

# COLUMBIA

SPRING 2012



## Parting Ways

*Jewishness and the Critique of Zionism*

Judith Butler

THE PROVOCATIVE THEORIST ARGUES FOR THE SEPARATION OF JEWISHNESS FROM ZIONISM, ENGAGING A NUMBER OF THINKERS WHO OFFER IMPORTANT RESOURCES FOR THINKING ABOUT DISPOSSESSION, STATE VIOLENCE, AND POSSIBILITIES OF COHABITATION.

Judith Butler follows Edward Said's suggestion that only through a consideration of Palestinian dispossession in relation to Jewish diasporic traditions will a new ethos for a one-state solution emerge. Butler engages forms of Jewish intellectual criticism of political Zionism and its practices of illegitimate state violence, nationalism, and state-sponsored racism. At the same time, she moves beyond communitarian frameworks, including Jewish ones, that fail to arrive at a radical democratic notion of political cohabitation. As important as it is to dispute Israel's claim to represent the Jewish people, it is equally important, Butler argues, to show that a narrowly Jewish framework cannot suffice as a basis for an ultimate critique of Zionism. She promotes an ethical position in which the obligations of cohabitation do not derive from cultural sameness but from the unchosen character of social plurality. Recovering the arguments of Jewish thinkers who offered criticisms of Zionism or whose work could be used for such a purpose, Butler disputes the specific charge of anti-Semitic self-hatred often leveled against Jewish critiques of Israel. Her political ethic relies on a vision of cohabitation that exposes the limits of every communitarian framework, including Jewish ones, to overcome the colonial legacy of Zionism. Her own engagements with Said and Mahmoud Darwish are important to her articulation of the displacement of communitarian thought.

Butler draws upon some Jewish traditions of thought to consider the rights of the dispossessed, the necessity of plural cohabitation, and the dangers of arbitrary state violence, showing how they can be extended to a critique of Zionism even when that is not their purpose. Butler engages thinkers such as Edward Said, Emmanuel Levinas, Hannah Arendt, Primo Levi, Martin Buber, Walter Benjamin, and Mahmoud Darwish. She revisits and affirms Edward Said's late proposals for a one-state solution. Butler's startling suggestion: Jewish ethics not only demand a critique of Zionism but must transcend its exclusive Jewishness in order to realize the ethical and political ideals of living together in radical democracy.

**JUDITH BUTLER** is Maxine Elliot Professor in the Departments of Rhetoric and Comparative Literature and the codirector of the Program of Critical Theory at the University of California, Berkeley, and is a visiting professor in the English and Comparative Literature Department at Columbia University.



**“This is an incredibly important and timely book. As always, Butler generates a brilliant and rich argument through a series of readings, in this case, complex and nuanced engagements with the work of Said, Levinas, Benjamin, Arendt, Levi, and Darwish. The book is intent on showing that one can develop from Jewish sources a perspective on Israel-Palestine that is non-Zionist and that it might even be possible to assert resistance to Zionism as itself a ‘Jewish’ value. These scare quotes are Butler’s, who constantly questions what it means to be Jewish.”**

—Amy Hollywood

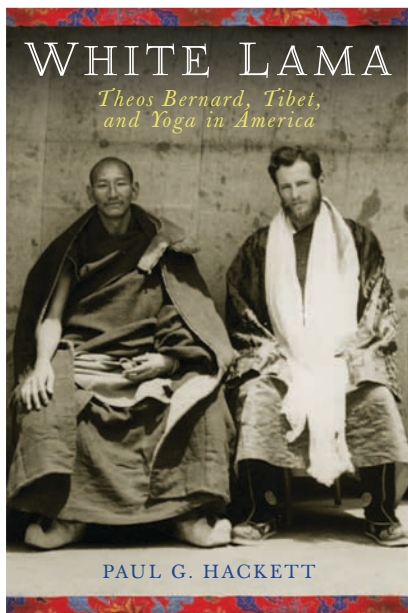
**\$27.95t / £19.95** cloth 978-0-231-14610-4

**\$15.99t / £11.00** ebook 978-0-231-51795-9

AUGUST 288 pages

RELIGION / POLITICS / PHILOSOPHY  
NEW DIRECTIONS IN CRITICAL THEORY

All Rights: Columbia University Press



## White Lama

*Theos Bernard, Tibet, and Yoga in America*

Paul G. Hackett

THE FIRST BIOGRAPHY AND INTELLECTUAL HISTORY OF A PIONEERING AMERICAN YOGI, TIBETAN BUDDHIST, AND REBEL PERSONALITY.

In 1937, Theos Casimir Bernard (1908–1947), the self-proclaimed “White Lama,” became the third American in history to reach Lhasa, the capital city of Tibet. During his stay, he amassed the largest collection of Tibetan texts, art, and artifacts in the Western hemisphere at that time. He also documented, in both still photography and 16mm film, the age-old civilization of Tibet on the eve of its destruction by Chinese Communists. Based on thousands of primary sources and rare archival materials, *White Lama* recounts the real story behind the purported adventures of this iconic figure and his role in America’s religious counterculture.

During his brief span, Bernard met, associated, and corresponded with the major social, political, and cultural leaders of his day, from the regent and high politicians of Tibet to the saints, scholars, and diplomats of British India, from Charles Lindbergh and Franklin Delano Roosevelt to Gandhi and Nehru. Bernard also had his flaws. He was a traveler propelled by grandiose schemes, a handsome man who shamelessly used his looks to bounce from rich wife to rich wife in support of his activities, and a master manipulator who concocted his own interpretation of Eastern wisdom and eventually disappeared in India during the communal violence of the 1947 Partition. Through diaries, interviews, and previously unstudied documents, Paul G. Hackett shares Bernard’s compelling story and his efforts to awaken America’s religious counterculture to the unfolding events in India, the Himalayas, and Tibet. Hackett concludes with a detailed geographical and cultural trace of Bernard’s Indian and Tibetan journeys, which shed light on the explorer’s mysterious disappearance.

“The narrative jumps off the page, and Hackett is at his best as he tells this story, weaving his account of Bernard’s many encounters with exceptional men into the broader context of espionage, diplomatic maneuvering, and political upheaval in the ‘Great Game.’ The sketches he gives, among other things, of expatriate society in Kalimpong, the wrenching final days of the British Raj, the Chinese takeover of Tibet, and especially of central characters in Bernard’s adventures are remarkably well drawn...In his final chapter, Hackett writes that his goal has been to write an ‘academically responsible assessment of Bernard.’ He has in fact done much more.”

—David Gordon White, J. F. Rowney  
Professor of Comparative Religion,  
University of California, Santa Barbara

**\$32.95t / £22.95** cloth 978-0-231-15886-2  
**\$25.99t / £16.00** ebook 978-0-231-53037-8

APRIL 592 pages, 48 halftones

RELIGION / BIOGRAPHY

All Rights: Columbia University Press

PHOTO: Weston Wells



**PAUL G. HACKETT** is an editor of the Tengyur Translation Initiative at Columbia University. He earned his Ph.D. in Indo-Tibetan Buddhism from Columbia University and has studied Tibetan language, religion, and culture in both traditional Tibetan and Western academic environments. He is the author of *A Tibetan Verb Lexicon*.

# The Best Business Writing 2012

Edited by Dean Starkman, Martha M. Hamilton,  
Ryan Chittum, and Felix Salmon

A SELECTION OF THE YEAR'S MOST COMPELLING  
AND INFORMATIVE ESSAYS CAPTURING A CRITICAL  
MOMENT IN BUSINESS AND FINANCE.

Launched at a time of major economic change and an uncommon era in business, this new annual series presents the most intriguing and rigorous coverage of the year's well-known and crucial-to-know developments in business and finance. Divided into thematic sections, such as bad business behavior, the financial system and its discontents, trends in global markets, the relationship between politics and money, big-picture practices, and news from the corporate world, the anthology fills a long-standing gap for those seeking diverse, enriching, yet entertaining perspectives on the business of business.

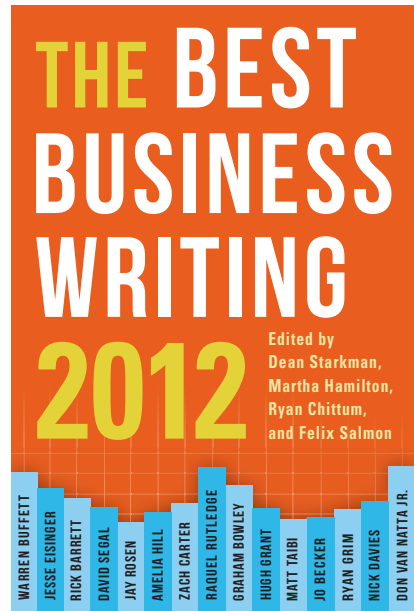
This year's selections include *Rolling Stone's* profile of Don Blankenship and his corrupt tenure as CEO of Massey Energy; the London *Guardian's* original, unprecedented investigation into the *News of the World* phone-hacking scandal and its indictment of the Rupert Murdoch media empire; and the *Milwaukee Journal-Sentinel's* poignant account of the fatal consequences of federal deregulation in health and medicine. Two searing pieces on the ongoing mortgage scandal, one a hard look at the role of hedge fund Magnetar in perpetuating the housing bubble for financial gain, and the other a detailed breakdown of Countrywide's malfeasance, provide critical context and background; while articles on recoveries in Ireland, Germany, and elsewhere suggest a way forward from recession. Additional articles tackle bank fees and bailouts, the Buffet Rule, the corporate lobby's reach, the Greenspan legacy, the rise of a global business elite, the future of the American auto industry, and the meaning of recent shakeups at Pfizer, Gucci, IKEA, and other corporate institutions.

**DEAN STARKMAN** is editor of the *Columbia Journalism Review's* The Audit, which tracks financial journalism in print and on the Web, and is *CJR's* Kingsford Capital Fellow.

**MARTHA M. HAMILTON** is a writer and editor with [www.PolitiFact.com](http://www.PolitiFact.com), which, in 2009, became the first nonprint winner of the Pulitzer Prize.

**RYAN CHITTUM** is deputy editor of *CJR's* The Audit. He is a former reporter for the *Wall Street Journal* and has written for numerous other publications, including the *New York Times*.

**FELIX SALMON** is the finance blogger for Reuters and has been blogging since 1999.



Featuring writing from

Warren Buffett

Nick Davies

Hugh Grant

Matt Taibbi

Gretchen Morgenson

Jim Stewart

Paul Krugman

\$18.95t / £12.95 paper 978-0-231-16073-5

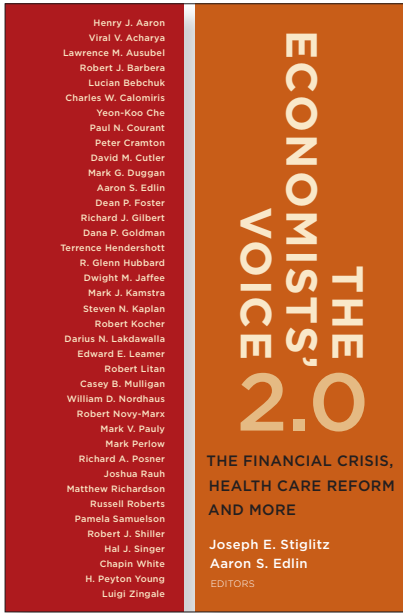
\$14.99t / £9.99 ebook 978-0-231-50433-1

JUNE 224 pages

JOURNALISM

COLUMBIA JOURNALISM REVIEW

World English-language Rights: Columbia University  
Press; All Other Rights: Mullane Literary



## The Economists' Voice 2.0

*The Financial Crisis, Health Care Reform, and More*

Edited by Aaron S. Edlin and Joseph E. Stiglitz

INTERNATIONAL THINKERS OFFER DIVERSE,  
RIGOROUS ANALYSIS OF THE WORLD'S MOST  
PRESSING ECONOMIC CONCERNS.

*The Economists' Voice: Top Economists Take On Today's Problems* featured a core collection of accessible, timely essays on the challenges facing today's global markets and financial institutions. *The Economists' Voice 2.0: The Financial Crisis, Health Care Reform, and More* is the next installment in this popular series, gathering together the strongest essays published in *The Economist's Voice*, a nonpartisan online journal, so that students and general readers can gain a deeper understanding of the financial developments shaping their world.

This collection contains thirty-two essays written by academics, economists, presidential advisors, legal specialists, researchers, consultants, and policy makers. They tackle the plain economics and architecture of health care reform, its implications for society and the future of the health insurance industry, and the value of the health insurance subsidies and exchanges built into the law. They consider the effects of financial regulatory reform, the possibilities for ratings reform, and the issue of limiting bankers' pay. An objective examination of the financial crisis and bank bailouts results in two indispensable essays on investment banking regulation after Bear Stearns and the positives and negatives of the Paulson/Bernanke bailout. Contributors weigh the merits of future rescues and suggest alternative strategies for addressing the next financial crisis. A final section examines a unique array of topics: the stability of pension security bonds; the value of a carbon tax, especially in fostering economic and environmental sustainability; the counterintuitive perils of net neutrality; the unforeseen consequences of government debt; the meaning of the Google book search settlement; and the unexploited possibilities for profit in NFL overtime games.

**AARON S. EDLIN** is the Richard W. Jennings Professor at the University of California, Berkeley, and holds professorships in both economics and law. He is also a research associate at the National Bureau of Economic Research. Formerly, he was the senior economist covering regulation, antitrust, and industrial organization on the President's Council of Economic Advisors.

**JOSEPH E. STIGLITZ** is a professor at Columbia University and former chief economist and senior vice president of the World Bank. Among his books are *Escaping the Resource Curse* and *Globalization and Its Discontents*. In 2001, he was awarded the Nobel Prize in economics.

### Praise for *The Economists' Voice: Top Economists Take On Today's Problems*

**"A who's who of prominent economists assess today's big issues in this fascinating and readable book. Nobody who reads the op-ed page can afford to do without this."**

—William Easterly, New York University

**"A unique collection of exceptionally insightful yet altogether accessible essays on key public policy topics."**

—Lawrence H. Goulder, Shuzo Nishihara  
Professor of Resource and Environmental  
Economics, Stanford University

**\$27.95t / £19.95** cloth 978-0-231-16014-8

**\$22.99t / £13.50** ebook 978-0-231-50432-4

JUNE 256 pages

ECONOMICS

All Rights: Columbia University Press

# The New Ecology of Leadership

*Business Mastery in a Chaotic World*

David K. Hurst

A NEW APPROACH TO THINKING ABOUT ORGANIZATIONS AND MANAGEMENT THAT HAS PROFOUND IMPLICATIONS FOR BUSINESS LEADERSHIP AND STRATEGY.

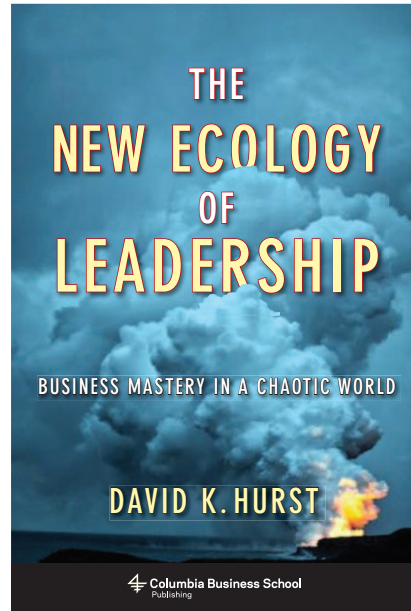
After twenty-five years as an operating manager, often in crisis and in turnaround conditions, and having spent another two decades consulting, teaching, and writing, David K. Hurst has learned a great deal about organizations, how they function, and why they fail. Here, as a reflective practitioner, he crafts an extraordinary integration of management thought and practice. He adopts a systems perspective, using analogies drawn from nature, to illustrate his ideas and their practical application.

This book is both for general readers unfamiliar with sophisticated management concepts and for active practitioners seeking to advance their management and leadership skills. The author's objective is to help readers make meaning from their own management experience and education and thus improve their practical judgment and wisdom—to ask better questions of reality and tell more compelling stories about it. His approach takes an expansive view of organizations by connecting their development to humankind's evolutionary heritage and cultural history. It locates the origins of organizations in communities of trust and follows their development through the application of logic and their maturation in power. It also crucially tracks the decline of organizations as they age and shows how their strengths become weaknesses in changing circumstances. Hurst's core argument is that the human mind is not rational in a logical sense but in an ecological way. In other words, it has evolved to extract cues to action from the specific situations in which it finds itself. Therefore contexts matter, and Hurst shows how passion, reason, and power deployed as tools and embedded in settings can be used to change and sustain organizations for good and ill. The result is an inspirational synthesis of management theory and practice that will resonate with every reader's experience.

PHOTO: Portraits by Mina



**DAVID K. HURST** is a speaker, consultant, writer, and management educator. He is an adjunct professor at the University of Regina's Graduate School of Business, associated with the Center for Creative Leadership, and a contributing editor at *Strategy+Business*. He is also the author of *Crisis & Renewal: Meeting the Challenge of Organizational Change*.



**“David Hurst’s combination of scholarly and practical knowledge of management is rare. Artfully weaving together material from history, science, psychology, economics, and more, Hurst offers an imaginative and compelling book that will appeal to anyone interested in management and economics.”**

—Ann Graham, contributing editor,  
*Strategy+Business*

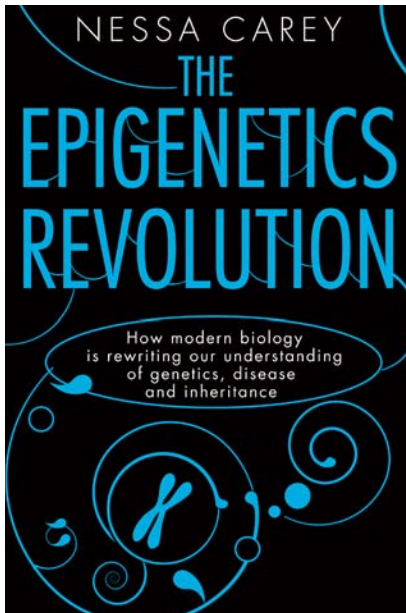
**\$29.95 / £19.95** cloth 978-0-231-15970-8

**\$23.99 / £14.50** ebook 978-0-231-50414-0

MAY 288 pages / 40 figures

BUSINESS

All Rights: Columbia University Press



## The Epigenetics Revolution

*How Modern Biology Is Rewriting Our Understanding of Genetics, Disease, and Inheritance*

Nessa Carey

A LIVELY AND COMPELLING ACCOUNT OF A NEW FIELD IN THE LIFE SCIENCES THAT CHALLENGES THE CREDO THAT OUR DNA IS OUR DESTINY.

Epigenetics has the potential to revolutionize our understanding of the structure and behavior of biological life on earth. It explains why mapping an organism's DNA code is not enough to determine how it develops or acts and shows how nurture combines with nature to engineer biological diversity. Conducting a survey of the twenty-year history of the field while also showcasing its latest findings, this volume provides a solid foundation for grasping the foundations of epigenetics, the field's recent discoveries and innovations, and its practical and theoretical applications. Epigenetics is now informing our understanding of drug addiction, cancer, malnutrition, mental disorders such as schizophrenia, and the physical and psychological consequences of childhood trauma.

A leading epigenetics researcher, Nessa Carey also connects the field's arguments to such diverse phenomena as how ants and queen bees control their colonies, why tortoise-shell cats are always female, why some plants need cold weather before they can flower, and how we age and develop disease. She concludes with future directions for research and the potential for epigenetics to improve human health and well-being. Published in the United Kingdom in fall 2011 and widely praised on both sides of the Atlantic, this new book is sure to become a classic in modern biology.

*Praise for the UK edition,  
published in Fall 2011*

**"Anyone seriously interested in who we are and how we function should read this book."**

—Peter Forbes, *The Guardian*

**"[Carey's] book combines an easy style with a textbook's thoroughness...a bold attempt to bring epigenetics to a wide audience."**

—Jonathan Weitzman, *Nature*



**NESSA CAREY** earned her Ph.D. in virology from the University of Edinburgh and is a former senior lecturer at Imperial College in London. She works in the biotechnology sector and for the past five years has specialized in epigenetics. She has strong relationships with leading epigenetics researchers, labs in Europe, and some of the highest status institutions in the United States. These include the Harvard Medical School, the University of Pennsylvania, the Wistar Institute, the MD Anderson Cancer Center, and the University of Southern California.

**\$26.95t** cloth 978-0-231-16116-9

**MARCH** 352 pages / 25 figures

SCIENCE / GENETICS

English-language Rights in North America: Columbia

University Press; All Other Rights: Andrew Lownie

Literary Agency

# The Hockey Stick and the Climate Wars

*Dispatches from the Front Lines*

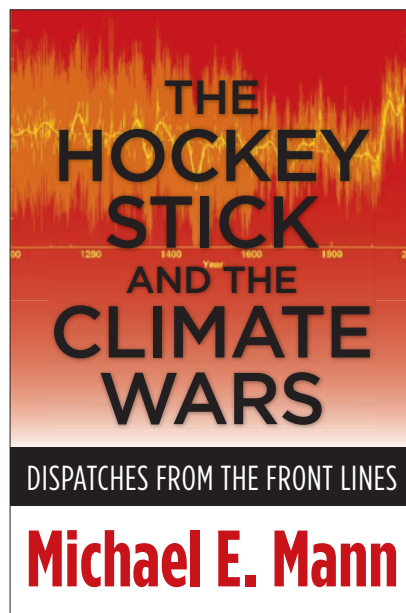
Michael E. Mann

A RIVETING EXPOSÉ THAT CUTS THROUGH THE FOG OF DISINFORMATION AND DECEIT GENERATED BY THE CAMPAIGN TO DENY THE REALITY OF GLOBAL CLIMATE CHANGE.

In its 2001 report on global climate, the Intergovernmental Panel on Climate Change of the United Nations prominently featured the “Hockey Stick,” a chart showing global temperature data over the past one thousand years. The Hockey Stick demonstrated that temperature had risen with the increase in industrialization and use of fossil fuels. The inescapable conclusion was that worldwide human activity since the industrial age had raised CO<sub>2</sub> levels, trapping greenhouse gases in the atmosphere and warming the planet.

The Hockey Stick became a central icon in the “climate wars,” and well-funded science deniers immediately attacked the chart and the scientists responsible for it. Yet the controversy has had little to do with the depicted temperature rise and much more with the perceived threat the graph posed to those who oppose governmental regulation and other restraints to protect our environment and planet. Michael E. Mann, lead author of the original paper in which the Hockey Stick first appeared, shares the real story of the science and politics behind this controversy. He introduces key figures in the oil and energy industries, and the media front groups who do their bidding in sometimes slick, bare-knuckled ways to cast doubt on the science. Mann concludes with a revealing account of the “Climategate” scandal, the 2009 hacking of climate scientists’ emails. Throughout, Mann reveals the role of science deniers, abetted by an uninformed media, in once again diverting attention away from one of the central scientific and policy issues of our time.

**MICHAEL E. MANN** is a member of the Penn State University faculty, holding joint positions in the Departments of Meteorology and Geosciences and the Earth and Environmental Systems Institute (ESSI). He is also director of the Penn State Earth System Science Center (ESSC). He received a Ph.D. in geology and geophysics from Yale University. He has also received an outstanding publication award from the National Oceanic and Atmospheric Administration and, in 2002, was named one of fifty leading visionaries in science and technology by *Scientific American*. With Lee Kump, he coauthored the book *Dire Predictions: Understanding Global Warming*. Along with other scientists who participated in the Intergovernmental Panel on Climate Change, he jointly received the Nobel Peace Prize in 2007.

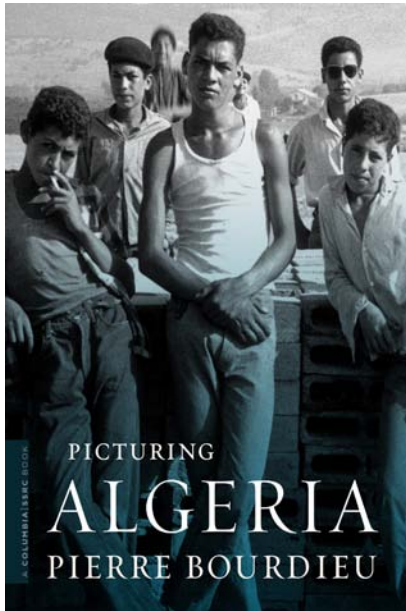


“Very few people have sounded more important alarms about our climate future, and very few people have paid a higher price for doing so. Michael Mann is a hero, and this book is a remarkable account of the science and politics of the defining issue of our time.”

—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*

**\$28.95t / £19.95** cloth 978-0-231-15254-9  
**\$22.99t / £16.00** ebook 978-0-231-52638-8  
MARCH 384 pages / 20 figures  
SCIENCE / ENVIRONMENTAL POLICY  
All Rights: Columbia University Press





## Picturing Algeria

Pierre Bourdieu

Foreword by Craig Calhoun

THE FAMED SOCIOLOGIST'S UNPUBLISHED, ETHNOGRAPHIC WORK, REFLECTING THE EARLY DEVELOPMENT OF HIS INFLUENTIAL APPROACH TO STUDYING SOCIAL PROBLEMS.

As a soldier in the French army, Pierre Bourdieu took thousands of photographs documenting the abject conditions and suffering (as well as the resourcefulness, determination, grace, and dignity) of the Algerian people as they fought the Algerian War (1954–1962). Sympathizing with those he was supposed to regard as “enemies,” Bourdieu instead became deeply and permanently invested in their struggle to overthrow French rule and the debilitating effects of poverty.

Upon realizing the inadequacy of his education in making sense of this wartime reality, Bourdieu immediately undertook the creation of a new ethnographic-sociological science—one that became synonymous with his work over the next few decades—capable of explaining the mechanics of French colonial aggression and the impressive, if curious, ability of the Algerians to resist it. This volume pairs 130 of Bourdieu's photographs with key excerpts from his related writings, few of which have been translated into English. Many of these images, luminous aesthetic objects in their own right, comment eloquently on the accompanying words even as they are commented upon by them. Bourdieu's work set the standard for all subsequent ethnographic photography and critique. This volume also includes a 2001 interview with Bourdieu, in which he speaks to his experiences in Algeria, its significance on his intellectual evolution, his role in transforming photography into a means for social inquiry, and the duty of the committed intellectual in an increasingly troubled world.

**PIERRE BOURDIEU** (1930–2002) is widely regarded as one of the most important French intellectuals of the twentieth century. He served as chair of sociology at the Collège de France and authored numerous seminal works, including *The Social Structures of the Economy*; *The Weight of the World: Social Suffering in Contemporary Society*; *The State Nobility: Elite Schools in the Field of Power*; and *Practical Reason: On the Theory of Action*.

**CRAIG CALHOUN** is president of the Social Science Research Council and University Professor of the Social Sciences at New York University.

### From the foreword

“These images are valuable in themselves. They take us to a time of great social drama amid wrenching social change. Many are memorable simply as photographs. But they are also valuable as a source of insight into the formation of Bourdieu's very distinctive and powerful intellectual perspective.”

—Craig Calhoun, director, Institute for Public Knowledge, and university professor of the social sciences, New York University

\$27.50 / £19.00 cloth 978-0-231-14842-9

MAY 256 pages / 170 images

BIOGRAPHY

World English-language Rights: Columbia University Press; All Other Rights: Camera Austria & Fondation

Pierre Bourdieu

## Abominable Science!

*Origins of the Yeti, Nessie, and other Famous Cryptids*

Daniel Loxton and Donald R. Prothero

A CAPTIVATINGLY ILLUSTRATED, GENERAL-INTEREST BOOK CONFRONTING THE PERSISTENT MYTHS OF CRYPTOZOOLOGY.

Large numbers of people believe in demonstrably false phenomena, from UFOs and ESP to Bigfoot and the Loch Ness monster. Even though these fictions have been repeatedly debunked and discredited, they persist in the human imagination and influence our beliefs and our society. Spinning tales of fantastical creatures may seem like a harmless pastime, but when pseudoscientists make “revolutionary” claims about the world and its history, evidence-based science, public policy, and human progress suffer.

Daniel Loxton and Donald R. Prothero complete an entertaining, educational, and definitive text on a variety of cryptids, presenting the arguments both for and against their existence and systematically challenging the pseudoscience perpetuating their myths. After opening chapters examining the nature and practitioners of pseudoscientific thought and marking its divergence from proper science, Loxton and Prothero discuss Bigfoot; the Yeti, or Abominable Snowman, and its cross-cultural incarnations; the Loch Ness monster and its many, highly publicized sightings; Champ, Ogopogo, and other lake monsters; the legend of the Sea Serpent; Mokele Mbembe, or the Congo dinosaur; and the Goat Sucker, otherwise known as the Chupucabra. They conclude with an analysis of the psychology behind persistent paranormal and extraordinary belief, identifying cryptozoology’s major players, the character of its subculture, and its danger to critical thinking in our society.

PHOTO: Cheryl Herbert

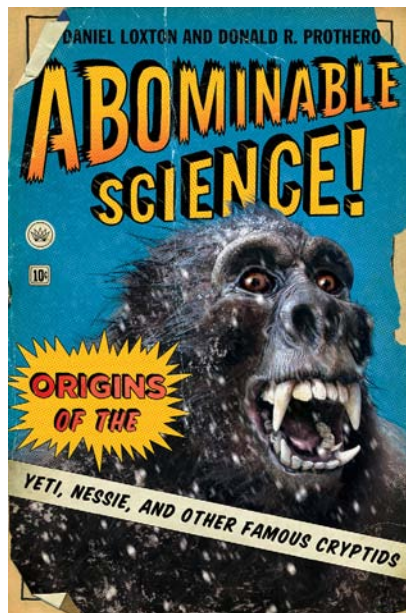


**DANIEL LOXTON** is the editor of *Junior Skeptic* magazine, a staff writer for *Skeptic* magazine, and the author of *Evolution: How We and All Living Things Came to Be* (winner of the 2010 Lane Anderson Award as Canada’s best science book for young readers) and *Ankylosaur Attack (Tales of Prehistoric Life)*. He is also an illustrator specializing in complex computer-generated and mixed-media scenes of photorealistic creatures. In addition to his many *Junior Skeptic* covers, he has designed covers for *Yes Mag*, *Skeptic*, and *Free Inquiry* magazines.

PHOTO: Teresa LeVelle



**DONALD R. PROTHERO** is professor of geology at Occidental College in Los Angeles and lecturer in geobiology at the California Institute of Technology in Pasadena. A fellow of the Geological Society of America, the Paleontological Society, and the Linnaean Society of London, Prothero is on the editorial board of *Skeptic* magazine and has received fellowships from the Guggenheim Foundation and the National Science Foundation. He is the author, coauthor, editor, or coeditor of 22 books and more than 200 scientific papers.



“An entertaining, educational, passionate, and valuable handbook for readers interested getting a scientific perspective on the field of cryptozoology. With marvelous artwork and deeply researched histories of the various creatures, this is an impressive and authoritative book.”

—Adrienne Mayor, Stanford University,  
author of *The First Fossil Hunters: Dinosaurs, Mammoths, and Myths in Greek and Roman Times*

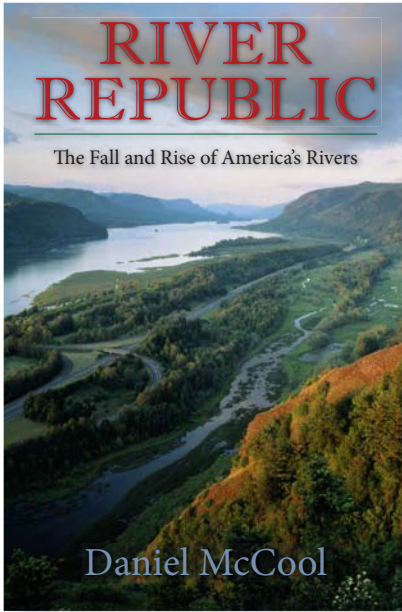
**\$27.95t / £19.95** cloth 978-0-231-15320-1

**\$21.99t / £15.00** ebook 978-0-231-52681-4

**AUGUST** 224 pages / 25 illus.

SCIENCE

All Rights: Columbia University Press



## River Republic

*The Fall and Rise of America's Rivers*

Daniel McCool

AN UPLIFTING ACCOUNT OF THE PEOPLE, POLITICS, AND PROJECTS THAT HAVE RESTORED ONE OF AMERICA'S GREATEST NATURAL TREASURES.

Daniel McCool not only chronicles the history of water-development agencies in America and the way in which special interests have abused rather than preserved the country's rivers. He also narrates the second, brighter act in this ongoing story: the surging, grassroots movement to bring these rivers back to life and ensure they remain pristine for future generations.

The culmination of ten years of research and observation, McCool's book confirms the surprising news that America's rivers are indeed returning to a healthier, free-flowing condition. The politics of river restoration have also brought democratic grassroots activism back to its meaningful roots. Through passion and dedication, ordinary people have reclaimed the American landscape, forming a "river republic" of concerned citizens from all backgrounds and sectors of society. As McCool shows, the history, culture, and fate of America is tied to its rivers, and their restoration is a microcosm mirroring American beliefs, livelihoods, and an increasing awareness of what two hundred years of environmental degradation can do. McCool profiles the individuals he calls "instigators," who initiated the fight for these waterways and, despite enormous odds, have succeeded in the near-impossible task of challenging and changing the status quo. Part one recounts the history of America's relationship to its rivers; part two describes how and why Americans "parted" them out, destroying their essence and diminishing their value; and part three proves society can live in harmony with its waterways and restore their well-being—and, by extension, the well-being of those who depend on them.

**"Well-written, engaging, and witty—the best book I have read on rivers."**

—James Lawrence Powell, author of *Dead Pool: Lake Powell, Global Warming, and the Future of Water in the West*

PHOTO: Bruce Gardner



**DANIEL MCCOOL** is the director of the Environmental and Sustainability Studies Program and a professor in the Political Science Department at the University of Utah. He earned a degree in sociology at Purdue and a doctorate in political science at the University of Arizona. He has won a number of awards for both his teaching and his publications. His research focuses on water-resources development, voting rights, Indian water rights, and public-lands policy, and he has published widely in journals including the *Cornell Journal of Law and Public Policy*, *Political Research Quarterly*, and the *University of Texas Law Review*.

**\$34.50 / £24.00** cloth 978-0-231-16130-5  
**\$26.99 / £18.50** ebook 978-0-231-50441-6

**AUGUST** 352 pages / 20 photos

ENVIRONMENTAL POLICY

All Rights: Columbia University Press

# The Beach Book

*Science of the Shore*

Carl H. Hobbs

AN ACCESSIBLE GUIDE TO THE PHYSICAL PROCESSES OF SHORES AND THE IMPACT OF CLIMATE CHANGE ON THESE TREASURED, DELICATE ECOSYSTEMS.

For those with a curiosity about shores or a desire to better understand them, *The Beach Book* shares the basic science behind waves, tides, sea level, sand dunes, salt marshes, and beach erosion. It tells sunbathers why the beach widens and narrows from week to week and helps boaters and anglers understand why tidal inlets change. It gives home buyers insight into gauging erosion rates and provides natural-resource managers and concerned citizens with richer information on sediments, erosion control, beach nourishment, and coastal-zone development. Carl H. Hobbs also proposes methods for keeping our beaches healthy by discussing ways to combat erosion and the decline of habitats.

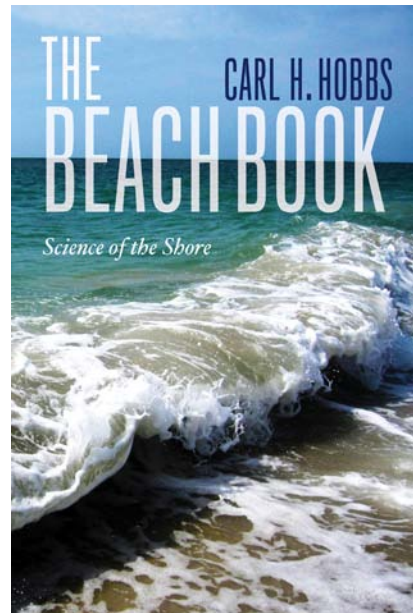
The more people learn about coastal processes, Hobbs argues, the better they can appreciate and understand the dynamic environment of the beach. Primarily using examples from the Atlantic and Gulf coasts of North America, although the characteristics of these shorelines can be found worldwide, Hobbs explains fundamental geoscience concepts and animates the workings of such phenomena as wind and storms and their effects on beaches, barrier islands, and inlets. He details and compares different beach aspects, describes the processes causing sea-level rise, and illustrates the forces that change sea level. Informed by the latest science and infused with a passion for its subject, *The Beach Book* offers an informative, useful, and wide-ranging introduction to anyone who loves our beaches and wonders about their future.

PHOTO: P. L. Mason



**CARL H. HOBBS** is on the faculty of the Virginia Institute of Marine Science at the College of William and Mary. His research interests include coastal geology and processes, the geologic history of the Chesapeake Bay and the surrounding region, marine archaeology, and the environmental consequences of marine sand mining and beach nourishment. Additionally,

with colleagues from the Center for Archaeological Research and the Department of Geology at William and Mary College, he has investigated physical changes to Jamestown Island that have occurred since the early Holocene, when humans first inhabited the region.



**“The book contains lots of practical information, presented in a direct, simple, and refreshing style. A very handy guide to processes affecting beaches.”**

—Tom Cronin, USGS, Georgetown University

**\$19.50 / £13.50** paper 978-0-231-16055-1

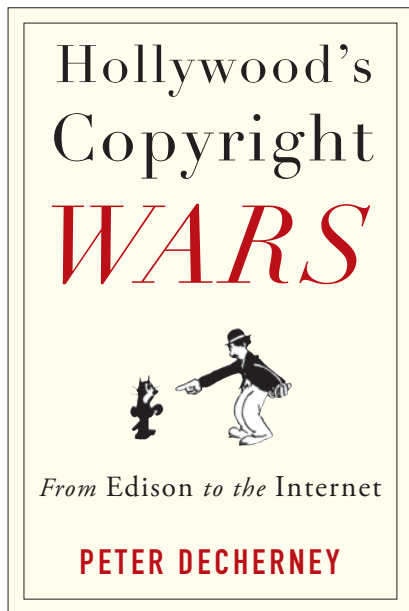
**\$60.00 / £41.50** cloth 978-0-231-16054-4

**\$15.99 / £11.00** ebook 978-0-231-50413-3

**JUNE** 192 pages / 22 photos; 11 illus; 5 maps; 2 charts

SCIENCE

All Rights: Columbia University Press



## Hollywood's Copyright Wars

*From Edison to the Internet*

Peter Decherney

THE FIRST BOOK TO CONFRONT THE IMPACT OF COPYRIGHT ON AMERICAN FILM AND TELEVISION.

Copyright law is important to every stage of media production and reception. It helps determine filmmakers' artistic decisions, Hollywood's corporate structure, and the varieties of media consumption. The rise of digital media and the Internet has only expanded copyright's reach. Everyone from producers and scenewriters to amateur video makers, file sharers, and Internet entrepreneurs has a stake in the history and future of piracy, copy protection, and the public domain.

Beginning with Thomas Edison's aggressive patent and copyright disputes and concluding with recent lawsuits against YouTube and Universal, *Hollywood's Copyright Wars* follows the struggle of the film, television, and digital-media industries to influence and adapt to copyright law. Many of Hollywood's most valued treasures, from *Modern Times* (1936) to *Star Wars* (1977), cannot be fully understood without appreciating their legal controversies. Peter Decherney shows that the history of intellectual property in Hollywood has not always mirrored the evolution of the law. Many landmark decisions have barely changed the industry's behavior, while some quieter policies have had revolutionary effects. His most remarkable contribution uncovers Hollywood's reliance on self-regulation. Rather than involve congress, judges, or juries in settling copyright disputes, studio heads and filmmakers have often kept such arguments "in house," turning to talent guilds and other groups for solutions. Whether the issue has been battling piracy in the 1900s, controlling the threat of home video, or managing modern amateur and noncommercial uses of protected content, much of Hollywood's engagement with the law has occurred offstage, in the larger theater of copyright. Decherney's unique history recounts these extralegal solutions and their impact on American media and culture.

**"Hollywood's Copyright Wars is an elegant, extremely readable and highly important contribution to the scholarly literature of legal history and film studies. There is, simply put, nothing else like it in the market or on the horizon."**

—Peter Jaszi, American University  
Washington College of Law

**\$34.50 / £24.00** cloth 978-0-231-15946-3  
**\$25.99 / £18.00** ebook 978-0-231-50146-0

APRIL 304 pages

FILM / LAW

FILM AND CULTURE SERIES

World English-language Rights: Columbia University Press; All Other Rights: Lippincott Massie McQuilkin

PHOTO: © Emily Steiner



**PETER DECHERNEY** is associate professor of cinema studies and English at the University of Pennsylvania and the author of *Hollywood and the Culture Elite: How the Movies Became American*.

## American Showman

*Samuel “Roxy” Rothafel and the Birth of the Entertainment Industry, 1908–1935*

Ross Melnick

THE FASCINATING HISTORY BEHIND A PROLIFIC MOVIE-PALACE SHOWMAN AND RADIO STAR WHO TRANSFORMED THE MOVIEGOING EXPERIENCE, RADIO BROADCASTING, AND AMERICAN POPULAR CULTURE.

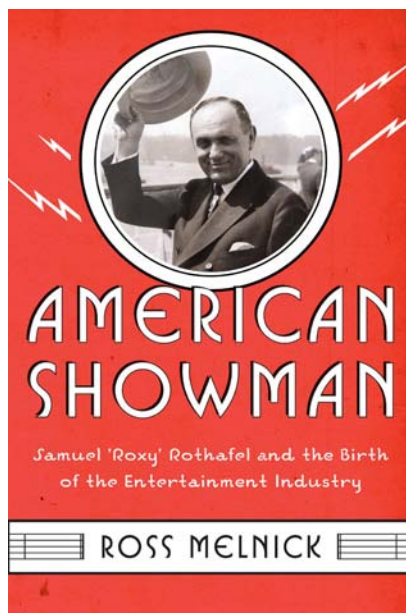
Samuel “Roxy” Rothafel (1882–1936) built an influential and prolific career as film exhibitor, stage producer, radio broadcaster, musical arranger, theater manager, war propagandist, and international celebrity. He helped engineer the integration of film, music, and live performance with silent-film exhibition; scored early Fox Movietone films such as *Sunrise* (1927); pioneered the convergence of film, broadcasting, and music publishing and recording in the 1920s; and helped movies and moviegoing become the dominant form of mass entertainment between the world wars. Regularly cited as one of the twelve most important figures in the film and radio industries, Roxy’s legacy may have been forgotten, but his importance to the development of film exhibition and commercial broadcasting cannot be overstated.

The first book devoted to Rothafel’s multifaceted career, *American Showman* examines his role as the key purveyor of a new film exhibition aesthetic that appropriated higher culture forms (legitimate theater, opera, ballet, and classical music) in order to attract multiclass audiences. Roxy scored motion pictures; produced enormous stage shows; managed many of New York’s most important movie houses; directed or edited propaganda films for the American war effort; produced short and feature-length films; exhibited foreign documentary, independent, and avant-garde motion pictures; and expanded the conception of mainstream, commercial cinema. He was also one of the chief creators of the radio variety program, pioneering radio broadcasting, promotions, and tours between 1922 and 1935 and helping to establish the careers of radio, dance, and music figures, such as Eugene Ormandy, Jan Peerce, James Melton, Erno Rapee, Hugo Riesenfeld, Maria Gambarelli, and the Rockettes.

PHOTO: Noa Bolozky



**ROSS MELNICK** is an assistant professor of English and cinema studies at Oakland University. He received his Ph.D. in cinema and media studies from the University of California, Los Angeles, and a postdoctoral fellowship from Emory University. He has worked as a curator at the Museum of the Moving Image and in marketing for Loews Cineplex, Miramax, Metro-Goldwyn-Mayer, and DreamWorks, and in film distribution for Sony Pictures. With Andreas Fuchs, he is the coauthor of *Cinema Treasures*.



*“American Showman is at the cutting edge of contemporary film studies. It is to this book that future generations of film scholars engaged in cultural history will turn.”*

—John Belton, professor of English,  
Rutgers University

**\$32.50 / £22.50** cloth 978-0-231-15904-3

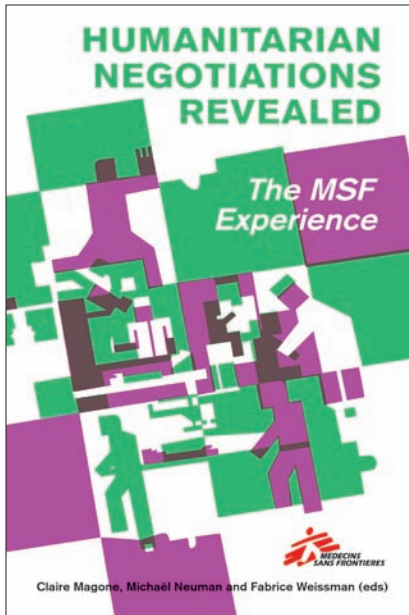
**\$27.99 / £19.50** ebook 978-0-231-50425-6

APRIL 576 pages

FILM / BIOGRAPHY

FILM AND CULTURE SERIES

All Rights: Columbia University Press



## Humanitarian Negotiations Revealed

*The MSF Experience*

Published in Conjunction with Médecins Sans Frontières on its Fortieth Anniversary

Edited by Claire Magone, Michaël Neuman, and Fabrice Weissman

A FRANK ACCOUNT OF THE STRATEGIES REQUIRED TO BRING CONTROVERSIAL AID TO THOSE IN DESPERATE NEED.

From international nongovernmental organizations to United Nations agencies, from donors to observers of humanitarian action, concerned leaders, policy makers, and everyday citizens generally believe the “humanitarian space” is rapidly shrinking. Reading a clash of civilizations into the radicalization of conflicts and the reaffirmation of state sovereignty over aid actors and their policies, many feel humanitarians are no longer able to speak and act freely and that their ability to influence positive outcomes is sadly on the wane.

This book challenges such assumptions through a balanced reassessment of Médecins Sans Frontières (MSF), or Doctors Without Borders, over the past ten years, since the organization published its last general work on humanitarian action and its relationship to worldwide government. This volume addresses the evolution of humanitarian goals, the resistance of groups and states to these goals, and the political deals MSF has struck (or has failed to strike) to achieve its objectives. Contributors call attention to the political transactions and potentially unsavory negotiations aid workers must undertake to go forward with their plans, a truth often obscured by the lofty rhetoric of humanitarian literature. Contributors also explore what an acceptable compromise for MSF might be. They defeat a number of myths that have arisen since MSF’s founding forty years ago, describing in rare detail how the concept of a protected “humanitarian space” is in fact an illusion. In reality, humanitarian organizations must negotiate with multiple, possibly opposing parties, each with its own interests and claims who may or may not allow humanitarian organizations to operate within their crisis zone.

CLAIRE MAGONE, MICHAËL NEUMAN, and FABRICE WEISSMAN are research directors at the MSF Foundation in Paris.

*“Humanitarian Negotiations Revealed is a very good and extremely useful book. It brings important new historical information and candid discussions of ethical and operational decisionmaking to important parts of humanitarian studies and international relations....Clear, practical, and easy to read, this book is exceptional for its frank and public self-scrutiny. In this respect, it breaks new ground, demonstrating a truly reflective NGO that is not afraid to learn in public. A rare text in humanitarian and organizational studies.”*

—Hugo Slim, author of *Killing Civilians: Method, Madness, and Morality in War*

\$24.50 paper 978-0-231-70315-4

\$74.50 cloth 978-0-231-70314-7

\$19.99 ebook 978-0-231-80087-7

MARCH 320 pages

INTERNATIONAL RELATIONS / CURRENT AFFAIRS

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.

# Taking It Big

*C. Wright Mills and the Making of Political Intellectuals*

Stanley Aronowitz

A LEADING THINKER PROVIDES AN EXPANSIVE ACCOUNT OF A RADICAL SOCIOLOGIST INCREASINGLY SEEN AS A KEY FIGURE IN TWENTIETH-CENTURY AMERICAN INTELLECTUAL AND POLITICAL LIFE.

Charles Wright Mills (1916–1962) was a pathbreaking intellectual who transformed the independent American left in the 1940s and 1950s. Often challenging the established ideologies and approaches of fellow leftist thinkers, Mills was central to creating and developing the idea of the “public intellectual” in postwar America and laid the political foundations for the rise of the New Left in the 1960s. Written by Stanley Aronowitz, a leading sociologist and critic of American culture and history, *Taking It Big* reconstructs the making of this icon and the new dimension of American political life that followed.

Stanley Aronowitz revisits Mills’s early education and its role in shaping his outlook and intellectual restlessness. Mills defined himself as a maverick, and Aronowitz tests this claim (which has been challenged in recent years) against the work and thought of his contemporaries. Aronowitz describes Mills’s growing circle of political and intellectual contacts in New York and his efforts to reenergize the left by encouraging a fundamentally new theoretical orientation centered on more ambitious critiques of U.S. society. Blurring the rigid boundaries among philosophy, history, and social theory and between traditional orthodoxies and the radical imagination, Mills became one of the most admired and controversial thinkers of his time and was instrumental in inspiring the student and antiwar movements of the 1960s. Aronowitz reclaims this critical thinker’s reputation while emphasizing the ongoing significance of his work to debates on power in American democracy.

**STANLEY ARONOWITZ** is the author of several major works, including *How Class Works: Power and Social Movement*; *Against Schooling: For an Education That Matters*; *The Knowledge Factory: Dismantling the Corporate University and Creating True Higher Learning*; and *False Promises: The Shaping of American Working Class Consciousness*, and he is the coauthor of *The Jobless Future: Sci-Tech and the Dogma of Work* and *Education Under Siege: The Conservative, Liberal, and Radical Debate Over Schooling*.



**“Aronowitz is telling a great story: the uniqueness of Mill’s trajectory through his time and the value of his work for ours. Mill’s legacy is a rich and timely and one that fully merits the kind of attention Aronowitz pays it. This book will reintroduce a whole generation of readers to ideas that were once everywhere and will give those ideas the concrete, stripped-down force they used to have.”**

—Bruce Robbins, Old Dominion Foundation Professor in the Humanities, Columbia University

**\$32.50 / £22.50** cloth 978-0-231-13540-5

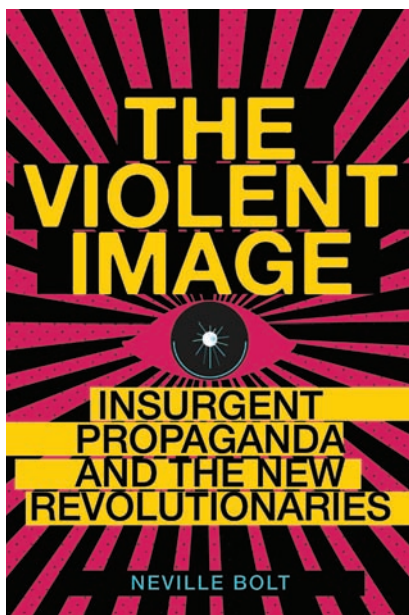
**\$25.99 / £18.00** ebook 978-0-231-50950-3

JULY 288 pages

HISTORY / POLITICS

All Rights: Columbia University Press





## The Violent Image

*Insurgent Propaganda and the New Revolutionaries*

Neville Bolt

AN UNCONVENTIONAL ANALYSIS OF THE UNCONVENTIONAL WEAPON NOW CRITICAL TO THE ARSENAL OF ANY MODERN GLOBAL REBEL.

Fast-moving, self-perpetuating images of violence have radically changed the nature of insurgency in modern times, and the global media trafficking in these images have fundamentally transformed the act and speed of the exchange among populations. First satellite TV, then laptops and the Internet, and now cellphones and social media, new technologies have revolutionized the act of communication and have collapsed the impediments of time and distance. Rebels who hope to overthrow states and revolutionaries who aim to establish transnational, ideological communities have only to utilize these dynamic technologies to advance their goals. Yet trial and error has also taught a key lesson: in a visual world, the pull of the violent image is more powerful and resonant than the draw of the carefully-crafted word.

Neville Bolt dives headfirst into the innovative strategies of today's revolutionaries and their fascinating appropriation of the nineteenth-century practice of "propaganda of the deed," or the political act of violence. No longer is the terrorist act simply a means to push governments to overreact, therefore shredding their legitimacy and credibility. The deed has instead become an efficient tool to initiate a campaign of shock and awe, exposing and exploiting the grievances that underlie communities' fragile ties. Images of 9/11, 7/7, Abu Ghraib, and "collateral damage" are the contemporary weapons of choice. *The Violent Image* explores the emotional and psychological components of this visual "moment of shock," or the binding of emotive pictures to messages causing popular uprisings. From terrorist groups such as the Fenians and the Taliban to the architects of the ongoing Arab Spring, this study follows insurgents and their manipulation of violent imagery to build narratives and bring social change. Taking advantage of the "war of ideas," new revolutionaries generate surges of support that spread virally through global networks, often so quickly that states are unable to respond in time and kind. This book ultimately asks whether the world has reached a point in which insurgents and populations are driving images and ideas so rapidly that we are already in the grip of a new era of revolutionary politics.

**NEVILLE BOLT** is a teaching fellow and research associate in the Department of War Studies at King's College, University of London.

---

"Elegantly written and a pleasure to read, *The Violent Image* invites the reader on a fairly wild ride, from the Fenians to the Taliban, from print media to social media and back. Carefully and logically organized, Bolt's work is scholarly in the best sense. He makes a big argument in a small package, densely researched yet readable. Most important, he says something new in a field that desperately needs it."

—David J. Betz, King's College London

---

**\$29.95** cloth 978-0-231-70316-1  
**\$23.99** ebook 978-0-231-80088-4  
MAY 256 pages

CURRENT AFFAIRS / MEDIA STUDIES  
A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.

# Pakistan

*A New History*

Ian Talbot

ASSESSING THE HIGHS AND LOWS OF A YOUNG STATE'S FORMATION AND THE PATHS IT CAN TAKE TO REBUILD ITS REPUTATION.

If Pakistan is to preserve all that is good about its country—the generosity and hospitality of its people, the dynamism of its youth—it must face the deterioration of its social and political institutions. Sidestepping easy headlines to identify Pakistan's true dangers, this volume revisits the major turning points and trends of Pakistani history over the past six decades, focusing on the increasing entrenchment of Pakistan's army in its political and economic arenas; the complex role of Islam in public life; the tensions between central and local identities and democratic impulses; and the affect of geopolitical influences on domestic policy and development.

While Ian Talbot's study centers on Pakistan's many failures—the collapse of stable governance, the drop in positive political and economic development, and, most of all, the unrealized goal of securing a separate Muslim state—his text unequivocally affirms Pakistan's potential for a positive reawakening. These failures were not preordained, Talbot argues, and such a fatalistic reading does not respect the complexity of historical events, individual actors, and the state's own rich resources.

**IAN TALBOT**, a leading British historian of Pakistan, is professor and head of history at the University of Southampton, England, and the author of *Pakistan: A Modern History* and coauthor of *The Partition of India*.



Talbot's sensitive historical approach makes it clear that favorable opportunities still remain for Pakistan, in which the state has a chance to reclaim its priorities and institutions and reestablish political and economic sustainability.

**\$24.50** cloth 978-0-231-70318-5

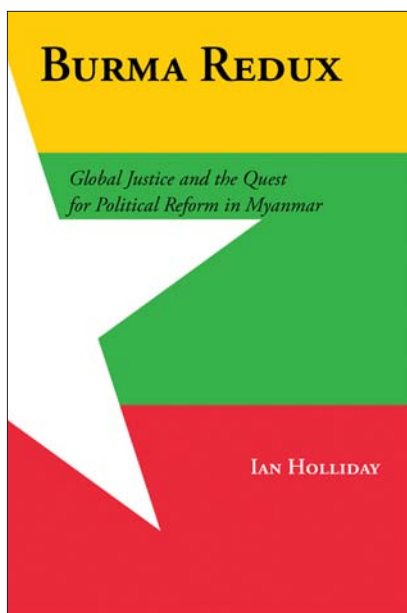
**\$19.99** ebook 978-0-231-80089-1

APRIL 224 pages

SOUTH ASIAN STUDIES / HISTORY

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.



**“As both the United States and the European Union have announced their intention to engage with the new administration in Myanmar, Ian Holliday’s timely and well-focused study provides important background and scholarly guidance justifying intervention on human rights grounds. The strategy proposed of grassroots engagement particularly utilizing neighboring states, international agencies, and multinational corporations is well argued and persuasive. The author recognizes that practical difficulties will require determination and high-level persuasion, not least in regional diplomacy. This is an important contribution, from a refreshingly new perspective.”**

—Derek Tonkin, Network Myanmar

**\$29.50 / £20.50** paper 978-0-231-16127-5

**\$89.50 / £62.00** cloth 978-0-231-16126-8

**\$23.99 / £14.00** ebook 978-0-231-50424-9

MARCH 304 pages

INTERNATIONAL AFFAIRS / EAST ASIAN STUDIES

All Rights: Columbia University Press

## Burma Redux

*Global Justice and the Quest for Political Reform in Myanmar*

Ian Holliday

WHAT SHOULD BE THE ROLE OF FOREIGN ACTORS IN MYANMAR’S POLITICAL EVOLUTION?

Contemporary Myanmar faces a number of political challenges, and no one is certain whether external forces should intervene. Prioritizing the opinions of local citizens and reading them against the latest scholarship on this issue, Ian Holliday affirms the importance of foreign interests in Myanmar’s democratic awakening, yet only through committed, grassroots strategies of engagement encompassing foreign states, international aid agencies, and global corporations.

Holliday defends his argument using the support of multiple sources and theories, particularly ones taking historical events, contemporary political and social investigations, and global justice literature into account, as well as studies that focus on the effects of democratic transition, the aid industry, and socially responsible corporate investing and sanctions. One of the only volumes to apply broad-ranging global justice theories to a real-world nation in flux, *Burma Redux* will appeal to professional researchers of Burma/Myanmar; political advisors and advocacy groups; nonspecialists interested in Southeast Asian politics and society and the local and international problems posed by pariah states; general readers who seek a richer understanding of the country beyond journalistic accounts; and the Burmese people themselves, both in the country and the diaspora. *Burma Redux* is also the sole book-length study on the nation to be completed after the contentious general elections of 2010.



**IAN HOLLIDAY** is professor of political science at the University of Hong Kong and has taught at New York University and the University of Manchester. His research focuses on problems in the contemporary government and politics of Burma/Myanmar and his teaching centers on Southeast Asia, particularly issues in humanitarian intervention and global justice. He is a

founding editor of the journal *Party Politics* and the relaunch editor of the journal *Contemporary Politics*.

# Who Killed Hammarskjöld?

*The UN, the Congo, and White Supremacy in Africa*

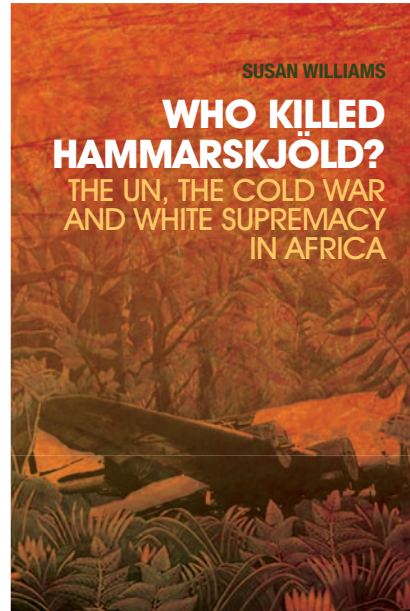
Susan Williams

WITH SURPRISING FINDINGS BASED ON NEVER-BEFORE-SEEN EVIDENCE, THIS IS AN EXPLOSIVE ACCOUNT OF THE EXTENT COLONIAL POWERS WERE WILLING TO GO TO PERPETUATE THEIR RULE.

One of the outstanding mysteries of the twentieth century is the sudden death of Dag Hammarskjöld, the Swedish Secretary-General of the United Nations, and his team of advisors in 1961. Minutes after midnight on September 18, Hammarskjöld's aircraft plunged into a dense forest in the British colony of Northern Rhodesia (now Zambia), abruptly ending his mission to bring peace to the Congo. Many suspected sabotage, accusing multinational powers and the governments of Britain, Belgium, South Africa, and the United States of plotting to eliminate the peace-seeking leader.

Though the Rhodesian government conducted an official inquiry and blamed pilot error, this book shows the investigation was in fact a cover-up, suppressing and dismissing critical evidence, particularly the testimony of African eyewitnesses. A subsequent United Nations inquiry could not rule out foul play but had no access to the evidence to prove it. Now, for the first time, the full story can be told. *Who Killed Hammarskjöld?* recounts Susan Williams's tense and often dangerous investigation into the Secretary-General's death, consulting sensitive materials in Zambia, South Africa, Sweden, Norway, Britain, France, Belgium, and the United States, including a secret trove of damning documentary and photographic evidence. At the heart of Williams's exposé lies Hammarskjöld himself, a courageous and complex idealist who sought to shield newly independent nations from the predatory impulses of the Great Powers. She reveals how the conflict in the Congo was driven less by internal divisions and more by the determination of Cold War and Western forces to keep real power out of the hands of postcolonial governments. Williams also demonstrates the lengths to which Rhodesia's British settlers would go to secure white minority rule in their country.

