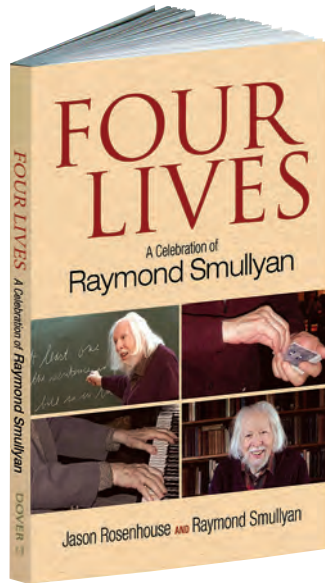
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Math & Logic Puzzles

*“Greatest hits” collection of works by Raymond Smullyan: writings, puzzles, plus a substantial selection of tributes*



**Four Lives**  
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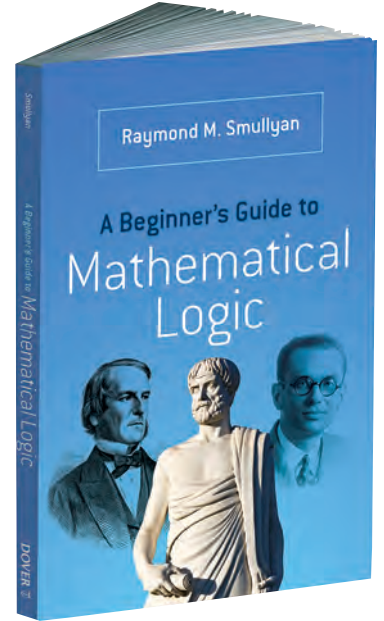
This “best of” collection of works by Raymond Smullyan features excerpts from his published writings, including logic puzzles, explorations of mathematical logic and paradoxes, retrograde analysis chess problems, jokes and anecdotes, and meditations on the philosophy of religion. In addition, numerous personal tributes salute this celebrated professor, author, and logic scholar who is also a magician and musician. A wonderful tribute to this marvelous man.

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**ABOUT THE AUTHOR — Raymond Smullyan**

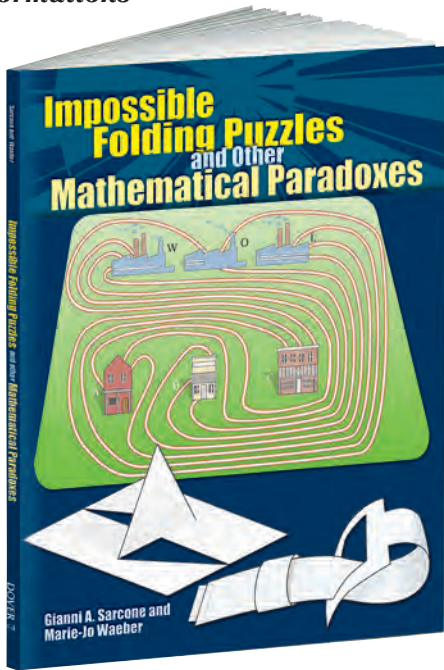
Raymond Smullyan received his PhD from Princeton University and has taught at Dartmouth, Princeton, Indiana University, and New York’s Lehman College. Best known for his mathematical and creative logic puzzles and games, he is also a concert pianist and a magician. He is the author of over a dozen books of logic puzzles and texts on mathematical logic.