**SUSAN WILLIAMS** is a senior research fellow at the Institute of Commonwealth Studies, University of London, and has published widely on Africa, decolonization, and the global power shifts of the twentieth century.



**“An extraordinary story narrated with clarity and to devastating effect. Susan Williams is to be congratulated for shining a light onto a very strange and disturbing incident. The result is a gripping and astonishing read.”**

—Alexander McCall Smith, author of *The No. 1 Ladies Detective Agency*

**“If you want to read a work of serious, well-researched history as exciting as a James Bond novel, this important book, which vividly conveys the tumultuous decolonization of the Congo, is the one for you.”**

—Gérard Prunier, author of *From Genocide to Continental War: The “Congolesse” Conflict and the Crisis of Contemporary Africa*

**\$37.50** cloth 978-0-231-70320-8

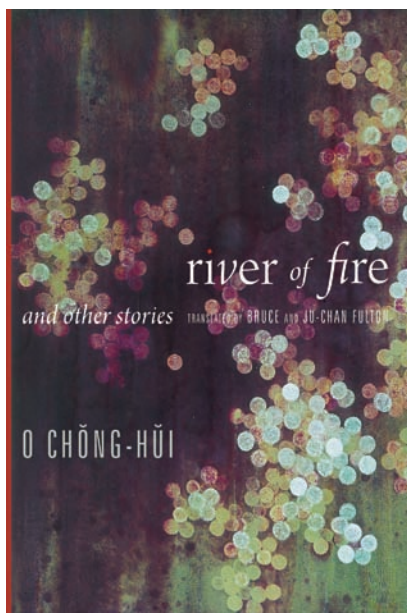
**\$29.99** ebook 978-0-231-80090-7

**MARCH** 368 pages

**AFRICAN STUDIES / HISTORY**

**A COLUMBIA / HURST BOOK**

*All Rights: Hurst & Co.*



## River of Fire and Other Stories

O Chŏng-hŭi

Translated by Bruce Fulton and Ju-Chan Fulton

A COLLECTION SHOWCASING THE CAREER OF ONE OF KOREA'S MOST PROMINENT, MODERN SHORT FICTION WRITERS.

O Chŏng-hŭi is an immensely accomplished author, having won both the Yi Sang and Tongjin awards, Korea's most prestigious prizes for fiction. Translations of her works into Japanese, English, French, and other languages have earned her international acclaim, generating comparisons with Joyce Carol Oates, Alice Munro, and Virginia Woolf. O Chŏng-hŭi crafts historically rooted yet timeless tales imagining core human experiences from a female point of view. Together with Pak Wansŏ (Park Wan-suh), she formed a powerful challenge to the conservative literary establishment in Korea, becoming one of the most astute observers of its society and the place of tradition within it.

**"River of Fire and Other Stories make up an important oeuvre which not only maps the author's long, illustrious career but also beautifully illustrates the history of modern Korean literature through women's eyes and voices."**

—Cynthia Enloe, author of *Nimo's War*,  
*Emma's War: Making Feminist Sense of the Iraq War*

These nine stories range from O's first published work in 1968 to one of her last publications in 1994. Her early stories are compact, often chilling accounts of family dysfunction, reflecting the decline of traditional, agrarian economics and the rise of urban, industrial living. Later stories are more expansive, weaving eloquent, occasionally wistful reflections on lost love and tradition together with provocative explorations of sexuality and gender. O makes use of flashbacks, interior monologues, and stream of consciousness in her narratives, developing themes of abandonment and loneliness in a carefully cultivated, dispassionate tone. Her nameless narrators stand in for the average individual, struggling to cope with emotional rootlessness and a yearning for permanence in family and society. Arguably the first female Korean fiction writer to follow Virginia Woolf's dictum to do away with the egoless, self-sacrificing "angel in the house," O Chŏng-hŭi is a crucial figure in the history of modern Korean literature, on par with Kim Sowŏl, Hwang Sunwŏn, and Yi T'aejun.

**O CHŒNG-HŬI** is an immensely accomplished author, having won both the Yi Sang and Tongjin awards, Korea's most prestigious prizes for fiction. Translations of her works into Japanese, English, French, and other languages have earned her international acclaim, generating comparisons with Joyce Carol Oates, Alice Munro, and Virginia Woolf. O Chŏng-hŭi crafts historically rooted yet timeless tales imagining core human experiences from a female point of view.

**BRUCE AND JU-CHAN FULTON** are translators of numerous volumes of modern Korean fiction. They have received several awards and fellowships, including a National Endowment for the Arts Translation Fellowship.

\$27.50 / £19.00 cloth 978-0-231-16066-7

\$21.99 / £13.00 ebook 978-0-231-50411-9

JUNE 224 pages

FICTION

WEATHERHEAD BOOKS ON ASIA

World English-language Rights: Columbia University

Press; All Other Rights: The Author

## Atlas

### *The Archaeology of an Imaginary City*

Kai-cheung Dung

Translated by Kai-cheung Dung, Anders Hansson,  
and Bonnie S. McDougall

HONG KONG'S LEADING, AWARD-WINNING NOVELIST SPINS A FANTASTIC HISTORICAL TALE FROM LEGEND, MYTH, AND INTIMATE REFLECTION.

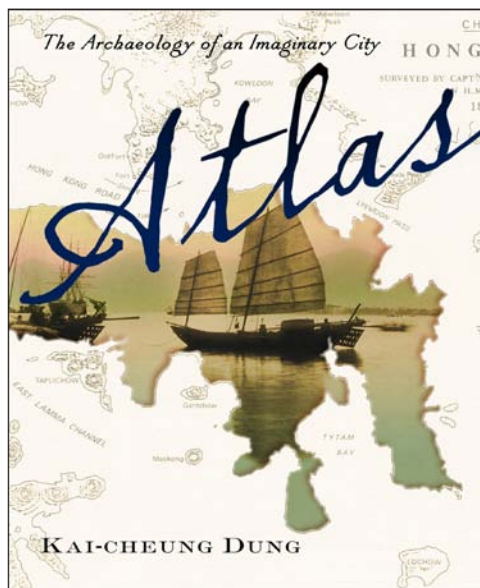
Kai-cheung Dung is an inventive and prolific author whose internationally acclaimed, genre-bending work defies traditional acts of representation and narrative. This absorbing novel best exemplifies his versatility and experimentation, along with China's rapidly evolving literary culture, merging fiction, nonfiction, and poetry in a story of succeeding and failing to recapture the things we lose.

Set in the long-lost City of Victoria (a fictional world similar to modern-day Hong Kong), *Atlas* is written from the unified perspective of future archaeologists struggling to rebuild a thrilling metropolis. Divided into four sections—"theory," "the city," "streets," and "signs"—Dung's novel reimagines Victoria through maps and other historical documents and artifacts, much like Italo Calvino's, Jorge Luis Borges's, and Paul Auster's quasi-fictional adventures in mapreading and remapping. Mixing real-world scenarios with purely invented people and events, and incorporating anecdote and actual and fictional social commentary and critique, Dung's novel challenges the representation of place and history and the limits of technical and scientific media in reconstructing that history. Playing with a variety of styles and subjects, Dung creatively engages with the fate of Hong Kong since its British "handover" in 1997, which officially marked the end of colonial rule and the beginning of an uncharted future.

**KAI-CHEUNG DUNG** was born in Hong Kong in 1967 and received his B.A. and M.Phil. in comparative literature from the University of Hong Kong. He teaches part-time in several Hong Kong universities and writes novels and short stories in Chinese. His major fictional works include *The Age of Apprenticeship*, *Histories of Time*, *Works and Creations*, *Paixões Diagonais*, *P.E. Period*, *The Thousand and Second Night*, *The Exercise Book*, and *A Brief History of the Silverfish*, among others.

**ANDERS HANSSON** is chief editor of publications at the Macau Ricci Institute and the author of *Chinese Outcasts: Discrimination and Emancipation in Late Imperial China*.

**BONNIE S. MCDUGALL** is visiting professor of Chinese at the University of Sydney and professor emeritus at the University of Edinburgh.



“For the past two decades, Dung Kai-cheung’s has been the single most innovative voice on the Hong Kong literary scene, and *Atlas* stands as a bold and inventive attempt to reflect and fictionally reconstruct the former colony’s past. The book is expertly translated and serves as a wonderful contribution to the limited body of contemporary Hong Kong literature available in English translation.”

—Michael Berry, author of *A History of Pain* and *Speaking in Images*

**\$24.50 / £15.50** cloth 978-0-231-16100-8

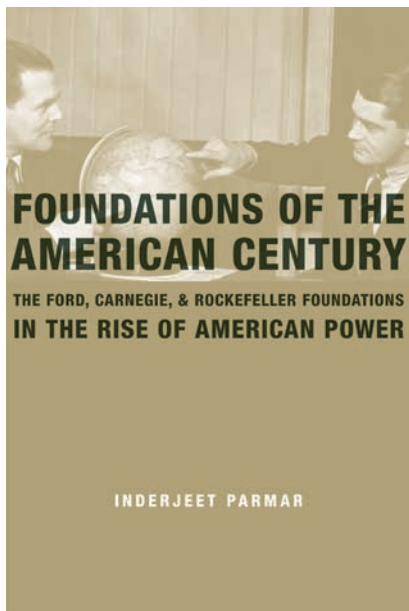
**\$16.50 / £11.00** ebook 978-0-231-50422-5

JULY 168 pages

FICTION

WEATHERHEAD BOOKS ON ASIA

All Rights: Columbia University Press



## Foundations of the American Century

*The Ford, Carnegie, and Rockefeller Foundations  
in the Rise of American Power*

Inderjeet Parmar

A PROVOCATIVE STUDY OF THE IDEOLOGICALLY MOTIVATED, BIG-BUSINESS-DOMINATED, EXPANSIONIST IMPULSES OF AMERICAN PHILANTHROPY.

Inderjeet Parmar reveals the complex interrelations, shared mindsets, and collaborative efforts of influential public and private organizations in the building of American hegemony. Focusing on the involvement of the Ford, Rockefeller, and Carnegie foundations in U.S. foreign affairs, Parmar marks the transformation of America from an “isolationist” nation into the world’s only superpower, all in the name of benevolent stewardship.

Parmar begins in the 1920s with the establishment of these foundations and their system of top-down, elitist, scientific giving, which focused more on effecting social, political, and economic change than in solving modern society’s structural problems. Consulting rare documents and other archival materials, he recounts how the American intellectuals, academics, and policy makers affiliated with these organizations institutionalized such elitism, which then bled into the machinery of U.S. foreign policy and became regarded as the essence of modernity. America hoped to replace Britain in the role of global hegemon and created the necessary political, ideological, military, and institutional capacity to do so, yet far from being objective, the Ford, Rockefeller, and Carnegie foundations often advanced U.S. interests at the expense of other nations. Incorporating case studies of American philanthropy in Nigeria, Chile, and Indonesia to support his argument, Parmar boldly exposes the knowledge networks underwriting American dominance in the twentieth century.

“Theoretically sophisticated, impressively researched, and lucidly written, Parmar’s book offers an important analysis of the role of corporate philanthropy in advancing American hegemony in the world since the early twentieth century.”

—Hugh Wilford, author of *The Mighty Wurlitzer: How the CIA Played America*



**INDERJEET PARMAR** is professor of government at the University of Manchester, chair of the British International Studies Association, and principal investigator and coordinator of the AHRC Research Network on the presidency of Barack Obama. He is the author of *Special Interests, the State, and the Anglo-American Alliance, 1939–1945* and *Think Tanks*

and *Power in Foreign Policy: A Comparative Study of the Role and Influence of the Council on Foreign Relations and the Royal Institute of International Affairs, 1939–1945*.

**\$40.00 / £27.50** cloth 9978-0-231-14628-9

**\$31.99 / £22.00** ebook 978-0-231-51793-5

APRIL 352 pages

INTERNATIONAL AFFAIRS

All Rights: Columbia University Press

# They Wished They Were Honest

*The Knapp Commission and New York City Police Corruption*

Michael Armstrong

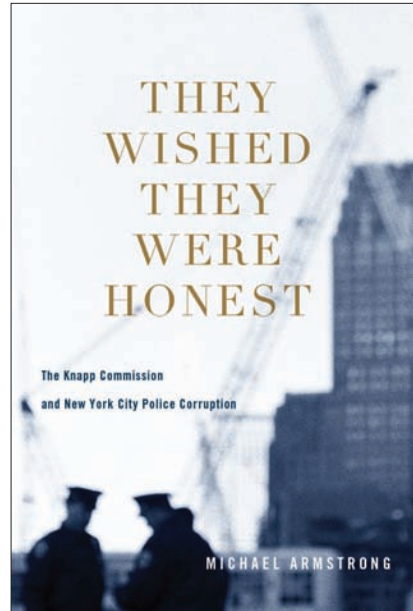
AN INSIDE ACCOUNT OF THE FRANK SERPICO-INSPIRED INVESTIGATION INTO POLICE CRIMINALITY AND ITS OFFICIAL COVER UP IN LATE-1960s NEW YORK.

Michael Armstrong has spent close to fifty years either defending or prosecuting criminal cases in New York City. His public service has included stints as district attorney for Queens County, New York, and chief of the Security Frauds Unit in the U.S. attorney's office in Manhattan. None of his experiences was as tense or as dangerously waged as the Knapp Commission's investigation into police corruption, prompted by the *New York Times* report on whistleblower cop Frank Serpico. Based on Armstrong's vivid recollections of this watershed moment in law-enforcement accountability, *They Wished They Were Honest* re-creates the struggles and significance of the two-year commission while crediting the factors that led to its success and the restoration of the NYPD's public image.

Serpico's charges against the NYPD encouraged Mayor John Lindsay to appoint prominent attorney Whitman Knapp to head a Citizen's Commission on police graft. Overcoming a number of organizational, budgetary, and political hurdles, Knapp assembled an investigative group of a half dozen lawyers and a dozen agents with backgrounds in federal, not local, law enforcement—a professional disconnect that led to numerous setbacks. Yet right when funding was about to run out, the “blue wall of silence” collapsed. A flamboyant “Madame,” a corrupt lawyer, a weasely informant, and a “super thief” cop trapped and turned by the commission led to sensational and revelatory hearings, which publicly refuted the notion that departmental corruption was limited to only a “few rotten apples.” Throughout the course of his narrative, Armstrong illuminates police investigative strategy; governmental and departmental political maneuvering; the ethical and philosophical issues of law enforcement; the efficacy (or lack thereof) of the police's public relations efforts; the effectiveness of its training; the psychological and emotional pressures that lead to corruption; and the effects of police criminality on individuals and society.



**MICHAEL ARMSTRONG** was the chief counsel to the Knapp Commission and a former Assistant United States attorney in the Southern District of New York, as well as district attorney for Queens County, New York. Currently chair of the New York City Commission to Combat Police Corruption, he served as advisor to New York Attorney General Cuomo regarding allegations of political influence in the State Police.



“Armstrong, of course, has gained critics with his investigation and its aftermath, but in the meantime he has also won innumerable friends.... But the applause that rang warmest in Armstrong's ears came immediately after the first hearings in a telephone call from streetwise Harlem Congressman Charles Rangel, who had remained skeptical about the eventual results of the investigation. ‘I never thought anybody could do it,’ said Rangel to Armstrong. ‘I never thought anybody had the guts to do it....’ Now Armstrong can look back at a true-life fairy tale in which a small group of private, apolitical citizens turned the police force upside down.”

—From “The Knapp Commission Didn't Know It Couldn't Be Done,” by Barbara Davidson, *The New York Times*, January 9, 1972

**\$29.50 / £20.50** cloth 978-0-231-15354-6

**\$23.99 / £16.50** ebook 978-0-231-52698-2

JUNE 272 pages

LAW / U.S. HISTORY

World English-language Rights: Columbia University

Press; All Other Rights: Philip G. Spitzer Literary Agency





## Moving Data

*The iPhone and the Future of Media*

Edited by Pelle Snickars and Patrick Vonderau

Less than two years after its 2007 release, the iPhone revolutionized not only how people communicate with one another and the world, but also how they consume and produce culture. Combining traditional and social media with mobile connectivity, the iPhone and other smartphones have redefined as well as expanded the dimensions of everyday life, allowing individuals to personalize media as they move and process constant flows of data. Today, millions of consumers love and live by their iPhones, but what are the implications of its special technology on society, media, and culture?

Featuring an eclectic mix of original essays, *Moving Data* explores the iPhone as technological prototype, lifestyle gadget, and platform for media creativity. Media experts, cultural critics, and scholars consider the device's newness and usability—especially its “lickability”—and its “biographical” story. Contributors provide ethnographic studies illuminating patterns of consumption; the fate of solitude against smartphone ubiquity; the economy of the App Store and its perceived “crisis of choice,” and the distance between the accessibility of digital information and the protocols governing its use.

**PELLE SNICKARS** is head of research at the National Library of Sweden. **PATRICK VONDERAU** is associate professor in the Department of Cinema Studies at Stockholm University.

**\$29.50 / £20.50** paper 978-0-231-15739-1

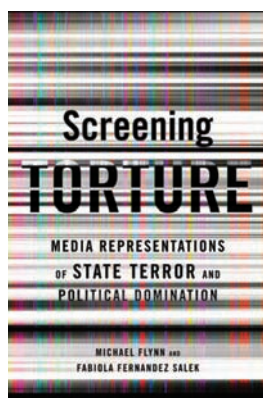
**\$89.50 / £62.00** cloth 978-0-231-15738-4

**\$22.99 / £16.00** ebook 978-0-231-50438-6

**JULY** 352 pages / 2 halftones

**MEDIA STUDIES**

All Rights: Columbia University Press



## Screening Torture

*Media Representations of State Terror and Political Domination*

Michael Flynn and Fabiola Fernandez Salek

Since the terrorist attacks of September 11, 2001, scenes of brutality and torture have appeared in mainstream comedies, dramatic narratives, and action films, for little other reason than to titillate and delight. In these films, torture is devoid of any redeeming qualities. It is represented as an exercise in brutal senselessness carried out by authoritarian regimes and institutions.

Before 9/11, films outside of the horror/slasher genre that addressed torture depicted the practice in a variety of forms. In most cases, torture was cast as the act of a desperate and often depraved individual, and the viewer was more likely to identify with the victim than the torturer. This volume follows the significant shift in the representation of torture over the past decade, specifically in documentary, action, and political films, and it compares the development of this trend in films from the United States, Europe, China, Latin America, South Africa, and the Middle East.

**MICHAEL FLYNN** is associate professor of psychology at York College, City University of New York, and associate director of the Center on Terrorism at John Jay College of Criminal Justice. **FABIOLA F. SALEK** is the chair of the Department of Foreign Languages, ESL, and Humanities and coordinator of women's studies at York College, City University of New York.

**\$29.50 / £20.50** paper 978-0-231-15359-1

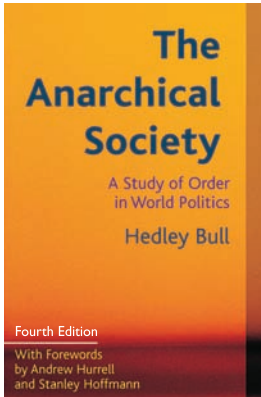
**\$89.50 / £62.00** cloth 978-0-231-15358-4

**\$22.99 / £16.00** ebook 978-0-231-52697-5

**AUGUST** 288 pages

**SOCIAL SCIENCE**

All Rights: Columbia University Press



## The Anarchical Society

*A Study of Order in World Politics*, 4th Edition

Hedley Bull

*With a new foreword by Andrew Hurrell*

In this systematic, fundamental text, Hedley Bull explores three key questions: What is the nature of order in world politics? How is it maintained within the contemporary states system? And do desirable and feasible alternatives to the states system exist? Contrary to common wisdom, Bull asserts that the sovereign-states system is not in decline. Rather, it persists, if not thrives, for it is essential to maintaining an international world order.

Bull's classic work continues to define and direct research in international relations. In this fourth edition, the text has been updated throughout and includes a new, interpretive foreword by the world's leading expert on Bull and his theoretical achievements. *The Anarchical Society* identifies and confronts the unwritten rules supporting the international order across time, despite sweeping changes in laws and institutions. It considers and rejects the idea that the states system is giving way to an alternative world government or some method of neo-medieval rule, or that the states system has ceased to be viable or compatible with objectives such as peace, economic justice, and ecological control.

**HEDLEY BULL** (1932-1985) was Montague Burton Professor of International Relations at Oxford University.

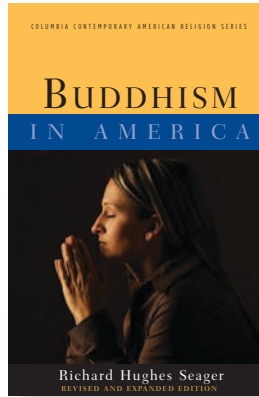
**\$32.50** paper 978-0-231-16129-9

**\$84.50** cloth 978-0-231-16128-2

**AUGUST** 368 pages

**POLITICS**

*English-language Rights in North America: Columbia University Press; All Other Rights: Palgrave UK*



## Buddhism in America

Richard Hughes Seager

Over the past half century, Buddhism has grown from a transplanted philosophy to a full-fledged religious movement in America, rich in its own practices, leaders, adherents, and institutions. Long favored as an essential guide to this history, *Buddhism in America* covers the three major groups shaping the tradition—an emerging Asian immigrant population, native-born converts, and old-line Asian American Buddhists—and their distinct yet spiritually connected efforts to remake Buddhism in a Western context.

This edition updates the existing text and adds three new essays on contemporary developments in American Buddhism, particularly the aging of the baby boom population and its effect on American Buddhism's modern character. New material includes revised information on the full range of communities profiled in the first edition; an added study of a second generation of young, Euro-American leaders and teachers; an accessible look at the increasing importance of meditation and neurobiological research; and a provocative consideration of the mindfulness movement in American culture.

**RICHARD HUGHES SEAGER** is professor of religious studies at Hamilton College and the author of *Encountering the Dharma*.

**\$27.50 / £19.00** paper 978-0-231-15973-9

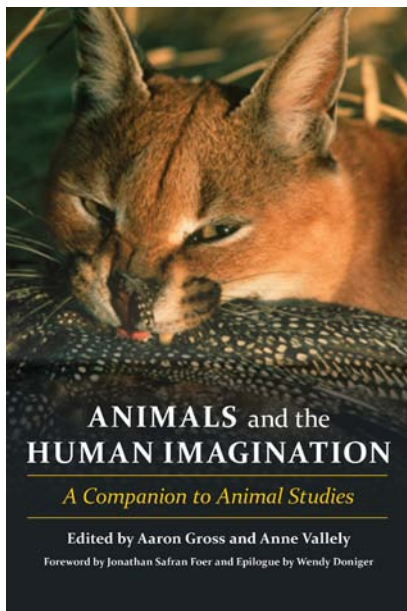
**\$79.50 / £55.00** cloth 978-0-231-15972-2

**\$21.99 / £15.00** ebook 978-0-231-50437-9

**JULY** 384 pages

**RELIGION**

*All Rights: Columbia University Press*



## Animals and the Human Imagination

*A Companion to Animal Studies*

Edited by Aaron S. Gross and Anne Vallely

Foreword by Jonathan Safran Foer and Epilogue by Wendy Doniger

ESSAYS THAT REIMAGINE THE SUBSTANCE AND LEGITIMACY OF A DISCIPLINE NOW CHANGING THE COURSE OF CONTEMPORARY THOUGHT.

Human beings have long imagined their subjectivity, ethics, and ancestry with and through animals, yet not until the mid-twentieth century did contemporary thought reflect critically on animals' significance in human self-conception. Thinkers such as French philosopher Jacques Derrida, South African novelist J. M. Coetzee, and American theorist Donna Haraway have initiated rigorous inquiries into the question of the animal, now blossoming in a number of directions. It is no longer strange to say that if animals did not exist, we would have to invent them.

This interdisciplinary and cross-cultural collection reflects the growth of animal studies as an independent field and the rise of "animality" as a critical lens through which to analyze society and culture, on par with race and gender. Essays center on the role of animals in the human imagination and the imagination of the human, a discourse that has evolved in tandem with discussions of—and more robust concern for—animals in popular culture. They consider the worldviews of several indigenous peoples, animal-human mythology in early modern China, and political uses of the animal in postcolonial India. They engage with the theoretical underpinnings of the animal protection movement, representations of animals in children's literature, the depiction of animals in contemporary art, and the philosophical positioning of the animal from Aristotle to Heidegger.

**SARON S. GROSS** is a professor of theology and religious studies at the University of San Diego and holds a MTS from Harvard Divinity School and a Ph.D. from the University of California, Santa Barbara. He co-chairs the American Academy of Religion's Animals and Religion Group.

**ANNE VALLELY** is a professor of religious studies at the University of Ottawa. She earned her Ph.D. from the University of Toronto. She is the author of *Guardians of the Transcendent: An Ethnography of a Jain Acetic Community*.

**JONATHAN SAFRAN FOER** is the author of *Eating Animals*, *Extremely Loud and Incredibly Close*, and *Everything Is Illuminated*, all international best sellers.

**WENDY DONIGER** is Mircea Eliade Distinguished Service Professor of the History of Religions at the University of Chicago and a member of the Committee on Social Thought. Her books include *The Implied Spider: Politics and Theology in Myth and Dreams*, *Illusions, and Other Realities*.

**"The significance of *Animals and the Human Imagination* is not to be underestimated. The editors do not simply take stock of the current state of animal studies. Instead, they have gathered together a number of interesting and original researchers who are making novel contributions to the field. *Animals and the Human Imagination* is an important book, both as an introductory text and as a volume that advanced researchers will turn to in hopes of finding inspiration and new ideas in animal studies."**

—Matthew Calarco, associate professor of philosophy, CSU Fullerton

**\$29.50 / £20.50** paper 978-0-231-15297-6

**\$89.50 / £62.00** cloth 978-0-231-15296-9

**\$22.99 / £16.00** ebook 978-0-231-52776-7

**APRIL** 400 pages / 24 halftones, 1 table

**ANIMAL STUDIES**

All Rights: Columbia University Press

# Sinning in the Hebrew Bible

*How the Worst Stories Speak for Its Truth*

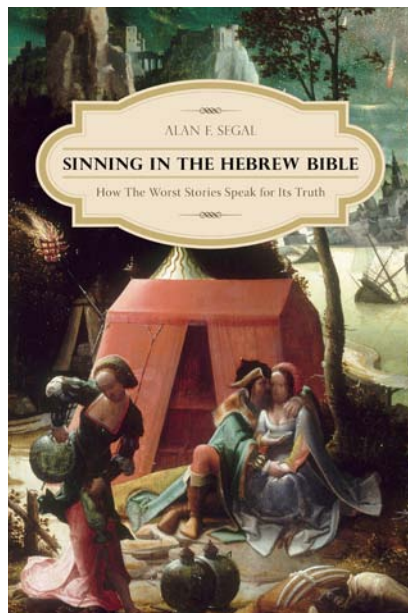
Alan F. Segal

LOCATING THE SOURCE OF THE BIBLE'S SINGULAR POWER IN ITS DARKEST, MOST HAUNTING PARABLES.

Stories of rape, murder, adultery, and conquest raise crucial ethical issues in the Hebrew Bible, and their interpretation guides many societies in forming their religious and moral convictions. From the sacrifice of Isaac to the adultery of David, narratives of sin engender vivid analysis and debate, powering the myths that form the basis of the religious covenant, or the relationship between a people and their God.

Rereading these stories against different forms and contexts, Alan F. Segal demonstrates the significance of sinning throughout history and today. Drawing on literary and historical theory, as well as research in the social sciences, he explores the motivation for creating sin stories, their prevalence in the Hebrew Bible, and their possible meaning to Israelite readers and listeners. After introducing the basics of his approach and outlining several hermeneutical concepts, Segal conducts seven linked studies of specific narratives, using character and text to clarify problematic terms such as “myth,” “typology,” and “orality.” Following the reappearance and reinterpretation of these narratives in later compositions, he proves their lasting power in the mythology of Israel and the encapsulation of universal, perennially relevant themes. Segal ultimately positions the Hebrew Bible as a foundational moral text and a history book, offering uncommon insights into the dating of biblical events and the intentions of biblical authors.

**ALAN F. SEGAL** (1945–2011) was professor of religion and Ingeborg Rennert Professor of Jewish Studies at Barnard College, Columbia University. He taught two of the college's most popular courses: Life After Death and Introduction to the Hebrew Bible. He is the author of a number of books, including *Life After Death: A History of the Afterlife in Western Religion*, *Paul the Convert: The Apostolate and Apostasy of Saul of Pharisee*, and *Rebecca's Children: Judaism and Christianity in the Roman World*.



“Alan Segal’s approach to myth is very illuminating for the “The Worst, Most Awful Stories of the Bible.” To see how these stories reflect (and attempt to resolve) contradictions—moral, social, gender—is salutary and fresh. Segal was one of our finest thinkers about the legacy of ancient Judaism for modern thought. This book, his last contribution, is wise and moving.”

—Ronald Hendel, Norma and Sam Dabby Professor of Hebrew Bible and Jewish Studies, University of California, Berkeley

**\$29.50 / £20.50** paper 978-0-231-15927-2

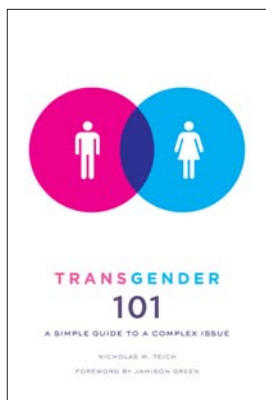
**\$89.50 / £62.00** cloth 978-0-231-15926-5

**\$22.99 / £16.00** ebook 978-0-231-50434-8

**AUGUST** 288 pages

RELIGION

All Rights: Columbia University Press



## Transgender 101

*A Simple Guide to a Complex Issue*

Nicholas M. Teich

Written by a social worker, popular educator, and transgender man, this well-rounded resource combines an accessible portrait of transgenderism with a rich history of transgender life and unique experiences of discrimination. The first guide to treat transgenderism as a distinct topic of study, this text moves beyond mere anecdote and recommendations for clinical practice to legitimize transgenderism in society and culture.

Chapters introduce transgenderism and its psychological, physical, and social processes. They describe the coming-out process and its effect on family and friends; the relationship between sexual orientation and gender and the differences between transsexualism and lesser-known types of transgenderism; the characteristics of gender identity disorder; and the development of the transgender movement. Each chapter explains how transgender individuals handle their gender identity, how others view it within the context of “normal” society, and how the transitioning of genders is made possible. The book features men who become women, women who become men, and those who live in between and beyond traditional classifications.

**NICHOLAS M. TEICH** is a licensed social worker pursuing a Ph.D. in social policy at Brandeis University.

**\$20.00 / £14.00** paper 978-0-231-15713-1

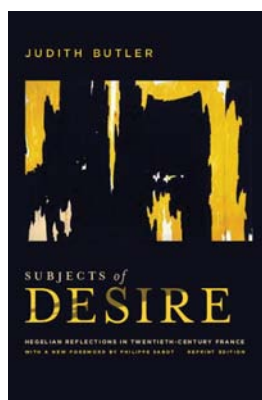
**\$65.00 / £45.00** cloth 978-0-231-15712-4

**\$15.99 / £11.99** ebook 978-0-231-50427-0

**MARCH** 160 pages / 8 line drawings

**GENDER STUDIES**

*All Rights: Columbia University Press*



## Subjects of Desire

*Hegelian Reflections in Twentieth-Century France*

Judith Butler

*With a new foreword by Philippe Sabot*

This classic work by one of the most important philosophers and critics of our time charts the genesis and trajectory of the desiring subject from Hegel's formulation in *Phenomenology of Spirit* to its appropriation by Kojève, Hyppolite, Sartre, Lacan, Deleuze, and Foucault. Judith Butler plots the French reception of Hegel and the successive challenges waged against his metaphysics and view of the subject, all while revealing ambiguities within his position. The result is a sophisticated reconsideration of the post-Hegelian tradition that has predominated in modern French thought.

Butler's study remains a provocative and timely intervention in contemporary debates on the unconscious, the powers of subjection, and the subject. This edition features a foreword by French philosophical scholar Philippe Sabot, which accompanied the French edition of *Subjects of Desire* and was widely praised for its keen understanding of Butler's insight and legacy. This is the first translation of the foreword into English.

**JUDITH BUTLER** is the Maxine Eliot Professor in the Department of Rhetoric and Comparative Literature at the University of California at Berkeley. **PHILIPPE SABOT** is lecturer in philosophy at the Charles De Gaulle University-Lille 3 in Lille, France.

**\$29.50 / £20.50** paper 978-0-231-15999-9

**\$89.50 / £62.00** cloth 978-0-231-15998-2

**\$23.99 / £16.50** ebook 978-0-231-50142-2

**JUNE** 340 pages

**PHILOSOPHY**

*All Rights: Columbia University Press*

# The Dao of the Military

*Liu An's Art of War*

Edited by Andrew Seth Meyer

Foreword by John S. Major

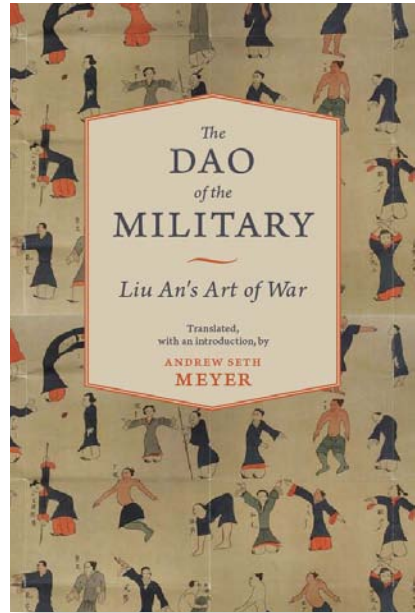
RECOVERING A NEGLECTED EARLY CHINESE TEXT ON STRATEGY THAT APPRECIATES THE MORAL AND SPIRITUAL COMPLEXITIES OF WAR.

Master Sun's *The Art of War*, the best-known ancient text on adversarial strategy, is by no means China's only treatise on military affairs. A single chapter in the *Huainanzi*, an important compendium of philosophy and political theory written in the second century B.C.E., synthesizes the entire corpus of military literature inherited from the Chinese classical era. Drawing on all major, existing military writings, as well as other lost sources, it assesses tactics and strategy, logistics, organization, and political economy, as well as cosmology and the fundamental morality of warfare.

This powerful work set out to become the last word on military matters, subsuming and therefore replacing all preceding literature. Yet scholars have largely ignored the text and its singular perspective. Written under the sponsorship of Liu An, king of Huainan, the *Huainanzi*'s "military methods" elevates the preservation of peace as the ultimate value to be served by the military, insisting that the army can be effectively and rightly used only when defending the sacred hereditary position of the emperor and his vassals. This position stands in stark contrast to *The Art of War*, which prioritizes the enrichment and empowerment of the state. Liu An's philosophy also argues that military success depends on the personal cultivation of the commander and that deception is not enough to secure victory. Only a commander with exceptional qualities of insight and cognition, developed through a program of meditative practice and yogic refinement, can control and interpret the strategic situation. Andrew Seth Meyer offers a full translation of this text and extensively analyzes its historical context. His thorough treatment relates Liu An's teachings to issues in Chinese philosophy, culture, religion, and history and lays the groundwork for interpreting their uncommon message.

ANDREW SETH MEYER is associate professor of history at Brooklyn College.

JOHN S. MAJOR taught East Asian history at Dartmouth College.



*"The Dao of the Military summarizes and reflects on many aspects of the theory and practice of warfare developed in the previous Warring States period, contributing early imperial perspectives. It incorporates much of the theorizing of several different traditions of military thought not well represented in the Seven Military Classics. It is an important and valuable treatise that enriches our understanding of the history of Chinese military theory, the military tradition, Chinese intellectual history, and early China studies."*

—Robin D. S. Yates, fellow, Royal Society of Canada and James McGill Professor, McGill University

\$19.50 / £13.50 paper 978-0-231-15333-1

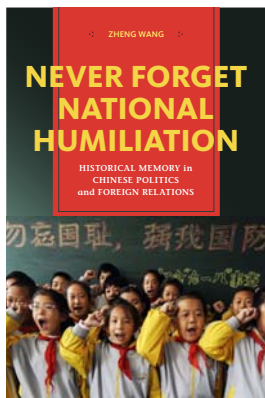
\$60.00 / £41.50 cloth 978-0-231-15332-4

\$15.99 / £11.00 ebook 978-0-231-52688-3

JUNE 160 pages

PHILOSOPHY / ASIAN STUDIES

All Rights: Columbia University Press



## Never Forget National Humiliation

*Historical Memory in Chinese Politics and Foreign Relations*

Zheng Wang

The Chinese Communist Party has not only survived but thrived in the post-Cold War era, regaining the support of Chinese citizens after the Tiananmen Square crackdown of 1989. Popular sentiment has turned toward anti-Western nationalism despite the internally driven, anti-dictatorship democratic movements of the 1980s, and China has shown more assertion toward the United States and Japan in matters of foreign policy while, at the same time, acting relatively conciliatory toward smaller countries in conflict.

Offering an explanation for these unusual events, Zheng Wang follows the communist government's ideological reeducation of the public through the exploitation of China's humiliating modern history. Wang demonstrates the role historical memory has played in China's rise: its manipulation by political elites, its resonance in the popular imagination, and its ability to constrain and shape China's international relations.

**ZHENG WANG** is an associate professor in the John C. Whitehead School of Diplomacy and International Relations at Seton Hall University in New Jersey.

**\$32.50 / £22.50** cloth 978-0-231-14890-0

**\$27.99 / £19.50** ebook 978-0-231-52016-4

AUGUST 320 pages

POLITICS

All Rights: Columbia University Press



## The China Threat

*Memories, Myths, and Realities in the 1950s*

Nancy Bernkopf Tucker

Nancy Bernkopf Tucker confronts the coldest period of the Cold War—the moment in which personality, American political culture, public opinion, and high politics came together to define the Eisenhower Administration's policy toward China. A sophisticated, multidimensional account based on prodigious, cutting-edge research, this volume convincingly portrays Eisenhower's private belief that close relations between the United States and the People's Republic of China were inevitable and that careful consideration of the PRC should constitute a critical part of American diplomacy.

Tucker controversially argues that the Eisenhower administration's hostile rhetoric and tough actions toward China obscure the president's actual views. Behind the scenes, Eisenhower and his secretary of state, John Foster Dulles, pursued a more nuanced approach, one better suited to China's specific challenges and the stabilization of the global community. Tucker deftly explores the contradictions between Eisenhower and his advisors' public and private positions.

**NANCY BERNKOPF TUCKER** is professor of history at Georgetown University and the Edmund A. Walsh School of Foreign Service and a senior scholar at the Woodrow Wilson International Center for Scholars.

**\$39.50 / £27.50** cloth 978-0-231-15924-1

**\$31.99 / £22.00** ebook 978-0-231-52819-1

MAY 288 pages / 12 halftones

ASIAN HISTORY

All Rights: Columbia University Press

# Terrorism and Counterintelligence

*How Terrorist Groups Elude Detection*

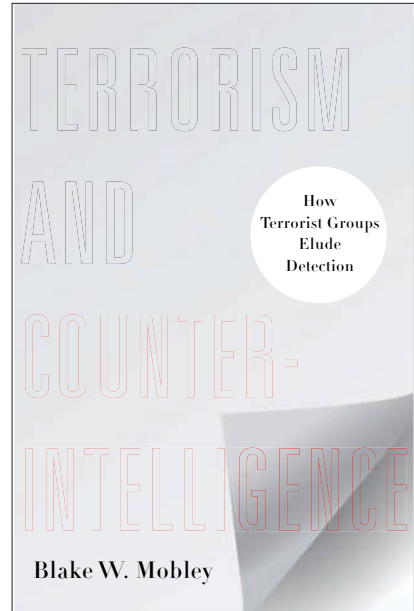
Blake W. Mobley

THE FIRST BOOK TO DEVELOP A PRACTICAL APPROACH TO ANTICIPATING AND DEFEATING THE COUNTERINTELLIGENCE TACTICS OF TERRORIST GROUPS.

Protecting information, identifying undercover agents, and operating clandestinely—efforts known as counterintelligence—are the primary objectives of terrorist groups who hope to evade detection by intelligence and law-enforcement officials. Some strategies work well, some fail, and professionals tasked with tracking these groups are deeply invested in grasping the difference.

Discussing the challenges terrorist groups face as they multiply and plot international attacks while at the same time providing a framework for decoding the strengths and weaknesses of their counterintelligence, Blake W. Mobley offers an indispensable text for the intelligence, military, homeland-security, and law-enforcement fields. He outlines concrete steps for improving the monitoring, disruption, and elimination of terrorist cells, primarily by exploiting their mistakes in counterintelligence. A key component of his approach is to identify and keep close watch on areas that often exhibit weakness. While some counterintelligence pathologies occur more frequently among certain terrorist groups, destructive bureaucratic tendencies, such as mistrust and paranoia, pervade all organizations. Through detailed case studies, Mobley shows how to recognize and capitalize on these shortcomings within a group's organizational structure, popular support, and controlled territory, and he describes the tradeoffs terrorist leaders make to maintain cohesion and power. He ultimately shows that no group can achieve perfect secrecy while functioning effectively and that every adaptation or new advantage also produces new vulnerabilities.

**BLAKE W. MOBLEY** is an associate political scientist with the RAND Corporation in Santa Monica, California. Before joining RAND, he worked for the Central Intelligence Agency as a counterintelligence analyst, serving tours in the Middle East and Washington, D.C., and specializing in non-state-actor counterintelligence issues. He received his Ph.D. in political science from Georgetown University, his M.P.P. from Harvard University, and his B.A. from Stanford University.



**“There is now a vast literature on terrorist groups, although there is not much that directly addresses the counterintelligence issue. This book fills that gap. The coverage is thorough and accurate, particularly in tracing the evolution of various terrorist movements. Anyone reading this book will come away with a better understanding of the terrorist phenomenon.”**

—John McLaughlin, former deputy director and acting director of CIA and currently distinguished practitioner in residence at the Johns Hopkins School of Advanced International Studies

**\$40.00 / £27.50** cloth 978-0-231-15876-3

**\$31.99 / £22.00** ebook 978-0-231-52809-2

**AUGUST** 288 pages

**POLITICS**

All Rights: Columbia University Press



# ‘WE LOVE DEATH AS YOU LOVE LIFE’

*Britain’s Suburban Mujahedeen*



RAFFAELLO PANTUCCI

“Extremely well focused, well structured, and well argued. Raffaello Pantucci succeeds in his aim of illuminating the topic of home-grown terrorism for the interest and benefit of general readers, policy makers, practitioners, and academics. No other book has produced anything like this level of focused and detailed attention on the topic in a UK context.”

—Robert Lambert, author of *Countering Al-Qaeda in London*

## “We Love Death As You love Life”

*Britain’s Suburban Mujahedeen*

Raffaello Pantucci

CRITICAL PERSPECTIVE ON THE UNIQUE TENSIONS TURNING BRITISH MUSLIMS AGAINST THEIR WESTERN LIVES.

When Mohammed Siddique Khan led a group of fellow believers into the London Underground on the morning of July 7, 2005, they did not think far beyond the immediate impact of their attack. Driven by anger at the West’s global treatment of Muslims, a frustration stoked by the rhetoric of foreign extremists, and wounded by a sense of extreme isolation from the society in which they were born and raised, these suicide bombers sought to avenge the deaths of their fellow Muslims and shape the world in an image that would be pleasing to their God.

Yet while Khan and his followers were convinced they were carrying out a holy mission described in a chilling videotaped statement in which Khan quoted Osama Bin Laden’s famous utterance “We Love Death As You Love Life”—a far more rational and historical narrative motivated their attack. Raffaello Pantucci investigates the volatile forces driving these men, alongside hundreds of other young British Muslims who have equally responded to the jihadist call to fight enemy forces both at home and abroad. Beginning with the migration of Arabs to the United Kingdom and the establishment of diaspora communities with strong ties to the Middle East and South Asia, the book provides a brief history of Islam’s arrival in the United Kingdom. Pantucci later discusses the arrival of jihadist warriors from the anti-Soviet war in Afghanistan and historical events in Britain during the 1990’s that shaped the environment in which the London bombers were raised, revisiting the events that occurred before Mohammed Siddique Khan organized his attack and placing he and his followers’ actions in context. Based on research conducted while Pantucci worked as a scholar in London, this book offers the first comprehensive portrait of jihadist ideas and violence as they have evolved in the United Kingdom.

**RAFFAELLO PANTUCCI** is an associate fellow at the International Centre for the Study of Radicalization at King’s College, London, and has been an associate fellow at the International Institute for Strategic Studies. He has worked on questions surrounding terrorism and radicalization in London and Washington, has written for, amongst others, *The Wall Street Journal*, *Prospect*, *The Guardian* and *The Daily Telegraph*, and has many articles appearing in peer-review and policy journals.

\$29.50 cloth 978-0-231-70358-1

\$23.99 ebook 978-0-231-80103-4

MAY 288 pages

EUROPEAN STUDIES / CURRENT AFFAIRS

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.

# Hungary

*Between Democracy and Authoritarianism*

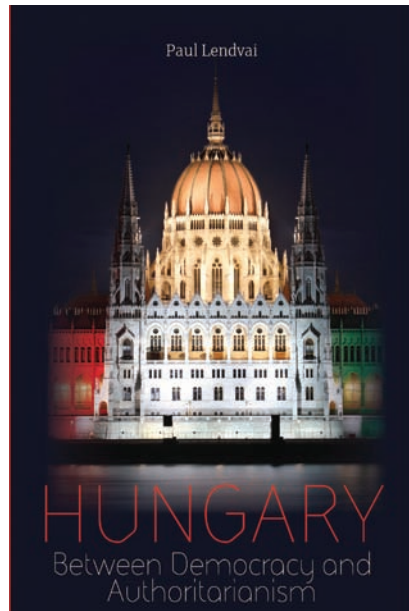
Paul Lendvai

AN EXAMINATION OF THE FORCES ENDANGERING LIBERAL REFORM AND THE BALANCE OF POWER IN POSTCOMMUNIST EUROPE.

How has Hungary, a country once understood as the vanguard of postcommunist political and economic reforms, become the chilling example of the new threats now destabilizing democracies across Central Europe? The unwelcome return of Hungary's long-buried demons—nationalism, ethnic hatred, deeply rooted corruption, and authoritarian tendencies—has raised legitimate concerns internationally. Since winning a two-thirds majority in parliament in the spring of 2010, right-wing populist prime minister Viktor Orban has embarked on a sweeping and ruthless concentration of power and has sought to reshape the state according to the principles of his own private vision.

A new constitution, along with a vast series of laws and decrees that include radical changes in the judicial and electoral system and the dismantling of constitutional safeguards protecting the autonomy of the executive branch and the media, seem destined to ensure the long-term hegemony of the far right. Meanwhile, a campaign of vituperative nationalistic rhetoric and the likelihood of granting new voting rights to two and a half million ethnic Hungarians living in Romania, Slovakia, and Serbia are increasing tensions in this volatile corner of Europe. Paul Lendvai provides an unsparing and dispassionate look at these developments, grounding his study in his intimate knowledge of Hungary's major political figures and political culture. He also makes use of his unique insight into the aftermath of the fall of the communism, which not only changed Hungary but also produced new political and social tensions in the Danube basin.

**PAUL LENDVAI** was born in Budapest but became a refugee in Austria following the Hungarian Revolution. For twenty-two years he has been the Vienna correspondent for *The Financial Times* and subsequently worked as editor in chief of the Austrian Broadcasting Corporation. He is copublisher and editor of the international quarterly journal *Europäische Rundschau* and writes a weekly column for the Vienna daily, *Der Standard*. He has published fourteen books on Central and Eastern Europe, seven of which have been translated into English.



“Paul Lendvai is one of the grand old men of Central European journalism, author of a stack of books translated into a dozen languages. But never before has one of his titles provoked such fierce reactions from the powers that be.”

—Paul Hockenos, *The Boston Review*

“There couldn't be a more topical gift for the European Prime Ministers and their officials. Paul Lendvai, the Hungarian writer with Budapest roots, sheds light on the darkening internal affairs of the young Hungarian democracy....He provides indispensable help for our orientation and attitude towards the country and its representatives.”

—*Die Zeit*, Hamburg

**\$35.00** cloth 978-0-231-70322-2

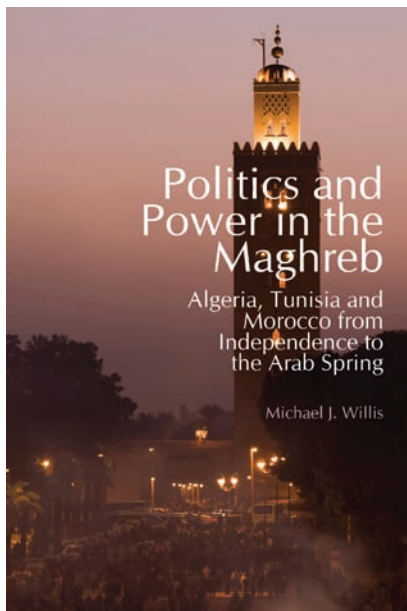
**\$27.99** ebook 978-0-231-80092-1

APRIL 288 pages

EUROPEAN STUDIES / CURRENT AFFAIRS

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.



## Politics and Power in the Maghreb

*Algeria, Tunisia, and Morocco from Independence to the Arab Spring*

Michael Willis

A RICH CRITIQUE OF THE POLITICS AND SOCIETY OF THREE OVERLOOKED STATES AND THEIR ROLE IN THE UPHEAVAL NOW REMAKING THE ARAB WORLD.

The overthrow of President Ben Ali's Tunisian regime on January 14, 2011, took the world by surprise. This massive popular revolt shook the foundations of a small Arab country few knew anything about, and its effect on the wider Arab world prompted an inquiry into why there had been so little awareness of Tunisian unrest until now. It also revealed a general ignorance about western parts of the Arab world surrounding Tunisia, particularly the Maghreb region, which usually attracts only a tiny fraction of the foreign interest directed toward Egypt, the Levant, and the Gulf.

This book examines the politics of central Maghreb's three states—Algeria, Tunisia, and Morocco—since gaining independence from European colonial rule in the 1950s and 1960s. Michael Willis maps the political dynamics of the region via the roles of multiple actors, including the military, various political parties, and Islamist movements. He also examines cultural issues, such as the evolution and importance of Berber identity, and carefully weighs social and economic factors. Finally, he explores the relationship and tenor of interaction among the three states of the Maghreb, and he delves into the motivations driving the behavior of these states toward outside powers.

**MICHAEL WILLIS** is King Mohamed VI Fellow in Moroccan and Mediterranean Studies at St. Antony's College, Oxford University. Previously he taught politics at Al Akhawayn University in Ifrane, Morocco. His research focuses on the politics, modern history, and international relations of the Maghreb. His publications include *The Islamist Challenge in Algeria: A Political History*.

**“Michael Willis encompasses the political evolution of the three core countries that make up the Maghreb—Tunisia, Algeria, and Morocco—in terms of their articulation and exercise of power from independence to the present day. His is a bold and ambitious attempt to treat the Maghreb as a region with parallel though individual national experiences that must be treated together to define the region’s specificities and highlight its common experiences. Indeed, this approach gives his study much of its originality. It will become an essential introduction for anybody interested in the development of North Africa.”**

—George Joffe, University of Cambridge

**\$35.00** cloth 978-0-231-70324-6

**\$27.99** ebook 978-0-231-80093-8

APRIL 320 pages

MIDDLE EAST STUDIES / AFRICAN STUDIES / CURRENT AFFAIRS

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.

# Shiism and Politics in the Middle East

Laurence Louër

Translated by John King

INSIDE PERSPECTIVE ON THE IDEOLOGICAL FORCES THAT SET THE ARAB SPRING IN MOTION AND REDEFINED RULE IN THE MIDDLE EAST.

Laurence Louër's timely study immediately precedes the recent outbreak of unrest in Bahrain, triggering the escalation of the so-called Arab Spring of 2011. In addition to issues relating to the role of Shiite Islamist movements in regional politics, Louër provides background for the Bahraini conflict and Shiism's wider implications as a political force in the Arab Middle East.

Louër's study depicts Bahrain's troubles as a phenomenon rooted in local perceptions of injustice rather than in the fallout from Shiite Iran's foreign policies. More generally, her work argues that although Iran's Islamic Revolution had an electrifying effect on Shiite movements in Lebanon, Iraq, Saudi Arabia, and the Gulf, in the end local political imperatives are the crucial driver of developments within Shiite movements—though Lebanon's Hezbollah remains an exception. In addition, the rise of lay activists within Shiite movements across the Middle East and the emergence of Shiite anticlericalism has diminished the overwhelming influence of the Shiite clerical institution. Ultimately, Louër dispells the myth that Iran determines the politics of Iraq, Bahrain, and other Arab states with significant Shiite populations. Her book couldn't be more necessary as revolution continues to spread across the Middle East.

**LAURENCE LOUËR** is research fellow at CERJ/SciencesPo in Paris. She serves as a permanent consultant for the Policy Planning Department of the French Ministry of Foreign Affairs (CAP) and as coeditor in chief of *Critique Internationale*. Her research focuses on the politics of identity and ethnicity in the Middle East. She is the author of *Transnational Shia Politics: Political and Religious Networks in the Gulf* and *To Be an Arab in Israel*.



“This elegantly written book manages the extraordinarily difficult feat of presenting a lucid introduction to Shiism in the Middle East while at the same time being full of penetrating insights. There is nothing quite like it in print. With prose that is neither excessively general nor too detailed, this volume just as easily serves the needs of undergraduate teaching as it does the requirements of policy making, while also offering ideas for specialists.”

—Faisal Devji, St. Antony's College, University of Oxford and author of *Landscapes of the Jihad: Militancy, Morality, Modernity and The Terrorist in Search of Humanity: Militant Islam and Global Politics*

\$40.00 cloth 978-0-231-14068-3

\$31.99 ebook 978-0-231-51169-8

MAY 224 pages

MIDDLE EAST STUDIES / CURRENT AFFAIRS

CERI SERIES

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.

## S is for Samora

*A Lexical Biography of Samora Machel  
and the Mozambican Dream*

Sarah LeFanu

COLONIAL AFRICA'S POLITICS OF RESISTANCE REFLECTED IN THE THRILLING LIFE OF A COMPLEX REVOLUTIONARY.

In 1974, Samora Machel led FRELIMO, the Mozambican Liberation Front, to victory over the Portuguese colonial government. The following year, he became independent Mozambique's first president. But eleven years later, he was killed in a mysterious plane crash, and many have blamed his death on machinations by the South African government.

Drawing on stories, speeches, documents, and the memories of those who knew Machel well, this biography captures the many facets of a man Nelson Mandela once called "a true African revolutionary." Machel was trained as a nurse, but later became a consummate military strategist. He was a farmer's son who possessed the advanced diplomatic skills necessary to balance a relationship with China and the Soviet Union—while winning over Western leaders such as Margaret Thatcher. Machel was a man of the people who at the same time found himself utterly alone. A dedicated seeker of peace, he never saw anything but war.

This volume takes stock of the discourse on equality, liberty, and comradeship that motivated the liberation struggles of southern Africa in the 1960s and 1970s, in the face of a dominant, Cold War rhetoric.

**SARAH LEFANU** is author of the acclaimed biography *Rose Macaulay* and the MLA-award-winning *In the Chinks of the World Machine: Feminism and Science Fiction*. From 2004 to 2009, she was artistic director of the Bath Literature Festival and has been RLF Fellow at the University of Exeter.

---

**\$27.50** cloth 978-0-231-70336-9

**\$21.99** ebook 978-0-231-80095-2

MAY 224 pages

AFRICAN STUDIES / HISTORY

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.

## Afghanistan in Ink

*Literature Between Diaspora and Nation*

Edited by Nile Green  
and Nushin Arbabzadah

THE FIRST SCHOLARLY SURVEY OF MODERN AFGHAN LITERATURE, TRACING PATTERNS OF THOUGHT AND IDENTITY, AND THEIR DESTABILIZATION IN CONTEMPORARY TIMES.

*Afghanistan in Ink* uses a vast and largely unknown corpus of twentieth-century Afghan Dari and Pashto literature to show how Afghans have conceived of their modern history and how writers' patronage or exile has dominated the contours of that history. Drawing on an abundance of Afghan-language sources, chapters by international experts reveal a disruptive twentieth-century dynamic, in which literary globalization has caused the destabilization of the state by importing multiple, conflicting ideologies.

*Afghanistan in Ink* situates the twentieth century's itinerant and exiled Afghan writers within their transnational contexts and maps Afghan artistic and ideological interactions with Muslim and Western nations. The volume emphasizes the social and political dimensions of this literature and, through its extensive introduction, provides both specialists and nonspecialists with unique, "inside" perspectives on the religious, political, and cultural debates shaping modern Afghan society.

**NILE GREEN** is professor of South Asian and Islamic history at the University of California, Los Angeles, and chair of the university's Program on Central Asia.

**NUSHIN ARBABZADAH** is a research scholar at the UCLA Center for the Study of Women.

---

**\$35.00** cloth 978-0-231-70342-0

**\$27.99** ebook 978-0-231-80096-9

JUNE 288 pages

MIDDLE EAST STUDIES / HISTORY

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.

## Beyond Swat

*History, Society, and Economy Along the Afghanistan-Pakistan Frontier*

Edited by Magnus Marsden  
and Benjamin Hopkins

A CLOSE STUDY OF A CONTENTIOUS REGION ADDS NEW DIMENSIONS TO LARGER MIDDLE EAST/ASIAN TENSIONS.

*Beyond Swat* addresses Fredrik Barth's seminal work, *Political Leadership Among Swat Pathans* and its reception in relation to contemporary developments in Swat and the larger Afghanistan-Pakistan region. Swat is a Pakistani district located near the Afghan-Pakistan border. This volume explores the relevance of Barth's work and the debates it has generated in scholarship on the key dynamics of the region and its people.

The contributors are anthropologists and historians with long-standing research experience in Afghanistan and Pakistan, as well as a deep familiarity with one or more of the region's complex languages. Each chapter explores different, though interconnected, aspects of the region's culture, society, and politics throughout history, relating these themes to issues in the Swat debate initiated by Barth more than fifty years ago. While contributors situate their discussions within the context of specific socio-historic settings, they do not limit their conclusions to those contexts. Rather, like Barth, they assert the relevance of their findings to wider debates on the dynamics of this and comparable "frontier" regions.

**MAGNUS MARSDEN** is senior lecturer in social anthropology at the Department of Sociology and Anthropology, School of Oriental and African Studies, University of London.

**BENJAMIN HOPKINS** is assistant professor of history and international affairs at George Washington University and the author of *The Making of Modern Afghanistan*.

**\$55.00** cloth 978-0-231-70350-5

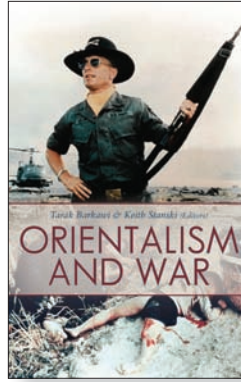
**\$43.99** ebook 978-0-231-80097-6

JUNE 362 pages

SOUTH ASIAN STUDIES / MIDDLE EAST STUDIES

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.



## Orientalism and War

Edited by Tarak Barkawi  
and Keith Stanski

A LONG-OVERDUE EFFORT TO CONNECT ORIENTALIST LOGIC TO CONFLICT, VIOLENCE, AND THE ACT OF WAR.

The essays in this volume explore three dimensions connecting Orientalism and war. The first concerns the representations of "self" and "other" that mark the place of Orientalism in war, best exemplified in the ongoing War on Terror. The second follows the way in which war produces Orientalisms, since it is in and through violent conflict that various Eastern and Western identities are defined and propagated. The third focuses on how Orientalisms amount to acts of war. In defining a conflict in ways that require the "self" to struggle violently against an enemy "other"—as in the idea of a West that must bring order to a recalcitrant East—Orientalisms become constitutive moments in war. The collection concludes with a critical assessment of each essay's import and proposes further avenues for reflection.

**TARAK BARKAWI** is senior lecturer at the Centre of International Studies, University of Cambridge.

**KEITH STANSKI** is a Ph.D. candidate in international relations at the University of Oxford.

**\$35.00** cloth 978-0-231-70356-7

**\$27.99** ebook 978-0-231-80098-3

JUNE 288 pages

POLITICAL SCIENCE / SECURITY STUDIES

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.



## The Science of the Oven

Hervé This

Translated by Jody Gladding

A WRY INVESTIGATION INTO THE CHEMICAL ART OF COOKING.

**“Hervé This’s contribution is in his application of the scientific method: questioning procedures that have come down through the ages and asking whether they make sense. Here is his charm and whimsy that make his work fun to read.”** —Jeanine Plottel, professor emerita of French, Hunter College

Mayonnaise “takes” when a series of liquids form a semisolid consistency. Eggs, a liquid, become solid as they are heated, whereas, under the same conditions, solids melt. When meat is roasted, its surface browns and it acquires taste and texture. What accounts for these extraordinary transformations?

The answer: chemistry and physics. With trademark clarity and wit, Hervé This launches a wry investigation into the chemical art of cooking. Unraveling the science behind common culinary technique and practice, Hervé This breaks food down to its molecular components and matches them to cooking’s chemical reactions.

**HERVÉ THIS** is a physical chemist on the staff of the Institut National de la Recherche Agronomique in Paris. He is the author of Columbia University Press’s *Kitchen Mysteries: Revealing the Science of Cooking* and *Molecular Gastronomy: Exploring the Science of Flavor* and of several other books on food and cooking.