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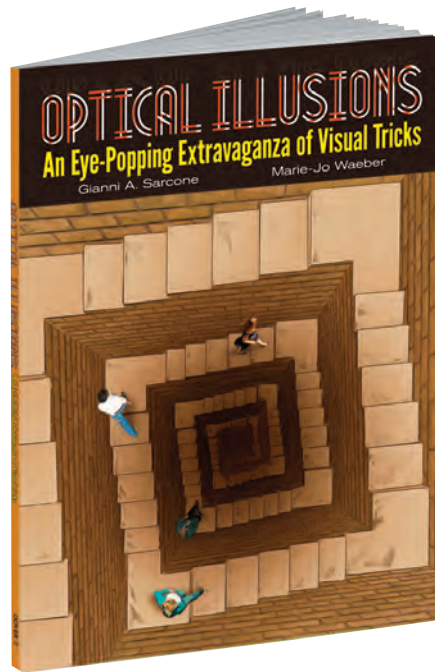
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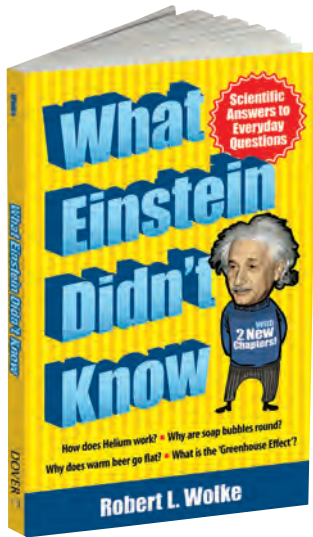
**ABOUT THE AUTHORS — Gianni Sarcone & Marie-Jo Waeber**

Artist Gianni Sarcone contributes to an international array of periodicals featuring visual puzzles and math-based brainteasers, including Focus Junior and Rivista Magia (Italy), Brain Games (United States), and Tangente (France). He is also the founder of the award-winning website Archimedes-lab.org, a consulting network of experts specializing in the cultivation of creativity.

Marie-Jo Waeber is the cofounder of the Archimedes Lab website and the coauthor of more than a dozen educational textbooks and puzzle books. She also organizes and coordinates workshops and exhibitions involving creativity and puzzle solving.

General Science

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Robert L. Wolke

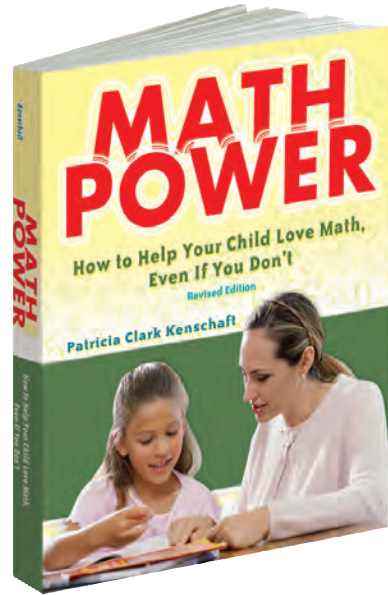
From the simple (How do magnets work?) to the complex (Where does uranium get its energy?), this creative volume offers intriguing insights into scientific facts. Definitive accounts of the workings behind everyday phenomena — neon signs, soap film, beverage carbonation, and more — include related do-it-yourself experiments. This updated edition of a bestselling popular science work includes two new chapters.

Reprint of the Dell Publishing, New York, 1997 edition. 296pp. 5 1/4 x 8 1/2.

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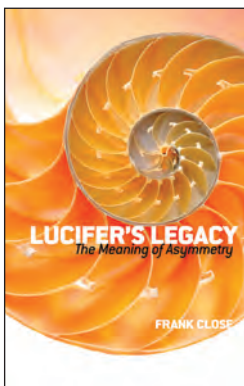
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The Meaning of Asymmetry

Frank Close

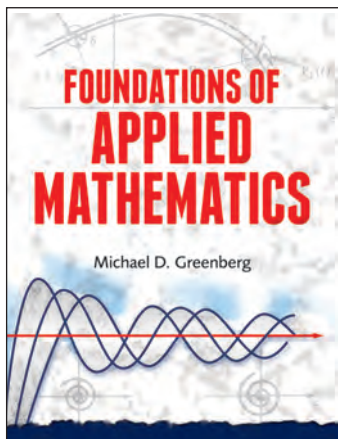
This thought-provoking work by a physicist and popular science writer explores the origins of asymmetry from the molecular level to that of the universe at large. His cosmic “tour” ranges from the development of human embryos to the mysterious Higgs boson, or “God particle,” and ongoing research at the CERN laboratory in Switzerland. “Close’s writing is beguiling.” — *Nature*.