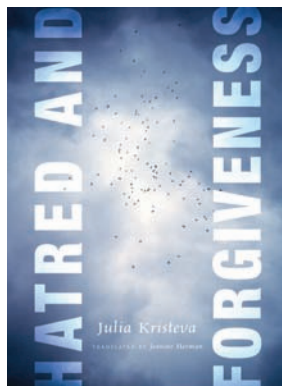
**\$16.95 / £11.50** paper 978-0-231-14707-1

**\$22.95 / £15.50** cloth 978-0-231-14706-4

**\$13.99 / £8.50** ebook 978-0-231-51854-3

**AUGUST** 216 pages

FOOD / SCIENCE



## Hatred and Forgiveness

Julia Kristeva

Translated by Jeanine Herman

THE PROVOCATIVE INTELLECTUAL REFRACTS THE IMPULSE TO HATE THROUGH PSYCHOANALYSIS AND TEXT.

**“Julia Kristeva is a figure of far-reaching eloquence.”** —*Washington Post*

**“Julia Kristeva is one of the leading voices in contemporary French criticism, on a par with such names as Genette, Foucault, Greimas and others.”** —Paul de Man

**“Julia Kristeva changes the place of things: she always destroys the latest preconception, the one we thought we could be comforted by, the one of which we could be proud; what she displaces is the illusion that it has all been said already, that is, she removes the pressure of the signified—in a word, stupidity; what she subverts is authority—that of monological science, of filiation.”**

—Roland Barthes

Julia Kristeva refracts the impulse to hate (and our attempts to subvert, sublimate, and otherwise process it) through psychoanalysis and text, exploring worlds, women, religion, portraits, and the act of writing.

**JULIA KRISTEVA** is professor of linguistics at the Université de Paris VII and author of many acclaimed works and novels, including *This Incredible Need to Believe*.

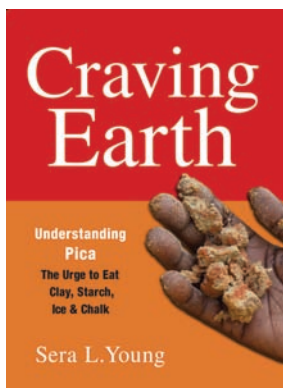
**\$22.00 / £15.00** paper 978-0-231-14325-7

**\$29.50 / £19.50** cloth 978-0-231-14324-0

**\$17.99 / £10.50** ebook 978-0-231-51278-7

**MARCH** 336 pages

PHILOSOPHY



## Craving Earth

*Understanding Pica—the Urge to Eat Clay, Starch, Ice, and Chalk*

Sera Young

ILLUMINATING AN ENIGMATIC BEHAVIOR DEEPLY ENTWINED WITH HUMAN BIOLOGY AND CULTURE.

“Young brings a fascinating story from the musty cupboard of old wives’ tales into the bright light of science. With fluid prose, a storyteller’s style, and a restless curiosity, she peels back the surface of a seemingly bizarre and idiosyncratic behavior to produce a marvelous study of social biology with global reach. This is a book that will entertain as it educates, and it will educate everyone who reads it.” —Peter Ellison, Harvard University

Humans have eaten earth, on purpose, for more than 2,300 years. They also crave starch, ice, chalk, and other unorthodox items of food. Some even claim they are addicted and “go crazy” without these items, but why?

Sifting through extensive historical, ethnographic, and biomedical findings, Sera Young creates a portrait of pica, or nonfood cravings, from humans’ earliest ingestions to current trends and practices.

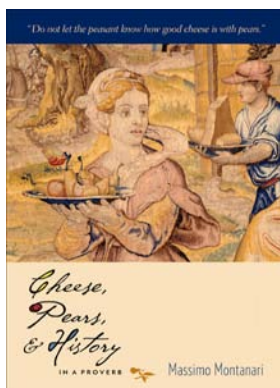
**SERA YOUNG** is a Reproductive and Infectious Diseases Fellow in Obstetrics and Gynecology at the University of California, San Francisco.

**\$22.50 / £15.50** paper 978-0-231-14609-8

**\$29.50 / £19.50** cloth 978-0-231-14608-1

**\$17.99 / £10.50** ebook 978-0-231-51789-8

**AUGUST** 240 pages / 20 halftones, 16 line drawings, 3 tables  
HEALTH / ANTHROPOLOGY



## Cheese, Pears, and History in a Proverb

Massimo Montanari

Translated by Beth A. Brombert

A WORLD RENOWNED HISTORIAN OF FOOD AND THE MIDDLE AGES EXAMINES THE POWER OF LANGUAGE TO SHAPE A SOCIAL TRUTH.

“Massimo Montanari is an incredibly elegant writer, capable of handling the most laboriously researched topics with disquieting stylistic grace. He is the perfect embodiment of both unsurpassable competence and rhetorical virtuosity.” —Luigi Ballerini, University of California, Los Angeles

“Do not let the peasant know how good cheese is with pears” goes the old saying. Intrigued by these words and their portent, Massimo Montanari unravels their origin and utility. Perusing archival cookbooks, agricultural and dietary treatises, literary works, and anthologies of beloved sayings, he finds in the nobility’s demanding palates and delicate stomachs a compelling recipe for social conduct.

Montanari’s delectable history straddles written and oral traditions, economic and social relations, and thrills in the power of mental representation. His ultimate discovery shows that the enduring proverb, so wrapped up in history, operates not only as a repository of shared wisdom but also as a rich locus of social conflict.

**MASSIMO MONTANARI** is professor of medieval history and the history of food at the Institute of Paleography and Medieval Studies, University of Bologna.

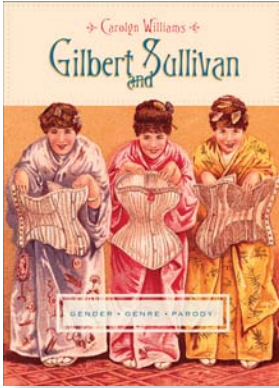
**\$19.50 / £13.50** paper 978-0-231-15251-8

**\$26.50 / £18.50** cloth 978-0-231-15250-1

**\$20.99 / £14.50** ebook 978-0-231-52693-7

**AUGUST** 128 pages  
FOOD / HISTORY





## Gilbert and Sullivan

*Gender, Genre, Parody*

Carolyn Williams

REPOSITIONING TWO POPULAR ARTISTS  
AS FIERCE CRITICS OF SOCIAL NORMS.

**“Carolyn Williams highlights what ought to have been obvious all along about Gilbert and Sullivan’s portrayal of gender: they’re just kidding. Williams gives these wonderful works the reading they deserve.”**

—Robyn Warhol-Down, Ohio State University

Long before the satirical comedy of *The Daily Show* and *The Colbert Report*, the comic operas of W. S. Gilbert and Arthur Sullivan were the hottest send-ups of the day’s political and cultural obsessions. Gilbert and Sullivan’s productions always rose to the level of social commentary, despite being impertinent, absurd, or inane.

Carolyn Williams underscores Gilbert and Sullivan’s creative and acute understanding of cultural formations. Her unique perspective shows how anxiety drives the troubled mind in the Lord Chancellor’s “Nightmare Song” in *Iolanthe* and is vividly realized in the sexual and economic phrasing of the song’s patter lyrics.

**CAROLYN WILLIAMS** is professor of English at Rutgers University, where she teaches courses on Victorian literature, theater, and culture. She is the author of *Transfigured World: Walter Pater’s Aesthetic Historicism*.

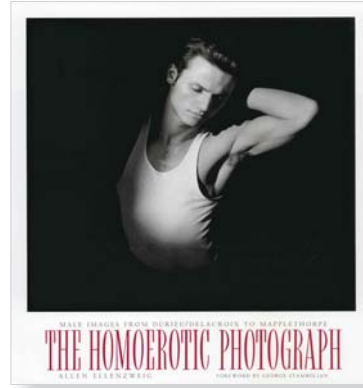
**\$25.00 / £17.50** paper 978-0-231-14805-4

**\$35.00 / £24.00** cloth 978-0-231-14804-7

**\$19.99 / £12.00** ebook 978-0-231-51966-3

APRIL 480 pages

THEATRE / LITERARY CRITICISM



## The Homoerotic Photograph

*Male Images from Durieu/Delacroix  
to Mapplethorpe*

Allen Ellen Zweig

In *The Homoerotic Photograph*, Allen Ellen Zweig reminds us that photography has persistently captured the male gaze upon other men. Gathered here are 127 beautiful and provocative duotone photographs that reflect the wide-ranging history of the male homoeroticism as revealed by the camera—amply suggesting spiritual, physical, and intellectual exchange between men. To accompany these images, Ellen Zweig offers a detailed account of the multiple and complex meanings of the homoerotic, from the 1850s to today.

Each artist is placed in historical context, with chapters devoted to specific photographers and eras, beginning with the male nude studies created by nineteenth-century French photographer Eugene Durieu under the direction of painter Eugene Delacroix, taking us all the way through the rebellious sixties and the disputes surrounding Robert Mapplethorpe’s controversial retrospective in 1989 and 1990. Ellen Zweig demonstrates that the homoerotic in photography is hardly a contemporary invention. Photographers across the stylistic spectrum share a common heritage of homoeroticism in photography, which serves to inspire spiritual, physical, and intellectual ideals.

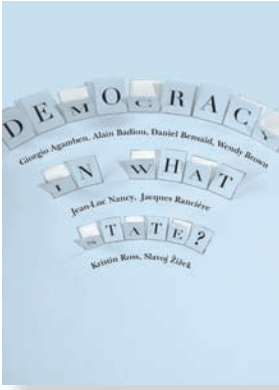
**ALLEN ELLENZWEIG**—art and photography critic, cultural journalist, freelance curator—is an administrator at the Center for French Civilization and Culture at NYU.

**\$28.00 / £17.00** paper 978-0-231-07537-4

**\$75.00 / £52.00** cloth 978-0-231-07536-7

JUNE 230 pages / 127 images

PHOTOGRAPHY / GAY AND LESBIAN STUDIES



## Democracy in What State?

Giorgio Agamben, Alain Badiou, Daniel Bensaïd, Wendy Brown, Jean-Luc Nancy, Jacques Rancière, Kristin Ross, and Slavoj Žižek

Translated by William McCuaig

A MONUMENTAL COLLABORATION AMONG THE WORLD'S TOP PHILOSOPHERS ON THE NATURE AND PURPOSE OF DEMOCRACY IN OUR TIME.

“Is it meaningful to call oneself a democrat? And if so, how do you interpret the word?”

In responding to this question, eight iconoclastic thinkers prove the rich potential of democracy, along with its critical weaknesses, and reconceive the practice to accommodate new political and cultural realities. Giorgio Agamben traces the tense history of constitutions and their coexistence with various governments. Alain Badiou contrasts current democratic practice with democratic communism. Daniel Bensaïd ponders the institutionalization of democracy, while Wendy Brown discusses the democratization of society under neoliberalism. Jean-Luc Nancy measures the difference between democracy as a form of rule and as a human end, and Jacques Rancière highlights its egalitarian nature. Kristin Ross identifies hierarchical relationships within democratic practice, and Slavoj Žižek complicates the distinction between those who desire to own the state and those who wish to do without it.

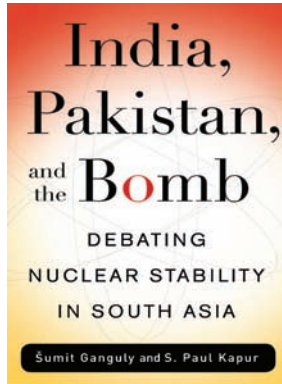
**\$19.50 / £13.50** paper 978-0-231-15299-0

**\$22.50 / £15.50** cloth 978-0-231-15298-3

**\$15.99 / £9.99** ebook 978-0-231-52708-8

JUNE 144 pages

PHILOSOPHY / POLITICS



## India, Pakistan, and the Bomb

*Debating Nuclear Stability in South Asia*

Šumit Ganguly and S. Paul Kapur

WHAT MORE THAN A DECADE OF CONFLICT BETWEEN TWO NUCLEAR COUNTRIES CAN TELL US ABOUT THE FUTURE OF WORLD SECURITY.

“Šumit Ganguly and S. Paul Kapur give us an unusually productive dialogue between deeply informed scholars who disagree about an issue of great theoretical interest and policy relevance.”

—Devin T. Hagerty, University of Maryland

In May 1998, India and Pakistan put to rest years of speculation as to whether they possessed nuclear technology and openly tested their weapons. Some believed nuclearization would stabilize South Asia; others prophesized disaster. Šumit Ganguly and S. Paul Kapur offer competing theories on the transformation of the region and what these patterns mean for the world's next proliferators.

**ŠUMIT GANGULY** is a professor of political science. He holds the Rabindranath Tagore Chair in Indian Cultures and Civilizations, and is the director of research at the Center on American and Global Security at Indiana University.

**S. PAUL KAPUR** is an associate professor in the Department of National Security Affairs at the U.S. Naval Postgraduate School and a faculty affiliate at Stanford University's Center for International Security and Cooperation.

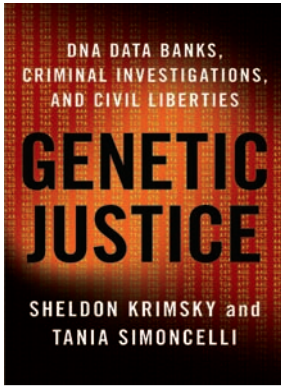
**\$14.50 / £7.00** paper 978-0-231-14375-2

**\$21.50 / £15.00** cloth 978-0-231-14374-5

**\$16.99 / £11.50** ebook 978-0-231-51282-4

JULY 152 pages

INTERNATIONAL AFFAIRS



## Genetic Justice

*DNA Data Banks, Criminal Investigations, and Civil Liberties*

Sheldon Krimsky and Tania Simoncelli

A PROVOCATIVE RECONSIDERATION OF DNA'S INFALLIBILITY AND ITS ROLE IN THE COURTS.

**"Indispensable and timely—*Genetic Justice* is necessary for anyone trying to navigate the myths and the science of the genomic era and its impact on our criminal justice system."**

—Patricia Williams, Columbia Law School

National DNA databanks were initially established to catalogue the identities of violent criminals and sex offenders. However, since the mid-1990s, forensic DNA databanks have in some cases expanded to include people merely arrested, regardless of whether they've been charged or convicted of a crime. The public is largely unaware of these changes and the advances that biotechnology and forensic DNA science have made possible.

Two leading authors on medical ethics, science policy, and civil liberties take a hard look at how the United States has balanced the use of DNA technology, particularly the use of DNA databanks in criminal justice, with the privacy rights of its citizenry.

**SHELDON KRIMSKY** is professor of urban and environmental policy and planning at Tufts University.

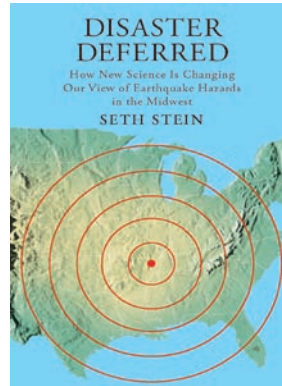
**\$22.50 / £16.00** paper 978-0-231-14521-3

**\$29.95 / £19.95** cloth 978-0-231-14520-6

**\$17.99 / £10.50** ebook 978-0-231-51780-5

**MARCH** 448 pages / 15 illus., 10 tables

SCIENCE



## Disaster Deferred

*How New Science Is Changing Our View of Earthquake Hazards in the Midwest*

Seth Stein

THE REAL SCIENCE BEHIND THE NEXT "BIG ONE" SUPPOSED TO HIT THE MIDWEST.

**"Seth Stein's book is fun to read and has a compelling story to tell. There is no book quite like it out there."** —Stephen Marshak, University of Illinois at Urbana-Champaign

In the winter of 1811-12, a series of large earthquakes in the New Madrid seismic zone—often incorrectly described as the biggest ever to hit the United States—shook the Midwest. Today the federal government ranks the hazard in the Midwest as high as California's and is pressuring communities to undertake expensive preparations for disaster.

Coinciding with the two-hundredth anniversary of the New Madrid earthquakes, *Disaster Deferred* revisits these earthquakes, the legends that have grown around them, and the predictions of doom that have followed in their wake. Seth Stein clearly explains the techniques seismologists use to study Midwestern quakes and estimate their danger.

**SETH STEIN** is Deering Professor of Geological Sciences at Northwestern University. He has received the James B. Macelwane Medal of the American Geophysical Union, the George P. Woollard Award of the Geological Society of America, and the Stephan Mueller Medal of the European Geosciences Union.

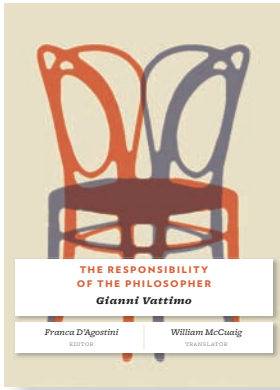
**\$22.00 / £15.00** paper 978-0-231-15139-9

**\$27.95 / £19.95** cloth 978-0-231-15138-2

**\$14.99 / £10.50** ebook 978-0-231-52241-0

**JULY** 296 pages / 55 halftones, 38 line drawings, 2 tables

SCIENCE



## The Responsibility of the Philosopher

Gianni Vattimo

Edited by Franca D'Agostini;  
Translated by William McCuaig

THE POPULAR PHILOSOPHER, MEMOIRIST, AND POLITICAL FIGURE INTRODUCES READERS TO THE BREADTH OF HIS WORK.

*"The Responsibility of the Philosopher is brilliant and entertaining without becoming overly conceptual, yet it makes no concessions to or falls into mediocrity or commonplaces."* —Silvia Benso, Rochester Institute of Technology

Over the course of his career, Gianni Vattimo has assumed a number of public and private identities and has pursued multiple intellectual paths. He seems to embody several contradictions, at once defending and questioning religion and critiquing and serving the state. Yet the diversity of his life and thought form the very essence of, as he sees it, the vocation and responsibility of the philosopher.

As he outlines his ideas about the philosopher's role, Vattimo builds an important companion to his life's work. He confronts questions of science, religion, logic, literature, and truth, and passionately defends the power of hermeneutics to engage with life's conundrums.

**GIANNI VATTIMO** is emeritus professor of philosophy at the University of Turin and a member of the European Parliament.

**\$19.50 / £13.50** paper 978-0-231-15243-3  
**\$24.50 / £17.00** cloth 978-0-231-15242-6  
**\$15.99 / £9.50** ebook 978-0-231-52712-5

JUNE 168 pages  
PHILOSOPHY



## Rage and Time

*A Psychopolitical Investigation*

Peter Sloterdijk

Translated by Mario Wenning

*"Peter Sloterdijk is one of contemporary philosophy's most provocative and productive thinkers and writers. The originality, scope, and conceptual athleticism of his work together with his many extra-academic appearances confront us with a genuine philosophical event."* —Sjoerd van Tuinen, Erasmus University Rotterdam

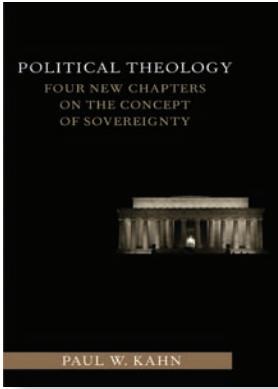
While ancient civilizations worshipped strong, active emotions, modern societies have favored more peaceful attitudes, especially within the democratic process. We have largely forgotten the struggle to make use of thymos, the part of the soul that, following Plato, contains spirit, pride, and indignation. Rather, Christianity and psychoanalysis have promoted mutual understanding to overcome conflict. Through unique examples, Peter Sloterdijk, the preeminent posthumanist, argues exactly the opposite, showing how the history of Western civilization can be read as a suppression and return of rage.

By way of reinterpreting the *Iliad*, Alexandre Dumas's *Count of Monte Cristo*, and recent Islamic political riots in Paris, Sloterdijk proves the fallacy that rage is an emotion capable of control.

**PETER SLOTERDIJK** is professor of philosophy and president of the State Academy of Design at the University of Karlsruhe.

**\$25.00 / £17.50** paper 978-0-231-14523-7  
**\$34.50 / £24.00** cloth 978-0-231-14522-0  
**\$19.99 / £12.00** ebook 978-0-231-51836-9

MAY 256 pages  
PHILOSOPHY



## Political Theology

*Four New Chapters on the Concept of Sovereignty*

Paul W. Kahn

**“Paul W. Kahn is a distinguished political and legal theorist who has written many important books on the American political imagination before.”** —Samuel Moyn, Columbia University

In this strikingly original work, Paul W. Kahn rethinks the meaning of political theology. In a text innovative in both form and substance, he describes an American political theology as a secular inquiry into ultimate meanings sustaining our faith in the popular sovereign.

Kahn works out his view through an engagement with Carl Schmitt’s 1922 classic, *Political Theology: Four Chapters on the Concept of Sovereignty*. He forces an engagement with Schmitt’s four chapters, offering a new version of each that is responsive to the American political imaginary. The result is a contemporary political theology. As in Schmitt’s work, sovereignty remains central, yet Kahn shows how popular sovereignty creates an ethos of sacrifice in the modern state.

**PAUL W. KAHN** is Robert W. Winner Professor of Law and the Humanities and director of the Orville H. Schell Jr. Center for Human Rights at Yale Law School. He is the author of numerous books, including *Putting Liberalism in Its Place*; *Out of Eden: Adam and Eve and the Problem of Evil*; and *Sacred Violence: Torture, Terror, and Sovereignty*.

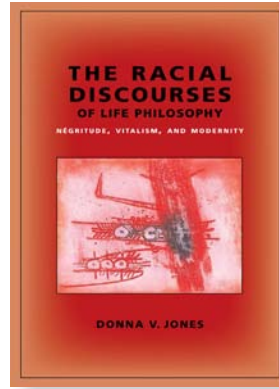
**\$25.00 / £17.50** paper 978-0-231-15341-6

**\$32.50 / £22.50** cloth 978-0-231-15340-9

**\$19.99 / £12.00** ebook 978-0-231-52700-2

MAY 224 pages

PHILOSOPHY / POLITICS



## The Racial Discourses of Life Philosophy

*Négritude, Vitalism, and Modernity*

Donna V. Jones

**“The Racial Discourses of Life Philosophy is likely to restart the necessary rereading of Négritude under the light of the philosophies of Henri Bergson, Teilhard de Chardin, and others that Négritude engages in dialogue and through which it is constituted.”**

—Souleymane Bachir Diagne, Columbia University

In the early twentieth century, the life philosophy of Henri Bergson summoned the *élan vital*, or vital force, as the source of creative evolution.

Particularly influential for the literary and political Négritude movement of the 1930s, which opposed French colonialism, Bergson’s life philosophy formed an appealing alternative to Western modernity, decried as “mechanical,” and set the stage for later developments in postcolonial theory and vitalist discourse.

Revisiting narratives on life that were produced in this age of machinery and war, Donna V. Jones shows how Bergson, Nietzsche, and the poets Leopold Senghor and Aimé Césaire fashioned the concept of life into a central aesthetic and metaphysical category while also implicating it in discourses on race and nation.

**DONNA V. JONES** is an assistant professor of English at the University of California at Berkeley.

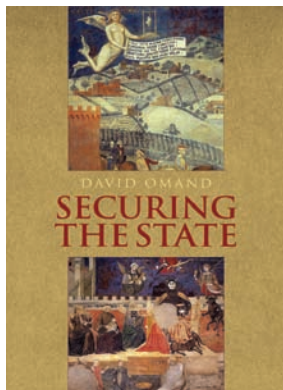
**\$25.00 / £17.50** paper 978-0-231-14521-3

**\$40.00 / £27.50** cloth 978-0-231-14548-0

**\$19.99 / £12.00** ebook 978-0-231-51860-4

MARCH 240 pages

PHILOSOPHY



## Securing The State

David Omand

Drawing on decades of experience as a security analyst and political insider, David Omand argues that while public security is necessary for good government, the erosion of civil liberties, however slight, tips the balance in favor of bad government and, ultimately, creates an insecure state.

Omand details the fine line between delivering security and violating public safety, establishing a set of principles for the intelligence community that respects the requirements of basic human liberties. He proposes a new approach to generating secret intelligence and examines the issues that arise from using technology to access new sources of information. He dives into the debate over the purpose of intelligence and its ability to strengthen or weaken a government, especially in our new, jittery era.

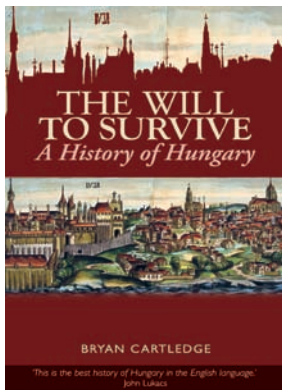
**DAVID OMAND** is a former intelligence and security coordinator of the Cabinet Office for the Government of the United Kingdom.

**\$22.00** paper 978-0-231-70185-3

**\$29.50** cloth 978-0-231-70184-6

**MARCH** 320 pages

POLITICS



## The Will to Survive

*A History of Hungary*

Bryan Cartledge

Despite its relatively small size, Hungary has shown remarkable resilience in its long and difficult history, resisting hostile neighbors and the pressures of two massive neighboring empires. Subjected to invasion, occupation, and frequent historical tragedy, the country has nevertheless survived and even flourished, becoming a stable, sovereign democratic republic with a seat in the European Union.

Drawing on his experiences as ambassador to Hungary during the declining years of János Kádár's communist regime, Bryan Cartledge recreates a rich portrait of the country's political, economic, and cultural development. Spanning eleven hundred years, his account begins with the arrival of the Magyars in the ninth century and concludes with the acceptance of Hungary into NATO and the EU.

**BRYAN CARTLEDGE** studied history at Cambridge University and was a research fellow at St. Antony's College, Oxford.

**\$28.00** paper 978-0-231-70225-6

**\$35.00** cloth 978-0-231-70224-9

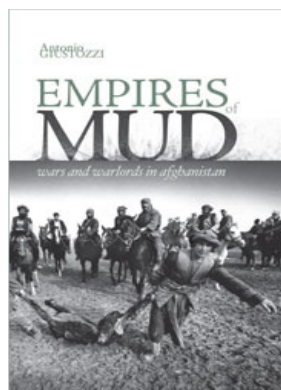
**\$21.99** ebook 978-0-231-80021-1

**MARCH** 600 pages

HISTORY

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.



## Empires of Mud

*Wars and Warlords in Afghanistan*

Antonio Giustozzi

This book considers the dynamics of warlordism. Antonio Giustozzi begins with aspects of the Afghan environment that are conducive to the fragmentation of central authority and the emergence of warlords. He then accounts for the phenomenon from the 1980s to today, considering Afghanistan's two foremost warlords, Ismail Khan and Abdul Rashid Dostum, along with their political, economic, and military systems of rule.

Giustozzi studies the similarities and differences between these administrations and compares them against the ascendance of a third warlord, Ahmad Shah Massoud, who incorporates similar elements of rule.

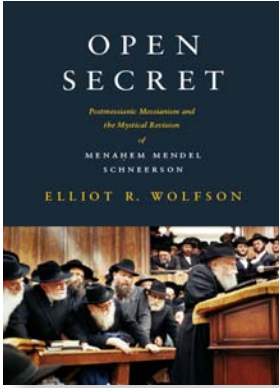
**ANTONIO GIUSTOZZI** has spent more than a decade visiting, researching, and writing on Afghanistan. He is the author of *Decoding the New Taliban: Insights from the Afghan Field* and the bestselling *Koran, Kalashnikov, and Laptop: The Neo-Taliban in Afghanistan*.

**\$28.00** paper 978-0-231-70081-8

**\$35.00** cloth 978-0-231-70080-1

**APRIL** 320 pages

POLITICS



## Open Secret

*Postmessianic Messianism and the Mystical Revision of Menahem Mendel Schneerson*

Elliot R. Wolfson

Menahem Mendel Schneerson (1902-1994) was the seventh and seemingly last Rebbe of the Habad-Lubavitch dynasty. Marked by conflicting tendencies, Schneerson was a radical messianic visionary who promoted a conservative political agenda, a reclusive contemplative who built a hasidic sect into an international movement, and a man dedicated to the exposition of mysteries who nevertheless harbored many secrets.

Elliot R. Wolfson, a leading scholar of Jewish mysticism and the phenomenology of religious experience, concentrates on Schneerson's apocalyptic sensibility and his promotion of a mystical consciousness that undermines all discrimination. For Schneerson, the ploy of secrecy is crucial to the dissemination of the messianic secret.

Situating Habad's thought within the evolution of kabbalistic mysticism, the history of Western philosophy, and Mahayana Buddhism, Wolfson articulates Schneerson's rich theology and profound philosophy, concentrating on the nature of apophatic embodiment, semiotic materiality, hypernomian transvaluation, nondifferentiated alterity, and atemporal temporality.

**ELLIOT R. WOLFSON** is the Abraham Lieberman Professor of Hebrew and Judaic Studies at New York University. He is a Fellow of the American Academy of Arts and Sciences and a Fellow of the American Academy of Jewish Research.

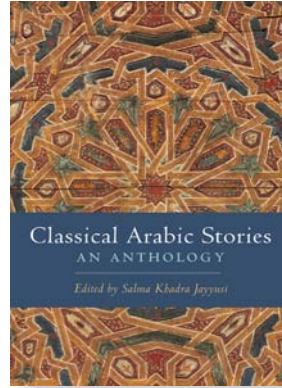
**\$26.50 / £18.50** paper 978-0-231-14631-9

**\$35.00 / £24.00** cloth 978-0-231-14630-2

**\$27.99 / £19.50** ebook 978-0-231-52031-7

JULY 472 pages

RELIGION



## Classical Arabic Stories

*An Anthology*

Edited by Salma Khadra Jayyusi

Short fiction was an immensely innovative art in the medieval Arab world, providing the perfect vehicle for transmitting dazzling images of life and experiences as early as pre-Islamic times. These works also speak to the urbanization of the Arab domain after Islam, mirroring the bustling life of the Muslim Arabs and Islamized Persians and reflecting the sure stamp of an urbanity that had settled very staunchly after big conquests. All the noises and voices of the Umayyads and Abbasids are here. One can taste the flavor of Abbasid food, witness the rise of slave girls and singers, and experience the pride of state. Reading these texts today illuminates the wide spectrum of early Arab life and suggests the influences and innovations that flourished so vibrantly in medieval Arab society.

The only resource of its kind, Salma Khadra Jayyusi's *Classical Arabic Stories* selects from an impressive corpus, including excerpts from seven seminal works: Ibn Tufail's novel, *Hayy ibn Yaqzan*; *Kalila wa Dimna* by Ibn al-Muqaffa'; *The Misers* by al-Jahiz; *The Brethren of Purity's The Protest of Animals Against Man*; *Al-Maqamat (The Assemblies)* by al-Hamadhani and al-Hariri; *Epistle of Forgiveness* by al-Ma'arri; and the epic romance, *Sayf Bin Dhi Yazan*.

**SALMA KHADRA JAYYUSI** is the author of the two-volume *Trends and Movements in Modern Arabic Poetry*.

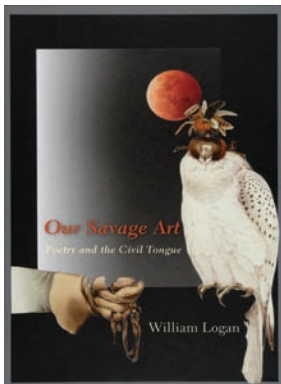
**\$35.00 / £24.00** paper 978-0-231-14923-5

**\$60.00 / £41.50** cloth 978-0-231-14922-8

**\$47.99 / £33.00** ebook 978-0-231-52027-0

MAY 400 pages

MIDDLE EASTERN STUDIES



## Our Savage Art

*Poetry and the Civil Tongue*

William Logan

The most notorious poet-critic of his generation, William Logan has defined our view of poets good and bad, interesting and banal, for more than three decades. Featured in the *New York Times Book Review*, the *Times Literary Supplement*, and the *New Criterion*, among other journals, Logan's eloquent, passionate prose never fails to provoke readers and poets, reminding us of the value and vitality of the critic's savage art.

Like *The Undiscovered Country: Poetry in the Age of Tin*, which won the National Book Critics Circle Award in Criticism, *Our Savage Art* features the corrosive wit and darkly discriminating critiques that have become the trademarks of Logan's style. Opening with a defense of the critical eye, this collection features essays on Robert Lowell's correspondence, Elizabeth Bishop's unfinished poems, the inflated reputation of Hart Crane, the loss of the New Critics, and a damning-and already highly controversial-indictment of an edition of Robert Frost's notebooks.

**WILLIAM LOGAN** is the author of eight volumes of poetry and five books of criticism, including *The Undiscovered Country*. He has received the inaugural Randall Jarrell Award in Poetry Criticism from the Poetry Foundation, as well as a Citation for Excellence in Reviewing from the National Book Critics Circle, the Corrington Medal for Literary Excellence, and numerous awards for his poetry. He teaches at the University of Florida.

**\$24.00 / £16.50** paper 978-0-231-14733-0

**\$29.50 / £20.50** cloth 978-0-231-14732-3

**\$23.99 / £16.50** ebook 978-0-231-51961-8

APRIL 368 pages

LITERARY CRITICISM



## Floating Clouds

Fumiko Hayashi

Translated by Lane Dunlop

In this groundbreaking novel, Fumiko Hayashi tells the powerful story of tormented love and one woman's struggle to navigate the cruel realities of postwar Japan. The novel's characters, particularly its resilient heroine Koda Yukiko, find themselves trapped in their own drifting, unable to break out of the morass of indecisiveness. Set in the years during and after World War II, their lives and damaged psyches reflect the confusion of the times in which they live.

*Floating Clouds* follows Yukiko as she moves from the physically lush and beautiful surroundings of Japanese-occupied French Indochina to the desolation and chaos of postwar Japan. Hayashi's spare, affecting novel presents a rare portrait of Japanese colonialism and the harshness of Japan's postwar experience from the perspective of a woman.

**FUMIKO HAYASHI** (1904–1951) was a novelist and short story writer. Her novels won both critical and popular acclaim in Japan. She is considered one of the most important Japanese novelists of the twentieth century.

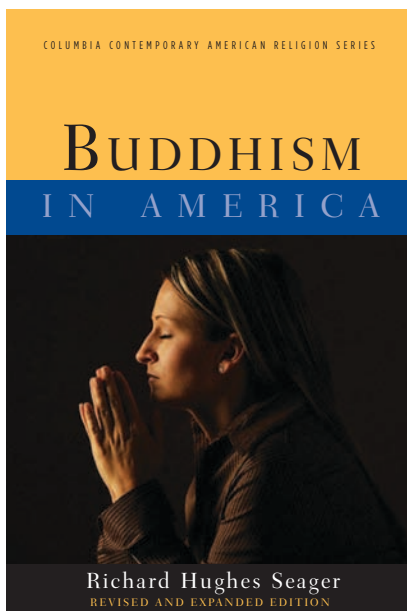
**\$25.00 / £17.50** paper 978-0-231-14733-0

**\$35.00 / £24.00** cloth 978-0-231-13628-0

MARCH 328 pages

FICTION





## Buddhism in America

Richard Hughes Seager

Over the past half century, Buddhism has grown from a transplanted philosophy to a full-fledged religious movement in America, rich in its own practices, leaders, adherents, and institutions. Long favored as an essential guide to this history, *Buddhism in America* covers the three major groups shaping the tradition—an emerging Asian immigrant population, native-born converts, and old-line Asian American Buddhists—and their distinct yet spiritually connected efforts to remake Buddhism in a Western context.

This edition updates existing text and adds three new essays on contemporary developments in American Buddhism, particularly the aging of the baby boom population and its effect on American Buddhism's modern character. New material includes revised information on the full range of communities profiled in the first edition; an added study of a second generation of young, Euro-American leaders and teachers; an accessible look at the increasing importance of meditation and neurobiological research; and a provocative consideration of the mindfulness movement in American culture. The volume maintains its detailed account of South and East Asian influences on American Buddhist practices, as well as instances of interreligious dialogue, socially activist Buddhism, and complex gender roles within the community. Introductory chapters describe Buddhism's spread across America, arriving with the nineteenth-century transcendentalists and spreading rapidly with the Beat poets of the 1950s. The volume concludes with a frank assessment of the challenges and prospects of American Buddhism in the twenty-first century.

**RICHARD HUGHES SEAGER** is professor of religious studies at Hamilton College and the author of *Encountering the Dharma; The World's Parliament of Religions: The East-West Encounter, Chicago, 1893*; and *Dawn of Religious Pluralism: Voices from the World's Parliament of Religions*.

### Praise for the first edition:

**"This well-informed book provides a comprehensive survey of a variety of Buddhist traditions in the contemporary U.S. . . . [Its] strength, apart from being a mine of information, is Seager's insistence on taking a historically informed and comparative perspective."**

—*Religious Studies Review*

**"Columbia University Press continues to bring excellent scholarship to the general reader with this outstanding study of American Buddhism."**—*Publishers Weekly*

**\$27.50 / £19.00** paper 978-0-231-15973-9

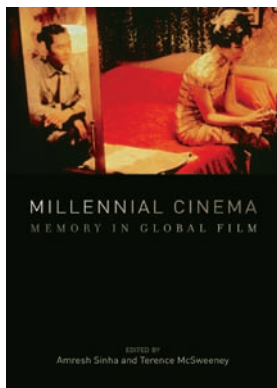
**\$79.50 / £55.00** cloth 978-0-231-15972-2

**\$21.99 / £15.00** ebook 978-0-231-50437-9

JULY 384 pages

RELIGION

All Rights: Columbia University Press



## Millennial Cinema

*Memory in Global Film*

Edited by Amresh Sinha  
and Terence McSweeney

**“A strikingly original collection that does a lot to illuminate the elusive, inescapable matter of memory. In essay after distinctive essay, the authors explore the forms, complexities, and ruses of memory in the medium that rivals literature as the best suited to engage it: film. And the truly global scope guarantees that the whole is greater than the sum of its formidable parts.”** —Ian Balfour, York University, UK

In spite of the overwhelming interest in the study of memory and trauma, no single volume has yet explored the centrality of memory to films of this era in a global context; this volume is the first anthology devoted exclusively to the study of memory in twenty-first-century cinema. Combining individual readings and interdisciplinary methodologies, this book offers new analyses of memory and trauma in some of the most discussed and debated films of the new millennium: *Pan's Labyrinth* (2006), *The Namesake* (2006), *Hidden* (2005), *Eternal Sunshine of the Spotless Mind* (2004), *Oldboy* (2003), *City of God* (2002), *Irréversible* (2002), *Mulholland Drive* (2001), *Memento* (2000), and *In the Mood for Love* (2000).

**AMRESH SINHA** teaches film and media theory at New York University. **TERENCE MCSWEENEY** is a lecturer in film studies at Southampton Solent University, UK.

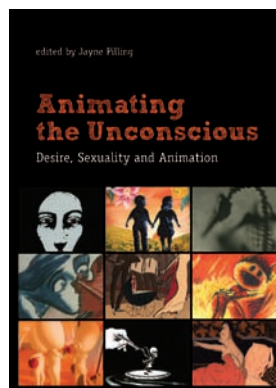
**\$25.00 / £17.50** paper 978-0-231-16193-0

**\$80.00 / £55.00** cloth 978-0-231-16192-3

**\$19.99 / £11.50** ebook 978-0-231-85001-8

**MARCH** 252 pages / 35 illus.

FILM



## Animating the Unconscious

*Desire, Sexuality and Animation*

Edited by Jayne Pilling

As critical interest has grown in the unique ways in which art animation explores and depicts subjective experience—particularly in relation to desire, sexuality, social constructions of gender, confessional modes, fantasy, and the animated documentary—this volume offers detailed analysis of both the process and practice of key contemporary filmmakers, while also raising more general issues around the specificities of animation. This unique collection combines critical essays with interview material, visual mapping of the creative process, consideration of the neglected issue of how the use of sound differs from that of conventional live-action, and filmmakers' critiques of each others' work.

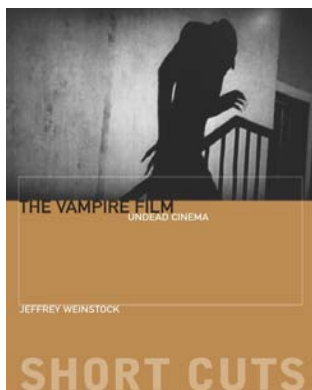
**JAYNE PILLING** is an animation specialist who combines curating for UK and international festivals and symposia with publishing widely on animation. She has taught at the Royal College of Art, UK, the University of Pennsylvania, several universities in Taiwan, has guest lectured extensively in Europe and Asia, and was a research fellow at Norwich University College of the Arts, UK. She has also directed a series on European animation for Channel Four TV and is the founder of the British Animation Awards.

**\$25.00 / £17.50** paper 978-0-231-16199-2

**\$75.00 / £40.00** cloth 978-0-231-16198-5

**MARCH** 244 pages / 60 illus.

FILM



## The Vampire Film

*Undead Cinema*

Jeffrey Weinstock

This introductory volume offers an elegant analysis of the enduring appeal of the cinematic vampire. From Georges Méliès' early cinematic experiments to *Twilight* and *Let the Right One In*, the history of vampires in cinema can be organised by a handful of governing principles that help make sense of this movie monster's remarkable fecundity. Among these principles are that the cinematic vampire is invariably about sex and the vexed human relationship with technology, and that the vampire is always an overdetermined body condensing what a culture considers other. This volume includes in-depth studies of films including Powell's *A Fool There Was*, Franco's *Vampyros Lesbos*, Cronenberg's *Rabid*, Kümel's *Daughters of Darkness*, and Merhige's *Shadow of the Vampire*.

**JEFFREY WEINSTOCK** is professor of American literature and culture at Central Michigan University. He is the author of *The Rocky Horror Picture Show* (2007) and *Scare Tactics: Supernatural Fiction by American Women* (2008) and is an editor for *The Journal of the Fantastic in the Arts*.

**\$20.00 / £12.00** paper 978-0-231-16201-2

APRIL 144 pages / 10 illus.

FILM

SHORT CUTS



## Heritage Film

*Nation, Genre and Representation*

Belén Vidal

This volume provides a comprehensive introduction to the critical debates around the heritage film, from its controversial status in British cinema of the 1980s to its expansion into a versatile international genre in the 1990s and 2000s. This study explores the heritage film in light of questions of national identity in film and television, industry and funding, and history, gender and representation. Using a wide range of examples and including an in-depth analysis of three case studies—*Girl with a Pearl Earring* (2003), *Joyeux Noël* (2005) and *The Queen* (2006)—this book presents the heritage film as a thriving phenomenon at the centre of contemporary European cinema.

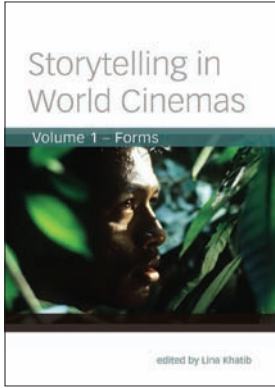
**BELÉN VIDAL** is lecturer in film studies at King's College London. She is the co-editor of *Cinema at the Periphery* (2010) and the author of *Figuring the Past: Period Film and the Mannerist Aesthetic* (2012).

**\$20.00 / £12.00** paper 978-0-231-16203-6

APRIL 144 pages / 17 illus.

FILM

SHORT CUTS



## Storytelling in World Cinemas, Vol. 1

*Forms*

Edited by Lina Khatib

*Storytelling in World Cinemas, Vol. 1: Forms* is an innovative collection of essays that discuss how different cinemas of the world tell stories. The book locates European, Asian, African, and Latin American films within their wider cultural and artistic frameworks, showing how storytelling forms in cinema are infused with influences from other artistic, literary, and oral traditions. This volume also reconsiders cinematic storytelling in general, highlighting the hybridity of “national” forms of storytelling, calling for a rethinking of African cinematic storytelling that goes beyond oral traditions, and addressing films characterised by “non-narration.” This study is the first in a two-volume project, with the second focusing on the contexts of cinematic storytelling.

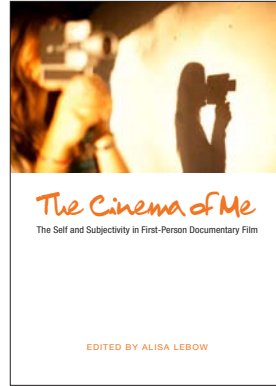
**LINA KHATIB** leads the Program on Arab Reform and Democracy at Stanford University's Freeman Spogli Institute for International Studies. She is the author of *Filming the Modern Middle East: Politics in the Cinemas of Hollywood and the Arab World* (2006) and *Lebanese Cinema: Imagining the Civil War and Beyond* (2008).

**\$25.00 / £17.50** paper 978-0-231-16205-0

**\$75.00 / £52.00** cloth 978-0-231-16204-3

APRIL 240 pages / 30 illus.

FILM



## The Cinema of Me

*The Self and Subjectivity in First-Person  
Documentary Film*

Edited by Alisa Lebow

When a filmmaker makes a film with herself as a subject, she is already divided as both the subject matter of the film and the subject making the film. The two senses of the word are immediately in play—the matter and the maker—thus the two ways of being subjectified as both subject and object. Subjectivity finds its filmic expression, not surprisingly, in very personal ways, yet it is nonetheless shaped by and in relation to collective expressions of identity that can transform the cinema of “me” into the cinema of “we.” Leading scholars and practitioners of first-person film are brought together in this groundbreaking collection to consider the theoretical, ideological, and aesthetic challenges wrought by this form of filmmaking in its diverse cultural, geographical, and political contexts.

**ALISA LEBOW** is senior lecturer in screen media at Brunel University, London. Her other work on the subject of first person includes her book, *First Person Jewish* (2008) and her film, *Treyf* (1998).

**\$26.00 / £18.00** paper 978-0-231-16215-9

**\$80.00 / £55.00** cloth 978-0-231-16215-9

JUNE 256 pages / 50 illus.

FILM

NONFICTIONS



## Cinephilia in the Age of Digital Reproduction

*Film, Pleasure and Digital Culture, Vol. 2*

Edited by Scott Balcerzak  
and Jason Sperb

Much has shifted since the emergence of the first volume of *Cinephilia in the Age of Digital Reproduction*; many of the postmillennial innovations in digital cinema and digital culture which prompted its publication have today become commonplace to the point of invisibility. This development ironically evokes memories of the classic Hollywood continuity system, a structure designed to close off space for the discussion of politics, identity, or history. This new volume seeks to illuminate those larger historical and global contexts which the emergence of digital cinema highlights in the process of its erasure. Chapters cover the spectrum from digital spectacles of the U.S. Civil Rights movement to the cinephiliac politics of Wong Kar-Wai, from the transnational cinephilia of Bernardo Bertolucci and Adrian Lyne to the cultural politics of race and media transition in Michel Gondry's *Be Kind Rewind*. Also included are sustained discussions of what the digital age will mean in the long term for the critical and academic study of film.

**SCOTT BALCERZAK** is assistant professor of film and literature in the department of English at Northern Illinois University.

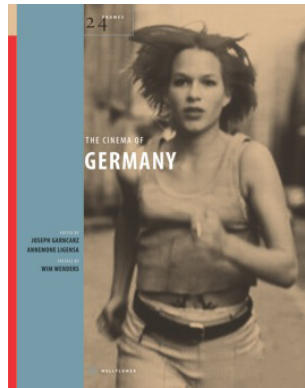
**JASON SPERB** is assistant professor of film studies in the department of English at Michigan State University.

\$25.00 / £17.50 paper 978-0-231-16217-3

\$75.00 / £52.00 cloth 978-0-231-16216-6

MAY 256 pages / 7 illus.

FILM



## The Cinema of Germany

Edited by Joseph Garncarz  
and Annemone Ligensa

This volume tells the story of the cinema of Germany in twenty-four essays, each analyzing an individual film, in a fresh and concise way. First and foremost, the story is that of a “national” film industry which successfully met the demand of a “national” audience from the 1910s to the 1960s, with films such as *Three from the Filling Station* (1930) and *The Treasure of Silver Lake* (1962). As a consequence of World War II, popular German cinema declined during the 1960s and early 1970s. Films from these decades, such as *Yesterday Girl* (1966) and *Germany in Autumn* (1978), broke with the conventions of film form as well as with the mode of production that popular narrative cinema had established. From the 1980s onwards, a new generation attempted to re-establish a popular German cinema with films such as *The Boat* (1981) and *Run Lola Run* (1998). This unique collection thus charts the varying fortunes of a national cinema whose renewed vigor is now clearly a force in contemporary world cinema.

**JOSEPH GARNCARZ** is professor of theatre, film and media studies at the University of Vienna, Austria, and in charge of the research project “Visual Communities: Relationships of the Local, National, and Global in Early Cinema” at the University of Cologne, Germany.

**ANNEMONE LIGENSA** is a media historian, currently employed in the research project “Visual Communities” at the University of Cologne, Germany. Her recent publications include, as co-editor, *Film 1900: Technology, Perception, Culture* (2009).

\$25.00 / £17.50 paper 978-1-905674-90-9

\$75.00 / £52.00 cloth 978-1-905674-91-6

JUNE 240 pages / 25 illus.

FILM

24 FRAMES

## European Nightmares

*Horror Cinema in Europe Since 1945*

Edited by Patricia Allmer, David Huxley, and Emily Brick

This volume is the first edited collection of essays focusing on European horror cinema from 1945 to the present. It features new contributions by distinguished international scholars exploring British, French, Spanish, Italian, German and Northern European and Eastern European horror cinema. The essays employ a variety of current critical methods of analysis, ranging from psychoanalysis and Deleuzian film theory to reception theory and historical analysis. The complete volume offers a major resource on post-war European horror cinema, with in-depth studies of such classic films as *Seytan* (Turkey, 1974), *Suspiria* (Italy, 1977), *Switchblade Romance* (France, 2003), and *Taxidermia* (Hungary 2006).

**PATRICIA ALLMER** is senior research fellow in art history and theory at MIRIAD, Manchester Metropolitan University, UK. She is the author of *René Magritte: Beyond Painting* (2009).

**DAVID HUXLEY** is senior lecturer at Manchester Metropolitan University, UK. He is the author of *Nasty Tales: Sex, Drugs and Rock n' Roll in the British Underground* (2001).

**EMILY BRICK** is senior lecturer at Manchester Metropolitan University, UK. She is a contributor to *Sex and Television* (2012).

**\$26.00 / £18.00** paper 978-0-231-16209-8

**\$80.00 / £55.00** cloth 978-0-231-16206-7

APRIL 288 pages / 17 illus.

FILM

## Hard to Swallow

*Hard-Core Pornography on Screen*

Edited by Claire Hines and Darren Kerr

Even in our increasingly sexualized culture hard-core pornography and the representation of explicit sex is still hard to swallow. This lively and provocative new collection of essays by leading scholars explores screen representations of pornography and sex in a variety of cultural, historical, and critical contexts. Contributions cover a wide range of topics from sex in the multiplex to online alt-porn, from women in stag films to the excesses of extreme pornography, and a variety of contemporary case studies including porn performance, fashion in hard-core, and gay and lesbian pornography.

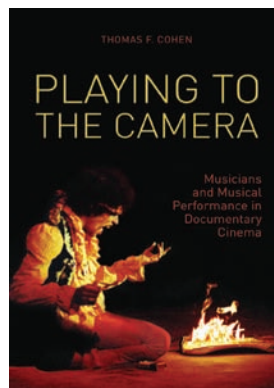
**CLAIRE HINES** and **DARREN KERR** are senior lecturers in film and television studies at Southampton Solent University, UK.

**\$25.00 / £17.50** paper 978-0-231-16213-5

**\$75.00 / £52.00** cloth 978-0-231-16210-4

MAY 244 pages / 29 illus.

FILM



## Playing to the Camera

*Musicians and Musical Performance in Documentary Cinema*

Thomas F. Cohen

This volume is the first full-length study devoted to the musical performance documentary; its scope ranges from rock concert films all the way to experimental video art featuring modernist music. Unlike the “music under” produced for films by unseen musicians, on-screen “live” performances show us the bodies that produce the sounds we hear. Exploring the link between moving images and musical movement as physical gesture, this study asks why performance is so often derided as mere skill whereas composition is afforded the status of art, a question that opens onto a broader critique of attitudes regarding mental and physical labor in Western culture.

**THOMAS F. COHEN** teaches in the Communication Department at the University of Tampa. He has published widely on broadcasting and film, documentary cinema, and audiovisual technology.

**\$15.00 / £10.50** paper 978-1-906660-22-2

**\$50.00 / £30.00** cloth 978-1-906660-23-9

**\$11.99 / £7.50** ebook 978-0-231-50180-4

MARCH 192 pages / 9 illus.

FILM

NONFICTIONS

## International Film Guide 2012

*The Definitive Annual Review of World Cinema,*

48<sup>th</sup> Edition

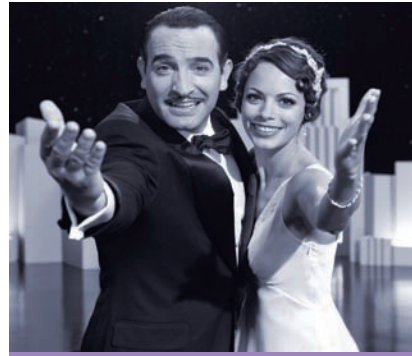
Edited by Ian Haydn Smith

“Not so much a compendium of reviews as a complex overview of the year in world cinema, the *IFG* folds in reports from some of the world’s best film writers in over 120 countries...it remains the best publication on its subject.” —*Empire*

“The amount of information is staggering and anyone with the smallest interest in film will add dozens of titles to his or her ‘must see’ list. The selection of experts is first rate as well...The *International Film Guide* is a delight to browse, and read. An indispensable addition to any film lover’s bookshelf.” —Wout Thielemans, *Moviescope*

First published in 1963, the *International Film Guide* enjoys an unrivalled reputation as the most authoritative and trusted source of information on contemporary world cinema. Comprehensive international coverage is offered via a “World Survey” section encompassing the output of over ninety countries each year; the *International Film Guide 2012* offers an overview of trends and changes in global cinema across the last twelve months. Of interest to the industry (particularly film programmers), students and enthusiasts, and the casual cinema-goer, the guide provides summaries of all the major festivals and film markets around the world. In addition to the core features that have continued to grow over the publication’s forty-eight editions, special features will look at important trends, and highlights major figures in the film industry, with profiles of Terence Malick, Nicolas Winding Refn, Luc and Jean-Pierre Dardenne, Terence Davies, and Tomas Alfredson; a focus on the state of film reviewing and contemporary criticism; and an industry feature looking at international film production companies. It also includes comprehensive detailed information about dozens of the leading film festivals and listings of many festivals and markets of note. Written by expert local correspondents who present critical reviews assessing features, documentaries, and shorts, the *International Film Guide 2012* is an invaluable resource for anyone involved or interested in the state of contemporary cinema.

**IAN HADYN SMITH** is a London-based film writer and critic. He is the co-author of *New Chinese Cinema: Challenging Representation* (2002), co-editor of *Wim Wenders* (2008), and series editor of Wallflower Press’s *24 Frames* series on national and regional cinema.



now online! [www.internationalfilmguide.com](http://www.internationalfilmguide.com)

### International Film Guide 2012

the definitive annual review of world cinema  
edited by Ian Haydn Smith

48th edition

“It is impossible to find so much important data about the most recent film production compressed and collected in one place...This heavy volume will certainly deliver its money’s worth...For the sheer number of intriguing titles I first found out about here, this book cannot be compared to any other.”

—Dejan Ognjanovic, *Beyond Hollywood*

“This excellent, necessary, country-by-country guide continues to chronicle the darlings and the disappointments from all corners of the earth.”

—Gary M. Kramer, *Filmbill*

“An invaluable research tool that serves as a refreshing reminder of the amazing creative activity too frequently eclipsed by Hollywood. Highly recommended.”

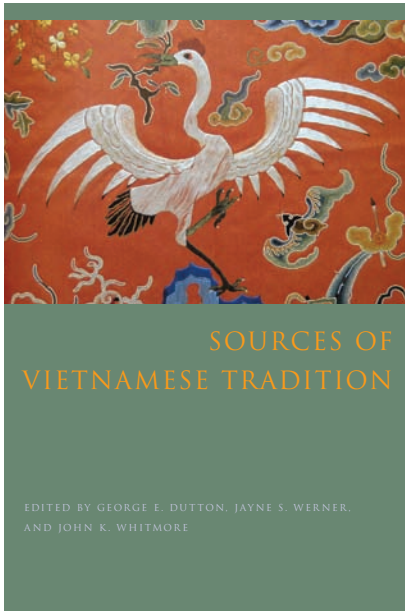
—Savannah Schroll Guz, *Library Journal Review*

**\$30.00 / £20.00** paper 978-1-908215-01-7

MARCH 360 pages / 1000+ illus.

FILM

INTERNATIONAL FILM GUIDE



**“This book is one of a kind in Vietnamese history, lending an ear to Vietnamese voices that speak beyond revolution and war. The English flows smoothly...Specialists will regard this volume as an important contribution to teaching Vietnamese history.”**

—Charles Wheeler, University of Hong Kong

## Sources of Vietnamese Tradition

George Dutton, Jayne Werner,  
and John K. Whitmore

Through a range of primary-source materials—many translated into English for the first time—*Sources of Vietnamese Tradition* provides an essential guide to two thousand years of Vietnamese history and a comprehensive overview of the society and state of Vietnam. Strategic selections illuminate key figures, issues, and events while building a thematic portrait of the country’s developing territory, politics, culture, and relations with neighbors and ethnic groups. The volume showcases Vietnam’s remarkable independence in the face of Chinese and other external pressures and respects the complexity of the Vietnamese experience both past and present.

Divided into three parts that group the seven chapters chronologically into premodern, early modern, and modern Vietnam, *Sources of Vietnamese Tradition* begins with selections that cover more than a millennium of Chinese dominance over Vietnam (111 B.C.E.–939 C.E.) and follows with texts that illuminate four centuries of independence ensured by the Ly, Tran, and Ho dynasties (1009–1407). The earlier cultivation of Buddhism and Southeast Asian political practices by the monarchy gave way to two centuries of Confucian ideology and bureaucratic governance (1407–1600), based on Chinese models, and three centuries of political competition between the north and the south, resolving in the latter’s favor (1600–1885). Concluding with the colonial era and the modern age, the volume recounts the ravages of war and the creation of a united, independent Vietnam in 1975.

**GEORGE DUTTON** is associate professor of Southeast Asian languages and cultures and vice chair of the Department of Asian Languages and Cultures at the University of California, Los Angeles. His research focuses on social movements, historiographical issues, and colonial culture and education, and he is the author of *The Tay So’n Uprising: Society and Rebellion in Eighteenth-Century Vietnam*.

**JAYNE WERNER** is associate research scholar in the Weatherhead East Asian Institute at Columbia University and professor emerita of political science at Long Island University. Her most recent book is *Gender, Household, and State in Post-Revolutionary Vietnam*.

**JOHN K. WHITMORE** is research associate at the Center for Southeast Asian Studies, University of Michigan, and a specialist on premodern Vietnamese and Southeast Asian history. He has taught at Yale University, the University of Virginia, and the University of California, Los Angeles.

**\$35.00 / £24.00** paper 978-0-231-13863-5

**\$105.00 / £72.50** cloth 978-0-231-13862-8

**\$25.99 / £19.50** ebook 978-0-231-51110-0

APRIL 640 pages

ASIAN HISTORY

INTRODUCTION TO ASIAN CIVILIZATIONS

All Rights: Columbia University Press



## Readings of the *Platform Sutra*

Edited by Morten Schlütter  
and Stephen F. Teiser

**“The *Platform Sutra* is a (if not the) seminal scripture of Chan/Zen/Seon Buddhism. Its influence in East Asia is enormous and its impact extends far beyond China, Japan, and Korea. *Readings of the Platform Sutra* is a judicious and generous selection of the best recent scholarship on this unique and vital text. It is certain to prove a reliable guide for anyone with a serious interest in the history, meaning, and practice of early Zen.”**

—Dr. Victor Mair, University of Pennsylvania

The Platform Sutra is a central text of the Chinese Buddhist school of Chan (Japanese: Zen), introducing the reader to a full range of important knowledge. Purported to contain the teachings of Huineng (638–713), the legendary Sixth Patriarch of Chan, the sutra has been popular among monastics and the educated elite for centuries. The first study of its kind in English, this volume introduces the history and ideas of the sutra to general readers and interprets its practices. Leading specialists on Buddhism discuss the text’s historical background and its vaunted legacy in Chinese culture.

Incorporating recent scholarship and theory, chapters include an overview of Chinese Buddhism, the crucial role of the *Platform Sutra* in the Chan tradition, and the dynamics of Huineng’s biography. They probe the sutra’s key philosophical arguments, its paradoxical teaching about transmission, and its position on ordination and other institutions. The book includes a character glossary and extensive bibliography, with helpful references for students and teachers throughout.

**MORTEN SCHLÜTTER** is an associate professor at the University of Iowa and the author of *How Zen Became Zen: The Dispute Over Enlightenment and the Formation of Chan Buddhism in Song-Dynasty China*.

**STEPHEN F. TEISER** is D. T. Suzuki Professor in Buddhist Studies at Princeton University. His recent books include *Readings of the Lotus Sūtra* (coedited with Jacqueline I. Stone) and *Reinventing the Wheel: Paintings of Rebirth in Medieval Buddhist Temples*.

**\$27.50 / £19.00** paper 978-0-231-15821-3  
**\$82.50 / £57.00** cloth 978-0-231-15820-6  
**\$21.99 / £15.00** ebook 978-0-231-50055-5

MARCH 224 pages  
RELIGION / PHILOSOPHY

All Rights: Columbia University Press

## The Platform Sutra of the Sixth Patriarch

Revised Edition

Philip Yampolsky

Foreword by Morten Schlütter

Dating back to the eighth century C.E., the *Platform Sutra of the Sixth Patriarch* is a foundational text of Chan/Zen Buddhism that reveals much about the early evolution of Chinese Chan and the ideological origins of Japanese Zen and Korean Sōn. Widely read and retold, the *Platform Sutra* is purported to be the recorded words of the famed Huineng, understood to be the Sixth Patriarch of Chan and the father of all later Chan/Zen Buddhism. In the *Platform Sutra*, Huineng illuminates fundamental Chan Buddhist principles in an expressive sermon that dramatically describes how he overcame great personal and ideological challenges, fighting to uphold the exalted lineage of the enlightened Chan patriarchs while realizing the ultimate Buddhist truth of the original, pure nature of all sentient beings.

Addressing both monastics and laypeople, Huineng seems to reject meditation, the value of good karma, and the worship of the buddhas, conferring instead a set of “formless precepts” developed through embedded notes in the text. The central message is that an inherent, perfect buddha nature is the original true condition of all sentient beings, and that clear-eyed individuals of all backgrounds can experience this for themselves. Philip Yampolsky’s masterful translation contains extensive explanatory notes and an edited, amended version of the Chinese text. In his introduction, Yampolsky critically analyzes the background and historical setting of the work and accounts for Huineng’s place within the history and legends of Chan Buddhism.

**PHILIP YAMPOLSKY** (1920–1996) was director of the C. V. Starr East Asian Library at Columbia University. **MORTEN SCHLÜTTER** is an associate professor at the University of Iowa.

**\$32.50 / £22.50** paper 978-0-231-15957-9  
**\$99.50 / £68.50** cloth 978-0-231-15956-2  
**\$25.99 / £18.00** ebook 978-0-231-50134-7

MARCH 288 pages  
RELIGION

All Rights: Columbia University Press

## Brains, Buddhas, and Believing

*The Problem of Intentionality in Classical Buddhist and Cognitive-Scientific Philosophy of Mind*

Dan Arnold

In the recent, burgeoning discourse on Buddhist thought and cognitive science, premodern Buddhists are sometimes characterized as veritable “mind scientists” whose insights anticipate modern research on the brain and mind. Aiming to complicate this story, Dan Arnold confronts a significant obstacle to popular attempts at harmonizing classical Buddhist and modern scientific thought: since most Indian Buddhists believe that the mental continuum is uninterrupted by death (its continuity is what Buddhists mean by “rebirth”), they would have no truck with claims that everything about the mental is explicable with reference to brain events. Yet despite this significant divergence, a predominant stream of Indian Buddhist thought, associated with the seventh-century thinker Dharmakīrti, turns out to be vulnerable to arguments modern philosophers have leveled against physicalism.

By characterizing the philosophical problems commonly faced by Dharmakīrti and contemporary philosophers such as Jerry Fodor and Daniel Dennett, Arnold seeks to advance an understanding of both first-millennium Indian arguments and contemporary debates in philosophy of mind. The issues center on what modern philosophers have called intentionality—the fact that the mind can be about (or represent or mean) other things. Tracing an account of intentionality through Kant, Wilfrid Sellars, and John McDowell, Arnold argues that intentionality cannot, in principle, be explained in causal terms.

**DAN ARNOLD** is associate professor of philosophy of religions at the University of Chicago Divinity School, where he also received his Ph.D. His first book, *Buddhists, Brahmins, and Belief: Epistemology in South Asian Philosophy of Religion*, won an American Academy of Religion Award for Excellence in the Study of Religion.

**\$50.00 / £34.50** cloth 978-0-231-14546-6

**\$39.99 / £24.00** ebook 978-0-231-51821-5

MAY 352 pages

RELIGION

All Rights: Columbia University Press

## The Splendid Vision

*Reading a Buddhist Sutra*

Richard S. Cohen

Featuring the first English translation of the “Splendid Vision Sutra,” a sixth-century Indian Mahayana Buddhist scripture known for its rich ritual magic and worship of bodhisattva-goddesses, this volume explicates the sutra’s cultural significance as a source of extraordinary value, cosmic truth, and existential meaning.

The ancient author of the “Splendid Vision Sutra” promises every imaginable reward to those who heed its words and rites, whether one’s desire is to become king, enjoy heavenly pleasures for thousands of millennia, or attain the spiritual summit of advanced bodhisattvahood. Richard S. Cohen carefully analyzes this religious rhetoric, developing a heuristic model of “scripture” that extends beyond Buddhist literature. In his framework, a text becomes sacred scripture when a community accepts it as a receptacle of extraordinary value, an authoritative source of cosmic truth, and a guide for meaningful action. While clarifying these points, Cohen untangles the discursive skein through which the “Splendid Vision Sutra” expresses its authority, inspires readers to accept that authority, and promises superior power and accomplishments to those who implement its teachings. Exploring ways of living and reading a text, he draws upon Marcel Duchamp’s theory of found art, Jerzy Grotowski’s idealization of the holy actor, and other formulations to identify contingencies, uncertainties, and incompleteness in the lived present and its determination of our reception of the past.

**RICHARD S. COHEN** is associate professor of South Asian religious literatures and director of the Program for the Study of Religion at the University of California, San Diego. He earned his Ph.D. in Buddhist studies from the University of Michigan and is the author of *Beyond Enlightenment: Buddhism, Religion, Modernity*.

**\$22.50 / £15.50** paper 978-0-231-15669-1

**\$69.50 / £48.00** cloth 978-0-231-15668-4

**\$17.99 / £12.50** ebook 978-0-231-51110-0

MAY 176 pages

RELIGION

All Rights: Columbia University Press

## The Birth of Conservative Judaism

*Solomon Schechter's Disciples and the Creation of an American Religious Movement*

Michael R. Cohen

Solomon Schechter (1847–1915), the charismatic leader of New York's Jewish Theological Seminary (JTS), came to America in 1902 intent on revitalizing traditional Judaism. While he advocated a return to traditional practices, Schechter articulated no clear position on divisive issues, instead preferring to focus on similarities that could unite American Jewry under a broad message. Michael R. Cohen demonstrates how Schechter, unable to implement his vision on his own, turned to his disciples, rabbinical students and alumni of JTS, to shape his movement. By midcentury, Conservative Judaism had become the largest American Jewish grouping in the United States, guided by Schechter's disciples and their continuing efforts to embrace diversity while eschewing divisive debates.

Yet Conservative Judaism's fluid boundaries also proved problematic for the movement, frustrating many rabbis who wanted a single platform to define their beliefs. Cohen demonstrates how a legacy of tension between diversity and boundaries now lies at the heart of Conservative Judaism's modern struggle for relevance. His analysis explicates four key claims: that Conservative Judaism's clergy, not its laity or seminary, created and shaped the movement; that diversity was—and still is—a crucial component of the success and failure of new American religions; that the Conservative movement's contemporary struggle for self-definition is tied to its origins; and that the porous boundaries among Orthodox, Conservative, and Reform Judaism reflect the complexity of the American Jewish landscape—a fact that Schechter and his disciples keenly understood.

**MICHAEL R. COHEN** is director of Jewish Studies at Tulane University in New Orleans.

**\$50.00 / £34.50** cloth 978-0-231-15635-6

**\$39.99 / £27.50** ebook 978-0-231-52677-7

MAY 224 pages

RELIGION

All Rights: Columbia University Press

## The Scandal of Reason

*A Critical Theory of Political Judgment*

Albena Azmanova

Theories of justice struggle to balance vision and practicality. As with Habermas, the more demanding the ideal of justice, the less connected the theory is to political reality; as with Rawls, the more politically realistic the theory, the weaker its normative criteria, rendering the theory unreliable. Brokering a resolution to the “judgment paradox,” Albena Azmanova advances a “critical consensus” model of judgment, which serves the normative ideals of a just society without resorting to ideal theory.

Tracing the evolution of two major traditions in political philosophy—critical theory and philosophical liberalism—and the way they confront the judgment paradox, Azmanova critiques prevailing models of deliberative democracy and their preference for ideal theory over political applicability. Instead, she replaces the reliance on normative models of democracy with an account of the dynamics of reasoned judgment, produced in democratic practices of open dialogues. Combining Arendt's study of judgment with Bourdieu's social critique of power relations, and incorporating elements of political epistemology from Kant, Wittgenstein, Hart, Weber, and American philosophical pragmatism, Azmanova builds her theory around the cognitive processes publics deploy to morally signify issues of justice and claim the attention of political judgment.

**ALBENA AZMANOVA** is senior lecturer in political theory at the University of Kent's Brussels School of International Studies, where she heads the master's programs in international political economy and political strategy and communication. Born in Plovdiv, Bulgaria, she studied law at the Université Robert Schuman in Strasbourg and earned her Ph.D. in political science at the New School for Social Research in New York. Her writing focuses on political judgment and social justice; the transformation of capitalism and the emergence of new political ideologies, and Eastern Europe's postcommunist transition.

**\$50.00 / £34.50** cloth 978-0-231-15380-5

**\$39.99 / £27.50** ebook 978-0-231-52728-6

MARCH 320 pages

POLITICS

All Rights: Columbia University Press

## Sacred Exchanges

*Images in Global Context*

Robyn Ferrell

“Robyn Ferrell’s latest book is a powerful and evocative engagement with the complex of raced and gendered relationships produced by and exchanged through global economic art markets....She also forges a conversation between aboriginal aesthetics and Western aesthetics that pushes contemporary debates beyond their usually comfortable boundaries.” —Kelly Oliver, W. Alton Jones Professor of Philosophy, Vanderbilt

Focusing on a school of Australian Aboriginal painting that has become popular in the contemporary art world, Robyn Ferrell traces the influence of cultural exchange on art, the self, and attitudes toward the other.

Aboriginal acrylic painting, produced by indigenous women artists of the Australian Desert, bears a superficial resemblance to abstract expressionism and is often read as such by viewers. Yet to see this art only through a Western lens is to miss its unique ontology, logics of sensation, and rich politics and religion. Ferrell dives deep into the culture producing these paintings and connects its aesthetic to the brutal environmental and economic realities of its people. From here, Ferrell travels to urban locales, where museums and department stores traffic interchangeably in Aboriginal art. Ferrell ties the history of these desert works to global acts of genocide and dispossession, rethinking the value of the artistic image in the global market and different interpretations of the sacred.

**ROBYN FERRELL** is a research associate in the Gender and Cultural Studies Department at the University of Sydney and has taught at the University of Melbourne, Macquarie University, and the University of Tasmania. She has also held visiting research positions at the London School of Economics and the University of Western Sydney. She is the author of *Copula: Sexual Technologies, Reproductive Powers, Genres of Philosophy*, and *Passion in Theory: Conceptions of Freud and Lacan*.

**\$50.00** cloth 978-0-231-14880-1

**\$39.99** ebook 978-0-231-50442-3

**MARCH** 176 pages

PHILOSOPHY

All Rights: Columbia University Press

## A Hunger for Aesthetics

*Enacting the Demands of Art*

Michael Kelly

“For artists, critics, theoreticians, and the like, this book is a call to engage with philosophy’s numerous critical resources. Kelly’s book takes a significant first stab at healing the deleterious rift between philosophical aesthetics, on the one hand, and art, art criticism, art history, and “theory” on the other. This is an ambitious and important book! No other work in the literature—art historical or philosophical—makes such an attempt.”

— A. W. Eaton, University of Illinois-Chicago

Following an analysis of the work of Stanley Cavell, Arthur Danto, Umberto Eco, Susan Sontag, and other philosophers of the 1960s who made aesthetics more responsive to contemporary art, Kelly considers Sontag’s aesthetics in greater detail. In *On Photography* (1977), she argues that a photograph of a person suffering only aestheticizes the suffering for the viewer’s pleasure, yet she insists in *Regarding the Pain of Others* (2003) that such a photograph can have a sustainable moral-political effect precisely because of its aesthetics. Kelly considers this dramatic change to be symptomatic of a cultural shift in our understanding of aesthetics, ethics, and politics. He discusses these issues in connection with Gerhard Richter’s and Doris Salcedo’s art, chosen because they’re often identified with the anti-aesthetic though their work is clearly aesthetic. Focusing first on Richter’s Baader-Meinhof series, Kelly concludes with Salcedo’s enactments of suffering caused by social injustice. Throughout, he reveals the place of critique in contemporary art, which, if we understand aesthetics as critique, confirms that it is integral to art.

**MICHAEL KELLY** is professor of philosophy at the University of North Carolina, Charlotte, and has served as executive director of the American Philosophical Association and as managing editor of the *Journal of Philosophy*. He is also the editor of three books: *Critique and Power: Recasting the Foucault/Habermas Debate*; *Hermeneutics and Critical Theory in Ethics and Politics*; and (with Daniel Herwitz) *Action, Art, History: Engagements with Arthur C. Danto*.

**\$50.00 / £34.50** cloth 978-0-231-15292-1

**\$39.99 / £27.50** ebook 978-0-231-52678-4

**MAY** 204 pages

PHILOSOPHY

All Rights: Columbia University Press

## Situating Existentialism

*Key Texts in Context*

Edited by Jonathan Judaken  
and Robert Bernasconi

Designed for undergraduate and graduate study, this anthology provides a history of the systemization and canonization of existentialism, a quintessentially antisystemic mode of thought. Situating existentialism within the history of ideas, it features new readings on the most influential works in the existential canon, exploring their formative contexts and the cultural dialogue of which they were part.

Emphasizing the multidisciplinary and global nature of existential arguments, chosen texts relate to philosophy, religion, literature, theater, and culture and reflect European, Russian, Latin American, African, and American strains of thought. Readings are grouped into three thematic categories: national contexts, existentialism and religion, and transcultural migrations, which explores the reception of existentialism. The volume explains how literary giants such as Dostoevsky and Tolstoy were incorporated into the existentialist fold and how inclusion into the canon recast the work of Kierkegaard and Nietzsche, and it describes the role Jaspers and Heidegger in Germany and the Paris School of existentialism in France played in this process. Essays address not only frequently assigned works but also underappreciated discoveries, underscoring their vital relevance to contemporary critical debate. Designed to speak to a new generation's concerns, this collection utilizes a diverse range of voices to interrogate the fundamental questions of the human condition.

**JONATHAN JUDAKEN** is Spence L. Wilson Chair in Humanities at Rhodes College. He is the author of *Jean-Paul Sartre and the Jewish Question: Anti-antisemitism and the Politics of the French Intellectual* and the editor of *Race After Sartre: Anti-racism, Africana Existentialism, Postcolonialism and Naming Race, Naming Racisms*. **ROBERT BERNASCONI** is the Sparks Professor of Philosophy at Penn State University and the author of two books on Heidegger. His most recent publication is *How to Read Sartre*.

**\$34.50 / £24.50** paper 978-0-231-14775-0

**\$105.00 / £72.50** cloth 978-0-231-14774-3

**\$27.99 / £19.50** ebook 978-0-231-51967-0

**JUNE** 464 pages

PHILOSOPHY

All Rights: Columbia University Press

## What Matters?

*Ethnographies of Value in a Not So Secular Age*

Edited by Courtney Bender and Ann Taves

Over the past decade, religious, secular, and spiritual distinctions have broken down, forcing scholars to rethink secularity and its relationship to society. Since classifying a person, activity, or experience as religious or otherwise is an important act of valuation, one that defines the characteristics of a group and its relation to others, scholars are struggling to recast such concepts in an increasingly ambiguous, pluralistic world.

This collection considers religious and secular categories and what they mean to those who seek valuable, ethical lives. As they investigate how individuals and groups determine significance, set goals, and attribute meaning, contributors illustrate the ways in which religious, secular, and spiritual designations serve as markers of value. Reflecting on recent ethnographic and historical research, chapters explore contemporary psychological research and liberal American homeschooling; the work of nineteenth- and early-twentieth-century American psychologists and French archaeologists; the role of contemporary humanitarian and volunteer organizations based in Europe and India; and the prevalence of highly mediated and spiritualized publics, from international psy-trance festivals to Ghanaian national political contexts.

**COURTNEY BENDER** is an associate professor of religion at Columbia University. She is the author of *The New Metaphysicals: Spirituality and the American Religious Imagination*, winner of the 2011 AAP PROSE Award for Excellence in Scholarly Publishing in Theology/Religious Studies, and coeditor, with Pamela Klassen, of *After Pluralism: Reimagining Models of Interreligious Engagement*. **ANN TAVES** is professor of religious studies at the University of California, Santa Barbara, and past president of the American Academy of Religion. Her most recent books include *Religious Experience Reconsidered: A Building Block Approach to the Study of Religion and Other Special Things*, winner of the 2010 Distinguished Book Award from the Society for the Scientific Study of Religion.

**\$29.50 / £20.50** paper 978-0-231-15685-1

**\$89.50 / £62.00** cloth 978-0-231-15684-4

**\$22.99 / £16.00** ebook 978-0-231-50468-3

**MAY** 304 pages

PHILOSOPHY

All Rights: Columbia University Press

## Under Suspicion

*A Phenomenology of Media*

Boris Groys

*Translated by Carsten Strathausen*

Since the public generally regards the media with suspicion and distrust, the media's central concern is to regain that trust through the production of sincerity. Advancing the field of media studies in a truly innovative way, Boris Groys focuses on the media's affect of sincerity and its manufacture of trust to appease skeptics.

Groys identifies forms of media sincerity and its effect on politics, culture, society, and conceptions of the self. He relies on different philosophical writings thematizing the gaze of the other, from the theories of Heidegger, Sartre, Mauss, and Bataille to the poststructuralist formulations of Lacan and Derrida. He also considers media "states of exception" and their creation of effects of sincerity—a strategy that feeds the media's predilection for the extraordinary and the sensational, further fueling the public's suspicions. Emphasizing the media's production of emotion over the presentation (or lack thereof) of "facts," Groys launches a timely study that boldly challenges the presumed authenticity of the media's worldview.

**BORIS GROYS** is Global Distinguished Professor in the Faculty of Arts and Science at New York University and senior research fellow at the Academy of Arts and Design in Karlsruhe, Germany. A Russian émigré to Germany, he received his Ph.D. in philosophy from the University of Munster. His books in English include *The Total Art of Stalinism: Avant-garde, Aesthetic Dictatorship, and Beyond*; *Art Power*; *Going Public*; and *History Becomes Form: Moscow Conceptualism*.

**CARSTEN STRATHAUSEN** is associate professor of German and English at the University of Missouri–Columbia.

**\$45.00 / £31.00** cloth 978-0-231-14618-0  
**\$35.99 / £25.00** ebook 978-0-231-51849-9  
**APRIL** 224 pages

**PHILOSOPHY**  
*World English-language Rights: Columbia University Press; All Other Rights: Carl Hanser Verlag*

## Thinking Animals

*Why Animal Studies Now?*

Kari Weil

**"As historical, literary, and philosophical studies of human-animal relations begin to fill press lists, a book that invites readers to take stock of how the academy came to this moment in animal studies is enormously important. Weil maps the theoretical history of animal studies while also setting a course for future studies. The author makes challenging theoretical arguments accessible and inviting. The framework of ethics also offers a framework for abstract discussion that should include even those without deep theoretical knowledge into the conversation."**

—Teresa Mangum, director, Obermann Center for Advanced Studies at the University of Iowa

Kari Weil investigates the rise of animal studies and its singular reading of literature and philosophy through the lens of human-animal relations and difference, providing not only a critical introduction to the field but also an appreciation of its thrilling acts of destabilization. She explores the mechanisms we use to build knowledge of other animals, to understand ourselves in relation to other animals, and to represent animals in literature, philosophy, theory, art, and cultural practice. Examining real and imagined confrontations between human and nonhuman animals, she charts the presumed lines of difference between human beings and other species and the personal, ethical, and political implications of those boundaries. Her considerations recast the work of such authors as Kafka, Mann, Woolf, and Coetzee, and such philosophers as Nietzsche, Heidegger, Derrida, Deleuze, Agamben, Cixous, and Hearne, while incorporating the aesthetic perspectives of such visual artists as Bill Viola, Frank Noelker, and Sam Taylor-Wood and the "visual thinking" of the autistic animal scientist Temple Grandin.

**KARI WEIL** teaches in the College of Letters at Wesleyan University.

**\$27.50 / £19.00** paper 978-0-231-14809-2  
**\$89.50 / £62.00** cloth 978-0-231-14808-5  
**\$21.99 / £15.00** ebook 978-0-231-51984-7

**APRIL** 224 pages  
**PHILOSOPHY**  
*All Rights: Columbia University Press*

## The Global and the Intimate

*Feminism in Our Time*

Edited by Geraldine Pratt  
and Victoria Rosner

*"The Global and the Intimate features an exciting spectrum of essays, many by high-profile scholars. Its superb introduction brings together postcolonial work on the local/global, queer work on public feelings, and decades of feminist scholarship pitched against gendered "hierarchies of space and scale."...With this smart, timely volume, Pratt and Rosner make a major contribution to feminist and transnational studies."*

—Susan D. Fraiman

Sixteen essays by prominent feminist scholars and authors establish new paths in the study of intimacy and globalization, challenging globalization's grand narratives and their representation of women as either victims of forced migration or local actors of limited influence.

These essays intervene in grand narratives of global relations by focusing on the specific, the quotidian, the affective, and the eccentric. They scrutinize the frames we use to recognize and organize intimacy and analyze the global forces that undergird personal experience and exchange. Writing from multiple disciplinary and geographical perspectives, contributors extend a long-standing feminist tradition of challenging gender-based oppositions by upending hierarchies of space and scale. By placing the global and the intimate in near relation, they forge a distinctively feminist approach to questions of transnational relations, economic development, and intercultural exchange. This pairing encourages more personal modes of writing and engagement with the globalization debate and fashions a sense of justice that responds more thoroughly to the specificity of time, place, and feeling.

**GERALDINE PRATT** is professor of geography at the University of British Columbia. **VICTORIA ROSNER** is associate dean at Columbia University.

**\$29.50 / £20.50** paper 978-0-231-15449-9

**\$89.50 / £62.00** cloth 978-0-231-15448-2

**\$23.99 / £16.50** ebook 978-0-231-52084-3

MAY 384 pages

SOCIAL SCIENCE

All Rights: Columbia University Press

## Confronting Postmaternal Thinking

*Feminism, Memory, and Care*

Julie Stephens

*"All revolutions, remarked the novelist Milan Kundera, involve a process of radical forgetting. Julie Stephens's work documents and 'names' a new political and cultural configuration emerging from the new capitalism, which she calls 'post-maternal thinking.' It is the politics surrounding the cultural forgetting of ideals of the nurturing mother which is at the centre of Stephens' book. Confronting Postmaternal Thinking shows the deeper sources of a new market driven personal ethos reshaping motherhood, via the lense of cultural memory."*

—Anne Manne, author of *Motherhood: How Should We Care for Our Children?*

Postmaternal thinking relies on a questionable memory—that feminism failed motherhood—and casts second-wave feminists as being hostile to maternal expressions and ideals. Reclaiming an alternative feminist position through oral history, life narratives, blogs, and other rich sources, Stephens repudiates the core claims of postmaternal thought and confronts the misrepresentation of feminism as having forgotten motherhood. Deploying the interpretive framework of memory studies, she examines the political structures of forgetting that surround the maternal and the weakening of nurture and care in the public domain. She views the promotion of an illusory, self-sufficient individualism as profoundly connected to the ethos, politics, and economic practices of neoliberalism and lays the foundations for a wider social critique of such corrosive developments. In rejecting both traditional maternalism and the new postmaternalism, Stephens challenges dominant paradigms through new views of attachment and care and appeals for an alternative feminist maternalism centering on a politics of care.

**JULIE STEPHENS** is an associate professor teaching sociology and political science at Victoria University, Australia.

**\$27.50 / £19.50** paper 978-0-231-14921-1

**\$89.50 / £62.00** cloth 978-0-231-14920-4

**\$21.99 / £15.00** ebook 978-0-231-52056-0

MARCH 192 pages

SOCIAL SCIENCE

All Rights: Columbia University Press

## The Generation of Postmemory

*Writing and Visual Culture After the Holocaust*

Marianne Hirsch

*"The Generation of Postmemory is a brilliant text that movingly examines the ineluctable abyss between reality as we find it now and trauma as it was lived by those who were forced to undergo the Holocaust."*

—Brett Kaplan, associate professor, University of Illinois at Urbana-Champaign

Can we remember other people's memories? *The Generation of Postmemory* argues we can: that memories of traumatic events live on to mark the lives of those who were not there to experience them.

In these new and revised critical readings of the literary and visual legacies of the Holocaust and other, related sites of memory, Marianne Hirsch builds on her influential concept of postmemory. The book's chapters, two of which were written collaboratively with the historian Leo Spitzer, engage the work of postgeneration artists and writers such as Art Spiegelman, W. G. Sebald, Eva Hoffman, Tatana Kellner, Muriel Hasbun, Anne Karpff, Lily Brett, Lorie Novak, David Levinthal, Nancy Spero and Susan Meiselas. Grappling with the ethics of empathy and identification, these artists attempt to forge a creative postmemorial aesthetic that reanimates the past without appropriating it. In her analyses of their fractured texts, Hirsch locates the roots of the familial and affiliative practices of postmemory in feminism and other movements for social change. Using feminist critical strategies to connect past and present, words and images, and memory and gender, she brings the entangled strands of disparate traumatic histories into more intimate contact.

**MARIANNE HIRSCH** is a professor of comparative literature and gender studies at Columbia University. Her most recent books are, with Leo Spitzer, *Ghosts of Home: The Afterlife of Czernowitz in Jewish Memory* and, coedited with Nancy K. Miller, *Rites of Return: Diaspora Poetics and the Politics of Memory*.

**\$27.50 / £19.00** paper 978-0-231-15653-0

**\$89.50 / £62.00** cloth 978-0-231-15652-3

**\$21.99 / £15.00** ebook 978-0-231-52627-2

JUNE 288 pages

LITERARY CRITICISM

All Rights: Columbia University Press

## American Literature's Aesthetic Dimensions

Edited by Cindy Weinstein  
and Christopher Looby

*"American Literature's Aesthetic Dimensions offers scholars and classroom teachers a vitally new and much-needed fresh approach to the study of American literature. Altogether, the contributors' models of argumentation in this post-theory moment provide a new groundwork for American literary studies."*

—Cecelia Tichi, William R. Kenan, Jr. Professor of English at Vanderbilt University

In these diverse essays, leading critics recast the place of aesthetics in the production and consumption of literature. Rethinking the category of aesthetics in light of recent developments in literary theory and social criticism, contributors showcase the interpretive possibilities available to those who bring politics, culture, ideology, and conceptions of identity into their critiques. Deploying a distinctive range of methodologies, essays combine close readings of individual works and authors with more theoretical discussions of aesthetic theory and its relation to American literature. An introduction surveys the rise of a literary criticism based in aesthetics from the eighteenth century to its twentieth-century remaking in the wake of deconstruction, identity politics, and new historicism. The editors ultimately argue that aesthetics never really left American literary critique, even in the heyday of new historicism. Instead, they cast the current "return to aesthetics" as the natural consequence of shortcomings in deconstruction and new historicism, which led to a reconfiguration of aesthetics. Subsequent essays demonstrate the value and versatility of aesthetic considerations in literature, from eighteenth-century poetry to twentieth-century popular music.

**CINDY WEINSTEIN** is professor of English at the California Institute of Technology. **CHRISTOPHER LOOBY** is professor of English at the University of California, Los Angeles.

**\$34.50 / £24.00** paper 978-0-231-15617-2

**\$104.50 / £72.00** cloth 978-0-231-15616-5

**\$27.99 / £19.50** ebook 978-0-231-52077-5

JULY 432 pages

LITERARY CRITICISM

All Rights: Columbia University Press



## Electric Dreamland

*Amusement Parks, Movies,  
and American Modernity*

Lauren Rabinovitz

More than two thousand amusement parks dotted the American landscape in the early twentieth century, thrilling the general public with the latest in entertainment and motion picture technology. Amusement parks were the playgrounds of the working class, combining numerous, mechanically-based spectacles into one unique, modern cultural phenomenon. Lauren Rabinovitz describes the urban modernity engendered by these parks and their media, encouraging ordinary individuals to sense, interpret, and embody a burgeoning national identity.

As industrialization, urbanization, and immigration upended society before World War I, amusement parks tempered the shocks of racial, ethnic, and cultural conflict while shrinking the distinctions between gender and class. As she follows the rise of American parks from 1896 to 1918, Rabinovitz seizes on a simultaneous increase in cinema and spectacle audiences and connects both to the success of leisure activities in stabilizing society. Critics of the time often condemned parks and movies for inciting moral decline, but in fact they fostered women's independence, racial uplift, and assimilation. The rhythmic, mechanical movements of spectacle also conditioned audiences to process multiple stimuli. Featuring illustrations from private collections and accounts from unaccessed archives, *Electric Dreamland* joins film and historical analyses in a rare portrait of mass entertainment and the modern American eye.

**LAUREN RABINOVITZ** is professor of American studies and cinema at the University of Iowa. She is the author of *For the Love of Pleasure: Women, Movies, and Culture in Turn-of-the-Century Chicago* and *Points of Resistance: Women, Power, and Politics in the New York Avant-garde Cinema, 1943-1971*.

**\$27.50 / £19.00** paper 978-0-231-15661-5

**\$82.50 / £57.00** cloth 978-0-231-15660-8

**\$21.99 / £15.00** ebook 978-0-231-52721-7

JULY 240 pages

SOCIAL SCIENCE / AMERICAN STUDIES

All Rights: Columbia University Press

## Literature and Film in Cold War South Korea

*Freedom's Frontier*

Theodore Hughes

Theodore Hughes reads South Korean literary and film production during a time of great artistic and technological innovation. Taking advantage of new modes and media in the early twentieth century, South Korean writers and filmmakers crossed literary and visual cultures in richly evocative ways. Working under the stress of Japanese occupation (1910–1945) and the tension of the Cold War, these artists sought subtle strategies for representing the realities of colonialism and national division. Their efforts shaped not only the trajectory of art and culture in the Korean peninsula but also the society and politics of Asia as a whole.

Hughes begins with the literature and film of South Korea's colonial period and follows with their influence on the emerging proletarian movement, literary modernism, nativism, and wartime mobilization. These developments then informed the efforts of Cold War writers and filmmakers as they confronted the aftershocks of colonialism and separate North and South Korean identities. The division of the Korean Peninsula, Hughes argues, must be understood through the politics of the visual, and he identifies ways of seeing and their organization of a postcolonial culture of division and authoritarianism. He also describes later efforts by South Korean filmmakers and intellectuals to dismantle the post-1945 order. Hughes ultimately situates the making of South Korea's Cold War culture within the framework of Asian and American Cold War scholarship. At the same time, he puts neglected Korean texts, art, and film into conversation with studies on Japanese imperialism and Korea's colonial history.

**THEODORE HUGHES** is associate professor of modern Korean literature in the Department of East Asian Languages and Cultures at Columbia University.

**\$55.00 / £38.00** cloth 978-0-231-15748-3

**\$43.99 / £30.50** ebook 978-0-231-50071-5

MARCH 304 pages

LITERARY CRITICISM / ASIAN STUDIES

All Rights: Columbia University Press

## Shizi

*China's First Syncretist*

Shizi

Translated and Edited by Paul Fischer

**"This study and translation of the *Shizi* is an important contribution to the field of early Chinese history. It calls attention to, and makes accessible, a text that has been neglected and overlooked in scholarship on the pre-Qin period."**

—John Major, senior lecturer at the China Institute

By blending multiple strands of thought into one ideology, Chinese Syncretists of the pre-imperial period created an essential guide to contemporary ideas about society and government. Merging traditions such as Ruism, Mohism, Daoism, legalism, and Yin-Yang naturalism into their work, syncretists supported an integrated intellectual approach that contrasted with the exclusivist philosophies of Confucianism and Daoism. Presenting the first full English translation of the earliest example of a syncretist text, this volume introduces Western scholars to both the brilliance of the syncretic method and a critical work of Chinese leadership.

Written by Shi Jiao, China's first syncretic thinker, during the Warring States Period of 481 to 221 BCE, *Shizi* is similar to Machiavelli's *The Prince* in dispensing wisdom to would-be rulers. Its twin pillars of advice encourage self-cultivation and effective government, recommending that rulers maintain self-discipline, hire reliable people, delegate power consistently and transparently, and promote in orderly fashion. The people, in turn, would emulate their leader's detachment and objectivity, and the state would function justly and peacefully. The *Shizi* set the stage for a long history of syncretic endeavor in China, and its study provides insight into the vital traditions of early Chinese philosophy. It also constructs a template for interpreting other well-known works.

**PAUL FISCHER** is an assistant professor of Chinese history at Western Kentucky University.

**\$45.00 / £31.00** cloth 978-0-231-15906-7

**\$35.99 / £25.00** ebook 978-0-231-50417-1

JUNE 240 pages

ASIAN STUDIES / PHILOSOPHY

All Rights: Columbia University Press

## The Essential *Huainanzi*

Translated and edited by John S. Major, Sarah A. Queen, Andrew Seth Meyer, and Harold D. Roth

**"The Essential *Huainanzi* is highly multifaceted, dealing with an astonishing variety of topics ranging from the mundane to the cosmic. Major and his collaborators have produced an English version that is both readable and reliable."**

—Victor Mair, professor of Chinese language and literature at the University of Pennsylvania

Columbia University Press's widely anticipated, complete translation of the *Huainanzi*, published in 2010, opened exciting new pathways in the study of classical Chinese philosophy and literature. Compiled in the second century B.C.E., the *Huainanzi* is a critical work of early Chinese thought, clarifying a crucial period in the development of Chinese conceptions of the cosmos, human nature, and the social order. This abridgement contains essential selections from each of the *Huainanzi*'s twenty-one chapters and adds a new introduction and chapter descriptions. Designed for classroom use and general readers, it allows even greater access to this central work of Chinese intellectual history.

Outlining "all that a modern monarch needs to know" in order to govern efficaciously, the *Huainanzi* emphasizes rigorous self-cultivation and mental discipline, attributing successful rule to a balance of broad knowledge, diligent application, and penetrating wisdom. The text represents a remarkable synthesis of Daoist classics, such as the *Laozi* and the *Zhuangzi*; works associated with the Confucian tradition, such as the *Changes*, the *Odes*, and the *Documents*; and a range of other foundational philosophical and literary texts, from the *Mozi* to the *Hanfeizi*.

**JOHN S. MAJOR** is an independent scholar, writer, editor and lecturer, who specializes in Asian studies. **SARAH A. QUEEN** is professor of history at Connecticut College. **ANDREW SETH MEYER** is an associate professor of history at Brooklyn College. **HAROLD D. ROTH** is professor of religious studies and East Asian studies at Brown University.

**\$24.50 / £17.00** paper 978-0-231-15981-4

**\$74.50 / £51.50** cloth 978-0-231-15980-7

**\$19.99 / £14.00** ebook 978-0-231-50145-3

APRIL 192 pages

ASIAN STUDIES

All Rights: Columbia University Press

## China

### *A New Cultural History*

Cho-yun Hsu

Translated by Timothy D. Baker Jr. and Michael S. Duke

**"Of the many books in English on Chinese history that appear every year seldom does one offer a unique but authentic perspective and insight. Hsu Cho-yun's magisterial *China: A New Cultural History*, is one those....A tour de force!"** —Jay Taylor, author of *The Generalissimo, Chiang Kai-shek and the Struggle for Modern China*

An internationally recognized authority on Chinese history and a leading innovator in its telling, Cho-yun Hsu constructs an original portrait of Chinese culture that resonates with all disciplines.

Beginning long before China's written history and extending through the twentieth century, Hsu follows the content and expansion of Chinese culture, describing the daily lives of commoners, the nature of their spiritual beliefs and practices, the changing character of their social and popular thinking, and their advances in material culture and technology. Rather than merely listing the achievements of emperors, generals, ministers, and sages, Hsu adds depth through detailed accounts of these events and their everyday implications. Dynastic change, the rise and fall of national ambitions, and the growth and decline of institutional systems take on new significance through Hsu's careful research, which uniquely captures the multiple strands that gave rise to China's pluralistic society. Paying particular attention to influential relationships occurring outside of Chinese cultural boundaries, Hsu persuasively demonstrates the impact of foreign influences on Chinese culture and identity, and even identifies similarities between China's cultural developments and those of other nations.

**CHO-YUN HSU** is university professor emeritus of the University of Pittsburgh. **TIMOTHY D. BAKER JR.** is assistant professor of history at the National Dong Hwa University in Taiwan, ROC. **MICHAEL S. DUKE** is professor emeritus of Chinese and comparative literature at the University of British Columbia.

**\$40.00 / £27.50** paper 978-0-231-15921-0

**\$120.00 / £83.00** cloth 978-0-231-15920-3

**\$31.99 / £22.00** ebook 978-0-231-52818-4

JULY 576 pages

ASIAN HISTORY

World English-language Rights: Columbia University Press; All Other Rights: Echo Publishing Co., Ltd.

## How to Read Chinese Poetry Workbook

Jie Cui and Zong-qi Cai

Designed to work with the popular course text *How to Read Chinese Poetry: A Guided Anthology*, yet very much a stand-alone resource, the *How to Read Chinese Poetry Workbook* introduces classical Chinese to advanced beginners and learners at higher levels and teaches how to appreciate Chinese poetry in its original form. Featuring one hundred best-known, easy to recite classical Chinese poems, the *Workbook* presents China's major poetic genres and themes.

Each of the volume's twenty units contains four to six poems in Chinese, English, and tone-marked pinyin romanization, plus extensive vocabulary notes and prose poem translations in modern Chinese. Subsequent literary comprehension questions identify and interpret the artistic aspects of the poems, and exercise units vigorously revisit modern Chinese words, phrases, and syntax while testing readers' grasp of classical Chinese. A complete glossary cross-references classical and modern Chinese usage, characters and compounds, and multiple character meanings, and online sound recording is provided for each poem—as well as its prose translation—free of charge. Rounding out the volume are a list of literary issues discussed in the volume, along with a list of phonetic transcriptions for entering-tone characters, which are used in Tang and Song regulated shi poems and lyric songs.

**JIE CUI** is a Ph.D. candidate in the Department of East Asian Languages and Cultures at the University of Illinois, Urbana-Champaign. She is currently working on a dissertation entitled *Gu Tang Shigui and Poetry Anthologies in Seventeenth-Century China* and has extensive experience teaching Chinese. **ZONG-QI CAI** is professor of Chinese and comparative literature and medieval studies at the University of Illinois, Urbana-Champaign. He is the author of *The Matrix of Lyric Transformation: Poetic Modes and Self-Presentation in Early Chinese Pentasyllabic Poetry and Configurations of Comparative Poetics: Three Perspectives on Western and Chinese Literary Criticism*.

**\$25.00 / £17.50** paper 978-0-231-15658-5

**\$19.99 / £14.00** ebook 978-0-231-52722-4

MARCH 256 pages

ASIAN STUDIES

All Rights: Columbia University Press

## Politics, Gender, and the Islamic Past

*The Legacy of 'A'isha bint Abi Bakr*

D. A. Spellberg

*With a New Introduction by the Author*

**Winner of the "DOST" ("Friend") Award** from the Turkish Women's Cultural Association of Istanbul (TURKKAD) for "universal excellence" in Islamic Studies

D. A. Spellberg's innovative reading of the life of 'A'isha bint Abi Bakr (d. 678), the Prophet Muhammad's most beloved and controversial wife, has become a classic guide to a foundational figure in Islam. Rather than recount 'A'isha's tale chronologically, Spellberg builds a textual and contextual biography from multiple medieval, contesting sources, which depict various interpretations of 'A'isha's life and their impact on the changing status of women in early Islam.

'A'isha's historical legacy straddles the divide between emerging Sunni majority and Shi'i minority visions of the proper role of women in the medieval period. Debates in both communities over an accusation of adultery against 'A'isha as a wife and her bold political engagement as a widow in the first civil war of 656 C.E. continue to reveal bitter sectarian differences within the Islamic community. Joint Sunni-Shi'i condemnation of 'A'isha's political actions also demonstrate the ongoing, exclusively male control of Islamic discourse. In her new introduction, Spellberg follows renewed interest in 'A'isha among both Muslim women and men, who now promote a positive reinterpretation of her political precedent. Yet in recent Western fictional accounts, Spellberg argues, 'A'isha's fame has grown only through renewed controversy without an additional understanding of her true historical importance.

**D. A. SPELLBERG** is associate professor of history and Middle Eastern studies at the University of Texas at Austin.

**\$29.50 / £20.50** paper 978-0-231-15393-5

**\$89.50 / £62.00** cloth 978-0-231-15392-8

**\$23.99 / £16.50** ebook 978-0-231-52789-7

**AUGUST** 256 pages

**WOMEN'S STUDIES / POLITICAL SCIENCE**

*All Rights: Columbia University Press*

## The Birth of Vietnamese Political Journalism

*Saigon, 1916–1930*

Philippe M. F. Peycam

Philippe M. F. Peycam presents the first English-language study of Vietnam's emerging political press and its resistance to colonialism. Peycam specifically considers the work of Western-educated Vietnamese journalists who, in their legal writings, called attention to the politics of French rule. Published in the decade that preceded the Communist Party's founding, this reporting carved a sphere of public, political contestation that fundamentally changed Vietnamese attitudes as well as the outlook of Southeast Asia.

Peycam directly links Saigon's colonial urbanization to the creation of new modes of individual and collective political agency. French colonialists implemented a peculiar brand of republican imperialism, encouraging the development of a highly controlled print capitalism to better justify their presence. The Vietnamese cleverly made use of this new form of political expression while subverting colonial discourse, putting French rulers on the defensive while simultaneously stoking Vietnamese aspirations for autonomy. Peycam rejects the notion that Communist and nationalist ideologies changed the minds of "alienated" Vietnamese during this period. Rather, he credits colonial urban modernity with shaping the Vietnamese activist-journalist and the role of the French, even at their most coercive, along with the modern public Vietnamese intellectual and his responsibility toward the group. Countering common research on anticolonial nationalism and its assumptions of ethno-cultural homogeneity, Peycam follows the merging of French republican and anarchist traditions with neo-Confucian Vietnamese behavior, giving rise to modern Vietnamese public activism, its autonomy, and its contradictory aspirations.

**PHILIPPE M. F. PEYCAM** is director of the International Institute of Asian Studies in Leiden, Netherland.

**\$50.00 / £34.50** cloth 978-0-231-15850-3

**\$39.99 / £27.50** ebook 978-0-231-52804-7

**MAY** 320 pages

**ASIAN HISTORY**

*All Rights: Columbia University Press*

## The Political Economy of the Persian Gulf

Edited by Mehran Kamrava

Grasping the full extent of the political-economic situation of in the Persian Gulf, this book addresses key concerns such as the future demography of the Gulf Cooperation Council; the feasibility of establishing a GCC monetary union; the effects of rentierism on state autonomy; and the salient aspects of sovereign wealth funds and models of Islamic banking. Contributors offer original, empirical and theoretical contributions to the study of the Persian Gulf's political economy. Each chapter is an in-depth work of scholarship that makes a significant contribution to the field.

**MEHRAN KAMRAVA** is director of the Center for International and Regional Studies at Georgetown University in Qatar. He specializes in comparative politics, political development, and Middle Eastern politics. He is the author of a number of journal articles and books, including, most recently, *The Modern Middle East: A Political History Since the First World War*, now in its second edition, and *Iran's Intellectual Revolution*. He is the editor of *The New Voices of Islam: Rethinking Politics and Modernity*, and with Manochehr Dorraj, he is the editor of *Iran Today: An Encyclopedia of Life in the Islamic Republic*.

**\$40.00** cloth 978-0-231-70362-8

**\$31.99** ebook 978-0-231-80100-3

APRIL 276 pages

MIDDLE EAST STUDIES / CURRENT AFFAIRS

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.

## Migrant Labour in the Persian Gulf

Edited by Mehran Kamrava and Zahra Babar

**"This book has great originality and will make an important contribution not only to Gulf studies but also to migration studies, and even to scholars of international political economy."**

—Christopher Davidson, author of *Abu Dhabi: Oil and Beyond* and *Power and Politics in the Persian Gulf Monarchies*

*Migrant Labour in the Persian Gulf* examines the multiple causes, processes, and consequences of labor migration from the disciplinary perspectives of sociology, anthropology, political science, and economics. Far-reaching and multidisciplinary, it incorporates original, empirically grounded research to explore the diverse facets and nature of this trend and its effects on native communities, identifying the types and functions of formal and informal binational and multinational networks emerging from and sustaining migration patterns over time.

**ZAHRA BABAR** is project manager at the Center for International and Regional Studies at Georgetown University's School of Foreign Service in Qatar.

**\$40.00** cloth 978-0-231-70364-2

**\$31.99** ebook 978-0-231-80099-0

APRIL 276 pages

MIDDLE EAST STUDIES

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.

## The Nuclear Question in the Middle East

Edited by Mehran Kamrava

**"The chapters in this book provide a great overview of how the current situation has come about and how regional actors are likely to press ahead in the medium and long-term future. A solid, multidisciplinary investigation into a key global issue."**

—Christopher Davidson, author of *Abu Dhabi: Oil and Beyond* and *Power and Politics in the Persian Gulf Monarchies*

*The Nuclear Question in the Middle East* is the first book to combine thematic and theoretical discussions regarding nuclear weaponry and energy with case studies from across the Middle East. Beginning with the assumption that, in the current international environment, the energy and military aspects of nuclear programs are becoming increasingly difficult to decouple, this book comprehensively examines nuclear energy and security issues across the Middle East.

**\$40.00** cloth 978-0-231-70368-0

**\$31.99** cloth 978-0-231-80101-0

APRIL 276 pages

MIDDLE EAST STUDIES / CURRENT AFFAIRS

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.

## Divided We Govern

*The Paradoxes of Power  
in Contemporary Indian Democracy*

Sanjay Ruparelia

Sanjay Ruparelia confronts one of the most striking developments in modern Indian politics: the increasing influence of communist, regional, and lower caste-oriented socialist parties on politics since the late 1980s. He traces these parties' attempts to construct a progressive "third force" vis-à-vis the historically dominant Indian National Congress and Hindu nationalist Bharatiya Janata Party (BJP), and the subsequent decline of the broader Indian left as a collective political power. Ruparelia develops an original theoretical argument, deploying an innovative conceptual grammar of institutions, power, and judgment to explain the vicissitudes of the contemporary Indian left over the past two decades.

Methodologically, *Divided We Govern* is a fine-grained analytic narrative of the vicissitudes of power-sharing in contemporary Indian democracy. It utilizes a variety of tools and resources to create a dynamic causal account of multi-party governments and their function—only partly captured by many scholarly analyses and the theories on which they rely. Ruparelia's narrative draws on information gathered from newspapers, periodicals, party manifestoes, and government documents; original statistical analyses of official electoral data and national election surveys; and the rare testimonies of senior party leaders, high-ranking government officials, and seasoned political journalists, obtained through dozens of, in-depth interviews and intensive fieldwork.

**SANJAY RUPARELIA** is assistant professor of political science at the New School for Social Research and coeditor of *Understanding India's New Political Economy: A Great Transformation?*.

**\$50.00** cloth 978-0-231-70374-1

**\$39.99** ebook 978-0-231-80104-1

JUNE 288 pages

SOUTH ASIAN STUDIES / POLITICS

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.

## The Making of Modern Indian Diplomacy

*A Critique of Eurocentrism*

Deep K. Datta-Ray

**"Brilliant and startlingly original."**—Faisal Devji,  
Oxford University

**"The strength of this book is its in-depth discussion of the complexities of a major Third World foreign ministry outside of the 'Western triad of anarchy-modernity-civilization.'" —William Maley, ANU College of Asia**

Diplomacy is conventionally understood as a European invention that gained international traction through the spread of colonialism. Consequently, scholars believe the moment of India's colonial liberation was in fact a false dawn, for the liberated, having internalized a European logic, mimicked Western practice. Postcolonial Indians are therefore anything but free.

Abandoning this Eurocentric model, Deep K. Datta-Ray investigates what actually happens inside a foreign ministry, based on unique participant observation within India's bureaucracy. His findings reveal practices deeply confounding to Western diplomats and academics, because they defy the parameters of known models. To explain these practices, Datta-Ray develops a framework for understanding the ideas within which Indian diplomacy operates. He traces the transformation of diplomacy from Mughal times to the present, outlining the concepts underpinning Indian foreign policy, which disclose abiding continuities within Indian diplomacy from the days of the Mahabharata to nuclear policy. In doing so, he not only challenges the received wisdom on diplomacy but also reframes common conceptions of the Indian state.

**DEEP K. DATTA-RAY** is an executive with Hakluyt & Company and a former assistant editor at the *Times of India*.

**\$50.00** cloth 978-0-231-70312-3

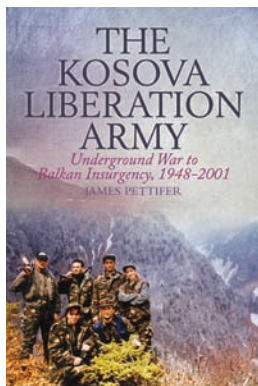
**\$39.99** ebook 978-0-231-80086-0

JULY 244 pages

SOUTH ASIAN STUDIES / POLITICS

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.



## The Kosova Liberation Army

*Underground War to Balkan Insurgency, 1948–2001*

James Pettifer

“This is an excellent book, almost wholly unrivaled in the depth of its treatment of the KLA.” —Marko Attila Hoare, Kingston University, author of *The History of Bosnia: From the Middle Ages to the Present Day*.

In the struggle against Slobodan Milosevic’s Serbia, the Kosova Liberation Army evolved from a tiny group of conspirators operating out of the 1980s Swiss political underground into an 18,000-strong military force allied with NATO in 1997.

In this groundbreaking history, James Pettifer traces the development of the KLA using previously unknown documents from Russian, American, Serbian, Swiss, and other archival sources; numerous interviews with participants and observers; and other eyewitness accounts. He demonstrates how the KLA drew on deep historical traditions of resistance to Serbian rule in Kosova, and in other respects, forged an innovative, postmodern path that relied on its media image as much as its campaign achievements.

**JAMES PETTIFER** teaches Balkan history at St. Cross College, Oxford University.

**\$50.00** cloth 978-0-231-70372-7

**\$39.99** ebook 978-0-231-80102-7

JULY 320 pages / 20 illus.

EUROPEAN HISTORY

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.



## From Stagnation to Forced Adjustment

*Reforms in Greece, 1974–2010*

Edited by Stathis N. Kalyvas, George Pagoulatos, and Haridimos Tsoukas

Ever since Greece’s 1974 transition to democracy, there has been constant talk of the need for system-wide political reform. Major changes in the country’s economy, society, and population have forced Greek institutions and policies to become better aligned with those of more developed, West European countries, yet there is still work to be done. Some reforms, such as the creation of the National Health Service, entry into the Eurozone, the liberalization of banking practices, and the privatization of some business, have succeeded. Others, such as educational, pension, and civil service reforms, reappear now and then yet largely remain elusive. The Greek malaise, widely felt and discussed in the country, has intensified the desire for more action, yet these efforts have also prompted systematic resistance from organized interest groups, which feeds the broadly perceived sense of inertia and stagnation, or at least truncated progress.

**STATHIS N. KALYVAS** is Arnold Wolfers Professor of Political Science and director of the program on Order, Conflict, and Violence at Yale University. **GEORGE PAGOULATOS** is associate professor of politics at the Athens University of Economics and Business. **HARIDIMOS TSOUKAS** holds the Columbia Shipping Company Chair of Organization and Management at the University of Cyprus.

**\$55.00** cloth 978-0-231-70376-5

**\$39.99** ebook 978-0-231-80105-8

APRIL 320 pages

EUROPEAN HISTORY

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.

## The Columbia Guide to Social Work Writing

Edited by Warren Green and Barbara Levy Simon

**“The Columbia Guide to Social Work Writing is an essential reference work for students, faculty, and social work practitioners at all levels.”**—Jeane W. Anastas, Ph.D., LMSW, Silver School of Social Work New York University

**“The authors remind us of the critical role we have in giving voice to our clients and advocating for them through the words we use.”**—Wynne Sandra Korr, University of Illinois at Urbana-Champaign

This first-of-its-kind guide features top scholars and educators providing a much-needed introduction to social work writing and scholarship. Foregrounding the process of social work writing, the coeditors particularly emphasize how to think about and approach one’s subject in a productive manner.

The guide begins with an overview of social work writing from the 1880s to the present, and then follows with ideal strategies for academic paper writing, social work journal writing, and social work research writing. A section on applied professional writing addresses student composition in field education, writing for and about clinical practice, the effective communication of policy information to diverse audiences, program and proposal development, advocacy, and administrative writing. The concluding section focuses on specific fields of practice, including writing on child and family welfare, contemporary social issues, aging, and intervention in global contexts. Grounding their essays in systematic observations, induction and deduction, and a wealth of real-world examples, the contributors describe the conceptualization, development, and presentation of social work writing in ways that better secure its power and relevance.

**WARREN GREEN** founded the Writing Center at Columbia University School of Social Work. **BARBARA LEVY SIMON** is an associate professor of social work at Columbia University.

**\$34.50 / £24.00** paper 978-0-231-14295-3  
**\$99.50 / £68.50** cloth 978-0-231-14294-6  
**\$27.99 / £19.50** ebook 978-0-231-53033-0

JUNE 336 pages

SOCIAL WORK

All Rights: Columbia University Press

## The Story So Far

*What We Know About the Business of Digital Journalism*

Bill Grueskin, Ava Seave, and Lucas Graves

Bill Grueskin, Ava Seave, and Lucas Graves spent close to a year tracking the reporting of on-site news organizations—some of which were founded over a century ago and others established only in the past year or two—and found in their traffic and audience engagement patterns, allocation of resources, and revenue streams ways to increase the profits of digital journalism.

In chapters covering a range of concerns, from advertising models and alternative platforms to the success of paywalls, the benefits and drawbacks to aggregation, and the character of emerging news platforms, this volume identifies which digital media strategies make money, which do not, and which new approaches look promising. The most comprehensive analysis to date of digital journalism’s financial outlook, this text confronts business challenges both old and new, large and small, suggesting news organizations embrace the unique opportunities of the internet rather than adapt Web offerings to legacy business models. The authors ultimately argue that news organizations and their audiences must learn to accept digital platforms and their constant transformation, which demand faster and more consistent innovation and investment.

**BILL GRUESKIN** is dean of academic affairs and professor of professional practice at Columbia University’s Graduate School of Journalism. He worked for thirteen years at the *Wall Street Journal*.

**AVA SEAVE** is a principal of Quantum Media, a New York City-based consulting firm focused on marketing and strategic planning for media, information, and entertainment companies. She is the coauthor, with Jonathan Knee and Bruce Greenwald, of *The Curse of the Mogul: What’s Wrong with the World’s Leading Media Companies*.

**LUCAS GRAVES** is a Ph.D. candidate in communications at Columbia University. His research focuses on the fact-checking movement in American journalism and its reflection of changes in the networked news ecosystem.

**\$12.95 / £9.00** paper 978-0-231-16027-8  
**\$7.99 / £5.50** ebook 978-0-231-50054-8  
**NOW AVAILABLE** 160 pages

JOURNALISM

All Rights: Columbia University Press



## Sovereign Wealth Funds and Long-Term Investing

Edited by Patrick Bolton, Frederic Samama, and Joseph E. Stiglitz

**“This volume achieves, in uncompromising fashion, the fundamental objective of scholarly conferences, yet one not often accomplished this well.”** —Lee C. Bollinger, president, Columbia University

Sovereign Wealth Funds are state-owned investment funds with combined asset holdings that are fast approaching four trillion dollars. Recently emerging as a major force in global financial markets, SWFs have other distinctive features besides their state-owned status: they are mainly located in developing countries and are intimately tied to energy and commodities exports, and they carry virtually no liabilities and have little redemption risk, which allows them to take a longer-term investment outlook than most other institutional investors.

Edited by a Nobel laureate, a respected academic at the Columbia Business School, and a longtime international banker and asset manager, this volume examines the specificities of SWFs in greater detail and discusses the implications of their growing presence for the world economy. Based on essays delivered in 2011 at a major conference on SWFs held at Columbia University, this volume discusses the objectives and performance of SWFs, as well as their benchmarks and governance. What are the opportunities for SWFs as long-term investments? How do they fulfill their socially responsible mission? And what role can SWFs play in fostering sustainable development and greater global financial stability? These are some of the crucial questions addressed in this one-of-a-kind volume.

**PATRICK BOLTON** is the Barbara and David Zalaznick Professor of Business at Columbia Business School and a member of the Committee on Global Thought. **FREDERIC SAMAMA** is founder and head of the steering committee of the SWF Research Initiative at Paris Dauphine University. **JOSEPH E. STIGLITZ** is university professor and cochair of the Committee on Global Thought at Columbia University and winner of the Nobel Prize in economics.

**\$20.00 / £14.00** paper 978-0-231-15863-3

**\$60.00 / £41.50** cloth 978-0-231-15862-6

**\$9.99 / £7.00** ebook 978-0-231-53028-6

**NOW AVAILABLE** 288 pages

ECONOMICS

All Rights: Columbia University Press

## Development Cooperation in Times of Crisis

Edited by José Antonio Alonso and José Antonio Ocampo

**“This welcome volume provides a relevant and highly useful set of arguments on an issue that’s at the top of the international agenda.”** —Ricardo Ffrench-Davis, Universidad de Chile

Leading governments undertook extraordinary measures to offset the 2008 economic crisis, shoring up financial institutions, stimulating demand to reverse recession, and rebalancing budgets to alleviate sovereign debt. While productive in and of themselves, these solutions were effective because they were coordinated internationally and were matched with sweeping global financial reforms. Unfortunately, since they operate outside of such networks, developing countries failed to benefit equally from these initiatives, and they continue to struggle with the high cost of imports and unprecedented poverty and political unrest.

Urging developed nations to grab hold of a unique opportunity and improve their support system for ailing nations, the contributors to this volume revisit the causes of the 2008 collapse and the ongoing effects of recession on global and developing economies. They reevaluate the international response to crisis and suggest more effective approaches to aid, particularly ones that fit the new financial architecture now taking shape across the globe. Experts on international aid and members of the European Union come together to redesign the cooperation system and its governance, so it can accept new actors and better achieve the Millennium Development Goals of 2015 within the context of severe crisis. In the introduction, José Antonio Ocampo and José Antonio Alonso summarize the contents of the different chapters and the implications of their analyses.

**JOSÉ ANTONIO ALONSO** is director of the Complutense Institute for International Studies at the Universidad Complutense of Madrid. **JOSÉ ANTONIO OCAMPO** is professor in the School of International and Public Affairs at Columbia University.

**\$39.50 / £27.50** cloth 978-0-231-15966-1

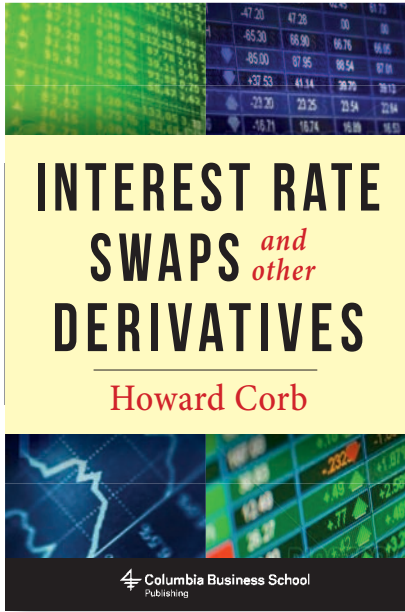
**\$31.99 / £22.00** ebook 978-0-231-50439-3

**AUGUST** 384 pages

ECONOMICS

INITIATIVE FOR POLICY DIALOGUE

All Rights: Columbia University Press



Filling a necessary niche in a widely taught field, Corb introduces complex financial concepts in an approachable and engaging manner.

## Interest Rate Swaps and Other Derivatives

Howard M. Corb

Interest rate swaps allow counterparties to exchange fixed-rate streams of payment for floating ones. The first swap was executed over thirty years ago, and since then, the interest rate swaps market and other related derivative markets have grown and diversified in phenomenal directions. Today interest rate swaps and other derivatives are used by myriad institutional investors for the purposes of risk management, expressing a view on the market, and exploiting market opportunities that are otherwise unavailable using more traditional financial instruments.

In this volume, Howard M. Corb further explains the concepts behind interest rate swaps and the derivatives spawned from their success. While his book is filled with sophisticated formulas and analysis, it is geared toward the average reader in search of an in-depth understanding of these markets. Corb helps readers develop an intuition about these products and their use in the market, and he follows their manipulation into more complicated trades and structures. Through examples from financial and reverse engineering, he demonstrates how such products are created and how they can be deconstructed and analyzed effectively.

There are problem sets at the end of each chapter as well as solutions at the end of the book.

**HOWARD M. CORB** is adjunct associate professor in finance and economics at Columbia Business School and a managing director at Tradeweb Markets LLC. After receiving his Ph.D. in finance from Stanford University, he started his Wall Street career at J.P. Morgan and later joined Morgan Stanley and worked with a variety of institutional clients to help manage their interest-rate risk using derivatives.