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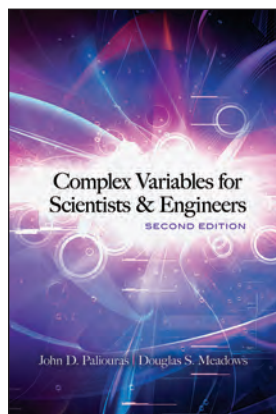
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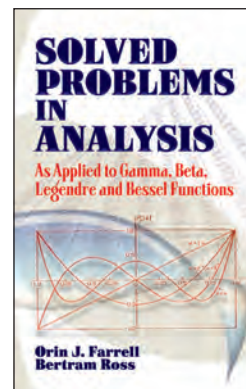
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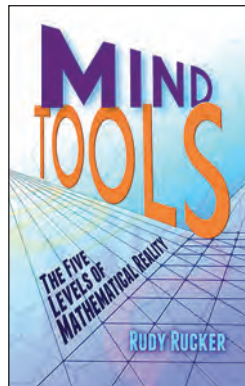
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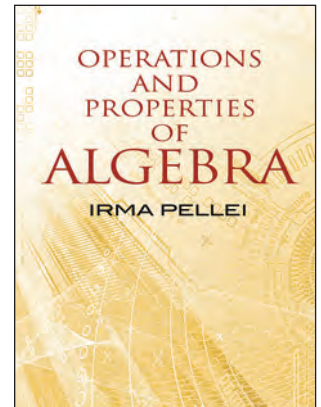
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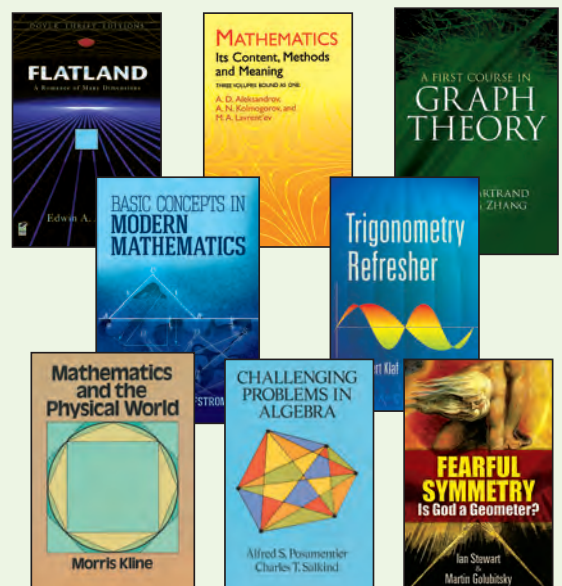
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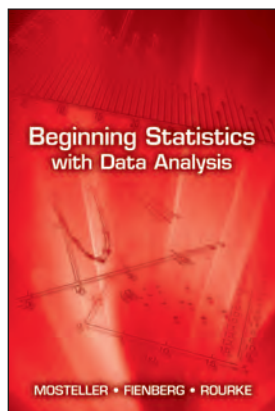