**\$69.95t / £48.50** cloth 978-0-231-15964-7  
**\$54.99t / £38.00** ebook 978-0-231-53036-1  
 MAY 416 pages

BUSINESS / ECONOMICS

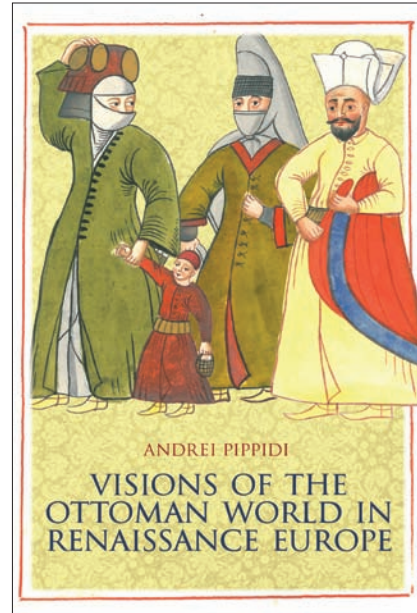
COLUMBIA BUSINESS SCHOOL PUBLISHING

## Visions of the Ottoman World in Renaissance Europe

Andrei Pippidi

Andrei Pippidi follows conceptions of the Ottoman Empire in Eastern Europe from the fifteenth to the seventeenth centuries and ties the roots of these images to patterns in western intellectualism. A pathbreaking book, his volume reconsiders the writing of Erasmus, Luther, and Machiavelli, individuals we take to be intellectuals yet who mostly did not travel or have direct contact with the Ottoman Empire. Nor were these figures well-disposed to the Ottoman's predecessor, the Byzantine Empire, whose fall presented an intellectual conundrum: how to explain the impressive advance of the Ottomans across the Balkans and the inability of Christian Europe to hold the line against them? Christians also felt compelled to incorporate this significant new threat into their vision of the world, to rationalize and unravel its origins. These issues and events spawned a common market of ideas in the fifteenth and sixteenth centuries, as Europeans debated and represented the new Ottoman age. Pippidi's analysis frequently echoes trends in today's debates about the ongoing relationship between Turkey and greater Europe and the struggle of Western societies to assimilate empire's descendents.

**ANDREI PIPPIDI** is emeritus chair of medieval history at the University of Bucharest, Romania.



**“One of the most fascinating scholarly works that I have ever read. Andrei Pippidi’s cultural knowledge is enormous, based on research into sixteenth- and seventeenth-century manuscripts as well as sources in ten languages. Pippidi provides a broad and clear analysis of how ‘Europe’ saw and was affected by the long-enduring Ottoman empire.”**

—Professor Stevan Pavlowitch, author of *A History of the Balkans*

**\$50.00** cloth 978-0-231-70378-9

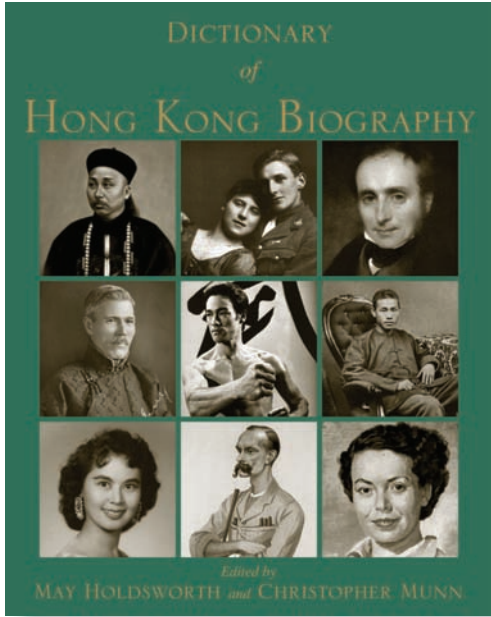
**\$39.99** ebook 978-0-231-80106-5

MAY 256 pages

EUROPEAN HISTORY / MIDDLE EAST STUDIES

A COLUMBIA / HURST BOOK

All Rights: Hurst & Co.



## Dictionary of Hong Kong Biography

Edited by May Holdsworth  
and Christopher Munn

Hong Kong's history is rich in colorful characters and fascinating life stories. This illustrated dictionary collects in one volume a lively cross-section of the personalities who have made the city the cosmopolitan place it is today. The cast of characters includes men and women from different parts of the world, diverse cultural traditions and all walks of life. The *Dictionary* is a kaleidoscope through which Hong Kong's many faces are revealed. The collection of more than 500 specially commissioned entries is the first dictionary of lives spanning the whole of Hong Kong history. Ninety contributors, including prominent academics, journalists and other experts, have crafted entries.

"Hong Kong has always had its full measure of remarkable people. Both saints and sinners, they have come from all the ethnic groups in Hong Kong's ebullient population. What has been missing is an accessible record of who these people are and what they did. Their stories will now come to life again in the *Dictionary of Hong Kong Biography* and, let us hope, be joined by new entries in the years to come."

—David Wilson (Lord Wilson of Tillyorn),  
Governor of Hong Kong, 1987–1992

**MAY HOLDSWORTH'S** books include *Foreign Devils: Expatriates in Hong Kong* and *The Palace of Established Happiness: Restoring a Garden in the Forbidden City*.

**CHRISTOPHER MUNN** is the author of *Anglo-China: Chinese People and British Rule in Hong Kong, 1841–1880*.

\$75.00 cloth 978-988-8083-66-4

JANUARY 544 pages / 300 illus.

BIOGRAPHY

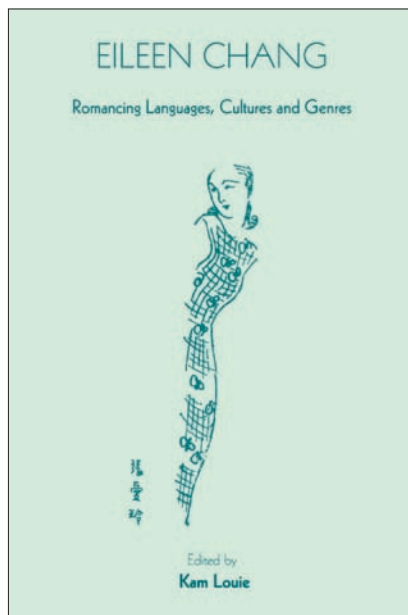
## Eileen Chang

*Romancing Languages, Cultures,  
and Genres*

Edited by Kam Louie

Eileen Chang (1920–1995) is arguably the most perceptive writer in modern Chinese literature. She was one of the most popular writers in 1940s Shanghai, but her insistence on writing about individual human relationships and mundane matters rather than revolutionary and political movements meant that in mainland China she was neglected until very recently. Outside the mainland, her life and writings never ceased to fascinate Chinese readers. There are hundreds of works about her in the Chinese language but very few in other languages. This is the first work in English to explore her earliest short stories as well as novels that were published posthumously. It discusses the translation of her stories for film and stage presentation, as well as non-literary aspects of her life that are essential for a more comprehensive understanding of her writings, including her intense concern for privacy and enduring sensitivity to her public image. The thirteen essays examine the fidelity and betrayals that dominate her alter ego's relationships with parents and lovers, informed by theories and methodologies from a range of disciplines including literary, historical, gender, and film studies. These relationships are frequently dramatized in plays and filmic translations of her work.

**KAM LOUIE** is dean of the Faculty of Arts at the University of Hong Kong and author of *Theorising Chinese Masculinity*.



Contributors include Jessica Tsui Yan Li, Nicole Huang, Esther M. K. Cheung, Shuang Shen, Xiaojue Wang, Gina Marchetti, Hsiu-Chuang Deppman, Laikwan Pang, Tze-lan Sang, David Der-wei Wang, and Leo Ou-fan Lee.

**\$25.00** paper 978-988-8083-72-5

**\$60.00** cloth 978-988-8083-79-4

APRIL 288 pages / 25 illus.

LITERARY STUDIES



## Japanese Cinema Goes Global

*Filmworkers' Journeys*

Yoshiharu Tezuka

Japan's film industry has gone through dramatic changes in recent decades as international consumer forces and transnational talent have brought unprecedented engagement with global trends. With careful research and also unique first-person observations drawn from years of working within the international industry of Japanese film, the author aims to examine how different generations of Japanese filmmakers engaged and interacted with the structural opportunities and limitations posed by external forces, and how their subjectivity has been shaped by their transnational experiences and has changed as a result.

**YOSHIHARU TEZUKA** is an associate professor of media and cultural studies at Komazawa University in Japan.

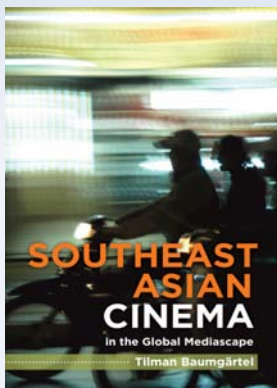
**\$25.00** paper 978-988-8083-33-6

**\$60.00** cloth 978-988-8083-32-9

JANUARY 256 pages / 30 illus.

FILM

TRANSASIA: SCREEN CULTURES



## Southeast Asian Cinema in the Global Mediascape

Edited by Tilman Baumgärtel

The rise of independent cinema in Southeast Asia, and the emergence of a new generation of filmmakers there, is among the most significant recent developments in global cinema. The advent of affordable and easy access to digital technology has empowered new voices from a part of the world rarely heard or seen in international film circles. This book documents these developments as a genuine outcome of the democratization and liberalization of film production. Interviewees include Lav Diaz, Amir Muhammad, Apichatpong Weerasethakul, Eric Khoo, Garin Nugroho, Nia Dinata and others.

**TILMAN BAUMGÄRTEL** teaches at the Department of Media and Communication at the Royal University of Phnom Penh.

**\$30.00** paper 978-988-8083-61-9

**\$50.00** cloth 978-988-8083-60-2

FEBRUARY 292 pages / 35 illus.

FILM

TRANSASIA: SCREEN CULTURES

## Structure, Audience, and Soft Power in East Asian Pop Culture

Edited by Beng Huat Chua

East Asian pop culture can be seen as an integrated cultural economy emerging from the rise of Japanese and Korean pop culture as an influential force in the distribution and reception networks of Chinese language pop culture embedded in the ethnic Chinese diaspora. Taking Singapore as a locus of pan-Asian Chinese-ness, Chua Beng Huat provides detailed analysis of the fragmented reception process of transcultural audiences and the processes of audiences' formation and exercise of consumer power and engagement with national politics.

**CHUA BENG HUAT** is a professor of sociology at National University of Singapore, and the author of *Life Is Not Complete Without Shopping*.

**\$25.00** paper 978-988-8139-04-0

**\$50.00** cloth 978-988-8139-03-3

APRIL 224 pages

FILM

TRANSASIA: SCREEN CULTURES



## The Pusan International Film Festival, South Korean Cinema, and Globalization

SooJeong Ahn

Since its inception in 1996, the Pusan International Film Festival has become one of the most influential places to launch and promote new cinematic work in Asia, surpassing Hong Kong and Tokyo in the eyes of many industry insiders. It has especially helped raise the global prominence and respect of Korean cinema. Drawing on a wide range of interviews and primary source materials, this study offers a social, political, and cultural exploration of the festival. This book provides a fresh perspective on discussions of the “Korean Wave” and its transnational impacts, especially in Asian popular culture.

**SOOJEONG AHN** teaches at the Korea National University of Arts in Korea.

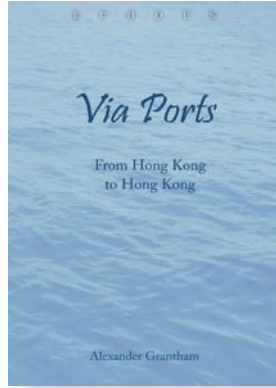
**\$25.00** paper 978-988-8083-59-6

**\$50.00** cloth 978-988-8083-58-9

JANUARY 272 pages

FILM

TRANSASIA: SCREEN CULTURES



## Via Ports

*From Hong Kong to Hong Kong*

Alexander Grantham

Sir Alexander Grantham was Governor of Hong Kong from 1947 to 1957, one of the most eventful decades in its history. He assumed office at a time of rapid reconstruction after World War II and governed the colony during a period of growing prosperity but also of tension with the new People’s Republic of China. In this elegant memoir, first published in 1965, Grantham describes his thirty-five years in the British colonial service, which began in Hong Kong in 1922 and ended here in 1957; he also held senior positions in Bermuda, Jamaica, Nigeria, and the South Pacific. *Via Ports* is an important first-hand account of the workings of Britain’s colonial system

**ALEXANDER GRANTHAM** was governor of Hong Kong from 1947 to 1957.

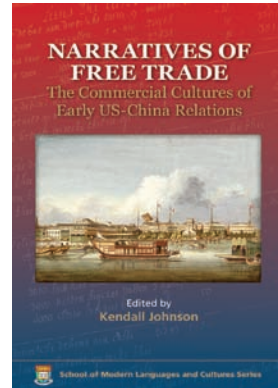
**\$25.00** paper 978-988-8083-85-5

JANUARY 240 pages / 35 illus.

CHINESE HISTORY

ECHOES: CLASSICS OF HONG KONG

CULTURE AND HISTORY



## Narratives of Free Trade

*The Commercial Cultures of Early US-China Relations*

Edited by Kendall Johnson

This collection discusses the first commercial encounters between a China on the verge of social transformations and a fledgling United States struggling to assert itself globally as a distinct nation after the Revolutionary War with Great Britain. In early accounts of these encounters, commercial activity enabled cross-cultural curiosity, communication and even mutual respect. But it also involved confrontation, as ambitious American traders pursued lucrative opportunities, often embracing British-style imperialism in the name of “free trade.”

**KENDALL JOHNSON** is associate professor of American studies, University of Hong Kong.

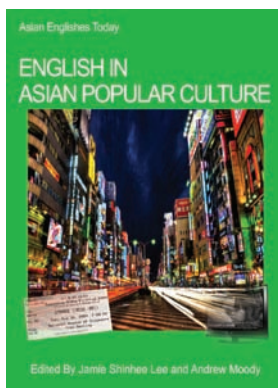
**\$25.00** paper 978-988-8083-54-1

**\$50.00** cloth 978-988-8083-53-4

JANUARY 256 pages / 37 illus.

CHINESE HISTORY

GLOBAL CONENCTIONS



## English in Asian Popular Culture

Edited by Jamie Shinhee Lee and Andrew Moody

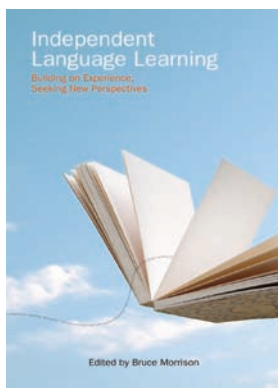
**“This breadth is impressive as it is substantiated by the individual scholars’ knowledge of their separate areas and by the sheer contemporaneity of the studies.”** —Shirley Geok-lin Lim, University of California, Santa Barbara

This collection of essays on creative, performative, and commercial uses of the English language in various domains of Asian popular culture provides a sociolinguistically contemporary snapshot of how English is variously adopted and adapted on local pop culture scenes in East Asia, South Asia and Southeast Asia.

**JAMIE SHINHEE LEE** is an associate professor of linguistics in the Department of Language, Culture, and Communication at the University of Michigan-Dearborn.

**ANDREW MOODY** is an associate professor of linguistics in the English Department at the University of Macau.

**\$25.00** paper 978-988-8083-57-2  
**\$50.00** cloth 978-988-8083-56-5  
 JANUARY 256 pages / 43 illus.  
 LINGUISTICS



## Independent Language Learning

*Building on Experience, Seeking New Perspectives*

Edited by Bruce Morrison

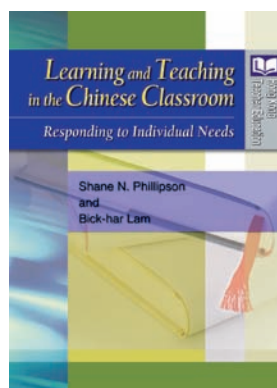
**“This excellent volume offers up a variety of new and innovative insights, making the book an essential read for academics and practitioners or anyone with an interest in language education.”**

—Lindsay Miller, City University of Hong Kong

*Independent Language Learning* brings together essays that focus on issues related to the investigation and support of independent language learning in different out-of-classroom educational and geographical contexts but that all share the belief that the learner is ultimately responsible for his or her own learning.

**BRUCE MORRISON** is director of the English Language Centre at the Hong Kong Polytechnic University.

**\$24.00** paper 978-988-8083-65-7  
**\$60.00** cloth 978-988-8083-64-0  
 DECEMBER 224 pages / 6 illus.  
 LANGUAGE ARTS



## Learning and Teaching in the Chinese Classroom

*Responding to Individual Needs*

Shane N. Phillipson and Bick-har Lam

**“This book will be a valuable resource for anyone trying to understand the forces creating the context for inclusive teaching and learning environment, where diversity of learners’ needs is recognized in Chinese classrooms.”**

—Filiz Polat, the University of Hong Kong

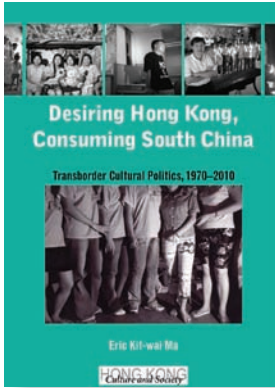
An aid for understanding the contexts of learning and teaching in the Chinese classroom, the book builds upon recent research in Hong Kong, Taiwan, Singapore, and China.

**SHANE N. PHILLIPSON** is an associate professor in the School of Education, Monash University.

**BICK-HAR LAM** is an associate professor in the Department of Curriculum and Instruction at the Hong Kong Institute of Education.

**\$30.00** paper 978-988-8083-42-8  
**\$60.00** cloth 978-988-8139-51-4  
 DECEMBER 424 pages  
 EDUCATION  
 HONG KONG TEACHER EDUCATION





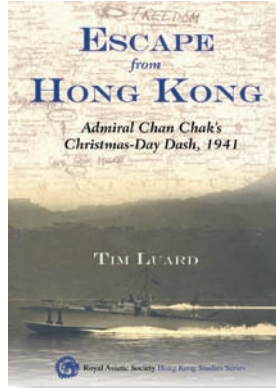
## Desiring Hong Kong, Consuming South China

*Transborder Cultural Politics, 1970–2010*

Eric K. W. Ma

A study of changing cultural patterns in Hong Kong's relationships with neighbouring Chinese cities. From interviews, television dramas, media representations, and other sources, it traces the fading of Hong Kong's once-influential position as a role model for mainland cities and explores changing perceptions as China grows in confidence and Hong Kong encounters a powerful national culture in the mainland.

**ERIC K. W. MA** is professor of journalism and communication, Chinese University of Hong Kong.



## Escape from Hong Kong

*Admiral Chan Chak's Christmas Day Dash, 1941*

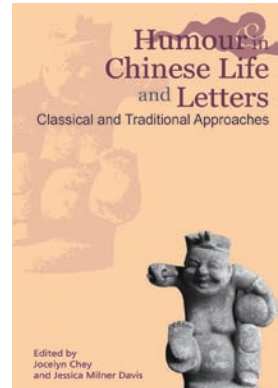
Tim Luard

**“Escape from Hong Kong is a crisp and comprehensive account of one of the epic untold tales of the Second World War—a unique Chinese-led British escape, under fire, from the Japanese invaders of Hong Kong.”**

—Tony Banham, author of *Not the Slightest Chance: The Defence of Hong Kong, 1941*

*Escape from Hong Kong* offers a full account of the Great Sino-British Escape of Christmas Day, 1941—the day Hong Kong surrendered to the Japanese, less than three weeks after Pearl Harbor. It combines meticulous research and a fast-paced narrative.

**TIM LUARD** is a former Beijing correspondent for the BBC World Service.



## Humour in Chinese Life and Letters

*Classical and Traditional Approaches*

Jessica Milner Davis and Jocelyn Chey

This book illuminates how Chinese societies, past and present, approach humor in personal life and in the public sphere. It addresses the etymological difficulties of “humor” as a concept in Chinese language and understanding and explores connections and contrasts with Western styles of humor. Periods discussed range from earliest times to the beginning of the twentieth century, covering many different forms of humor—verbal, visual, and behavioral. The book brings together internationally respected scholars in Chinese studies.

**JESSICA MILNER DAVIS** is an honorary research associate in the School of Letters, Art, and Media, University of Sydney. **JOCELYN CHEY** is a visiting professor in the School of Languages and Cultures, University of Sydney.

**\$25.00** paper 978-988-8083-46-6

**\$60.00** cloth 978-988-8083-45-9

DECEMBER 220 pages / 21 illus.

POLITICS / CURRENT AFFAIRS

HONG KONG CULTURE AND SOCIETY

**\$38.00** cloth 978-988-8083-76-3

DECEMBER 352 pages / 60 illus.

CHINESE HISTORY

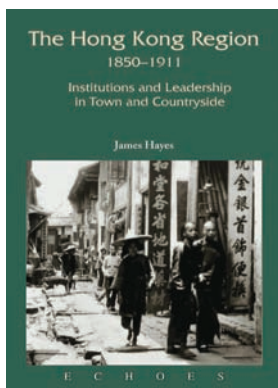
ROYAL ASIATIC SOCIETY HONG KONG STUDIES

**\$25.00** paper 978-988-8083-52-7

**\$60.00** cloth 978-988-8083-51-0

DECEMBER 230 pages / 13 illus.

LITERARY CRITICISM



## The Hong Kong Region 1850–1911

*Institutions and Leadership in Town  
and Countryside*

James Hayes

**“An excellent and much needed contribution to our knowledge of local level politics in South China.”**

—James L. Watson, *Journal of Asian Studies*

First published in 1977, *The Hong Kong Region* is a historical reconstruction of long-settled village and township society in Hong Kong’s New Territories between 1850 and 1911. The book’s central argument is that the gentry and bureaucracy played almost no role in these communities, which were run by local peasants and shopkeepers who had to deal virtually unaided with routine administration and with every form of disaster, natural or man-made. A substantial new introduction reviews the research and its wider implications for our understanding of traditional Chinese society in the light of later scholarly studies.

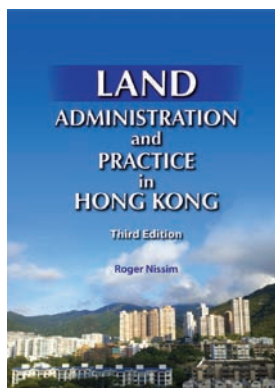
**JAMES HAYES** is the author of *The Great Difference: Hong Kong’s New Territories and Its People, 1898–2004*.

**\$25.00** paper 978-988-8139-11-8

**FEBRUARY** 336 pages / 16 illus.

CHINESE HISTORY

ECHOES: CLASSICS OF HONG KONG  
CULTURE AND HISTORY



## Land Administration and Practice in Hong Kong

*Third Edition*

Roger Nissim

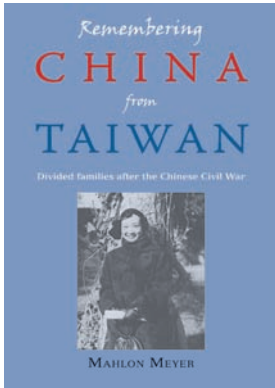
The purpose of this book is to explain both the historical development and the current practice of land administration. First published in 1998, it has been welcomed by students and practitioners of surveying, architecture, planning, and law and also by the wider business and financial community. As land administration is governed by private contract law rather than legislation it is constantly evolving, with the courts handing down decisions on a regular basis. Government practice also has to respond to this, as well as to the community’s concerns about how land can be best administered. This third edition will help ensure that readers are fully up to date.

**ROGER NISSIM** is an adjunct professor in the Department of Real Estate and Construction of the University of Hong Kong.

**\$30.00** paper 978-988-8083-80-0

**FEBRUARY** 240 pages

POLITICS / CURRENT AFFAIRS



## Remembering China from Taiwan

*Divided Families and Bittersweet  
Reunions after the Chinese Civil War*

Mahlon David Meyer

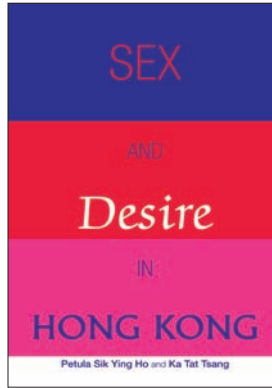
When the Nationalists lost China in 1949, many of them left behind their families as they retreated to Taiwan. A half century later, through democratic elections, they lost control over Taiwan as well and began looking to a new and powerful China, where their relatives had grown rich, for a sense of identity and economic support, thus laying the groundwork for the growing integration between Taiwan and China. As exchanges across the Taiwan Strait increased, many separated families finally met after years of dreaming about each other in hope and in sorrow, through many eras and disasters. But their reunions were often painful and freshly transformative as new realities were encountered. This book draws on oral histories with several generations of Kuomintang loyalists in Taiwan and documents their struggles with family and friends nearby as well as distant relatives in the mainland.

**MAHLON MEYER** spent several years as a journalist with *Newsweek* in Taiwan and Hong Kong. He is assistant professor of Chinese history at the University of Washington.

**\$30.00** cloth 978-988-8083-86-2

**APRIL** 272 pages / 37 illus.

CHINESE HISTORY



## Sex and Desire in Hong Kong

Ho Petula Sik Ying and Tsang Ka Tat

**“The authors offer detailed and candid reflections on the struggle and challenges they face in their research, offering a rarely documented and fascinating glimpse into the process of academic knowledge production.”**

—Helen Hok-Sze Leung, Simon Fraser University

This anthology collects fifteen years of sexual-ity research by Ho Petula Sik Ying and Tsang Ka Tat, showing how the authors’ viewpoints and constructs in sexuality have changed in recent decades, thereby opening more discussion space on sexuality. Ho and Tsang provide an exemplary model of community-based research on sexual and erotic attitudes and practices of gay men and middle-aged women in Hong Kong over a span of more than fifteen years. The anthology is divided into five parts and covers elite discourse and everyday language used in sexuality studies, the body and its sexual organs, identity and its relation to sexuality, relationships in marriages, multiple sexual partners, and interracial partnerships, as well as desire and how it relates to money, happiness, and the self.

**HO PETULA SIK YING** is a well-known public intellectual, advocate, and radio personality known as “Dr. Sex” in Hong Kong.

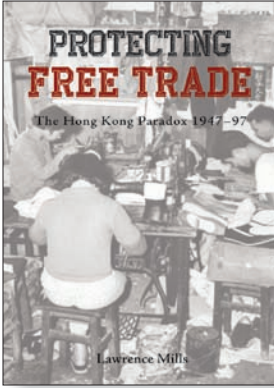
**TSANG KA TAT** is a trained psychotherapist and associate professor of social work at the University of Toronto.

**\$30.00** paper 978-988-8139-62-0

**\$50.00** cloth 978-988-8139-15-6

**JUNE** 256 pages

SOCIAL WORK



## Protecting Free Trade

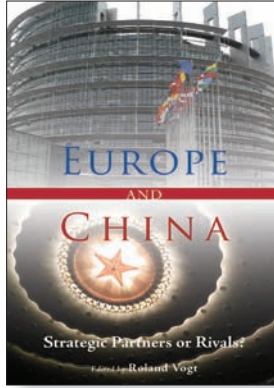
*The Hong Kong Paradox 1947-1997*

Lawrence W. R. Mills

*Protecting Free Trade* traces the story of a paradox that both limited and stimulated Hong Kong's postwar economy. In order to preserve its commitment to open markets, Hong Kong was obligated by international agreements to accept restraints on its exports; and in order to sustain its growth and development, Hong Kong had to subject its largest industry—textiles—to a massive network of restrictions. The focus is on how Hong Kong handled, through negotiation, attempts by developed economies to limit international trade through protective measures.

**LAWRENCE MILLS** served as Hong Kong's chief trade negotiator.

**\$35.00** cloth 978-988-8083-98-5  
MAY 204 pages / 1 illus.  
ECONOMICS / BUSINESS



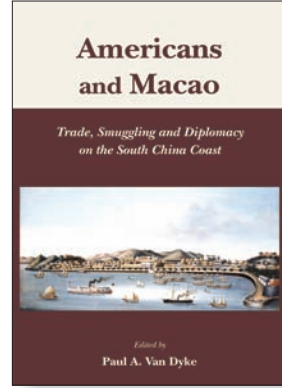
## Europe and China

*Strategic Partners or Rivals?*  
Edited by Roland Vogt

These essays explore the growing density of interlinkages between Europe and China, two of the world's most influential and dynamic regions. It explores the increasing intensity and complexity of Sino-European relations, critically reflecting on the challenges for building a partnership that is less dominated by trade, and highlighting important new dimensions that are beginning to characterize this relationship—strategic commitments, human rights, energy and climate change policy, and Africa, among others.

**ROLAND VOGT** is assistant professor of European studies at the University of Hong Kong.

**\$30.00** paper 978-988-8083-88-6  
**\$50.00** cloth 978-988-8083-87-9  
MAY 276 pages / 3 illus.  
POLITICS / CURRENT AFFAIRS  
GLOBAL CONNECTIONS



## Americans and Macao

*Trade, Smuggling, and Diplomacy on the South China Coast*

Edited by Paul A. Van Dyke

The theme of this volume is the American relationship with Macao and its region through trade, politics, and culture, and the focus is mainly on the late eighteenth and nineteenth centuries. The essays address topics such as the role of the China trade in U.S. pacific expansion and exploration, U.S. consuls, smuggling networks, missionary and educational work, and American women's perceptions of China. In all of the encounters, Macao emerges as a central player, adding a new dimension to our understanding of Sino-American relations.

**PAUL A. VAN DYKE** is the author of *The Canton Trade: Life and Enterprise on the China Coast, 1700-1845*.

**\$50.00** cloth 978-988-8083-92-3  
MAY 224 pages  
HISTORY

# Contemporary Hong Kong Politics

*Second Edition*

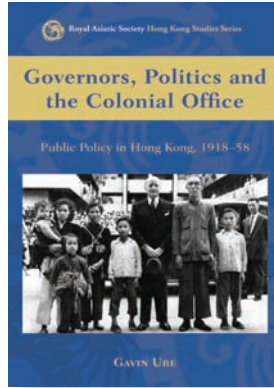
Edited by Wai-man Lam, Percy Lui Luen-tim, and Wilson Wong Wai-ho

An extensively revised second edition of *Contemporary Hong Kong Politics*, first published in 2007. The politics of the Hong Kong Special Administrative Region have often been turbulent. This book presents a comprehensive and systematic analysis of the main strands of continuity and change during the past two decades. It looks first at the core institutions of the SAR, focusing on the executive, legislative, judiciary, civil service, district council, and advisory and statutory bodies. It then turns to supporting structures in the wider society, paying particular attention to political parties and elections, civil society and NGOs, and mass media and public opinion. Analyses of key policy sectors follow, notably economic policy, social policy and urban policy. To conclude, the book examines Hong Kong's relations with the mainland and the wider world.

**LAM WAI-MAN** is assistant professor in the Department of Politics and Public Administration at the University of Hong Kong.

**PERCY LUI LUEN-TIM** is a lecturer in public administration at the Open University of Hong Kong.

**WILSON WONG WAI-HO** is associate professor at the Chinese University of Hong Kong.



## Governors, Politics, and the Colonial Office

*Public Policy in Hong Kong, 1918–1958*

Gavin Ure

This book examines how Hong Kong's colonial government developed its ability to formulate and implement its own policies between 1918 and 1958. Through an investigation of several distinct policy areas, it explores how the Hong Kong government, through implementing new policies, improved its own policy-making capabilities and gained the ability to exercise greater autonomy. The policy areas examined include the implementation of rent controls in 1922, the management of Hong Kong's currency from 1929 to 1936, the origins of Hong Kong's public housing policies, negotiations over Hong Kong's contribution to imperial defence costs, and the background to the granting of formal financial autonomy in 1958.

**GAVIN URE** is an adjunct associate professor at the Hong Kong Polytechnic University.

**\$28.00** paper 978-988-8139-47-7

JUNE 360 pages

POLITICS / CURRENT AFFAIRS

**\$50.00** cloth 978-988-8083-94-7

JUNE 288 pages

CHINESE HISTORY

ROYAL ASIATIC SOCIETY HONG KONG STUDIES

## Transmitting Robes, Linking Mind

*The World of  
Buddhist Kasaya*

Bethé Ono Yamakawa

*Kasaya*, or priest's robes, have played an important role in Buddhist history as well as textile culture in Japan. *Kasaya* came to be seen as a certification of dharma transmission in the Zen sect and proof of legitimate succession. For disciples, the entire personality of a teacher became the object of devotion in the search for enlightenment, with the sacred robes a special focus.

This catalog accompanied an exhibition at Kyoto National Museum in 2010 which displayed *kasaya* from 700 years from the Nara period (710-794) through the Muromachi (1392-1573). Essays discuss the origins of *kasaya* as religious garments and their development within the context of textile history, including a detailed analysis of weave structures and patterns.

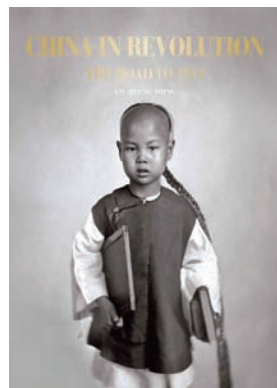


## Creatures' Paradise

*Animals in Art from the  
Kyoto National Museum*

Meiko Nagashima

Charming, energetic, beguiling—animals have appeared in art since ancient times, but each period and each culture highlights different aspects of the animal world. This work, with more than 100 color illustrations, offers a zoological festival, filled with animals the Japanese have long held in awe and fascination. In addition to familiar categories such as insects, fish, and birds, the book includes sections on “Sacred, Imaginary, and Auspicious Animals” and “Animal Assemblages.” Essays by curators of the Kyoto National Museum and Kyoto City Zoo describe humans’ relationships with animals as depicted in proverbs, folk culture, literature, and visual art.



## China in Revolution

*The Road to 1911*

Liu Heung Shing

The 1911 Revolution ended dynastic rule in China and paved the way for the founding of Asia's first republic. Triggered by an accidental bomb explosion in Wuchang (modern-day Wuhan), the revolution marked the culminating point of decades of internal rebellion, foreign aggression, and political decline; its leaders drew on a ferment of reformist and revolutionary ideas produced by some of China's greatest modern thinkers.

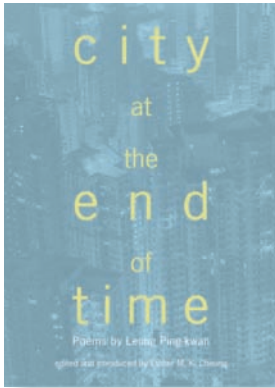
*China in Revolution* assembles a remarkable survey of historical photographs from leading collections around the world.

**LIU HEUNG SHING** has worked for the *Associated Press* and is the coauthor of *Shanghai, A History in Photographs, 1842 to Today*, and editor of *China: Portrait of a County*.

**\$80.00** paper 978-988-8083-95-4  
JANUARY 300 pages / 200 illus.  
ASIAN ART

**\$35.00** paper 978-988-8083-10-7  
JANUARY 184 pages / 117 illus.  
ASIAN ART

**\$100.00** cloth 978-988-8139-50-7  
FEBRUARY 416 pages / 300 illus.  
CHINESE HISTORY



## City at the End of Time

*Poems by Leung Ping-kwan*

Edited and Introduced by  
Esther M. K. Cheung

**“A poet in Hong Kong is by the very nature of things distanced from all that grandiose and heroic voice. He is writing like a clown speaking on TV, like a cab driver speaking in the front seat, or someone speaking directly the inner life or intimately to his friends.”** —P.K. Leung

This book brings back into print forty bilingual poems from one of Hong Kong’s most beloved literary figures, together with critical introductions by Esther M. K. Cheung and Ackbar Abbas. Originally published in 1992, this expanded work includes a 2011 conversation with the poet and several local literary figures.

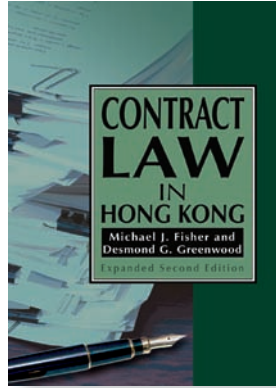
**ESTHER CHEUNG** is associate professor of comparative literature at the University of Hong Kong and author of *Made in Hong Kong*.

**\$25.00** paper 978-988-8139-36-1

**\$50.00** cloth 978-988-8139-35-4

APRIL 224 pages

POETRY



## Contract Law in Hong Kong

*Second Edition*

Michael J. Fisher and  
Desmond G. Greenwood

This revised and expanded edition of *Contract Law in Hong Kong* is the most comprehensive contemporary textbook on Hong Kong contract law. The sixteen chapters of the book cover all basic contract concepts in a reader-friendly style and make ample use of case illustrations. Particular attention is given to what makes Hong Kong law different from other commonlaw jurisdictions, and to the continuing significance of English case law in Hong Kong.

**MICHAEL J. FISHER** is principal programme director seconded to the School of Professional and Continuing Education in the University of Hong Kong.

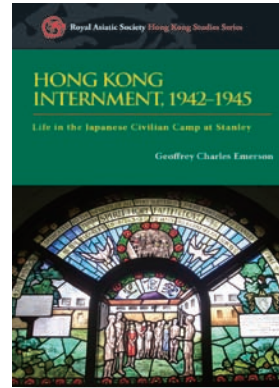
**DESMOND G. GREENWOOD** is a teaching consultant in the Faculty of Law at the University of Hong Kong.

**\$45.00** paper 978-988-8083-75-6

AVAILABLE 512 pages

LAW

LAW SERIES



## Hong Kong Internment, 1942–1945

*Life in the Japanese Civilian Camp at Stanley*

Geoffrey Charles Emerson

*Hong Kong Internment, 1942–1945* tells the story of the more than three thousand non-Chinese civilians, British, American, Dutch and others, who were trapped in the British colony and interned behind barbed wire in Stanley Internment Camp from 1942 to 1945.

Long regarded as an invaluable reference, this study is now republished with a new introduction and fresh discussions that recognize later work and information released since the original thesis was written.

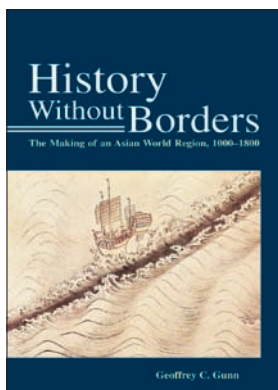
**GEOFFREY CHARLES EMERSON** was president of the Hong Kong History Society and is a council member of the Royal Asiatic Society (Hong Kong Branch).

**\$25.00** paper 978-988-8028-53-5

AVAILABLE 268 pages

ASIAN HISTORY

ROYAL ASIATIC SOCIETY HONG KONG STUDIES



## History Without Borders

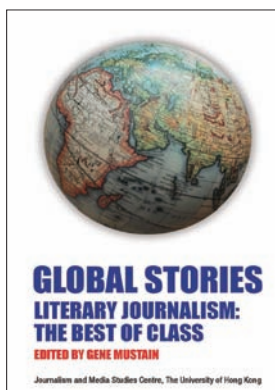
*The Making of an Asian World Region, 1000-1800*

Geoffrey C. Gunn

Astride the historical maritime silk routes linking India to China, premodern East Asia and Southeast Asia can be viewed as a global region-in-the-making. This book highlights the role of civilization that developed along with the centuries-long global trade in Asian commodities, both rare and everyday. The author raises a range of questions regarding unequal development, intraregional knowledge exchanges and advances, the origins of globalization, and the emergence of new Asian hybridities and identities within and beyond the conventional boundaries of nation-state.

**GEOFFREY C. GUNN** is the author of a world history text, *First Globalization: The Eurasian Exchange, 1500-1800*.

**\$60.00** cloth 978-988-8083-34-3  
AVAILABLE 444 pages / 24 illus.  
ASIAN HISTORY



## Global Stories

*Literary Journalism: The Best of Class*

Edited by Gene Mustain

*Global Stories*, a collection of twenty-five nonfiction pieces written by students of the Master of Journalism Literary Journalism course at the University of Hong Kong. The stories are all from students' personal lives that involved dramatic events in different corners of the globe. Along the way, readers will experience love, joy, hope, grief, pain and despair, like the characters in the stories, including many of the authors who chose to write from the first-person point of view.

**GENE MUSTAIN** was the outgoing director of Reporting and Writing Programme at the Journalism and Media Studies Centre, the University of Hong Kong.

**\$14.00** paper 978-988-1946-04-1  
AVAILABLE 188 pages  
MEDIA STUDIES  
JOURNALISM AND MEDIA STUDIES CENTRE, HKU



## Musings

*Reading Hong Kong, China, and the World*

Leo Ou-fan Lee

These essays explore cosmopolitanism in postwar Chinese literary culture—from the Hong Kong identity, and intellectuals like Eileen Chang, Gao Xingjian, and Lung Ying-tai to other cultural streams represented by writers ranging from Oe to Kafka.

**LEO OU-FAN LEE** is emeritus professor of Chinese literature at Harvard University and professor of humanities at The Chinese University of Hong Kong. Lee's acclaimed scholarly publications include *Shanghai Modern: The Flowering of a New Urban Culture in China, 1930-1945*.

**\$27.00** paper 978-988-1500-50-2  
AVAILABLE 294 pages  
SOCIAL SCIENCE  
EAST SLOPE PUBLISHING LTD.





## An Ordinary Man

Poon Chan-Leung

Foon is thirty-something but living the life of someone ten years younger. A few missed calls during a night out in Shenzhen propel him into a personal crisis that forces him to redefine his relationships with family, friends, and lovers.

**POON CHAN-LEUNG** was twice awarded Best Supporting Actor by the Hong Kong Federation of Drama Societies.



## Murder in San Jose

Mui-ngam Chong

The story is about three outsiders in an unfamiliar city sliding from friendship into suspicion, jealousy and humiliation as they expose one another's weaknesses and secrets. This Best Script Award-winning psychological thriller received rave reviews from critics and audiences and has been restaged three times by the Hong Kong Arts Festival.

**CHONG MUI-NGAM** received her fourth Best Script Award at the Hong Kong Drama Awards for *Murder in San Jose*. She has in the past won Best Script Awards for *Alive in the Mortuary*, *Shall We Go to Mars?* and *The French Kiss*. In 2003, she was awarded the Outstanding Young Playwright Award by the Hong Kong Federation of Drama Societies. Her translation of *Chinglish* was shown in Chicago in June 2010, and her first original opera debuted in Beijing in September 2010.



## Pretense / Recycling Times

Yan Yu and Harriet Yin-size Chung

In *Pretense*, an older man from Hong Kong begins an intense relationship with a young woman in Shanghai—a relationship with devastating consequences for them both. A decade later, haunted by memories and personal desolation, they face the impossibility of love and redemption.

In *Recycling Times*, can too much knowledge be a dangerous thing? Inspired by Bohumil Hrabal's novel *Too Loud a Solitude* but with a Hong Kong twist, this play relates the depressing life of Ah Tat, an intellectual who works in a recycling dump, compressing literary works along with garbage into bales of recycled paper. It is a job he at once loves and loathes.

**YAN YU** earned her MFA in playwriting from the Hong Kong Academy for Performing Arts in 2009.

**\$12.00** paper 978-988-1817-66-2

**AVAILABLE** 288 pages / 4 illus.

**DRAMA**

**EAST SLOPE PUBLISHING LTD.**

**\$15.00** paper 978-988-1817-69-3

**AVAILABLE** 180 pages / 6 illus.

**DRAMA**

**EAST SLOPE PUBLISHING LTD.**

**\$18.00** paper 978-988-1817-67-9

**AVAILABLE** 188 pages / 12 illus.

**DRAMA**

**EAST SLOPE PUBLISHING LTD.**



## Once a Hero

*The Vanishing Hong Kong Cinema*

Perry Lam

In *Once a Hero*, his latest collection of essays, Lam describes the decline of Hong Kong cinema since 1997 and gives an eyewitness account of its attempt to reinvent itself. He examines successes and failures of its famous auteurs; spotlights talented newcomers; and, with the future of Hong Kong cinema now bound up with the mainland, discusses the works of major Chinese filmmakers.

**PERRY LAM** was among the first to critically examine Hong Kong movies in English on a regular basis, with reviews in the early 1980s for *South China Morning Post*. He was editorial director of *Muse* magazine and taught Asian cinema as adjunct professor of Syracuse University, Hong Kong Center.

**\$25.00** paper 978-988-1500-51-9

**AVAILABLE** 188 pages / 12 illus.

FILM

EAST SLOPE PUBLISHING LTD

## Previously Announced

### Repositioning the Hong Kong Government

*Social Foundations and Political Challenges*

Stephen Wing Kai Chiu

The relationship between government and society in Hong Kong has become an intensely debated topic as the complexities of governance grow and the old strategies of consensus building fail to satisfy.

This collection of studies by leading scholars examines the Hong Kong government's efforts to reposition itself under the pressures of globalization, economic and political restructuring, and the rise of the civil society.

**STEPHEN WING KAI CHIU** is from Public Policy Research Centre, the Institute of Asia-Pacific Studies, the Chinese University of Hong Kong.

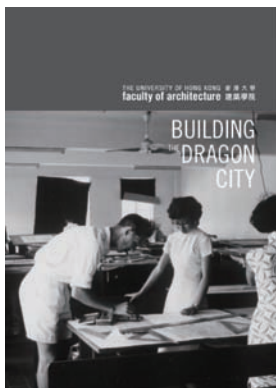
**\$25.00** paper 978-988-8083-50-3

**\$50.00** cloth 978-988-8083-49-7

**FEBRUARY** 224 pages

POLITICS

HONG KONG CULTURE AND SOCIETY



**Building the Dragon City**  
 HKU Faculty of Architecture

This book records the sixty years of the development of the Faculty of Architecture at the University of Hong Kong. The development of the Faculty has paralleled the vibrant growth of Hong Kong, especially following World War II, when it became clear that a new generation of first-rate architects and other building professionals was needed if Hong Kong was to adequately house its burgeoning population and develop into a world class city. The history of the Faculty, *Building the Dragon City*, makes it clear that the basic issues surrounding the education of building professionals have been vigorously debated for the last six decades and this has been reflected in the development of the faculty.

**\$45.00** cloth 978-988-8038-62-6  
 JANUARY 200 pages / 74 illus.  
 ARCHITECTURE



**Factory Towns of South China**  
*An Illustrated Guidebook*  
 Edited by Stefan Al

Most consumer products come primarily from the Pearl River Delta, the “factory of the world,” with the largest industrial region on earth. The delta has attracted millions of poor rural residents to settle in factory towns in hopes for a better life. *Factory Towns of South China* opens a window on these walled compounds, exposing the gritty establishments, crowded dormitories, and monotonous labor carried out by workers. Organized in part as a travel guide—with many colorful maps, diagrams, photos, and drawings—this book profiles a wide range of factory towns distributed throughout South China.

**STEFAN AL** is director of the Urban Design Program at the University of Hong Kong.

**\$25.00** paper 978-988-8083-69-5  
 AVAILABLE 256 pages / 300 illus.  
 SOCIOLOGY

**Intimating the Sacred**

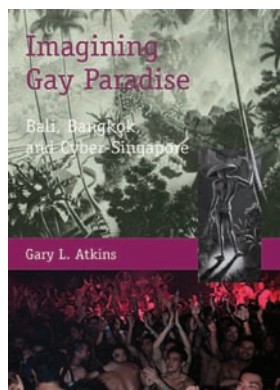
*Religion in English Language Malaysian Fiction*  
 Andrew Hock Soon Ng

Religion has featured in Anglophone literature in Malaysia from colonial times to the present. In *Intimating the Sacred*, Andrew Hock Soon Ng considers the practice of everyday religiosity as represented in literature, which is often starkly opposed to the impression created by religious rhetoric promoted by the government. The book’s examination of intersections between (post)modernity and religion highlights intersections between religion and other facets of colonial and postcolonial identity such as class, gender, and sexuality. It will appeal not only to scholars and specialists but also to anyone who enjoys modern South-east Asian literature.

**ANDREW HOCK SOON NG** is senior lecturer in literary studies at Monash University, Malaysia.

**\$45.00** cloth 978-988-8083-20-6  
 AVAILABLE 288 pages  
 LITERARY CRITICISM

Previously Announced



Imagining Gay Paradise

*Bali, Bangkok, and Cyber-Singapore*

Gary L. Atkins

This book depicts gay paradises in Southeast Asia and the men who created them. It studies the obstacles gay men have faced in securing a voice as citizens and how they used images of paradise in Bali, Bangkok, and Singapore to create a sense of refuge, construct homes for themselves, and dissent from typical notions of manhood and masculinity. For the disciplines of queer studies, gender studies, communication, and Southeast Asian studies, it describes how Walter Spies, a gay German painter, in the 1930s helped turn Bali into an island imagined as an ideal male aesthetic state.

**GARY L. ATKINS** is a professor of communication at Seattle University in the United States. He is the author of *Gay Seattle: Stories of Exile and Belonging*.

**\$25.00** paper 978-988-8083-24-4  
**\$50.00** cloth 978-988-8083-23-7  
 AVAILABLE 320 pages  
 GAY STUDIES



Conditional Spaces

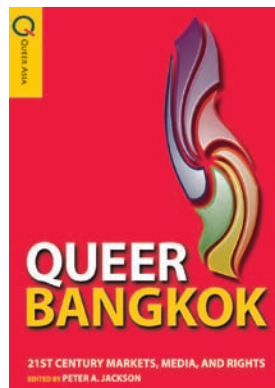
*Hong Kong Lesbian Desires and Everyday Life*

Denise Tse-Shang Tang

Dense living conditions in Hong Kong do not provide much privacy for lesbians and other sexual minorities living with their families. As a result, lesbians often locate alternative spaces to develop support networks with other women. Others reject the notion of lesbian spaces and instead assert their visibility in different aspects of everyday life. Based on life history interviews with several dozen lesbians living in Hong Kong, this book maps the complex relations between personal subjectivities and spatialities as they emerge and interact with various social justice movements and alternative communities.

**DENISE TSE-SHANG TANG** is an assistant professor of sociology at the University of Hong Kong.

**\$25.00** paper 978-988-8083-02-2  
**\$50.00** cloth 978-988-8083-01-5  
 AVAILABLE 204 pages / 9 illus.  
 GENDER STUDIES  
 QUEER ASIA



Queer Bangkok

*Twenty-First Century Markets, Media, and Rights*

Edited by Peter A. Jackson

Winner of the 2011 Ruth Benedict Edited Volume Book Prize, from the American Anthropological Association's Association for Queer Anthropology

The Thai capital Bangkok is the unrivalled centre of the country's gay, lesbian and transgender communities. These communities are among the largest in Southeast Asia, and indeed in the world, and have a diversity, social presence, and historical depth that set them apart from the queer cultures of many neighboring societies.

This book analyzes the roles of the market and media—especially cinema and the Internet—in these transformations and considers the ambiguous consequences that the growing commodification and mediation of queer lives have had for LGBT rights in Thailand.

**PETER A. JACKSON** is professor of Thai cultural studies in the Australian National University's College of Asia and the Pacific.

**\$25.00** paper 978-988-8083-05-3  
**\$50.00** cloth 978-988-8083-04-6  
 AVAILABLE 320 pages / 12 illus.  
 GENDER STUDIES  
 QUEER ASIA

## Contact Moments

*The Politics of Intercultural Desire in Japanese Male-Queer Cultures*

Katsuhiko Suganuma

**“The work is original and insightful, and its broad coverage should help it to find a relatively wide readership.”** —Chris Berry, Goldsmiths, University of London

This book sheds light on “contact moments” between Japanese male-queer culture and that of the West in the postwar period and critiques various contemporary examples of persistent Orientalism and nativism. Focusing on a range of Japanese as well as English male-queer materials, including magazines, memoirs and cyber-texts, Suganuma shows how the interactions of the two cultures affected the subject formation process of queer selves. The instances examined range from the *hentai* magazines of the 1950s and their depiction of men who had sex with foreign men (mostly American servicemen); the depiction of race in the magazine *Barazoku*; John Whittier Treat’s memoir of his sabbatical in Japan and his depiction of his own Orientalism; the writings and strategies of OCCUR and Fushimi in the 1990s; and the JPN news site. Suganuma sees the depiction of and reaction to Japanese men who had sex with foreigners in the *hentai* magazines as part of a larger pattern of representation manifesting gender anxieties among Japanese men (both heterosexual and homosexual) who found themselves feminized by defeat in the war. He draws on Dyer’s understanding of whiteness as a flexible default position in his discussion of *Barazoku*, but argues that in this case Japaneseness is the default position and whiteness is othered. In his final chapter, he argues for an understanding of the activities of JPN also as a space of mediation rather than simply as a wholesale importation of American or “global gay” culture. Suganuma argues that the binaries of cross-cultural comparison (local/global, Japan/West, acts/identities, and us/them) can be generative and productive as well as repressive and reductive.

**KATSUHIKO SUGANUMA** is assistant professor in the Center for International Education and Research at Oita University, Japan. He is a cofounder of the Japan Association for Queer Studies and currently serves on the editorial board of the *Journal of Queer Studies Japan*.



**“I found myself nodding in enthusiastic agreement on almost every page. While there are now quite a few texts out there on this subject, I have yet to read one that does as good a job as this one of conveying something concrete about queer male culture in Japan. The [book] also provides a long overdue and intelligently argued critique of certain strands of Orientalism and nativism that tend to afflict writing on queer culture in Japan. This book forces readers to think—not just about fetishized ‘Japan’ but also about themselves, about the power and politics involved in what passes for knowledge about other cultures, and their own investment and involvement in those politics.”**

—J. Keith Vincent, Boston University

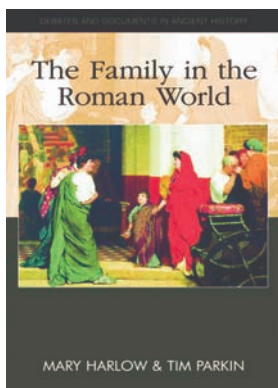
**\$25.00** paper 978-988-8083-71-8

**\$50.00** cloth 978-988-8083-70-1

FEBRUARY 293 pages / 6 illus.

QUEER STUDIES

QUEER ASIA



## The Family in the Roman World

Mary Harlow  
and Tim Parkin

What did it feel like to be a member of a Roman family?

This book explores the history of the Roman family and modern debates on the topic. The authors examine written texts as well as archaeological evidence, which ranges from household items to house plans. They explore how familial ideals interacted with the social realities and the issues and controversies surrounding the family in Roman times. This textbook will guide students and teachers through present-day debates on the subject and give them the confidence to draw their own conclusions from the ancient evidence.

**MARY HARLOW** is a senior lecturer in Roman history at the University of Birmingham.

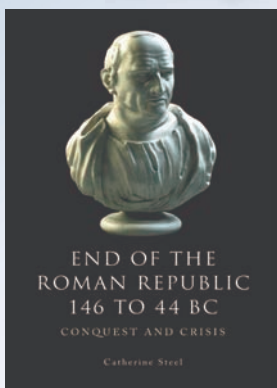
**TIM PARKIN** is professor of ancient history at the University of Manchester.

**\$32.00** paper 978-0-7486-3790-4

**JULY** 224 pages

CLASSICS AND ANCIENT HISTORY

DEBATES AND DOCUMENTS IN  
ANCIENT HISTORY



## The End of the Roman Republic, 146 to 44 BC

*The Conquest and Crisis*

Catherine Steel

In 146 BC the armies of Rome destroyed Carthage and won the Third Punic War; the population was sold and the territory of Carthage became a Roman province. Meanwhile, Roman troops sacked Corinth, defeating the Achaean conspiracy and effectively annexing Greece to Rome. Rome ruled supreme in Italy, the Balkans, Greece, Macedonia, Sicily, and North Africa.

Catherine Steel tells history of this crucial century, its themes of freedom, honor, power, greed, and ambition and the cherished but abused institutions of the Republic which were pivotal then and remain hotly debated to this day.

**CATHERINE STEEL** is a lecturer in classics and ancient history at the University of Glasgow.

**\$40.00** paper 978-0-7486-1945-0

**\$125.00** cloth 978-0-7486-1944-3

**JUNE** 320 pages / 1 map

CLASSICS AND ANCIENT HISTORY

EDINBURGH HISTORY OF ANCIENT ROME

## Edinburgh History of Ancient Rome

### Augustan Rome, 44 BC to AD 14

*The Restoration of the Republic and the Establishment of the Empire*

J. S. Richardson

The reign of Augustus, the first of the Roman emperors, was a pivotal period in the history of Rome. The final stage in the move toward monarchical government and the structures he put in place were to last largely unchanged for over two hundred years ensuring that Augustus himself would remain an enigmatic figure.

J. S. Richardson explores the unforeseen events which led to the establishment of an empire and the legacy of a dynasty. The book traces the changing shape of ancient Rome through its political, cultural and economic history.

**J. S. RICHARDSON** is emeritus professor of classics at the University of Edinburgh.

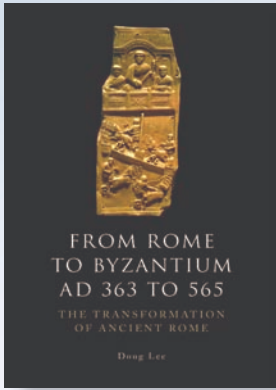
**\$40.00** paper 978-0-7486-1955-9

**\$125.00** cloth 978-0-7486-1954-2

**APRIL** 320 pages / 51 illus.

CLASSICS AND ANCIENT HISTORY

EDINBURGH HISTORY OF ANCIENT ROME



From Rome to Byzantium, AD 363 to 565

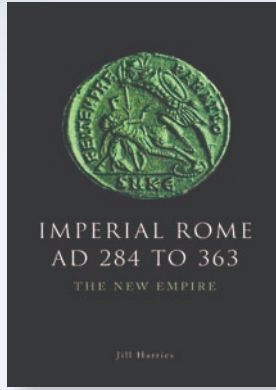
*The Transformation of Ancient Rome*

A. D. Lee

These centuries witnessed momentous changes in the character of the Roman Empire. Control of the west was lost during the fifth century, and although parts of the west were reconquered in the sixth, the empire's center had shifted east, its focal point now Constantinople. Christianity increased in dominance in religious life, politics, society and culture.

Lee charts these and other developments that marked the transformation of ancient Rome into medieval Byzantium. This is not merely a story of decline and fall, it explains the resilience of the east and explores Rome's legacy in the medieval world.

A. D. LEE is associate professor in classical studies, University of Nottingham.



Imperial Rome, AD 284 to 363

*The New Empire*

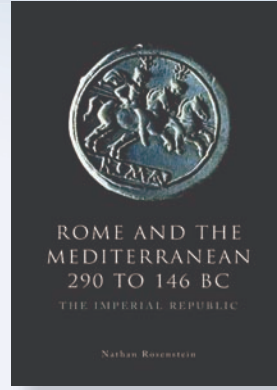
Jill Harries

Diocletian (284–305) and his principal successor, Constantine (306–337), would rule the Roman world for over half a century, and Constantine's sons would build on their legacy. Provincial government was reorganized as administrative reform encouraged the rise of a bureaucratic culture.

The period was also one of momentous religious change. With Constantine's adoption of Christianity as the favored recipient of imperial patronage, the religious landscape would be radically reshaped.

Jill Harries combines the administrative reform and religious change with accounts of war, women, and imperial cities to offer a new and revealing view of the region.

JILL HARRIES is professor of ancient history and head of school at the University of St. Andrews.



Rome and the Mediterranean, 290 to 146 BC

*The Imperial Republic*

Nathan Rosenstein

Nathan Rosenstein charts Rome's incredible journey and command of the Mediterranean over the course of the third and second centuries B. C.

Rosenstein highlights Rome's frequent engagements in war. He reveals the secret of Rome's extraordinary military success and analyzes the operation of the Roman army on campaign and in combat.

Moreover, he demonstrates how Roman rule integrated many thousands of citizens across the whole of central Italy into a single body politic.

NATHAN ROSENSTEIN is professor of history, Ohio State University.

\$40.00 paper 978-0-7486-2791-2

\$125.00 cloth 978-0-7486-2790-5

JUNE 320 pages / 50 illus.

CLASSICS AND ANCIENT HISTORY

EDINBURGH HISTORY OF ANCIENT ROME

\$40.00 paper 978-0-7486-2053-1

\$125.00 cloth 978-0-7486-2052-4

MARCH 320 pages / 51 illus.

CLASSICS AND ANCIENT HISTORY

EDINBURGH HISTORY OF ANCIENT ROME

\$40.00 paper 978-0-7486-2322-8

\$125.00 cloth 978-0-7486-2321-1

MARCH 320 pages / 32 illus.

CLASSICS AND ANCIENT HISTORY

EDINBURGH HISTORY OF ANCIENT ROME

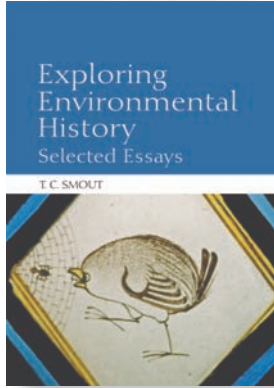
## U.S. Environmental History

John Wills

Environmental issues in the United States are more important now than ever before. The devastation inflicted by Hurricane Katrina, growing evidence of global warming, and a struggling national energy supply highlight the unfolding crisis. Politicians talk of energy independence and getting tough on polluters. Fears gravitate around a fast-approaching environmental endgame—unless something is done. Yet fears of doomsday are nothing new. John Wills shows how the current environmental crisis is firmly rooted in the past and poses the question of whether Americans have been inviting doomsday through their long-term environmental actions.