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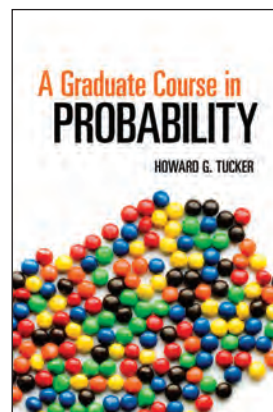
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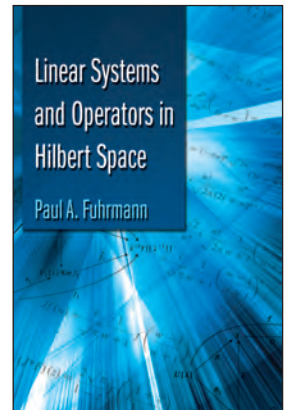
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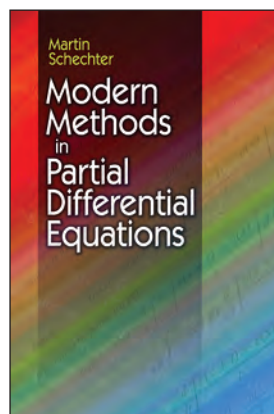
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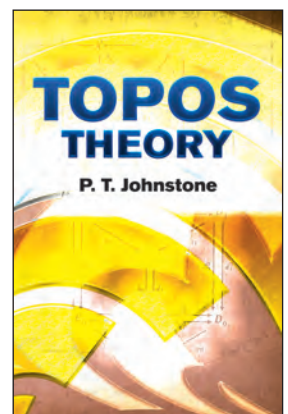
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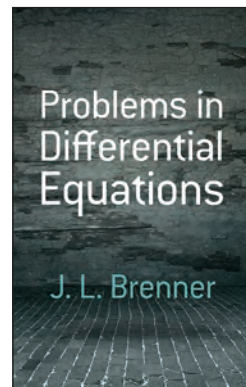
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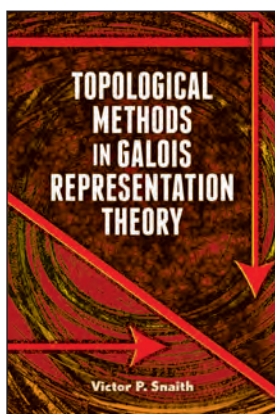
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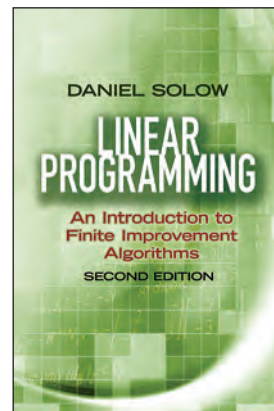
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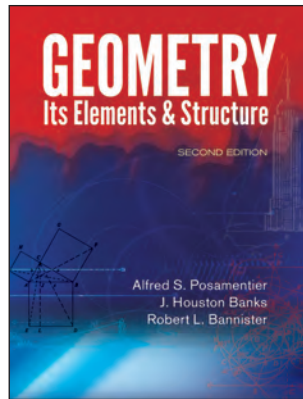
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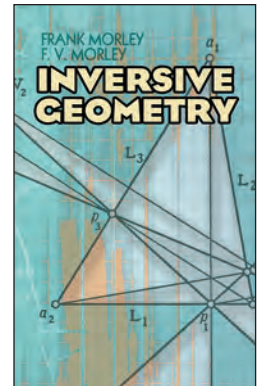
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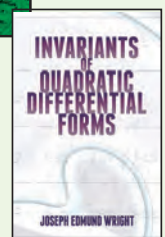
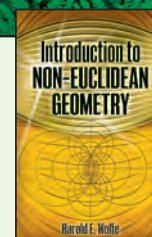
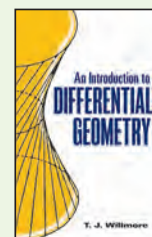
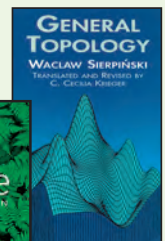
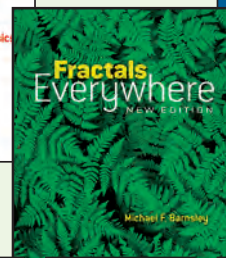
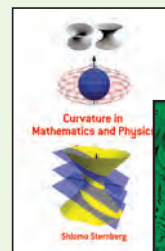
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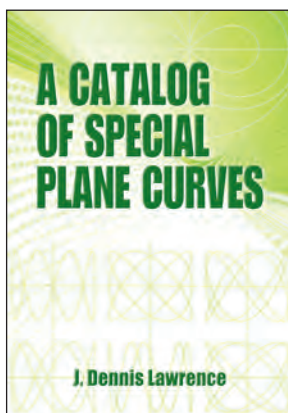
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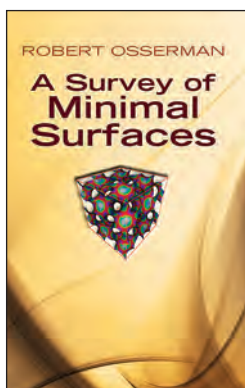
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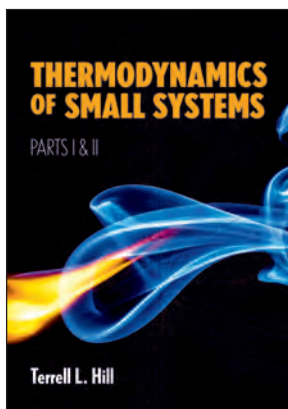
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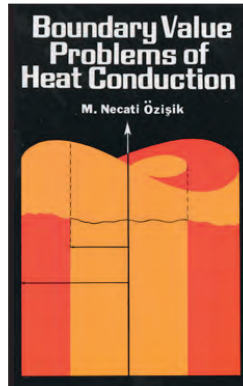
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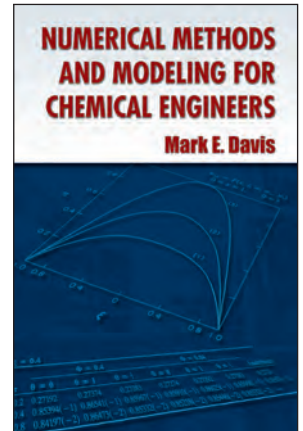
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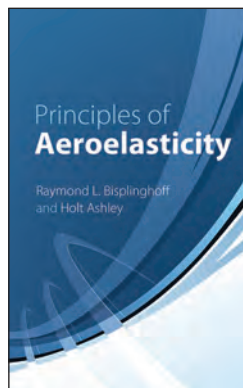
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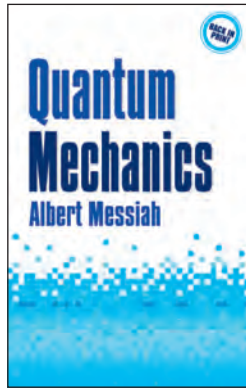
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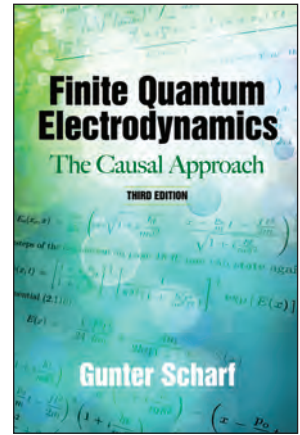
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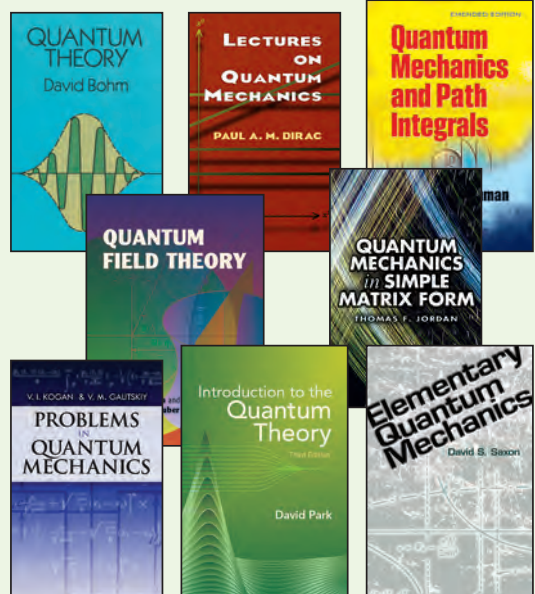
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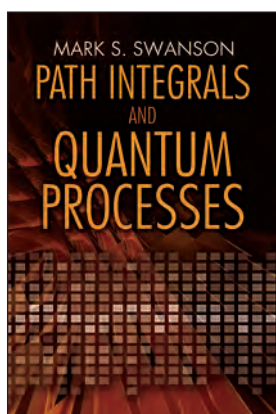
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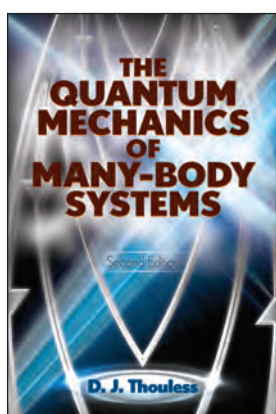
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Reprint of the Academic Press, New York, 1972 edition. 352pp. 6 x 9.

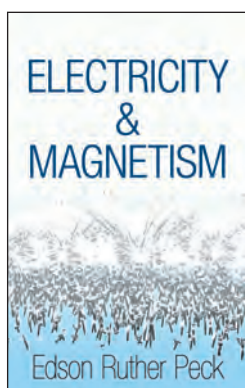
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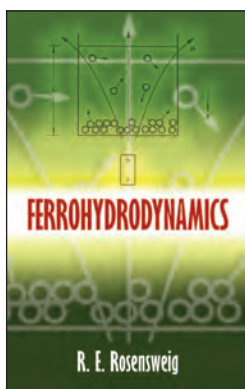
Reprint of the McGraw-Hill, New York, 1953 edition. 496pp.  
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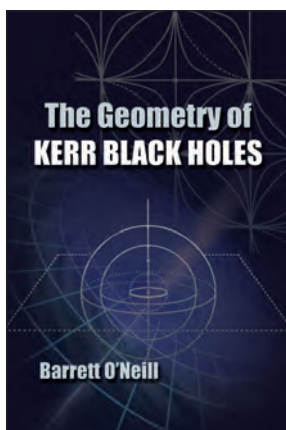
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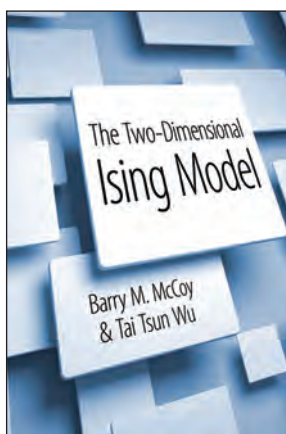
Reprint of the A. K. Peters, Wellesley, Massachusetts, 1995 edition. 400pp. 6 1/8 x 9 1/4.