**JOHN WILLS** is a lecturer in American history at the University of Kent.

*new in paper*



## Exploring Environmental History

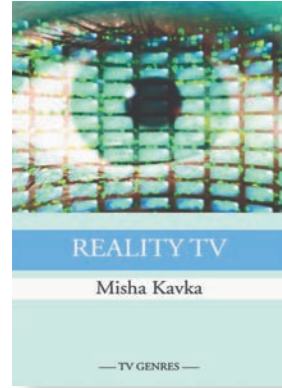
*Selected Essays*

TC Smout

**“Characteristically acute and uncompromising.”** —*Scottish Review of Books*

*Exploring Environmental History*, newly available in paperback, brings together the best of TC Smout’s recent articles and contributions to books and journals on the topic of environmental history and offers them as a collection of “explorations.” Smout’s interests are multifaceted and, though often focussed on post-1600 Scotland, reach far beyond the period.

**TC SMOUT** is Historiographer Royal in Scotland.



## Reality TV

Misha Kavka

Is reality TV a coherent genre? This book addresses this question by examining the characteristics, contexts, and breadth of reality TV through a history of its programming trends. Paying attention to stylistic connections as well as key concepts, Misha Kavka breaks reality television down into three main “generations”: the “camcorder generation,” the “competition generation” and the “celebrity generation.” She takes a transnational approach to investigating the forms and formats of reality TV framed by relevant popular and critical discourses.

**MISHA KAVKA** teaches film, television and media studies at the University of Auckland, New Zealand.

**\$30.00** paper 978-0-7486-2264-1

**\$95.00** cloth 978-0-7486-2263-4

**AUGUST** 256 pages / 15 illus.

ENVIRONMENTAL STUDIES

**\$30.00** paper 978-0-7486-4561-9

**FEBRUARY** 256 pages / 15 illus.

ENVIRONMENTAL STUDIES

**\$28.00** paper 978-0-7486-3723-2

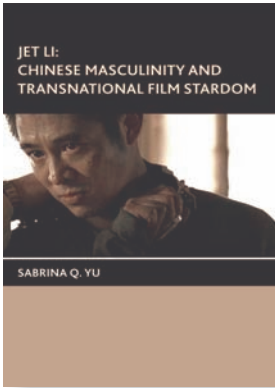
**\$105.00** cloth 978-0-7486-3722-5

**FEBRUARY** 448 pages / 3 illus.

FILM AND MEDIA STUDIES

TV GENRES





## Jet Li

*Chinese Masculinity and Transnational Film Stardom*

Sabrina Qiong Yu

This is the first study of Chinese stars and their transnational stardom. Sabrina Qiong Yu examines the transnational Chinese actor Jet Li, who is arguably “the best martial arts star alive in the world.” She shows how Li’s developing star persona has been constructed, negotiated, and modified by audiences from different cultural locations and at different historical moments. This book is valuable to anyone studying or researching Chinese film, stardom or transnational cinema.

**SABRINA QIONG YU** is a lecturer in Chinese studies at Newcastle University.



## Hollywood's Indies

*Classics Divisions, Specialty Labels, and American Independent Cinema*

Yannis Tzioumakis

For almost three decades the big Hollywood studios have operated classics divisions or specialty labels, subsidiaries that originally focused on the foreign art house film market while more recently—and controversially—moving on to the American “indie” film market. This is the first book to offer an in-depth examination of the phenomenon of the classics divisions by tracing its history since the establishment of the first specialty label in 1980, United Artists Classics, to more contemporary outfits like Focus Features, Warner Independent, and Picturehouse.

**YANNIS TZIOUMAKIS** is lecturer in media and communication studies at the University of Liverpool.



## Magic Realist Cinema in East Central Europe

Aga Skrodzka-Bates

*Magic Realist Cinema in East Central Europe* is the first book-length critical analysis of magic realism in cinema. Aga Skrodzka-Bates arches the current debate over the style’s political impact from post-colonial and postmodern literature to the moving image. She defines magic realism as it unfolds in cinema, specifically the cinema of East Central Europe. The book offers a comprehensive survey of a unique regional trend developed by East Central European filmmakers immersed in the tangled postcommunist transitions that continue to transform the region.

**AGA SKRODZKA-BATES** is an assistant professor in comparative literary and cultural studies at Clemson University.

**\$95.00** cloth 978-0-7486-4547-3

JULY 208 pages / 10 illus.

FILM AND MEDIA STUDIES

**\$95.00** cloth 978-0-7486-4012-6

APRIL 240 pages

FILM AND MEDIA STUDIES

**\$105.00** cloth 978-0-7486-3916-8

JULY 272 pages

FILM AND MEDIA STUDIES

TRADITIONS IN WORLD CINEMA

## Temporality and Film Viewing

*Critique and Constructivism*

Matilda Mroz

The process of aesthetic imaging in time is a unique and fascinating characteristic of cinema. This book makes the concept of duration the central tenet in an understanding of cinema and spectatorship. From this vantage point, the book reviews two major strands of film theory: embodied viewing and the senses, and the film-philosophy of Gilles Deleuze. Unlike much contemporary film theory, Matilda Mroz emphasizes the necessity of considering the close relationship between intellectual comprehension and sensual apprehension, as mediated through film aesthetics.

**MATILDA MROZ** is a research fellow at the department of Slavonic studies, faculty of modern and Medieval languages, University of Cambridge.

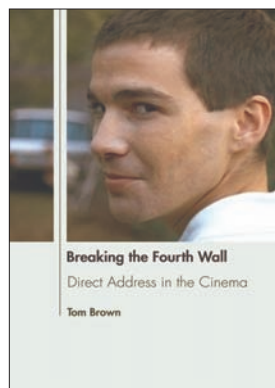


## Comedy and Cultural Critique in American Film

Ryan Bishop

This book uses large scale social and cultural trends and major world events to analyze the American comedy film. It is a historical and conceptual study discussing the comedy narrative, comic traditions, and the role of visual culture. It covers the important innovators of American film comedy, the role of visual technology within cultural politics, and theorists such as Freud, Baudrillard, and Derrida. Key points in each chapter are illustrated by close analysis of two films.

**RYAN BISHOP** is professor of global arts and politics at Winchester School of Art, the University of Southampton.



## Breaking the Fourth Wall

*Direct Address in the Cinema*

Tom Brown

What happens when fictional characters acknowledge our “presence” as film spectators? By virtue of its eccentricity and surprising frequency as a filmic device, direct address enables us to ask some fundamental questions of film theory, history and criticism and tackle, head-on, assumptions about the cinema as a medium. Tom Brown provides a broad understanding of the role of direct address within fiction cinema, with focused analysis of its role in certain strands of avant-garde or experimental cinema, on the one hand, and popular genre traditions (musicals and comedies) on the other.

**TOM BROWN** is a lecturer of film. He has co-edited two collections: *Film Moments: Critical Methods and Approaches* (Palgrave) and *Film and Television after DVD* (Routledge).

**\$105.00** cloth 978-0-7486-4346-2

JULY 240 pages

FILM AND MEDIA STUDIES

**\$95.00** cloth 978-0-7486-4307-3

JULY 192 pages

FILM AND MEDIA STUDIES

**\$105.00** paper 978-0-7486-4425-4

APRIL 208 pages / 20 illus.

FILM AND MEDIA STUDIES

## Breath in Cinema

Davina Quinlivan

This study considers the placement of the breathing body in film and its implications for the study of embodiment in film and sensuous spectatorship. Quinlivan shapes her engagement with film by foregrounding the human body in the filmic narrative and the viewing experience. This emphasis on the human body as breathing body, coupled with the book's fresh engagement with continental philosophy, poststructuralist film theory and contemporary Western cinema, makes a unique and valuable contribution to the field.

**DAVINA QUINLIVAN** is a part-time lecturer in film studies at King's College London



## Times of Troubles

*Britain's War  
in Northern Ireland*

Andrew Sanders  
and Ian S. Wood

“Bloody Sunday” is one of the iconic moments in British history. What were the experiences of the soldiers in Ulster and how did the wider events of the Troubles figure in their minds? Andrew Sanders and Ian S. Wood give voice to these soldiers, with many new documents, interviews and diary entries now released to the public domain. On top of the seismic findings of the Saville report, this analysis is a timely revisit to events that still echo in the political consciousness of Scotland, Ireland, Wales and England.

**ANDREW SANDERS** is based in the history department of Seattle University.

**IAN S. WOOD** has previously been a lecturer in history at Napier University, Edinburgh.

## The 'Alids

*The First Family of Islam,  
750–1200*

Teresa Bernheimer

The 'Alids are the descendants of the Prophet Muhammad, the elite family of Islam. They have played a major role in Islamic history, from famous early rebels to the founders and eponyms of major Islamic sects, and from ninth-century Moroccan and tenth-century Egyptian rulers to the current king of Jordan, the Ayatollah Khomeini, and the Aga Khan. This first social history of the 'Alids covers the crucial formative period from the Abbasid Revolution of 750 to the Seljuq period of 1100. Exploring their rise from a religious point of view and as a social phenomenon, the author asks how this family attained and extended its status over the centuries.

**TERESA BERNHEIMER** is lecturer in the history of the Middle East in the early Islamic period at the School of Oriental and African Studies in London.

**\$105.00** cloth 978-0-7486-4899-3

**AUGUST** 224 pages

FILM AND MEDIA STUDIES

**\$40.00** paper 978-0-7486-4655-5

**\$120.00** cloth 978-0-7486-4656-2

**JUNE** 256 pages / 25 illus.

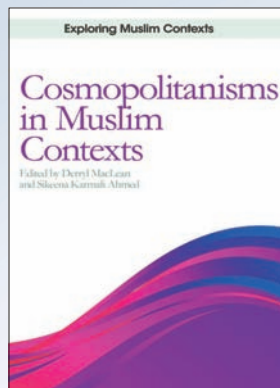
HISTORY

**\$105.00** cloth 978-0-7486-3847-5

**AUGUST** 208 pages

ISLAMIC AND MIDDLE EASTERN STUDIES

## Exploring Muslim Contexts



## Cosmopolitanisms in Muslim Contexts

Edited by Derryl MacLean and Sikeena Karmali Ahmed

Cosmopolitanism is a key concept in social and political thought, standing in opposition to closed human group ideologies such as tribalism, nationalism and fundamentalism. Much recent discussion of this concept has been situated within Western self-perceptions with little inclusion of information from Muslim contexts. This volume redresses the balance. The editors explore the tensions between regional cultures, isolated enclaves and modern nation-states.

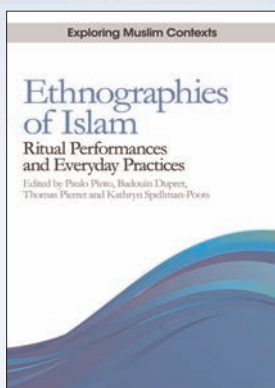
**DERRYL MACLEAN** is director of the Centre for the Comparative Study of Muslim Societies and Cultures, and associate professor in the Department of History at Simon Fraser University, Canada.

**SIKEENA KARMALI AHMED** is the manager of publications at the Aga Khan University Centre for the Study of Muslim Civilisations.

**\$105.00** cloth 978-0-7486-4456-8

**JULY** 208 pages

ISLAMIC AND MIDDLE EASTERN STUDIES  
EXPLORING MUSLIM CONTEXTS



## Ethnographies of Islam

*Ritual Performances and Everyday Practices*

Edited by Paulo Pinto, Badouin Dupret, Thomas Pierret, and Kathryn Spellman-Poots

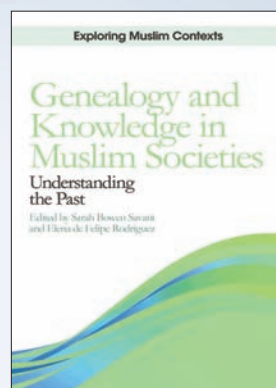
Political discourses and stereotypical media portrayals of Islam as a monolithic civilisation have prevented the emergence of cultural pluralism and individual freedom. Such discourses are countered by the contributors who show the diversity and plurality of Muslim societies and promote a reflection on how the ethnographic method allows the description, representation and analysis of the social and cultural complexity of Muslim societies in the discourse of anthropology.

**PAULO PINTO** is professor of anthropology and director of the Center for Middle East Studies at the Universidade Federal Fluminense, Brazil.

**\$95.00** cloth 978-0-7486-4550-3

**AUGUST** 192 pages

ISLAMIC AND MIDDLE EASTERN STUDIES  
EXPLORING MUSLIM CONTEXTS



## Genealogy and Knowledge in Muslim Societies

*Understanding the Past*

Edited by Sarah Bowen Savant and Elena de Felipe Rodriguez

Genealogy is one of the most important and authoritative organizing principles of Muslim societies. From the Prophet's family tree to the present, ideas about kinship and descent have shaped communal and national identities. An understanding of genealogy is therefore vital to our understanding of Muslim societies, particularly with regard to the generation, preservation and manipulation of genealogical knowledge. The book addresses the subject through a range of case studies.

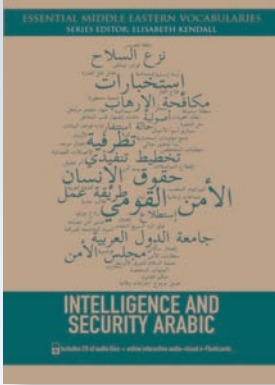
**SARAH BOWEN SAVANT** is an assistant professor at the Aga Khan University.

**ELENA DE FELIPE RODRIGUEZ** is a lecturer in history at the Universidad de Alcalá.

**\$95.00** cloth 978-0-7486-4497-1

**JULY** 192 pages

ISLAMIC AND MIDDLE EASTERN STUDIES  
EXPLORING MUSLIM CONTEXTS



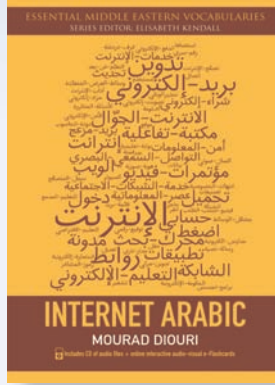
## Intelligence and Security Arabic

Mark Evans

What is the Arabic term for “sleeper cell”? How would you say “hijack”? Could you recognize the phrase “operational planning”? Or “money-laundering investigations”?

This is your guide to current terms and concepts used in intelligence and security Arabic. The pithy, accessible vocabulary gives you ready-made lists of key terms in intelligence and security Arabic for translating both from and into Arabic. It is divided into nine key areas including “Intelligence and Security Policy and Law,” “Organizations and People,” “International and Middle East Security,” and “Counter-Terrorism.”

**MARK EVANS** is an Arabic linguist working for the United Kingdom Government Communications Headquarters.



## Internet Arabic

Mourad Diouri

What is the Arabic term for “homepage”? How would you say “podcast”? Could you recognize the phrase “add this site to your favorites”? Or “printer-friendly version”?

This book is a guide to today’s expressions, jargon and new coinages to express modern concepts in internet Arabic. The short, accessible vocabulary gives you ready-made lists of key terms in Internet Arabic for translating both from and into Arabic. It is divided into 11 key areas including, “Web Browsing,” “Written Online Communication (emails and online forms; blogging; collaborative writing),” “Online Social Networking,” and “Online Security.”

**MOURAD DIOURI** is an e-learning lecturer in Arabic and e-learning developer at the University of Edinburgh.

## Difference and Disability in the Medieval Islamic World

*Blighted Bodies*

Kristina Richardson

Did you know that blue eyes, baldness, bad breath and boils were all considered bodily “blights,” as were cross eyes, lameness and deafness? What assumptions about bodies influenced this vision of physical difference? How did blighted people view their own bodies? Through analyses of paintings, personal letters, auto-biographies, travel narratives, erotic poetry, religious polemics, diaristic chronicles and theological tracts, Richardson explores cultural views and lived experiences of disability and difference. This book examines medieval Islamic disability-related sources for insight on prevailing bodily norms.

**KRISTINA RICHARDSON** is assistant professor of Islamic history at Queens College of The City University of New York.

**\$20.00** paper 978-0-7486-4661-6

**\$80.00** cloth 978-0-7486-4662-3

MAY 160 pages

ISLAMIC AND MIDDLE EASTERN STUDIES

ESSENTIAL MIDDLE EASTERN VOCABULARIES

**\$20.00** paper 978-0-7486-4492-6

**\$80.00** cloth 978-0-7486-4499-5

DECEMBER 128 pages

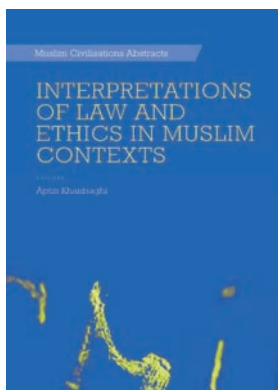
ISLAMIC AND MIDDLE EASTERN STUDIES

ESSENTIAL MIDDLE EASTERN VOCABULARIES

**\$95.00** cloth 978-0-7486-4507-7

JUNE 160 pages / 4 illus.

ISLAMIC AND MIDDLE EASTERN STUDIES



## Interpretations of Law and Ethics in Muslim Contexts

Aptin Khanbaghi

Law within Muslim societies is not uniform—even within Muslim majority regions it can be interpreted differently according to different denominations and legal traditions. This volume brings together some of the many unheard voices of scholars studying law and ethics in languages other than English. It features 200 abstracts giving access to information about scholarly publications from Muslim contexts in the fields of law and Sharia.

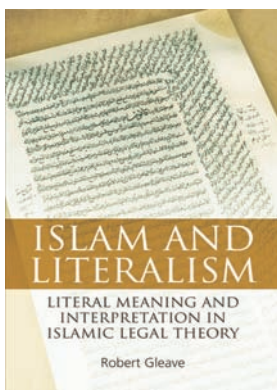
**APTIN KHANBAGHI** is senior researcher and project team leader for the Muslim Civilisations Abstracts Project at the Institute For The Study Of Muslim Civilisations, at Aga Khan University.

**\$120.00** cloth 978-0-7486-4500-8

**FEBRUARY** 520 pages

ISLAMIC AND MIDDLE EASTERN STUDIES

MUSLIM CIVILISATIONS ABSTRACTS



## Islam and Literalism

*Literal Meaning and Interpretation in Islamic Legal Theory*

Robert Gleave

A commitment to a scriptural text as the sole source of knowledge, and an insistence on the literal interpretation of this text, is characteristic of the “conservative religious revival” movements in Judaism, Christianity and Islam. Yet little has been done to investigate the idea that the literal meaning is the only acceptable one. This book fills this gap, looking both at literal meaning and literalism in Islam.

The overall aim is to take an important modern phenomenon of Muslim commitment to the literal meaning of the revelatory texts and place it in an historical context.

**ROBERT GLEAVE** is professor of Arabic studies at the University of Exeter.

**\$115.00** cloth 978-0-7486-2570-3

**MARCH** 224 pages

ISLAMIC AND MIDDLE EASTERN STUDIES

## Muslim Spain Reconsidered

Richard Hitchcock

This introduction to Muslim Spain covers the period from 711 to 1492, giving readers a substantial overview of what it was that made it a unique and successful society, and of its powerful legacy in the formation of modern Spain. Using a chronological framework and pushing the main historical developments to the forefront, Richard Hitchcock keeps in view the shifting social patterns caused by the changing balance between town and country, major and minor dynasties, foreign groupings and repeated invasions from North Africa.

**RICHARD HITCHCOCK** is an emeritus professor at the University of Exeter

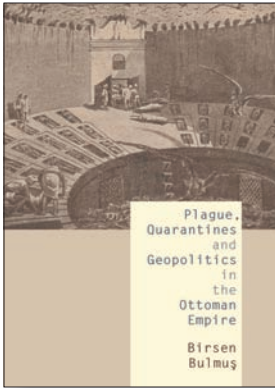
**\$40.00** paper 978-0-7486-3960-1

**\$115.00** cloth 978-0-7486-3959-5

**JULY** 280 pages / 20 illus.

ISLAMIC AND MIDDLE EASTERN STUDIES

NEW EDINBURGH ISLAMIC SURVEYS



## Plague, Quarantines and Geopolitics in the Ottoman Empire

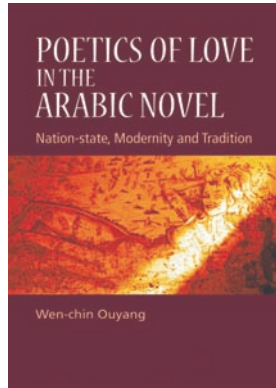
Birsen Bulmuş

A sweeping examination of Ottoman plague treatise writers from the Black Death until 1923, this book traces the eventual Ottoman acceptance of quarantines and other modern medical reforms.

Birsen Bulmuş offers a rich analysis of international debates over plagues and quarantines as a struggle about colonialism and national sovereignty.

**BIRSEN BULMUŞ** is assistant professor of Middle Eastern history at Appalachian State University.

**\$105.00** paper 978-0-7486-4659-3  
**APRIL** 160 pages  
 ISLAMIC AND MIDDLE EASTERN STUDIES



## Poetics of Love in the Arabic Novel

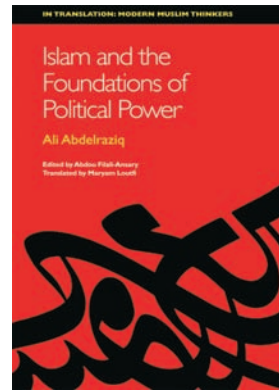
*Nation-State, Modernity and Tradition*

Wen-chin Ouyang

The Arabic novel has emerged as a major genre in the Arabic literary field since the second half of the twentieth century. Gaber Asfour, a major Egyptian intellectual and critic, has termed the turn of the twenty-first century “the age of the novel” in Arab culture. This book tells the story of the Arabic novel’s search for form, taking stock of the ways in which the form and identity politics of this genre engage with aesthetics, ethics and politics in a cross-cultural context and from a transnational perspective.

**WEN-CHIN OUYANG** is reader in Arabic literature at SOAS. She is author of *Literary Criticism in Medieval Arabic Islamic Culture: The Making of a Tradition* (Edinburgh University Press, 1997).

**\$115.00** cloth 978-0-7486-4273-1  
**MAY** 320 pages  
 ISLAMIC AND MIDDLE EASTERN STUDIES



## Islam and the Foundations of Political Power

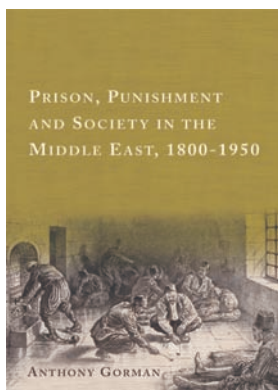
Ali 'Abd al Raziq

Edited by Abdou Filali Ansary,  
 Translated by Maryam Loutfi

The translation of an essay first published in Egypt in 1925 that took the contemporaries of its author by storm. At a time when the Muslim world was in great turmoil over the question of the abolition of the caliphate by Mustapha Kamal Atatürk in Turkey Abdelraziq, a religious cleric trained at Al Azhar University, argued in favour of secularism.

**ALI 'ABD AL-RAZIQ** graduated from Al-Azhar University in 1915. He served as an Al-Azhar alim, a judge in the traditional Islamic Courts of Alexandria and as a teacher of Arabic.

**\$80.00** cloth 978-0-7486-3978-6  
**MAY** 160 pages  
 ISLAMIC AND MIDDLE EASTERN STUDIES



## Prison, Punishment and Society in the Middle East, 1800–1950

Anthony Gorman

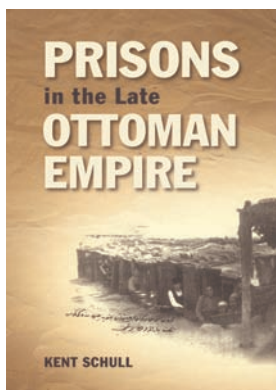
This book addresses the development of prison practice in the Middle East—the Arab world, including North Africa, the Ottoman Empire, the Turkish Republic, and Iran—through the nineteenth century and into the first half of the twentieth century. Anthony Gorman opens new fields of enquiry by placing contemporary practices and issues such as the treatment of Iraqi inmates at Abu Ghraib and extraordinary rendition within their historical context.

**ANTHONY GORMAN** is a lecturer at the University of Edinburgh.

**\$105.00** cloth 978-0-7486-3839-0

**JULY** 272 pages

ISLAMIC AND MIDDLE EASTERN STUDIES



## Prisons in the Late Ottoman Empire

*Microcosms of Modernity*

Kent F. Schull

Contrary to the stereotypical images of torture, narcotics and brutal sexual behaviour traditionally associated with Ottoman prisons, Kent Schull argues that they were a site of immense reform and contestation during the late nineteenth and early twentieth centuries.

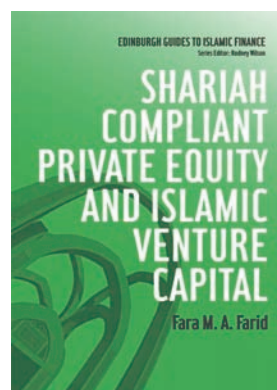
It was within the walls of these prisons that many of the pressing questions of Ottoman modernity were worked out, such as administrative reform and centralization, the rationalization of Islamic criminal law and punishment, issues of gender and childhood, rehabilitating prisoners, bureaucratic professionalisation, Ottoman national identity, and social engineering.

**KENT F. SCHULL** is assistant professor at the University of Memphis.

**\$105.00** cloth 978-0-7486-4173-4

**AUGUST** 224 pages / 6 illus.

ISLAMIC AND MIDDLE EASTERN STUDIES  
READING GUIDES TO LONG POEMS



## Shariah-Compliant Private Equity and Islamic Venture Capital

Fara M. A. Farid

This book is the first to take as its focus the applicability of Shariah-based structures and Islamic venture capital to the private equity industry. It includes case studies and examples of business financial appraisals to give an in-depth view of the application and operation of Shariah-compliant private equity and Islamic venture capital in the Islamic banking industry. Fara M. A. Farid shows its use as a source of funding in the biotechnology industry, pharmaceuticals, ICT, agriculture and fisheries as well as its utility by investment companies as part of their asset management strategies.

**FARA M. A. FARID** is chief financial officer at the Global Consultancy for Sustainable Development Ltd.

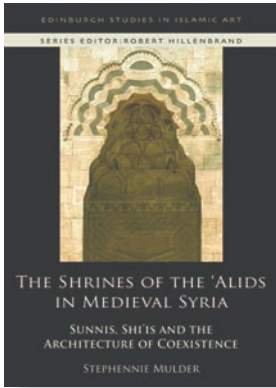
**\$40.00** paper 978-0-7486-4048-5

**\$120.00** cloth 978-0-7486-4047-8

**MAY** 184 pages

ISLAMIC AND MIDDLE EASTERN STUDIES  
EDINBURGH GUIDES TO ISLAMIC FINANCE





## Sunnis, Shi'is, and the Architecture of Coexistence

*The Shrines of the 'Alids in Medieval Syria*

Stephennie Mulder

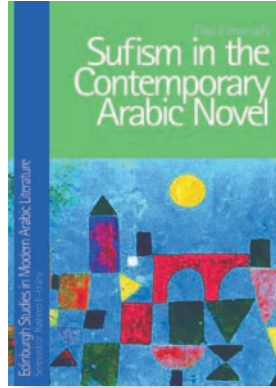
Though the headlines of today's newspapers suggest that the rift between Sunnis and Shi'is is eternal, the relationship between these two primary Islamic sects has not always been contentious. This is nowhere more evident than around the shrines of the 'Alids—revered by Sunnis and Shi'is alike. Shrines to the Prophet's family have often served as unique spaces of intersectarian exchange and shared devotion. This book explores the relationship between Sunnis and Shi'is as expressed in the patronage and architecture of shrines, and links them to the pan-Islamic landscape of pilgrimage sites created from these acts of patronage.

**STEPHENNIE MULDER** is assistant professor at the University of Texas.

**\$120.00** cloth 978-0-7486-4579-4

**JULY** 320 pages / 180 illus.

ISLAMIC AND MIDDLE EASTERN STUDIES  
EDINBURGH STUDIES IN ISLAMIC ART



## Sufism in the Contemporary Arabic Novel

Ziad Elmarsafy

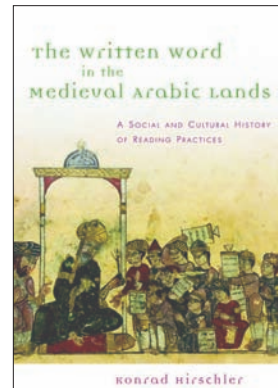
More than a mere celebration of tradition or addition of local color, the invocation of the Sufis in contemporary literature has become a way of posing difficult questions about the literature, culture and politics of the contemporary Middle East and North Africa. This book presents close readings of three contemporary Arabic novelists—an Egyptian (Gamal Al-Ghitany), an Algerian (Taher Ouettar) and a Touareg Libyan (Ibrahim Al-Koni)—who have all turned to Sufism as a literary strategy aimed at negotiating issues both literary and political.

**ZIAD ELMARSAFY** is a reader in the Department of English and Related Literature, University of York.

**\$95.00** cloth 978-0-7486-4140-6

**JUNE** 224 pages

ISLAMIC AND MIDDLE EASTERN STUDIES  
EDINBURGH STUDIES IN MODERN  
ARABIC LITERATURE



## The Written Word in the Medieval Arabic Lands

*A Social and Cultural History of Reading Practices*

Konrad Hirschler

This book offers a detailed and wide-ranging analysis of the period, exploring the key themes of literacy, orality, and aurality, the teaching of reading skills in schools, and the accessibility and profile of libraries, as well as popular reading practices, often associated with the notion of the illicit. On the basis of documentary sources and medieval illustrations the book shows in what ways new groups in the Arabic speaking lands, especially craftsmen and traders, started to read and to participate in the written culture between the twelfth and the fifteenth centuries.

**KONRAD HIRSCHLER** is senior lecturer the University of London.

**\$105.00** cloth 978-0-7486-4256-4

**JANUARY** 224 pages / 21 illus.

ISLAMIC AND MIDDLE EASTERN STUDIES

*new in paper*

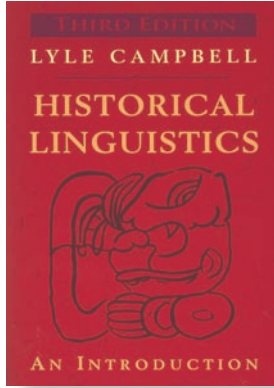
## Young British Muslims

Nahid Kabir

In Britain's highly politicized social climate in the aftermath of the 7/7 London bombings, this book provides an in-depth understanding of British Muslim identity through the following social constructs: migration history, family settlement, socioeconomic status, religion and culture.

Nahid Afrose Kabir has carried out extensive research on young Muslims' identity in Australia and the UK. For this book she conducted ethnographic fieldwork in the form of semi-structured interviews of over 200 young Muslims in five British cities. Kabir's careful analysis of interview responses offers insights into the hopes and aspirations of British Muslims from remarkably diverse ethnicities.

**NAHID AFROSE KABIR** is a visiting fellow at the Center for Middle Eastern Studies at Harvard University.



## Historical Linguistics

*Third Edition*

Lyle Campbell

This is a hands-on introduction to historical linguistics—the study of language change. With abundant examples and exercises, it helps students learn to explore and evaluate historical linguistics. The book covers vital topics to historical linguistics, such as sociolinguistic aspects of linguistic change, syntactic change and grammaticalization, distant genetic relationships, areal linguistics and linguistic prehistory. With its lucid and engaging style, expert guidance and comprehensive coverage, this book is not only an invaluable textbook for students coming to the subject for the first time, but also an entertaining and engaging read for specialists in the field.

**LYLE CAMPBELL** is professor of linguistics at the University of Hawai'i at Manoa.

**\$32.50** paper 978-0-7486-4653-1

**MARCH** 256 pages / 2 illus.

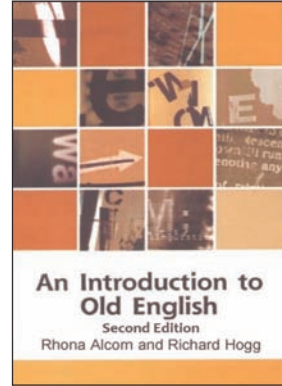
ISLAMIC AND MIDDLE EASTERN STUDIES

**\$40.00** paper 978-0-7486-4594-7

**\$120.00** cloth 978-0-7486-4601-2

**JULY** 512 pages

LANGUAGE AND LINGUISTICS



## An Introduction to Old English

*Second Edition*

Rhona Alcorn  
and Richard Hogg

This introductory textbook is designed for new students and provides a basis for study of the language to the present day. It combines short text examples with a clear assessment of the forms of language which are still the foundation of today's English. Rhona Alcorn and Richard Hogg introduce all the basic elements of Old English, including nouns, adjectives, verbs, syntax, word order, vocabulary and sound values.

**RHONA ALCORN** is a researcher at the Institute for Historical Dialectology, University of Edinburgh.

**RICHARD HOGG** was formerly Smith Professor of English Language and Medieval Literature at the University of Manchester.

**\$90.00** paper 978-0-7486-4238-0

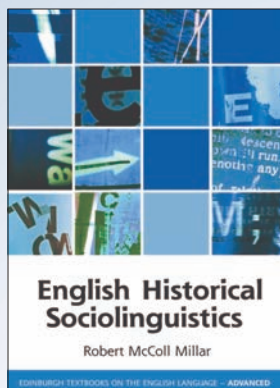
**\$240.00** cloth 978-0-7486-4239-7

**FEBRUARY** 176 pages

LANGUAGE AND LINGUISTICS

EDINBURGH TEXTBOOKS ON THE

ENGLISH LANGUAGE



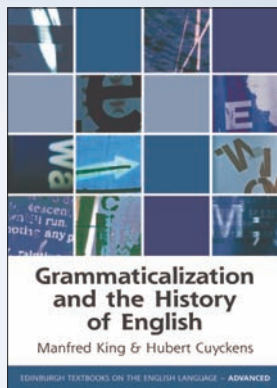
## English Historical Sociolinguistics

Robert McColl Millar

Sociolinguistics provides a powerful instrument by which we can interpret the contemporary and near-contemporary use of language in relation to the society in which speakers live.

This textbook provides students with a means by which a previously existing knowledge of a linear, narrative, history of English can be deepened by a more profound understanding of the sociolinguistic forces which initiate or encourage language change.

**ROBERT MCCOLL MILLAR** is senior lecturer in linguistics at the University of Aberdeen.



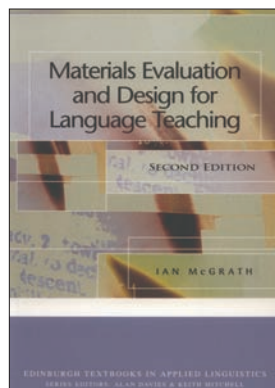
## Grammaticalization and the History of English

Manfred Krug and Hubert Cuyckens

This book provides a survey of various grammaticalization phenomena in the history of English. It also serves as an advanced introduction to grammaticalization in general, which in spite of its importance in linguistic research is a relatively unexplored topic. Readers will enjoy a comprehensive overview of the various domains in which grammaticalization has played an important role throughout the history of English.

**MANFRED KRUG** is professor of linguistics, University of Bamberg.

**HUBERT CUCKYENS** is professor of English linguistics, University of Leuven.



## Materials Evaluation and Design for Language Teaching

Second Edition  
Ian McGrath

Teaching materials play a crucial role in teaching-learning. When these take the form of a textbook it is essential that it is carefully selected to meet both external requirements and the needs of the teachers, as well as allowing teacher to mediate between the textbook and the learners, adapting and supplementing the book as necessary. Providing a systematic approach to the selection and subsequent evaluation of coursebooks, this textbook gives practical advice on adaptation and supplementation, and beyond.

**IAN MCGRATH** is associate professor at the National Institute for Education in Singapore.

**\$37.50** paper 978-0-7486-4180-2

**\$115.00** cloth 978-0-7486-4181-9

MAY 240 pages

LANGUAGE AND LINGUISTICS

EDINBURGH TEXTBOOKS ON THE ENGLISH

LANGUAGE—ADVANCED

**\$30.00** paper 978-0-7486-3954-0

**\$95.00** cloth 978-0-7486-3953-3

JUNE 224 pages

LANGUAGE AND LINGUISTICS

EDINBURGH TEXTBOOKS ON THE ENGLISH

LANGUAGE—ADVANCED

**\$50.00** paper 978-0-7486-4567-1

**\$145.00** cloth 978-0-7486-4568-8

AUGUST 336 pages

LANGUAGE AND LINGUISTICS

EDINBURGH TEXTBOOKS IN APPLIED

LINGUISTICS

## The Sociolinguistics of Writing

Theresa Lillis

Bringing the study of writing to the heart of sociolinguistic inquiry, this textbook illustrates and challenges the “great divide” between speech and writing and raises questions about what’s involved in viewing any stretch of language as “written/writing.” The book is organized around four main areas: socially oriented text analyses of written texts; modality inflected analyses of texts and practices; writing as identity and performance; and the analysis of literacy practices in relation to networks, access, participation and resources.

**THERESA LILLIS** is a member of the Centre for Language and Communications at the Open University, UK.

## Morphology

*From Data to Theories*

Antonio Fábregas  
and Sergio Scalise

Tackling theoretical approaches including construction grammar and the minimalist program, this volume focuses on processes and phenomena within morphology. Each chapter uses example data to illustrate the main concepts before discussing the pros and cons of that approach. Topics covered include: units, inflection, derivation, compounding, the Lexical Integrity Hypothesis and the interfaces of morphology with phonology and semantics.

**SERGIO SCALISE** is full professor of general linguistics at the University of Bologna and director of the journal, *Lingue e Linguaggio*, and co-organizer of the Mediterranean Morphology Meetings.

**ANTONIO FÁBREGAS** is Full Professor of Spanish Linguistics at the University of Tromsø.

*new in paper*

## What If Derrida Was Wrong About Saussure?

Russell Daylight

**“Daylight’s microscopic analysis is matched with a telescopic gaze over what stands or falls on whether Derrida was right about Saussure across a broad range of intellectual fields. A rare and indispensable tour de force.”** —*Times Higher Education*

Over the past one hundred years there has been no more important reading of Saussurean linguistics than that of Jacques Derrida. This book is the first comprehensive analysis of the importance of that reading and what it means for cultural studies, philosophy, linguistics and literary theory today.

**RUSSELL DAYLIGHT** lectures in English at the Charles Sturt University, Australia.

**\$37.50** paper 978-0-7486-3750-8

**\$115.00** cloth 978-0-7486-3748-5

**MAY** 192 pages / 20 illus.

LANGUAGE AND LINGUISTICS

EDINBURGH SOCIOLINGUISTICS

**\$35.00** paper 978-0-7486-4313-4

**\$115.00** cloth 978-0-7486-4314-1

**MAY** 224 pages

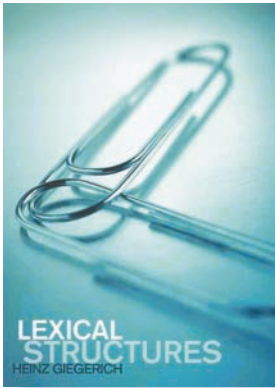
LANGUAGE AND LINGUISTICS

EDINBURGH ADVANCED TEXTBOOKS IN LINGUISTICS

**\$35.00** paper 978-0-7486-4940-2

**MAY** 208 pages

LANGUAGE AND LINGUISTICS



## Lexical Structures

Heinz J. Giegerich

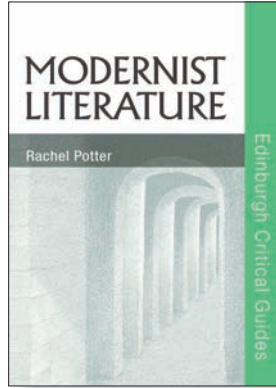
This book makes two contributions to our understanding of the formal grammar of English. First, it presents a coherent theory of “compounding” in English. Second, it suggests an alternative to the commonly assumed sharp division of the grammar into the “lexicon” and the “syntax.” Heinz J. Giegerich argues that there are constructions in English that are simultaneously compound and phrase. He suggests an alternative, tripartite, structure comprising three successive, and significantly overlapping modules: the lexicon proper, the morphology and the syntax.

**HEINZ J. GIEGERICH** is professor of English linguistics at the University of Edinburgh. He is an editor of the journal *Word Structure* and series editor of the *Edinburgh Textbooks on the English Language*.

**\$95.00** cloth 978-0-7486-2461-4

**JUNE** 192 pages

LANGUAGE AND LINGUISTICS



## Modernist Literature

Rachel Potter

This book introduces key modernist texts and situates them in their cultural, political, economic and social contexts. By moving forwards chronologically from avant-garde groups before and during World War I to mass politics in the 1930s, Rachel Potter introduces the dominant themes and innovations of literary modernism.

Each chapter links the historical development of modernism to artists’ experiments in theme and form. This dual focus will introduce readers to the exciting artistic innovations of the period and engage them in the key debates in contemporary studies of modernism.

**RACHEL POTTER** is senior lecturer at the University of East Anglia.

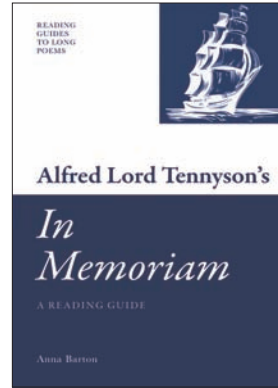
**\$25.00** paper 978-0-7486-3432-3

**\$80.00** cloth 978-0-7486-3431-6

**APRIL** 256 pages

LITERARY STUDIES

EDINBURGH CRITICAL GUIDES TO LITERATURE



## Alfred Lord Tennyson's

### *In Memoriam*

A Reading Guide

Anna Barton

An appreciative introduction to the study of this major work of the Victorian period, this guide includes the full text of the poem contextualised with annotated sections. Anna Barton engages closely with the text by exploring patterns of meaning and metaphors as they recur across the whole work as well as encouraging close readings of individual sections. Readers are led through different approaches and given enriching contextual information. The “Teaching the Text” section provides hands-on tips for further engaging students with the poem in seminars.

**ANNA BARTON** is lecturer in English at University of Sheffield.

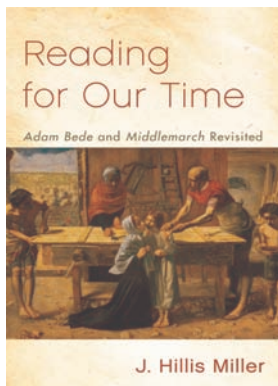
**\$27.50** paper 978-0-7486-4134-5

**\$95.00** cloth 978-0-7486-4135-2

**MARCH** 240 pages

LITERARY STUDIES

READING GUIDES TO LONG POEMS



## Reading for Our Time

Adam Bede and  
*Middlemarch Revisited*

J. Hillis Miller

J. Hillis Miller shows how reading George Eliot's *Adam Bede* and *Middlemarch* can provide the pleasure and insight unique to reading fictions. The readings often focus on famous passages in which the narrator reflects about the story and its characters. What do these passages really say? What role does Eliot's figurative language play in her storytelling? These stories deal with uncovering their characters' ideological illusions. By understanding how to expose these illusions, readers will be able to recognize how easy it is to make such mistakes, both in the personal and in the political worlds.

**J. HILLIS MILLER** is distinguished research professor at the University of California at Irvine.

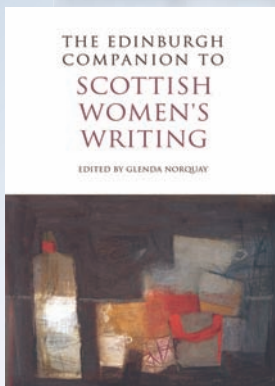
**\$35.00** paper 978-0-7486-4728-6

**\$105.00** cloth 978-0-7486-4669-2

MARCH 256 pages / 1 illus.

LITERARY STUDIES

## Edinburgh Companions to Scottish Literature



## The Edinburgh Companion to Scottish Women's Writing

Edited by Glenda  
Norquay

By combining historical spread with a thematic structure, this volume explores the ways in which gender has shaped literary output and addresses the changing situations in which women lived and wrote. It places the work of established writers such as Margaret Oliphant, Naomi Mitchison and A. L. Kennedy in new contexts and discusses the writing of critically neglected figures such as Sileas na Ceapaich, Mary Queen of Scots, Anne Grant, Janet Hamilton, Isabella Bird, F. Marion McNeill and Denise Mina.

**GLEENDA NORQUAY** is chair of Scottish literary studies at the Research Centre for English Literature and Cultural History at Liverpool John Moores University.

**\$35.00** paper 978-0-7486-4431-5

**\$115.00** cloth 978-0-7486-4432-2

MAY 240 pages

LITERARY STUDIES

EDINBURGH COMPANIONS TO SCOTTISH  
LITERATURE

## The Edinburgh Companion to Scottish Literature 1400–1650

Edited by Nicola Royan

Combining integral discussions of literatures in Older Scots, Gaelic, Latin and English, this volume introduces material written in the fifteenth, sixteenth, and seventeenth Centuries. Nicola Royan discusses the impact of key intellectual and political movements and events, such as the Reformation and the Union of the Crowns, on writers from Gilbert Hay to Thomas Urquhart. Lists of further reading are provided for each chapter.

**NICOLA ROYAN** is lecturer in Medieval and Renaissance Literature at the University of Nottingham.

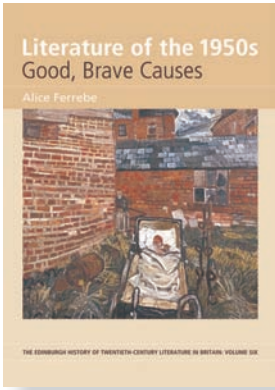
**\$35.00** paper 978-0-7486-4390-5

**\$115.00** cloth 978-0-7486-4391-2

MAY 272 pages

LITERARY STUDIES

EDINBURGH COMPANIONS TO SCOTTISH  
LITERATURE



## Literature of the 1950s

*Good, Brave Causes*, Volume 6

Alice Ferrebe

This lively study rereads the decade and its literature as crucial in twentieth-century British history for its emergent politics of difference, as ideas about identity, authority and belonging were tested and contested. By placing diverse texts alongside those of the established canon of movement and “angry” writing, a literary culture of true diversity and depth is brought into view. The volume characterizes the 1950s as a time of confrontation with concerns still avidly debated today, including immigration, education, the challenging behavior of youth, nuclear threat, the postindustrial and postimperial legacy, a consumerist economy and a feminist movement.

**ALICE FERREBE** is the author of *Masculinity in Male-Authored Fiction 1950-2000* (Palgrave Macmillan, 2005).

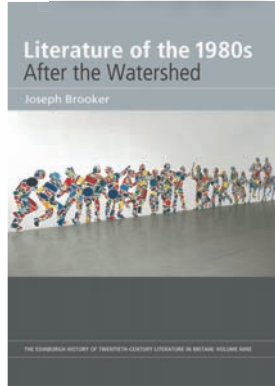
**\$105.00** cloth 978-0-7486-2771-4

**MAY** 256 pages / 10 illus.

LITERARY STUDIES

THE EDINBURGH HISTORY OF TWENTIETH-CENTURY LITERATURE IN BRITAIN

new in paper



## Literature of the 1980s

*After the Watershed*

Volume 9

Joseph Brooker

The 1980s were a time of tumultuous transition in Britain. While the Cold War's endgame was played, the Thatcher government transformed the social landscape of the postwar consensus. This wide-ranging study tracks the development of a new generation of London novelists, the impact of feminism, working-class reactions to Thatcherism, black British writing, the emergence of postmodernism, the rise of literary theory and the popularity of reflexive and self-conscious modes of writing. It ranges across the genres of fiction, poetry and drama, and sets these against the background of other cultural forms including television, film and music.

**JOSEPH BROOKER** teaches English at Birkbeck, University of London.

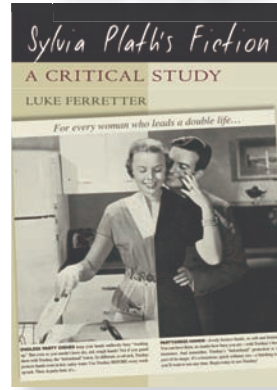
**\$30.00** paper 978-0-7486-3395-1

**APRIL** 248 pages / 6 illus.

LITERARY STUDIES

THE EDINBURGH HISTORY OF TWENTIETH-CENTURY LITERATURE IN BRITAIN

new in paper



## Sylvia Plath's Fiction

*A Critical Study*

Luke Ferretter

As well as poetry, Plath wrote fiction throughout her life. She wrote novels before and after *The Bell Jar*, as well as women's magazine romances, *New Yorker* stories, comedy, social criticism, autobiography, teenage fiction and science fiction.

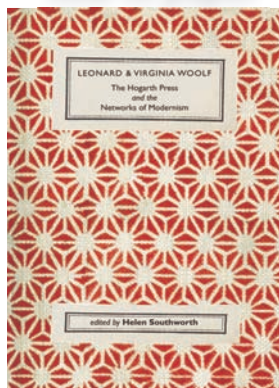
Discussing all these novels and stories, Ferretter analyzes Plath's influences as a fiction writer, the relationships between her poetry and fiction, the political views she expresses in her fiction, and devotes two chapters to the central concern of her novels and stories: the roles of women in contemporary society.

**LUKE FERRETTTER** is assistant professor of twentieth-century British and American Literature at Baylor University.

**\$30.00** paper 978-0-7486-2510-9

**APRIL** 224 pages

LITERARY STUDIES

*new in paper*

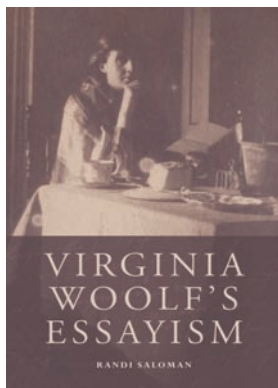
## Leonard and Virginia Woolf, the Hogarth Press and the Networks of Modernism

Edited by Helen Southworth

Combining literary criticism, book history, biography and sociology, these nine chapters weave together the stories of the lesser known authors, artists and press workers with the canonical names linked to the Hogarth Press. Using previously unpublished archive materials, the volume includes case studies on West Indian writer C.L.R. James, Welsh poet Huw Menai, child poet Joan Easdale and American artist E. McKnight Kauffer. The topics discussed include imperialism, the middlebrow, religion, translation, the marketplace and poetry.

**HELEN SOUTHWORTH** is associate professor of literature at Clark Honors College, University of Oregon.

**\$32.50** paper 978-0-7486-4714-9  
**APRIL** 228 pages  
 LITERARY STUDIES



## Virginia Woolf's Essayism

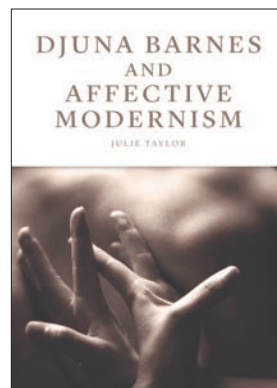
Randi Saloman

Randi Saloman shows that it was by employing tools and methods drawn from the essay genre—such as fragmentation, stream-of-consciousness and dialogic engagement with the reader—that Woolf managed to leave behind the realism of the nineteenth century novel.

Saloman draws on key theorists such as T. W. Adorno and Georg Lukàcs alongside more recent scholars of “essayism,” such as Robert Musil, the creator of the term. She shows that the essay, as genre and mode, shaped Woolf’s writing and modern fiction.

**RANDI SALOMAN** is visiting assistant professor of English at Wake Forest University.

**\$105.00** cloth 978-0-7486-4648-7  
**JUNE** 224 pages  
 LITERARY STUDIES



## Djuna Barnes and Affective Modernism

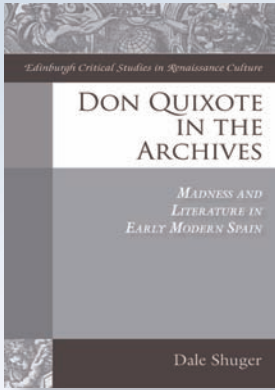
Julie Taylor

Julie Taylor draws on the writings of Djuna Barnes to ask a series of disruptive questions about modernist aesthetics and the politics of reading. How do we reconcile Barnes’ biographical writing with her Modernist impersonality? How might we differently imagine the relationship between Modernism and literary history? And why do we find it so difficult to talk about the pleasures of reading? These five chapters reconsider modernist intertextuality, affect and subjectivity to produce a series of lively and compelling readings of the major works of the period’s most “famous unknown.”

**JULIE TAYLOR** is Joanna Randall MacIver Junior Research Fellow at the University of Oxford.

**\$105.00** cloth 978-0-7486-4675-3  
**FEBRUARY** 240 pages / 6 illus.  
 LITERARY STUDIES





## Don Quixote in the Archives

*Madness and Literature  
in Early Modern Spain*

Dale Shuger

Dale Shuger discovers an intimate connection between Miguel de Cervantes's integration of the discourse of madness and his part in forging the new genre of the European novel.

Drawing on insanity defence statements from a wide social spectrum—housekeepers, nieces, doctors, and barbers—alongside the testimonies of the alleged madmen and women, Shuger argues that Cervantes' exploration of madness as experience is intimately linked to questions about ethics, reason, will and selfhood.

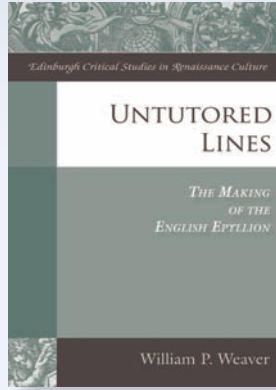
**DALE SHUGER** is a professor of early modern Spanish literature and history at Columbia University.

**\$105.00** cloth 978-0-7486-4463-6

APRIL 272 pages

LITERARY STUDIES

EDINBURGH CRITICAL STUDIES IN  
RENAISSANCE CULTURE



## Untutored Lines

*The Making of the  
English Epyllion*

William P. Weaver

In this compelling interdisciplinary study, William Weaver reclaims the symbolic significance of rhetoric in the foundational epyllia of Marlowe and Shakespeare and their earliest imitators. *Untutored Lines* shows that the epyllion was the premier genre through which English poets represented the coming of age of boys in the institutional context of the grammar schools. By attending to the fissures in an educational system that scholars have tended to portray as a monolithic whole, Weaver illuminates in a new way the disciplinary boundaries of grammar and rhetoric, and the conceptual spaces opened up for poetry—and resistance—between them.

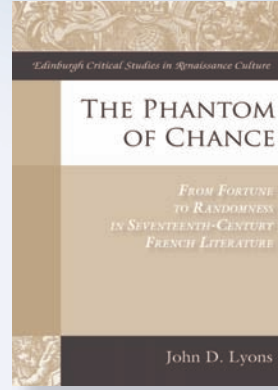
**WILLIAM P. WEAVER** is assistant professor of literature at Baylor University.

**\$105.00** cloth 978-0-7486-4465-0

MARCH 272 pages

LITERARY STUDIES

EDINBURGH CRITICAL STUDIES IN  
RENAISSANCE CULTURE



## The Phantom of Chance

*From Fortune to  
Randomness  
in Seventeenth-Century  
French Literature*

John D. Lyons

Is chance nothing more than a projection of human desire on to the world?

In this fascinating new study, John D. Lyons argues that the idea of chance assumed new vigour in the late Renaissance, when converging philosophical and literary currents demystified the powerful concept of fortune, sensitizing writers to the relationship between human desire and the world's apparent randomness. Lyons highlights the ethical, aesthetic and even erotic aspects of chance.

**JOHN D. LYONS** is Commonwealth Professor of French at the University of Virginia.

**\$105.00** cloth 978-0-7486-4515-2

JANUARY 272 pages

LITERARY STUDIES

EDINBURGH CRITICAL STUDIES IN  
RENAISSANCE CULTURE

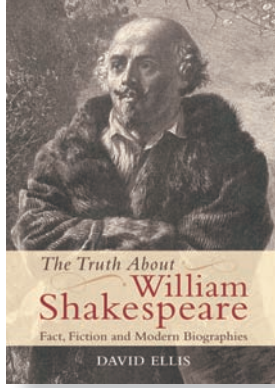
## Samuel Beckett

*Laughing Matters,  
Comic Timing*

Laura Salisbury

Samuel Beckett is a funny writer. He is also an author whose work is taken to respond ethically to the unspeakable seriousness of the post-holocaust situation. How can these two statements sit together? Laura Salisbury demonstrates that it is through Beckett's comic timing that we can understand the double gesture of his art: the ethical obligation to represent the world how it is while, at the same time, opening up a space for how it ought to be.

**LAURA SALISBURY** is lecturer in modern and contemporary literature at Birkbeck College, University of London.



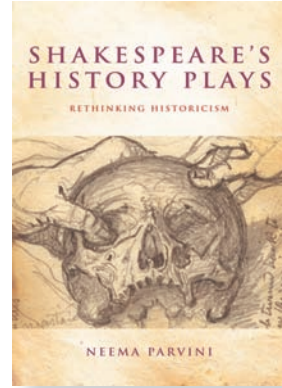
## The Truth About William Shakespeare

*Fact, Fiction and Modern Biographies*

David Ellis

How can biographies of Shakespeare continue to appear when so little is known about him? And when what is known has been in the public domain for so long? Why have the majority of the biographies published in the last decade been written by distinguished Shakespeareans who ought to know better? To solve this puzzle, David Ellis looks at the methods that Shakespeare's biographers have used to hide their lack of knowledge. At the same time, by exploring efforts to write a life of Shakespeare along traditional lines, it asks what "biography" really is and how it should be written.

**DAVID ELLIS** is professor of English literature at the University of Kent at Canterbury.



## Shakespeare's History Plays

*Rethinking Historicism*

Neema Parvini

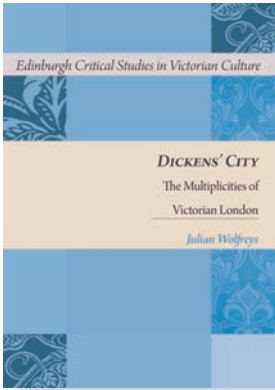
This important intervention heralds a new, more dynamic way of reading Shakespeare as a supremely intelligent and creative political thinker, whose history plays address and illuminate the questions that have occupied cultural historicists since the 1980s. Neema Parvini reignites old debates and re-energises recent bids to humanise Shakespeare and to restore agency to the individual in the critical readings of his plays. He summarises, evaluates and ultimately calls time on the anti-humanist mode of criticism that has prevailed in Shakespeare studies over the past thirty years.

**NEEMA PARVINI** is an adjunct assistant professor at Richmond, the American International University and a visiting lecturer at Royal Holloway, University of London and at Brunel University.

**\$105.00** cloth 978-0-7486-4748-4  
APRIL 256 pages  
LITERARY STUDIES

**\$95.00** cloth 978-0-7486-4666-1  
MARCH 192 pages  
LITERARY STUDIES

**\$105.00** cloth 978-0-7486-4613-5  
JULY 272 pages  
LITERARY STUDIES



## Dickens' City

*The Multiplicities of Victorian London*

Julian Wolfreys

Taking Walter Benjamin's Arcades Project as its model, Julian Wolfreys shows that, in their representations of London, Dickens' novels and journalism can be seen as fore-runners of urban and material phenomenology.

From bells, bridges and butlers, through inns and interiors, the police and the post to todgers and the Thames, Wolfreys presents Dickens' city in twenty-six episodes. He radically reorients London in the nineteenth century, the development of Dickens as a writer, and the ways in which readers today receive and perceive both.

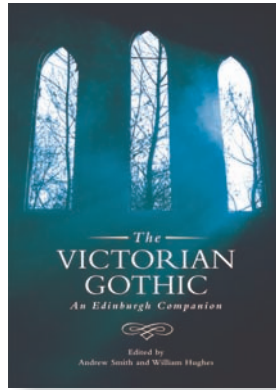
**JULIAN WOLFREYS** is professor of modern literature and culture with the Department of English and Drama at Loughborough University.

**\$105.00** cloth 978-0-7486-4040-9

**APRIL** 256 pages / 20 illus.

LITERARY STUDIES

EDINBURGH CRITICAL STUDIES IN VICTORIAN CULTURE



## The Victorian Gothic

*An Edinburgh Companion*

Edited by Andrew Smith and William Hughes

*The Victorian Gothic: An Edinburgh Companion* is an essential resource for students and scholars working on the Gothic, Victorian literature and culture and critical theory. Each chapter is written by an acknowledged expert in their field and a range of diverse contexts are explored in individual chapters on science, medicine, Queer theory, imperialism, nationalism, and gender. Additional chapters on the ghost story, realism, the *fin de siècle*, pulp fiction, sensation fiction, and the Victorian way of death means that this *Companion* provides the most complete overview of the Victorian Gothic to date.

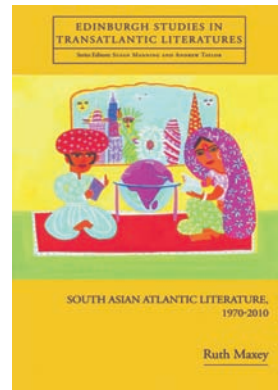
**ANDREW SMITH** is professor of English studies at the University of Glamorgan.

**WILLIAM HUGHES** is professor of Gothic studies at Bath Spa University.

**\$105.00** cloth 978-0-7486-4249-6

**MAY** 256 pages

LITERARY STUDIES



## South Asian Atlantic Literature

1970–2010

Ruth Maxey

In the first major interpretation of recent South Asian diasporic writing in specifically transatlantic terms, Ruth Maxey offers readings of canonical and less well-known South Asian American and British Asian texts and key cinematic works. She explores the formal and thematic tendencies of the works, relating them to gender politics, the marketplace and issues of literary value and historical change.

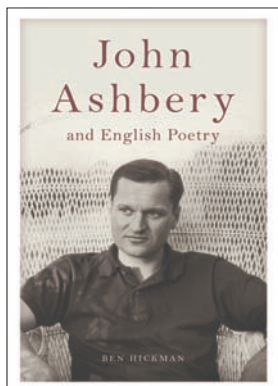
**RUTH MAXEY** is lecturer in modern American literature in the School of American and Canadian Studies at the University of Nottingham.

**\$105.00** cloth 978-0-7486-4188-8

**JANUARY** 264 pages

LITERARY STUDIES

EDINBURGH STUDIES IN TRANSATLANTIC LITERATURES



## John Ashbery and English Poetry

Ben Hickman

In this study of America's greatest living poet, author Ben Hickman argues that we must attend to John Ashbery's radical conception of reading if we are to understand the originality of his writing. Hickman focuses on Ashbery's reading of English poets, including Andrew Marvell, John Donne, William Wordsworth, John Clare, T. S. Eliot and W. H. Auden, and examines Ashbery's writing in terms of an "aesthetic of inattention." Hickman critiques the Americanisation of Ashbery's work as well as common assumptions about his romanticism, his Avant-garde modernism and his engagement with the historical present.

**BEN HICKMAN** is a lecturer in the School of English at the University of Kent.

**\$105.00** cloth 978-0-7486-4475-9  
**MARCH** 256 pages  
 LITERARY STUDIES

## The Literature of Pity

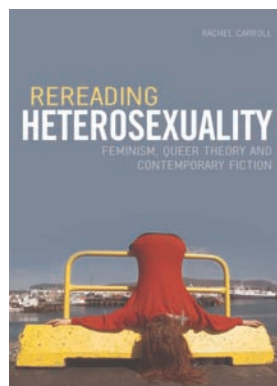
David Punter

Pity is a combination of fear, helplessness and overwhelming agitation. The term suffuses our everyday lives. It is also a dangerous term hovering between approval of sympathy and disapproval of emotional wallowing ("self-pity").

In this book David Punter traces an entire history of pity, as an emotion and as an element in the arts, engaging as it does so with a wealth of theoretical ideas including Freud, Derrida, Levinas and others.

**DAVID PUNTER** is professor of English at the University of Bristol.

**\$95.00** cloth 978-0-7486-3949-6  
**AUGUST** 256 pages  
 LITERARY STUDIES



## Rereading Heterosexuality

*Feminism, Queer Theory and Contemporary Fiction*

Rachel Carroll

Rachel Carroll provides innovative readings of novels by leading contemporary authors. Drawing on feminist and queer theories of gender and sexuality, the book takes as its distinctive focus the representation of female identities which do not conform to heterosexual norms.

The book offers close analysis of influential novels by leading contemporary authors, including Jeffrey Eugenides' *Middlesex* (2002), Zoë Heller's *Notes On A Scandal* (2003), Kazuo Ishiguro's *Never Let Me Go* (2005), Alan Warner's *Morvern Callar* (1995), A. M. Homes' *The End of Alice* (1996), and Sarah Waters' *Affinity* (1999).

**RACHEL CARROLL** is a lecturer in the School of Arts and Media at the University of Teeside.

**\$95.00** cloth 978-0-7486-3955-7  
**APRIL** 176 pages  
 LITERARY STUDIES

## The Paul de Man Notebooks

Martin McQuillan

This collection of texts and papers from the Paul de Man archive offers a fascinating insight into the work of one of the twentieth century's most important literary theorists. It includes essays on art, translations, critical fragments, research plans, interviews, and reports on the state of comparative literature, amongst which a number of previously unpublished and untranslated texts from the span of de Man's writing career.

Martin McQuillan engages with Paul de Man's institutional life, gathering together pedagogical and critical material to investigate his influence on the American academy and theory today.

**MARTIN MCQUILLAN** is professor of literary theory and cultural analysis and Dean of the Faculty of Arts and Social Sciences at Kingston University, London.

**PAUL DE MAN** (1919-83) was the Sterling Professor of French and Comparative Literature at Yale University. He is the author of some of the most important works of literary theory and deconstruction including *Blindness and Insight*, *Allegories of Reading*, *The Rhetoric of Romanticism*, and *Aesthetic Ideology*.

## Poetry in Painting

Writing on Contemporary Art

Hélène Cixous

Edited by Marta Segarra and Joana Masó

This is the first book by Hélène Cixous on painting and the contemporary arts. Inside, these eleven chapters bring together Cixous' writings about an important collection of contemporary artists, including American artists Nancy Spero and Roni Horn, the London artist Maria Chevska, the Cherokee artist Jeffrey Gibson, the filmmaker Ruth Bekermann, the French choreographer Karine Saporta and the French fashion designer Sonia Rykiel. Written between 1985 and 2010, most are unpublished in English, or published in rare or unavailable catalogues and art books.

**HÉLÈNE CIXOUS** is director of the Centre d'Études Féminines at Université Paris VIII, Emerita.

**MARTA SEGARRA** is director of the Centre Dona i literatura at the University of Barcelona (Spain).

**JOANA MASÓ** is associate scholar at the Centre Dona i Literatura.

## The Post-Romantic Predicament

Paul de Man

Edited by Martin McQuillan

The title *The Post-Romantic Predicament* refers to Paul de Man's Harvard thesis of the late 1950s, which named a Romantic problem of the complexity of thought and poetic consciousness as an experience of difficulty. The long section on Mallarmé is reproduced from this dissertation and an extract on Stefan George, written at the same time but cut from the final version due to the word limit, is also included. These sit beside stand-alone essays on Rousseau, Derrida, and Keats.

**PAUL DE MAN** (1919-83) was the Sterling Professor of French and Comparative Literature at Yale University. He is the author of some of the most important works of literary theory and deconstruction including *Blindness and Insight*, *Allegories of Reading*, *The Rhetoric of Romanticism*, and *Aesthetic Ideology*.

**\$95.00** cloth 978-0-7486-4104-8

**JULY** 224 pages / 24 illus.

LITERARY STUDIES

THE FRONTIERS OF THEORY

**\$105.00** cloth 978-0-7486-4744-6

**AUGUST** 224 pages / 8 illus.

LITERARY STUDIES

THE FRONTIERS OF THEORY

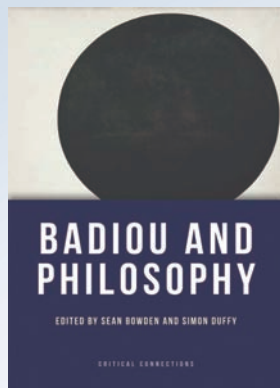
**\$105.00** cloth 978-0-7486-4105-5

**MARCH** 272 pages

LITERARY STUDIES

THE FRONTIERS OF THEORY

## Critical Connections



## Badiou and Philosophy

Edited by Sean Bowden and Simon Duffy

This collection of thirteen essays directly addresses the work of Alain Badiou, focusing specifically on the philosophical content of his work and the various connections he established with both his contemporaries and his philosophical heritage. It is the first reassessment of Badiou's work since the publication of the English translation of *Logics of Worlds*.

**SEAN BOWDEN** lectures in philosophy at Deakin University and is a research fellow in the Philosophy program at La Trobe University.

**SIMON DUFFY** is research fellow in the Department of Philosophy, University of Sydney.

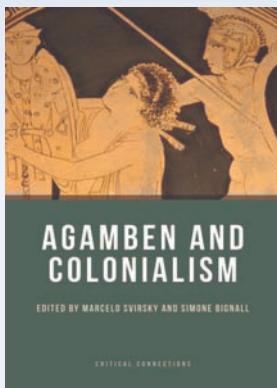
**\$40.00** paper 978-0-7486-4351-6

**\$120.00** cloth 978-0-7486-4352-3

MAY 256 pages

PHILOSOPHY

CRITICAL CONNECTIONS



## Agamben and Colonialism

Edited by Marcelo Svirsky and Simone Bignall

This book features twelve new essays evaluating Agamben's work from a postcolonial perspective. Marcelo Svirsky and Simone Bignall assemble leading figures to explore the rich philosophical linkages and the political concerns shared by Agamben and postcolonial theory. Agamben's theories of the "state of exception" and "bare life" are situated in critical relation to the existence of these phenomena in the colonial and postcolonial world.

**MARCELO SVIRSKY** is Marie-Curie Visiting Fellow at the Centre for Critical and Cultural Theory, Cardiff University.

**SIMONE BIGNALL** is an adjunct senior lecturer at the School of History and Philosophy, University of New South Wales.

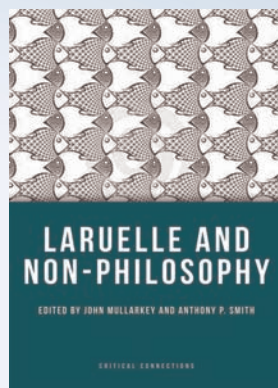
**\$40.00** paper 978-0-7486-4393-6

**\$120.00** cloth 978-0-7486-4394-3

MAY 320 pages

PHILOSOPHY

CRITICAL CONNECTIONS



## Laruelle and Non-Philosophy

Edited by John Mullarkey and Anthony Paul Smith

François Laruelle is one of the most important French philosophers of the last twenty years, and as his texts have become available in English there has been a rising tide of interest in his work, particularly on the concept of non-philosophy.

Non-philosophy radically rethinks many of the most cutting-edge concepts such as immanence, pluralism, resistance, science, democracy, decisionism, Marxism, theology and materialism. It also expands our view of what counts as philosophical thought, through art, science and politics, and beyond to fields as varied as film, animality and material objects.

**JOHN MULLARKEY** is professor of film and television studies at Kingston University London. **ANTHONY PAUL SMITH** is research fellow at DePaul University.

**\$40.00** paper 978-0-7486-4534-3

**\$120.00** cloth 978-0-7486-4535-0

JULY 256 pages

PHILOSOPHY

CRITICAL CONNECTIONS

## Deleuze: A Philosophy of the Event

*Together with The Vocabulary of Deleuze*

François Zourabichvili

Edited by Gregg Lambert and Daniel W. Smith; translated by Kieran Aarons

*A new edition of François Zourabichvili's seminal works, published together for the first time.*

More than simply defining terms, François Zourabichvili uses the form of the glossary to stage a series of pointed confrontations within contemporary Continental philosophy. Its pages are as filled with polemics against Deleuze's hasty disciples and avid competitors as much as refutations of Deleuze's critics and detractors.

**GREGG LAMBERT** is associate professor of English and textual studies at Syracuse University.

**DANIEL W. SMITH** is associate professor of philosophy at Purdue University.

*new in paper*

## Badiou and Deleuze Read Literature

Jean-Jacques Lecercle

Why do philosophers read literature? How do they read it? And to what extent does their philosophy derive from their reading of literature? Anyone who has read contemporary European philosophers has had to ask such questions.

Lecercle assesses and contrasts the analytic and continental philosophies of literature that can be derived from the work of two major French philosophers, Alain Badiou and Gilles Deleuze. Deleuze's aesthetics is in opposition to Badiou's inaesthetics; their common ground is found in a politics of literature.

**JEAN-JACQUES LECERCLE** is emeritus professor of English at the University of Nanterre, Paris.

*new in paper*

## Immanence—Deleuze and Philosophy

Miguel de Beistegui

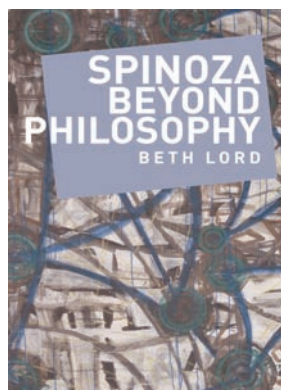
*Immanence—Deleuze and Philosophy* identifies the original impetus and the driving force behind Deleuze's philosophy as a whole and the many concepts it creates. It seeks to extract the inner consistency of Deleuze's thought by returning to its source or, following Deleuze's own vocabulary, to what it calls the "event of that thought."

**MIGUEL DE BEISTEGUI** is professor of philosophy at the University of Warwick.

**\$40.00** paper 978-0-7486-4585-5  
**\$120.00** cloth 978-0-7486-4562-6  
 JULY 256 pages  
 PHILOSOPHY  
 PLATEAUS—NEW DIRECTIONS IN  
 DELEUZE STUDIES

**\$40.00** paper 978-0-7486-4905-1  
 MARCH 224 pages  
 PHILOSOPHY  
 PLATEAUS—NEW DIRECTIONS IN  
 DELEUZE STUDIES

**\$40.00** paper 978-0-7486-4906-8  
 MARCH 216 pages  
 PHILOSOPHY  
 PLATEAUS—NEW DIRECTIONS IN  
 DELEUZE STUDIES



## Spinoza Beyond Philosophy

Edited by Beth Lord

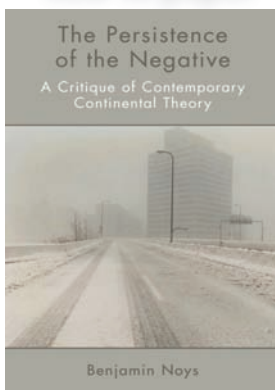
Discover how Baruch Spinoza's theory of bodies transforms our understanding of music, and how it grounds "collective subjectivity" in contemporary politics. Learn how his idea of freedom was instrumental to the Haitian revolution of 1791, and how it inspired Samuel Taylor Coleridge's prose and George Eliot's novels. Find out how early modern physics, contemporary architecture, and ecological activism can be rethought through Spinoza's theory of affectivity.

These twelve engaging and original essays present Spinoza as a thinker who is relevant to contemporary problems and questions across a variety of disciplines.

**BETH LORD** is a lecturer in philosophy at the University of Dundee.

**\$105.00** cloth 978-0-7486-4480-3  
**JUNE** 272 pages  
 PHILOSOPHY

*new in paper*



## The Persistence of the Negative

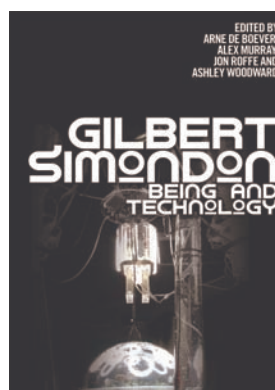
*A Critique of Contemporary Continental Theory*

Benjamin Noys

*The Persistence of the Negative* contests the tendency of recent theory to rely on affirmation, and especially an affirmative thinking of resistance. Through a series of incisive readings of leading theoretical figures of this affirmationism—Jacques Derrida, Gilles Deleuze, Bruno Latour, Antonio Negri and Alain Badio—this book reveals a profound current of negativity that allows theory to return to its political calling. It is essential reading for anyone concerned with continental theory and its relation to left politics.

**BENJAMIN NOYS** is a senior lecturer in English at the University of Chichester.

**\$34.00** paper 978-0-7486-4904-4  
**APRIL** 208 pages  
 PHILOSOPHY



## Gilbert Simondon

*Being and Technology*

Edited by Arne De Boever, Alex Murray, Jon Roffe and Ashley Woodward

Gilbert Simondon's work has recently come to prominence in America and around the Anglophone world, having been of great importance in France for many years. This first collection of essays, by renowned critics and philosophers, outlines the central tenets of Simondon's thought, the implication of his thought in numerous disciplines and his relationship to other thinkers such as Heidegger, Deleuze and Canguilhem.

**ARNE DE BOEVER** is assistant professor of American studies in the School of Critical Studies, California Institute of the Arts.

**ALEX MURRAY** is lecturer in twentieth century literature at the University of Exeter. **JON ROFFE** is a lecturer in philosophy at the Melbourne School of Continental Philosophy.

**ASHLEY WOODWARD** is a founding member of the Melbourne School of Continental Philosophy.

**\$105.00** cloth 978-0-7486-4525-1  
**JANUARY** 216 pages  
 PHILOSOPHY



## History and Becoming

*Deleuze's Philosophy  
of Creativity*

Craig Lundy

Deleuze's philosophy of history occupies an ambiguous position in his greater oeuvre. As a philosopher of difference and creativity, Deleuze often contrasts the productive process of becoming with the constricting and representational nature of history. Historical examples and interpretations, however, are repeatedly suggested and drawn upon by Deleuze throughout the construction of his philosophy. This book responds to this problematic by demonstrating how Deleuze's philosophy provides us with a novel and important notion of historical creativity.

**CRAIG LUNDY** is a tutor in sociology at Middlesex University.

## Schizoanalysis and Visual Cultures

*Deleuze Studies*

Volume 5.2

Phillip Roberts  
and Richard Rushton

Cinema no longer exists solely inside the cinematic apparatus—cinema must become television, digital imagery, web broadcast, advertisement; it must become open to a field of moving images and visual culture at large, and this volume opens Deleuze's thought accordingly, inviting a range of leading scholars to question what can be done with Deleuze's cinematic analyses if we are made to think of them as a further study in schizoanalysis.

**RICHARD RUSHTON** is senior lecturer in film and cultural studies at Lancaster University.

**PHILIP ROBERTS** is writing a Ph.D. in cinema and control at the Centre for Critical and Cultural Theory at Cardiff University.

## Foucault's Archaeology

*Science and Transformation*

David Webb

This book reveals how Foucault's approach to language in *The Archaeology of Knowledge* was influenced by mathematical sciences. Contextualising Foucault's analysis in this way sheds new light on it and demonstrates its relevance to contemporary debates on the nature of critical thought and the relation between philosophy and the sciences.

Webb highlights Foucault's debt to thinkers such as Cavailles and Serres, providing a reading that centres *The Archaeology of Knowledge* within Foucault's thought. He shows that Foucault, rather than attempting a scientific study of language, adopted a mode of thought indebted to thinkers in the scientific and epistemological tradition.

**DAVID WEBB** is senior lecturer in philosophy at Staffordshire University.

**\$105.00** cloth 978-0-7486-4530-5

MAY 216 pages

PHILOSOPHY

PLATEAUS - NEW DIRECTIONS IN DELEUZE  
STUDIES

**\$30.00** paper 978-0-7486-4637-1

FEBRUARY 96 pages

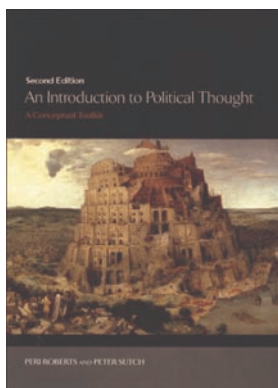
PHILOSOPHY

DELEUZE STUDIES SPECIAL ISSUES

**\$95.00** cloth 978-0-7486-2421-8

JULY 256 pages

PHILOSOPHY



## An Introduction to Political Thought

*Second Edition*

Peri Roberts  
and Peter Sutch

Your conceptual toolkit for the study of political thought, this textbook gives you all the vocabulary you need—political, conceptual and historical—to engage with the moral and political worlds in which we live. It traces the history of political thought from Plato and Aristotle to Benhabib and Rorty, following a unique dual structure that introduces key thinkers alongside their core concepts.

**PERI ROBERTS** is senior lecturer in the School of European Studies at Cardiff University.

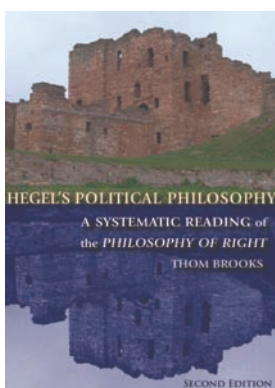
**PETER SUTCH** is a senior lecturer in the School of European Studies at Cardiff University.

**\$35.00** paper 978-0-7486-4398-1

**\$105.00** cloth 978-0-7486-4399-8

**FEBRUARY** 320 pages

**POLITICS**



## Hegel's Political Philosophy

*Second Edition*

Thom Brooks

A new, significantly expanded edition of the first systematic reading of Hegel's political philosophy

### New for this edition:

- A more detailed explanation of Hegel's philosophical system
- Two new chapters on Hegel's theories of democracy and history
- An appendix detailing the implications this work has for future interpretations of Hegelian philosophy

Thom Brooks takes Hegel's system of speculative philosophy seriously to reach a new understanding of *Elements of the Philosophy of Right*.

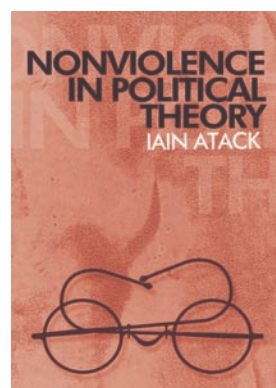
**THOM BROOKS** is reader in political and legal philosophy at the University of Newcastle.

**\$35.00** paper 978-0-7486-4509-1

**\$105.00** cloth 978-0-7486-4510-7

**MARCH** 264 pages

**POLITICS**



## Nonviolence in Political Theory

Iain Attack

Nonviolent political action has played a significant role in achieving social and political change in the last century. Mahatma Gandhi and Martin Luther King were prominent proponents of nonviolence. Nonviolent political action or civil resistance has also been central to toppling communist regimes in Eastern Europe and to prodemocracy popular movements in Serbia, Georgia and the Ukraine.

By scrutinizing the theories behind nonviolence, such as the role of the state, the rule of law and the nature of social and political power, Attack establishes nonviolence as a credible theme within Western political thought.

**IAIN ATTACK** is a lecturer at the Irish School of Ecumenics, Trinity College Dublin.

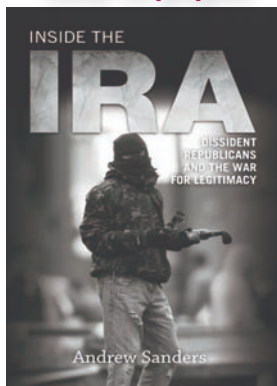
**\$35.00** paper 978-0-7486-3378-4

**\$95.00** cloth 978-0-7486-3871-0

**MAY** 224 pages

**POLITICS**

new in paper



## Inside the IRA

*Dissident Republicans and the War for Legitimacy*

Andrew Sanders

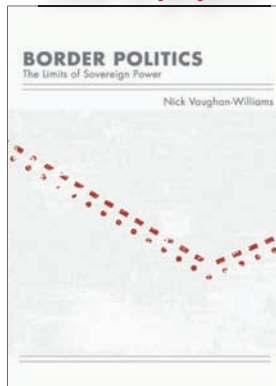
Why did the IRA splinter into several Irish Republican Army factions?

Andrew Sanders explains how and why the transition from one IRA to several IRAs occurred, analyzing all the dissident factions that have emerged since the outbreak of the Northern Ireland troubles. He looks at why these groups emerged, what their purposes are, and why, in an era of relative peace and stability in Northern Ireland, they seek to prolong the violence that has already cost over 3,500 lives.

**ANDREW SANDERS** is based in the history department of Seattle University.

**\$32.50** paper 978-0-7486-4696-8  
JANUARY 288 pages  
POLITICS

new in paper



## Border Politics

*The Limits of Sovereign Power*

Nick Vaughan-Williams

**Winner of the Gold Award, 2011 Past Presidents' Book Competition, Association of Borderlands Studies**

**"An urgently needed book."**  
—Yosef Lapid, New Mexico State University

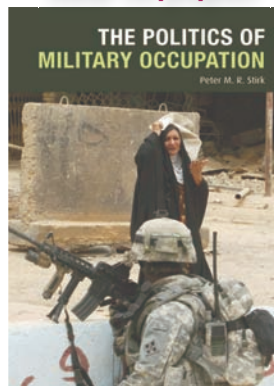
**"A significant contribution to debates about borders that deserves widespread attention."** —John Williams, University of Durham

Using critical resources found in poststructuralist thought, Nick Vaughan-Williams rethinks the relationship among borders, security, and sovereign power.

**NICK VAUGHAN-WILLIAMS** is assistant professor in international security at the University of Warwick, UK.

**\$32.50** paper 978-0-7486-4485-8  
MARCH 208 pages  
POLITICS

new in paper



## The Politics of Military Occupation

Peter M. R. Stirk

From the Netherlands and Norway in the Second World War to Iraq and Afghanistan today, military occupation is a recurrent feature of modern international politics and yet has received little attention from political scientists before now.

Peter Stirk surveys the evolving practice and meaning of military occupation. He challenges the restrictive approaches that disguise the true extent of military occupation, looking at the diverse forms it takes within occupation regimes.

**PETER M. R. STIRK** is a senior lecturer in politics at the University of Durham.

**\$37.50** paper 978-0-7486-4484-1  
MARCH 256 pages  
POLITICS

*Studies in Global Justice and Human Rights*

## Health Inequalities and Global Justice

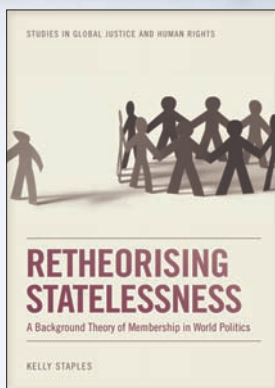
Edited by Patti T. Lenard and Christine Straehle

Millions around the world die from preventable diseases and extreme poverty. Who bears responsibility for health inequalities? Who should take responsibility for ameliorating them?

Contributors to this volume consider whether health inequalities are of concern to those promoting global redistributive justice. They explore theoretical questions of definition, responsibility and moral relevance to discover the scope of responsibilities that developed nations have towards poor health in developing nations.

**PATTI TAMARA LENARD** is an assistant professor of ethics in the Graduate School of Public and International Affairs at the University of Ottawa, Canada.

**CHRISTINE STRAEHLE** is an assistant professor of ethics in the Graduate School of Public and International Affairs at the University of Ottawa, Canada.



## Rethorising Statelessness

*A Background Theory of Membership in World Politics*

Kelly Staples

Stateless persons are increasingly a concern of governments, international agencies and NGOs. Now, Kerry Staples supplies a much-needed political theorisation of statelessness. Her membership theory framework combines theory and contemporary case studies to demonstrate the connection between the state membership, the burdens of statelessness and the situation of stateless persons. *Rethorizing Statelessness* is a critical contribution to understanding the principles and practices of membership and protection in twentieth-century international politics

**KELLY STAPLES** is lecturer in international politics in the Department of Politics and International Relations, University of Leicester.

**\$105.00** cloth 978-0-7486-4692-0

**AUGUST** 256 pages

**POLITICS**

**STUDIES IN GLOBAL JUSTICE AND HUMAN RIGHTS**

**\$95.00** cloth 978-0-7486-4277-9

**JULY** 208 pages

**POLITICS**

**STUDIES IN GLOBAL JUSTICE AND HUMAN RIGHTS**



## Republican Democracy

*Liberty, Law and Politics*

Edited by Andreas Niederberger and Philipp Schink

This book explores the historical and theoretical relationships between democracy and republicanism, and their consequences. It expands on the foundational principle of republicanism, and puts forward new insights into connections among liberty, law and democratic politics, and a radically new conceptualization of the meaning and structure of democratic institutions and procedures.

**ANDREAS NIEDERBERGER** is associate professor of philosophy at the Johann Wolfgang Goethe-University, Frankfurt.

**PHILIPP SCHINK** is assistant professor of philosophy at the Johann Wolfgang Goethe-University, Frankfurt.

**\$115.00** cloth 978-0-7486-4306-6

**APRIL** 320 pages

**POLITICS**



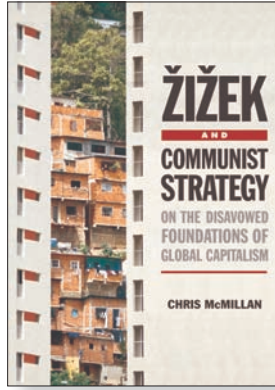
## Gillian Rose

*“A Good Enough Justice”*

Kate Schick

In this book, Kate Schick locates the philosophy of Gillian Rose within wider discussions of violence, trauma and exclusion. Her pursuit of a “good enough justice” acknowledges the “disasters of modernity” but insists upon the exercise of political risk on behalf of many in the hope of something better to come. Rather than over-emphasising absolutes, she considers relations among terms, advocating a speculative political thought that offers an important challenge to established debates.

**KATE SCHICK** is lecturer in international relations at the Victoria University of Wellington.



## Žižek and Communist Strategy

*The Disavowed Foundations of Global Capitalism*

Chris McMillan

Žižek’s communism: revolutionary terror or utopian jousissance?

Good theory, bad politics—this is how Žižek’s works have been described. Now Chris McMillan argues that Žižek’s reading of global capitalism could reinvent political subversion. He highlights the political consequences of Žižek’s fundamental concepts, such as the Lacanian Real, universality and the communist hypothesis. He argues that Žižek’s turn to Communism represents the ultimate significance of Žižek’s work for the twenty-first century and a marked new direction for Žižekian theory.

**CHRIS MCMILLAN** completed his Ph.D. at Massey University in Auckland.

## Addicted to Profit?

*Reclaiming Our Lives from the Free Market*

Stuart Sim

Neoliberals argue that life is all about profit—but does it need to be?

Stuart Sim challenges the idea that the pursuit of profit expresses all that is best about us, urging us to listen to the promptings of our “Social Brain” and develop our altruistic side. He outlines the contradictions and inconsistencies of neoliberalism to make us address the way we have fetishised profit until it has come to dominate our lives. In what is both a critique and a manifesto for cultural change, he explains how and why we should be trying to cure our profit addiction.

**STUART SIM** is visiting professor in the Department of English and Creative Writing at Northumbria University

**\$95.00** cloth 978-0-7486-3984-7

JULY 208 pages

POLITICS

TAKING ON THE POLITICAL

**\$105.00** cloth 978-0-7486-4664-7

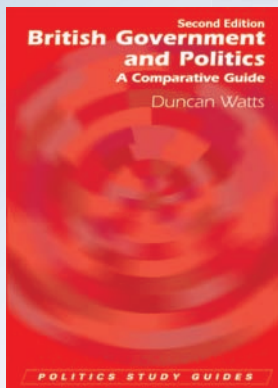
MAY 192 pages

POLITICS

**\$37.50** paper 978-0-7486-4671-5

APRIL 240 pages

POLITICS



## British Government and Politics

*A Comparative Guide*  
Second Edition

Duncan Watts

Your handy guide to the British political system.

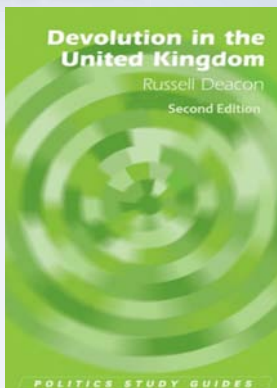
This one-stop textbook introduction examines the institutions and practices integral to the British political systems and makes comparisons with the experience of other countries.

**New for this edition:**

- Updated throughout to reflect the outcome of the 2010 General Election
- All relevant case studies and tables replaced with new data
- Brand new chapter on Britain and the EU

**DUNCAN WATTS** is the editor of the Politics Study Guides series at Edinburgh University Press and author of numerous books on British and American Politics.

**\$32.50** paper 978-0-7486-4454-4  
**\$95.00** cloth 978-0-7486-4494-0  
FEBRUARY 448 pages  
POLITICS  
POLITICS STUDY GUIDES



## Devolution in the United Kingdom

Second Edition

Russell Deacon

The only up-to-date introduction to the politics of devolution in all parts of the UK

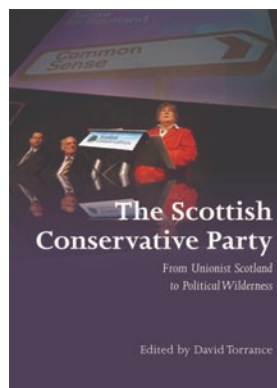
The political landscape of the UK was altered dramatically with the devolution of power to London, Northern Ireland, Scotland and Wales. This book assesses the operation, strengths and weaknesses of the devolved state.

**New for this edition:**

- New case studies and tables
- New sections on topics including English regionalism, the London Major, the Calman Commission, Labour and the Welsh Assembly and Ian Paisley

**RUSSELL DEACON** is reader in Welsh Governance and modern history at the University of Wales Institute, Cardiff.

**\$32.50** paper 978-0-7486-4651-7  
**\$95.00** cloth 978-0-7486-4652-4  
FEBRUARY 272 pages  
POLITICS  
POLITICS STUDY GUIDES



## The Scottish Conservative Party

*From Unionist Scotland to Political Wilderness*

Edited by David Torrance

The Scottish Conservative Party has played a significant role in the politics of Scotland during the last century. This book explores the nature of the party, its standing in Scotland, its influence on the Union and its role in the Scottish Parliament. In particular it asks how the party lost support so dramatically in Scotland, from a majority of votes and seats at the 1955 general election to a single constituency and seventeen percent of the vote in 2010.

**DAVID TORRANCE** is a freelance writer, broadcaster and journalist.

**\$32.50** paper 978-0-7486-4686-9  
**\$105.00** cloth 978-0-7486-4687-6  
AUGUST 176 pages / 14 illus.  
POLITICS

## The First Stewart Dynasty

Scotland, 1371–1488

Stephen Ian Boardman

The volume begins with the shaky foundation of the Stewart dynasty during the reign of Robert II (1371–1390) and traces its development to the demise at the Battle of Sauchieburn of James III (1460–1488) together with his exalted vision of Stewart kingship. Stephen Ian Boardman shows how and why the period is dominated by the growth of royal power and the concomitant eclipse of the regional aristocratic supremacies that had dominated fourteenth century Scotland. His vivid accounts of the changing religious, economic, social and cultural life of the fifteenth century kingdom are woven into and around the central political narrative.

**STEPHEN BOARDMAN** is reader in history at the University of Edinburgh.



## Debating the Covenanters and the British Civil Wars

John R. Young

This book examines the importance of the Scottish Covenanters. John R. Young discusses the reasons for the emergence of the Covenanting movement against the rule of Charles I in Scotland by 1637 and the nature of the Covenanting government and administration of Scotland throughout the 1640s prior to the conquest of Scotland by Oliver Cromwell in 1650–1651. Thematic issues are examined within a chronological framework and consideration is given to the importance of the Covenanters in a wider British and European context. Contemporary documents included in the book cover a range of social, political, military, economic and religious issues.

**JOHN R. YOUNG** is senior lecturer in history at the University of Strathclyde.



## Academic General Practice in the UK Medical Schools, 1948–2000

*A Short History*

Edited by John Howie and Michael Whitfield

This anthology captures the stories of the early struggles to set up university departments between visionary supporters and traditionalist blockers as well as the steadily increasing successes aided by a dedicated funding system. Many of the accounts are written by those directly involved in the early developments of medicine as a subject. These tales are of vision, commitment and resilience and are interesting both in their own right and for the more general lessons they tell us about the processes of creating institutional change within a modern democracy.

**JOHN HOWIE** is emeritus professor at the University of Edinburgh. **MICHAEL WHITFIELD** FRCP, DPH, DCH was senior lecturer in general practice at the University of Bristol.

**\$40.00** paper 978-0-7486-1236-9

**\$115.00** cloth 978-0-7486-1235-2

**AUGUST** 320 pages

SCOTTISH STUDIES

NEW EDINBURGH HISTORY OF SCOTLAND

**\$32.50** paper 978-0-7486-2785-1

**\$95.00** cloth 978-0-7486-2784-4

**JUNE** 208 pages / 10 illus.

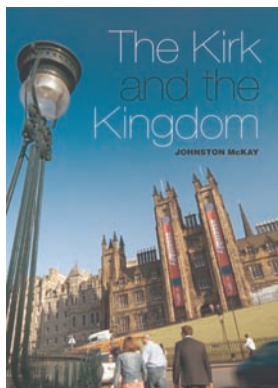
SCOTTISH STUDIES

DEBATES AND DOCUMENTS  
IN SCOTTISH HISTORY

**\$35.00** paper 978-0-7486-4356-1

**JANUARY** 168 pages

HISTORY



## The Kirk and the Kingdom

Johnston McKay

What did the Church ever do for us? Johnston McKay unearths a practical social theology of the church in Scotland in the century from 1820. It has been widely believed that the church was largely mute on the widespread poverty and deprivation which accompanied the rapid expanse of urban life. This study asserts that the church was not lacking in commitment to improving such conditions, through the example of theologians Robert Flint and the parish minister Frederick Lockhart Robertson. Flint's publication of *Christ's Kingdom upon Earth* led the Church of Scotland in Glasgow to investigate slum housing conditions and led to the idea that religion could not be complacent about the need for social action.

**JOHNSTON MCKAY** is a writer, broadcaster, theologian, lecturer and minister for the Church of Scotland.

**\$75.00** cloth 978-0-7486-4473-5  
**NOVEMBER** 144 pages  
 SCOTTISH STUDIES

## The Sexual State

*Sexuality and Scottish Governance 1950–80*

Roger Davidson  
 and Gayle Davis

This study of Scotland's sexual coming-of-age in the post-war period charts the change from a moralistic policy framework towards a less judgmental, global and scientific context. Davidson and Davis lead us through the Scottish sexual landscape up to the global crisis of HIV/AIDS, analysing state policy towards issues such as prostitution, abortion, homosexuality, gender roles, contraception, censorship, pornography and sexual health education.

**ROGER DAVIDSON** is emeritus professor of social history at the University of Edinburgh and a Leverhulme Emeritus Fellow.

**GAYLE DAVIS** is a lecturer in social history at the University of Edinburgh and Wellcome Lecturer in the history of medicine.

**\$105.00** cloth 978-0-7486-4560-2  
**APRIL** 256 pages  
 SCOTTISH STUDIES

## “Of Laws of Ships and Shipmen”

*Medieval Maritime Law and its Practice in Urban Northern Europe*

Edda Frankot

This book investigates places developments in medieval Scottish maritime law within a larger, northern European context. It offers a comparison of written laws and court proceedings and provides a truly comparative history, covering a large geographical area stretching from Aberdeen on the North Sea coast to Reval (present-day Tallinn) in the easternmost regions of the Baltic. It provides important new insights into the workings of medieval urban courts in Northern Europe and their similarities and differences, into the development of medieval shipping and into the evolution of maritime law from the late twelfth century to the early sixteenth century.

**EDDA FRANKOT** teaches at Erasmus University Rotterdam.

**\$95.00** cloth 978-0-7486-4624-1  
**JULY** 256 pages  
 SCOTTISH STUDIES  
 SCOTTISH HISTORICAL REVIEW MONOGRAPHS



## Scottish Women

*A Documentary History, 1780–1914*

Esther Breitenbach, Linda Fleming, Karly Kehoe and Leslie Orr

This volume compiles the voices of around a hundred Scottish women, many never before heard. Its editors introduce topics and debates relevant to nineteenth century women's everyday lives, using selected primary source material to demonstrate key points. The editors' introductions to key themes provide an entry point to Scottish women's history and the sources seeing print for the first time will attract an audience of readers lacking easy access to the archives.

**ESTHER BREITENBACH** is a researcher in the School of History, Classics and Archaeology at the University of Edinburgh.

**LINDA FLEMING** teaches at Napier University Edinburgh.

**KARLY KEHOE** is lecturer and programme leader at the UHI Centre for History.

**LESLEY ORR** is a researcher at the University of Edinburgh.

**\$130.00** cloth 978-0-7486-4016-4  
AUGUST 320 pages / 10 illus.  
SCOTTISH STUDIES

## The Acts of Alexander III, the Guardians and John, 1249–1306

*Regesta Regum Scottorum*

Volume 4, Part 1

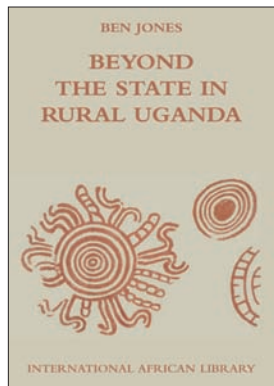
Edited by Cynthia J. Neville and Grant G. Simpson

This volume contains the full texts of 175 acts issued under the seal of King Alexander III, together with notes on a further 155 "lost acts" that survive only in notices, all gathered from a variety of archives in Scotland, England, Belgium and France. The texts include full Latin transcriptions and detailed English-language summaries of the contents of each act. The accompanying series of notes and comments on context and significance offer a unique opportunity to understand how Scottish government and administration operated in the key period before the reign of Robert Bruce.

**CYNTHIA J. NEVILLE** is the George Munro Professor of History at Dalhousie University, Halifax, Canada.

**GRANT G. SIMPSON** is a fellow of the Societies of Antiquaries of Scotland and of London.

**\$150.00** cloth 978-0-7486-2732-5  
AUGUST 384 pages / 16 illus.  
SCOTTISH STUDIES  
REGESTA REGUM SCOTTORUM



## Beyond the State in Rural Uganda

Ben Jones

Winner of the Elliott P. Skinner Book Award, from the American Anthropological Association

"Celebrates the role and triumph of culture and religion and instruments of social cohesion which have become...channels of social transformation."

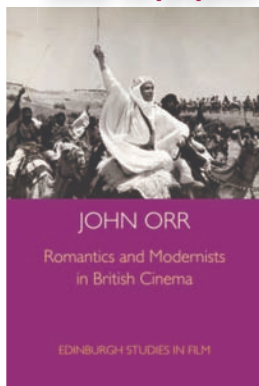
—*The Ugandan Daily Monitor*

"A very readable book and one that challenges current development discourses with good ethnography and historical scholarship. It is a book that will be particularly useful for teaching in undergraduate courses and in post-graduate seminars...and it is essential reading for students of Uganda, and indeed for students of Africa." —Michael Whyte, *African Studies Review*

**BEN JONES** is a lecturer in development studies at the University of East Anglia.

**\$35.00** paper 978-0-7486-3519-1  
FEBRUARY 224 pages / 29 illus.  
AFRICAN STUDIES  
INTERNATIONAL AFRICAN LIBRARY

new in paper



## Romantics and Modernists in British Cinema

John Orr

**“Romantics and Modernists, retains Orr’s characteristic pith and insight...This is all Orr, crammed with provocative opinion and imaginative flight. It is a gem-like swansong.”**

—Andrew Moor, *Journal of British Cinema and Television*

John Orr takes a critical look at the intriguing relationship between romanticism and modernism that has been neglected in the study of UK cinema and downplayed in the development of Western cinema. Covering the period between 1929 and 2009 the book covers a broad selection of films, film-makers and debates and brings a fresh perspective to how scholars might understand and the major traditions that have shaped British cinema history.

The late **JOHN ORR** was emeritus professor at the University of Edinburgh.

**\$35.00** cloth 978-0-7486-4937-2

**APRIL** 208 pages

FILM & MEDIA STUDIES

EDINBURGH STUDIES IN FILM

new in paper



## Film Sequels

*Theory and Practice from Hollywood to Bollywood*

Carolyn Jess-Cooke

**“A valuable resource for anyone interested in film theory and cultural studies.”**

—*The Art Book*

The film sequel has been much maligned in popular culture as a vampirish corporative exercise in profit-making and narrative regurgitation. Drawing upon a wide range of filmic examples from early cinema to the twenty-first century, this exciting new volume reveals the increasing popularity of, and experimentation with, film sequels as a central dynamic of Hollywood cinema.

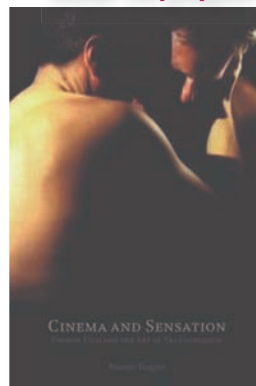
**CAROLYN JESS-COOKE** is senior lecturer in film studies at the University of Sunderland.

**\$27.50** paper 978-0-7486-2604-5

**FEBRUARY** 176 pages

FILM & MEDIA STUDIES

new in paper



## Cinema and Sensation

*French Film and the Art of Transgression*

Martine Beugnet

**“Cinema and Sensation achieves a seamless intermingling of theoretical enquiry and film analysis, allowing film and theory to shape and inflect each other... Cinema and Sensation offers new and elastic contact with French cinema, as it also awakens new thought through the senses.”** —*Screen*

This book looks at a much-debated phenomenon in contemporary cinema: the re-emergence of filmmaking practices (and, by extension, of theoretical approaches) that give precedence to cinema as the medium of the senses. It discusses a series of French films that typify a willingness to explore cinema’s unique capacity to move us both viscerally and intellectually.

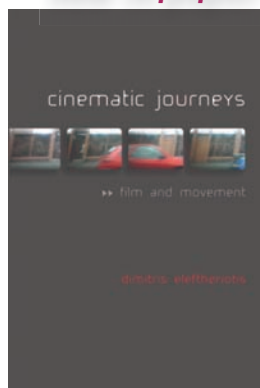
**MARTINE BEUGNET** is reader in film studies at the University of Edinburgh.

**\$37.50** paper 978-0-7486-4936-5

**FEBRUARY** 208 pages

FILM & MEDIA STUDIES

new in paper



## Cinematic Journeys

*Film and Movement*

Dimitris Eleftheriotis

*Cinematic Journeys* explores the interconnected histories, theories and aesthetics of mobile vision and cinematic movement. It traces the links between certain types of movement of/in the frame and contextualises that genealogy with an analysis of broader emerging trends in world cinema. Case studies include the films of Jules Dassin, films as travelling commodities and on the category of the “foreign spectator.” Films discussed include *Sunrise*, *Slow Motion*, *Huckle*, *Death in Venice*, *Voyage to Italy*, *The Motorcycle Diaries*, *Koktebel*, *Japón*, *Blackboards* and *Ulysses’ Gaze*.

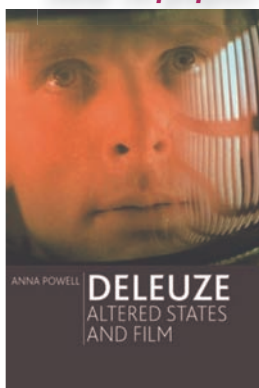
**DIMITRIS ELEFThERIoTIS** is a reader in film and television studies at the University of Glasgow.

**\$40.00** paper 978-0-7486-4938-9

**FEBRUARY** 216 pages

FILM & MEDIA STUDIES

new in paper



## Deleuze, Altered States, and Film

Anna Powell

“An extremely well-timed and influential intervention into the field.” —David Martin-Jones, *Senses of Cinema*

*Deleuze, Altered States and Film* offers a typology of altered states, defining dream, hallucination, memory, trance and ecstasy in their cinematic expression. The book presents altered states films as significant neurological, psychological and philosophical experiences. This distinctive re-mapping of the film experience uses a Deleuzian approach to explore how cinema alters us by “affective contamination.” Powell applies Deleuze, alone and with Guattari, to mainstream films as well as arthouse and experimental cinema.

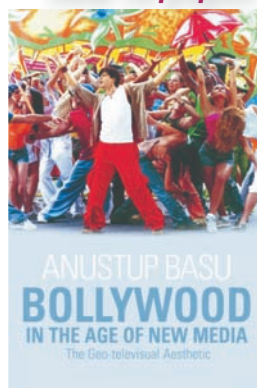
**ANNA POWELL** is senior lecturer in film studies, Manchester Metropolitan University.

**\$35.00** paper 978-0-7486-4935-8

**FEBRUARY** 224 pages

FILM & MEDIA STUDIES

new in paper



## Bollywood in the Age of New Media

*The Geo-television Aesthetic*

Anustup Basu

This study tracks the evolution of Bollywood style in popular Indian cinema between 1991 and 2004. In addressing the social, political and economic implications of this cinematic revolution, Basu finds the frontier of modernisation in the subcontinent today and explains how some features of Bollywood can actually be connected to conservative Brahminical imaginations of class, caste, or gender hierarchies. This comprehensive account of present-day India caught between brave new silicon valleys and farmer suicides will appeal to academics and students alike across a broad range of disciplines, including film, cultural and postcolonial studies.

**ANUSTUP BASU** is assistant professor of English and cinema studies at the University of Illinois at Urbana-Champaign.

**\$37.50** paper 978-0-7486-4939-6

**MARCH** 272 pages / 20 illus.

FILM & MEDIA STUDIES

new in paper



## Memory and the Moving Image

*French Film in the Digital Era*

Isabelle McNeill

**“This excellent book addresses two deceptively simple questions in four extended chapters: ‘How can films show the processes and mechanisms of memory?’ And ‘What do the processes and mechanisms of moving images do to memory?’ ”** —Phil Powrie, *French Studies*

This book investigates the role of the moving image in cultural memory, taking into account the impact of digital technologies on visual culture. Focusing on the French context, the book examines the ways in which recent French moving image works and films conceptualise both the past and the workings of memory.

**\$35.00** paper 978-0-7486-4942-6

MAY 192 pages / 9 illus.

FILM & MEDIA STUDIES

new in paper



## Deleuze and the Cinemas of Performance

*Powers of Affection*

Elena del Río

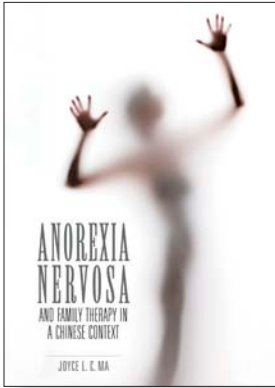
This book offers a unique reconsideration of the performing body that privileges the notion of affective force over the notion of visual form. Drawing on Gilles Deleuze’s philosophy of the body, and on Deleuze-Spinoza’s relevant concepts of affect and expression, Elena del Río examines a kind of cinema that she calls “affective-performative.” The features of this cinema unfold via detailed and engaging discussions of the movements, gestures and speeds of the body in a variety of films by Douglas Sirk, Rainer W. Fassbinder, Sally Potter, Claire Denis, and David Lynch.

**ELENA DEL RÍO** is associate professor of film studies at the University of Alberta, Canada.

**\$37.50** paper 978-0-7486-4941-9

MAY 248 pages

FILM & MEDIA STUDIES



## Anorexia Nervosa and Family Therapy in a Chinese Context

Joyce L. C. Ma

Over a ten-year period, Joyce L. C. Ma carried out cross-disciplinary research in Hong Kong focused on the effectiveness of structural family therapy for Chinese patients suffering from anorexia nervosa. She found that though the Chinese patients received the same diagnosis as their Western counterparts, their experiences throughout the stages of the disease differed significantly due to interpersonal contexts and subjective cultural factors. The present collection synthesizes this clinical experience into a culturally specific, socially relevant, and clinically useful family treatment model for patients.

**JOYCE L. C. MA** is chairperson in the Department of Social Work at The Chinese University of Hong Kong.

**\$30.00** paper 978-962-996-460-3  
**FEBRUARY** 284 pages



## Multiple Modernities

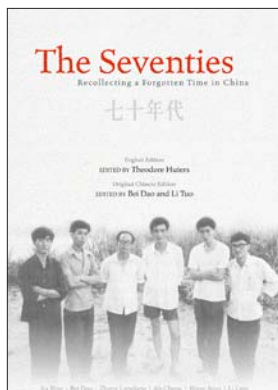
*A Tale of Scandinavian Experiences*

Gunnar Skirbekk

*Multiple Modernities* approaches the concept of modernity through two historical phases of Norway. The first study focuses on the interplay among Lutheran state officials and popular movements in the nineteenth century as an essential aspect of the growth of social democracy. The second examination of modernization centers on twentieth-century Norway up to World War II. The book is balanced between theoretical remarks on conceptual issues (through the eyes of a trained philosopher rather than a historian), an assessment of modernization processes, and a study of basic epistemic and structural challenges that confront us in our time. Scandinavian countries are often noted as cases of successful modernization processes. However, these references to a “Scandinavian mode” tend to focus on the mid-twentieth century after World War II. In Skirbekk’s view, the uniqueness of modernization processes in Scandinavia, for instance in Norway, is better conceived by focusing on the nineteenth century, with a continuation into the twentieth century.

**GUNNAR SKIRBEKK** is professor emeritus in the Department of Philosophy and the Centre for the Study of the Sciences and Humanities at the University of Bergen.

**\$45.00** cloth 978-962-996-487-0  
**FEBRUARY** 250 pages



## The Seventies

*Recollecting a Forgotten Time in China*

Edited by Theodore Hutters

Original Chinese edition edited by Bei Dao and Li Tuo

*The Seventies* (*Qishi niandai*) is a remarkable compendium of essays recollecting those years originally edited by the poet Bei Dao and the writer/editor Li Tuo, first published in Hong Kong in late 2008. Among the collection's most notable features is its powerful ability to reach back and illuminate that strange decade, now mostly thought of as an interregnum between a just preceding Maoist frenzy with its intense socialism and the ascent of Deng Xiaoping and his new era at the very end of the period. It was also, however, the formative time in the growth of the group of intellectuals, writers and artists—almost all born after 1949—who came to dominate Chinese cultural life by the turn of the century. As “educated urban youth” (*zhishi qingnian*), many of the writers represented here were at once the most active participants and most evident victims of the Great Proletarian Cultural Revolution that spanned the years between 1966 and 1976.

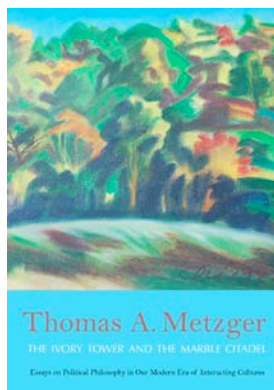
**THEODORE HUTTERS** is chief editor of *Renditions*.

**BEI DAO** is a world-renowned poet, co-founder of the famous literary magazine *Today*.

**LI TUO** is a noted writer and literary critic, acquisition editor of *Today* magazine.

**\$50.00** cloth 978-962-996-494-8

**JUNE** 350 pages



## The Ivory Tower and the Marble Citadel

*Essays on Political Philosophy in Our Modern Era of Interacting Cultures*

Thomas A. Metzger

Metzger continues the effort started in *A Cloud Across the Pacific* (The Chinese University Press, 2005) by viewing modern Chinese thought as political philosophy; placing it in a sociological context, noting its causal relationship with *paideia*; examining its historical context by emphasizing the lines of continuity with the Confucian tradition; and exploring its comparative context by describing it as sharing an agenda with and diverging from the leading forms of Western liberalism. East and West, he argues, are ivory towers that use their rationalistic philosophies to insist that the great disasters of history are caused mainly by the bad decisions of political leaders, instead of seeing how their own philosophical discourses lend credibility to these decisions and trying to improve these discourses by uncovering their culturally inherited premises.

**THOMAS A. METZGER** is a senior fellow at the Hoover Institution and one of the world's preeminent sinologists.

**\$75.00** cloth 978-962-996-488-7

**APRIL** 800 pages



## Sociology and Anthropology in Twentieth-Century China

Edited by Arif Dirlik, Guannan Li, and Hsiao-pei Yen

Within this text, the contributors provide a historical perspective on the development of anthropology and sociology since their introduction to Chinese thought and education in the early twentieth century, with an emphasis on the 1930s and 1980s. The authors offer different windows on theoretical and research agendas of anthropologists and sociologists of the PRC and Taiwan, shaped as much by their political context as by disciplinary training. In examining the careers of several individual scholars, they also make note not only of their creative contributions, but also of the resonance of their intellectual concerns with contemporary issues in sociology and anthropology (culturalism, frontiers, women). Finally, the volume is organized loosely around the problem of how to translate these disciplines into a Chinese context(s), the issues of “indigenization” (*bentuhua*) or “making Chinese” (*Zhongguohua*), which have haunted the two disciplines since their establishment in the 1930s because of the contradictory expectations that they generate.

**ARIF DIRLIK** is emeritus Knight Professor of Social Science at the University of Oregon and currently Liang Qichao Memorial Visiting Professor at Tsinghua University, Beijing.

**\$50.00** cloth 978-962-996-475-7  
**APRIL** 304 pages

Now available:



Transforming History  
*The Making of a Modern Academic Discipline in Twentieth-Century China*

Edited by Brian Moloughney and Peter Zarrow

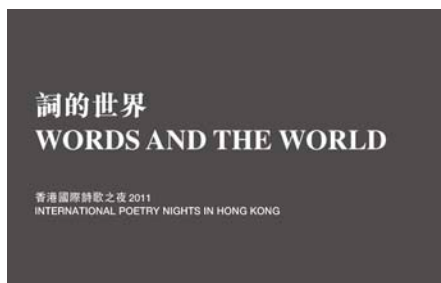
**\$52.00** cloth 978-962-996-479-5  
**JANUARY** 340 pages  
CHINESE HISTORY



Learning to Emulate the Wise  
*The Genesis of Chinese Philosophy as an Academic Discipline in Twentieth-Century China*

Edited by John Makeham

**\$52.00** cloth 978-962-996-478-8  
**JANUARY** 350 pages  
CHINESE PHILOSOPHY



## Words and the World

*Tanikawa Shuntarō, Paul Muldoon, Arkadii Dragomoshchenko, Xi Chuan, and Others*

Edited by Gilbert Fong, Shelby Chan, Lucas Klein, and Bei Dao

Following the convening of Hong Kong International Poetry Nights 2011, *Words and the World* is a collection of selected works by some of the most internationally acclaimed poets today. The collection makes a treasured anthology of the finest contemporary poetry in trilingual or bilingual presentation.

\$35.00 paper 978-962-996-482-5

FEBRUARY 296 pages

## Words and the World

(Twenty-Volume Set)

*Words and the World Twenty-Volume Set* is an extended edition of the single-volume *Words and the World*. It is comprised of twenty chapbooks encased in a fine paper box, each containing more selected works by one of the internationally renowned poets included in the single volume, accompanied by English and/or Chinese translations. Each of the twenty volumes can be purchased separately.

\$80.00 paper 978-962-996-512-9

FEBRUARY 1200 pages

**Each chapbook is available for individual sale for \$6.50 each.**

Baranda, María (Mexico)	"If We Have Lost Our Oldest Tales"	978-962-996-513-6
Bonvicino, Régis (Brazil)	"ETC"	978-962-996-514-3
Dragomoshchenko, Arkadii (Russia)	"Paper Dream"	978-962-996-515-0
Matur, Bejan (Turkey)	"Winds Howl Through the Mansions"	978-962-996-516-7
Muldoon, Paul (Ireland)	"Ancestor"	978-962-996-517-4
Narayanan, Vivek (India)	"Short Prayer"	978-962-996-518-1
Šalamun, Tomaž (Slovenia)	"To Read: To Love"	978-962-996-519-8
Scheuermann, Silke (Germany)	"The Tattoo Artist"	978-962-996-520-4
Shuntarō, Tanikawa (Japan)	"The Metaphor of the Sea"	978-962-996-521-1
Wright, C. D. (USA)	"Flame"	978-962-996-522-8
Chen Ko Hua	"Loneliness • Autopsy"	978-962-996-523-5
Ling Yu	"Myself, My Train and You"	978-962-996-524-2
Lo Chih Cheng	"Bookstore in a Dream"	978-962-996-525-9
Tian Yuan	"Stairway"	978-962-996-526-6
Wong Leung Wo	"Old Things"	978-962-996-527-3
Xi Chuan	"Songs of the Corner"	978-962-996-528-0
Yao Feng	"A Drop of the Sea"	978-962-996-529-7
Yip Fai	"Nathan Road"	978-962-996-530-3
Yu Jian	"The Naming of a Crow"	978-962-996-531-0
Yu Xiang	"Low Key"	978-962-996-532-7



## Personal Representation

*The Neglected Dimension of Electoral Systems*

Edited by Josep M. Colomer

Personal representation is a necessary element to achieve a high quality of democracy. Many studies of electoral systems, by focusing on the allocation of seats to parties, have neglected the study of this essential dimension. In democratic countries different ballot forms and rules exist to vote for individual candidates and to allocate seats to individuals. This book studies the different voting procedures and formulas for personal representation, their origins and consequences, their compatibility with party representation and the strategies and normative criteria for electoral system choice. It presents an analytical framework, new empirical data, an innovative classification of electoral systems, and reproduction of ballots from different countries.

**JOSEPH M. COLOMER** is research professor in political science at the Higher Council for Scientific Research Institute for Economic Analysis, in Barcelona; and Prince of Asturias Distinguished Visiting Professor at Georgetown University, Washington, D.C.

**\$105.00** cloth 978-1-907301-16-2

**NOW AVAILABLE** 206 pages

**POLITICAL SCIENCE**

**STUDIES IN EUROPEAN POLITICAL SCIENCE**

## Political Participation in France and Germany

Edited by Oscar Gabriel, Silke Keil, and Eric Kerrouche

The main objective of this volume is to answer the question of how France and Germany can be situated in the world of participatory political communities. It sets the historical, theoretical and institutional framework for the comparative empirical analysis of the forms, patterns, trends and determinants of citizen participation in France and Germany. It starts with an outline of the participatory traditions of the two respective countries. Thereafter, it turns to the theoretical foundations of empirical research regarding the role of political participation in modern democracies, and gives an overview as to how the perception of political participation has changed over the years.

**OSCAR W. GABRIEL** is a full professor of political science at the University of Stuttgart (Germany); and associate researcher and former visiting professor at the Institut of Political Science Bordeaux (France). **SILKE KEIL** is an assistant professor of political science and political sociology at the University of Stuttgart (Germany). **ERIC KERROUCHE** is senior research fellow at SPIRIT at the National Centre of Scientific Research of Bordeaux Institute of Political Science.