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Ballet	135	0-486-48713-X	0-486-48746-6	\$202.50	\$101.25
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Christmas	46	0-486-45586-6	0-486-48672-9	\$252.74	\$126.37
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See page 95

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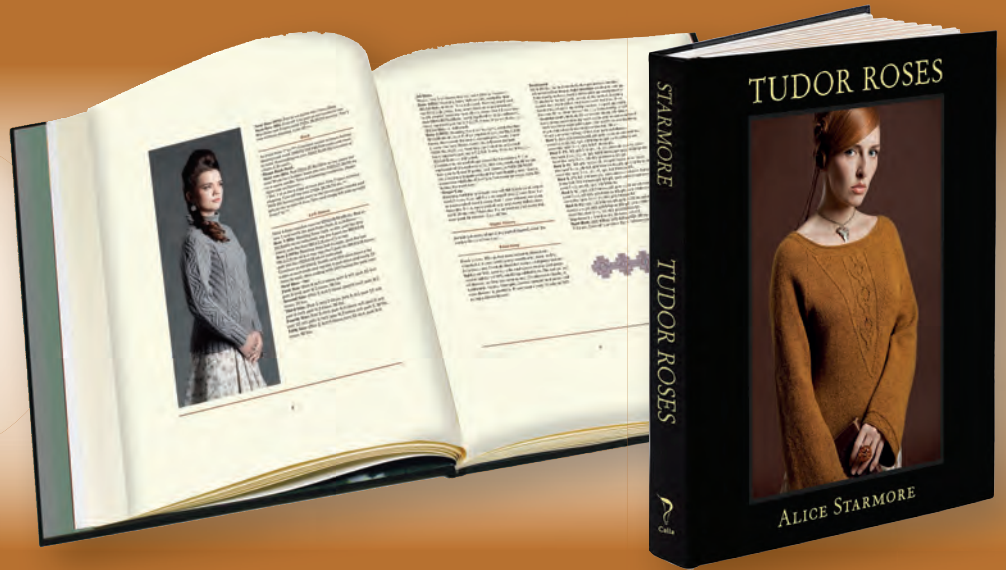
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