**\$105.00** cloth 978-1-907301-31-5

**NOW AVAILABLE** 240 pages

**POLITICAL SCIENCE**

**STUDIES IN EUROPEAN POLITICAL SCIENCE**

## Perceptions of Europe

*A Comparative Sociology of European Attitudes*

Edited by Daniel Gaxie, Nicolas Hubé, and Jay Rowell

After five decades, “Europe” as a political entity has become increasingly visible to ordinary citizens and an object of political debates. Much of what is known about citizen’s attitudes towards Europe is limited to quantitative surveys largely centered on identifying who is for or against the European Union. This volume seeks to present a more complete and nuanced picture based on over 600 qualitative interviews conducted in France, Germany, Poland and Italy between 2006 and 2009. The book seeks to specify the full range of attitudes, the cognitive bases used to formulate opinions, the degree of consistency and conviction of attitudes and the pertinence of sociological and contextual factors explaining observable variations in these attitudes.

**DANIEL GAXIE** is professor for political science at the University of Paris I-(Panthéon-Sorbonne). **NICOLAS HUBÉ** is senior lecturer in political science at the University of Paris I-(Panthéon-Sorbonne). **JAY ROWELL** is researcher in political sociology at CNRS, Centre for European Political Sociology, Strasbourg.

**\$105.00** cloth 978-1-907301-15-5

**NOW AVAILABLE** 282 pages

**POLITICAL SCIENCE**

**STUDIES IN EUROPEAN POLITICAL SCIENCE**

## Deliberative Mini-Publics

*Practices, Promises, Pitfalls*

Edited by Kimmo  
Grönlund, André Bächtiger,  
and Maija Setälä

This book takes stock of the wide range of practices of deliberative mini-publics. More concretely, it takes an informed look at preconditions, processes, and outcomes. Furthermore, it provides a critical assessment of the experience with mini-publics, in particular (the lack of) policy-impact. The book brings together leading scholars in the field, most notably James S. Fishkin and Mark E. Warren. It speaks to students and scholars with an interest in democracy and democratic innovations. This is the first comprehensive account of the booming practice of deliberative mini-publics. Not only does it provide the reader with a systematic review of the variety of mini-publics, it also discusses their weaknesses and makes recommendations on how to make mini-publics a viable component of democracy.

**KIMMO GRÖNLUND** is the director of the Social Science Research Institute at Åbo Akademi. **ANDRÉ BÄCHTIGER** was Swiss Chair and Jean Monnet Fellow at the European University Institute in Florence. **MAIJA SETÄLÄ** holds an academy research fellowship from the Academy of Finland.

**\$105.00** cloth 978-1-907301-32-2

**NOW AVAILABLE** 240 pages

**POLITICAL SCIENCE**

**STUDIES IN EUROPEAN POLITICAL SCIENCE**

## Policy Making in Multilevel Systems

Edited by André Kaiser,  
Annika Hennl, and Jan Biela

So far, we know relatively little about the effects of different varieties of the territorial organization of politics on policy making and policy outputs. Starting from the hypothesis that decentralized policy making has positive effects whereas federalism has a slightly negative impact on policy performance, this book systematically tests the independent and interdependent effects of different combinations of federal/unitary and decentralized/centralized structures of decision making and implementation. Based on a mixed methods design it first quantitatively tests the relationships for the OECD countries in cross-sectional as well as panel designs. In a second step, qualitative case studies are conducted for four countries: federal-centralized Austria, federal-decentralized Switzerland, unitary-decentralized Denmark, and unitary-centralized Ireland.

**JAN BIELA** is a doctoral student in political science at the University of Cologne.

**ANNIKA HENNL** is a doctoral student and research associate in political science at the University of Cologne.

**ANDRÉ KAISER** is professor of comparative politics at the University of Cologne.

**\$105.00** cloth 978-1907301-33-9

**NOW AVAILABLE** 240 pages

**POLITICAL SCIENCE**

**STUDIES IN EUROPEAN POLITICAL SCIENCE**

## The Domestic Party Politics of Europeanisation

*Actors, Patterns and Systems*

Edited by Erol Kūhlaci

This edited book is about the impact of European integration on domestic party systems and political parties. It deals with the fascinating story of adaptation to Europe. Erol Kūhlaci, has brought together a group of well know country and European specialists to investigate the domestic party politics of Europeanisation and the European parties. The volume provides a rigorous testing of the research hypotheses. It also offers a detailed, meticulous and comparative overview of the main findings.

**EROL KŪLAHCI'S** research focuses on comparative European politics and in particular domestic and European political parties. He specialises in European higher education and research policies and programmes with developing countries and has developed initiatives with universities and research centres in Europe, the Middle-East and Africa.

**\$105.00** cloth 978-1-907301-35-3

**NOW AVAILABLE** 240 pages

**POLITICAL SCIENCE**

**STUDIES IN EUROPEAN POLITICAL SCIENCE**

## Interactive Policy Making, Metagovernance, and Democracy

Edited by **Jacob Torfing**  
and **Peter Triantafillou**

Traditional forms of top-down government are being challenged by the growing complexity and fragmentation of social and political life and the need to mobilize and activate the knowledge, ideas, and resources of private stakeholders. In response to this important challenge there has been a persistent proliferation of interactive forms of public governance that bring together a plethora of public and private actors in collaborative policy arenas. This book explores how these new forms of interactive governance are working in practice and analyses their role and impact on public policy making in different policy areas and in different countries.

**JACOB TORFING** is director of the Center for Democratic Network Governance and vice-director in the large-scale research project on Collaborative Innovation in the Public Sector.

**PETER TRIANTAFILLOU** is a member of the Center for Democratic Network Governance and has served as the Dean of Study at Department of Society and Globalisation, Roskilde University.

**\$105.00** cloth 978-1-907301-13-1

**NOW AVAILABLE** 294 pages

POLITICAL SCIENCE

STUDIES IN EUROPEAN POLITICAL SCIENCE

## Political Trust

*Why Context Matters*

Edited by **Sonja Zmerli**  
and **Marc Hooghe**

In this book the issue of political trust is approached from several perspectives. The first chapters examine empirical evidence describing the nature and evolution of political trust, following chapters go on to explore how political trust can be explained and what elements seem to have the strongest influence on the level of trust. More specifically, the editors take a comparative approach and ask why people evaluate the trustworthiness of political institutions the way they do. Another focus of the empirical comparative studies in this volume is post-communist societies and countries in transition. The extent to which support of welfare state reforms is at the origins of, but also subject to, political trust is explored in the concluding chapters.

**SONJA ZMERLI** is researcher at the Institute of Social and Political Research at the Goethe-University Frankfurt am Main and at the Institute of Political Science at the Technische Universität Darmstadt.

**MARC HOOGHE** is professor of political science at the University of Leuven (Belgium) and the University of Lille (France).

**\$105.00** cloth 978-1-907301-23-0

**NOW AVAILABLE** 234 pages

POLITICAL SCIENCE

STUDIES IN EUROPEAN POLITICAL SCIENCE

## Coercing, Constraining and Signalling

*Explaining UN and EU  
Sanctions After the  
Cold War*

**Francesco Giumelli**

The costs of military ventures and the attention towards human rights increases the importance of international sanctions in the twenty first century, but our knowledge is still limited in this area. The United Nations sanctions on Libya, Al Qaeda and Rwanda, or the European Union restrictive measures on the US, Transnistria and Uzbekistan are covered in the press indistinctively and the attempt to measure the effectiveness of any of these sanctions clashes against unanswered fundamental questions: what can sanctions do and when? This book undertakes an innovative approach that overcomes these problems by enhancing our understanding on how sanctions work and on explaining what we can expect from their imposition.

**FRANCESCO GIUMELLI** is Jean Monnet Fellow at the European University Institute and senior lecturer in international relations and European studies at Metropolitan University Prague. He obtained his Ph.D. at the University of Florence with a thesis on UN and EU targeted Sanctions, which was short-listed for the Jean Blondel Prize in 2009. He is the author of several studies on sanctions and he collaborates with the UN Targeted Sanction Consortium.

**\$40.00** paper 978-1-907301-20-9

**NOW AVAILABLE** 224 pages

POLITICAL SCIENCE

MONOGRAPHS

## The Europeanization of Portuguese Democracy

Edited by António Costa Pinto and Nuno Severiano Teixeira

Driven primarily by political concerns to secure democracy, Portugal's accession to the European Union in 1986 also served as a catalyst for dynamic economic development following a complex process of democratization and the decolonization of Europe's last empire. This book analyses how the European Union has helped shape the political process in Portugal on key institutions, elites, and its citizen's attitudes.

**ANTÓNIO COSTA PINTO** is a research professor at the Institute of Social Sciences, University of Lisbon, Portugal.

**NUNO SEVERIANO TEIXEIRA** is a professor of international relations at the New University of Lisbon, Portugal.

---

**\$55.00** cloth 978-0-88033-946-9  
FEBRUARY 250 pages  
POLITICAL SCIENCE  
SOCIAL SCIENCE MONOGRAPHS

## Hungarian–Russian Economic Relations, 1920–1941

Attila Seres

This book is the first monograph-length study based on archival research in Hungary and Russia. It examines the history of Hungary's attempts to establish and carry on trade relations with the Soviet Union during the interwar years. For Hungary, economic relations were motivated by the need for raw materials for its industries and a market for its finished industrial products. For the Soviet Union, economic ties with Hungary were based on political considerations.

**ATTILA SERES** is the deputy director of the Hungarian Cultural, Scientific and Information Center in Moscow. He received his Ph.D. in 2006 from Eötvös Loránd University in Budapest. Before taking his post in Russia, he was research associate from 2003 to 2011 at the Institute of History of the Hungarian Academy of Sciences. He is the author of a monograph and of numerous articles on Hungarian–Russian and Hungarian–Romanian relations.

---

**\$55.00** cloth 978-0-88033-692-5  
MARCH 180 pages  
ECONOMICS  
EAST EUROPEAN MONOGRAPHS, NO. 789

## Hungary Through the Centuries

*Studies in Honor of Professors Steven Béla Várdy and Ágnes Huszár Várdy*

Edited by Richard P. Mulcahy, János Angi and Tibor Glant

This book honors the academic careers and scholarly contributions of Dr. Steven Béla Várdy, McAnulty distinguished professor of European history at Duquesne University in Pittsburgh, Pennsylvania, and his wife, Dr. Ágnes Huszár Várdy, formerly professor of English and communication at Robert Morris University in Pittsburgh, and now adjunct professor of comparative literature at Duquesne. The book features thirty-one different essays from American and European scholars, on topics ranging from the education of Hungarian clergy during the medieval era to Hungarian cinema.

**RICHARD P. MULCAHY** is professor of history and political science at the University of Pittsburgh at Titusville.

**JÁNOS ANGI** associate professor of history at the University of Debrecen, Hungary.

**TIBOR GLANT** is associate professor and chair of the North American Department at the University of Debrecen.

---

**\$75.00** cloth 978-0-88033-695-6  
FEBRUARY 627 pages  
HUNGARIAN STUDIES  
EAST EUROPEAN MONOGRAPHS, NO. 792

## The Making of a Modern Greek Identity

*Education, Nationalism, and the Teaching of a Greek National Past*

Theodore G. Zervas

This book explores the ways in which the teaching of Greek history in Greek schools helped shape a Greek national identity. The period covered (1834-1913) is particularly significant as it was a time of major social, political, and cultural change in Greece. In contrast to most nineteenth century European narratives whose national identities were mostly developed around contemporary indigenous cultural models, Greece looked to its ancient past when constructing its own concept of a national identity. After the formation of a Greek national school system and universal education in Greece in 1834, an idealized modern Greek identity was constructed and taught that promoted an exclusive and original Greek historical past that would link the modern Greek individual to the culture and history of ancient Greece.

**THEODORE ZERVAS** is assistant professor of education at North Park University in Chicago and program director for the Masters Program in Education. He has been a visiting professor of history at Instituto Tecnológico y de Estudios Superiores de Monterrey in Chihuahua, Mexico. He currently sits on the board of directors for the Illinois Humanities Council.

**\$55.00** cloth 978-0-88033-693-2

FEBRUARY 250 pages / 10 illus.

GREEK STUDIES

EAST EUROPEAN MONOGRAPHS, NO. 790

*Conrad: Eastern and Western Perspectives*

## Joseph Conrad and the Orient

Edited by Amar Acheraïou  
and Nursel İçöz

*Joseph Conrad and the Orient* is the first major study that deeply explores Conrad's perception and construction of the Orient in Conrad's Malay fiction. While it entertains a sustained dialogue with past and recent studies of Conrad's handling of colonial cross-cultural encounters, imperial ideology and race politics, this collection of original essays extends the debates on these key issues. The authors adopt a variety of critical and methodological perspectives—socio-political, anthropological, philosophical, postcolonial, poststructuralist, historical, and linguistic—in order to illuminate the richness, complexity and multi-dimensional character of Conrad's work. Overall, these compelling approaches enlighten Conrad's deep engagement with the East, not only as a crucial source of fictional material, but also as a polyphonic discursive space, a cultural and racial Other, an ideological construct, and a site of Western struggle for global commercial hegemony and native anti-colonial resistance.

**AMAR ACHERAÏOU** research interests include modernism, comparative studies, critical theory, European literatures, postcolonialism, and globalization.

**NURSEL İÇÖZ** is a professor of English language and literature at the Department of Foreign Language Education, Middle East Technical University, Ankara.

**\$55.00** cloth 978-0-88033-694-9

FEBRUARY 250 pages

LITERARY CRITICISM

EAST EUROPEAN MONOGRAPHS, NO. 791; VOLUME XXI IN  
THE CONRAD: EASTERN AND WESTERN PERSPECTIVES SERIES



## Studying *The Bourne Ultimatum*

Neil Archer

At the time of its release in 2007, *The Bourne Ultimatum* was described by one writer as the blockbuster it was “okay to like.” What is it about this third entry in a Hollywood action franchise that satisfied both the cognoscenti and mass audiences? In *Studying The Bourne Ultimatum*, Neil Archer considers the film’s status as “a serious blockbuster”; compares rise of Jason Bourne in relation to the decline of another J.B.—James Bond; analyzes how the dynamics of the action thriller are used to depict the covert operations of U.S. intelligence forces across the world; looks closely at the action sequences, focusing on their style and technological innovation; and considers the film’s questioning of responsibility and culpability, asking whether—against the backdrop of the “War on Terror”—it plays as a critique of American foreign policy, but also as a redemption for its soldiers.

**NEIL ARCHER** is part of the Department of English, Communication, Film and Media at Anglia Ruskin University, UK.

**\$15.00** paper 978-1-906733-59-9

APRIL 124 pages / 20 illus.

FILM STUDIES

STUDYING FILMS



## TV Crime Drama

*A Teacher’s Guide  
and Classroom Resources*

Elsbeth Stevenson

The TV crime drama is so familiar, its conventions so widely understood. But as an audience, we clearly love them and most of us remember particular crime dramas that gripped viewers throughout the decades. As with many truly popular genres, it may be dismissed by its critics but a genre which has such power over memory is surely worth a closer look. For new Media Studies students, it is an ideal topic through which to learn the key concepts. This resource has been written in order to help them do just that. The focus throughout is on learning about the genre. Theories have been selected for their accessibility to students at an introductory level. There is introduction to key terms, important theorists and concepts which will enhance appreciation and understanding of media consumption. Case studies featured in depth include *CSI*, *Due South* and the recent BBC show, *Sherlock*.

**ELSPETH STEVENSON** is head of media studies at Helston Community College in Cornwall, UK.

**\$40.00** wire 978-1-906733-58-2

FEBRUARY 100 pages / 20 b&w

TV STUDIES / EDUCATION



## Splice

Volume 5, Issue 3

Edited by John Atkinson

*Splice Volume 5, Issue 3* is a “War”-themed issue, which recognises the variety of approaches taken to this long-lasting film genre. The conventions of the World War II movie are discussed in the lengthy opening article, which covers the terrain from John Ford’s “*Why We Fight*,” information/propoganda films of the 1940s, to Quentin Tarantino’s *Inglourious Basterds*. Another article considers the representation of the journalist and photo-journalist in the war film, from *Apocalypse Now* and Vietnam to *Lions for Lambs* and the Iraq invasion. Representations of war in older historical periods are discussed in articles on *The Last of the Mohicans* (War of Independence) and *Witchfinder General* (English Civil War). Finally, we are brought up-to-date with a piece on Kathryn Bigelow’s Oscar-winning *The Hurt Locker*.

**JOHN ATKINSON** is the UK-based director of Auteur Publishing.

**\$15.00** paper 978-1-906733-60-5

FEBRUARY 100 pages / 20 illus.

FILM STUDIES



## Splice

Volume 6, Issue 1

Edited by John Atkinson

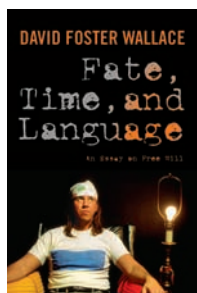
The first issue of *Volume 6* is a “Documentary”-themed issue, which will include pieces on: introducing the topic into the classroom for the first time; the documentary work of resurgent German New Wave director Werner Herzog (*Grizzly Man*); war documentary since 9/11 (*Restrepo*); and the work of acclaimed French documentarian Nicolas Philibert (*Être et avoir/To Be and To Have*.)

**JOHN ATKINSON** is the UK-based director of Auteur Publishing.

**\$15.00** paper 978-1-906733-61-2

MARCH 100 pages / 20 illus.

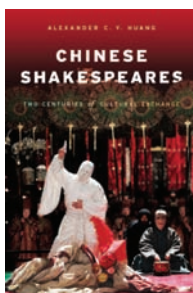
FILM STUDIES



**Fate, Time, and Language**  
David Foster Wallace

*Edited by Steven M. Cahn and Maureen Eckert;  
Introduction by James Ryerson and Epilogue by Jay Garfield*  
2011 *Best First Book, Society for  
Cinema and Media Studies*

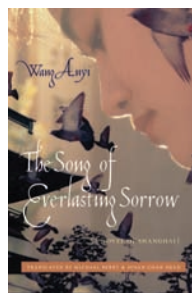
**\$19.95 / £13.95** paper 978-0-231-15157-3  
**\$60.00 / £41.50** cloth 978-0-231-15156-6  
**\$15.99 / £11.00** ebook 978-0-231-52707-1



**Chinese Shakespeares**  
Alexander C. Y. Huang

2009 *Aldo and Jeanne Scaglione Prize  
for Comparative Literary Studies,  
Modern Language Association*

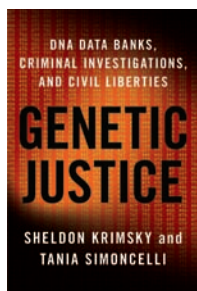
**\$26.50 / £18.50** paper 978-0-231-14849-8  
**\$84.50 / £58.50** cloth 978-0-231-14848-1  
**\$20.99 / £14.50** ebook 978-0-231-51992-2



**The Song of Everlasting Sorrow**  
Wang Anyi

*Translated by Michael Berry and Susan Chan Egan*  
*FINALIST, Man Booker International  
Prize 2011*

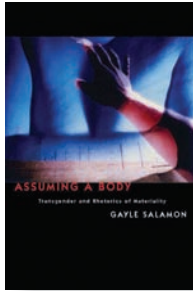
**\$19.95 / £13.95** paper 978-0-231-14343-1  
**\$29.95 / £19.95** cloth 978-0-231-14342-4  
**\$15.99 / £11.00** ebook 978-0-231-51309-8



**Genetic Justice**  
Sheldon Krimsky  
and Tania Simoncelli

*Independent Publisher Book Award  
(gold medal) for Current Events*

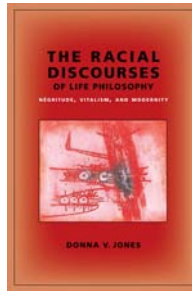
**\$22.95 / £16.00** paper 978-0-231-14521-3  
**\$29.95 / £19.95** cloth 978-0-231-14520-6  
**\$14.99 / £19.95** ebook 978-0-231-51780-5



**Assuming a Body**  
Gayle Salamon

2011 *Lambda Literary Award in LGBT  
Studies, co-winner*

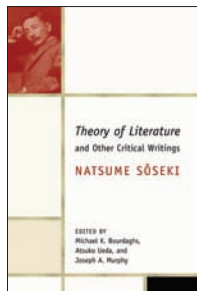
**\$24.50 / £17.00** paper 978-0-231-14959-4  
**\$79.50 / £55.00** cloth 978-0-231-14958-7  
**\$19.99 / £12.00** ebook 978-0-231-52170-3



**The Racial Discourses of Life  
Philosophy**  
Donna V. Jones

2010 *Aldo and Jeanne Scaglione Prize  
for Comparative Literary Studies,  
Modern Language Association*

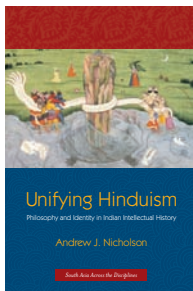
**\$25.00 / £17.50** paper 978-0-231-14549-7  
**\$39.99 / £27.50** cloth 978-0-231-14548-0  
**\$20.00 / £12.00** ebook 978-0-231-51860-4



**Theory of Literature  
and Other Critical Writings**  
Natsume Soseki

2010 *Aldo and Jeanne Scaglione Prize  
for a Translation of a Scholarly Study  
of Literature, Modern Language  
Association*

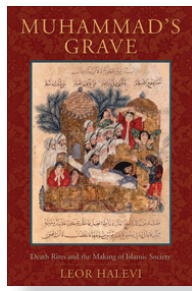
**\$27.50 / £19.00** paper 978-0-231-14657-9  
**\$50.00 / \$34.50** cloth 978-0-231-14656-2  
**\$21.99 / £15.00** ebook 978-0-231-51831-4



**Unifying Hinduism**  
Andrew J. Nicholson

2011 *Best First Book in the History  
of Religions, American Academy of  
Religion*

**\$45.00 / £31.00** cloth 978-0-231-14986-0  
**\$35.99 / £25.00** ebook 978-0-231-52642-5

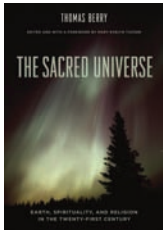


**Muhammad's Grave**  
Leor Halevi

*John Nicholas Brown Prize for an out-  
standing first book from the Medieval  
Academy of America*

**\$26.50 / £18.50** paper 978-0-231-13743-0  
**\$45.00 / £31.00** cloth 978-0-231-13742-3  
**\$20.99 / £13.00** ebook 978-0-231-51193-3





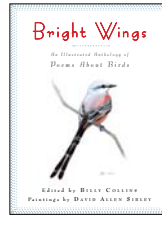
**The Sacred Universe**  
Thomas Berry

**\$22.95t / £15.95** cloth 978-0-231-14952-5  
2009 • NATURE / RELIGION



**Hatred and Forgiveness**  
Julia Kristeva

**\$29.50 / £19.50** cloth 978-0-231-14324-0  
**\$23.99 / £16.50** ebook 978-0-231-51278-7  
2010 • PHILOSOPHY



**Bright Wings**  
Edited by Billy Collins  
Paintings by David Allen Sibley

**\$22.95t / £15.95** cloth 978-0-231-15084-2  
2009 • POETRY / NATURE



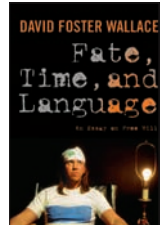
**The Science of the Oven**  
Hervé This

**\$22.95t / £15.95** cloth 978-0-231-14706-4  
**\$10.99t / £15.95** ebook 978-0-231-51854-3  
2009 • FOOD / SCIENCE



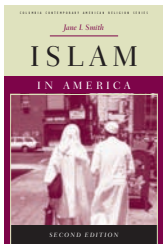
**Fixing the Sky**  
James Rodger Fleming

**\$19.95t / £16.95** paper 978-0-231-14413-1  
**\$27.95t / £14.00** cloth 978-0-231-14412-4  
**\$14.99t / £19.95** ebook 978-0-231-51306-7  
2010 • SCIENCE



**Fate, Time, and Language**  
David Foster Wallace

**\$19.95t / £13.95** paper 978-0-231-15157-3  
**\$60.00 / £41.5** cloth 978-0-231-15156-6  
**\$15.99 / £11.00** ebook 978-0-231-52707-1  
2010 • PHILOSOPHY



**Islam in America**  
*Second Edition*  
Jane I. Smith

**\$24.50s / £17.00** paper 978-0-231-14711-8  
**\$79.50s / £55.00** cloth 978-0-231-14710-1  
2009 • RELIGION / AMERICAN STUDIES



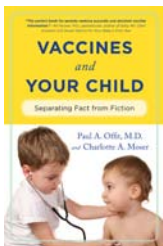
**Sex Trafficking**  
Siddharth Kara

**\$16.95t / £11.95** paper 978-0-231-13961-8  
**\$24.95t / £16.95** cloth 978-0-231-13960-1  
**\$9.99t / £7.00** ebook 978-0-231-51139-1  
2008 • LAW



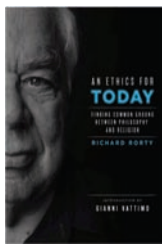
**Palestinian Identity**  
Rashid Khalidi

**\$22.95t / £15.95** paper 978-0-231-15075-0  
**\$74.50s / £51.50** cloth 978-0-231-15074-3  
2009 • MIDDLE EAST STUDIES



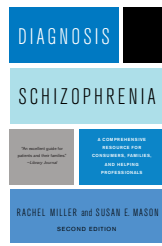
**Vaccines and Your Child**  
Paul A. Offit and Charlotte A. Moser

**\$16.95t / £11.95** paper 978-0-231-15307-2  
**\$9.99t / £7.00** ebook 978-0-231-52671-5  
2010 • MEDICAL



**An Ethics for Today**  
Richard Rorty

**\$17.95t / £12.95** cloth 978-0-231-15056-9  
**\$9.99t / £12.95** ebook 978-0-231-52543-5  
2010 • RELIGION



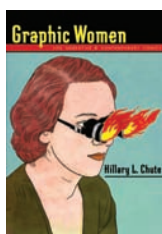
**Diagnosis: Schizophrenia**  
*Second Edition*  
Rachel Miller and Susan Mason

**\$23.95t / £16.95** paper 978-0-231-12625-0  
**\$83.50 / £57.50** cloth 978-0-231-12624-3  
2009 • PHILOSOPHY / LITERARY STUDIES



**The Novelist's Lexicon**  
Edited by Villa Gillet / Le Monde

**\$16.95t / £11.95** cloth 978-0-231-15080-4  
**\$9.99t / £7.00** ebook 978-0-231-52169-7  
2010 • LANGUAGE ARTS



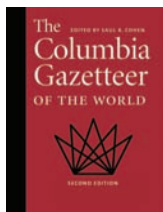
**Graphic Women**  
Hillary L. Chute

**\$26.50 / £18.50** paper 978-0-231-15063-7  
**\$79.50 / £55.00** cloth 978-0-231-15062-0  
**\$63.99 / £44.00** ebook 978-0-231-52157-4  
2010 • LITERARY CRITICISM



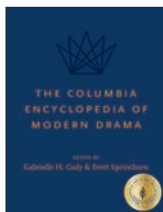
**Gilbert and Sullivan**  
Carolyn Williams

**\$35.00 / £24.00** cloth 978-0-231-14804-7  
**\$27.99 / £19.50** ebook 978-0-231-51966-3  
2010 • PERFORMING ARTS



The Columbia Gazetteer of the World  
Second Edition  
Edited by Saul Cohen

**\$595.00 / £425.00** cloth 978-0-231-14554-1  
2008 • REFERENCE



The Columbia Encyclopedia of Modern Drama  
Edited by Gabrielle H. Cody and Evert Sprinchorn

**\$450.00 / £225.00** cloth 978-0-231-14032-4  
2007 • REFERENCE / DRAMA



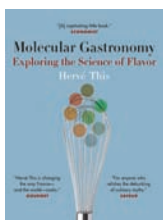
The Columbia Granger's Index to Poetry in Anthologies  
Thirteenth Edition  
Edited by Tessa Kale

**\$350.00 / £241.50** cloth 978-0-231-13988-5  
2007 • REFERENCE / POETRY



Kitchen Mysteries  
Hervé This

**\$16.95t / £11.50** paper 978-0-231-14171-0  
**\$22.95t / £16.50** cloth 978-0-231-14170-3  
2007 • FOOD / SCIENCE



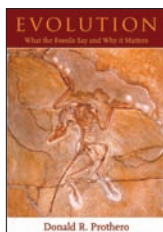
Molecular Gastronomy  
Hervé This

**\$16.95t / £11.95** paper 978-0-231-13313-5  
**\$29.95t / £21.95** cloth 978-0-231-13312-8  
2006 • FOOD / SCIENCE



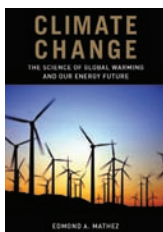
Building a Meal  
Hervé This

**\$14.95t / £10.50** paper 978-0-231-14467-4  
**\$19.95t / £11.95** cloth 978-0-231-14466-7  
2009 • FOOD / SCIENCE



Evolution  
Donald R. Prothero

**\$29.50 / £20.50** cloth 978-0-231-13962-5  
2007 • SCIENCE



Climate Change  
Edmond A. Mathez

**\$55.00 / £38.00** cloth 978-0-231-14642-5  
2009 • SCIENCE



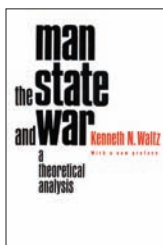
The Late Age of Print  
Ted Striphas

**\$18.5 / £13.00** paper 978-0-231-14815-3  
**\$27.50 / £19.00** cloth 978-0-231-14814-6  
2009 • LITERARY STUDIES / HISTOR



Inside Terrorism  
Revised Edition  
Bruce Hoffman

**\$24.95t / £16.95** paper 978-0-231-12699-1  
**\$79.50 / £55.00** cloth 978-0-231-12698-4  
2006 • CURRENT AFFAIRS / POLITICS



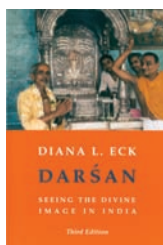
Man, the State, and War  
Revised Edition  
Kenneth N. Waltz

**\$30.00 / £22.00** paper 978-0-231-12537-6  
2005 • POLITICS



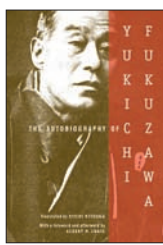
Autism's False Prophets  
Paul A. Offit, M.D.

**\$16.95t / £11.50** paper 978-0-231-14637-1  
**\$24.95t / £18.95** cloth 978-0-231-14636-4  
2008 • SCIENCE / HEALTH



Darsan  
Third Edition  
Diana L. Eck

**\$23.00 / £16.00** cloth 978-0-231-11265-9  
2007 • RELIGION / ASIAN STUDIES



The Autobiography of Yukichi Fukuzawa  
Yukichi Fukuzawa

**\$34.00 / £23.50** paper 978-0-231-13987-8  
**\$105.00 / £72.50** cloth 978-0-231-13986-1  
2007 • ASIAN STUDIES / MEMOIR



Political Liberalism  
Expanded Edition  
John Rawls

**\$24.95t / £18.95** paper 978-0-231-13089-9  
**\$75.00 / £52.00** cloth 978-0-231-13088-2  
2004 • PHILOSOPHY

- Abominable Science!..... 9
- Academic General Practice  
in the UK Medical Schools,  
1948–2000.....125
- Acheraiou, Amar, ..... 139
- Acts of Alexander III, the  
Guardians and John,  
1249 - 1306, The ..... 127
- Addicted to Profit.....123
- Afghanistan in Ink ..... 36
- Agamben and  
Colonialism .....116
- Agamben, Giorgio ..... 43
- Ahn, SooJeong ..... 77
- al Raziq, 'Ali 'Abd.....101
- Al, Stefan ..... 89
- Alcorn, Rhona ..... 104
- Alfred Lord Tennyson's "In  
Memoriam" ..... 107
- 'Alids, The ..... 97
- Allmer, Huxley, and Brick....51
- American Literature's  
Aesthetic Dimensions.... 62
- American Showman .....13
- Americans in Macao..... 83
- Anarchical Society, The..... 25
- Animals and the Human  
Imagination ..... 26
- Animating the  
Unconscious ..... 48
- Anorexia Nervosa  
and Family Therapy in  
a Chinese Context .....131
- Archer, Neil ..... 140
- Armstrong, Michael..... 23
- Arnold, Dan..... 56
- Aronowitz, Stanley.....15
- Atack, Iain ..... 120
- Atkins, Gary L ..... 90
- Atkinson, John .....141
- Atlas ..... 21
- Augustan Rome  
44 BC to AD 14 ..... 92
- Azmanova, Alibena..... 57
- Badiou and Deleuze Read  
Literature .....117
- Badiou and Philosophy .....116
- Balcerzak Sperb .....51
- Barkawi, Tarak ..... 37
- Barton, Anna..... 107
- Basu, Anustup..... 129
- Baumgärtel, Tilman ..... 76
- Beach Book, The.....11
- Bender, Courtney ..... 59
- Bernheimer, Teresa ..... 97
- Best Business Writing  
2012, The ..... 3
- Beugnet, Martine..... 128
- Beyond Swat ..... 37
- Beyond the State in  
Rural Uganda ..... 127
- Birth of Conservative  
Judaism, The ..... 57
- Birth of Vietnamese  
Political Journalism,  
The ..... 66
- Bishop, Ryan ..... 96
- Boardman, Stephen Ian ....125
- Bollywood in the Age of  
New Media ..... 129
- Bolt, Neville ..... 16
- Border Politics .....121
- Bourdieu, Pierre..... 8
- Bowden, Sean .....116
- Bowen Savant, Sarah..... 98
- Brains, Buddhas,  
and Believing..... 56
- Breaking the Fourth Wall... 96
- Breitenbach, Esther ..... 127
- British Government  
and Politics..... 124
- Brooker, Joseph..... 109
- Brooks, Thom ..... 120
- Brown, Tom..... 96
- Buddhism in America..... 25
- Building the Dragon City... 89
- Bull, Hedley..... 25
- Bulmus, Birsan .....101
- Burma Redux ..... 18
- Butler, Judith ..... 1
- Butler, Judith ..... 28
- Campbell, Lyle..... 104
- Carey, Nessa ..... 6
- Carroll, Rachel.....114
- Chan-leung, Po on..... 87
- Cheese, Pears, and  
History in a Proverb..... 42
- Cheung, Esther M. K. .... 85
- China ..... 65
- China in Revolution ..... 85
- China Threat, The ..... 30
- Chiu, Stephen Wing Kai .... 88
- Chong, Mui-ngam ..... 87
- Chua, Beng Huat ..... 76
- Cinema and Sensation ..... 128
- Cinema of Germany, The... 52
- Cinema of Me, The ..... 52
- Cinematic Journeys..... 129
- Cinephilia in the Age of Digital  
Reproduction, Vol. 2 .....51
- City at the End of Time..... 85
- Cixous, Hélène .....115
- Classical Arabic Stories ..... 46
- Coercing, Constraining and  
Signalling.....137
- Cohen, Michael R. .... 57
- Cohen, Richard ..... 56

- Colomer, Josep M. .... 135
- Columbia Guide to Social Work Writing, The ..... 70
- Comedy and Cultural Critique in American Film..... 96
- Conditional Spaces..... 90
- Confronting Postmaternal Thinking..... 61
- Contact Moments..... 91
- Contemporary Hong Kong Politics ..... 84
- Contract Law in Hong Kong ..... 86
- Cosmopolitanisms in Muslim Contexts..... 98
- Craving Earth ..... 45
- Creatures' Paradise..... 85
- Cui, Jie and Zong-qi Cai..... 65
- Culture and History in Postrevolutionary China ..... 133
- Dao of the Military, The..... 29
- Datta-Ray, Deep ..... 68
- Davidson, Roger ..... 126
- Davis, Jessica Milner ..... 79
- Daylight, Russell ..... 106
- de Beistegui, Miguel..... 117
- De Boever, Arne ..... 118
- de Man, Paul..... 115
- Deacon, Russell ..... 124
- Debating the Covenants and the British Civil Wars..... 125
- Decherney, Peter ..... 12
- del Río, Elena ..... 129
- Deleuze and the Cinemas of Performance ..... 129
- Deleuze, Altered States and Film ..... 129
- Deleuze: A Philosophy of the Event ..... 117
- Deliberative Mini-Publics ..... 136
- Democracy in What State? ..... 43
- Desiring Hong Kong, Consuming South China ..... 79
- Development Cooperation in Times of Crisis ..... 71
- Devolution in the United Kingdom..... 124
- Dickens' City ..... 113
- Dictionary of Hong Kong Biography ..... 74
- Difference and Disability in the Medieval Islamic World ..... 99
- Diouri, Mourad ..... 99
- Dirlik, Arif ..... 133
- Disaster Deferred ..... 45
- Divided We Govern..... 68
- Djuna Barnes and Affective Modernism..... 110
- Domestic Party Politics of Europeanisation, The.... 136
- Don Quixote in the Archives ..... 111
- Dung, Kai-cheung ..... 21
- Duration and Cinematic Experience ..... 96
- Economists' Voice 2.0, The 4
- Edinburgh Companion to Scottish Literature 1400–1650, The ..... 108
- Edinburgh Companion to Scottish Women's Writing, The..... 108
- Edlin, Aaron S. .... 4
- Education, National Identity, and the Modern State of Greece: 1834–1913 ..... 139
- Eileen Chang ..... 75
- Electric Dreamland..... 63
- Eleftheriotis, Dimitris ..... 129
- Ellenzweig, Allen..... 40
- Ellis, David ..... 112
- Elmarsafy, Ziad ..... 103
- Emerson, Geoffrey Charles ..... 85
- Empires of Mud..... 42
- End of the Roman Republic 146 to 44 BC, The..... 92
- English Historical Sociolinguistics ..... 105
- English in Asian Popular Culture ..... 78
- Epigenetics Revolution, The ..... 6
- "Escape from Hong Kong". 79
- Essential Huainanzi, The... 64
- Ethnographies of Islam ..... 98
- Europe and China ..... 82
- European Nightmares ..... 51
- Europeanization of Portuguese Democracy, The ..... 138
- Evans, Mark ..... 99
- Exploring Environmental History..... 94
- Fábregas, Antonio..... 106
- Factory Towns of South China ..... 89

- Family in the Roman World, The ..... 92  
 Farid, Fara M. A. .... 102  
 Ferrebe, Alice ..... 109  
 Ferrell, Robyn ..... 58  
 Ferretter, Luke ..... 109  
Film Sequels ..... 128  
First Stewart Dynasty, The ..... 125  
 Fisher, Michael J. .... 85  
Floating Clouds ..... 40  
 Flynn, Michael ..... 24  
 Fong, Gilbert ..... 134  
Foucault's Archaeology .... 119  
Foundations of the American Century ..... 22  
 Frankot, Edda ..... 126  
From Rome to Byzantium AD 363 to 565 ..... 93  
From Stagnation to Forced Adjustment ..... 69  
 Gabriel, Oscar ..... 135  
 Garncarz and Ligensa ..... 52  
 Gaxie, Daniel ..... 135  
Genealogy and Knowledge in Muslim Societies ..... 98  
Generation of Postmemory, The ..... 62  
Genetic Justice ..... 38  
 Giegerich, Heinz ..... 107  
Gilbert and Sullivan ..... 45  
 Gilbert Simondon ..... 118  
 Gillian Rose ..... 123  
 Giumelli, Francesco ..... 137  
 Giustozzi, Antonio ..... 42  
 Gleave, Robert ..... 100  
Global and the Intimate, The ..... 61  
 Gorman, Anthony ..... 102  
Governors, Politics and the Colonial Office .. 84  
Grammaticalization and the History of English ..... 105  
 Grantham, Alexander ..... 77  
 Green, Nile ..... 36  
 Green, Warren ..... 70  
 Grönlund, Kimmo ..... 136  
 Gross, Aaron, and Anne Vallely ..... 26  
 Groys, Boris ..... 60  
 Grueskin, Bill ..... 70  
 Gunn, Geoffrey C. .... 86  
 Hackett, Paul G. .... 2  
Hard to Swallow ..... 52  
 Harlow, Mary ..... 92  
 Harries, Jill ..... 93  
Hatred and Forgiveness .... 41  
 Hayashi ..... 40  
 Hayes, James ..... 80  
Health Inequalities and Global Justice ..... 122  
Hegel's Political Philosophy ..... 120  
Heritage Film ..... 50  
 Hickman, Ben ..... 114  
 Hines and Kerr ..... 52  
 Hirsch, Marianne ..... 62  
 Hirschler, Konrad ..... 103  
Historical Linguistics ..... 104  
History and Becoming .... 119  
History Without Borders ... 86  
 Hitchcock, Richard ..... 100  
 HKU Faculty of Architecture ..... 89  
 Hobbs, Carl H. .... 11  
Hockey Stick and the Climate Wars, The ..... 7  
 Holdsworth, May ..... 74  
 Holliday, Ian ..... 18  
Hollywood's Copyright Wars ..... 12  
Hollywood's Indies ..... 95  
Homoerotic Photograph, The ..... 40  
"Hong Kong Internment, 1942–1945" ..... 86  
Hong Kong Region 1850–1911, The ..... 80  
How to Read Chinese Poetry Workbook ..... 65  
 Howard M. Corb ..... 72  
 Howie, John ..... 125  
 Hsu, Cho-yun ..... 65  
 Hughes, Theodore ..... 63  
Humanitarian Negotiations Revealed ..... 14  
Humour in Chinese Life and Letters ..... 79  
Hungarian-Russian Economic Relations, 1920–1941 .... 138  
 Hungary ..... 33  
Hungary Through the Centuries ..... 138  
Hunger for Aesthetics, The ..... 58  
 Hurst, David ..... 5  
 Hutters, Theodore ..... 132  
Imagining Gay Paradise .... 90  
Immanence - Deleuze and Philosophy ..... 117  
Imperial Rome AD 284 to 363 ..... 93  
Independent Language Learning ..... 78

- India, Pakistan,  
    and the Bomb ..... 44
- Inside the IRA ..... 121
- Intelligence and Security  
    Arabic ..... 99
- Interest Rate Swaps and  
    Other Derivatives ..... 72
- International Film Guide  
    2012 ..... 53
- Internet Arabic ..... 99
- Interpretations of Law and  
    Ethics in Muslim  
    Contexts ..... 100
- "Intimating the Sacred" ..... 89
- Introduction to Political  
    Thought, A n ..... 120
- Introduction to Old  
    English, A n ..... 104
- Islam and Literalism ..... 100
- Islam and the Foundations of  
    Political Power ..... 101
- Ivory Tower and the  
    Marble Citadel, The ..... 132
- Jackson, Peter A. .... 90
- Japanese Cinema Goes  
    Global ..... 76
- Jayyusi, Salma Khadra ..... 46
- Jess-Cooke, Carolyn ..... 128
- Jet Li, Chinese Masculinity  
    and Transnational Film  
    Stardom ..... 95
- John Ashbery and English  
    Poetry ..... 114
- Johnson, Kendall ..... 77
- Jones, Ben ..... 127
- Jones, Donna V. .... 47
- Joseph Conrad and the  
    Orient ..... 139
- Judaken, Jonathan ..... 59
- Kabir, Nahid ..... 104
- Kahn, Paul W. .... 39
- Kaiser, André ..... 136
- Kalyvas, St athis ..... 69
- Kamrava, Mehran ..... 67
- Kavka, M isha ..... 94
- Kelly, Michael ..... 58
- Khanbaghi, A ptin ..... 100
- Khatib ..... 50
- Kirk and the Kingdom ..... 126
- Kosova Liberation Army,  
    The ..... 69
- Krimsky, Sheld on ..... 38
- Kristeva, Julia ..... 41
- Krug, M anfred ..... 105
- Kuhlaci, E rol ..... 136
- Lam, Perry ..... 88
- Lam, W ai-man ..... 83
- Land Administration and  
    Practice in Hong  
    Kong ..... 80
- Laruelle and Non-  
    Philosophy ..... 116
- Learning and Teaching in the  
    Chinese Clas sroom ..... 78
- Lebow ..... 52
- Lecerclé, Jean-Jacques ..... 117
- Lee, A. D. .... 93
- Lee, Jamie Shinhee ..... 78
- Lee, Leo Ou-fan ..... 86
- Lefanu, Sar ah ..... 36
- Lenard, Pat ti ..... 122
- Lendvai, Paul ..... 33
- Leonard and Virginia Woolf,  
    The Hogarth Press and the  
    Networks of  
    Modernism ..... 110
- Lexical Structures ..... 107
- Lillis, T heresa ..... 106
- Literature and Film in Cold  
    War South Korea ..... 63
- Literature of Pity, The ..... 114
- Literature of the 1950s: Good,  
    Brave Causes ..... 109
- Literature of the 1980s:  
    After the Watershed ..... 109
- Logan, William ..... 39
- Lord, Beth ..... 118
- Louër, Laurence ..... 35
- Louie, Kam ..... 75
- Loxton, Daniel ..... 9
- Luard, Tim ..... 79
- Lundy, Craig ..... 119
- Lyons, John ..... 111
- Ma, Eric K. W. .... 79
- Ma, Joyce L. C. .... 131
- MacLean, Derryl ..... 98
- Magic Realist Cinema in East  
    Central Europe ..... 95
- Magone, Claire ..... 14
- Major, John S. .... 64
- Making of Modern Indian  
    Diplomacy, The ..... 68
- Mann, Michael E. .... 7
- Marsden, Magnus ..... 37
- Materials Evaluation and  
    Design for Language  
    Teaching ..... 105
- Maxey, Ruth ..... 113
- McCool, Daniel ..... 10
- McGrath, I an ..... 105

- McKay, Johnston ..... 126
- McMillan, Chris .....123
- McNeill, Isabelle..... 129
- McQuillan, Martin .....115
- Melnick, Ross .....13
- Memory and the Moving Image..... 129
- Metzger, Thomas A. ....132
- Meyer, Andrew ..... 29
- Meyer, Mahlon David ..... 81
- Migrant Labour in the Persian Gulf..... 67
- Millar, Robert McColl..... 105
- Millennial Cinema ..... 48
- Miller, J. Hillis ..... 108
- Mills, Lawrence W. R. .... 82
- Moble, Blake W.....31
- Modernist Literature ..... 107
- Montanari, Massimo..... 42
- Morphology ..... 106
- Morrison, Bruce ..... 78
- Moving Data ..... 24
- Mroz, Matilda ..... 96
- Mulcahy, Richard P..... 138
- Mulder, Stephennie ..... 103
- Mullarkey, John .....116
- Multiple Modernities.....131
- Murder in San Jose..... 87
- Muslim Spain Reconsidered..... 100
- Mustain, Gene ..... 86
- Nagashima, Meiko ..... 84
- Narratives of Free Trade .... 77
- Never Forget National Humiliation ..... 30
- Neville, Cynthia J..... 127
- New Ecology of Leadership, The..... 5
- Ng, Andrew Hock Soon ... 89
- Nissim, Roger ..... 80
- Nonviolence in Political Theory..... 120
- Norquay, Glenda ..... 108
- Noys, Benjamin .....118
- Nuclear Question in the Middle East, The ..... 67
- O Chong-hui ..... 20
- Ocampo, Jose Antonio .....71
- Of Laws of Ships and Shipmen ..... 126
- Omand, David ..... 47
- Once A Hero..... 88
- Open Secret..... 41
- Ordinary Man, An..... 87
- Orientalism and War ..... 37
- Our Savage Art ..... 39
- Ouyangq, Wen-chin .....101
- Pakistan..... 17
- Pantucci, Raffaello ..... 32
- Parmar,INDERJEET ..... 22
- Parting Ways ..... 1
- Parvini, Neema .....112
- Paul de Man Notebooks, The.....115
- Perceptions of Europe .....135
- Persistence of the Negative, The .....118
- Personal Representation ...135
- Pettifer, James ..... 69
- Peycam, Philippe M.F. .... 66
- Phantom of Chance, The...111
- Phillipson, Shane N..... 78
- Picturing Algeria ..... 8
- Pilling ..... 48
- Pinto, António Costa ..... 138
- Pinto, Paulo ..... 98
- Pippidi, Andrei ..... 73
- Plague, Quarantines and Geopolitics in the Ottoman Empire .....101
- Platform Sutra of the Sixth Patriarch, The..... 55
- Playing to the Camera ..... 49
- Poetics of Love in the Arabic Novel.....101
- Poetry in Painting .....115
- Policy Making in Multilevel Systems ..... 136
- Political Ecology of the Metropolis, The.....137
- Political Economy of the Persian Gulf, The ..... 67
- Political Participation in France and Germany .....135
- Political Theology ..... 39
- Political Trust .....137
- Politics and Power in the Maghreb ..... 34
- Politics of Military Occupation, The .....121
- Politics, Gender, and the Islamic Past..... 66
- Post-Romantic Predicament, The .....115
- Potter, Rachel ..... 107
- Powell, Anna ..... 129
- Pratt, Geraldine, and Victoria Rosner, ..... 61
- Pretense / Recycling Times ..... 87
- Prison, Punishment and Society in the Middle East, 1800-1950 ..... 102

- Prisons in the Late  
Ottoman Empire ..... 102
- Protecting Free Trade..... 82
- Punter, David .....114
- Pusan International Film  
Festival, South Korean  
Cinema, and  
Globalization, The..... 77
- Queer Bangkok ..... 90
- Rabinovitz, Lauren..... 63
- Racial Discourses of Life  
Philosophy, The..... 47
- Rage and Time..... 43
- Reading for Our Time..... 108
- Readings of the Platform  
Sutra ..... 55
- Reality TV ..... 94
- Remembering China  
From Taiwan..... 81
- Repositioning the Hong Kong  
Government ..... 88
- Rereading  
Heterosexuality .....114
- Responsibility of the  
Philosopher, The ..... 44
- Rethorising  
Statelessness..... 122
- Richardson, J. S..... 92
- Richardson, Kristina ..... 99
- River of Fire and Other  
Stories ..... 20
- River Republic..... 10
- Roberts, Peri ..... 120
- Roberts, Phillip ..... 119
- Rome and the Mediterranean  
290 to 146 BC..... 93
- Rosenstein, Nathan..... 93
- Royan, Nicola..... 108
- Ruparelia, Sanjay ..... 68
- S is for Samora ..... 36
- Sacred Exchange..... 58
- Salisbury, Laura.....112
- Saloman, Randi ..... 110
- Sanders, Andrew.....121
- Sanders, Andrew..... 97
- Scandal of Reason, The ..... 57
- Schick, Kate.....123
- Schizoanalysis and Visual  
Cultures ..... 119
- Schlütter, Morten ..... 55
- Schools of Democracy.....137
- Schull, Kent ..... 102
- Science of the Oven, The .. 38
- Scottish Conservative  
Party, The..... 124
- Scottish Women ..... 127
- Screening Torture ..... 24
- Seager, Richard Hughes .... 25
- Securing the State..... 47
- Segal, Alan F..... 27
- Sellers, Jefferey M. ....137
- Seres, Attila ..... 138
- Seventies, The.....132
- Sex and Desire in Hong  
Kong ..... 81
- Sexual State, The ..... 126
- Shakespeare's History  
Plays .....112
- Shariah Compliant Private  
Equity and Islamic  
Venture Capital..... 102
- Shiism and Politics in the  
Middle East ..... 35
- Shing, Liu Heung ..... 84
- Shizi ..... 64
- Shrines of the 'Alids in  
Medieval Syria, The..... 103
- Shuger, Dale .....111
- Sim, Stuart .....123
- Sinha and McSweeney.....48
- Sinning in the Hebrew  
Bible..... 27
- Situating Existentialism..... 59
- Skirbekk, Gunnar .....131
- Skrodzka-Bates, Aga..... 95
- Sloterdijk, Peter ..... 43
- Smith, Andrew .....113
- Smout, T. C. .... 94
- Snickars, Pelle ..... 24
- Sociolinguistics of  
Writing, The..... 106
- Sociology and Anthropology  
in Twentieth-Century  
China .....133
- Sources of Vietnamese  
Tradition..... 54
- South Asian Atlantic  
Literature, 1970-2010 .....113
- Southeast Asian Cinema in  
the Global  
Mediascape ..... 76
- Southworth, Helen ..... 110
- Sovereign Wealth Funds and  
Long-Term  
Investing.....71
- Spellberg, D. A. .... 66
- Spinoza Beyond  
Philosophy.....118
- Splendid Vis ion..... 56
- Splice.....141
- Staples, Kelly ..... 122
- Starkman, Dean ..... 3
- Steel, Catherine..... 92
- Stiglitz, Joseph E. .... 4



- Stein, Set h..... 45
- Stephens, Julie ..... 61
- Stevenson, Elspeth ..... 140
- Stiglitz, Joseph E.....71
- Stirk, Peter M. R.....121
- Story So Far, The ..... 70
- Storytelling in World  
Cinemas, Vol 1..... 50
- Structure, Audience and Soft  
Power in East  
Asian Pop Culture ..... 76
- Studying The Bourne  
Ultimatum ..... 140
- Subjects of Desire..... 28
- Sufism in the Contemporary  
Arabic Novel..... 103
- Suganuma, Katsuhiko ..... 91
- Svirsky, Marcelo .....116
- Sylvia Plath's Fiction..... 109
- Taking It Big .....15
- Talbot, Ian ..... 17
- Talpin, Julien .....137
- Tang, Denise Tse-Shang .... 90
- Taylor, Julie ..... 110
- Teich, Nicholas M. .... 28
- Terrorist Group  
Counterintelligence .....31
- Tezuka, Yoshiharu ..... 76
- They Wished They Were  
Honest..... 23
- Thinking Animals..... 60
- This, Hervé..... 38
- Times of Troubles ..... 97
- Torrance, David..... 124
- Transgender 101 ..... 28
- Transmitting Robes,  
Linking Mind ..... 84
- Truth About William  
Shakespeare, The .....112
- Tucker, Nancy Bernkopf..... 30
- TV Crime Drama ..... 140
- Tzioumakis, Yannis ..... 95
- Under Suspicion ..... 60
- Untutored Lines  
U.S. Environmental  
History..... 94
- Vampire Films ..... 49
- Vattimo, Gianni ..... 44
- Vaughan-Williams, Nick ....121
- Via Ports..... 77
- Victorian Gothic, The..... 113
- Violent Image, The ..... 16
- Virginia Woolf's  
Essayism..... 110
- Visions of the Ottoman  
World in Renaissance  
Europe ..... 73
- Vogt, Roland ..... 82
- Wang, Z heng..... 30
- Watts, Duncan ..... 124
- "We Love Death As  
You Love Life"..... 32
- Weaver, William ..... 111
- Webb, David..... 119
- Weil, Kar i ..... 60
- Weinstein, Cindy ..... 62
- Weinstock..... 49
- Werner, Jayne ..... 54
- What If Derrida Was Wrong  
About Saussure? ..... 106
- What Matters? ..... 59
- White Lam a..... 2
- Who Killed  
Hammarskjöld?..... 19
- Williams, Carolyn ..... 45
- Williams, Susan ..... 19
- Willis, Michael ..... 34
- Wills, John ..... 94
- Wolfreys, Julian .....113
- Wolfson, Elliot R. .... 41
- World of Words, The..... 134
- Written Word in the  
Medieval Arabic Lands,  
The..... 103
- Yamakawa, Bethe Ono ..... 84
- Yampolsky, Philip ..... 55
- Ying, Ho Petula Sik..... 81
- Young British Muslims ..... 104
- Young, John R. ....125
- Young, Sera ..... 45
- Yu, Sabrina ..... 95
- Yu, Yan ..... 87
- Zervas, Theodore G. .... 139
- Žižek and Communist  
Strategy.....123
- Zmerli, Sonja .....137
- Zourabichvili, Francois .....117

**CHINESE**

Joanne Yang  
Bardon Chinese Media Agency  
3F, No. 150 Roosevelt Road  
Section 2  
Taipei 100, TAIWAN  
tel: (886) 2 236 44995  
fax: (886) 2 236 41967  
joanne@bardon.com.tw

Whitney Hsu  
Sales Representative  
Andrew Nurnberg  
Associates International  
10F, No. 170, Sec. 4,  
Nan-King East Rd.  
Tapei 105, TAIWAN  
tel: (886) 2 236 44995  
fax: (886) 2 236 41967

Jackie Huang  
Andrew Nurnberg  
Associates International  
Room 1705  
Culture Square  
No.59 Jia  
Zhongguancun Street  
Haidian District  
Beijing, 100872, P.R. CHINA  
tel: (86) 10 888 10959  
fax: (86) 10 888 19160  
jhuang@nurnberg.com.cn

**DUTCH**

Uli Rushby-Smith  
72 Plimsoll Road, Islington  
N4 2EE London  
UNITED KINGDOM  
tel/fax: (44) 207 354 2718  
uli.rushby-smith@btconnect.com

**GERMAN**

Peter Fritz  
Paul & Peter Fritz AG  
Postfach 1773  
8032 Zurich, SWITZERLAND  
tel: (41) 1 388 4140  
fax: (41) 1 388 4130  
pfritz@fritzagency.com

**ITALIAN**

Pina von Prellwitz  
EULAMA Agency  
Via Guido de Ruggiero 28  
I-00142 Rome, ITALY  
tel: (39) 6 540 7309  
fax: (39) 6 540 8772  
eulama@fastwebnet.it

**JAPANESE**

Tsutomu Yawata  
The English Agency  
Sakuragi Bldg. 4F  
6-7-3 Minami Aoyama, Minato-ku  
107-0062 Tokyo, JAPAN  
tel: (81) 3 3406 5385  
fax: (81) 3 3406 5387  
tsutomu\_yawata@ej.co.jp

**KOREAN**

Jeffrey Kim  
Best Literary & Rights Agency  
#404, 397-9, Hapijung-dong  
Mapo-gu, Seoul (121-220)  
KOREA (SOUTH)  
tel: (82) 502 333 2794  
fax: (82) 2 323 2795  
best007@bestagency.co.kr

Ms. Yumi Chun  
Bestun Korea  
#312 Seoktop Officetel  
1588-7 Seocho-dong,  
Seocho-gu  
137-073 Seoul, KOREA  
yumichun@unitel.co.kr

Eric Yang Agency  
3F, e B/D, 54-7  
Banpo-dong, Seocho-ku  
137-803 Seoul, KOREA  
tel: (82) 2 529 3356  
fax: (82) 2 592 3359  
ericyang@chollion.net

Ms. MiSook Hong  
Korea Copyright Center  
Gyonghigung-achim  
Officetel Rm. 520  
Compound 3, Naesu-dong  
72 Chongno  
Seoul, 110-070, KOREA  
tel: (82) 2 725 3350  
fax: (82) 2 725 3612

**POLISH**

Maria Starz-Kanska  
GRAAL Ltd. Literary Agency  
ul. Radna 12/15  
00-341 Warsaw, POLAND  
tel: (48) 22 828 1284  
fax: (48) 22 828 0880

**PORTUGUESE**

Karin Schindler, Literary Agent  
Caixa Postal 19051  
04505-970 Sao Paulo, BRAZIL  
tel: (55) 11 5041 9177  
fax: (55) 11 5041 9077  
kschind@terra.com.br

**SPANISH**

Raquel de la Concha  
Agencia Literaria RDC  
c/Fernando VI, 15, 3 derecha  
28004 Madrid, SPAIN  
tel: (34) 91 308 5585  
fax: (34) 91 308 5600  
rdc@idecnet.com

**TURKISH**

Attila Akcali  
Akcali Copyright Trade  
Bahariye Cad. 8/6, Kadikoy  
81300 Istanbul, TURKEY  
tel: (90) 216 338 8771  
fax: (90) 216 349 0778  
attila@akcalicopyright.com

**CLIENT PRESSES**

COLUMBIA UNIVERSITY PRESS  
IS THE DISTRIBUTOR OF TITLES FROM  
THESE PRESSES. PLEASE CONTACT  
EACH PRESS DIRECTLY REGARDING  
EDITORIAL INQUIRIES AND RIGHTS.

**AMERICAN INSTITUTE OF  
BUDDHIST STUDIES**

Columbia University  
80 Claremont Avenue, Room 303  
New York, NY 10027  
www.aibs.columbia.edu

**AUTEUR PUBLISHING**

The Old Surgery  
9 Pulford Road  
Leighton Buzzard LU7 1AB  
www.auteur.co.uk  
*in the USA, its possessions, Canada, and  
Latin America (selected titles)*

**CHINESE UNIVERSITY PRESS**

The Chinese University of Hong  
Kong,  
Sha Tin, New Territories, Hong Kong  
www.chineseupress.com  
*in the USA, its possessions, Canada, and  
Latin America (selected titles)*

**EAST EUROPEAN MONOGRAPHS**

4800 Baseline Rd. E-104-403  
Boulder, CO 80303

**EDINBURGH UNIVERSITY PRESS**

22 George Square  
Edinburgh EH 8 Scotland  
www.eup.ed.ac.uk  
*in the USA, its possessions, and Latin  
America (selected titles)*

**EUROPEAN CONSORTIUM FOR  
POLITICAL RESEARCH**

University of Essex  
Wivenhoe Park, Colchester  
Essex CO4 3SQ  
www.essex.ac.uk/ecpr  
*in the USA, its possessions, Canada, and  
Latin America (selected titles)*

**HONG KONG UNIVERSITY PRESS**

14/F Hing Wai Centre  
7 Tin Wan Praya Road  
Aberdeen  
Hong Kong  
www.hkupress.org

**UNIVERSITY OF TOKYO PRESS**

7-3-1 Hongo, Bunkyo-ku  
Tokyo 113-91, Japan  
*in the USA, its possessions, Canada, and  
Latin America (selected titles)*

**WALLFLOWER PRESS**

Wallflower Press  
97 Sclater Street  
London E1 6HR  
www.wallflowerpress.co.uk  
*in the USA, its possessions, Canada,  
and Latin America (selected titles)*